

SPINK

e-Catalogue

24013 - Original Vintage Film Posters

Lot 1



Flash Gordon (1936)Original Belgian poster. First Belgian release c. 1940Unframed: 21 1/2 x 14 in. (54.5 x 36.5 cm)Linen backed There is a blank area at the top of the poster where the cinema would have inserted the showing times.The superhero Flash Gordon, created by Alex Raymond in 1934, is a serial film, which was shown in thirteen chapters. It tells the story of Flash Gordon and his encounters with the evil Emperor Ming the Merciless and his allies. The films were shown in a number of premier cinemas in large American cities, and a big advertising campaign was launched to entice an adult audience. It proved to be Universal Studios second highest grossing film of 1936.Excellent condition, colours remaining very bright, very minor restoration to folds, borders and the blank area at the top of the poster.Material of piece: Paper, backed on linen.Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £900

Lot 2



Superman (1948)Original Belgian posterUnframed: 21.5 x 14 in. (54.6 x 35.5 cm)Framed: 26 1/2 x 20 in. (67.3 x 50.8 cm)Linen backed and conservation framed with UV plexiglassThis rare 1940s Belgian poster does not surface very often.Superman, created by Jerry Siegel and Joe Shuster, first appeared in a DC Comic in June 1938. His film debut was in this 1941 series of short animated films, produced by Fleischer Studios. This 1948 fifteen part film was produced by Columbia Pictures and was the first live action appearance of the superhero.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 3



Batman (1966)Original US National Periodical Publications glow in the dark comic book posterUnframed: 20 3/4 x 13 1/2 in. (52.7 x 34.2 cm)Framed: 26 1/2 x 19 1/4 in. (67.3 x 48.9 cm)Unfolded, linen backed and conservation framed with UV plexiglassFollowing the success of the Batman television series, National Periodical Publications produced glow-in-the-dark posters to promote their Batman and Robin comics. Near mint condition, colours remaining very bright. Material of piece: Paper, backed on linenMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 4



Forbidden Planet (1956)Original US poster, style AUnframed: 22 x 28 in. (56 x 71 cm)Paper backed Forbidden Planet is one of the most cherished sci-fi classic films of all time. It is based on Shakespeare's The Tempest. The film was directed by Fred M. Wilcox, and stars Walter Pidgeon, Anne Francis and Leslie Nielsen. It is also notable for introducing cinema goers to Robby the Robot, one of the most famous robots ever to appear on the silver screen. Excellent condition, colours remaining very bright, very minor restoration to folds and border marks.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£4,000 to £6,000

Lot 5

**IMAGE
PENDING**

SPINK
WHERE HISTORY IS VALUED

Gojira / Godzilla (1954)Original Japanese press sheet posterUnframed: 9 1/2 x 20 in. (24.2 x 50.8 cm)Paper backedOriginal Japanese posters for the 1954 Godzilla are amongst the most sought-after science fiction posters collected today.Exceptionally rare poster that has only surfaced a few times.When it comes to film, one of Japan's most famous exports is undoubtedly the sci-fi blockbuster featuring ravenous monsters. The original Godzilla film that this poster advertises was released in Japan in 1954. Two years later this film was released in the US and worldwide, titled Gorilla King of the Monsters. It was exactly the same as the original film, but to make it more attractive to an American audience, extra scenes were added, starring Raymond Burr.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£6,000 to £8,000

Lot 6



One Million Years B.C. (1966)Original US posterUnframed: 41 x 27 in. (104 x 69 cm)Linen backedThis film is a British adventure/fantasy film set in fictional prehistoric times, and stars Raquel Welch and John Richardson. It was made by Hammer Film Productions and Seven Arts, and was a remake of the 1940 film, produced by Hal Roach Studios. The film features stop motion animation by Ray Harryhausen.Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 7



2001: A Space Odyssey (1968)Original US lobby card number 6Unframed: 11 x 14 in. (28 x 36 cm)Stanley Kubrick's landmark science fiction film is still considered one of the most influential sci-fi films of all time.Excellent condition, colours remaining very bright.Material of piece: PaperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £800

Lot 8



Star Wars (1977)Original US posterUnframed: 22 x 28 in. (56 x 71 cm)Unfolded and paper backedThis was where it all begun back in 1977, when George Lucas brought us the beginning of the Star Wars empire. Near mint condition, colours remaining very bright.Material of piece: Paper, backed on paperliterature: Star Wars Poster Book, Chronicle Books, 2005, p. 16/17Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,600 to £2,400

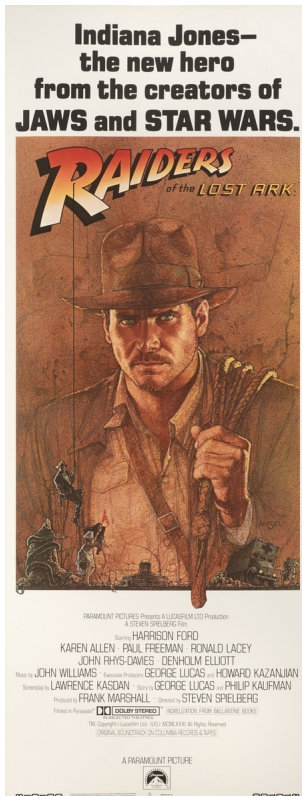
Lot 9



Blade Runner (1982)Original US posterArtist: John Alvin (1948-2008)Unframed: 41 x 27 in. (104 x 69 cm)Linen backedJohn Alvin created one of the great American 80s film posters, and cleverly hid his name on the side of one of the buildings.Ridley Scott's 80s sci-fi film has become a true cult classic. Thirty-five years on a sequel (Blade Runner 2049) was made, also starring Harrison Ford and co-written by one the film's original writers, Hampton Fancher. Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenliterature: Film Posters of the 80s, Aurum Press Limited, 2001, p. 95Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 10



Raiders of the Lost Ark (1981)Original US posterArtist: Richard Amsel (1947-1985)Unframed: 36 x 14 in. (91 x 36 cm)Unfolded and paper backedThis action adventure film was directed by Steven Spielberg. It was written by Lawrence Kasdan from a story by George Lucas and Philip Kaufman. It was the first instalment of the hugely popular Indiana Jones film franchise, which stars Harrison Ford as archaeologist Indiana Jones.Near mint condition, colours remaining very bright.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £900

Lot 11



Enter the Dragon (1973)Original US posterArtist: Bob Peak (1927-1992)Unframed: 41 x 27 in. (104 x 69 cm)Linen backedThis film stars the legendary martial arts actor Bruce Lee, and was his final film before his premature death the same year. The film was released in Hong Kong six days after he died.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenliterature: Film Posters of the 70s, Aurum Press Limited, 1998, p. 47Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 12



Mean Streets (1973)Original US posterUnframed: 41 x 27 in. (104 x 69 cm)Linen backedDirected by Martin Scorsese and co-written by Scorsese and Mardik Marti. This film was the first time that Martin Scorsese and Robert De Niro collaborated - a successful union that saw them work on a further seven films together.Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenliterature: A Century of Movie Posters, From Silent to Art House, Barron's Educational Seriea Inc., 2003, p. 138Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 13



Chinatown (1974)Original US posterArtist: Jim Pearsall (dates unknown)Unframed: 40 x 30 in. (102 x 76 cm)Unfolded and linen backedThis size poster was used for drive-ins and special displays. It was printed on a heavier paper stock and was distributed rolled. Far fewer of this size poster were printed, and many got folded over the years. This poster is in its original unfolded state.Roman Polanski directed this classic 1970s film, in the style of the 1940s film noirs. Jack Nicholson and Faye Dunaway gave great performances, and the film was nominated for eleven Oscars, but only won one for Best Screenplay by Robert Towne.Near mint condition, colours remaining very bright. There are a couple of marks along the edge of the left-hand border, which are from the original printing.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 14



Taxi Driver (1976)Original US poster, style AArtist: Guy Peelleart (1934-2008)Unframed: 41 x 27 in. (104 x 69 cm)Linen backedThis cult film was directed by Martin Scorsese and written by Paul Schrader. It was the second time that the director and Robert De Niro worked together, a collaboration that has to-date produced a total of nine feature films.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenliterature: Film Posters of the 70s, Aurum Press Limited, 1998, p. 95Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 15



The Blue Dahlia (1946)Original US posterUnframed: 41 x 27 in. (104 x 69 cm)Linen backedThis rare 1940s film noir poster does not surface very often.This American film noir was directed by George Marshall, and was the novelist Raymond Chandler's first screenplay. The film stars include Alan Ladd, Veronica Lake and William Bendix. The film tells the story of demobilised American Royal Navy pilot Johnny Morrison (Ladd), who returns home to find Helen (Doris Dowling) his wife kissing the owner of the Blue Dahlia nightclub. They have a dreadful fight and she is later found dead, with Morrison the lead suspect. Excellent condition, colours remaining very bright, very minor restoration to folds. There is was a faint crease in the bottom title area of the poster, running from the 'v' in 'Silvia' to the 'T' in 'The Blue...'.Material of piece: Paper, backed on linenliterature: Film Posters of the 40s, Aurum Press Limited, 2002, p. 26Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £5,000

Lot 16



George Hurrell Portfolio II (1979)Original US limited edition of 8 silver gelatin photographs, signed by George Hurrell, with technical data sheet. Edition number 30/250Photographer: George Hurrell (1904-1992)Unframed: 7 photographs 19 x 15 1/2 in. (48.3 x 39.4 cm) and 1 photograph 15 1/2 x 19 (39.4 x 48.3). Technical data sheet 20 x 16 in. (50.8 x 40.7 cm)This portfolio includes photographs of the following Hollywood stars: Dorothy Lamour, Ramon Navarro, Greta Garbo, Johnny Weissmuller, Douglas Fairbanks, Robert Taylor, Hedy Lamarr and Jane Russell. They were all photographed by George Hurrell between 1930 and 1946, who was a famous Hollywood glamour photographer and shot the big stars in 1930s and 1940s.This powerful film noir was directed by Carol Reed and written by Graham Greene. The film stars Orson Welles, Joseph Cotten, Valli and Trevor Howard. Robert Krasker's brilliant expressionist cinematography, with its distorted camera angles and distinctive lighting, won him an Oscar for Best Cinematography. The film is considered a masterpiece of its genre.Excellent condition, minor waving to the paper.Material of piece: PaperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £5,000

Lot 17



The Quiet Man (1952)Original US poster, style BUnframed: 22 x 28 in. (56 x 71 cm)Unfolded and paper backedThis American romantic comedy drama was directed and produced by John Ford, and stars John Wayne, Maureen O'Hara, Victor McLaglen, Barry Fitzgerald and Ward Bond. The film is set in the 1920s and tells the story of a retired boxer who travels from Pittsburgh to the village he was born in Ireland. Very soon after arriving he falls in love with a vivacious redhead, whose older hot-tempered brother is not happy about their union . This film won two Academy Awards: John Ford for Best Director, his fourth, and Winton Hoch for Best Cinematography.Excellent condition, colours remaining very bright, minor restoration to border wear and some creases in the top left blue area, next to the border, which does not affect the main artwork. There are also a couple of minor surface marks.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 18



The Third Man (1949)Original US photographic production stillUnframed: 10 x 8 in. (25 x 20 cm)Framed: 15 3/4 x 13 3/4 in. (40 x 35 cm)Conservation framed with UV plexiglassThis powerful film noir was directed by Carol Reed and written by Graham Greene. The film stars Orson Welles, Joseph Cotten, Vally and Trevor Howard. Robert Krasker's brilliant expressionist cinematography, with its distorted camera angles and distinctive lighting, won him an Oscar for Best Cinematography. The film is considered a masterpiece of its genre.Excellent condition.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £800

Lot 19



Casablanca (1942)Original US photographic production stillUnframed: 8 x 10 in. (20 x 25 cm)Framed: 13 3/4 x 15 1/2 in. (35 x 39.3 cm)Conservation framed with UV plexiglassThis original still shows Rick (Humphrey Bogart) leaning on Sam's (Dooley Wilson) piano. The famous line "Play it again, Sam" was not actually used in the film. However, Rick does say, "Play it, Sam".Casablanca remains the most famous film of all time. It was directed by Michael Curtiz, and stars Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Sydney Greenstreet and Peter Lorre. After Bogart's success in The Maltese Falcon (1941), Casablanca was the film that truly elevated him to global stardom.Excellent condition.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 20



Gone with the Wind (1939)Original French poster. Re-release 1953Artist: Roger Soubie (1898-1984)Unframed: 63 x 47 in. (160 x 119 cm)Linen backedRoger Soubie created one of the best looking posters on this landmark title for the film's 1953 re-release in France. The film only had its first release in France in 1951.Following the publication of Margaret Mitchell's best-selling novel, the competition to obtain screen rights for its cinematic adaptation was ferocious and the creation of the screenplay a massive task undertaken by several writers including F. Scott Fitzgerald. The result was an unprecedented commercial success, a staggering representation of Hollywood glamour of the 30s which overwhelmed audiences with lavish sets and costumes. Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £3,000

Lot 21



Centenario Georges Melies, Cinematheque Francaise (1961)Original French posterArtist: Felix Labisse (1905-1982)Unframed: 34 1/2 x 23 3/4 in. (87.7 x 60.3 cm)Unfolded and linen backedThis poster was printed to advertise a special series of screenings and events to celebrate the 100th anniversary of the birth of Georges Melies, which was held at the Musee des Decoratifs, Palais du Louvre, Paris, from June to October 1961.Excellent condition, colours remaining very bright, very minor restoration to a couple of marks in the corners.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 22



A Bout de Souffle / Breathless (1960)Original French posterArtist: Clement Hurel (1927-2008)Unframed: 31 x 24 in. (79 x 61 cm)Linen backedThis was the first printing of the poster, which misspelt Godard with a 'T' at the end instead of a 'D'. This error was rectified at the time, but you can still clearly see this correction.This is a 1960 French New Wave film written and directed by Jean-Luc Godard, starring Jean-Paul Belmondo as a small-time criminal, and Jean Seberg as his American girlfriend. This was Godard's first feature-length work and Belmondo's breakthrough as an actor. This film was one of the earliest and most influential examples of French New Wave, and along with other films released just a year earlier, brought international acclaim to this new untraditional style of French filmmaking, owing to its visual style and unconventional filming techniques.Excellent condition, colours remaining very bright, minor restoration to folds and some small surface marks. Material of piece: Paper, backed on linenliterature: Cinema Posters of the 20th Century, Suntory Museum, Osaka, 2001, p. 50Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,400 to £3,600

Lot 23



Belle de Jour (1967)Original French posterArtist: Rene Ferracci (1927-1982)Unframed: 31 x 24 in. (79 x 61 cm)Linen backedThis film was directed by Luis Buñuel, and stars Catherine Deneuve in one of her most famous roles. Deneuve plays a young woman who spends her midweek afternoons as a high-class prostitute while her husband is at work.Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenliterature: Les Affiches de la Nouvelle Vague, Editions du PECARI, 1998, p. 74Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £900

Lot 24



Spellbound (1945)Original US posterUnframed: 22 x 28 in. (56 x 71 cm)Paper backedThis poster is very colourful, which is in contrast to the very dark image used on the main US poster. Far fewer of this size poster were printed.This film noir was directed by Alfred Hitchcock, and stars Ingrid Bergman, Gregory Peck, Michael Chekhov and Leo G. Carroll. Dr. Edwardes (played by Gregory Peck) takes over as head of mental hospital, and it isn't long before psychiatrist, Dr. Constance Petersen (played by Ingrid Bergman) falls for his charms, until she notices that all is not what it is perceived to be. Excellent condition, colours remaining very bright, minor restoration to folds and borders.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,600 to £2,400

Lot 25



Dial M for Murder (1954)Original US posterUnframed: 22 x 14 in. (56 x 36 cm)Framed: 25 7/8 x 20 in. (65.6 x 50.8 cm)Unfolded, paper backed and conservation framed with UV plexiglassPart of the blank area at the top of this poster has been covered with the mount. This area was designed for the cinema to insert information.This American crime mystery was directed by Alfred Hitchcock, and stars Ray Milland, Grace Kelly, Robert Cummings and John Williams. It was written by Frederick Knott, who also wrote the play, which premiered on the BBC in 1952, before being performed on stage in London and New York. Hitchcock originally wanted the film to be shown in dual-strip polarized 3-D. However, the film was shown in most cinemas in regular 2-D, owing to the lack of interest in the 3-D process, which was problematic to project. Excellent condition, colours remaining very bright.Material of piece: Paper, backed on paperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 26



Rear Window (1954)Original US candid photographic production stillUnframed: 10 x 8 in. (25 x 20 cm)Framed: 15 1/4 x 13 1/8 in. (38.7 x 33.3 cm)Conservation framed with UV plexiglassThere is a perspex window on the back of the frame showing film information.This highly acclaimed thriller was the second of three collaborations between James Stewart and Alfred Hitchcock. Excellent condition.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £900

Lot 27



Vertigo (1958)Original US poster, style AArtist: Saul Bass (1920-1996)Unframed: 22 x 28 in. (56 x 71 cm)Unfolded and paper backedSaul Bass created the artwork for several different size US film posters. They are all slightly different, but all feature a form the iconic spiral.This is the fourth and final time that James Stewart would work with Alfred Hitchcock, in one of his best loved thrillers. The mood of the film was greatly enhanced by the score, which was written by Bernard Herrmann.Excellent condition, colours remaining very bright, minor restoration to the cream areas and borders.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£4,000 to £6,000

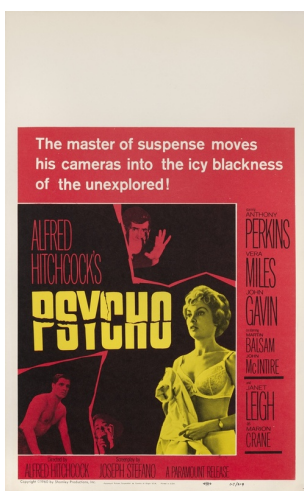
Lot 28



North by Northwest (1959)Original US posterUnframed: 41 x 27 in. (104 x 69 cm)Linen backedThis wonderful thriller was directed by Alfred Hitchcock, and stars Cary Grant, Eva Marie Saint and James Mason. The score for this film was by Bernard Herrmann, who also collaborated with Hitchcock on Psycho, The Man Who Knew Too Much and Vertigo. The film's opening title sequence was created by the legendary graphic designer Saul Bass.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenliterature: Film Posters of the 50s, Aurum Press Limited, 2000, p. 58Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £2,200

Lot 29



Psycho (1960)Original US posterUnframed: 22 x 14 in. (56 x 36 cm)Unfolded and paper backedThis size poster was produced to use inside the cinema foyer, with the blank area at the top for the cinema to insert the screening information. The artwork is unique to this size poster.When Psycho was released the film received mixed reviews, but was a huge box-office success. The critics re-evaluated their original reviews and it then received the acclaim it so deserved. The film received four Academy Award nominations, including Best Supporting Actress for Vivien Leigh and Best Director for Hitchcock.Near mint condition, colours remaining very bright.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 30

Torn Curtain (1966)Original US candid photographic production stillUnframed: 8 x 10 in. (20 x 25 cm)Framed: 13 3/4 x 15 7/8 in. (35 x 40.3 cm)Conservation framed with UV plexiglassThis photograph of Alfred Hitchcock, Paul Newman and Princess Margaret on taken on set.This American spy thriller was directed by Alfred Hitchcock, and stars Paul Newman and Julie Andrews. The film is set in the Cold War, and is about an American scientist who seems to have defected behind the Iron Curtain to East Germany. Excellent condition.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 31

Wings (1927)Original US posterUnframed: 22 x 14 in. (56 x 36 cm)Framed: 25 5/8 x 19 1/2 in. (65.1 x 49.6 cm)Conservation framed with UV plexiglassThis American silent war film was directed by William A. Wellman, stars Clara Bow, Charles Rogers and Richard Arlen. It tells the story of two men - one rich, one middle class - who fall in love with the same woman and both become fighter pilots in Word War I. This film was awarded the first Academy Award for Outstanding Picture, which was considered one of two top awards of the time.Very good condition, colours remaining very bright, restoration to the cream borders and a small tear in the bottom left-hand corner.Material of piece: Paper, backed on paperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £3,000

Lot 32

British ! and Proud of it (1928)Original British posterUnframed: 28 x 22 in. (71 x 56 cm) Unfolded and linen backedBill Jones was created in the UK by Parker-Holladay to promote the correct work ethic in the workplace. The concept taken to the USA and Canada to motivate personnel to perform efficiently.Excellent condition, colours remaining very bright.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 33



Beau Geste (1939)Original US lobby cardUnframed: 11 x 14 in. (28 x 36 cm)Framed: 19 3/4 x 19 1/2 in. (50.2 x 49.5 cm)Conservation framed with UV plexiglassThis American adventure film stars Gary Cooper, Ray Milland, Robert Preston, Brian Donlevy and Susan Hayward. It was directed and produced by William A. Wellman, and was a virtual scene-for-scene remake of the 1926 silent film starring Ronald Colman. The film follows three inseparable English brothers who are adopted into a wealthy family. They join the French Foreign Legion in North Africa after one of the brothers steals the family's very valuable heirloom blue sapphire 'blue water'.Excellent condition, colours remaining very bright.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassliterature: Starstruck, Vintage Movie Posters From Classic Hollywood, Abbeville Press Publishers, 2010, p. 163Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £900

Lot 34



The First of the Few / Spitfire (1942)Original US poster. First US release 1943Unframed: 36 x 14 in. (91 x 36 cm)Unfolded and paper backedThis size poster was designed for use in special display classes at the cinemas. It was printed on heavier paper stock and far fewer were printed.This British biographical film was produced and directed by Leslie Howard, who stars as R. J. Mitchell, the designer of the Supermarine Spitfire fighter aircraft. David Niven co-stars as a Royal Air Force officer and test pilot.Excellent condition, colours remaining very bright, minor restoration to some creases in the border, one that extends into the top right yellow background.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £1,000

Lot 35



Reach for the Sky (1956)Original British synopsis
accompaniment Artist: Dougie Post (dates unknown)Unframed:
11 x 14 3/4 in. (28 x 37.5 cm)Unfolded and paper backedWhen
the distributors sent out the 35 mm print of the film to cinemas
this piece accompanied the synopses.This British biographical
film is about aviator Douglas Bader, and is based on the
biography of the same name by Paul Brickhill, published in
1954. The film was directed by Lewis Gilbert, who went on to
direct, amongst other projects, Alfie and three Bond films. The
stars include Kenneth More, Muriel Pavlow and Lyndon Brook.
The film's score was composed by John Addison, who himself
came from a military family, and was Bader's brother-in-law.
The film won the BAFTA Award for Best British Film in 1956.
Excellent condition, colours remaining very bright, very minor
restoration to a couple of small surface marks.Material of
piece: Paper, backed on paperSubject to 20% VAT on Buyer's
Premium. For more information please view Terms and
Conditions for Buyers.

Estimate
£300 to £500

Lot 36



Lawrence of Arabia (1962)Original US posterArtist: Howard
Terpning (b.1927)Unframed: 36 x 14 in. (91 x 36 cm)Paper
backedThis epic British film is based on the life of T. E.
Lawrence. It was directed by David Lean and produced by Sam
Spiegel. The film stars Peter O'Toole in the title role, together
with Alec Guinness, Anthony Quinn and Omar Sharif. It is
widely considered one of the greatest and most influential films
in the history of cinema. The dramatic score by Maurice Jarre
and the Super Panavision 70 cinematography by Freddie Young
are also highly acclaimed. It was nominated for ten Academy
Awards and won seven. It won four BAFTA awards and five
Golden Globes. In 1990, the year before David Lean died, Lean
was awarded the American Film Institute Life Achievement
Award.Excellent condition, colours remaining very bright, very
minor restoration to folds and a few marks in the grey top
border.Material of piece: Paper, backed on paperSubject to 20%
VAT on Buyer's Premium. For more information please view
Terms and Conditions for Buyers.

Estimate
£2,800 to £3,500

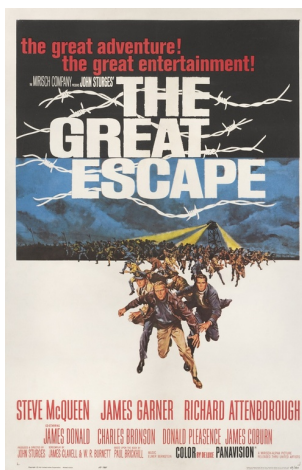
Lot 37



The Great Escape (1963)Original US studio release silver gelatin, single weight, glossy finish photographUnframed: 10 x 8 in. (25 x 20 cm)Framed: 16 x 13 3/4 in. (40.6 x 35 cm)Conservation framed with UV plexiglassThere is a perspex window on the back of the frame showing the copyright information.This epic film, set in a prisoner of war camp during World War II, was based on Paul Brickhill's 1950 book of the same name. The film was produced and directed by John Sturges, and has an incredible cast including Steve McQueen, James Garner, Richard Attenborough, James Donald, Charles Bronson, Donald Pleasence, James Coburn, and Hannes Messemer. At the time of the film's release it was the highest grossing film of the year.Excellent condition.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 38



The Great Escape (1963)Original US posterUnframed: 41 x 27 in. (104 x 69 cm)Linen backedThis epic film, set in a prisoner of war camp during World War II, was based on Paul Brickhill's 1950 book of the same name. The film was produced and directed by John Sturges, and has an incredible cast including Steve McQueen, James Garner, Richard Attenborough, James Donald, Charles Bronson, Donald Pleasence, James Coburn, and Hannes Messemer. At the time of the film's release it was the highest grossing film of the year.Excellent condition, colours remaining very bright, minor restoration to folds and small marks in the border.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 39



Doctor Zhivago (1965)Original US poster, roadshow style
CArtist: Featuring art by Maciek Piotrowski
(1907-1992)Unframed: 41 x 27 in. (104 x 69 cm)Linen backedMaciek Piotrowski was commissioned to create nine posters of the leading characters in the film. This roadshow, style C poster incorporates all nine character images in the one piece.This epic romantic drama was directed by David Lean, and was based on Boris Pasternak's 1957 novel of the same name. The cast includes Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, Alec Guinness, Tom Courtenay, Ralph Richardson, Siobhán McKenna and Rita Tushingham. The film is mainly set against a backdrop of World War I, the Russian Revolution of 1917, and the Russian Civil War. Yuri Zhivago (Omar Sharif) is a married doctor, whose life is changed as a result of the hardship of war. His love for Lara Antipova (Julia Christie) is reignited when they meet years after their first encounter.Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenliterature: Cinema Posters of the 20th Century, Suntory Museum, Osaka, 2001, p. 54Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 40



Apocalypse Now (1979)Original US Time Magazine cover film propUnframed: 11 x 9 in. (28 x 23 cm)This prop was created for the scene where Martin Sheen is in a bamboo cage reading Life magazine. This prop was sold in the 90s after Zoetrope Studios closed.Exceptionally rare original prop.This American epic war film was directed, produced and co-written by Francis Ford Coppola, and stars Marlon Brando, Robert Duvall, Martin Sheen and Dennis Hopper. The documentary, Hearts of Darkness: A Filmmaker's Apocalypse, chronicles how Francis Ford Coppola's Apocalypse Now was difficult to make, owing to the extraordinary script, shooting, budget, and casting problems, and almost destroyed the life and career of Coppola. Brando arrived on the set overweight and unfamiliar with his lines. Sheen unfortunately suffered a heart attack during filming. Even though the making of this film was plagued with many problems, the finished film is considered a masterpiece.Excellent condition, colours remaining very bright.Material of piece: PaperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £3,000

Lot 41



The Life and Adventures of Nicholas Nickleby (1947)Original British posterArtist: Edward Ardizzone, CBE, RA (1900-1979)Unframed: 22 x 28 in. (56 x 71 cm)Linen backedEdward Ardizzone was an English painter, print-maker and war artist. He also wrote and illustrated books, many for children. After the war Ardizzone was commissioned by Ealing Studios and Guinness to design promotional material. Most film posters were designed in house by studio artists and designers. However, throughout the 40s and 50s Ealing Studios broke the mould by adopting an ambitious and inventive approach to poster design. Headed by S. John Woods, a formidable graphic designer in his own right, the Ealing advertising department invited contemporary artists and designers to create posters for their films. This British drama was directed by Alberto Cavalcanti, and stars Derek Bond, Cedric Hardwicke and Mary Merrall. The screenplay was based on the novel of the same name by Charles Dickens. It is the story of a kind young man, who struggles to protect his family and friends from the abusive exploitation of his mean uncle. Excellent condition, colours remaining very bright, very minor restoration to folds and very minor wear to the bottom right edge.Material of piece: Paper, backed on linenliterature: The Book of International Film Posters, Tiger Books International Ltd., 1985, p. 121Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 42



Kind Hearts and Coronets (1949)Original British posterArtist: James Fitton (1899-1982)Unframed: 22 x 28 in. (56 x 71 cm)Paper backedMost film posters were designed in house by studio artists and designers. However, throughout the 40s and 50s Ealing Studios broke the mould by adopting an ambitious and inventive approach to poster design. Headed by S. John Woods, a formidable graphic designer in his own right, the Ealing advertising department invited contemporary artists and designers to create posters for their films. Time Magazine called it an 'impudent, witty British comedy', and seventy years later this epithet still stands. This film remains Ealing's most celebrated comedy, and its irreverent and wry black humour is timeless. Alec Guinness plays the part of eight different victims of Dennis Price's serial killer. In the late 1940s, having a killer as hero of the piece was a touch too overwhelming for American audiences, and on its Stateside release, the censors added footage to leave no ambiguity as to whether Price's crimes would go unpunished.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,400 to £3,500

Lot 43



Whisky Galore! (1949)Original British Kinematograph Weekly trade advertisementArtist: Tom Eckersley (1914-1997)Unframed: 11 x 17 1/4 in. (28 x 43.8 cm)Paper backedThis Ealing comedy was the directorial debut of Alexander Mackendrick. The film stars Basil Radford, Bruce Seton, Joan Greenwood and Gordon Jackson. The film's screenplay was written by Compton MacKenzie, who also wrote the novel of the same name. The story is based on true events, about Scottish islanders who have run out of whisky, and who find a shipwreck laden with a huge amount of whisky ! The studio was working at full pace, having already released Passport to Pimlico earlier in the same year.Excellent condition, colours remaining very bright, very minor restoration to the centre fold.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £500

Lot 44



A Night at the Opera / Une Nuit à l'Opera (1935)Original Belgian poster. First Belgian release 1936Unframed: 33 x 23 in. (84 x 58 cm)Unfolded and linen backedThis is most definitely one of the most visually stunning Marx Brothers' posters from the 30s.This film stars three out of four of the Marx Brothers, and was the first after Zeppo had left the act. After leaving Paramount Pictures, it was the first film that they made for Metro-Goldwyn-Mayer. It was a huge box-office hit, and is one of the Marx Brothers' most collectible titles.Excellent condition, colours remaining very bright, very minor surface wear.Material of piece: Paper, backed on linenliterature: Souvenirs D'Hollywood, Editions Alternatives, 1986, p. 87Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£5,000 to £8,000

Lot 45



Block-Heads (1938)Original US title cardUnframed: 11 x 14 in. (28 x 36 cm)Framed: 16 3/4 x 19 3/4 in. (42.6 x 50.2 cm)Conservation framed with UV plexiglassThis is one of the most famous 30s Laurel and Hardy films. Pieces on this title do not surface very often.This American Laurel and Hardy comedy was directed by John G. Blystone and produced by Hal Roach Studios for MGM, in Roach's final film for the studio. Stan has been ordered to stay behind and guard the World War I trench whilst the rest of the company, including Ollie, are ready to go 'over the top'. Twenty years pass and Stan is still in this post, until he is accidentally found after firing at a French aviator. He is hailed a hero, and appears in the newspaper, which is how Ollie hears about his old pal. Ollie goes to the Soldiers' Home to visit Stan and feels sorry for him, so invites him back to his home for a nice cooked meal. Ollie's wife of just one year isn't pleased that he's bought home another stray, and leaves the two men to fend for themselves, where mayhem ensues.Excellent condition, colours remaining very bright, very minor restoration to a small tear in the left border.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,400 to £3,500

Lot 46



The Sunshine Boys (1975)Original US lobby card number 4, signed by George Burns and Walter MatthauUnframed: 11 x 14 in. (28 x 36 cm)Framed: 17 1/2 x 19 3/4 in. (44.5 x 50 cm)Conservation framed with UV plexiglassThis comedy was directed by Herbert Ross. The cast includes George Burns and Walter Matthau, who play Al Lewis and Willy Clark, the once popular vaudeville comedy duo known as Lewis and Clark. Lewis and Clark re-unite for a television special, after not speaking to each other after they parted company eleven years earlier on bad terms, following forty-seven years together. "Next time you give me the finger, say goodbye to the finger!"Excellent condition, colours remaining very bright.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 47



Cat on a Hot Tin Roof (1958)Original US posterArtist: Reynold Brown (1917-1991)Unframed: 41 x 27 in. (104 x 69 cm)Linen backedThis film was based on Tennessee Williams' Pulitzer Prize-winning play of the same name. It was directed by Richard Brooks, and stars Elizabeth Taylor and Paul Newman, both of whom were nominated for Oscars.Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenliterature: Film Posters of the 50s, Aurum Press Limited, 2000, p. 26Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 48



Le Mépris / Contempt (1963)Original French posterArtist: Georges Allard (dates unknown)Unframed: 31 x 24 in. (79 x 61 cm)Linen backedThis film was written and directed by Jean-Luc Godard, and stars Brigitte Bardot, Michel Piccoli, Jack Palance and Giorgia Moll. The film was very well received universally, and remains one of the most popular French films of the 60s.Excellent condition, colours remaining very bright, minor restoration to folds.Material of piece: Paper, backed on linenliterature: Les Affiches de la Nouvelle Vague, Editions du PECARI, 1998, p. 54Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £3,000

Lot 49



Funny Face (1957)Original US poster, style BUUnframed: 22 x 28 in. (56 x 71 cm)Unfolded and paper backedThis musical romance was directed by Stanley Donen and written by Leonard Gershe, and features numbers by George and Ira Gershwin. Audrey Hepburn stars alongside Fred Astaire, who was in the original 1927 Broadway show of the same name. Excellent condition, colours remaining very bright, minor restoration to some wear in the cream areas, that does not affect the main image.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

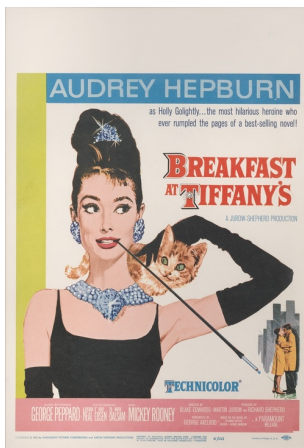
Lot 50



Roman Holiday (1953)Original US posterUnframed: 22 x 14 in. (56 x 36 cm)Unfolded and paper backedThis romantic comedy was directed and produced by William Wyler, and stars Audrey Hepburn and Gregory Peck. Hepburn won an Academy Award for Best Actress for her performance. The film also won two other Oscars for the screenplay and costume design.Excellent condition, colours remaining very bright.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 51



Breakfast at Tiffany's (1961)Original US posterArtist: Robert E. McGinnis (b. 1926)Unframed: 22 x 14 in. (56 x 36 cm)Paper backedThis film was directed by Blake Edwards, and stars Audrey Hepburn and George Peppard. This is undoubtedly Hepburn's most famous and iconic role.Very good condition, colours remaining very bright, restoration to the white background.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 52



My Fair Lady (1964)Original Italian poster, style A. First Italian release 1965Featuring art by: Guiliano Nistri (dates unknown)Photographer: Cecil Beaton (1904-1980)Unframed: 26 1/2 x 36 5/8 in. (67.3 x 93 cm)Linen backedThis American musical was written by Alan Jay Lerner and directed by George Cukor. It was an adapted of the famous stage musical, which was based on the 1913 stage play Pygmalion by George Bernard Shaw. The film stars Audrey Hepburn as Eliza Doolittle, and Rex Harrison as Professor Henry Higgins, and features fantastic musical numbers. The film won eight Academy Awards.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenliterature: Film Posters of the 60s, Aurum Press Limited, 1997, p. 120/121Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £900

Lot 53



Marilyn (1963)Original Japanese posterUnframed: 28 3/4 x 10 3/8 (73 x 26.4 cm)Framed: 34 3/4 x 16 1/8 in. (88.3 x 41 cm)Paper backed and conservation framed with UV plexiglassThis documentary was directed by Harold Medford, and narrated by Rock Hudson. It is based on the films that Marilyn Monroe made with 20th Century Fox.Excellent condition, colours remaining very bright, very minor restoration to horizontal folds. Material of piece: Paper, backed on paperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £1,000

Lot 54



Marilyn Monroe (1950s)Original US photographic publicity stillUnframed: 10 x 8 in. (25 x 20 cm)Framed: 15 1/2 x 13 5/8 in. (39.4 x 34.5 cm(Conservation framed with UV plexiglassExcellent condition.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £500

Lot 55



Mata Hari (1931)Original Belgian poster. First Belgian release 1932Unframed: 33 1/4 x 23 5/8 in. (84.3 x 60 cm)Linen backedExceptionally rare poster that has only surfaced a couple of times.This drama was directed by George Fitzmaurice, and is broadly based on the life of Mata Hari, a Dutch exotic dancer and courtesan, who was executed for being a German spy during World War I. This was the most successful role for Greta Garbo who plays the title role.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,400 to £3,500

Lot 56



Flying Down to Rio (1933)Original Dutch poster. First Dutch release 1934Unframed: 35 x 24 in. (89 x 61 cm)Linen backedOnly a couple of these beautiful posters are known to have survived.The legendary dancing partnership between Ginger Rogers and Fred Astaire began with 1933's *Flying Down to Rio*, a straightforwardly charming screen musical about an ill-starred romance. Though they only had supporting roles, the pair stole the show with their quick-stepping, jazzy number 'Carioca'. In 1933, the United States was still in the midst of the Great Depression, and the infectious exuberance of Astaire and Rogers's performances could not have failed to lift the audience's spirits. Their vivacious dancing was such a delight to watch it prompted a series of nine collaborations in only six years, earning both Astaire and Rogers enduring fame and recognition. Glamorous and airy, the Dutch theatrical poster hones in on the film's motif of flying. In the foreground a woman in a fairy-like sliver of a dress appears to be gliding through the air. One arm trailing off the page creates the illusion of a boundless night sky beyond the borders of the frame. In the background is an image of the film's most spectacular scene, in which dancing girls put on a dazzling show while strapped to the wings of a plane.Excellent condition, colours remaining very bright, very minor restoration to folds and a few marks in the borders.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£6,000 to £9,000

Lot 57



Shall We Dance? (1937)Original US posterUnframed: 41 x 27 in. (104 x 69 cm)Linen backedExceptionally rare classic Astaire and Rodges 1930s poster that hardly ever surfaces.This American musical was directed by Mark Sandrich, and was the seventh of ten films to feature the dance duo Fred Astaire and Ginger Rogers. The music was by George and Ira Gershwin. The film tells the story of an American ballet dancer (Fred Astaire), who is billed as Russian dancer Petrov. He falls in love with a tap dancer (Ginger Rogers). The tabloid press are very interested in their relationship, and rumours spread that they could perhaps be married. Their associates then start up a campaign to prove that they are married and so the story unfolds. This film is notable for its roller-skating dance scene and songs 'Let's call the whole thing off' and 'They can't take that away from me'.Excellent condition, colours remaining very bright, very minor restoration to folds and pinholes in the cream border.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£6,000 to £9,000

Lot 58



Easter Parade (1948)Original US posterUnframed: 81 x 41 in. (206 x 104 cm)Linen backedThis poster was printed in two sheets and designed to be pasted onto billboards. Far fewer of this size poster were printed, and only unused examples survived.This American musical stars Judy Garland, Fred Astaire, Peter Lawford and Ann Miller. Songs for the film were written by Irving Berlin, and include classics such as 'Easter Parade', 'Steppin' Out with My Baby' and 'We're a Couple of Swells'. Gene Kelly was originally meant to play opposite Judy Garland, but having broken his ankle, the part was then offered to Fred Astaire who came out of retirement to take on this role. Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,500

Lot 59



The Philadelphia Story (1940)Original US lobby cardUnframed: 11 x 14 in. (28 x 36 cm)Framed: 16 5/8 x 19 1/2 in. (42.2 x 49.5 cm)Conservation framed with UV plexiglassThis American romantic comedy was directed by George Cukor, and stars Cary Grant, Katharine Hepburn, James Stewart and Ruth Hussey. It tells the story of wealthy socialite Tracy Lord (Hepburn) whose wedding plans become complicated by the arrival of her ex-husband and a tabloid journalist. This film won two Academy Awards: James Stewart for Best Actor, and Donald Ogden Stewart for Best Adapted Screenplay. MGM remade this film in 1956 as a musical retitled High Society. Excellent condition, colours remaining very bright, minor restoration to some border marks.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 60



High Society (1956)Original US posterUnframed: 36 x 14 in. (91 x 36 cm)Framed: Unfolded and paper backedThis wonderful musical was a remake of the 1941 film *The Philadelphia Story*, starring Frank Sinatra, Bing Crosby, Grace Kelly and Louis Armstrong. The film has a timeless soundtrack by Cole Porter, including *High Society*, *Who Wants to be a Millionaire* and *Now You Has Jazz*. Excellent condition, colours remaining very bright, minor restoration to a few marks in the left border. There are also a couple of tiny marks in the yellow background.**Material of piece: Paper, backed on paper****Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.**

Estimate
£1,000 to £1,400

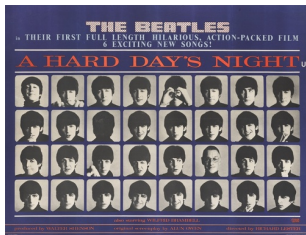
Lot 61



King Creole (1958)Original US posterUnframed: 41 x 27 in. (104 x 69 cm)Linen backedThis musical was directed by Michael Curtiz. The cast includes Elvis Presley, Carolyn Jones, Walter Matthau, Dolores Hart, Dean Jagger and Vic Morrow. The film was based on Harold Robbins's book *A Stone for Danny Fisher* (1952). Presley portrays the troubled nineteen year old Danny Fisher. As his singing career takes off in New Orleans, will Danny be able to turn over a new leaf and not get caught up the wrong kind of people ? Presley was meant to start his military service, but was allowed to defer it from January to March 1958 in order to shoot this film.Excellent condition, colours remaining very bright, very minor restoration to folds and a few marks in the border.**Material of piece: Paper, backed on linen****provenance: Formerly in the collection of bass guitarist Jason Newsted****Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.**

Estimate
£600 to £900

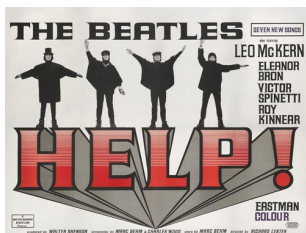
Lot 62



A Hard Day's Night (1964)Original British posterPhotographer: Robert Freeman (1936-2019)Designer: Robert Freeman (1936-2019)Unframed: 30 x 40 in. (76 x 102 cm)Linen backedOriginal British Beatles posters are amongst the most sought-after posters from the 1960s. This poster contains 31 images of The Beatles, together with a surprise one, in Paul McCartney's row, of the actor Wilfred Brambell. Brambell was famous for his role in the British television series Steptoe and Son, but also played Paul McCartney's grandfather in A Hard Day's Night. This British musical comedy, directed by Richard Lester, was released in 1964 at the peak of Beatlemania. The film stars The Beatles and comically shows two 'regular' days in their lives.Excellent condition, colours remaining very bright, minor restoration to folds and some small marks on the borders. There is also a small crease in the top left blank area of the poster, which does not affect the artwork.Material of piece: Paper, backed on linenliterature: Film Posters of the 60s, Aurum Press Limited, 1997, p. 124Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£3,000 to £5,000

Lot 63



Help! (1965)Original British posterPhotographer: Robert Freeman (1936-2019)Unframed: 30 x 40 in. (76 x 102 cm)Linen backedThis musical comedy was directed by Richard Lester, after his success with A Hard Day's Night the previous year. The Beatles are the main stars of the film, however it also features many other famous actors. The film premiered on the 29th July 1965 at the London Pavilion Theatre, and a week later the film's soundtrack was released as an album.Very good condition, colours remaining very bright, minor restoration to folds and restoration to background areas.Material of piece: Paper, backed on linenliterature: Film Posters of the 60s, Aurum Press Limited, 1997, p. 124Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,400 to £3,500

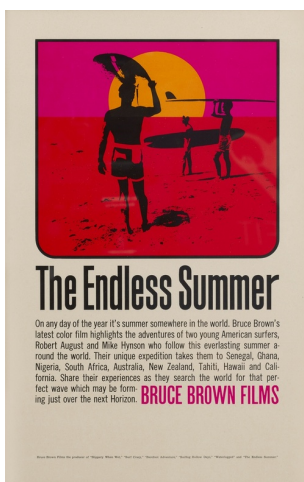
Lot 64



Yellow Submarine (1968)Original US posterArtist: Heinz Edelmann (1934-2009)Unframed: 41 x 27 in. (104 x 69 cm)Linen backedThis animated musical fantasy was inspired by the song Yellow Submarine by John Lennon and Paul McCartney. The animation features songs by The Beatles. The Beatles appear as animated characters in the film, with their voices being done by other actors, until the final scene, when their real voices are used.Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,600 to £2,500

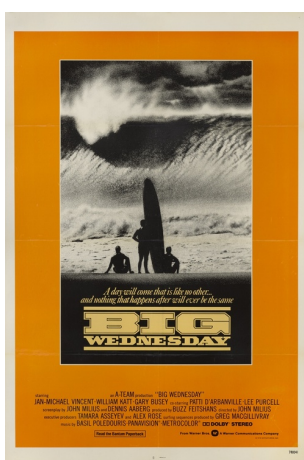
Lot 65



The Endless Summer (1966)Original US posterArtist: John Van Hamersveld (b. 1941)Unframed: 17 x 11 in. (43 x 28 cm)Unfolded and paper backedThis special size poster was used to advertise the film, which was shown in 16 mm format, when it was showing in small venues and high schools prior to its national release.The Endless Summer is a ground-breaking surf film, made by filmmaker and narrator Bruce Brown. It follows two surfers on a surfing trip around the world. When the film was first released it inspired many surfers to go abroad, leading to the emergence of surf and travel culture.Near mint condition, colours remaining very bright.Material of piece: Paper, backed on paperliterature: Film Posters of the 60s, Aurum Press Limited, 1997, p. 59Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 66



Big Wednesday (1978)Original US posterUnframed: 41 x 27 in. (104 x 69 cm)Linen backedThis film was directed by John Milius, and draws from his personal experience and that of his co-writer, Dennis Aaberg. The film tells the story of three surfing buddies in California in the early 60s through to the 70s, and how their lives dramatically changed over this time, from the innocence of the early 60s, to attempting to dodge the Vietnam War draft in 1965, to their reunion for the 'Great Swell of 1974'. The film has become a surfing cult classic.Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenliterature: Film Posters of the 70s, Aurum Press Limited, 1998, p. 36Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 67



Goal! The World Cup (1966)Original British posterUnframed: 30 x 40 in. (76 x 102 cm)Linen backedThis documentary was directed by Ross Devenish, Abidin Dino, written by Brian Glanville, and features Tofik Bakhramov, Alan Ball, Gordon Banks, together with archive footage of many of other people. It covers England's finest football moment - The 1966 FIFA World Cup Final, and includes the only known colour record of the Final. Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £1,000

Lot 68



Blow-Up (1966)Original Japanese poster, alternative pink lettering style. First Japanese release 1967Unframed: 29 x 20 in. (74 x 51 cm)Linen backedTwo posters were created for the Japanese release of the film: one with solely Japanese text and the other (as offered here) with English text in pink.Rare Japanese English text poster.This cult classic was directed by Michelangelo Antonioni, and is about a fashion photographer, played by David Hemmings, who captures a murder on film whilst taking photos in a deserted park. The film also stars Vanessa Redgrave, Sarah Miles, John Castl and Jane Birkin. BLOW-UP was Michelangelo Antonioni's provocative mystery set in London's trendy swinging sixties. It became an international critical and commercial success. David Hemmings is the hot photographer, whose models include the very in demand real-life model, Veruschka. After shooting her in a sensual session, they meet at a party, where Hemmings says, "I thought you were in Paris." Veruschka, obviously high, then delivers what is arguably the most famous line in the film, "I am in Paris". Excellent condition, colours remaining very bright, very minor restoration to horizontal folds. Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,600

Lot 69



Easy Rider (1969)Original US poster. Re-release 1972Unframed: 41 x 27 in. (104 x 69 cm)Linen backedThis film was initially released in 1969. The poster used at the time was also yellow but with a large head shot of Peter Fonda. When the film was re-released in 1972 a far more fitting poster was designed with the two of the stars on their Harley-Davidson choppers.This American road movie was written by Peter Fonda, Dennis Hopper and Terry Southern. It was produced by Fonda and directed by Hopper. This is a landmark film that captured the national imagination of America in the 1960s. Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 70



The Cincinnati Kid (1965)Original British posterUnframed: 30 x 40 in. (76 x 102 cm)Linen backedThis American drama stars Steve McQueen as 'The Kid' and Edward G. Robinson as 'The Man' - both poker players battling for the top spot. The film ends with an intense poker hand being played between the two main characters. Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenliterature: Film Posters of the 60s, Aurum Press Limited, 1997, p. 14Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,600 to £2,200

Lot 71



Per un Pugno di Dollari / A Fistful of Dollars (1964)Original US posterArtist: Fred Otnes (1925-2015)Unframed: 41 x 27 in. (104 x 69 cm)Linen backedThis film was a remake of Akira Kurosawa's 1961 film Yojimbo. When the film was initially released in Italy in 1964, Serge Leone's name wasn't used on the Italian poster, and instead the name Bob Robinson was used, to make it appear more American. The image of Clint Eastwood on the Italian poster looked nothing like him, as he was unknown in Italy. This film launched the dollar trilogy, establishing Leone and Eastwood's careers.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 72



Cool Hand Luke (1967)Original US posterUnframed: 22 x 14 in. (56 x 36 cm)Unfolded and paper backedSeveral different size posters were designed featuring this artwork. However, this size poster was printed using more pink tones, which gives it a real depth of colour.This film was directed by Stuart Rosenberg, and stars Paul Newman and features George Kennedy, who won an Oscar for Best Supporting Actor. Newman had the leading role as Luke, who was sentenced to two years in a Florida prison, and who refused to comply with the rules. The film contains one of cinema's well know scenes, where Luke eats fifty hard boiled eggs in just one hour ! It also has one of the most memorable lines said by the Captain to Luke "what we've got here is failure to communicate".Excellent condition, colours remaining very bright, minor restoration to the white blank area at the top of the piece.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,500

Lot 73



Bullitt (1968)Original US photographic production stillUnframed: 10 x 8 in. (25 x 20 cm)Framed: 15 5/8 x 13 1/4 in. (39.6 x 33.6 cm)Conservation framed with UV plexiglassThis action thriller was directed by Peter Yates, and stars Steve McQueen, Robert Vaughn and Jacqueline Bisset. It is undoubtedly Steve McQueen's most famous role, where he plays San Francisco Police Lieutenant Frank Bullitt. Bullitt and his team are given the important task of guarding, who they think is, mobster Johnny Ross over the weekend, as Ross is due to give evidence on the Monday, in a Senate subcommittee hearing on organised crime. Things don't go quite to plan when two hitmen burst in and shoot Ross, who later dies in hospital. Bullitt is then determined to find who was behind killing the witness in his protection, and in doing so a bigger story unfolds. The other star of the film is the 1968 Ford Mustang, which Bullitt drives in the exciting, and now classic car chase scenes. Excellent condition.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £500

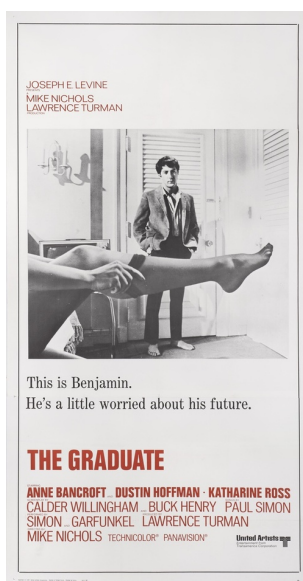
Lot 74



The Italian Job (1969)Original US posterUnframed: 41 x 27 in. (104 x 69 cm)Linen backedThis is one of the best loved British films, which stars Michael Caine in his most famous role. Caine delivers one of cinema's best lines "'you were only supposed to blow the bloody doors off !'"Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenliterature: Film Posters of the 50s, Aurum Press Limited, 2000, p. 83Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £2,200

Lot 75



The Graduate (1967)Original US posterUnframed: 81 x 41 in. (206 x 104 cm)Linen backedThis poster was printed in two sheets and designed to be pasted onto billboards. Far fewer of this size poster were printed, and only unused examples survived.This classic Dustin Hoffman, Anne Bancroft and Katharine Ross film, with its memorable soundtrack performed by Simon and Garfunkel was directed by Mike Nichols, who won an Academy Award for Best Director.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £2,200

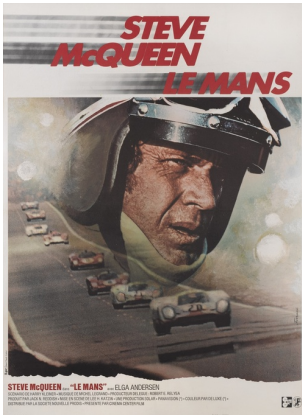
Lot 76



Spartacus (1960)Original British posterUnframed: 30 x 40 in. (76 x 102 cm)Linen backedThis film was directed by Stanley Kubrick, and stars Kirk Douglas, Laurence Olivier and Jean Simmons. It is an epic historic story set in Roman times, where the slave Spartacus leads a mutiny against the Roman empire. The line 'I am Spartacus' has become synonymous with classic film.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

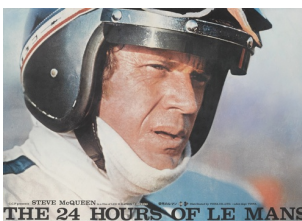
Lot 77



Le Mans (1971)Original French posterArtist: Rene Ferracci (1927-1982)Unframed: 31 x 24 in. (79 x 61 cm)Linen backedThis is one of the most sought-after posters on this Steve McQueen classic film.This film, directed by Lee H. Katzin, portrays the famous Le Mans 24 Hour endurance motor race, and stars Steve McQueen. It was shot on location at the Le Mans circuit between June and November 1970.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £3,000

Lot 78



Le Mans (1971)Original Japanese posterUnframed: 20 x 29 in. (51 x 74 cm)Linen backedThis film, directed by Lee H. Katzin, portrays the famous Le Mans 24 Hour endurance motor race, and stars Steve McQueen. It was shot on location at the Le Mans circuit between June and November 1970.Good condition, colours remaining very bright, restoration to small surface creases and edges.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 79



Jaws (1975)Original US posterArtist: Roger Kastel (dates unknown)Unframed: 22 x 28 in. (56 x 71 cm)Unfolded and linen backedJaws invented the summer blockbuster and was a massive hit that shattered box office records. It was the film that propelled Steven Spielberg to international fame, and frightened a whole generation out of the water !Near mint condition, colours remaining very bright.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 80



Jabberwocky (1977)Original British poster, signed by Terry GilliamUnframed: 30 x 40 in. (76 x 102 cm)Linen backedThis poster was signed by Terry Gilliam at the BFI, London, during the screening of Time Bandits.It is rare for anyone to have an original film poster signed, as the majority of signatures are on pieces of paper, photographs and video/DVD sleeves. It is unusual to have the film's poster with you when you try to obtain signatures.This British comedy was directed by Terry Gilliam. The film stars Michael Palin, Harry H. Corbett and John Le Mesurier. Palin plays the clumsy young Dennis Cooper, who is mistaken as the kingdom's only hope in saving the entire kingdom from a terrible dragon called Jabberwocky. Cooper has to undertake a number of adventures in order to defeat the monster. The film is a similar style to Monty Python and the Holy Grail, which Gilliam also worked on, and is very Pythonesque.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenprovenance: The Sohal collectionSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 81



The Blues Brothers (1980)Original US poster, advanceUnframed: 30 x 40 in. (76 x 102 cm)Linen backedThis rare advance poster does not surface very often.This cult classic was directed by John Landis and written by Landis and Dan Aykroyd. The film stars John Belushi, Dan Aykroyd and Cab Calloway. Jake Blues, played by Belushi has just been released from prison, and needs to raise money quickly for a tax bill owed by the Catholic home where he and his brother Elwood (Aykroyd) were raised. In order to do this, they put back together their blues band. The film has a fantastic and truly memorable soundtrack.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,500 to £3,500

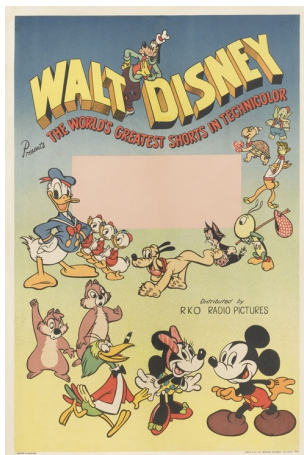
Lot 82



Pinocchio (1940)Original US special jumbo lobby card
(1955)Unframed: 13 x 16 in. (33 x 41 cm)Framed: 18 1/2 x 22 in. (47 x 55.8 cm)Conservation framed with UV plexiglassDisney created this special jumbo lobby card to promote their animation films in 1955 and for it to coincide with the release of *Lady and the Tramp* the same year.Walt Disney's second animated feature film was made after the success of *Snow White and the Seven Dwarfs* (1937). *Pinocchio*, the world's most famous wooden puppet, is originally the creation of the Italian writer and social commentator Carlo Collodi. Entitled *The Adventures of Pinocchio*, the story was initially serialized in the children's section of a Roman newspaper and, following its popularity, became a book in 1883. When Walt Disney decided to adapt the story to film, *Pinocchio* had already climbed to widespread fame, but it was not until he was animated that the naughty wooden boy truly became embedded in the popular imagination.Excellent condition, colours remaining very bright.Material of piece: PaperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £1,000

Lot 83



Walt Disney Presents the World's Greatest Shorts
(1940)Original British stock posterUnframed: 30 x 20 in. (76 x 51 cm)Linen backedThis rare animation poster was designed to advertise Walt Disney shorts. In England posters were not produced for every short cartoon, and this stock poster would allow the public to know that a Disney cartoon would be shown before the main feature. There is also a blank box on the poster which allowed the cinema to add information.This rare animation poster was designed to advertise Walt Disney shorts. In England posters were not produced for every short cartoon, and this stock poster would allow the public to know that a Disney cartoon would be shown before the main feature. There is also a blank box on the poster, which allowed the cinema to add information.Excellent condition, colours remaining very bright, minor restoration to folds and blank box in the centre of the poster.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £3,000

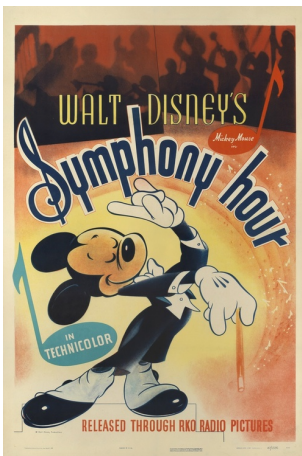
Lot 84



Dumbo (1941)Original Belgian poster. First Belgian release 1947Unframed: 22 1/2 x 14 1/4 in. (54.6 x 36.2 cm)Linen backedThere is a blank area at the top of the poster where the cinema would have inserted the showing times.This was the fourth Walt Disney animated feature film, and was certainly one that captured the imagination of the public, as it was the most financially successful Disney feature of the 40s. In 2019 the film was re-made as a live action film by Tim Burton. Excellent condition, colours remaining very bright, very minor restoration to folds, and restoration to the blank area at the top of the poster.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,500

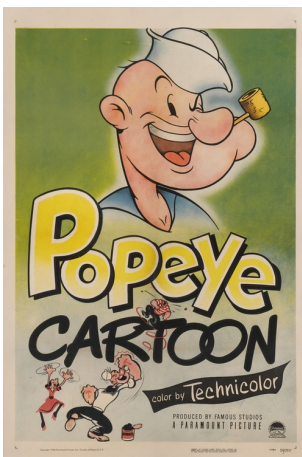
Lot 85



Symphony Hour (1942)Original US posterUnframed: 41 x 27 in. (104 x 69 cm)Linen backedThis charming poster was produced for a six minute short animation that would have been screened before the main feature film.Exceptionally rare. This poster has only surfaced a few times.In this Walt Disney animated short film, Walt Disney is the voice of Mickey. The film features music adapted from the 'Light Cavalry Overture' by Franz von Suppé. Mickey Mouse conducts his orchestra, starring Donald Duck on percussion, Goofy on bassoon, Clara on violin and Hen on cello. They are booked to play at a live radio programme called Symphony Hour. The rehearsal goes very well, but when it comes to the actual performance, Goofy drops all the instruments under a lift, and they get crushed, causing them to sound like children's toys. The sponsors hate this, but it is well received by the audience.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£5,000 to £8,000

Lot 86



Popeye (1950)Original US stock posterUnframed: 41 x 27 in. (104 x 69 cm)Linen backedPopeye the Sailor is an animated character created by Elzie Crisler Segar. Popeye first appeared in 1929 in a daily comic strip, and was then adapted by Max Fleischer in 1933 to the Popeye that we know and love today.Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,500

Lot 87



Lady and the Tramp (1955)Original US posterUnframed: 22 x 28 in. (56 x 71 cm)Unfolded and paper backedThis Disney musical animation was their fifteenth animated feature film, and was the first feature filmed in the CinemaScope widescreen film process.Excellent condition, colours remaining very bright, minor restoration to borders. There is a small mark above the 'a' in CinemaScope box at the bottom of the poster, which is in the original printing.Material of piece: Paper, backed on paperSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £1,000

Lot 88



Tintin et les Oranges Bleues (1964)Original French posterArtist: Georges Prosper Remi, known as Hergé (1907-1983)Unframed: 31 x 24 in. (79 x 61 cm)Linen backedThis French film was the second live action film based on the famous comic books The Adventures of Tintin. The film was directed by Philippe Condroyer and starred Jean-Pierre Talbot as Tintin. Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 89



The Jungle Book (1967)Original Australian poster. First Australian release 1968Unframed: 40 1/4 x 27 in. (102.2 x 68.6 cm)Linen backedThe Jungle Book, by Rudyard Kipling, was published in 1894. The first screen adaptation was by the Korda Brothers in 1942, followed by Walt Disney's classic 1967 animation musical, with its acclaimed soundtrack, featuring five songs by the Sherman Brothers and one song, 'The Bare Necessities' by Gilkyson. So popular is this storyline that Disney have to-date re-made it twice, first in 1994 and also in 2016.Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £800

Lot 90



Tom and Jerry / Tom Y Jerry (1968)Original Spanish stock posterUnframed: 39 x 27 in. (99 x 69 cm)Linen backedThis poster was created to promote the Tom and Jerry cartoons throughout the 1950s and 1960s.Tom and Jerry is an animation created by William Hanna and Joseph Barbera in 1940. The cartoons always centre around the rivalry between Tom, a cat and Jerry, a mouse. The loveable pair are as popular today as they were when they made their debut.Excellent condition, colours remaining very bright, very minor restoration to folds. Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 91



Goldfinger (1964)Original US posterArtist: David Chasman (dates unknown)Designers: David Chasman(dates unknown) and Robert Brownjohn (1925-1970)Unframed: 41 x 27 in. (104 x 69 cm)Linen backedThis was the third time that Sean Connery would play James Bond 007. The film was produced by Eon Productions, and was the first of four Bond films that Guy Hamilton would direct. This is a hugely popular film in the Bond series, with the unforgettable line ' Do you expect me to talk?, No, Mr. Bond, I expect you to die'.Excellent condition, colours remaining very bright, very minor restoration to folds.Material of piece: Paper, backed on linenliterature: James Bond 50 Years of Movie Posters, Dorling Kindersley Ltd., 2012, p. 56Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,600 to £2,500

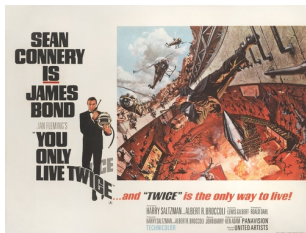
Lot 92



Thunderball (1965)Original US posterArtist: Robert E. McGinnis (b.1926) and Frank McCarthy (1924-2002)Unframed: 40 x 30 in. (102 x 76 cm)Unfolded and linen backedThis size poster was used for drive-ins and special displays. It was printed on a heavier paper stock and was distributed rolled. Far fewer of this size poster were printed, and many got folded over the years. This poster is in its original unfolded state.This was the fourth in the James Bond series produced by Eon Productions, and starring Sean Connery. The film was directed by Terence Young, who had directed the first two Bond films. James Bond films are well known for their gadgets. This film is no exception with the introduction of Bond's Bell Rocket Belt (developed by Bell Aircraft Corporation). Excellent condition, colours remaining very bright, minor restoration to borders.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £3,000

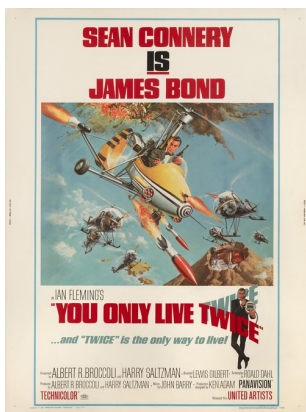
Lot 93



You Only Live Twice (1967)Original British poster, style A (volcano)Artist: Frank McCarthy (1924-2002)Unframed: 30 x 40 in. (76 x 102 cm)Linen backedThis was the fifth James Bond film produced by Eon Productions. It was directed by Lewis Gilbert, in the first of three Bond films that he would direct for Eon Productions. The screenplay for the film was written by Roald Dahl, and is vaguely based on Ian Fleming's 1964 novel. During filming it was announced that Sean Connery would retire from playing Bond, although he did make a come back in *Diamonds are Forever* in 1971 and *Never Say Never Again* in 1983.Very good condition, colours remaining very bright, very minor restoration to folds. There has been restoration to part of the white border around the image, and the top left-hand corner.Material of piece: Paper, backed on linenliterature: *The Official 007 Collection, James Bond Movie Posters*, Boxtree, 2001, p. 62Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,600 to £2,400

Lot 94



You Only Live Twice (1967)Original US poster, style B (Little Nelly)Artist: Frank McCarthy (1924-2002) and Robert E. McGinnis (b.1926)Unframed: 40 x 30 in. (102 x 76 cm)Unfolded and linen backedThis size poster was used for drive-ins and special displays. It was printed on a heavier paper stock and was distributed rolled. Far fewer of this size poster were printed, and many got folded over the years. This poster is in its original unfolded state.This was the fifth James Bond film produced by Eon Productions. It was directed by Lewis Gilbert, in the first of three Bond films that he would direct for Eon Productions. The screenplay for the film was written by Roald Dahl, and is vaguely based on Ian Fleming's 1964 novel. During filming it was announced that Sean Connery would retire from playing Bond, although he did make a come back in *Diamonds are Forever* in 1971 and *Never Say Never Again* in 1983.Very good condition, colours remaining very bright, minor restoration to surface creases.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,800 to £2,600

Lot 95



On Her Majesty's Secret Service (1969)Original US posterUnframed: 60 x 40 in. (152 x 102 cm)Unfolded and linen backedThis size poster was printed on heavier paper stock and designed to be used in drive-ins and special displays. This size poster was distributed unfolded, but over time many got folded. This piece has remained in its unfolded state.This film was the sixth in the James Bond series produced by Eon Productions. It was directed by Peter R. Hunt, and stars George Lazenby as 007, a role that he would only play this one time. As with previous films, it was based on an Ian Fleming novel.Excellent condition, colours remaining very bright, minor restoration to the cream areas, which does not affect the artwork.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £2,200

Lot 96



Diamonds are Forever (1971)Original US posterUnframed: 40 x 30 in. (102 x 76 cm)Unfolded and linen backedThis size poster was used for drive-ins and special displays. It was printed on a heavier paper stock and was distributed rolled. Many got folded over the years. This poster is in its original unfolded state.This was the seventh in the James Bond series produced by Eon Productions, and the sixth and final Eon film to star Sean Connery. The film was directed by Guy Hamilton, in the second of four Bond films that he would direct. The film was based on Ian Fleming's novel that was published in 1956.Excellent condition, colours remaining very bright, minor restoration to a few small surface creases on the white edges, that does not affect the main artwork.Material of piece: Paper, backed on linenSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 97



Live and Let Die (1973)Original British studio letterhead, signed by Roger Moore, David Hedison and Madeline Smith 'Miss Caruso'Unframed: 11 3/4 x 8 1/4 in. (29.8 x 21 cm)Framed: 17 x 14 1/4 in. (43.2 x 36.2 cm)Paper backed and conservation framed with UV plexiglassThis was the eighth film in the James Bond series produced by Eon Productions, and the first to star Roger Moore as James Bond. It was directed by Guy Hamilton, and based on Ian Flemings second Bond novel, which was published in 1954.Excellent condition, colours remaining very bright.Material of piece: Paper, backed on paperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,200 to £1,800

Lot 98



The Man with the Golden Gun (1974)Original German advance mini bannerUnframed: 8 3/4 x 21 1/8 in. (22 x 53.5 cm)Framed: 14 1/4 x 27 1/4 in. 36.2 x 69.2 cm)Paper backed and conservation framed with UV plexiglassThis was the ninth film in the series produced by Eon Productions. It was the second time that Roger Moore played James Bond, and the fourth and final time that Guy Hamilton would direct a Bond film.

Christopher Lee plays the villain Francisco Scaramanga, whose golden gun is one of the most memorable Bond film props. The golden gun was made from Scaramanga's fountain pen, cigarette lighter, cigarette lighter and cufflinks - all made of gold. This film was loosely based on Ian Fleming's novel, published in 1965.Excellent condition, colours remaining very bright, very minor restoration to the centre fold.Material of piece: Paper, backed on paperMaterial of frame: Obeche wood, card mount and UV plexiglassSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,600 to £2,400

Lot 99

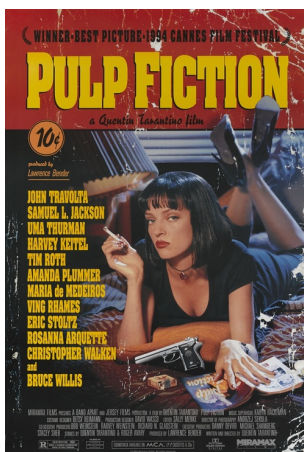


Reservoir Dogs (1992)Original British posterUnframed: 30 x 40 in. (76 x 102 cm)Unfolded and double sidedThis poster is double sided was designed to go inside a light box.This was Quentin Tarantino's first major film, and the one that launched his career. Tarantino assembled a marvellous cast, including Harvey Keitel, Tim Roth, Michael Madsen and Sean Penn. Near mint condition, colours remaining very bright.Material of piece: Paperliterature: A Century of Movie Posters, From Silent to Art House, Barron's Educational Seriea Inc., 2003, p.

190/191Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 100



Pulp Fiction (1994)Original US posterPhotographer: Firooz Zahedi (b. 1949)Unframed: 41 x 27 in. (104 x 69 cm)Unfolded and linen backedThis film was written and directed by Quentin Tarantino, and is his most loved by film critics. The film was responsible for revitalising the career of John Travolta.Near mint condition, colours remaining very bright.Material of piece: Paper, backed on linenliterature: Film Posters of the 90s, Aurum Press Ltd., 2005, p. 100Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £900