

23007 - Ancient Coins Featuring the 'Kyrios' Collection

Lot 1



The 'Kyrios' Collection | Ionia, Uncertain, EL Hekte, c. 670 BC, Lydo-Milesian standard, flattened striated surface, rev. two incuse squares, 2.36g (Weidauer Group II, 6; Artemision 29), nicely centred, slightly cut punch to right of reverse, otherwise good very fine **PROVENANCE** Spink Numismatic Circular, July 2009, GK2755 - 'almost EF' - £3,250 Sold by Spink on behalf of J. Linzalone [Wolfshead Galleries] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,500 to £3,500

Lot 2



The 'Kyrios' Collection | Ionia, Uncertain, EL Hekte, c. 620 BC, stylised head of lion right, two pellets behind, rev. rectangular punch divided into two incuse squares, 2.36g (Rosen -; Weidauer -; SNG von Aulock 7761), slightly porous, otherwise very fine **PROVENANCE** Spink Numismatic Circular, October 2012 - GK3206 - 'extremely rare very fine' - £1,350 Purchased by Spink from J. Linzalone [Wolfshead Galleries], March 2012 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 3



The 'Kyrios' Collection | Ionia, Erythrai, EL Hekte, c. 550-500 BC, head of Herakles left, wearing headdress of lion's skin, rev. rough quadripartite incuse square, 2.62g (SNG von Aulock 1942), well-centred, nicely detailed, good very fine **PROVENANCE** Spink 258, 28 January 2019, lot 1485 - 'good very fine' - £320 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 4

The 'Kyrios' Collection | Ionia, Uncertain, EL 1/24 Stater, c. 620 BC, scarab beetle, rev. rough square punch, 0.57g (Rosen 353 [1/48 Stater]; SNG Keckman II, 328-330 var.), clear strike on obverse, very fine, especially so for issue
PROVENANCE Spink Numismatic Circular, October 2011, GK3208 - 'rare and very fine' - £1,250
 Purchased by Spink from J. Linzalone [Wolfshead Galleries], March 2012
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £1,000 to £1,500

Lot 5

The 'Kyrios' Collection | Ionia, Phokaia, EL Hekte, c. 600-580 BC, head of Gryphon left, rev. quadripartite incuse square, 2.59g (Bodenstedt 22), slight crack to edge of flan, otherwise, lustrous and toned, good very fine
PROVENANCE Spink Numismatic Circular, July 2009, GK2753 - 'rare, extremely fine' - £1,650
 Purchased by Spink from J. Linzalone [Wolfshead Galleries], June 2009
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £1,200 to £1,500

Lot 6

The 'Kyrios' Collection | Ionia, Phokaia, EL Hekte, c. 625-522 BC, head of calf left with seal [fwkh] above, rev. quadripartite incuse square, 2.58g (BMC 26 same dies; Bodenstedt 21, dies b/a), well-struck, toned, lightly spotted but otherwise good very fine
PROVENANCE Purchased from Baldwin's by private treaty, 2014 - £1,850
 Roma Numismatics, Auction 7, 22 March 2014, lot 581 - 'extremely fine, extremely rare, Bodenstedt lists only two examples' - £1,300
 Roma Numismatics, Auction 4, 30 September 2012, lot 285 - 'only two others have been offered at auction in recent years' [unsold]
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £1,000 to £1,500

Lot 7

The 'Kyrios' Collection | Lesbos, Mytilene, EL Hekte, c. 521-478, head of roaring lion right, rev. incuse head of cockerel left, 2.54g (SNG Copenhagen 302; BMC 24; HGC 6, 931; Bodenstedt 7), well-struck and centred, about extremely fine, rare
PROVENANCE Spink 266, 27 March 2020, lot 534 - 'almost extremely fine, rare' - £850
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £800 to £1,000

Lot 8



The 'Kyrios' Collection | Lesbos, Mytilene, EL Hekte, c. 394 BC, head of Athena right, wearing crested Attic helmet, rev. head of the Persian Satrap Pharnabarzos II right, wearing Persian tiara, within liminal frame and incuse square, 2.51g (Bodenstedt 71 (rev. B)), struck in high relief, some cracks to edge of flan but attractive and good very fine **PROVENANCE** Spink Numismatic Circular, September 2013, GK3262 - 'good very fine' - £1,650 Purchased by Spink from a Private Investment Portfolio, 3 January 2013 [SPK2960/6] Gorny and Mosch, Auction 185, 8 March 2010, lot 143 - 'very fine' - €1,500 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,500

Lot 9



The 'Kyrios' Collection | Lesbos, Mytilene, EL Hekte, c. 377-324 BC, head of Hermes right, wearing Petasos, rev. lion standing right within linear frame, 2.60g (SNG von Aulock 1724; Bodenstedt 82; McClean 7976; Weber 5618; Lockett 2762 = Pozzi 2326; SNG Copenhagen 313), struck in high relief, residually lustrous, good very fine or better **PROVENANCE** Spink Numismatic Circular, September 2013, GK3263 - £800 Purchased by Spink from a Private Investment Portfolio [SPK2941], 2012 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 10



The 'Kyrios' Collection | Lesbos, Mytilene, EL Hekte, c. 375-325 BC, head of Persephone right, wearing grain wreath, rev. bull butting left, linear border surrounds, all within incuse square, 2.54g (Bodenstedt 88; SNG Lockett 2765; SNG von Aulock -; SNG Copenhagen 321; HGC 6, 1014), lightly toned and lustrous, very fine to good very fine **PROVENANCE** Purchased from Baldwin's by private treaty, Autumn 2019 [ref. C190008230] - £550 Roma Numismatics, E-Sale 58, 20 June 2019, lot 263 - 'good very fine' - £320 Purportedly thereof 'from a private Swiss collection' Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 11

The 'Kyrios' Collection | Lesbos, Mytilene, EL Hekte, c. 454-428/7 BC, head of Aktaion right, wearing horn of stag, rev. facing gorgoneion within incuse square, 2.50g (Bodenstedt 54), struck in high relief, residually lustrous, very finePROVENANCEPurchased from Baldwin's by private treaty, 2020 [ref. C201011197] - £695Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 12

The 'Kyrios' Collection | Lesbos, Mytilene, EL Hekte, c. 375-326 BC, head of Kabeiros right, wearing wreathed cap, two stars flanking, rev. head of Persephone right, linear border surrounds, all within incuse square, 2.57g (Bodenstedt 99; SNG Copenhagen 321; BMC 98; SNG von Aulock 1729; Boston MFA 1735; SNG Lockett 2763 = Pozzi 2331), well-struck, lustrous and rare, good very finePROVENANCEPurchased from Baldwin's by private treaty, 2020 [ref. C201006712] - £750Roma Numismatics, E-Sale 70, 7 May 2020, lot 645 - 'near extremely fine' - £350Purportedly thereof 'from the inventory of a UK dealer'Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £800

Lot 13

The 'Kyrios' Collection | Mysia, Kyzikos, EL Stater, c. 550-500 BC, ram kneeling left, head turned backwards to right, tunny left below, rev. quadripartite incuse square, 16.05g (von Fritze 47, Pl. I, 48; Greenwell 131; BMC 48; Boston MFA 1419 = Warren 1555; Jameson 2167; Weber 5016), striking split, otherwise lustrous and rare, very finePROVENANCEPurchased from Baldwin's by private treaty, Winter 2022 - £3,500Roma Numismatics, E-Live Auction 5, 27 September 2022, lot 392 - 'very fine, rare' - £2,200From the Italo Vecchi CollectionRoma, E-Live Auction 1, 25-26 July 2018, lot 170, 'very fine, rare' - £2,100Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,800 to £2,400

Lot 14

The 'Kyrios' Collection | Mysia, Kyzikos, EL Stater, c. 550-400 BC, head of Athena left, wearing crested Attic helmet, base of crest decorated with zig-zag and pellet pattern, tunny fish left below, rev. quadripartite incuse square, 16.12g (von Fritze 67, Pl. I, 20; Greenwell 25; SNG France -; SNG von Aulock -; Boston MFA 1446; Dewing -; Gillet 1053 = Kunstfreund 3 = Jameson 2171 = Weber 4971; Gulbenkian 609), rare, residually lustrous, softened to edges but otherwise very fine
PROVENANCE Purchased from Baldwin's by private treaty, Summer 2019 [ref. C190002102] - £3,500
 Roma Numismatics, Auction 53, 7 February 2019, lot 322 - 'very fine, very rare' - £2,000
 Purportedly thereof 'from a private German collection'
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £2,400 to £3,000

Lot 15

The 'Kyrios' Collection | Mysia, Kyzikos, EL Stater, c. 500-450 BC, head of Silenos facing with tunny upward to either side, rev. quadripartite incuse square, 15.99g (cf. CNG Mailbid Sale 75, 23 May 2007, lot 336 ['3 known']; cf. 'AF Collection', Roma Numismatics, Auction XV, 5 April 2018, lot 220 [only a dozen known]; cf. von Fritze 77 [fractions]; SNG France -; Hurter & Liewald I, 77; BMC -; Gillet -; Gulbenkian -; Jameson -; Weber -), striking fissures to edges, otherwise well-centred on a pale-gold fabric, about very fine, extremely rare
PROVENANCE Purchased from Baldwin's, by private treaty, Autumn 2020 [ref. C201007541] - £5,750
 Roma Numismatics, E-Sale 72, 25 June 2020, lot 447 - 'good very fine, very rare' - £3,200
 Roma Numismatics, E-Sale 46, 5 June 2018, lot 195 - 'good very fine, very rare' [unsold]
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £2,400 to £3,000

Lot 16

The 'Kyrios' Collection | Mysia, Kyzikos, EL Stater, c. 550-500 BC, head of goat with long beard left, tunny to lower right, rev. quadripartite incuse square, 16.14g (von Fritze 48, Pl. I, 49), faint striking fissures, otherwise very fine and very rare
PROVENANCE Purchased from Baldwin's by private treaty, Spring 2019 [ref. C190002101] - £3,600
 Roma Numismatics, E-Sale 53, 7 February 2019, lot 321 - 'about very fine' - £2,200
 Purportedly thereof 'from a private German collection'
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £1,800 to £2,400

Lot 17



The 'Kyrios' Collection | Mysia, Kyzikos, EL Stater, c. 500-450 BC, fisherman kneeling left, holding tunny in outstretched right hand, rev. quadripartite incuse square, 16.30g (von Fritze 112, Pl. III, 31; Boston 1487; SNG France 253), striking fissures to edges, yet lustrous and lightly toned, good very fine and rare
PROVENANCE Purchased from Baldwin's by private treaty, £2,950 Roma Numismatics, E-Sale 66, 9 January 2020, lot 441 - 'good very fine, rare' - £1,600 Roma Numismatics, E-Sale 43, 3 February 2018, lot 151 [unsold] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £1,800

Lot 18



The 'Kyrios' Collection | Lydia, Time of Alyattes (Early 6th Century BC), EL Trite, head of roaring lion right, rev. double incuse punch, 4.78g (SNG Kayhan 1013), residually lustrous on a pale gold fabric, good very fine Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,800 to £2,000

Lot 19



The 'Kyrios' Collection | Kingdom of Lydia, Kroisos (560-546 BC), AV Stater, Sardis, foreparts of a lion and bull facing off, rev. two incuse square punches, side-by-side, 8.06g (Traité 1401-1403; Carradice, Pl. XI, 8; Berk 4; Kurth -; SNG Ashmolean 761; SNG von Aulock 2876; SNG Kayhan 1023; SNG Lockett 2984; Boston MFA 2077 = Warren 1287; Sunrise 15), light rub to highest points, otherwise lustrous and well-centred, on a rich gold fabric, about extremely fine, an icon from the Dawn of Numismatics PROVENANCE Spink 207, 1-2 December 2010, lot 1252 - 'extremely fine' - £6,800 Spink America, Ancient Coins Auction, 3 May 1995, lot 234 Kroisos, revealing all his wealth to the Athenian statesman and lawgiver Solon, asked him who he thought was the happiest man in the world. Much to his chagrin however, Solon named someone else. When pressed again Solon did not even rank Kroisos in his top three. Solon's scorn for his wealth clearly annoyed Kroisos who subsequently dismissed him "thinking him a great fool". All Solon had pointed out was that his wealth did not mean a lot given the mutability of fate and the fickleness of the gods - something that was to prove remarkably true a few years later when Kroisos' kingdom had fallen to the unstoppable expansion of Cyrus. Kroisos' name has always been synonymous with extreme wealth. Not only taking advantage of his father's wealth and bounteous tax revenues, Kroisos proceeded to expand his kingdom even capturing lucrative prizes such as Ephesus. Much of his wealth seems to have derived from the extensive natural resources of his territory not least the river Pactolus, the legendary river in which King Midas washed in to lose his powers. Electrum was abundant in the alluvial deposits of the silt in this river, Midas' legacy. With vast quantities of electrum so readily available, it is perhaps unsurprising that Lydia became the first place to produce a coinage. Herodotus, in his sketch of Lydian nomoi (customs) could claim "They were the first men whom we know who coined and used gold and silver currency; and they were the first to sell by retail". Herodotus was not entirely correct, not least because the original coins were first in electrum as they were unable to separate the silver and the gold. Striking most likely begun under Kroisos' father Alyattes, and by Kroisos' reign Staters and their fractions were produced in gold and silver. XRF analysis of the surface of this Stater reads at an impressive 97.3% gold with the silver content reduced to a mere impurity of a little over 1%. Bullion had long been used a convenient medium of exchange - however, it was the crucial involvement of the state and the stamping of bullion which made this currency truly innovative. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£6,000 to £10,000

Lot 20



The 'Kyrios' Collection | Achaemenid Kingdom of Persia, temp. Xerxes I to Darius II (c. 485-420 BC), AV Daric, Great King in kneeling-running attitude right, holding spear and bow, rev. oblong incuse punch, 8.29g (Carradice Type IIIb, Group A/B, Pl. XIII, 27), soft-of-strike at higher points, otherwise residually lustrous, very fine
PROVENANCE
Spink Numismatic Circular, August 2007, GK2288 - 'very fine' - £1,100
Purchased by Spink, 13 July 2007 [SPK3662A] - £800
Spink 125, 3 March 1998, lot 38 - 'very fine' - £400
~ Originally consigned to Spink, 19 December 1997 ~ Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 21



The 'Kyrios' Collection | Achaemenid Kingdom of Persia, temp. Xerxes I to Darius II (c. 485-420 BC), AV Daric, Sardis, Great King in kneeling-running attitude right, holding spear and bow, rev. oblong incuse punch, 8.35g (cf. Carradice type IIIb), softness to high points, otherwise lustrous, about very fine
PROVENANCE
Spink Numismatic Circular, August 2008, GK2556 - 'very fine' - £1,100
Purchased by Spink [SPK2454], 15 November 2006 - £850
Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 22



The 'Kyrios' Collection | Achaemenid Kingdom of Persia, temp. Xerxes I to Darius II (c. 485-420 BC), AV Daric, Sardis, Great King in kneeling-running attitude right, holding spear and bow, rev. oblong incuse punch, 8.25g (Carradice type IIIb, 42), handsomely centred and lustrous, a really pleasingly good very fine
PROVENANCE
Spink Numismatic Circular, February 2007, GK2148 - 'almost extremely fine' - £1,350
Purchased by Spink, 4 December 2006 - £1,000
Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,400

Lot 23

The 'Kyrios' Collection | Achaemenid Kingdom of Persia, temp. Artaxerxes I to Xerxes II (c. 455-420 BC), AV Daric, Sardis, Great King running right, quiver at shoulder, holding a dagger and a bow, rev. oblong incuse punch of irregular ground, 8.36g (Carradice, Type IV, A; BMC Arabia Pl. XXVII, 7), an outstanding example, beautifully lustrous on an elliptical flan, some deposits to peripheries, otherwise a captivating extremely fine, very rare PROVENANCE Spink Numismatic Circular, June 2007, GK2241 - 'lustrous, extremely fine' - £2,000 Purchased by Spink [SPK19870], 4 December 2006 - £1,500 The punch used for the reverse of this coin originally had a small lion's head engraved in it, but the lion's head has since been erased from the die (cf. Triton IX, 1065) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,400 to £3,000

Lot 24

The 'Kyrios' Collection | Lydia, Kroisos (560-546 BC), AR Stater or Double-Siglos, forepart of lion right, confronting forepart of bull left, rev. two square punches, 10.49g (cf. Boston 2070; Traité I, 407; SNG Delpierre 2793; SNG Kayhan 1018; Rosen 662), waterworn, otherwise well struck, toned and rather imposing, almost very fine, scarce PROVENANCE "A Collection of Ancient Greek coins formed in the 1960s and 1970s, the Property of a Gentleman", Spink 221, 2 December 2013, lot 18 - 'good metal, about very fine' - £3,400 Spink, by private treaty, August 1974 - £2,950 [with this ticket] G Zimmerman, collection purchased en bloc by Spink Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,400 to £3,000

Lot 25

The 'Kyrios' Collection | Lydia, temp. Cyrus - Darius I (550/39-520 BC), AR 1/2-Stater or Siglos, Sardis, forepart of lion right confronting forepart of bull left, rev. two square incuse punches, 5.34g (Traité I, 409ff; SNG Kayhan 1024ff; Berk 22; SNG Copenhagen 456; SNG von Aulock 2877ff; SNG Ashmolean 762ff), minor striking fissures, otherwise a most wholesome example, handsomely well-centred and struck-up, a most pleasingly good very fine PROVENANCE Purchased from Baldwin's by private treaty - £2,250 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,500

Lot 26

The 'Kyrios' Collection | Lydia, under Persian rule (c. 420-375 BC), AV Daric, Great King advancing right, holding spear and bow, rev. oblong incuse punch with rough striations (Carradice, type IIIb), slight deposits, but otherwise lustrous and very fine PROVENANCE Spink 212, 28 March 2012, lot 104, 'Very fine' - £1,050 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £1,000

Lot 27

The 'Kyrios' Collection | Lydia, under Persian rule, (375-350 BC), AV Daric, Great King kneeling right, holding spear and bow, rev. oblong punch, 8.27g (Carradice type IIIb), lustrous and toned, well-struck, good very fine PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 276, 'Good very fine' - £2,000 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 28

The 'Kyrios' Collection | Thrace, Siris, AR Stater, c. 528-488 BC, ithyphallic satyr standing on left, right hand grasping right wrist of nymph fleeing to right, his left hand on her chin, pellets surround, rev. large incuse square divided diagonally, 10.00g (SNG ANS 956-61 (Lete); AMNG III/2, 14 (Lete); Svoronos pl. 7, 20; Traité I 1568 (Lete)), nicely struck and toned, rare and very fine PROVENANCE Spink 258, 28 January 2019, lot 1478, 'Near very fine, rare' - £1,700 Roma Numismatics Auction V, 23 March 2013, lot 283, 'Very fine' - £1,300 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,200

Lot 29

The 'Kyrios' Collection | Thasos, Thrace AR Didrachm, c. 510-480 BC, ithyphallic satyr carrying struggling nymph in his arms right, rev. quadripartite incuse square, 10.94g (cf. SNG Copenhagen 1009; Svoronos pl. X, 4), well-centred, toned, about good very fine PROVENANCE Spink Numismatic Circular, October 2012, GK3187, 'well-centred very fine' - £1,100 [SPK2800/2] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£900 to £1,200

Lot 30



The 'Kyrios' Collection | Macedon, Amphipolis, AR Drachm, c. 370-369 BC, laureate head of Apollo facing slightly right, rev. AMPHIPOLITAION on raised square frame containing lighted torch, 3.52g (Lorber 55 (O3/R2); SNG ANS 80; SNG Lockett 1301, same dies), well-struck, handsome, good very fine PROVENANCE Spink 212, 28 March 2012, lot 21, 'good metal, good very fine' - £1,900 Classical Numismatic Group 79, 17th September, 2008, lot 139, 'good very fine. Exceptional metal quality, centering, and sharpness for issue, with full nose.' - \$3,000 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £1,800

Lot 31



The 'Kyrios' Collection | Olynthos, Chalcidian League, (432-348 BC), AR Tetradrachm, Magistrate Aristonos, c. 350 BC, laureate head of Apollo right, rev. XAL/KID/ION surrounding Kithara (lyre) with six strings, EPI-ARISTONOS in exergue, 14.52g, (Robinson & Clement 134 (obverse die); SNG ANS 497; Lanz 159, lot 79, (dies); Gulbenkian 422; Pozzi 753; SNG Lockett 1314), marvellous, struck in high relief, detailed, some very light scratches from a long-forgotten cleaning, but with pleasant toning emerging to the edges, extremely fine, a bargain at any price PROVENANCE Spink, 240, 27 June 2016, lot 1002, 'very light scratches from cleaning, extremely fine' - £4,000 This Tetradrachm dates to the final years of the Chalcidian League, before Phillip II of Macedon's brutal destruction of Olynthus, the league's principal city in 348. The League was a federal state, a sympoliteia, with Olynthus seemingly being the dominant city as the largest town within the league. Herodotus claimed there existed a feeling of kinship and unity on the Chalcidian peninsula, and Olynthus, founded as a joint colonial venture from a number of related Chalcidian cities, no doubt strengthened this union. The league formed at the start of the Peloponnesian war when they took the opportunity to break away from the Athenian led Delian league, by then in effect, Athens' empire. Their coinage, produced at Olynthus, boldly proclaimed their independence in an era where the whole Greek world went to war with each-other. Their identity as Chalcidians, prominently declared on the reverse, perhaps reflects also a prior ethnic unity and tribal identity not merely the invented product of an expedient secession. Chalcidian independence was occasionally curtailed not least by extensive Spartan military intervention in the 4th century, however, independence persevered until Phillip's ultimate annexation. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£5,000 to £7,000

Lot 32

The 'Kyrios' Collection | Kingdom of Macedon, Archelaos I (413-400/399 BC), AR Stater, head of Apollo right, his hair bound in a taenia, rev. ARXE/LAO horse standing right, linear square within shallow incuse surrounds, 10.62g (Westermarck Group II, Series 2 (O56/reverse die unlisted (cf. CNG Triton XXIV, lot 451)); SNG ANS 65), slightly marked but well-struck, very fine to good very fine with an obscure reverse die. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 33

The 'Kyrios' Collection | Kingdom of Macedon, Philip II (359-336 BC), AV Stater, Amphipolis, c. 340-325, laureate head of Apollo right, rev. PHILIPPOY charioteer driving biga right, crescent below horses, 8.62g (SNG ANS 255; Le Rider 96), lustrous and well-struck on a slightly short flan, attractive, good very fine or better. PROVENANCE: Spink Numismatic Circular, December 2007, GK2346, 'almost extremely fine' - £1,100 [SPK3318A/2]. Purchased by Spink from R. Swan, 1 October 2007. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £3,500

Lot 34

The 'Kyrios' Collection | Kingdom of Macedon, Philip II (359-336 BC), AV Stater, Pella, laureate head of Apollo right, rev. charioteer driving biga right, trident-head below horses, PHILIPPOY in exergue, 8.54g (cf. Le Rider 284 and SNG ANS 150 for dies), toned and lustrous, light evidence of a double strike on obverse, but a bold and attractive example, near extremely fine. PROVENANCE: Spink Numismatic Circular, May 2010, GK2899, 'lustrous, a most attractive obverse. die, almost extremely fine' - £2,200 [SPK4923/8]. Previously purchased from a British collector. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,800 to £3,500

Lot 35

The 'Kyrios' Collection | Kingdom of Macedon, Philip II (359-336 BC), AV Stater, Pella, laureate head of Apollo right, rev. PHILIPPOY charioteer driving biga right, trident-head below, 8.53g (SNG ANS 149; Le Rider 290b), wonderful lustre, slight marks to the edges, some hairlining, but attractive and good very fine. PROVENANCE: Spink Numismatic Circular, August 2008, GK2538, 'Minor edge marks, very fine' - £1,250 [SPK4276/3]. Previously Purchased from Baldwin's Fixed Price List, Summer 2008. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £3,500

Lot 36

The 'Kyrios' Collection | Kingdom of Macedon, Philip II (359-336 BC), AV Stater, posthumous, Lampsakos, c. 323, laureate head of Apollo right, rev. PHILIPPOY charioteer, holding kentron in right hand, reins in left, driving biga right, reversed EK monogram to lower right, A with crescent above below, grain-ear in exergue, 8.54g (SNG ANS 290; Thompson, Philip 35; Le Rider pl. 90, 9; ADM II Series VIII), well-struck, toned, softened but rare, very fine **PROVENANCE** Spink Numismatic Circular, July 2010, GK2922, 'Good very fine' - £1,250 [SPK28935/1] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,800 to £2,000

Lot 37

The 'Kyrios' Collection | Kingdom of Macedon, Philip II (359-336 BC), AV Quarter-Stater, posthumous, Pella, c. 323-315, head of youthful Herakles in lion's skin right, rev. PHILIPPOY bow and club right above, trident right below, (SNG ANS 222; Le Rider 241; SNG Berry 103) well-centred, slightly marked but residually lustrous, about very fine Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 38

The 'Kyrios' Collection | Kingdom of Macedon, Philip II (359-336 BC), AV Quarter-Stater, posthumous, Pella, c. 323-315, head of youthful Herakles in lion's skin right, rev. PHILIPPOY bow above, club left and trident right below, 2.17g (Le Rider 128 I these dies; cf. Nomos AG 13, 7 October 2016, lot 162), slightly off-centre, otherwise good very fine or better **PROVENANCE** Spink 207, 23 March 2011, lot 746, 'rare, good very fine, reverse extremely fine' - £1,800 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,800 to £2,500

Lot 39

The 'Kyrios' Collection | Kingdom of Macedon, Philip II (359-336 BC), AR Tetradrachm, Amphipolis, c. 342-328 BC, laureate head of Zeus right, rev. PHILIPPOY horseman riding right, holding palm frond, prow of galley left below, L in exergue, 14.46g (Le Rider 428; SNG ANS 548), handsomely struck, with beautiful tone and lustre, about extremely fine **PROVENANCE** Purchased through Baldwin's by private treaty, Summer 2019 - £1,350 Spink 258, 28 January 2019, lot 1493, 'pleasing very fine, scarce' - £950 Künker 288, 13 March 2017, lot 114 - €700 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 40



The 'Kyrios' Collection | Kingdom of Macedon, Philip II (359-336 BC), AR Tetradrachm, Pella, c. 342/1-337/6, laureate head of Zeus right, rev. PHILIPPOY Philip riding left wearing kausia, right arm raised, facing head of Helios below foreleg of horse, 14.46g (Le Rider, p. 17, 98 (D57/R79); SNG ANS 356 (same obverse die); SNG Copenhagen 546 (same obverse die)), toned and very well-struck, good very fine to extremely fine
PROVENANCE Spink Numismatic Circular, September 2013, GK3238, 'almost extremely fine' - £1,300 [SPK35358/1] Purchased by Spink from S. Ahghari, [Pars Coins] 4 April 2013 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,300 to £1,600

Lot 41



The 'Kyrios' Collection | Kingdom of Macedon, Philip II (359-336 BC), AR Tetradrachm, Pella, c. 342/1-337/6 BC, laureate head of Zeus right, rev. PHILIPPOY horseman riding right holding palm frond, thunderbolt below, 14.57g (Le Rider p. 8, 195 (D114 / R157); SNG Alpha Bank 271), toned and lustrous, about extremely fine
PROVENANCE Spink Numismatic Circular, December 2010, GK2984, 'Good very fine' - £1,600 [SPK29717/5] Baldwins 68, 28 September 2010, lot 3389, 'toned, about extremely fine' - £920 From The Dr E. O. and Mrs F. M. Halliwell Collection of Ancient and English Coins Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 42



The 'Kyrios' Collection | Kingdom of Macedon, Philip II (359-336 BC), AR Tetradrachm, posthumous, Amphipolis, c. 323-315 BC, laureate head of Zeus right, rev. PHILLIPPOY horseman galloping right, holding palm, monogram before, a plume below, 14.35g (SNG ANS 740; Le Rider 344 pl. 46, 18), boldly struck, slightly split to edge, bright from previous clean, but some lovely golden tone beginning to appear, attractive good very fine
PROVENANCE Spink 206, 2 December 2010, lot 1238, 'extremely fine' - £850 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 43



The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AV Distater, Aegaea, head of Athena right, wearing triple-crested Corinthian helmet decorated with coiled serpent, hair flowing, with pendant earring, rev. ALEXANDROY Nike standing left, holding a wreath in right hand on ship's mast, vertical fulmen in her left, young athlete/pankratiast left to left field with both arms raised, L-O monogram to lower left, 3h, 17.19g (Price 196; Mueller 639; Noe, Sicyon 9; Lacroix [Revue Belge, 1964], pp. 52, Pl. II, no. 5), beautifully struck and well-centred, lustrous and detailed, some slight deposits but otherwise good very fine or better, extremely rare PROVENANCE Spink 200, 1 October 2009 lot 838, 'very fine and extremely rare' - £11,000 Belgravia Auction Gallery, Malta, 1 July 2009, lot 1133 [unsold], purchased by private treaty, 2 July 2009 - £2,240 From the collection of a Scottish sea captain Alexander's distater coinage provides lasting testament to the sheer volume of gold plundered during his Persian campaigns. Utilised to pay veteran soldiers following a long deployment, the exceptional weight of the distater allowed Alexander to pay a full talent to his troops with 120 distaters. Due to the relatively scant research done in the minting of Alexander's distaters, chronology and location are difficult to determine, and this is particularly so in the case of our example, with its jumping figure in the left field. Noe believed that the location of the mint was almost certainly in Sicyon, owing to Even the identification of this device has proved controversial. S. P. Noe referred to the figure as a 'youthful figure', While Martin J. Price referred to one such example as 'either an orator or actor', Milavic (2001) notes that this not not possibly true, given that the figure is nude, and only Greek gymnasts would perform nude. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£11,000 to £13,000

Lot 44



The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AV Stater, Amphipolis, c. 330-320, head of Athena right, wearing triple-crested Corinthian helmet decorated with coiled serpent, rev. ALEXANDROY Nike standing left with wreath and stylis, trident-head in left field, 8.56g (Price 172), slightly softened but residually lustrous, very fine PROVENANCE Spink Numismatic Circular, December 2008, GK2603, 'good very fine' - £1,450 [SPK25112] DNW, Ancient Coins, 29 September 2008, lot 5497, 'good very fine' - £1,000 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,500

Lot 45

The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AV Stater, Babylon, struck under Seleukis I Nikator, c. 305-295, head of Athena right, wearing triple-crested Corinthian helmet decorated with coiled serpent, rev. BASILEOS ALEXANDROY, Nike standing left, holding wreath and stylis, HP monogram under left wing, BL monogram under right wing 8.59g (Price 3779), lustrous, slight wear to edges but otherwise about very finePROVENANCESpink Numismatic Circular, August 2007, GK2259, 'good very fine' - £1,375 [SPK19810/148]Previously purchased by Spink, 4 December 2006Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,500

Lot 46

The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AV Stater, Babylon, head of Athena right, wearing triple-crested Corinthian helmet decorated with coiled serpent, M behind, rev. ALEXANDROY/BASILEI[OS] Nike standing right holding wreath and stylis, LY in left field, 8.60g (Price 3691; Mueller 1271), slightly softened but residually lustrous, slight split to edge of flan but otherwise about very finePROVENANCESpink Numismatic Circular, July 2009, GK2738, 'rare, near extremely fine' - £1,800 [SPK4760/2]Previously purchased by Spink, 22 May 2009Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £1,800

Lot 47

The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AV Stater, Ake, 309/8 BC, head of Athena right, wearing triple-crested helmet, ornamented with gryphon rev. ALEXANDROY Nike standing left, holding wreath and stylis, date in left field, 8.58g (Price 3294), struck in high relief, slightly softened but otherwise very finePROVENANCESpink Numismatic Circular, August 2008, GK2539, 'very fine' - £1,250 [SPK4276/4]Purchased by Spink from Baldwin's, 9 June 2008Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,400

Lot 48



The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC) AV Stater, Sidon, struck under Menes, dated 324-323, head of Athena right, wearing triple-crested Corinthian helmet decorated with coiled serpent, rev. [ALE]XANDROY Nike standing left holding wreath and stylis, palm frond and date (in Phoenician) to left, with SI below left wing, 8.55g (Price 3490a), struck in high relief on a lustrous, if slightly short flan, some softening to reverse but otherwise about good very fine PROVENANCE Spink Numismatic Circular, April 2008, GK2428, 'very fine' - £1,100 [SPK23139/104] Acquired by Spink from the estate of a gentleman, 11 December 2007 Previously stored with Spink as part of a storage portfolio from 15 October 1987 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,600

Lot 49



The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AV Stater, Byblos, lifetime or early posthumous issue c. 330-320, head of Athena right, wearing triple-crested Corinthian helmet decorated with coiled serpent, rev. ALEXAND[ROY] Nike standing left, holding wreath and stylis, AP monogram to left field, 8.68g (Price 3423) lustrous, beautifully struck, light reddish tone to reverse, slightly to left of centre but otherwise about extremely fine Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£5,000 to £7,000

Lot 50



The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AV Stater, lifetime issue of Lampsakos, c. 328-323, head of Athena right, wearing triple-crested Corinthian helmet decorated with coiled serpent, rev. ALEXANDROY Nike standing left with wreath held in outstretched right hand, stylis in left, conjoined foreparts of horses in left field, D above O in left field, 8.61g (Price 1358c), nicely struck, particularly on reverse, flan slightly short but still detailed, lustrous and attractive, about good very fine Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £1,800

Lot 51

The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AV Stater, Abydos, head of Athena right, wearing triple-crested Corinthian helmet decorated with coiled serpent, rev. ALEXANDROY Nike standing left holding a wreath in her right hand and a stylis in her left, monogram above pentagram to left field, cornucopiae below left wing, 8.59g (Price 1524), obverse particularly well-struck in high relief, reverse slightly softened and off-centre but still pleasing, all upon a lustrous flan, good very finePROVENANCESpink Numismatic Circular, July 2010, GK2924, 'broad flan, good very fine' - £1,600 [SPK28935/2]Previously purchased from Spink by private treaty, 4 February 2005, 'good very fine' - £1,200 [RT00017688]Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,500 to £4,500

Lot 52

The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AV Quarter-Stater, Ampihpolis, c. 330-320, head of Athena right, wearing triple-crested Corinthian helmet decorated with coiled serpent, rev. thunderbolt, club and bow, ALEXAND/ROY across fields, 2.16g (Price 165; SNG Alpha Bank 464-5), detailed and well-centred, lustrous and attractive, good very finePROVENANCESpink Numismatic Circular, December 2009, GK2819, 'rare, extremely fine' - £2,500 [SPK4756/3]Previously purchased by Spink, 29 September 2009Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,800 to £2,500

Lot 53

The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AR Tetradrachm, Side, c. 325-320 BC, head of Herakles right, clad in lion's skin, rev. BASILEOS ALEXANDROY Zeus Aetophoros enthroned left, holding vertical sceptre in his left hand, wreath to left field, D-I below throne, 17.03g (Cf. Price 2949), bold and stylish portrait, toned good very finePROVENANCESpink Numismatic Circular, October 2008, GK2577, 'toned, extremely fine, a lovely coin' - £1,000Purchased by Spink from S. Alghari, [Pars Coins] 8 July 2008Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 54

The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AR Tetradrachm, Myriandros, c. 328-326, head of Herakles right, clad in lion's skin, rev. ALEXANDROY Zeus Aetophoros enthroned left, holding vertical sceptre in his left hand, monograms to left field and below throne, 17.08g (Price 3229; Muller 1302), beautifully-struck with an old cabinet tone, exceptional and very rare, about extremely fine
PROVENANCE Spink Numismatic Circular, December 2008, GK2604, 'extremely fine' - £450
 Purchased from Spink by private treaty, 1974. With a stock ticket numbered G.0281, in the handwriting of George Muller
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £600 to £800

Lot 55

The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AR Tetradrachm, Damascus c. 330-320 BC, head of Herakles right wearing lion's skin, rev. ALEXANDROY Zeus Aetophoros, DA below throne, forepart of ram in the left field, 17.06g (Price 3203), finely detailed, well centred, nicely toned, good very fine
PROVENANCE Spink Numismatic Circular, August 2006, GK1923, 'extremely fine' [SPK2257/3]
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £600 to £800

Lot 56

The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AR Tetradrachm, Memphis, c. 332-323, head of Herakles right, clad in lion's skin, rev. [ALE]XANDROY Zeus Aetophoros enthroned left, holding vertical sceptre in left hand, rose to left field, DI below throne, O to right, 17.26g (Price 3971), slightly short flan, but a wonderful strike in high relief, attractively toned and good very fine
PROVENANCE Spink 207, 23 March 2011, lot 751, 'good very fine' - £580
 Formerly held in storage by Spink-Smythe from October 2008
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £1,200 to £1,500

Lot 57

The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AR Tetradrachm, Susa, c. 316-311, head of Herakles right, clad in lion's skin, rev. ALEXANDROY BASILEOS Zeus Aetophoros enthroned left, holding vertical sceptre in left hand, wreath in left field, monograms below throne, 17.01g (Price 3857), bold portrait struck in high relief, good very fine PROVENANCE Spink Numismatic Circular, May 2009, GK2700, 'beautifully engraved dies, extremely fine' - £850 [SPK 4542/1] Purchased by Spink from S. Ahghari [Pars Coins] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 58

The 'Kyrios' Collection | Kingdom of Macedon, Alexander III, 'the Great' (336-323 BC), AR Tetradrachm, Corinth, c. 310-290, head of Herakles right, clad in lion's skin, rev. ALEXANDROY BASILEOS Zeus Aetophoros enthroned left, holding vertical sceptre in left hand, Athena Nikephoros standing left in left field, monograms below throne, 17.01g (Price 969), well struck and toned, detailed good very fine PROVENANCE Spink Numismatic Circular, December 2009, GK2820, 'lustrous, extremely fine' - £775 [SPK4796/2] Numismatica Ars Classica, 52, 7 October 2009, lot 104, 'extremely fine' - 850 CHF Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 59

The 'Kyrios' Collection | Kingdom of Macedon, Philip III Arrhidaaios (323-317 BC), AV Stater, in the name of Alexander III, Susa, struck under Koinos, c. 322-320 BC, head of Athena right wearing triple-crested Corinthian helmet decorated with a coiled serpent, rev. Nike standing left, holding wreath and stylis, LA below left wing, 8.61g (Cf. Price P207 (in the name of Philip III)), beautifully-struck in high relief, lustrous and attractive, about extremely fine PROVENANCE Spink Numismatic Circular, December 2010, GK2987, 'extremely fine' - £2,750 [SPK29548/1] Classical Numismatic Group, 85 (15 September 2010) lot 298, 'superb extremely fine' - \$2,800 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 60

The 'Kyrios' Collection | Kingdom of Macedon, Philip III Arrhidaios (323-317 BC), AV Stater, uncertain eastern mint, c. 320 BC, head of Athena right wearing triple-crested Corinthian helmet decorated with coiled serpent, rev. PHILIPPO[Y] Nike standing left, holding wreath and stylis, ANT monogram to left field, 8.61g (Price P224), lustrous, well-struck, good very finePROVENANCEPurchased from Baldwin's Fixed Price List, Winter 2021 - £4,500, stock card includedNomos AG 23, 20 November 2021, lot 87, 'good very fine' - 3,800 CHFSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,800 to £3,500

Lot 61

The 'Kyrios' Collection | Kingdom of Macedon, Demetrios Poliorketes (294-288 BC), AR Tetradrachm, Amphipolis, diademed head right with bull's horn, rev. BASILEOS/DIMITRIOY Poseidon standing left, right foot on rock, holding trident, monograms to left and right, 16.97g (Newell 115, CV/196, pl. X, 15; HGC 3, 1014b), beautifully-struck and toned, minor graze on obverse portrait but otherwise extremely fine, delightfulPROVENANCESpink Numismatic Circular, April 2008, GK2430, 'perfect metal, extremely fine' - £2,200 [SPK3433A/4]Previously purchased from Spink by private treaty, 1 April 2003 - £1,600Previously purchased into stock by Spink, 9 September 1999Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,500

Lot 62

The 'Kyrios' Collection | Kingdom of Macedon, Demetrios Poliorketes (294-288 BC), Salamis, c. 300-295 BC, winged Nike standing left on prow, blowing trumpet and holding mast, rev. BASILEOS ANTIOXOY naked Poseidon standing left, chlamys wound round left arm, brandishing trident in right hand, monogram in form of double-axe on left, HP monogram between legs, 17.45g (Newell 60, pl. 3, 3 (reverse die)), excellent strike in high relief, toned and lustrous, really good very fine to extremely finePROVENANCEFrom the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 256, 'almost extremely fine, reverse good very fine' - £2,000Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,500

Lot 63

The 'Kyrios' Collection | Kingdom of Macedon, Antigonos III Doson (229-221 BC), AR Tetradrachm, head of Poseidon right, wreathed with marine plant, rev. BASILEOS ANTIGONOIY on side of prow of war galley upon which sits Apollo holding out bow, monogram below (SNG Ashmolean 3264; SNG Alpha Bank 1046), very well centred, softening at higher points, very fine PROVENANCE Spink Numismatic Circular, August 2008, GK2541, 'good very fine' - £1,250 [SPK4292/1] Purchased by Spink from M. Tursi, June 2006 Antigonos Doson was really a placeholder king between the death of Demetrius II and the succession of his 9-year-old son, the future Phillip V of the Roman-Macedonian wars fame. Despite the brevity of his reign, he played a crucial role not only in maintaining the stability of Macedon, but also curbing Spartan hopes of a resurgence in the Peloponnese. This strikingly maritime themed coin with its unusual obverse and reverse types commemorates one of his naval victories most likely in his Carian campaign, perhaps at the obscure battle of Andros. The portrait of Poseidon on the obverse type has enabled scholars to attribute and date of their famous Bronze Head in the Museum of Fine Art, Houston. The similarities in features and expression likely indicate that the sculpture was produced in the 220s BC. The stunning naturalism of both portraits - the coin and the sculpture - represent of the high points of naturalistic Hellenistic portraiture. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,500

Lot 64

The 'Kyrios' Collection | Kingdom of Macedon, Philip V (221-179 BC) AR Tetradrachm, Pella, diademed head right, rev. PHILIPPOY BASILEOS Athena Alkidemos advancing left, holding shield and brandishing thunderbolt, monograms on the inner left and right fields, 17.05g (Mammoth, ZfN 40, 1; SNG Alpha Bank 1049; SNG Munich 1124), finely detailed Hellenistic portrait, well centred, good very fine PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 258, 'rare, good very fine' - £2,300 Margaretha Ley Collection, Lanz Numismatik, 70, 21 November 1994, lot 64 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £2,500

Lot 65

The 'Kyrios' Collection | Kingdom of Paeonia, Patraos (c. 335-315 BC) AR Didrachm, uncertain mint, laureate head of Apollo right, rev. PATRAOY warrior on horse rearing to right, spearing enemy who defends himself with raised shield, 12.45g (Paeonian Hoard I, 445 (same obverse die); SNG ANS 1040 (same); Paeonian Hoard II, 192 (same dies); HGC 3.1, 148), about extremely fine, lovely tone and wonderful strike
PROVENANCE Purchased from Baldwin's by private treaty, Summer 2021, £1,250 Roma Numismatics, Auction XXI, 24 March 2021, lot 54, 'extremely fine, beautiful old cabinet tone' - £650 Hess-Divo AG 339, 22 October 2020, lot 25, 'extremely fine' - 750 CHF Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £700 to £900

Lot 66

The 'Kyrios' Collection | Thrace, Abdera, AR Didrachm, Magistrate Molpagores, c. 411-385 BC, Gryphon seated left with right forepaw raised, rev. [E]PIMOL/PAGORE dancing girl standing left on tiptoes, wearing tall, circular headdress and small chiton, right hand raised, 13.04g (May 314), good very fine, toned and residually lustrous
PROVENANCE Purchased from Baldwin's by private treaty, Summer 2010 - £6,750 HK Collection, Roma Numismatics, Auction XIX, 26 March 2010, lot 389, 'extremely fine; slight weak strike to rev., from dies of good style, lightly toned and lustrous' - £4,200 Gorny and Mosch 164, 17 March 2008, lot 84 - €4,000 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £3,500 to £4,500

Lot 67

The 'Kyrios' Collection | Thrace, Maroneia, AR Tetradrachm, Magistrate Ikeseio-, c. 386-347 BC, horse cantering left with rein trailing, rev. EPI/IKE/SION vine with four bunches of grapes within linear square, around which is magistrate's name and kerykeion, all within shallow incuse square, 11.24g (West 91; Schønert-Geiss 421, V7/R12), toned and detailed, well-centred and preserved, near extremely fine, a lovely example
PROVENANCE Spink 221, 2 December 2013, lot 52, 'toned, almost extremely fine, reverse good very fine' - £1,500 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £2,000 to £2,500

Lot 68

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AV Stater, Chalcedon, c. 260-230, diademed head of deified Alexander the Great right, with horn of Ammon, rev. BASILEOS LYSIMAXOS, Athena enthroned left, holding Nike, who crowns king's name, and leaning left elbow on shield at her side, a spear resting behind her, foreparts of two horses joined back to back and monogram on left, F/L monogram to left field, 8.54g (SNG Fitzwilliam 1843; Hunterian 16; Mueller 508), slightly softened to higher points, good very fine PROVENANCE Spink 202, 25 March 2010, lot 401, 'good very fine' - £1,250 Sold on behalf of Antiques by Jules, London Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,400

Lot 69

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AV Stater, Pella (?), diademed head of deified Alexander the Great right, with horn of Ammon, rev. Athena enthroned left, holding Nike and leaning left elbow on shield at her side, a spear resting behind, monogram on left, 8.53g (Muller 507; Pozzi 1165; Ars Classica XIII, lot 682 = Ars Classica XVII, lot 410 (same dies); Vinchon (Apr. 1974), 88 (same dies)), beautifully-struck in high relief, with a dark, rich cabinet tone, lovely details and well-centred, some minor contact marks, but otherwise near extremely fine, a rare monogram variety PROVENANCE Spink Numismatic Circular, April 2009, GK2636, 'Toned, Extremely Fine' - £2,600 [SPK4494/1] Previously acquired by Spink from St Peter's College, Oxford, December, 2008 - £1,200 Hess-Divo AG 283, 10 May 2000, lot 56 - 3,600 CHF Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£6,000 to £8,000

Lot 70

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AV Stater, Perinthos?, diademed head of deified Alexander the Great right, with horn of Ammon, rev. BASILEOS LYSIMACHOS, Athena enthroned left, holding Nike, who crowns king's name, and leaning left elbow on shield at her side, a spear resting behind her, foreparts of two horses joined back to back and monogram on left, 8.50g (cf. Thompson 256 for a Tetradrachm with these control marks), struck in high relief upon a broad flan, lustrous, extremely fine PROVENANCE Spink 206, 2 December 2010, lot 1234, 'lustrous, extremely fine' - £10,000 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£6,000 to £8,000

Lot 71

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AR Tetradrachm, Pella, 287-282, diademed head of deified Alexander the Great wearing horn of Ammon right, rev. BASILEOS LYSIMAXOY Athena enthroned left holding Nike in right hand, left arm resting upon shield, transverse sceptre behind, AP monogram in exergue, monogram within wreath to outer left, 17.22g (Thompson 250), toned, lustrous and struck in high relief, good very fine or better **PROVENANCE** Spink Numismatic Circular, March 2009, GK3018, 'extremely fine' - £975 [SPK4543/8] Numismatica Ars Classica 51, 5 March 2009, lot 611, 'good very fine' - 800 CHF Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 72

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AR Tetradrachm, Sardis, 297-287, diademed head of deified Alexander the Great wearing horn of Ammon right, rev. BASILEOS LYSIMAXOY Athena enthroned left holding Nike in right hand, left arm resting upon shield, transverse sceptre behind, monograms to outer left and in exergue, 17.19g (Thompson 86; Mueller 406), perfectly centred with old cabinet tone, good very fine **PROVENANCE** From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 253, 'extremely fine' - £900 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 73

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AR Tetradrachm, Amphipolis, 288-281, diademed head of deified Alexander the Great wearing horn of Ammon right, rev. BASILEOS LYSIMAXOY Athena enthroned left holding Nike in right hand, left arm resting upon shield, transverse sceptre behind monograms to inside left and outside right, 17.22g (Thompson 200; Mueller 541), lovely strike, toned and lustrous, good very fine **PROVENANCE** Spink Numismatic Circular, September 2002, GK2772, 'powerful portrait, extremely fine' - £1,200 [SPK4675/2] Classical Numismatic Group, Mail Bid Sale 81, 20 May 2009, lot 240, 'near extremely fine' - \$1,110 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,500

Lot 74

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AR Tetradrachm, Amphipolis, 288-281, diademed head of deified Alexander the Great wearing horn of Ammon right, rev. BASILEOS LYSIMAXOY Athena enthroned left holding Nike in right hand, left arm resting upon shield, transverse sceptre behind caduceus with handle to inner left, YE monogram to outer right, 17.30g (Thompson 195), well-struck, toned, good very fine PROVENANCE Spink 199, 25 June 2009, lot 562, 'extremely fine' - £950 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 75

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AR Tetradrachm, Amphipolis, 288-281, diademed head of deified Alexander the Great wearing horn of Ammon right, rev. BASILEOS LYSIMAXOY Athena enthroned left holding Nike in right hand, left arm resting upon shield, transverse sceptre behind caduceus with handle to inner left, KP monogram to outer right, 17.26g (Thompson 191), darkly-toned, detailed good very fine to extremely fine PROVENANCE Spink Numismatic Circular, December 2006, GK2089, 'toned and good very fine' - £750 [SPK19291/6] Baldwin's 47, 26 September 2006, lot 33, 'about very fine' - £450 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 76

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AR Tetradrachm, Amphipolis, 288-281, diademed head of deified Alexander the Great wearing horn of Ammon right, rev. BASILEOS LYSIMAXOY Athena enthroned left holding Nike in right hand, left arm resting upon shield, transverse sceptre behind, club to inner left below monogram, HD monogram in exergue, 17.22g (Thompson 206), toned, nicely struck, good very fine PROVENANCE Spink Numismatic Circular, June 2008, GK2497, 'powerful portrait, extremely fine' - £1,250 [SPL3702A/1]; Numismatica Ars Classica 26, 2 April 2006, lot 249, 'extremely fine' - [unsold], purchased by Spink on 15 April 2006 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£900 to £1,200

Lot 77

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AR Tetradrachm, Sestos, 297-287, diademed head of deified Alexander the Great wearing horn of Ammon right, rev. BASILEOS LYSIMAXOY Athena enthroned left holding Nike in right hand, left arm resting upon shield, herm and ear of corn on stalk with two leaves to left field, 16.88g (Cf. Muller 85), lustrous and well-struck, a variety unrecorded in Thompson, nearly extremely fine PROVENANCE Spink Numismatic Circular, December 2007, GK2344, 'attractive and elegant, extremely fine' - £700 Gorny & Mosch Giessener Münzhandlung 160, 9 October 2007, lot 1184 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 78

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AR Tetradrachm, Ainos, 283-282, diademed head of deified Alexander the Great wearing horn of Ammon right, rev. BASILEOS LYSIMAXOY Athena enthroned left holding Nike in right hand, left arm resting upon shield, lion's head and enthroned cult image of Hermes Perpheraios in field, monogram on throne, 16.93g (Thompson 257; Müller 119), wonderfully-struck, lovely tone, detailed good very fine PROVENANCE Spink 258, 28 January 2019, lot 1510, 'pleasingly good very fine' - £1,000 from the collection of W. M. Stoecklin, Nomos AG 14, 17 May 2017, lot 85, 'toned, good very fine' - 700 CHF Inherited from W. F. Stoecklin (d. 1975), purchased from Bank Leu, Zurich before 1975 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,200

Lot 79

The 'Kyrios' Collection | Kingdom of Thrace, Lysimachos (323-281 BC), AR Tetradrachm, Pergamon, 287-282, diademed head of deified Alexander the Great wearing horn of Ammon right, K below neck, rev. BASILEOS/LYSIMAXOY Athena enthroned left, holding Nike left in her right hand, resting her left on shield, with a transverse sceptre behind, cult image to inner left, herm to outer left, star in exergue, 17.06g (Thompson 223), toned, struck nicely in high relief, pleasing good very fine and rare PROVENANCE Spink 200, 1 October 2009, lot 835, 'very fine, rare' - £1,200 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £1,800

Lot 80



The 'Kyrios' Collection | Thrace, Thasos, AR Tetradrachm, c. 180-100 BC, head of Dionysos right, wearing ivy wreath, rev. IRAKLEIOYS SOTIROS THASION nude Herakles standing facing with club and lion skin, head to right, DI monogram to left field, 16.84g (SNG Copenhagen 1038), wonderful portrait, slight softening to reverse legend but otherwise a good very fine PROVENANCE Spink Numismatic Circular, September 2009, GK2771, 'finest style, almost extremely fine' - £620 [SPK4687/4] Purchased from M. Vosper, June 2009 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 81



The 'Kyrios' Collection | Attica, Athens, AR Tetradrachm, c. 490 BC, head of Athena right, wearing a crested Attic helmet, rev. ATHE owl standing right, its head facing, olive sprig to left, all within shallow incuse square, 16.91g (Svoronos, pl. 4, 6; Seltman, group G, cf. pl. X, A 148; BMC 4; Asyut 332), banker's mark to head of owl, lightly tool-marked but otherwise a lovely example of the archaic style, extremely rare and very fine PROVENANCE Purchased from Baldwin's, with ticket - £5,500 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 82



The 'Kyrios' Collection | Attica, Aegina, AR Stater, c. 480-457 BC, 'land tortoise' with 'T-back' pattern on shell, seen from above, head in profile, rev. large incuse skew pattern, 12.06g (Gulbenkian 523; HGC 6, 448; Kraay & Hirmer 336; Milbank Period III, pl. I, 15; SNG Copenhagen 507; SNG Delepierre 1528-9), slight die-flaw to obverse but a highly impressive reverse, overall very fine to good very fine.

PROVENANCE Purchased from Baldwin's, 2019 - £950, with ticket.

Strategically located between Attica and the Peloponnese in the Saronic gulf, Aegina was one of the more prominent Archaic states in the Greek world. Nor did this prominence emerge ex nihilo - as the 'Aegina Treasure' has revealed, the island was already well connected with the Minoans in the Bronze Age. Owing to its prominent position on major shipping arteries, it is perhaps unsurprising that they emerged as one of the earliest and most prominent mints in Greece proper in the 6th century. By 550, production of the famous 'sea-turtle' staters had begun on the island with its coins being spread far and wide by its merchants from Magna Graecia to the Black Sea. The perceived antiquity of Aegintine coins was captured by the Greek scholar from Naukratis, Julius Pollux in the 2nd century AD who claimed in his *Onomasticon* that Pheidon of Argos was the first of all to strike coins replacing the previously used 'spits', and he did this in Aegina. This was not necessarily the most common opinion - both Xenophanes and Herodotus correctly attribute the Lydians with the invention - nevertheless it is undeniable that Aegintine coinage was both early and important and perceived as such in the Ancient world. The choice of the turtle design remains mysterious, however it may be connected with the most prominent cult on the island to Aphaia. Aphaia, a native goddess was closely associated with Artemis, a goddess who in other sanctuaries, especially at Orthia in Sparta, was connected with the turtle or tortoise, although the mythological background to this remains opaque. An epithet Artemis Chelitis is even mentioned by Clement, mostly likely morphologically connected to *chelus* the Greek word for turtle and tortoise. It is entirely possible that Aphaia too was associated with the animal especially as turtle shaped votives have been found at the sanctuary on the island. The success of the island, however, was not to last. The thelассocracy was undermined and dethroned altogether by the growing prominence of nearby Athens in the 5th century. Herodotus catalogued the increasingly strained relations - already by the 6th century Solon had legislated against Aegintine trade in Attica. Rivalry sparked sporadic outbreaks of war culminating in a crushing Athenian victory in 458 in the course of the 'First Peloponnesian war'. Aegina reduced was forced to pay tribute to Athens, before being humbled further during the major Peloponnesian war losing all autonomy. The dramatic decline of Aegina famously was reflected in its coinage. The turtle design was famously replaced with the tortoise, symbolic of the end of her naval power. A good example of this is found in Lot 93.

Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 83

The 'Kyrios' Collection | Boeotia, Haliartos AR Stater, c. 525-480 BC, Boeotian shield, rev. refined H at centre of quardipartite incuse 'mill-saw' pattern, 11.94g (BCD 155; SNG Copenhagen 188), light porosity to higher points but otherwise well-struck and very fine to good very fine PROVENANCE Spink 240, 29 September 2016, lot 2757, 'about very fine' - £750 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 84

The 'Kyrios' Collection | Thessaly, Larissa, AR Didrachm, c. 340 BC, head of the nymph Larissa facing slightly to left, hair in ampyx, rev. LARI/[S]AION bridled horse pacing right, M to right field, 12.10g (Traité 700; Hermann Pl. 5, no. 2; BMC 55 [Pl. V, 14]; ACGC 396), darkly-toned, slight die-flaw to reverse, otherwise about very fine, a highly sought-after variety PROVENANCE Spink 200, 1 October 2009, lot 847, 'good very fine' - £1,050 Previously purchased from Spink by private treaty, 2009 [SPK20038/2] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,500

Lot 85

The 'Kyrios' Collection | Thessaly, Larissa, AR Drachm, c. 370-350 BC, head of the nymph Larissa facing slightly to left, her hair tied with a grain-wreath, rev. cavalryman on horse cantering right, holding a short spear, 6.00g (Herrmann pl. VI, 14; Grose 4624), a reverse of great rarity, toned and very fine PROVENANCE Spink 209, 6 October 2011, lot 594, 'very rare, very fine' - £600 Previously purchased from Spink by private treaty, 2011 [SPK4990/7] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 86

The 'Kyrios' Collection | Thessaly, Larissa, AR Drachm, c. 356-342 BC, head of the nymph Larissa facing slightly to left, wearing hair in grain-wreath, rev. LARIS/AION horse grazing right, 6.02g (Lorber, Phase L-III 51; SNG Ashmolean 3882; BCD 319), nicely toned and well-struck, a lovely example, good very fine PROVENANCE Spink Numismatic Circular, March 2009, GK2644, 'good very fine' - £650 [SPK4559/2] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 87

The 'Kyrios' Collection | Thessaly, Larissa, AR Drachm, c. 356-342 BC, facing head of nymph Larissa slightly to left, rev. LARIS/AION horse grazing right (Lorber, SNR 79, 33), well-struck, residually lustrous example, lovely and good very fine PROVENANCE Spink 204, September 2010, lot 10, 'almost extremely fine' - £360 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 88

The 'Kyrios' Collection | Thessaly, Larissa, AR Drachm, c. 340-320 BC, head of the nymph Larissa facing slightly to left, wearing a grain-wreath, rev. LARIS/AION horse grazing right, 6.06g (Dewing 1399; Lockett 7; Hermann pl. V, (O6/R7)), toned and lustrous, slightly spotted but otherwise attractive and good very fine PROVENANCE Spink Numismatic Circular, July 2009, GK2744, 'about extremely fine' - £650 [SPK4543/9] Numismatica Ars Classica 51, 5 March 2009, lot 618, 'good very fine' - 680 CHF Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 89

The 'Kyrios' Collection | Lokris, Lokris Opuntii, AR Didrachm, c. 369-338 BC, head of Persephone right wearing wreath, single-pendant earring and a necklace with a thin band in hair behind her ear, rev. OPONTION Ajax advancing right, nude but for crested helmet, brandishing sword and shield, shield decorated with griffin and a palmette, a broken spear at his feet diagonally, 12.13g (SNG Copenhagen 42 (these dies); Nanteuil 885; BCD 72), lustrous and well-centred, attractive good very fine PROVENANCE Spink Numismatic Circular, March 2009, GK2645, 'almost extremely fine/good very fine' - £2950 [SPK25744/1] Purchased from J. Linzalone [Wolfshead Galleries] 14 November 2009 Gemini 5, 6 January 2009, lot 88 - \$2,800 Exhibited at the Cincinnati Art Museum, 1994-2008, no. 89 Acquired thereof from Harlan J. Berk, c. 1992 Purchased from Baldwins, c. 1970 The Aubry Collection, Sotheby's, 'an Important Collection of Ancient Coins', 22 April 1970, lot 145 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,500 to £3,500

Lot 90



The 'Kyrios' Collection | Boeotia, Thebes AR Didrachm, c. 426-395 BC, Boeotian shield, rev. head of bearded Dionysos right wearing ivy-wreath, 12.13g (Traité 200; BCD Boiotia 438; HGC 4, 1326; SNG Delepierre 1354), well-struck on a slightly short flan, darkly toned, very finePROVENANCESpink Numismatic Circular, February 2008, GK2393, old tone, fine style - £600 [SPK23139/17]Acquired by Spink from the estate of a gentleman, 11 December 2007Previously stored with Spink as part of a storage portfolio from 15 October 1987 [ref. 0872]With old dealer's ticket "I, the son of Zeus, have come to this land of the Thebans-Dionysus, whom once Semele, Kadmos' daughter, bore, delivered by a lightning-bearing flame. And having taken a mortal form instead of a god's ...I have left the wealthy lands of the Lydians and Phrygians, the sun-parched plains of the Persians, and the Bactrian walls, and have passed over the wintry land of the Medes, and blessed Arabia, and all of Asia which lies along the coast of the salt sea with its beautifully-towered cities full of Hellenes and barbarians mingled together; and I have come to this Hellene city first, having already set those other lands to dance and established my mysteries there, so that I might be a deity manifest among men." Euripides' Bacchae, 1-24.Dionysus was an epiphanic god. Appearing in Thebes in the guise of a man, he comes to destroy the house of Kadmos in revenge for their rejection of his divinity. This forms the plot of Euripides' final play. Pentheus, king of Thebes and Dionysus's cousin becomes the main target for his violent rejection of the Dionysiac mysteries. Dionysus first drove the women out of Thebes in a divine frenzy - they lived on Mount Cithaeron in this state on occasion even tearing animals apart in a Bacchic sparagmos. Pentheus, alarmed at the spread of this foreign god tries to deploy soldiers only for them to be repelled. The tyrant increasingly becomes more violent throughout the play, only for the disguised Dionysus himself to manipulate Pentheus into dressing up as a woman and climbing a tree to spy for himself on the maenadic activities. The predictable result is his own gruesome sparagmos at the hands of his own mother and aunt before the triumphal establishment of the Dionysiac mysteries in Thebes. Nominative determinism indeed for Pentheus whose name is linguistically connected to penthos the Greek word for grief. Dionysus clearly is no mere god of wine but represents something altogether a lot more sinister and hard to define. He embodies many paradoxes - he is a foreign eastern god whose came from India to, however, he was also born in Thebes the son of Semele (daughter of Kadmos). He was uniquely 'twice born' from his mother when she was struck by lightning by Zeus and then from Zeus after being sewn up into his thigh. His connexion to mystery cult and Orphic religious practices makes him one of the most complex Greek divinities. His confused status of both man and god, his trial before Pentheus and his later death and resurrection even make him a close parallel to the figure of Jesus. Afterall Dionysus had a peculiarly syncretic afterlife in early Christianity with Bacchic imagery populating Christian art. The Christian author Nonnos, who wrote the Metabole (a paraphrase of John's gospel) also wrote a major epic poem, the Dionysiaca, about the pagan god in over 20,000 lines.Dionysus remained, however, a distinctively Theban god, connected with the city through the very myth of his origin. One of the god's major cult centres was the sanctuary of Dionysus Lysios ('the deliverer') in the city around the mythical tomb of Semele, where Dionysus delivers the prologue in Eurpides' play. As a distinctively Theban god, he was an especially suitable subject for Classical Theban didrachms.Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 91



The 'Kyrios' Collection | Euboea, Karystos AR Tridrachm, c. 300-250 BC, cow standing right with head towards suckling calf, rev. KA-RYS Cock standing right, 7.01g (Robinson ANS NNM 124, 1952, 17-18 (P5/A2); BCD Euboia 569, this obverse die), slightly worn to obverse, but residually lustrous and well struck, reverse attractively toned, good very finePROVENANCESpink 258, 28 January 2019, lot 1531, 'good very fine' - £1,300Baldwin's 99, 4 May 2016, lot 122 £1,550Baldwin's, Dmitry Markov and M&M, New York Sale XXVII, 9 January 2008, lot 55, rare, toned, good very fine - \$2,500Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£900 to £1,200

Lot 92

The 'Kyrios' Collection | Attica, Athens, AR Tetradrachm, c. 460 BC, head of Athena right, wearing a crested Attic helmet, rev. ATHE owl standing right, its head facing, olive sprig to left, all within incuse square, 17.04g (Cf. Starr pl. XXII, 2; Kroll 8; HGC 4, 1596), well-struck, toned and lustrous, good very fine
PROVENANCESpink Numismatic Circular, May 2009, GK2703, 'very fine' - £895 [SPK4542/3] Purchased from S. Ahghari [Pars Coins], 13 March 2009
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £600 to £800

Lot 93

The 'Kyrios' Collection | Attica, Aegina, AR Stater, c. 457-431 BC, 'Land Tortoise' with segmented shell pattern, rev. incuse skew pattern, 12.14g (Milbank pl. II, 12; SNG Copenhagen 516; SNG Delepierre 1535; Dewing 1683), struck in high relief, slightly off-centre but toned and very fine
PROVENANCESpink Numismatic Circular, April 2008, GK2436, 'toned very fine' - £650 [SPK23139/109]
 Acquired by Spink from the estate of a gentleman, 11 December 2007
 Previously stored with Spink as part of an storage portfolio from 15 October 1987 [Ref. 0872]
 With old dealer's ticket
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £700 to £900

Lot 94

The 'Kyrios' Collection | Sikyonia, Sikyon, AR Didrachm c. 360-320 BC, Chimaera advancing left upon exergual line, right paw raised, wreath above, SI below, rev. dove flying left with wings open above and below, below dove's neck, I, all within olive wreath, 12.28g (BMC 56; BCD 219), wonderful design, well-struck, toned and lustrous, good very fine
PROVENANCESpink Numismatic Circular, December 2011, GK3120, 'well-centred, toned, almost extremely fine' - £3300 [SPK31310/3]
 Dove Collection, Morton and Eden 49, 24 June 2011, lot 212
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £1,800 to £2,800

Lot 95

The 'Kyrios' Collection | Elis, Olympia, 98th Olympiad (388 BC), AR Didrachm, head of Hera right, wearing stephanos ornamented with palmettes, rev. FA (retrograde), thunderbolt within olive-wreath, 12.00g (Seltman 283 - EM/B; BCD 93 = this coin; ex NFA VI, lot 224), toned, well-struck, good very fine PROVENANCE Spink 209, 6 October 2011, lot 601, 'toned, very fine' - £1,500 Classical Numismatic Group, Mail Bid Sale 81, 20 May 2009, lot 2235 BCD Collection, Leu 90, 10 May 2004, lot 93 Numismatic Fine Arts VI, 27 February 1979, lot 224 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £3,000

Lot 96

The 'Kyrios' Collection | Cyclades, Paros, AR Drachm, c. 510-490 BC, goat galloping right, dolphin right in exergue, rev. irregular incuse punch, 6.06g (Sheedy 49 (these dies)), lustrous, good very fine and rare PROVENANCE Purchased from Baldwin's by private treaty, Winter 2015, with ticket - £4,950 Hess Divo AG 329, 17 November 2015, lot 81, 'choice extremely fine' - 5,000 CHF Numismatica Genevensis 8, 24 November 2014, lot 43, 'superbe', type listed incorrectly as Sheedy 63 - 2,200 CHF Dr A. Binkert Collection, Baldwin's, Dimitry Markov and M&M, New York Sale IV, 17 January 2002, lot 172 - \$1,500 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,500 to £3,500

Lot 97

The 'Kyrios' Collection | Aeolis, Kyme, AR Tetradrachm, c. 150 BC, head of the Amazon Kyme right, her hair bound with taenia, rev. KYMAION horse standing right with left foreleg raised, one-handed cup below, EYKTHYMON in exergue, all within laurel wreath, 16.77g (Oakley, Museum Notes 27, 57; BMC 77), lovely detailed portrait, toned, good very fine to near extremely fine PROVENANCE Spink 206, 2 December 2010, lot 1248, 'extremely fine' - £1,900 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,400

Lot 98



The 'Kyrios' Collection | Ionia, Ephesos, AR Tetradrachm, Magistrate Demokrates, c. 350 BC, bee from above, wings overlapping dotted border, E-PH across fields, rev. forepart of stag running right, head turned left, date palm to left, name of magistrate to right, 14.92g (Prospero 504; Rhousopolos 3669), about extremely fine, unusually well-preserved bee, reverse toned, lovely **PROVENANCE** Purchased from Baldwin's by private treaty, Winter 2018, with ticket - £5,750 Gasvoda Collection, Classical Numismatic Group 109, 12 September 2018, lot 150, 'near extremely fine' - \$4,500 Freeman and Sear, Manhattan Sale IV, 8 January 2013, lot 52, 'nearly extremely fine' - \$4,500; Goldberg 70, 4 September 2012, lot 3121, 'excellent metal [...] extremely fine' - \$4,000 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£4,000 to £5,000

Lot 99



The 'Kyrios' Collection | Ionia, Magnesia ad Maeandrum, AR Tetrdrachm, Magistrate Euphemous, son of Pausanious, 150-140 BC, laureate and draped bust of Artemis right, wearing a stephane and quiver of arrows over shoulder, rev. **MAGNITON/EUPHIMOS PAVSANIOY** Apollo standing left on maeander pattern, holding laurel branch in his lowered right hand and leaning his left elbow on a tall tripod behind him, all within laurel wreath, 16.83g (Jones 24, 17c (this obverse)); SNG Copenhagen 844), well-struck upon a broad flan, perfectly-centred, detailed and bold, residually lustrous, really good very fine to extremely fine **PROVENANCE** Spink 206, 2 December 2010, lot 1249, 'extremely fine' - £1,500 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,500

Lot 100



The 'Kyrios' Collection | Ionia, Smyrna AR Tetradrachm, c.155-145 BC, turreted head of Tyche right, rev. SMYR-NAION within wreath, magistrates monogram below, 16.78g (Milne, Silver, (5a corr.; SNG Fitzwilliam 4575 (same dies); SNG Lockett 2849; Pozzi 2512; Boston MFA 1933 = Warren 1129), superb portrait, very finely detailed and well centred, lightly toned and in high relief, extremely finePROVENANCESpink 206, 2 December 2010, lot 1250, 'extremely fine' - £4,000Tyche was the goddess of fate and fortune, good and bad. Her divine identity was really a personification of the word which could just be used as the noun for luck or chance. As a personification, she had a very slippery identity, but one which became increasingly popular and more tangible in the 4th century and the Hellenistic period. Cults to her popped up in most major Greek cities as she came to personify the very destiny of a city itself. Her popularity too was attested in literature, as she became a frequent character in Greek 'New' Comedy, albeit in an often in a malevolent role. In her role as the city goddess, she acquired her distinctive turreted crown. Statues of her as such became so popular that the sculptor Eutychides made a career of it at the end of the fourth century, enough to warrant an entry in Pliny. Smyrna typified this type of engagement - Tyche even became the city's main cult alongside her counterpart Nemesis. One of the city's main gates was even called the agathe Tyche (literally the 'Good Luck' gate). The major cult statue to Tyche in the city was a famous sculpture by Boupalos, even receiving a mention by the travel writer Pausanias. It is perhaps unsurprising, therefore, that a city which honoured the goddess of fortune so highly for them to venerate her on their coins.Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £2,500

Lot 101



The 'Kyrios' Collection | Ionia, Teos, AR Stater, c. 510-490 BC, Gryphon seated right, left foreleg raised, cluster of grapes to right, rev. quadripartite incuse square, 11.89g (Balcer, SNR XLVII, 15; BMC 4), nicely toned, good very finePROVENANCESpink 204, 30 September 2010, lot 15, 'good very fine' - £900Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 102



The 'Kyrios' Collection | Ionia, Teos AR Didrachm, c. 478-468 BC, Gryphon standing right, raising forepaw, head of a Nubian right before, rev. quadripartite incuse square, 11.90g (Balcer --; SNG Copenhagen --), a variety of considerable rarity, unlisted and one of only two to be sold at auction, flan slightly short, but well-struck and nicely toned, good very fine**PROVENANCE****Spink Numismatic Circular, September 2010, GK2963, 'almost extremely fine' - £2,300 [SPK29261/3] Purchased from Baldwin's, 20 July 2010 - £1,800****Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.**

Estimate
£2,000 to £2,500

Lot 103



The 'Kyrios' Collection | Satraps of Caria, Maussolos, AR Tetradrachm, c. 377-353 BC, laureate head of Apollo facing slightly right, rev. MAYSSOLLO Zeus Laubrandos standing right, holding labrys over shoulder and long sceptre, 15.25g (Hurter, Pixodaros, pl. 33, 36 (same dies); SNG von Aulock 2359), struck in high relief, centred perfectly and darkly toned, extremely fine, marvellous and of great rarity Provenance Spink Numismatic Circular, May 2010, GK2907, 'an excellent example in good metal, about extremely fine' - £5,500 [CG7727/1] Bryan Cooper Collection of Greek Coins, Baldwins, Dimitry Markov and M&M New York Sale XX, 7 January 2009, lot 43, 'extremely fine' - \$4,500 Spink Numismatic Circular April 2007, GK2180, 'toned, virtually extremely fine' - £3,000 Maussolos has one of the most recognisable names in antiquity giving his name to the eponymous tomb, one of the 'Seven Wonders of the Ancient World'. Ruling as a satrap of Caria, alongside his wife and sister, his kingdom occupied a curious position at the fringes of both the Greek and the Persian worlds. The famous Mausoleum especially has been identified as an exemplar of a cultural 'creolisation' in which Hellenic elements made by Greek sculptors adorned a monument distinctively Carian in type. Such a monument is inconceivable without this cultural blending - elements of two distinctive cultures were creatively combined to create something altogether unique. Such cultural bilingualism is too apparent on Maussolos' coinage. The distinctive obverse type with Apollo facing slightly right appears influenced by an iconographic precedent on the coinage of neighbouring Greek Rhodes. It is, however, the reverse which most of all exposes this curious cultural mixture in a curious act of religious syncretism. Labrandos was an unusual epithet to Zeus referring to the Carian sanctuary of Lebraunda to Zeus which had been occupied since the 7th century BC. The name 'Lebraunda' appears derived from the word for a type of double axe - the 'labrys' which Zeus holds over his shoulder on the reverse. The axe was the most essential part of the sanctuary purportedly given to the Carians by Gyges for their performance in battle. Statues of Zeus Labrandos appear even less Classical than the coin reverse - most commonly this Zeus is depicted wearing an elaborate lotus crown. Nevertheless, Zeus' appearance on the coin appears not especially Greek. The curiously mixed iconography derives from local syncretic worship to a local god which at some point had acquired Egyptian attributes. A possible answer is that this local god was a version of the Hittite god Tarhunt, the god of the heavens, who gradually became assimilated with Zeus. The religious landscape of Caria in this period was diverse and changing. Strabo records only two sanctuaries to Zeus, including the one at Lebraunda. However, this is a misleading picture as three other sanctuaries are archaeologically attested, none of which can be attributed to recognisably 'Greek' gods. In fact, one is even dedicated to the distinctively local god Sinuri. Zeus Lebrandos emerges as a curious mixture in a religiously diverse region. A local god has become assimilated with Zeus resulting in a unique iconographic depiction, something that appears neither fully Greek nor Carian but is in fact a bit of both simultaneously. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£5,000 to £7,000

Lot 104



The 'Kyrios' Collection | Caria, Satraps of Caria, Hidrieus, (351-344 BC), AR Tetradrachm, laureate head of Apollo facing slightly to right, wearing a chalmys around neck, rev. IDRIEOS Zeus Labraundos standing right, clad in long robe, holding double-axe (labrys) in right hand and sceptre in left (SNG Kayhan 880; SNG von Aulock 8046; BMC Caria pg. 183, 1; Babelon, Les Perses, pl. X, 8), beautifully struck and toned, lustrous, about extremely fine PROVENANCE Baldwins, Fixed Price List Summer 2018, with ticket - £6950 Kunker 304 (19 March 2018) lot 514 Dr Busso Peus Nachfolger 384, 2 November 2005, lot 294 Classical Numismatic Group, Triton I, 2 December 1997, lot 538 Nelson Bunker Hunt Collection, 'Important Greek and Roman Coins', Sotheby's, 21 June 1990, lot 526 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£4,000 to £6,000

Lot 105



The 'Kyrios' Collection | Caria, Kos AR Tetradrachm, c. 350-345 BC, head of Herakles left, clad in lion skin, rev. KOION crab within dotted border and incuse square, club and THEODOTOS below, 15.09g (SNG von Aulock 2747; Pixodaros Hoard Pl. 36.13), marvellous, perfectly-centred portrait, toned, slight softening to edge of reverse but otherwise marvellous, extremely fine PROVENANCE Baldwin's Fixed Price List, Summer 2020, with ticket - £5,500 Gorny and Mosch 269, 9 March 2020, lot 423 Gorny and Mosch 228, 9 March 2015, lot 148 The Otakirak Collection, Stack's, Bowers & Ponterio New York 164, NYINC, 6 January 2012, lot 272 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,500 to £4,500

Lot 106

The 'Kyrios' Collection | Caria, Kos AR Tetradrachm, c. 285-258 BC, head of young Herakles right, wearing lion skin, rev. KOINON crab above magistrate's name KLEINOS and bow in case, all within dotted linear square, 14.84g (Requier 38 (D13/R23); SNG Von Aulock 2753; Dewing 2388), lightly toned, good very fine, reverse highly detailed **PROVENANCE** Spink Numismatic Circular, August 2008, GK2557, 'almost extremely fine' - £1,850 Classical Numismatic Group, Mail Bid Sale 78, 14 May 2008, lot 828 Gorny and Mosch 107, 2 April 2001, lot 201 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £1,800

Lot 107

The 'Kyrios' Collection | Caria, Rhodes, AR Didrachm, c. 250-200 BC, Magistrate Arisokritos, radiate head of Helios facing slightly right, rev. ARISTOKRITOS rose with bud to right, a plume to left, P-O across fields, 6.79g (Ashton 219; HGC 6, 1434; SNG Keckman 546), toned, lustrous, very fine **PROVENANCE** Purchased from Baldwins, 2019, with ticket [ref. C190000944 REE] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 108

The 'Kyrios' Collection | Lykia, Dynasts of Kherei AR Stater, c. 410-390, head of Athena right, wearing helmet decorated with spiral and three olive leaves, rev. head of dynast right wearing Persian headdress, Lykian legend surrounds, 8.55g (Mørkholm & Zahle II 39 (same dies); Falghera 169; Traité pl. XCIX, 3 (same dies); BMC 101; SNG Copenhagen Suppl. 447 (same dies)), slightly worn obverse, but some nice details on reverse, good fine to very fine **PROVENANCE** Purchased from Baldwin's by private treaty, with ticket - £1,000 [ref. N0020] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 109



The 'Kyrios' Collection | Lykia, Mithrapata (c. 390-370 BC) AR Stater, head of lion facing, rev. MITHRA[PATA] Triskeles, facing head of Hermes to left all within incuse square, 9.77g (Podalia 105-8 (A14/P17); SNG von Aulock 4243 (same dies)), toned and very fine, a rare example of the Hermes symbol
PROVENANCE Purchased by Private Treaty from Baldwin's, 2021 - £1,700 [ref. C212019957] Classical Numismatic Group, Electronic Auction 281, 20 June 2012, lot 123 - \$1,300 Gorny and Mosch 200, 10 October 2011, lot 1944 [Unsold] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 110



The 'Kyrios' Collection | Cilicia, Tarsos AR Stater, struck under Persian commander Pharnabazos, c. 379-374 BC, 'Baal Tars' (Aramaic) Baaltars enthroned left, holding lotus-tipped sceptre, rev. 'Pharnabarzos Cilicia' (Aramaic) bearded male head left, wearing crested Attic helmet, 10.88g (SNG Levante 72; SNG France 253; SNG von Aulock 5929), brilliant, toned, marvellous and extremely fine
PROVENANCE Spink 204, 30 September 2010, lot 17, 'about extremely fine', £800 Spink Numismatic Circular, August 2004, GK1345, 'about extremely fine' - £720 [SPK6169/3] Leu 91, lot 181, 10 May 2004, lot 181, 'toned, extremely fine' - 1,100 CHF Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 111

The 'Kyrios' Collection | Cilicia, Tarsos, Mazaïos as Satrap (361-334 BC), AR Stater, Baaltars seated half left, head facing, holding vine-branch with bunch of grapes, and stalk of corn, on which stands eagle in right hand, holding sceptre in left hand, BLTRZ = BAALTARS (Aramaic) right, below and left, rev. Lion attacking bull left, MZDI = Mazaïos (Aramaic) above, symbol below, 10.91g (SNG Levante 106 (this coin)), cleaned, but an incredible specimen nonetheless, superb extremely fine PROVENANCE Spink 235, 22 March 2016, lot 1053, 'brilliant, mint state, a superb example' - £1,600; Purchased by Spink from an investment portfolio in 2015 Dr. Busso Peus Nachfolger 388, 1 November 2006, lot 205 Classical Numismatic Group, Triton VII, January 2004, lot 323 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,600

Lot 112

The 'Kyrios' Collection | Cilicia, Tarsos, Mazaïos as Satrap (361-334 BC), AR Didrachm, Baaltars enthroned left, holding lotus-tipped sceptre in right hand, thymaterion surmounted by eagle to left, ear of corn beneath throne, BLTR=BALTAARS (Aramaic) to right, rev. lion walking left, Z above, 10.73g (SNG Levante Supp. 1, 28 (this coin)), cleaned, some deposits but otherwise extremely fine PROVENANCE Spink 240, 26 September 2016, lot 2679, 'extremely fine' - £1,200 Dr. Busso Peus Nachfolger 388, 1 November 2006, lot 204 Numismatica Ars Classica 2, 21 February, lot 216 'sehr schones exemplar' Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,400

Lot 113

The 'Kyrios' Collection | Cilicia, Tarsos, Balakros as Satrap (333-323 BC), AR Didrachm, draped bust of Athena facing slightly left, wearing triple-crested Athenian helmet, Corinthian helmet right to left, rev. Baaltars enthroned left holding lotus-tipped sceptre in right hand, ear of coin and grape bunch to left, ivy leaf above B to right, monogram below throne, 10.63g (SNG Levante 121), attractive, nicely toned, about extremely fine, a wonderful coin PROVENANCE Spink 240, 26 September 2016, lot 2680 'toned, extremely fine' - £1,600 Classical Numismatic Group, Triton VII, 13 January 2004, lot 327 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,500 to £2,000

Lot 114

The 'Kyrios' Collection | Phoenicia, Tyre, AR Shekel, dated Year 28 = 99/98 BC, laureate head of Melqarth right, rev. TYROY IEAI KAI ASYLOY eagle standing left upon prow of galley, wings closed, palm on right wing, HK date-mark above club to left field, monogram to right field, 14.36g (AUB 42; Rouvier 2009; Cf. Heritage Long Beach 3015, lot 23154 (these dies) and LHS Numismatik, Auktion 95, lot 721 (same)), perfectly-centred, lovely strike in fine style and well-toned, scarce and about extremely finePROVENANCESpink, Numismatic Circular, September 2009, GK2796, 'extremely fine' - £450 [SPK4683/1]Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 115

The 'Kyrios' Collection | Kingdom of Characene, Hyspaosines (140-120 BC), AR Tetradrachm, dated Year 188 = c. 125-124 BC, diademed head right, rev. BASILEOS HYSPAOSINOY Herakles seated left holding club, monogram on left, datemark in exergue (Alram 491 var. (date)), cleaned but pleasing and well-struck, rare and very finePROVENANCESpink 240, 26 September 2016, lot 2687, 'good very fine, rare' - £1,100Purchased by Spink from an investment portfolio, 19 April 2016Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 116

The 'Kyrios' Collection | Seleukid Kingdom of Syria, Seleukos I Nikator (312-280 BC), AR Tetradrachm, Seleukis-on-the-Tigris, c. 292-291 BC, bearded head of Zeus right, rev. Athena brandishing a spear and shield, standing right in chariot drawn by four elephants, anchor right to upper right, SELEUKOS to left, BASILEOS/AO in exergue, 17.18g (SC 130.22; Houghton CSE, 921), toned, perfectly centred, very fine to good very fineSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 117

The 'Kyrios' Collection | Seleukos I Nikator (312-280 BC), AR Tetradrachm, Susa, c. 304-297 BC, head of Alexander the Great right, wearing helmet covered in panther skin and ornamented with bull's horns and ear, rev. BASILEOS/SELEUKOY Nike walking right, placing wreath on trophy of arms, AX monogram between, with H below her wings, 17.06g (SC 173.12; ESM 417), slightly softened to higher points with deposits, but a well-struck example, good very fine

Estimate
£1,500 to £2,000

Lot 118



The 'Kyrios' Collection | Seleukos I Nikator (312-280 BC), AR Tetradrachm, Susa, c. 304-297 BC, head of Alexander the Great right, wearing helmet covered in panther skin and ornamented with bull's horns and ear, rev. BASILEOS/SELEUKOY Nike walking right, placing wreath on trophy of arms, a monogram between, with another below her wings, 17.10g (Newell, ESM, 426; Houghton, CSE, 1023; SC 173.4; HGC 9, 20), lightly toned, well-struck and pleasing, good very fine to extremely fine example of a lovely typePROVENANCEFrom the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009:Spink 19 March 2009, lot 283, 'extremely fine' - £8,000Gemini II, 11 January 2006, lot 130 - \$12,000Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£5,000 to £7,000

Lot 119



The 'Kyrios' Collection | Seleukid Kingdom of Syria, Seleukos I Nikator (312-280 BC), AR Drachm, Susa, c. 304-295 BC, head of Alexander the Great right, wearing helmet covered in panther skin and ornamented with bull's horns and ear, rev. BASILEOS/SELEUKOY Nike walking right, placing wreath on trophy of arms, AX monogram between, with H below her wings, 4.28g (SC 174.5; ESM 418), darkly toned, detailed and well-struck, near extremely finePROVENANCESpink 244, 29 March 2017, lot 63, 'extremely fine, rare', £1900Spink 225, 25 June 2014, lot 90 [Unsold] Spink New York 318, lot 1350Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,500 to £2,000

Lot 120



The 'Kyrios' Collection | Seleukid Kingdom of Syria, Seleukos I Nikator (312-280 BC), AR Drachm, Susa, c. 304-295 BC, head of Alexander the Great right, wearing helmet covered in panther skin and ornamented with bull's horns and ear, rev. BASILEOS/[SELEUKOY] Nike walking right, placing wreath on trophy of arms, AX monogram between, with H below her wings, 4.28g (SC 174.5; ESM 418) lovely dark tone, attractive good very finePROVENANCESpink Numismatic Circular, October 2009, GK2591, 'toned, good very fine' - £1,850 [SPK 3749A/5]Purchased by Spink from S. Ahghari [Pars Coins], 8 July 2008Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,500

Lot 121

The 'Kyrios' Collection | Kingdom of Pergamum, Philetairos (282-263 BC), AR Tetradrachm c.269-263 BC, diademed head of Seleukos I right, rev. PHILETAIROY Athena enthroned left holding shield decorated with gorgoneion and spear, small sphinx seated right at the back of the throne with A below, bow right field, 17.25g (SNG France 1600; Newell, NNM 76, 41 and pl. 10, 2, obv. die), lustrous, well centred good depth and highly detailed, extremely fine PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 267, 'almost extremely fine' - £7,000 Numismatica Ars Classica 27, 12 June 2004, lot 179, 'good very fine, extremely rare' - 7,500 CHF Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£6,000 to £8,000

Lot 122

The 'Kyrios' Collection | Kingdom of Pergamum, Eumenes I (263-241 BC), AR Tetradrachm, c. 255-241 BC, laureate head of Philetairos right, rev. PHILETAIROY Athena enthroned left holding shield decorated with gorgoneion and spear, Ivy leaf below her arm, small sphinx seated right at the back of the throne with A below, bow right field, 17.01g (Westermarck Group III, V.XXII/R.1; SNG BN 1606; SNG Ashmolean 752; BMC 34; Bement 1390; SNG Copenhagen 334), bright, large flan, very well-detailed strike in relief and little softening at higher points, extremely fine PROVENANCE Purchased from Baldwin's, Winter 2021, with ticket - £3,750 [ref. C212021779] Nomos AG 23, 30 November 2021, lot 129, 'lightly toned, good extremely fine' - 3,000 CHF Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £2,500

Lot 123

The 'Kyrios' Collection | Seleukid Kingdom of Syria, Antiochos II Theos (261-246 BC) AR Tetradrachm in the name of Seleukos I, and types of Alexander III, 'The Great', Laodikeia ad Mare, head of Herakles right clad in lion skin, rev. SELEUKOY Zeus Aetophoros enthroned left, holding vertical sceptre in left hand, dolphin left to left field, AXP monogram to left field, AB monogram beneath throne, BASILEOS in exergue, 17.07g (SC 576.6), well-struck, toned and lustrous, attractive good very fine to extremely fine PROVENANCE Purchased from Baldwin's, 2018, with ticket - £1,000 [ref. C189NM001956] Roma Numismatics, E-Sale 18, 27 June 2015, lot 525, 'good style, near extremely fine' - £440 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 124



The 'Kyrios' Collection | Seleukid Kingdom of Syria, Antiochos Hierax (c. 246-226 BC) AR Tetradrachm, Lampsakos, diademed head right, rev. BASILEOS ANTIOXOY Apollo seated left on omphalos, holding bow and arrow, bee to left field, 15.67g (SC 850.2), struck in high relief, darkly toned and lustrous, a rare good very fine**PROVENANCE**From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009:Spink 198, 19 March 2009, lot 288, 'good very fine' - £1,000**Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.**

**Estimate
£600 to £800**

Lot 125



The 'Kyrios' Collection | Seleukid Kingdom of Syria, Tryphon (142-138 BC) AR Tetradrachm, Antioch-on-the-Orontes, diademed head right, rev. BASILEOS TRYPHONOS/AUTOKRATOROS Macedonian helmet with ibex-horn, monogram on left, all within oak-wreath, 16.93g (Newell SMA 264), exceptional, beautifully-struck and toned, a wonderful example of a great rarity, about extremely fine, not to be missed

PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 302, 'rare, exceptional, extremely fine', £7,200 Sotheby's, 'Coins, Medals and Banknotes', 15 October 1998, lot 48, 'good very fine and rare'

Diototus Tryphon was a serial traitor. First a general under Alexander I Balas, he surrendered Antioch to Ptolemy VI of Egypt during the civil war between Alexander and Demetrius II Nicator and offered him the throne. Ptolemy was forced to abandon this position out of fear of provoking Roman military intervention, and supporting Demetrius' claim, Tryphon de facto emerged on the side of Demetrius II. This, however, was not to last as he launched a rival bid for the throne by supporting Antiochus the five year-old son on Alexander, taking advantage of the lack of support for Demetrius in the army. By 144, Tryphon had defeated Demetrius installing Antiochus VI Dionysus as Seleukid king. Tryphon's fickle loyalties became apparent once more in 142 BC when the young king died under mysterious circumstances, facilitating Tryphon's more open power grab, styling himself as Tryphon Autokrator - literally 'self-ruler' a fitting title for such a duplicitous usurper. Needless to say, such a blatant epithet was never repeated and remains unique to Tryphon. Tryphon, the only successful extra-dynastic Seleukid usurper, sought to distance himself from the dynasty highlighting this break in his coinage. Both portraiture with his flowing hair and the reverse type with the Macedonian helmet with its elaborate ibex-horn bear strikingly little resemblance to previous Seleukid coinage. His reign was, however, short-lived. In 138, he was defeated at Antioch, Dor and finally at his hometown of Apamea by Antiochos VII Sidetes, the brother of Demetrius II. The Seleukid kingdom would be retained by the Seleukids and Tryphon was either executed or committed suicide by 138. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£7,000 to £9,000

Lot 126



The 'Kyrios' Collection | Seleukid Kingdom of Syria, Antiochos Epiphanes (128 BC), usurper, AR Tetradrachm, Antioch-on-the-Orontes, diademed head right, rev. BASILEOS ANTIOXOY EPIPHANOY, Tyche standing left, kalathos on head, holding tiller and cornucopia, on left, N in circle behind, 16.82g (SC 2208; Houghton 689) a rare and important issue, the first with a standing Tyche and a scarce portrait of a young Antiochos, toned and detailed, very fine to good very fine
PROVENANCE Spink 209, 6 October 2011, lot 604, 'good very fine', £2,100
Purchased by Spink, 15 March 2011 [SPK4017/1]
Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,500

Lot 127



The 'Kyrios' Collection | Seleukid Kingdom of Syria, Demetrios III Eukairos (95-88 BC) AR Tetradrachm, Damascus, SE 216 = 97/96 BC, diademed head right, rev. BASILEOS DIMITRIOY THEOY/PHILOPATOROS SOTIROS cult-statue of Atagartis standing facing, holding flower in left hand, ear of corn at either side of head, date-mark in exergue, 15.69g (SC 2450; SNG Israel 2925; HGC 9, 1305), detailed, good very fine, scarce
PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 312, 'very fine' - £750
Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £700

Lot 128



The 'Kyrios' Collection | Kingdom of Pergamum, Eumenes I (263-241 BC), AR Tetradrachm c. 255-241 BC, in the names and types of Philetairos, laureate head of Philetairos right, rev. PHILETAIROY Athena enthroned left crowning the royal name with a wreath held in her right hand, resting her left arm on shield, ivy leaf in the outer left field, A in the inner left field, bow in the right field, 16.97g (SNG France 1610; SNG Copenhagen 335; Dewing 2208; Westermarck V.LIII / R.1), well-centered, nicely toned and very highly detailed, extremely fine
PROVENANCE Purchased from Baldwin's by private treaty, with ticket - £4,450 [ref. JM53735]
Classical Numismatic Group, Triton XVII, 7 January 2014, lot 271, 'toned extremely fine' - \$4,250
Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,800 to £3,500

Lot 129

The 'Kyrios' Collection | Kingdom of Bithynia, Prusias I 'Chlorus' (230-182 BC), AR Tetradrachm, Diademed and bearded head right, rev. [B]ASILEIO[S] PROYSIOY Zeus Stratios standing left, holding sceptre and crowning king's name with wreath, thunderbolt and monogram on left, 16.95g (Recueil Générale - , cf. p.220 and pl. XXIX), die-flaw to lower part of obverse, with mark of errant flan to left, otherwise toned with an excellent portrait, good very fine
PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 269, 'extremely fine' - £2,300
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £1,500 to £2,000

Lot 130

The 'Kyrios' Collection | Kingdom of Bithynia, Prusias I 'Chlorus' (238-183 BC), AR Tetradrachm, Diademed head right rev. PROYSIOY BASILEOS Zeus Stratios standing left holding a wreath over the royal name in his left hand and a vertical sceptre in his right, thunderbolt inner left filed above ME, ligate, monogram below, 16.90g (Recueil Général 9b. Jameson 1387; SNG von Aulock 6878), spectacular Hellenistic portrait beautifully centred, die flows on the obverse, nicely toned, extremely fine
PROVENANCE Spink 227, 17 December 2014, lot 10, 'Superb portrait, extremely fine' - £1,200
 Purchased by Spink from S. Ahghari [Pars Coins], 11 February 2014 [SPK36989/1]
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £1,000 to £1,200

Lot 131

The 'Kyrios' Collection | Kingdom of Bithynia, Prusias II (183-149 BC), AR Tetradrachm, diademed and winged head right, rev. BASILEOS PROYSIOY Zeus Stratios standing left, crowning king's name with right hand, holding vertical sceptre with his left, eagle standing right upon thunderbolt above monogram to left field, 16.99g (Cf. Waddington p. 225; SNG von Aulock 251-254 var.; BMC 2 var.), toned, a bold portrait nicely-struck on a broad flan, good very fine
PROVENANCE Purchased from Baldwin's by private treaty, with ticket - £875 [ref. LM62279] A. Franklin Collection, Baldwin's 99, 4 May 2016, lot 129, 'very fine' - £500
 Baldwin's 50, 24 April 2007 lot 29 - £700
 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £600 to £800

Lot 132



The 'Kyrios' Collection | Kingdom of Parthia, Mithradates II (123-88 BC), AR Tetradrachm, diademed bust left with long beard, wearing regal robe, rev. BASILEOS MEGALOI ARASKOI EPIPHANOY Archer (Arsakes I) seated right on omphalos, holding out bow, 15.98g (Shore 67; Selwood 24.4), beautifully-struck, highly detailed, about extremely finePROVENANCESpink 204, 30 September 2010, lot 27, 'about extremely fine' - £600Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 133



The 'Kyrios' Collection | Kingdom of Bactria, Diodotos I, in the Name of Antiochos II AV Stater, mint A (near Ai Khanoum), Attic standard, c. 255-235 BC, diademed head of Diodotos I right, rev. BASILEOS ANTIOCHOY Zeus advancing left, holding thunderbolt and aegis, eagle at his feet, N in left field, 8.24g, (Mitchener 63a; SC 629.1), attractively lustrous and beautifully-struck, test cut to upper left of obverse, about extremely finePROVENANCESpink 202, 25 March 2010, lot 414, 'extremely fine' - £1,900Sold on behalf of Antiques by Jules, LondonClassical Numismatic Group, Mail Bid Sale 64, 24 September, lot 538, 'extremely fine' - \$2,500Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 134



The 'Kyrios' Collection | Kingdom of Bactria, Diodotos II (c. 250-230 BC), AR Tetradrachm, diademed head right, rev. BASILEOS DIODOTOY Zeus striding left, aegis over arm, hurling thunderbolt, wreath above eagle in left field, P in right inner field, 16.63g (SNG ANS - , cf.89-91; Bib. Nat. - , cf. series 6), softened to higher points, well-centred, apparently unrecorded with this control mark, very finePROVENANCESpink 212, 28 March 2012, lot 120, 'very fine' - £800Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 135

The 'Kyrios' Collection | Kingdom of Baktria, Euthydemos I (c. 230-200 BC), AR Tetradrachm, c. 206-200 BC, diademed mature head right, rev. BASILEOS EUTHYDEMOY Herakles seated left on rock, resting club on rock at his side, monogram behind, 16.73g (Mitchiner I, p. 53,89c; Bopearachchi, p. 156,9-12 (Rev.) and 158-159,16 (obv.); HGC 40; Kritt p. 139, A16; cf. SNG ANS 131), slightly softened to lower edge of flan, but still a bold, detailed and marvellous portrait struck in high relief, well-centred and lustrous, near extremely fine **PROVENANCE** From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 364, 'exceptional, extremely fine' - £2,600 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 136

The 'Kyrios' Collection | Kingdom of Baktria, Demetrios I (c. 200-185 BC), AR Tetradrachm, Panshir, c. 190-174, diademed and draped bust right, wearing elephant-scalp headdress, rev. BASILEOS DIMITRIOY Herakles standing facing, crowning himself with wreath, holding club and lion's skin, KP monogram on left, 16.90g (SNG ANS 189; Mitchener 103d var.), marvellous portrait, toned, slightly off-centre to reverse, overall good very fine **PROVENANCE** From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 365, 'good very fine' - £1,800 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,400

Lot 137

The 'Kyrios' Collection | Kingdom of Baktria, Demetrios I (c. 200-185 BC), AR Tetradrachm, diademed and draped bust right, wearing elephant-scalp headdress, rev. BASILEOS DIMITRIOY Herakles standing facing, crowning himself with wreath, holding club and lion's skin, KP monogram on left, 16.90g (SNG ANS 189; Mitchener 113d var.; Bop. Series 1,C), minor flan crack, toned good very fine **PROVENANCE** Spink 200, 1 October 2009, lot 886, 'about extremely fine' - £1,250 Bought into stock by Spink, July 1993 [Sale doc. P0750/1] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £1,800

Lot 138



The 'Kyrios' Collection | Kingdom of Baktia, Euthydemos II (c. 190-171 BC), AR Tetradrachm, Panshir, c. 185-180, diademed and draped bust right, rev. BASILEOS EUTHYDEMOY Herakles standing facing, holding wreath in his right hand, and a club and lion skin in his left, KP monogram to left field, 16.91g (Mitchener 113d; SNG ANS 216) toned, lustrous and well-struck, good very fine example of a sought-after type
PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 306, 'extremely fine' - £2,200 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 139



The 'Kyrios' Collection | Kingdom of Baktia, Antimachos I (c. 174-165 BC), AR Tetradrachm, diademed and draped bust right, wearing kausia rev. BASILEOS THEOS ANTIMACHOY Poseidon standing facing, holding trident and palm-branch with ribbon, monogram on right, 16.84g (Mitchener 124a; cf. SNG ANS 282, drachm; Bib. Nat. 1,E), toned, good very fine
PROVENANCE Spink 206, 1 December 2010, lot 1277, 'about extremely fine' - £500 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 140



The 'Kyrios' Collection | Kingdom of Bactria, Agathokles (c. 171-160 BC), AR Tetradrachm, in commemoration of Euthydemos I, c. 171-168, EYTHYDEMOY THEOY diademed head right, rev. BASILEIONTOS AGATHOKLEOS naked Herakles seated left on rock, resting club on rock at his side, monogram behind, DIKAIOS in exergue, 16.67g (SNG ANS 261; Bib. Nat. 16, B; Mitchener 145), toned and lustrous, marvellous strike and perfectly-centred, some surface marks but otherwise a beautiful and exceptional coin of great rarity, good very fine to extremely fine, not to be missed. PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 368, 'rare, extremely fine' - £4,600. Spink 176, 30 November 2005, lot 563, extremely fine and very rare, an exceptional coin. Purchased by Spink in 1993. Agathokles' well-known 'commemorative issues' have been a subject of lively debate in academia since the nineteenth century. As, lamentably, our only record of Agathokles is through his coinage, the significance or intention behind his various issues of 'pedigree' coins, depicting all previous Baktrian kings except Euthydemos II, is unknown. Some scholars theorised that the kings depicted were contemporary to Agathokles; others suggested that he was ruling as a subordinate to Diodotus; others still have suggested that Agathokles was merely commemorating those who came before him. The discovery of further commemorative issues have nullified some of these claims, and it is generally accepted that Agathokles was attempting to bolster his shaky position on the throne, amid challenges to his rule from both within and without, by paying tribute to the lineage of Baktrian kings. Whatever the meaning of the commemorations, they provide inestimable help in the reconstruction of early Baktrian history - as historian Frank Holt states, "All such reconstructions of early Bactrian history must take into account these extraordinary coins". Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£4,000 to £6,000

Lot 141

The 'Kyrios' Collection | Kingdom of Baktria, Agathokles (c. 171-160 BC), AR Tetradrachm, in commemoration of Demetrios I, AR Tetradrachm, Panshir, c. 171-168, DIMITRIOY ANIKITOY Diademed and draped bust right, wearing elephant skin headdress rev. BASILEIONTOS AGATHOKLEOYS Herakles standing facing with club and lion skin in left hand and crowning himself with wreath in right, KP monogram to left field, DIKAILOY in exergue, 16.36g (Bop. series 17, A = Mitchener 146), light erosion to surfaces, still toned, lustrous and detailed, near extremely fine, one of only two examples of this excellent type, a former catalogue front-cover piece when first sold in these rooms in 2003
PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 369, 'extremely fine' - £5,800 'A Collection of a Scots Lawyer', Spink 165, 'The Coinex Sale', 8 October 2003, lot 139, 'about extremely fine, extremely rare' - £5,000 Purportedly thereof, 'Purchased June 1996' Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £4,000 to £6,000

Lot 142

The 'Kyrios' Collection | Kingdom of Baktria, Eukratides I (c. 171-135 BC), AR Tetradrachm, Merv, diademed and draped bust right, rev. BASILEOS EUKRATIDOY the Dioskouroi, holding palm fronds and spears, on horses rearing right; monogram to lower right, 17.04g (Mitchener 168a; Bop. 1D; SNG ANS 432), well-struck, good very fine
PROVENANCE Purchased from Baldwin's by private treaty, with ticket - £2,250 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £1,400 to £1,800

Lot 143

The 'Kyrios' Collection | Kingdom of Baktria, Eukratides I (c. 171-135 BC), AR Tetradrachm, Balkh, c. 160-135, in commemoration of his parents, Heliokles and Laodike, BASILEIIS MEGAS/EUKRATIDIS diademed and draped bust right, wearing crested helmet ornamented with bull's horn and ear, rev. ILIOKLEIOS/KAI LAODIKIS jugate busts right, monogram behind, 16.79g (Mitchener 182b; Bop. 15A; SNG ANS 526), slightly sandy, with a cut to upper right of obverse, otherwise toned good very fine
PROVENANCE Spink 212, 28 March 2012, lot 129, 'good very fine and rare' - £820 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
 £700 to £900

Lot 144

The 'Kyrios' Collection | Kingdom of Baktria, Eukratides I (c. 171-135 BC), AR Tetradrachm, Merv, c. 160-135, diademed and draped bust, wearing crested helmet decorated with bull's horn and ear left, seen from behind, preparing to hurl spear left, rev. BASILEOS MEGALLOY/EUKRATIDOY the Dioskourai riding right with palms and spears, 16.96g (Mitchener 179a; SNG ANS 485; Bib. Nat. 8B), handsome, toned and lustrous, good very fine to extremely fine. PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 375, 'almost extremely fine' - £3,600. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 145

The 'Kyrios' Collection | Kingdom of Baktria, Eukratides I (c. 171-135 BC), AR Tetradrachm, Balkh, c. 160-135, diademed and draped bust right, wearing crested helmet ornamented with bull's horn and ear, rev. BASILEOS EVKRATIDOY MEGALLOY the Dioskouroi, holding palm fronds and spears, on horses rearing right; monogram to lower right, 16.99g (Mitchener 177i; SNG ANS 468; Bib. Nat. 6,T), beautifully-struck and toned, near extremely fine, delightful. PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 374, 'most attractive, about extremely fine' - £800. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,600 to £1,800

Lot 146

The 'Kyrios' Collection | Indo-Greek Kingdom, Antialkidas (c. 115-95 BC), AR Tetradrachm, BASILEOS NIKIPHOROY ANTIALKIDOY diademed and draped bust left, seen from behind, preparing to hurl spear, rev. 'Maharajasa jayadharasa Amtialikidasa' (Kharosthi) Zeus standing facing, holding Nike and sceptre, in front of elephant left, monogram on left, 9.87g (Bib. Nat. 8A), toned, slight split to edge but otherwise very fine to good very fine, rare. PROVENANCE From the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009: Spink 198, 19 March 2009, lot 382, 'very rare, extremely fine' - £2,100. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 147



The 'Kyrios' Collection | Indo-Greek Kingdom, Philoxenos (c. 100-95 BC), AR Tetradrachm, BASILEOS ANIKHTIOY PHILOXENOY diademed and draped bust right, rev. 'Maharajasa apadihatasa Philasinasa' (Kharosthi) Philoxenos riding upon rearing horse right, in military attire, monogram to lower right, 9.75g (SNG ANS 1163; Bop. 3E), slightly off-centre to obverse, otherwise with a nice old cabinet tone, very finePROVENANCESpink 212, 28 March 2012, lot 137 , 'good very fine' - £900Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 148



The 'Kyrios' Collection | Ptolemaic Kingdom of Egypt, Ptolemy I Soter (305-282 BC), AR Tetradrachm, c.310-305 BC, head of deified Alexander the Great with horn of Ammon right, clad in elephant's skin and aegis, rev. ALEXANDROY Athena Alkidemos advancing right brandishing spear and holding shield, monogram and eagle in the right field, 15.66g (BMC 26; Cf. SNG Copenhagen 26; Svoronos 107), highly detailed, nicely toned obverse, patchy but inconsequential discolouration on the reverse, extremely finePROVENANCESpink, 199, 25 June 2009, lot 415, 'near extremely fine' - £1,150Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 149



The 'Kyrios' Collection | Ptolemaic Kingdom of Egypt, Ptolemy I Soter (305-282 BC), AR Tetradrachm, c. 306-300 BC, head of deified Alexander the Great with horn of Ammon clad in elephant's skin and aegis rev. ALEXANDROY Athena Alkidemos advancing right brandishing spear and holding shield, helmet above monogram and eagle in the right field, 15.82g (CPE 63, SNG Copenhagen 19; Svoronos 168), highly detailed, softening at higher points, especially on the obverse, nicely toned, small split and some clipping, good very finePROVENANCEFrom the Collection of the late Reverend D. R. Steele, sold as the 'John Marshall Collection' through Spink in 2009:Spink 198, 19 March 2009, lot 415, 'good very fine' - £900Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,400

Lot 150



The 'Kyrios' Collection |Ptolemaic Kingdom of Egypt, Ptolemy I Soter (305-282 BC), AR Tetradrachm, diademed head of Ptolemy right wearing aegis around neck rev. PTOLEMAIOY BASILEOS eagle standing facing left on thunderbolt, two monograms in the left field, 14.31g (CPE 168; SNG Copenhagen 70; Svoronos 255), exceptionally detailed, especially the reverse, well-centred, extremely finePROVENANCESpink 225, 25 June 2014, lot 112, extremely fine - £800Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

**Estimate
£700 to £900**

Lot 151



Sicily, Gela, AR Tetradrachm, 480-470 BC, charioteer driving quadriga right, Nike flying right above crowning horses, rev. GELAS forepart of man-headed bull right, 16.46g (Jenkins, Gela 181; SNG ANS 35; Boston MFA 234), well-centred, toned, magnificently rich in detail, slightly softened to inscription, near extremely fine. **PROVENANCE** Purchased by a distinguished collector from Spink, 1961, with ticket. Listed as purchased by Spink from 'Laus. IX, 1960' by private treaty [Inventory number G. 18051] "But why do I entertain you with stories of others?" said Achelous, 'Indeed, young man, I have often changed shape myself, though the number of shapes I can achieve is limited. Sometimes I am seen as I am now: sometimes I become a snake: or, again, the lead bull of the herd...' "Achelous is one of the most intriguing characters in Ovid's *Metamorphoses*. In Book 8, Theseus takes shelter with the river god where Theseus' companions and the god discuss some of the most memorable metamorphoses in the book including Philemon's and Baucis' transformation into trees and the ever-hungry Erysichthon. There is, however, a final twist: Achelous himself is capable of metamorphosis as he reveals at the end of the book. We learn that he can transform himself into many forms including a man and a snake, however, it is his bull form which is his most important and famous. In the following book he goes on to narrate how he lost one of his horns in a fight with Hercules. Achelous in bull form is widely recognisable in Greek art oft appearing on Greek vases with his distinctive bearded old man's head oddly imposed onto bull's body. It is within this context we have to view the rather odd depiction of the 'man headed bull' on this Tetradrachm. It is not unsurprising that the Greeks conceptualised the gods associated with rivers as capable of a metamorphosis. Rivers were seen as inherently changing entities - Heraclitus after all had remarked 'you cannot step in the same river twice'. Artistic representation of these gods thus had many forms, but perhaps the most enduring was the bull. Achelous was the archetype of this, the most famous river god of all. The representation of rivers on coins commonly became this 'man headed bull', the distinctive iconographic marker of rivers. Gela proved no exception to this rule. In fact, the tauriform river gods were most commonly represented on coins in Sicily and Magna Graecia. The tauriform figures cannot be distinguished between one another - context and the legend are required to determine the river in question. In this case, Gela is proclaimed above identifying both the town and the river. Such a representation was especially apt for Gela, a town named after its major river. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 152

Sicily, Selinos, AR Tetradrachm, c. 466-415 BC, Apollo and Artemis driving biga right, Apollo shooting an arrow and Artemis holding the reins, barley grain in exergue rev. nude Silenos standing left, holding branch in left hand and pouring libation over garlanded altar with right, cock standing right before, statue of bull standing left on platform upon stepped block in right field, a Selinon leaf above, 16.64g (SNG Munich 886 (these dies)), lovely old cabinet tone, scratched but retaining a residual lustre, about very fine **PROVENANCE** From the Tessin Collection, assembled in the 1920s, with old tickets. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£900 to £1,200

Lot 153

Sicily, Syracuse, AR Tetradrachm, temp. first tyranny, c. 485-466 BC, charioteer driving biga right, Nike flying right above rev. SYRAKOSION diademed head of Arethusa right, four dolphins around, 17.22g (Boehringer 266 (V120/R180)) obverse porous, about good fine, reverse slightly off-centre but good very fine, attractive inscription, rare Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,400

Lot 154

Sicily, Syracuse, temp. Agathokles (317-289 BC), EL 50 Litrai, laureate head of Apollo left, rev. SYRAKOSION, tripod, 3.52g (Jenkins, Electrum, Group C, dies O13/R16; BAR Issue 10; HGC 2, 1294), struck slightly off-centre, sharp detail, about extremely fine **PROVENANCE** Spink 202, 25 March 2010 lot 398 - 'about extremely fine' - £1,100 Sold on behalf of Antiques by Jules, London Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,500 to £2,000

Lot 155

Sicily, Syracuse, AR 12 Litrae, 214-212 BC, helmeted head of Athena left, rev. Artemis standing left, shooting bow, with dog leaping left at feet, SYRAKOSION to right, 10.15g, (A. Burnett, "The Enna hoard and the silver coinage of the Syracusan democracy," SNR 62 (1983), pl. 9, D21 (92) (same dies); SNG ANS 1040) toned, in excellent condition, with slight die rust, well-struck on broad flan, about extremely fine **PROVENANCE** Stack's Bowers, c. 1995, with description printout Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £1,600

Lot 156



Macedon, Akanthos, 'The Sun, the Moon and the Circle of Life', AR Tetradrachm, c. 525-470 BC, lion right attacking Bull left and biting into its rear, acanthus leaf below beaded exergual line, rev. quadripartite incuse square, 12h (Jameson I, 207/929; Desneux 72/46f; SNG Lockett 1281 these dies), a trace of softness to highest points, otherwise neatly struck and lightly toned, a wonderfully captivating if unsavoury depiction, perfectly struck, near extremely fine, very rarePROVENANCEThe Coin Cabinet of the Late Robert P. Ball, Spink 382, 15 January 2023 [unsold]Bank Leu, by private treaty, 1970 - 7,000 CHFCombat between predator and prey is an age-old allegory of the human life cycle; and was unsurprisingly the subject of many works of art in the ancient world. 'Predator-prey' designs on coins typically depict a lion overpowering a bull or stag, whilst an eagle devours a hare or a snake. This struggle was significant on both the physical and spiritual plain - a contest that costed one life, literally preserved another. The most dynamic of these Aesopian fables is represented here, a lion attacking a bull. In Near Eastern mythology the lion, symbolised royalty and the sun, whereas the bull represented the moon. The victory of the bull over the lion would seem to represent the daily triumph of the rising sun over the darkness of night. Here, the lion sinks its teeth into the rump of the bull and slashes at its hind legs. The bull takes a defensive bite at the lion, its horns an ever present threat of further goring the feline. The composition in the round conveys a compelling 'in the round' sense of circular motion, adding to its artistic appeal to connoisseurs and collectors alike. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£5,000 to £7,000

Lot 157



Kingdom of Macedon, Philip II (359-336 BC), AR Tetradrachm, posthumous, Pella, c. 336/5-329/8, laureate head of Zeus right rev. PHILIP-POY nude rider on horseback right, holding reins in left hand and palm frond in right, grape cluster below horse (SNG ANS 425 (these dies)=Le Rider 421a) well-struck, lustrous and toned, a scarce type, good very fineSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 158

Kingdom of Macedon, Alexander III, 'The Great' (336-323 BC), AV Stater, uncertain mint (Amphipolis?), head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent rev. ALEXANDROY Nike standing left holding wreath and stylis, thunderbolt to left field, 8.64g (Price 164), toned, lustrous and detailed, good very fine Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 159

Kingdom of Macedon, Philip III Arrhidaios (323-317 BC), AV Stater, in the names and types of Philip II, Abydos, c. 318, laureate head of Apollo right rev. charioteer riding biga right, holding kentron and reins, star and monogram to lower right, PHILIPPOY in exergue, 8.56g (SNG ANS 300; Thompson, Essays to Naster, 25), lustrous and detailed, perfectly centred and struck in high relief, very slight cut to edge of reverse, but otherwise near extremely fine PROVENANCE Spink Numismatic Circular, March 2011, GK3020, 'lustrous extremely fine' - £3,300 [SPK29364/7] Purchased by Spink from S. Ahghari [Pars Coins], 16 August 2010 Classical Numismatic Group, Mail Bid Sale 84, 5 May 2010, lot 276, choice extremely fine, lustrous' - \$2,700 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£4,000 to £6,000

Lot 160

Kingdom of Macedon, Perseus (179-168 BC) AR Tetradrachm, reduced standard, Pella or Amphipolis, c. 179-172, diademed head right rev. BASI-LEIOS/PER-SEIOS Eagle with wings spread, standing right on thunderbolt, KE monogram above, AY monogram to right, AO monogram between legs, all within oak wreath, below, plough left, 15.02g (De Luca, Tetradrachms 268; Mammoth, Perseus 22, Tafel II, pl. 4), lightly toned and lustrous, well-struck obverse, reverse slightly dulled but otherwise about very fine PROVENANCE Spink, by private treaty, 23 October 2001 - £900 [Sale Doc. #03 CN031384] Purchased into stock by Spink, 14 July 1997 [Purchase Doc. #01 A0001355] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 161

Kingdom of Thrace, Lysimachos (323-281 BC), AV Stater, posthumous issue, Byzantion, c. 250-230, head of the deified Alexander right with horn of Ammon, rev. BASILEOS LYSIMAXOY Athena Nikephoros enthroned left, lion's head in outer left field, trident in exergue, 8.52g (Marinescu, Lysimachi, Group III, Issue 47, no. 122 (pl. 11, 047/R116); HGC 3.2, 1492; SNG Copenhagen 1086), slightly off-centre strike, but well-preserved portraiture despite some gouges to edge of flan, near good very fine. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,800 to £2,500

Lot 162

Kingdom of Thrace, Lysimachos (306-281 BC) AR Tetradrachm, uncertain Thracian Mint, head of the deified Alexander with horn of Ammon right rev. BASILEOS/LYSIMAXOY Athena Nikephoros enthroned right upon prow, resting left arm on shield, Nike standing left crowning name of king, L-PH monogram to left field, spearhead left in exergue, (Mueller 320 var. (Spearhead in exergue)), detailed, boldly-struck and imposing, lustrous, slight scratches to fields but otherwise very fine. PROVENANCE Baldwin's, by private treaty, 19 May 1971 - £185 [ref. W160]. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 163

Kingdom of Thrace, Lysimachos (323-281 BC) AR Tetradrachm, Smyrna, c. 287-281, head of the deified Alexander right, wearing horn of Ammon rev. BASILEOS LYSIMAXOY Athena Nikephoros seated left, resting upon shield, transverse sceptre behind, monogram to outer left, head of lion right to inner left, 17.16g (Thompson 237) well-struck and beautifully toned, detailed and pleasing, good very fine. PROVENANCE Spink Numismatic Circular, October 2011, GK3051, 'good very fine' - £1,000 [SPK3975a/2]. Purchased by Spink from M. Vosper, 7 February 2011. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £1,800

Lot 164

**IMAGE
PENDING**

SPINK
WHERE HISTORY IS VALUED

Attica, Athens, (c. 454-404 BC), AR Tetradrachm, helmeted head of Athena right with frontal eye, rev. ATHE, owl standing right, head facing, olive sprig and crescent left, 16.88g (Kroll 8; HGC 4, 1597), lightly toned, high relief and well centred, good very finePROVENANCESpink, private treaty, 1 October 2002 [sale doc. 06 CN542543/purchase doc. 01 Z0000475], with ticketSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 165



Attica, Athens (after 449 BC), AR Tetradrachm, head of Athena right wearing crested Attic helmet, rev. ATHE owl standing right, head facing, olive-spray and crescent behind, 16.98g (Dewing 1592 ff.; Svoronos pl. 12, 22. SNG Copenhagen 36), well-struck in high relief, nicely centred good very finePROVENANCESpink 204, 30 September 2010, lot 12, 'good very fine' - £1,000Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000

Lot 166



Mysia, Kyzikos, EL Hekte, c. 550-500 BC bearded male head with archaic 'almond shape' eyes and archaic braids, tunny fish below, rev. quadripartite incuse square, 2.62g (von Fritze I, 66; SNG Paris 194), good detail, well centred, exceptionally well preserved for issue, about extremely fineSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£4,000 to £5,000

Lot 167



Pisidia, Selge AR Stater, 380-370 BC, two wrestlers facing and grappling one another rev. SEGLEON slinger wearing short chiton standing right, preparing to launch slingshot, astragalos to right, all within incuse square, 10.86g (SNG Copenhagen 241; cf. SNG France 1919) toned and lustrous, good very fine or betterPROVENANCESpink Numismatic Circular, December 2010, GK2998, 'toned, almost extremely fine' - £585 [CG7727/11]Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 168

Seleukid Kingdom of Syria, Antiochos IV Epiphanes (175-164 BC), AR Tetradrachm, Antioch-on-the-Orontes, Struck c. 173/2-169/8 BC, diademed head right, stars adorning diadem, rev. BASILEOS/ANTIOXOY/THEOS/EPIPHANOY Zeus Nikephoros enthroned left, holding vertical sceptre in left hand, Nike standing right with laurel crown (SC 1396c), cleaned but very well-struck, detailed and attractive, rare type, good very fine PROVENANCE Spink, by private treaty, 28 January 1997 - £375 [Sale Doc. CSS19991] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 169

Seleukid Kingdom of Syria, Demetrios I Soter (162-150 BC) AR Tetradrachm, Antioch-on-the-Orontes, Dated SE 161 (152/1 BC) Diademed head right rev. BASILEOS/DIMITRIOY/SOTIROS Tyche seated left on throne supported by tritoness right, holding sceptre and cornucopia, two monograms to left field, date mark in exergue (SC 1641.6c) Toned, detailed, good very fine or better PROVENANCE Purchased from Spink by private treaty, 28 January 1997 [ref. CSS19991/P1255] - £375 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 170

Seleukid Kingdom of Syria, Alexander I Balas (152-145 BC) AR Tetradrachm, Ptolemaic standard, Laodikeia in Phoenicia (Berytos), dated SE 163 = 150/49, diademed head right rev. ALEXAND[ROY/BAS]ILEIOS eagle, wings closed, standing left on palm branch, date-mark above monogram to left field, trident to right, 14.27g (Sawaya 13-20 (D5/-); SC 1824.2), well-struck, slightly above centre to reverse, light tone to upper edge of obverse, about good very fine, rare PROVENANCE Spink, by private treaty, 21 November 1997 - £345 [Sale Doc. G3598/2870] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 171



Seleukid Kingdom of Syria, Cleopatra Thea and Antiochos VIII (125-121 BC) AR Tetradrachm, Ake-Ptolemais, jugate busts of Cleopatra Thea, diademed, veiled and wearing a stephane right, and Antiochos, diademed right rev. BASILEISSIS KLEOPATRAS THEAS/KAI BASILEOS ANTIOXOY Zeus Nikephoros enthroned left, holding sceptre in left hand, monogram to left, 16.62g (SC 2271.1) well-struck with old cabinet tone, very fine

PROVENANCE Abbott Collection, Glendining, 10 October 1951, lot 325, 'very fine' - £19 William J. Macdonnell Collection, 24 October 1910 (per ticket) Purchased from Lincoln Coins, 26 February 1907 (same)

William John Macdonnell was an Australian bank manager and amateur astronomer, who served as President of the New South Wales chapter of the British Astronomical Association, and was elected fellow of the Royal Astronomical Society in 1873. Macdonnell had a notable career as an astronomer. He collaborated with H.C. Russell, Director of Sydney Observatory, participating the 1874 Transit of Venus observations in Eden, and the later 1882 exhibiton at Port Macquarie, the town in which he worked as a bank manager, and founded an observatory that same year. Having fallen on hard times during the economic depression of the 1890s, Macdonnell resigned from the bank, sold his astronomical equipment and started again in Sydney. His perseverance clearly paid off, and by 1907 he had acquired a new refractor telescope, and was able to dedicate time and resources to his other great love, Greek numismatics. Precious little remains of information surrounding Macdonnell's numismatic output, but we glean a sense of a knowledgable and gregarious collector, who would share his expertise with his fellow hobbyists. An obituary penned by the editors of the Spink Numismatic Circular in January 1911, reads: 'We regret to hear from our Correspondent in Australia the death of the above named. He further writes: - "The deceased gentleman was an ardent and generous collector of Greek Coins; Greek numismatics being a very favourite study of his. His loss will be greatly felt, as his knowledge was always at the service was always at the service of those who wished to consult him on the subject".' An obituary in the journal of the British Astronomical Society, by E. H. Beattie, likewise commemorates "the father of the science" of astronomy in Australia; a man of "active and untiring zeal" [...] "strong personality", and who provided "kindly assistance and encouragement to younger Members". A small mention at the end of the same piece refers to Mr Macdonnell's "large and valuable collection of Greek and other ancient coins", which was "well known throughout the state" of New South Wales. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 172



Seleukid Kingdom of Syria, Antiochos VIII Grypos (125-96 BC), AR Tetradrachm, Antioch-on-the-Orontes, diademed head right rev. BASILEOS/ANTIOXOY/EPIPHANOUS Zeus Nikephoros enthroned left, holding sceptre in left hand, PEA vertical in left field, monogram below throne, all within laurel wreath border, 16.17g (SC 2309.2) struck in marvellous style with lovely toning, good very fine to extremely fine PROVENANCE Major General H. L. Haughton Collection, Sotheby's 30 April 1958, lot 253, 'a very fine piece' Reverend Rogers Collection, Naville, 15 June 1926, no. 1426 - 'tres beau' Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 173



Syria, Seleucia Pieria, AR Tetradrachm, dated ZI = 88 BC, turreted head of Tyche right, fillet border, rev. SELEUKEWN / THS IERAS / KAI / AUTONOMOY, filleted thunderbolt placed on stool, datemark ZI (=96/5 BC) beneath, monogram in right field, all within wreath (BMC 23; SNG Copenhagen 398; SNG Lockett 3204 (these dies)), toned and well-struck, very fine PROVENANCE Spink, private treaty 10 March 1961, sold to a distinguished collector as a substitute for Lockett XII lot 2655 Acquired by Spink from Chandon de Brialles, Ettiene Bourgey, June 1959, with ticket. The run of Seleucia Tetradrachms in Bourgey's sale of Part II of Chandon de Brialles appears to stop short of the issue from which this example was taken, with this particular coin being acquired by Spink around the time of the first part of the sale on 17 June 1959. A letter from George Muller of Spink, written to the distinguished collector on 2nd March 1961, reads the following: "Sir, I have pleasure in confirming my telephone call to you about the Lockett Sale. We were only successful in purchasing two coins, one on the first day, and one on the second day. I am sending these to you herewith, together with a duplicate for Lot 2655, which I can offer you at almost 25% below the price fetched at the Sale, and certainly in equal condition. I hope you will be pleased. I must thank you again for entrusting us to bid for you at the sale. We beg to remain, Sir, Yours obedient servants, for SPINK & SON LTD., George Muller Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 174

Kingdom of Pontos, Mithradites VI Eupator (120-63 BC) AR Tetradrachm, Pergamon, dated 209 SE = 88/89 BC, diademed head right rev. BASILEOS/MITHRADATTOY/EYPATOROS Pegasos grazing left, crescent and star to left field, TH-S (date) to upper right of pegasos, monogram to left field, all within ivy-wreath, 16.51g (SNG Lockett 2646 (this coin); Boston 1357; SNG Cop 234-235 var.; BMC 2-4 var.), well-struck on a broad flan with lovely toning and residual lustre, a few very light scratches to higher points, but otherwise a wonderful example of a great rarity, and, moreover, part of one of the great collections in numismatic history. Good very fine and immensely rare, not to be missed PROVENANCE: C. Lockett Collection, Part XII, Glendinning, 21-23 February 1961, lot 2127 Bought at auction by G. Muller of Spink on behalf of a distinguished collector, 23rd March 1961 - £58 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£5,000 to £7,000

Lot 175

Kingdom of Baktria, Euthydemus I Theos Megas (c. 260-200/195 BC) AR Tetradrachm, Mint A (near Ai Khanoum), c. 225-215 BC, diademed head right rev. BASILEOS/EYTHYDEMO[Y] Herakles seated to left on rock, holding club set on rocks, (Mitchiner 85c; Bopearachchi 5B), slightly softened to edges, residually lustrous, very fine to good very fine PROVENANCE: Spink, by private treaty, 16 December 1992 - £500 [Sale Doc. #CSS13868] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 176

Kingdom of Baktria, Antimachos I (c. 180-165 BC) AR Tetradrachm, Baktra, diademed and draped bust right, wearing flat-topped Kausia, rev. BASILEOS/ANTIOXOY Poseidon standing facing, nude to the waist, holding long trident in his right hand and filleted palm branch in left, monogram to lower right, (Bopearachchi 1D; Mitchener 124b), beautifully-struck upon a broad flan, detailed and perfectly centred with a stellar portrait, lustrous and attractive, extremely fine PROVENANCE: Spink Numismatic Circular, February 2000, 40, 'a superb coin with a magnificent portrait, extremely fine to good extremely fine' - £2,500 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,500 to £3,000

Lot 177



Kingdom of Baktia, Eukratides I (c. 170-145 BC) AR Tetradrachm, Pushkalavati, c. 160-135, draped bust right, wearing helmet adorned with bull's horn, all within fillet border rev. BASILEOS/MEGALOY Dioskouri galloping right, each holding spear and palm-branch, monogram in right field, EYKRATIDOY in exergue, (Mitchiner 177ee; Bopearachchi series 6, 29), bold and imposing strike, lustrous, slight deposits to reverse but otherwise good very fine or better Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 178



Ptolemaic Kingdom of Egypt, Ptolemy I (305-282 BC) AR Tetradrachm, Alexandria, c. 300-285 BC, diademed head right, with aegis around neck rev. PTOLEMAIOY BASILEOS eagle standing right upon thunderbolt, wings closed, R above I-M monogram in left field, 14.27g (Svoronos 252 Pl. IX, 8; SNG Copenhagen 69) extremely fine, wonderful strike, imposing portrait with lovely toning, an excellent example PROVENANCE G. H. Abbott Collection, Glendinning, 10 October 1951, lot 353 - 'very fine' Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,500 to £2,000

Lot 179

**IMAGE
PENDING**

SPINK
WHERE HISTORY IS VALUED

The 'Eleutherios' Collection | Roman Republic, Julius Caesar (49-44 BC), AR Denarius, April-August 49 BC, Travelling Military Mint, Elephant advancing right, trampling horned serpent, CAESAR in exergue, rev. Pontifical emblems: simpulum, aspergillum, securis, and apex, all within dotted border, 3.88g, 6h (BMC [Gaul] 27-30; RRC 443/1; Sydenham 1006; CRI 9; RSC 49), off-struck but key devices largely centred, much residual lustre with a hint of tone, almost very fine, a classic Ancient type PROVENANCE The 'Eleutherios' Collection of Coins Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 180



(x) Roman Republic, Mark Antony and Octavian as Imperators and Triumvirs, with M. Barbatius Pollio as Quaestor pro Praetore, (43-30 BC) AR Denarius, Ephesus, c. 41 BC, M ANT IMP AVG III VIR RPC M BARRAT Q P, bare head of Mark Antony right, rev. CAESAR IP PONT III VIR RPC, bare head of Octavian right, 3.83g (Sydenham 1181; RRC 517/2; CRI 243; BMCRR East 104; RSC 8b), nicely toned with some softened details and some die wear on the obverse legend, good very fine PROVENANCE Spink Numismatic Circular, October 2003, RM1024, 'broad flan, dark tone, good very fine' - £650 Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£1,000 to £1,200

Lot 181



(x) Roman Republic, Q. Caepio Brutus, AR Denarius, struck by Lentulus Spinther, 42 BC, Military Mint, probably Smyrna, BRVTVS, Simpulum between sacrificial axe and knife, rev. LENTVLVS SPINT, jug and lituus, 3.72g (RRC 500/7; Sydenham 1310; BMCRR East 80; C 6), remarkably well centred, nicely toned, about extremely fine PROVENANCE Spink Numismatic Circular, April 2004, RM1781, 'attractively toned. Almost extremely fine' [SPK1180/41] - £1,275 Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£2,000 to £3,000

Lot 182



Roman Republic, Mark Antony and Cleopatra AR Denarius, ANTONI ARMENIA DEVICTA head of Mark Antony right, Armenian tiara behind rev. CLEOPATRAE REGINAE REGVM FILORVM diademed and draped bust of Cleopatra right, prow of galley right at point of bust, 3.29g (Crawford 543/1; Sydenham 1210; CRI 345; BMCRR East 179-181; RSC 1), toned, light softening to higher points but a well-centred example for type and about good very fine, rare and iconic PROVENANCE G. H. Abbott Collection, Glendining, 11 October 1951, lot 437 - 'fine and rare' - £21 Leak(?) Collection, 25th October 1911, no. 122 Purchased from Lincoln Coins, July 1904 "What of her who has disgraced our armies, a woman who sleeps even with her slaves, who demands the walls of Rome and the Senate made over to her dominion as a reward from her disgraceful husband (coniugii obsceni)?" So Propertius thunders in his famous elegy about the corrupting influence of women. After a series of mythological examples, we get to the climax of Cleopatra and her corrupting influence over Mark Antony. Cleopatra comes last, seemingly outdoing all previous mythological examples. Propertius does not even have to mention either of their names for the reader to be fully aware of who he has in mind. Such was their infamy. The reality of this corrupting influence and the shame and scandal of it as presented by Propertius has been thoroughly challenged by historians, however, it is undeniable that Antony displayed a dramatic shift of allegiances whereby he ditched Octavian (the future Emperor Augustus) and aligned himself fully with Cleopatra. Lot 180, dating to almost a decade earlier, signals Antony's alliance with Octavian placing both of their portraits on the coin. The stability of this makeshift triumvirate was further underpinned by Antony's marriage to Octavia, Octavian's sister, in 40 BC. She too frequently appeared on his coins, both featured in individual portraits on the reverse and double portraits with Antony on the obverse. This denarius from 32 BC, however, marks the dramatic break. Gone is Octavian and Octavia - instead we find Cleopatra herself accompanied by bold royal titles. Antony himself appears in the legend without title save only for the rather optimistic claim that he conquered Armenia, the marginal victory he achieved in the broader context of his failed Parthian campaign. This represents a complete break with Roman tradition, despite the pair of portraits seeming rather conventional numismatically. The reference to the royal sons alarmingly referred to their two children, Alexander Helios and Cleopatra Selene (literally the Alexander 'the Sun' and Cleopatra 'the Moon'). These names not only defy Roman tradition, but they help to establish the notion of a royal dynasty of which Antony is the head. This royal ambition represented an existential threat to the Republic, at least according to Octavian and many of the writers of the period. Never before had Antony seemed less like a Roman Emperor and more like a foreign king. Antony appears 'un-Romaned' by Cleopatra, something which was ultimately played into Octavian's hands. After defeating the pair only, a year later at Actium, he could present himself as the sole defender and restorer of the res publica concealing his own transformation of the Roman state from democracy to autocracy. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 183

The 'Ostorius' Collection | NGC VF | Roman Empire, Augustus (27 BC-AD 14), AV Aureus, Lugdunum, c. 11-10 BC, AVGVSTVS DIVI F, laureate head right rev. Diana advancing right, wearing long drapery and polos on head, holding bow in left hand, taking arrow from quiver with her left IMP-XII across field, SICIL in exergue, 7.81g, 3h (Cohen 171; RIC I, 196; Calicó 234), smoothed and lightly cleaned, possibly from past-mounting, otherwise with residual honey-golden tone in recesses, struck details almost very fine / good fine, rare, in NGC Ancients holder, graded VF ~ Bent, Punchmark, Ex Jewellery (Cert. #6768668-001) [Strike 5/5; Surfaces 2/5] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£5,000 to £7,000

Lot 184

Roman Empire, Augustus (27 BC-AD 14), AR Denarius, Lugdunum, AVGVSTVS DIVI F bald head right, rev. Apollo Citharoedus of Actium standing left, holding plectrum and lyre, IMP-X across fields, ACT in exergue, 3.66g (Cohen 144; BMC 461; RIC 171a; CBN 1397), marked from excavation but well-centred for issue and retaining some lustre among the dark tone, a bolder very fine Apollo was Augustus' god. Augustus had always made it very clear that Apollo was his particular patron clearly wanting to be identified with Apollo to a degree. He even went so far as to plant laurel trees outside his house and purportedly even on occasion dressing as the god. His first major building project in Rome (started 36 BC) was to build the first temple of Apollo within the pomerium. This temple perhaps was the most significant of all of Augustus' building projects. Built next to his house on the Palatine hill and often used to host sessions of the senate, Augustus' temple was placed at the very centre of civic life even receiving mentions by Virgil, Tibullus and Horace. With this strong personal connexion to the god, it was fortuitous, or rather fated (as Augustus portrayed it), that his most important victory at Actium in September 31 BC occurred at the site of a sanctuary of Apollo. The sanctuary of Apollo Actius was an old sanctuary dating to a time before the Corinthian colonists settled at Actium. Its presence overlooking the battle was of course a total coincidence, however, it was clear proof to Augustus that providence was on his side. After the battle, he made much of this carefully restoring and expanding the sanctuary as well as completing and dedicating his own temple of Apollo Palatinus. Coins like this one were no mere passive invocation to the god, but with ACT crucially inscribed in exergue on the reverse it helped make Augustus' new regime seem part of some grand divine plan. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 185



(x) Roman Empire, Augustus (31 BC-AD 14) AR Denarius, uncertain Spanish mint, possibly Colonia Patricia, 18-16 BC, SPQR CAESARI AVGVSTO, bare head right, rev. VOT P SVSC PROP SAL ET RED I O M SACR, Mars standing left wearing helmet and holding paraxonium and vexillum, 3.68g (RIC 150a), lightly toned with superb detail, extremely fine. PROVENANCE: Spink Numismatic Circular, August 2002, RM0954, 'Good portrait. Attractively toned. Extremely fine.' - £975. Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£800 to £1,000

Lot 186



The 'Ostorius' Collection | NGC Choice VF | Roman Empire, Tiberius (14-37), AV Aureus, AD 30-37, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right rev. PONTIF MAXIM, Livia (as Pax) seated right, holding vertical sceptre in her right hand, palm frond in her left, ornate throne, single line below, 7.77g, 11h (Cohen 15; BMC 46; RIC I, 29; Calicó 305c), a historic pin-mark and scratch before nose and traces of smoothing before PAX, otherwise with a sumptuous honey-blue tone overlying lustrous and largely original fields, all providing a fitting frame for the classic Tiberian visage, a pleasing very fine, in NGC Ancients holder, very harshly graded Choice VF ~ Brushed, Graffito, Ex Jewellery (Cert. #6768668-002) [Strike 5/5; Surfaces 2/5]. The identity of the 'Tribute Penny' coin in the Bible has long attracted discussion. Is it a denarius of Tiberius or even of Augustus? The Greek word used in the Bible is indeed 'denarion' which is highly suggestive of this. However, because of the total absence of these coin types from circulation in Judaea at this point alternatives have been proposed from Antioch, Cappadocia, and Tyre. A further textual complication comes from one of the Nag Hammadi Coptic texts, the non-canonical 'Gospel of Thomas'. In its 100th verse we once more find a rendition of the tribute penny story. Here, instead of the expected silver denarius we find reference to a gold coin. Therefore, could this Aureus of Tiberius too be considered a possible contender for the 'Tribute Penny'? Probably not. Attempts to work out the precise types of the coin held by Jesus that day are entirely futile not least because of the dates of composition of the gospels decades and generations after the life of Christ. Too many attempts have been made to make a particular coin fit with the story when the issue most likely is really a textual one. Writing much later when Imperial coinage circulated freely in the province (from the Jewish war onwards) it would have been easy to take for granted the presence of Imperial coinage in the province at an earlier imperial date - in fact, this type of textual anachronism occurs commonly with other Classical texts. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£4,000 to £5,000

Lot 187



The 'Ostorius' Collection | NGC Choice VF | Roman Empire, Claudius (41-54), AV Aureus, AD 46-47, Lugdunum, TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head right rev. SPQR | P P | OB C S within wreath, 7.71g, 7h (BMC 42; RIC I 40 [Rome]; Lyon 182; Calicó 379), tine marks to edge, otherwise handsome reddish-orange warmth to residually lustrous fields, a pleasing very fine example of the 'Citizen Saviour' issue, in NGC Ancients holder, very harshly graded Choice VF ~ Ex Jewellery (Cert. #6768668-003) [Strike 5/5; Surfaces 2/5] The reverse of this coin utilises a motif first seen on the coinage of Augustus, proudly displaying the hereditary honour of the corona civica first conferred upon that emperor, ob cives servatos - 'for having saved the citizens'. Eckhel observes that this reverse was 'frequently revived by succeeding Caesars, not often careful about whether such praise could truly be bestowed upon them'. Stevenson (DRC) is scathing about Claudius' use of the type, remarking 'as if that most indolent and apathetic, if not most stupid, of Emperors ever did an heroic or humane action to merit the eulogy'. Not alone in his hostile view of Claudius, Seneca in his Apocolocyntosis writes that Claudius' voice belonged to no land animal, and that Hercules himself was a good deal disturbed at the sight of him, fearing a thirteenth labour was upon him. Despite the disdain of the Imperial family, it seems that from very early on the general populace respected Claudius. At Augustus' death, the equites chose Claudius to head their delegation. When his house burned down, the Senate demanded it be rebuilt at public expense. They also requested that Claudius be allowed to debate in the Senate. After the assassination of Caligula, Claudius was brought to the principate having had no preparation for the imperial role. His physical ailments had meant that he was not seen as a threat by potential enemies throughout the reigns of Tiberius and Caligula. Despite a lack of administrative experience Claudius did prove an able and efficient emperor, who improved upon Rome's infrastructure of roads, aqueducts and canals and increased the size of the empire. During his reign, Thrace, Lycia and Judaea were all annexed as Roman provinces, and the conquest of Britain was begun. Claudius' reign also is also notable for the centralisation and formalisation of imperial bureaucracy. Though portrayed by several ancient historians as lowbrow, bloodthirsty and cruel, quick to anger and too easily manipulated, Claudius' works present a very different view, painting a picture of an intelligent, scholarly, well-read, and conscientious administrator with an eye to detail and justice. Since the discovery of his 'Letter to the Alexandrians', much work has been done to rehabilitate Claudius' reputation. Besides his history of Augustus' reign, his major works were a twenty-volume history of the Etruscans and an eight-volume history of Carthage. Claudius is also noteworthy as being the last person known to have been able to read Etruscan. Though lamentably none of his works have survived, many were used by Pliny the Elder in the writing of his Natural History. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£8,000 to £12,000

Lot 188



NGC XF | Roman Empire, Claudius and Agrippina (41-54), AV Aureus, AD 50-54, Rome, TI CLAVD CAESAR AVG GERM P M TRIB POT P P, laureate head right, rev. [AGR]IPPINAE AVGVSTAE, diademed head right, 7.56g [116.8grns], 5h (Cohen 3; BMC 72; RIC I², 80; RCV 1885; Calicó 396e), the reverse a trace off-struck, otherwise lightly toned with deft rim marks, nevertheless a wholesome and pleasing very fine, very rare, especially in this state and with a fine pedigree, in NGC holder, graded XF [Strike 4/5; Surfaces 3/5] (Cert.

6296643-001)ProvenanceH. Osborne O'Hagan, Sotheby's, 13 July 1908, lot 108* - 'very fine and rare' On New Years Day AD 49, Claudius notoriously married his niece Agrippina. Such a marriage was taboo in the Roman world and caused great controversy at the time. The decision to form this incestuous union, however, was a pragmatic one. Claudius' previous wife, Messalina, had been executed the previous year by the Praetorian guard without trial. It was not uncommon for Imperial women to fall from favour and end up exiled, however, to be executed in such a manner was unprecedented. Messalina had seemingly conspired against Claudius going so far as to marry the senator Gaius Silius while Claudius was out of Rome in Ostia. The immediacy of the political threat necessitated an urgent response culminating in her summary execution by the Praetorians. Claudius would be told of his wife's death over dinner. Purportedly, he did not react and only asked his attendant for another glass of wine. At this point of crisis, Claudius needed a new wife, someone who could reinforce his imperial legitimacy and blot out the memory of his scandalous previous marriage. The answer was brought to him by one of his trusted freedmen. Agrippina, despite the incest, was the perfect candidate as daughter of Germanicus and granddaughter of Augustus. Claudius himself had no blood relation to the first emperor, therefore such a marriage could cement his imperial legitimacy and reinforce the Julio-Claudian dynasty. It also had the advantage of preventing her from marrying another man who then might pose a threat to Claudius. After persuading the senate that the match was in the public interest, Claudius was soon married to his niece. Proclaimed Augusta the following year, Agrippina enjoyed remarkable prominence as empress. Her laureate portrait on the reverse of this coin to match Claudius' on the reverse almost presents her as a kind of joint ruler. Imperial women by this point were commonly featured on coins, however, this laureate portrait attests to a unique prominence. This prominence is well attested by the Roman historians who noted her elevated power. When Caractacus, king of the Catuvellauni was hauled before Claudius as a captive he bowed to both Claudius and Agrippina on the dais. Even a city was named after the Empress - Agrippinensium, modern day Cologne. Ever unfortunate in marriage, this one too ended in disaster. Agrippina, once she could ensure her own son's succession likely poisoned the elderly emperor's mushrooms. Nero thus became emperor, raised there through his mother's machinations. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£40,000 to £50,000

Lot 189

(x) Roman Empire, Claudius (AD 41-54) AE Sestertius, TI CLAVDIVS AVG PM TRP IMP, laureate head right, rev. NERO CLAVDIVS DRVSVS GERMAN IMP, Arch of Nero Claudius Drusus, with equestrian statue on top, SC across fields, 27.22g (CBN, 162; Cohen, 48; RIC 98; BMC 122), attractive patina, good details with slight verdigris on the reverse, near extremely fine
PROVENANCE Spink Numismatic Circular, September 1998, 5470, 'rare, very fine to good very fine' - £850 [ref. R4494] From the Byron Reed Collection, Spink 116, 10 October, 1996, lot 2638, 'very fine' - £780, with ticket
Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£1,000 to £1,500

Lot 190

The 'Ostorius' Collection | NGC Choice VF | Roman Empire, Nero (54-68), AV Aureus, AD 64-65, Rome, NERO CAESAR, laureate head right rev. AVGVSTVS GERMANICVS Nero, radiate and togate, standing facing, holding branch and Victory on globe, 7.24g, 6h (Cohen 44; BMC 56; RIC 46; Calicó 402), lightly cleaned and a trace off-centre, test marks to edge, otherwise residually lustrous, a pleasing very fine, in NGC Ancients holder, very harshly graded Choice VF ~ Ex Jewellery (Cert. #6768668-004) [Strike 5/5; Surfaces 2/5] The reverse celebrates the Triumph of Corbulo in Armenia in 63 and depicts Nero's Colossus, a once 120-foot tall bronze statue of the Emperor as Sol that was created by Zenodorus for the vestibule of the Domus Aurea - the massive palace constructed by Nero after the Great fire of Rome in AD 64. It became symbolic of Neronian excess and although expunged from the skyline shortly after his deposition of AD68, is at least preserved in the foundations of the Flavian Amphitheatre completed on the site a decade later, better remembered today as 'the Colosseum'.
Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,400 to £3,000

Lot 191



(x) Roman Empire, Nero (AD 54-68) AE Sestertius, Lugdunum c. AD 65, NERO CLAVD AVG GER PM TRP IMP PP, laureate bust left, rev. PACE PR TERRA MARIQ PARTA IANVM CLVSIT, Temple of Janus with closed double doors, 28.46g (BMC 320; RIC 439), a lovely coin with an attractive patina and some fantastic detail, especially on the temple itself, near good extremely fine. **PROVENANCE** Purchased from Spink by private treaty, c. 1997-2004, with ticket - £690. "But with blood and slaughter the whole world would welter, did not the bars unbending hold the wars barricaded". So, the god Janus remarks in Ovid's *Fasti* alluding to the Roman custom of the gates of the temple of Janus being shut at times of peace. When the gates are shut, Janus barricades war inside allowing the world to be at peace. This tradition went back to the very origins of the Republic when the temple was founded by Numa. Famously, the bellicosity of the Romans allowed the doors to be shut on only two occasions in the Republic, once in the time of Numa and again after the 1st Punic War. It was Augustus' famous closure of them after the Battle of Actium which became the third. His claim to have brought pax to the world lay at the very foundation of his new regime. The story, however, was a lie. Not just Augustus' claim that all wars were now over, but it seems to have been a 'tradition' which he seemingly invented. Nevertheless, the potent symbol of the closed doors would endure throughout the principate. The most famous of subsequent closures would be in the reign of Nero after his Parthian wars as commemorated on this coin. It would be fair to call this Sestertius an act of Neronian propaganda. Nero invoked this 'Augustan' peace to celebrate the end of a war he did not actually win. From AD 58-63, a dispute over succession in Armenia had provoked the first military confrontation between the Romans and the Parthians since Mark Antony. Gnaeus Domitius Corbulo had waged the war on Nero's behalf. The highpoint of which saw Corbulo catapult the decapitated head of an Armenian noble directly into an Armenian assembly in the blockaded city of Tigranocerta prompting them to immediately surrender. Corbulo flattened Armenia removing the Parthian candidate for the Armenian throne, Tigranes. However, the subsequent Parthian counterattack saw many of Corbulo's successes reversed, and after the humiliating defeat at Rhandeia terms were reached. Tigranes would remain in power in Armenia, provided that he pretended to be the client king of Nero too. Needless to say, this was hardly a glorious victory. In his usual ironic tone, Tacitus mocked Nero's erection of trophies and arches on the Capitoline hill as Nero took advantage of general ignorance over the actual political situation. The war ended in 63, however this coin was not struck until 66 when Tigranes himself made the journey to Rome to swear his loyalty to Nero. The theatrics staged by this occasion were notorious, including stunts like the guiding of all the furniture in the theatre of Pompey. The celebrations started in Puetoli where Tigranes got to show off his skills by shooting buffalos in the arena. It was, however, the events in Rome which were to become legendary. Nero received Tigranes dressed up in the costume of the triumphator as the king of Armenia knelt before him pledging his loyalty. Artaraxa was even going to be renamed 'Neronia'. This coin, one of Nero's most famous issues, was struck for the occasion - a powerful declaration of universal peace, reminiscent of Augustus himself. The reverse type of the temple also serves as our best indication for what the temple of Janus actually looked like. So far, no archaeological remains and even its location is widely disputed. Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£1,000 to £1,400

Lot 192



(x) Roman Empire, Galba (AD 68-69) AE Sestertius, IMP SER GALBA AVG TRP, laureate head right rev. SPQR OB CIV SER in three lines within oak wreath, 25.32 (RIC 262), good detail, about extremely fine Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

**Estimate
£500 to £700**

Lot 193



Roman Empire, Vespasian (AD 69-79), AV Aureus, Rome, IMP CAESAR VESPASIANVS AVG, laureate head right, rev. COS ITER TR POT, Pax seated left holding olive branch and winged caduceus, 6.94g (RIC 28) residually lustrous with some softening at higher points and scratches, very fine Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

**Estimate
£1,200 to £1,500**

Lot 194



Roman Judaea, The Jewish War, (AD 66-70) AR Shekel, dated Year 3 = AD 69/70, 'Shekel of Israel' (Paleo-Hebrew) surrounding cup with pearly rim, 'Year 3' above rev. 'Jerusalem the Holy' (Paleo-Hebrew) surrounding sprig of three pomegranates, 14.15g (Kadman 20; Meshorer 202; AJC II 18; Hendin 1361), obverse extremely fine and perfectly-centred, reverse slightly worn to upper edge but otherwise, toned, lustrous, and extremely fine, a lovely example of this iconic issue. **PROVENANCE** Purchased from L. Alexander Wolf Ancient Art and Artefacts, Jerusalem, 2005. "Upon my arrival in Acre, I was shown silver coins belonging to the local elders, with designs stamped on them; on the one side, a type of stick with almond-buds, and on the other, a bowl. They maintained these symbols to be the almond-blossom staff of Aaron the High Priest, and the other side, a dish of the Manna which the Children of Israel were fed in the desert." So Nachmanides records his first encounter with Jewish revolt coins in his 12th century commentary on the Torah. The interpretation is not too far off- now we would say that they are pomegranates instead of almonds. The chalice for holding the Manna too could just be a bowl for holding the Omer in the temple. Nevertheless, both the obverse and reverse types are heavily connected to Jewish ritual in the temple itself. The coin fundamentally rejects Greek and Roman numismatic precedents in an effort to establish an inherently Jewish coinage. Such a coinage was uniquely suitable to their desperate break for freedom that began in AD 66. Roman abuses especially those committed by the overzealous procurator Gessius Florus had provoked the province to revolt in 66 BC. One of Florus' most notorious acts had been to steal most of the silver from the temple in Jerusalem. It is likely that these silver revolt coins were made from the little left over. As far as revolts went against the Romans, this one was remarkably successful. Cestius Gallus the governor of Syria swooped into crush the rebels only to have his legion routed and its eagle captured. Nero then ordered Vespasian to resolve the rapidly deteriorating situation with four legions. Vespasian and his son Titus would ultimately be successful, however the suicide of Nero and the subsequent civil war which saw Vespasian himself rise to the purple delayed them. Vespasian left his son to take Jerusalem itself, a notoriously bloody siege which lasted seven months. Refugees fleeing the starving city were crucified around the walls - at height of the siege the Romans carried out 500 crucifixions a day. The inevitable carnage at the fall of the city saw the immolation of the temple itself and would provoke the great diaspora for the Jewish people. The last pockets of rebels were cleared out of various forts up to AD 74. The last stand was made at the hilltop fort at Masada where, according to Josephus, rather than be conquered by the Romans the remaining 960 committed mass suicide. The victory for the Romans was total. The chalice represented on the Shekel likely too is represented on the triumphal arch of Titus among the many spoils of war shipped to Rome. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£12,000 to £15,000

Lot 195



The 'Ostorius' Collection | Roman Empire, Titus, as Caesar, AV Aureus, AD 74, Rome, IMP VESP T CAESAR, laureate head right, rev. PONTIF TR POT Fortuna standing to left on cippus, holding rudder and cornucopiae, 6.16g, 7h (RIC 696 [Vespasian]; BMC 153 [Vespasian]; Calicó 751), lightly cleaned and smoothed to rims, otherwise on a neat round flan, very fine, the portrait marginally bolder, with NGC Ancients ticket, very harshly graded TOOLED (Cert. #6768668-005) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,400 to £3,000

Lot 196



NGC Ch VF | Roman Empire, Titus (AD 79-81), AE Sestertius, T CAES VESPASIAN IMP PON TR POT COS II laureate head right, rev. IVDEA CAPTA, palm tree, to the left, Titus standing right in military dress, holding spear and paramozium, his left foot resting upon a helmet, to the right, a captive Judaea seated right in attitude of mourning, 26.94g (RIC 422; BMC 631; Cohen 113; Hendin 1523), lovely patina and an impressive portrait, slight softening to legend but otherwise good very fine PROVENANCE Baldwin's, M&M and Dmitry Markov, New York Sale XXVIII, 5 January 2012, lot 1064 [unsold] Spink 25, 24-25 November 1982, lot 197 In AD 71, fresh from completing the siege of Jerusalem, Titus rode in a triumphal procession across the pomerium and up the via sacra before climbing the Capitoline and completing the customary propitiations to the gods. There had not been a proper triumph in Rome for at least a generation. Augustus excluded individuals from triumphing outside the imperial family owing to the potential political threat. There were of course triumphs in the early principate - Claudius became a triumphator following the capture of Britian, however everybody really knew that the job was carried out by Aulus Plautius and Claudius had barely spent two weeks on the island. This could not be said of Titus, who conducted the siege of Jerusalem personally and brutally reduced the city. The spoils carried in the procession were reminiscent of the great triumphs of the republic. The scale of the spoils was even immortalised on the arch dedicated to Titus on the edge of the forum - an internal panel famously features Roman soldiers carrying spoils from the temple including the menorah. Such a conquest for the fledgling Flavian dynasty was a godsend. The civil war in which Vespasian secured power could be long forgotten, this was a triumph over a foreign enemy which put them alongside the heroes of the republic. Naturally, the capitalised on this as much as possible. JUDEA CAPTA legends featured on Flavian coinage for 25 years in 48 types right into the reign of Domitian. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£6,000 to £8,000

Lot 197

Roman Empire, Titus (AD 79-81), AE Sestertius, IMP T CAES VESP AVG PM TR P PP COS VIII, laureate head left rev. PROVIDENT AVGVST, Divus Vespasian and Titus standing facing each other, together holding globe over rudder, 23.95g (RIC 162), attractive dark patina with some softening and deposits, very finePROVENANCEPurchased from Baldwin's, 12 April 2012 [ref. FG45524] - £410Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 198

The 'Ostorius' Collection | NGC Choice Fine | Roman Empire, Trajan (98-117), AV Aureus, AD 101-102, IMP CAES NERVA TRAIAN AVG GERM, laureate head right, rev. P M TR P COS IIII P P, Hercules standing facing on low base, holding club and lion skin, 7.18g, 7h (Woytek 99c; RIC II, 50; Calicó 1053), residually lustrous, about very fine, and in areas pleasingly so, in NGC Ancients holder, very harshly graded Choice F ~ Brushed (Cert. #6768668-006) [Strike 5/5; Surfaces 3/5]Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,400 to £3,000

Lot 199

The 'Ostorius' Collection | NGC AU 'Fine Style' | Roman Empire, Hadrian (117-138), AV Aureus, AD 119-120, Rome, IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust right rev. P M TR P COS IIII Genius standing left, holding patera and cornucopiae, GEN-P R across field, 7.30g, 6h (Cohen 796; RIC II.3 194 [123]; BMC 273 corr.; Biaggi -; Calicó 1267a), organic deposits in recesses and with a minor flan split at 12 o'clock, otherwise sharply centred and handsomely lustrous, some die softness to highest points otherwise a pleasingly bold extremely fine and admittedly rather 'mint fresh', very rare with this bust variety, only five others traced of CoinArchives, in NGC Ancients holder, very harshly graded AU ~ Edge Marks (Cert. #6768668-007) [Strike 5/5; Surfaces 3/5]Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£8,000 to £10,000

Lot 200



Roman Empire, Hadrian (AD 117-138), AV Aureus, Rome, AD 118, IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust left, rev. PM TRP COS II, radiate and draped bust of Sol right, ORIENS in exergue, 7.04g (Calicó 1296; RIC 43c), well-centred, softened at higher points, good fine to very fine PROVENANCE Dix Noonan Webb 156, "Ancient Coins from Various Properties", 20 February 2019, lot 702 - 2019 - 'fine, rare' Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate

£1,800 to £2,500

Lot 201



Roman Judaea, Bar Kokhba Revolt (AD 132-135), AR Shekel (or Tetradrachm), undated, attributed to year 3 = AD 134-135, 'Simon' (Paleo-Hebrew), tetrastyle façade of the Temple of Jerusalem, show bread table or Ark of the Covenant in chest form with semicircular lid and short legs, seen from a narrow side, star above façade rev. 'for the freedom of Jerusalem' (Paleo-Hebrew), lulav with etrog at left, 13.83g (Hendin 1411; Mildenberg 84.4 (O12/R65); TJC 267), lustrous and well-struck, wear to edges typical of issue, but an exceedingly rare die combination, especially so in this condition, excellent and good very fine PROVENANCE Spink, by private treaty, 17 January 1999, with ticket (mis-attributed to Mildenberg 57 - £1,400 [Sale Doc. #06 CSS23301] Purchased by Spink, 14 January 1997 [Purchase Doc. #01 V0000887]) In AD 132, a revolt once more erupted in Judaea led by Simon Bar Kokhba, a final stab of resistance against the Roman occupiers. Simon, styling himself as nasi "prince" of Israel, managed to establish an independent enclave in the province which held out for four years before being ultimately crushed by Hadrian's legions. Much like the Jewish war, coinage was struck with bold Zionist slogans proclaiming the freedom of Israel and Jerusalem. Israel was used in opposition to the Roman name for the province Judaea rejecting the Roman taxonomy altogether. Moreover, the legend was once more proclaimed in the paleo-Hebrew script, a form that no longer existed in common use. Israel's glorious Iron age past was invoked under the likes of King David. The boldness of this coinage did not stop at the legend alone. Far more unambiguous than the Jewish war, distinctively Jewish iconography is displayed to emotive effect. Jewish 'iconography' itself is a problematic category not least because of the command in Exodus 30:4 not to make graven images. Simon could not simply produce coinage with his face on in Hellenistic or Roman style. Nevertheless, the iconography deployed on his coinage is no less politically charged. The obverse features the Temple in Jerusalem which had been destroyed by Titus and his army 62 years previously. Two generations of Jews had passed with no focal point of their worship, many would not have even known what the temple had looked like. Even more strikingly however, is the presence of the Ark of the Covenant in the temple. The Ark was already destroyed before the second temple - the image of the Temple invoked therefore is it at its very height. Much like the legend this is an aspirational statement. The temple site had long since become a Roman temple, and two years before the revolt, Hadrian had rebranded Jerusalem as Aelia Capitolina, a Roman colony. At the point where Jewish identity had been most eroded, the Bar Kokhba coins invoke a better age of the Jewish state and promise a restoration. The source of the metal for these coins is also striking. Unlike during the Jewish war where they were able to use up the temple's silver supply, all of the Bar Kokhba coinage was overstruck. This gave the coins a negative fiduciary value - money was actually lost in the production of these coins. These coins, thus, were an entirely a political coinage, struck to get a message out. The hope of Jewish freedom and the establishment of Israel was of course all a pipe dream, not least because Simon never got anywhere near Jerusalem. There is even no real evidence that his coins even got that far. However, despite the failure these coins endured as emotive symbols of Jewish identity. Later hoards have been found which have included high value Roman Imperial gold and silver coins which also include some low value Bar Kokhba bronzes. One such hoard found in Te-omin Cave including a few pieces from the Jewish War and even a Hasmonean Bronze issue. Piercing of these coins in antiquity was also common, indicating that these coins remained popular to collect long after the revolt failed. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate

£6,000 to £8,000

Lot 202



(x) Roman Empire, Antinous AE Drachm, dated RY 19 of Hadrian, AD 134/5, ANTINOOS HEROOS, draped bust right wearing Hemhem crown, rev. Antinous cloaked and holding Caduceus on horseback right, L I TH date below horse, 23.96g (Köln 1276; Dattari (Savio) 8004; K&G 34a.1; RPC III 6062; Emmett 1346.19), lovely brown patina with a few patches of verdigris, some test cuts and small cracks in the flan, about good very fine PROVENANCE Spink Numismatic Circular, July 1999, R2489, 'an uncommonly pleasing coin, very fine' In September AD 130, Hadrian and his lover visited Libya where they offered to kill a lion that was troubling the locals. The hunt for the Marousian lion would become legendary, Antinous almost died and had to be rescued by his lover who then finished the job killing the lion. The hunt was commemorated by a Greek poet who lived in Egypt, Pancrates, in epic Hexameters adopting a bold heroic tone as if Hadrian and his lover were Homeric heroes. An iconographic depiction of the hunt is even preserved on a tondo of the arch of Constantine (recycled from a previous Hadrianic monument). It may seem odd for one hunt to receive this much attention. This was no ordinary hunt however - a few weeks later one of its participants was to become a god. In October, Antinous drowned in the Nile under mysterious circumstances. Antinous' death has received much speculation both ancient and modern. Had he been killed by the emperor or was it a suicide? Cassius Dio even raises the possibility of a self-sacrifice to guarantee Hadrian's health. A death in the Nile after all was very significant in Egyptian religion, the very manner which their god Osiris died. The precise circumstances can never be known, but we do know what happened next: Hadrian overcome with grief initiated one of the most elaborate apotheoses for his dead lover - Antinous was to become a god. The divine status of Antinous varied significantly depending upon the region. In most cases it was a Hero-cult an elevated status ambiguously positioned between man and god which was most often reserved for the mythological sons of gods. Antinous would also be syncretically worshipped combined with other deities including Osiris (the Egyptian god of the dead who was died also in the Nile), Hermes, and Dionysus. Evidence for his cult has been found in 70 cities across the empire with at least 28 temples dedicated to him. The success of the cult too is attested in the popularity of his portraiture: after Augustus and Hadrian himself, more images have been identified as Antinous than any other historical figure in antiquity. Stories such as the hunt of the Marousian lion became a mythology which defined his heroic status. This coin, minted in Alexandria only a few years after his death attests to the worship of this new god. Curious syncretisms play out: the obverse features Antinous wearing the Egyptian hem-hem; the reverse shows him as Hermes, one of the most common combinations - temples were even set up to Hermes-Antinous a temple as early as 131. This type of veneration was unique at this time in the empire. Outside and unrelated to the imperial cult this was an apotheosis that belonged to a different age. This boy from Bithynia, barely 19 when he died, after only being in a relationship with the emperor for three years, became one of the most famous and recognisable figures in the empire so much so that even in the reign of Caracalla coins were being struck with his portrait. Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£1,000 to £1,200

Lot 203



Roman Empire, Antoninus Pius (AD 138-161), AV Aureus, AD 140/141, Rome, ANTONINVS AVG PIVS P P TR P COS III, laureate and draped bust right, rev. togate Antoninus seated left on chair set on low platform, Liberalitas to left, draped with both hands emptying coins out of cornucopia into the fold of a toga, held out in both hands by togate citizen standing below, LIBERALITAS | AVG II in two lines in exergue, 7.13g, 5h (RIC III 74b; BMCRE 216 and Pl. V, no. 12 same dies; Biaggi 734 var. [bust type]; Calicó 1560), a touch of rub to hair, otherwise lustrous, almost extremely fine / good very fine, rare, in NGC holder, graded XF [Strike 5/5, Surface 3/5 ~ Edge Filing] (Cert. #6295544-001) PROVENANCE Classical Numismatic Group Triton XIX, 5 January 2016, lot 548 - \$8,000 Harlan J Berk 178, 15 March 2012, lot 14 - \$8,000 Classical Numismatic Group 55, 13 September 2000, lot 1254 Münzen und Medaillen AG 53, 29 November 1977, lot 270 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£9,000 to £12,000

Lot 204



The 'Ostorius' Collection | NGC Choice AU | Roman Empire, Antoninus Pius (138-161), AV Aureus, AD 158-159, Rome, ANTONINVS AVG PIVS P P TR P XXIII Laureate head right rev. VOTA SOL DECENN II, Antoninus standing facing, togate, sacrificing at altar, with patera in right hand over tripod, prostrate bull in background, COS IIII in exergue, 7.25g, 5h (Cohen 1111; BMC 948; RIC 292d; Calicó 1705), usual striking splits, with a slight bend to flan and minor mineralisation in legend recesses, otherwise lustrous, handsomely bold for strike, extremely fine, albeit a trace off-centre, in NGC Ancients holder, harshly graded Choice AU ~ Edge Marks, Slight Bend (Cert. #6768668-008) [Strike 5/5; Surfaces 2/5] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 205



The 'Ostorius' Collection | NGC VF | Roman Empire, Marcus Aurelius (161-180), AV Aureus, AD 163-164, Rome, ANTONINVS AVG ARMENIACVS, laureate and draped bust right rev. P M TR P XVIII • IMP II COS III Victory, half-draped, standing right, placing a shield inscribed VIC/AVG set on a palm tree, 7.33g, 5h (Cohen 466; BMC 270 note; MIR 18, 94-2/35; RIC 90 var. (with drapery); Calicó 1888 this obverse die), lightly cleaned, but residually lustrous with a trace of tone, well centred for strike, very fine, in NGC Ancients holder, graded VF ~ Ex Jewellery (Cert. #6768668-009) [Strike 5/5; Surfaces 2/5] Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 206



Roman Empire, Marcus Aurelius (AD 161-180), AV Aureus, struck Summer-December AD 166, Rome, M ANTONINVS AVG ARM PARTH MAX, laureate, draped and cuirassed bust right, rev. TR P XX IMP IIII COS III, Victory standing facing, head right, holding palm branch in right hand and fixing to a palm tree a shield inscribed VIC / PAR, 7.25g [111.9grns], 12h (Cohen 877 variety; BMC 404; RIC III, 161; Tyssen [1802], 2492; Biaggi 897; Calicó 1993 these dies; MIR 18, 141-2/37; Faces of Power 294), die softness on highest points, otherwise lustrous, almost extremely fine, rare, especially in this laudable grade with a poignant commemoration. This design celebrates the conclusion of the Romano-Parthian War (AD 161-166), following the successful incursions into Lower Mesopotamia and Media in parody of Alexander the Great's prior achievements in Seleucia. Following a rebellion in Syria over the Winter on AD 161/62, Aurelius' brother co-Emperor, Lucius Verus opted to personally oversee the campaign. By the end of AD 165, Avidus Cassius and Legio III Gallica had reached the twin metropolises of Mesopotamia: Seleucia on the right bank of the Tigris and Ctesiphon on the left. Ctesiphon was taken and its Royal Palace set to flame. The citizens of Seleucia, still largely Greek opened its gates to the invaders but got sacked nonetheless, leaving a black mark on Lucius' reputation. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate

£10,000 to £12,000

Lot 207



NGC Ch VF ~ Ex-Jewelry | Roman Empire, Septimius Severus (AD193-211) AV Aureus, struck 197/198, L SEPT SEV PERT AVG IMP X laureate bust right, draped around left shoulder rev. VICT. AVG. G. COS. II. PP. Victory striding left, laurel wreath in right hand, palm frond in left, 7.34g (BMC 257 ; Calico 2553; RIC 120; Balderston coll. 29 (Glendining, 18 June 1937, this coin); cf. Gantz coll. 557 (Glendining, 27 May 1941)) a marvellous issue, tarnished slightly by scuffs at ten and twelve o'clock, incorrectly analysed as mounting marks. Wonderfully-struck, near extremely fine. In NGC holder, brutally graded Choice Very Fine ~ Ex-Jewelry, with a 5/5 for strike, and a rather harsh 2/5 for surfaces (Cert.

#6769436-001)PROVENANCEJohn L. Balderston Collection, Glendining, 18 June 1937, lot 29, 'very fine and rare'From the collection of Russell Burrage, Naville Ars Classica, 3 October 1934while this coin did not feature in the sale of Burrage's collection across two auctions of J. C. Morgenthau and the 1934 Ars Classica sale, alongside the collection of Sir Arthur Evans, Glendining lists the coin in Balderston's collection as 'ex. Burrage'.Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate

£4,000 to £6,000

Lot 208



Roman Empire, Balbinus (AD 238), AR Antoninianus, Rome, IMP CAES D CAEL BALBINVS AVG radiate, draped and cuirassed bust right rev. FIDES MVTVA AVGG clasped right hands, 4.11g (RIC 11; RSC 6) toned, slight wear to edge but otherwise a lovely portrait, about extremely fine. **PROVENANCE** Purchased from Baldwin's by private treaty, Summer 2020 - £820 Roma Numismatics, Auction 67, 6 February 2020, lot 1004 In March AD 235, Severus Alexander, the last of the Severan dynasty was murdered by his own troops in Moguntiacum, modern-day Mainz. The murder of this rather lacklustre emperor brought about the most politically unstable half-century in Roman history, a near complete military anarchy in which the various imperial armies often proclaimed their own generals as emperor with the result being a near perpetual civil war. Maximinus Thrax was the first of these military men to be chosen, a rather vicious man, perhaps even of Gothic ancestry. With Imperial legitimacy now solely dependent on the military, the Imperial senate was exposed as nothing more than a charade. There was, however, one final senatorial attempt at relevance. Gordian, the 80-year-old governor of Africa, launched a revolt against Maximinus in the Spring of AD 238, crucially with the support of the disgruntled and sidelined senate. His revolt with his son was famously unsuccessful: after a conclusive defeat at the hands of Capelianus, the governor of neighbouring Numidia, his reign lasted a meagre 22 days. The senate however, emboldened by Gordian attempted to nominate the next emperors, a pair of senators prominent in the senatorial commission appointed by Gordian to deal with Maximinus in the west. Pupienus and Balbinus were selected as co-emperors, a curious and unique revival of something that approximated the old senatorial system, albeit with imperial titles. The Historia Augusta remarkably refers to this Imperial duo in republican terms going so far as to liken Pupienus to the stern Cato the Younger and the genial Balbinus to Julius Caesar. Co-emperors had of course existed before but always as an attempt at reinforcing and strengthening the dynasty. Never before had there been a pair of emperors of no relation who were not trying to establish a dynasty together. Such a power-sharing system would foreshadow the Tetrarchic system at the end of the century. This unique partnership is curiously attested on the coinage of the pair. This particular Antoninianus' reverse attests to this. Clasped hands on reverse types had appeared before usually advertising the concordia or the fides of the army. These types highlighted the bond between emperor and his soldiers. Here, however, there is strikingly no reference to the army only FIDES MVTVA, the equal bond between the Pupienus and Balbinus themselves. This bond however was of course in reality rather flimsy. The Historia Augusta remarks "there was dissension, too, between Maximus and Balbinus - unspoken, however, and such as could be surmised rather than seen - for Balbinus scorned Maximus, as being humbly born, and Maximus despised Balbinus for a weakling". In fact, the two were perpetually paranoid that the other would try and usurp. Their supposed fides advertised on this coin was actually non-existent. Unsurprisingly the pair did not last long. After 99 days of rule, they were ousted by the praetorian guard and the military would choose the successor, the child grandson of Gordian. The senate's impotence and irrelevance was now undeniable, and the Empire sunk into decades of military anarchy where the sole route to imperial legitimation lay exclusively at the head of an army. **Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.**

Estimate
£600 to £800

Lot 209



Roman Empire, Pupienus (AD 238), AR Denarius, Rome, IMP C M CLOD PVPIENVS AVG laureate, draped and cuirassed bust right rev. P M TR P P COS II P P Felicitas standing left, holding caduceus and sceptre, 2.75g (RIC 6; RSC 26; Cohen 26) toned good very fine to extremely fine, pleasing portrait
PROVENANCE Purchased from Baldwin's by private treaty - £750 Auktionshaus H. D. Rauch GmbH Auktion 84, 13 May 2009, lot 737 - €380 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 210



Roman Empire, Julian II, 'The Apostate' (AD 360-363), AV Solidus, Constantinople, FL C IVLIANVS P P AVG diademed, draped and cuirassed bust right rev. VIRTUS EXERCITVS ROMANORVM soldier advancing right, head left, dressed in military outfit and holding trophy over shoulder with left hand, and the hair of a kneeling captive with his right, helmet behind, pellet above head of captive, CONSP, with palms to left and right, in exergue, 4.48g (RIC 157 var. (reverse lettering)); Cohen 78 var. (same)), perfectly-centred, well-struck and lustrous, some softening of details but otherwise very fine, a reverse die error hitherto unknown for this emperor. **PROVENANCE** Purchased by a distinguished collector, Spink Numismatic Circular, June 1951, 45106 - 'very fine' - £15 [G14097/D8092] Listed as from 'Black Pett VII', purchased by Spink en-bloc in 1950. Julian thought himself an ugly man. Writing in Antioch in early AD 363 shortly before his ill-fated war of aggression against the Sasanian Empire Julian reflects on his own appearance remarking: "I myself out of sheer perversity and ill-temper have added to it this long beard of mine, to punish it, as it would seem, for this very crime of not being handsome by nature. For the same reason I put up with the lice that scamper about in it as though it were a thicket for wild beasts". Julian, not only describes how his beard differentiates himself from his peers in this new beardless Christian age, but his beard is foul with its lice infestation. Julian's seemingly bizarre self-mockery in the misopogon goes to the very heart of his self-positioning as an emperor seeking to establish himself as a pagan philosopher, a radically conservative positioning in a burgeoning Christian empire. Julian associated with philosophers throughout his life, studying Neoplatonism with Aedesius and later Maximus of Tyre - the later was even present for his final philosophical discussion as he lay fatally wounded after being speared at the Battle of Samarra. With his description of his own ugliness he implicitly compares himself to Socrates, who was notoriously ugly. The rather unpleasant description of the lice in his beard too serves to establish a philosophical pedigree indicative of the Cynic tradition with its focus on the repugnant body - the name Cynic even derives from the Greek for dog (kyon). Julian's beard became a crucial marker of his identity as a philosopher, and crucially as a pagan. The prominence of his beard on coins crucially differentiates himself from his Constantinian predecessors, not just physically, but establishes him ideologically as something very different. The beard on his coinage is no mere casual choice, but part of an active effort to define himself as something very different to his predecessors. The reverse type proclaims the virtue of the army - a fitting message from a surprisingly militarily successful emperor who achieved notable victories in Gaul as Caesar, most famously the battle of Strasbourg. This coin features an unusual die error with the final 's' of exercitus missing altogether. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £3,000

Lot 211

Byzantine Empire, Anastasius I (491-518) AV Solidus, Constantinople, DN ANASTASIUS PP AVG helmeted and cuirassed bust facing slightly to right, holding spear behind head and shield, rev. VICTORIA AVGGG I Victory left holding long voided cross, star in left field, CONOB in exergue, 4.35g (SB 3), well centred strike, good detail with some softening on the obverse, good very fineSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 212

(x) The Leja Park Collection | Byzantine Empire, Justinian I, 'The Great', (527-565) AV Solidus, Constantinople, 545-565, DN IVSTINIANVS P P AVI Helmeted and cuirassed bust of Justinian facing, holding globus cruciger in his right hand and with a shield, decorated with a horseman spearing a fallen foe, over his left shoulder rev. VICTORIA AVGGG I Angel standing facing, holding long linear staff surmounted by staurogram in his right hand and globus cruciger in his left, star to right field, CONOB in exergue, 4.29g, (DOC 9j; MIB 7; SB 140) Glistening, perfectly-centred and well-struck, attractive and extremely fineSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£600 to £800

Lot 213

Byzantine Empire, Constans II Pogonatus (641-668), AV Solidus, Constantinople, 647, DN CONSTANTINVS PP AVG bust of Constans II facing, with short beard and mustache, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, rev. VICTORIA AVG B cross otent with base on three steps, S in right field, CONOB in exergue, 4.48g (SB 947), well-centred, great detail, extremely fineSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 214

(x) NGC MS [Strike 4/5, Surfaces 2/5] | Byzantine Empire, Constantine IV (681-685), AV Solidus, Ravenna, dN CONSTANTINO PP, three-quarter facing bust of Emperor, with short beard, wearing a plumed helmet and cuirass holding a spear and shield, rev. VICTORIA-AVGUSTOR, cross potent on three steps, CONOB in exergue, 4.34g, 6h (MIB - [cf. 57]; DOC -; S -), smoothed and tooled in right reverse field, otherwise lustrous and boldly struck up on an elliptical flan, a handsome extremely fine, an extremely rare variety, in NGC 'Ancients' holder, graded MS [Strike 4/5, Surfaces 2/5] (Cert. #6295562-001)PROVENANCEPurchased from Baldwin's by private treaty, with ticket [ref. JM54776] - £8,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£8,000 to £10,000

Lot 215

Byzantine Empire, Justinian II, first reign (685-689), AV Solidus, Constantinople, 2nd Officina, IHS CRISTOS REX REGNANTIUM draped bust of Christ facing, raising his right hand in benediction and holding book of Gospels in his left rev. DN IUSTINIANI ANI S SERV CHISTI B Justinian II, crowned, bearded and wearing loros, standing facing, holding cross potent on three steps in his right hand and akakia in his left, CONOP in exergue, 4.37g (SB 1248), lustrous, detailed, slight wear to edges but otherwise good very finePROVENANCESpink Numismatic Circular, November 1951, 49433, 'a remarkable specimen, FDC' - £16Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,800 to £2,500

Lot 216

Byzantine Empire, Justinian II, First Reign (685-689), AV Solidus, 687-690, Constantinopolis Signature, Suspected Mint at Naples or Ravenna, d N IVST-INIANO PP I, bust of Justinian II facing, wearing crown with cross and unusual chlamys, globus cruciger in right hand, rev. VICTORIA-AVGUSTOR, cross potent with base on three steps, Theta in right field, CONOB in exergue (DOC 70; MIBE 35; Sear 1311 uncertain Italian mint), lightly cleaned and surface marked, otherwise a bolder very fine, extremely rareSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £4,000

Lot 217

Byzantine Empire, Michael III, 'The Drunkard' (842-867), debased EL Semissis, Syracuse, mIXAHL crowned facing bust of Michael III, wearing chlamys and holding globus cruciger with patriarchal cross. rev. mIXAHL crowned facing bust wearing loros and holding globus cruciger with patriarchal cross, 1.53g (DOC 9; SB 1694), wonderfully toned, rare and lovely with a clean strike, extremely finePROVENANCEGlendining, 11 September 1952, lot 191 - £4, 5s - 'very fine'Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,500

Lot 218

Byzantine Empire, Romanos III Argyros (1028-1034), AV Histamenon Nomisma, Constantinople, + IhS XIS REX REGNANTIhm Christ Pantokrator enthroned facing, rev. 'OHTH RomLho Romanos seated facing, placing right hand on breast and holding globus cruciger in left, standing facing, being crowned and blessed by the Theotokos, four pellets in loros end, M-TH, each letter with macron, above, in upper field, 6h, 4.38g (SB 1819), detailed and attractive, well-centred, good very finePROVENANCEPurchased from Spink by private treaty, January 1953 - £11, 10/-Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 219

Byzantine Empire, Constantine X Doukas (1059-1067) AV Tetarteron Nomisma, half-length facing bust of the Theotokos, orans, MHP-THN across fields, rev. crowned facing bust of Emperor, wearing short beard and loros, holding globus cruciger, the crown topped with cross and with pendilia, 3.99g (DOC III, 3; SB 1849), nice details, light toning to reverse, good very fine or better for issuePROVENANCEPurchased from Spink by private treaty, 7 January 1959 [G. 16312/I. 1756] (part) - £20"Collection of a Late Foreign Ambassador", Glendining, 3-4 July 1957, lot 665 - 'extremely fine' - £7Described by both as a 'solidus'Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,000