
BRITISH HONDURAS

The Simon Greenwood Collection



SPINK

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24 SEPTEMBER 2024

LONDON

ONE PENNY



BRITISH HONDURAS

The Simon Greenwood Collection

Sale Venue:

The Royal Philatelic Society London
15 Abchurch Lane
2nd Floor
London
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tel +44 (0)20 7563 4106/4104 fax +44 (0)20 7563 4037

Vat No: GB 791627108



Sale Details | Tuesday 24 September 2024 at 2.00 p.m.

When sending commission bids or making enquiries,
this sale should be referred to as **BELIZE - 24024**

Viewing of Lots | At Spink London
Monday 23 September 2024 10.00 a.m. – 5.00 p.m.
| Private viewing by appointment only

Live platform | **SPINK**  **LIVE**

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We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

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Inside Front Cover Illustration: 596 (detail) Inside Back Cover Illustration: 646 (detail)

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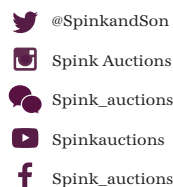
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SIMON GREENWOOD FRPSL, 1955-2022

We mourn the loss of Simon in the philatelic world.

Simon was an eminent philatelist who was very modest about his collections and his knowledge.

He joined the Royal Philatelic Society London in 1990 and was elected to Fellowship in 2000.

Simon had fine collections of British East Africa and British Solomon Islands as well as very significant collections of British Guiana and British Honduras, in the West Indies area and was a regular attendee at British West Indies Philatelic Study Group [formally British West Indies Study Circle (BWISC)] meetings. In October 2023 he was the keynote speaker at their conference at the Red Lion Hotel in Basingstoke and he showed a staggering display of British Guiana including a large number of 'cotton reels'.

A couple of philatelic anecdotes might illustrate what an unassuming man he was. He always volunteered to help with mounting stamps at the National exhibition, Stampex where his stature was of great consequence in filling up the top row of the display frames. At the New York show in 2016 there was a BWISC meeting and though Simon gave one of the earlier papers he stayed all day to listen to everyone else's paper, reflecting his reserved and friendly approach to his fellow collectors.

His interests outside of philately included shooting, fishing, skiing, and Orienteering, at which he excelled. In recent years he did not exhibit stamps in competition but it was through the Study Circle that one got to know just how fine a collection he had, about which he was always very modest and self-effacing, but it was a truly remarkable collection, as can be seen from this catalogue and the forthcoming second part to be sold next year.

He would be excited that the gems of West Indies philately that he had the privilege of owning are now to be shared with other collectors worldwide.

Peter Cockburn, FRPSL



Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊗	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓗ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

Note: All lots are subject to the Terms and Conditions for Buyers printed at the back of this catalogue and published on www.spink.com.

The estimated selling price of each lot is printed alongside the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that you can bid on Spink Live in real time through www.spink.com and via our Spink Live app available for download from the App Store. Bidding via Spink Live is free of charge.

TUESDAY 24 SEPTEMBER 2024

Commencing at 2.00 p.m.

EARLY LETTERS AND HANDSTAMPS



501



502

- 501 ☒ 1767 (8 Mar.) entire letter from James Bourk to Newport, Rhode Island, the letter headed "Bay Hondoras", marked "pr favour of Capt Frenton, via New York", rated "Ship 8" and showing, on reverse, unframed "NEW/YORK" transit h.s. with "13/AP" datestamp alongside. A very early letter. Photo £300-400

- 502 ☒ 1789 (27 Feb.) entire letter from Honduras to London, rated "2" and carried privately to London where it was put in the post, showing "w" in circle and, on reverse, arrival datestamp (2.5) and "GL" in circle receiver's h.s.; filing crease at left otherwise in fine condition. A rare early letter. Photo £400-500

PROVENANCE:
Simon Richards, October 2005

Early Letters and Handstamps - *contd.*



503



504

- 503 ☒ 1790 (10 Apr.) entire letter headed “*Saint George’s Key*” ex the *Reeve* correspondence to London, rated “9” (deleted), “1/9” (deleted with Inspector’s Crown) and “2/7” (a double letter; mentions enclosing a “bill”), showing a mainly albino “COVE/SHIP LRE” (Type S1, early date) with arrival datestamp (31.7) on reverse. Photo £300-400
- PROVENANCE:
Drs Harper, March 2009
- 504 ☒ 1792 (27 Jan.) entire letter from Honduras to London, marked “*Q.D.C., Ship Hendrick*”, rated “1/8” (deleted), “8” (deleted) and “2/6” and showing light arrival c.d.s. on reverse. A rare early letter. Photo £300-400
- 505 ☒ 1799 (3 Apr.) entire letter, headed “*Honduras*”, marked “*On Service*” and addressed to “*John Ralf Moss Esq., Commander of His Majesty’s Ship Merlin*”, no postal markings; the face panel with some light discolouration £150-180
- 506 ☒ 1809 (7 Sept.) entire letter from Honduras to Yorkshire, rated “11” and showing light double oval “SHIP LETTER/CROWN/LIVERPOOL”, no arrival marking; some very light creasing £120-150



The Royal Philatelic Society London

We are pleased to receive proposals for membership of the Society which is through election.
If you are interested in membership, please contact us at secretary@rpsl.org.uk
If you have no proposer or seconder, please contact us for further information.

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The world’s oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London’s West End house the Society’s superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society’s Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

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The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

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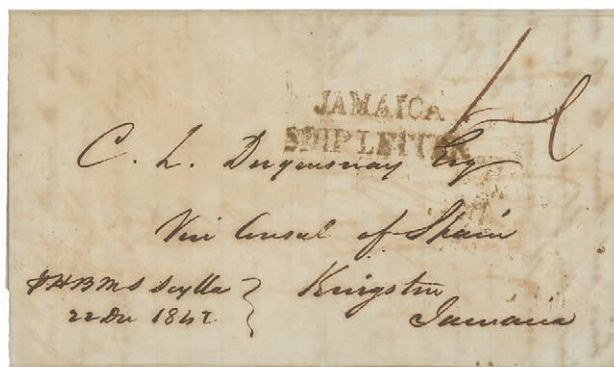


507

- 507 ☒ 1819 (2 May) entire letter to Bristol, rated “2/8” (deleted) and “3/2”, showing step-type “HARWICH/SHIP LETTER” with London transit d.s. (25.5) on reverse. Photo £200-250
- 508 ☒ 1830 (26 Jan.) missionary entire (small fault at top) from Belize to London, rated “1/9” and showing unframed “DOVER/SHIP LETTER” in red (S.2); 1838 (6 Apr.) missionary entire from Belize to London, rated “1/2” and showing step-type “DEAL/SHIP LETTER”.; 1840 (20 Jan.) missionary entire from Belize to London, rated “8” and showing unframed “LIVERPOOL/SHIP LETTER” on reverse; and 1841 (17 Dec.) entire ex the *Huth* correspondence to London, rated “8” and showing straight-line “SHIP LETTER” on reverse £150-180
- 509 ☒ 1832 entire letter from Belize to Cadiz, carried privately via Havana showing, on reverse, manuscript forwarding endorsement “*recivd 21 Marzo 1832 por J.R.S - Havana*”. A rare and unusual destination £120-150
- 510 ☒ 1836 (2 May) entire letter from Belize carried privately to Guatemala, showing two strikes of handstruck “4”, no other markings. Very early for mail sent between these two countries £100-120



511



512

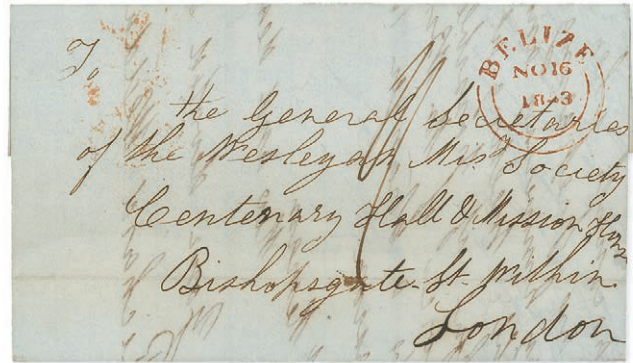
- 511 ☒ 1842 (21 June) entire letter, headed “*HMS Illustrious off Belize Honduras*”, to Edinburgh, rated “1/-” and showing clear circular undated “LEEWARD ISLAND/F” in green applied at Falmouth with red arrival c.d.s. (29.7) on reverse. Photo £300-400
- 512 ☒ 1842 (22 Dec.) entire letter from Belize to Jamaica, marked “*p HBMS Scylla*” at lower left, rated “4”, showing unframed “JAMAICA/SHIP LETTER” with Kingston Jamaica double-arc d.s. on reverse. Photo £250-300

Early Letters and Handstamps - *contd.*

Double-arc Datestamps (Type D1)



513



514

- 513 ☒ 1843 (18 Mar.) entire ex the *Huth* correspondence to London, rated “1/-” and showing very fine “BELIZE” double-arc d.s. in red (crossed by heavy vertical filing crease) with arrival c.d.s. (11.5) on reverse. Photo £150-180
- PROVENANCE:
Simon Richards, October 2005
- 514 ☒ 1843 (16 Nov.) missionary entire to London, rated “1/-”, showing very fine “BELIZE” double-arc datestamp in red with arrival c.d.s. (9.1) on reverse. Photo £150-180
- 515 ☒ 1844 (20 Nov.) entire (no side flaps and light creases) to Bristol, rated “8d” and “2/-” showing fine “BELIZE” double-arc datestamp in red (a little oxydised); also 1844 (Aug.) entire (some fox spotting) ex the *Huth* correspondence to London, rated “1/-” and showing a light strike in red £150-180
- 516 ☒ 1845 (20 Aug.) and (20 Sept.) entire letters from Belize to Consul General of Spain in Jamaica, headed “*On Service of H.M.C. Majesty*”, rated “4d” and “8d” and showing, on reverse across join, a mainly fine strikes of 1845 (20 Aug.), and (20 Sept.) entire letter from Belize to Consul General of Spain in Jamaica, headed “*On Service of H.M.C. Majesty*”, rated “4d” and showing, on reverse across join, a mainly fine strikes of “BELIZE” double-arc d.s. in red also 1847 (3 Sept.) and 1850 (13 Mar.) entire letters from the same correspondence to Jamaica, both rated “4” and showing, on reverse, fair strikes of the double-arc d.s. in black and Kingston arrival datestamp. (4) £200-250
- 517 ☒ 1846-52 entire letter, entire, envelope and front with one back flap, all to England rated “1/-” and each showing, on reverse, fine “BELIZE” double-arc d.s. in black £150-180
- 518 ☒ 1847-55 entires (3) and an envelope to England, the last rated “6” the others “1/-” and each showing fair (most) to fine “BELIZE” double-arc d.s. in black on reverse £120-150
- PROVENANCE:
Ed Addis, March 1993
- 519 ☒ 1853-55 envelopes (7) all from the *Jones* (Miss Jones or Capt. Jones) correspondence to Leicester, the first rated “1/-” the others “6”, each showing fair (most) to fine strikes of “BELIZE” double-arc d.s. in black; condition a little mixed £200-250
- 520 ☒ 1856 (13 May) entire to Belgium, rated “1/4” (deleted) and “10” and showing, on reverse, fine “BELIZE” double-arc d.s. in black, London (14.6), “ANGLETERRE PAR AMB OUEST” (15.6) and arrival datestamps with, on face, Belgian tax h.s. with blue manuscript “19” alongside; and 1857 (16 May) entire letter to France, showing light framed “GB/1F 60c”, Calais entry d.s. and handstruck “8” with, on reverse, fine “BELIZE” double-arc d.s. in black with London and arrival datestamps. Two unusual destinations £150-180

Small Double-arc Datestamps (Type D2)

521 ☒

1857 (17 Sept.) entire letter to London, rated "6" and showing, on reverse, small "BELIZE" double-arc d.s. (crossed by soiled filing crease) and red arrival c.d.s.; and 1858 (16 June) envelope to France, showing framed "GB/1F 60c", Calais entry d.s. and manuscript "16" (decimes) with, on reverse, clear small "BELIZE" double-arc d.s., London transit (17.7) and arrival datestamps. The first the earliest recorded date

£150-180

Crowned Circles (Type PD1)

522

522 ☒

1845 (20 Nov.) entire to England, showing very fine strike of the Crowned circle "PAID/AT/BELIZE" with red London arrival d.s. and manuscript "1/-" adjacent, the reverse with very fine Belize double-arc d.s.; vertical fold lightly crosses the first marking in no way detracting from the superb appearance. The earliest recorded date.. S.G. CC1. Photo

£2,000-2,500

PROVENANCE:

Morris Ludington, November 1989
David Pitts, January 2017



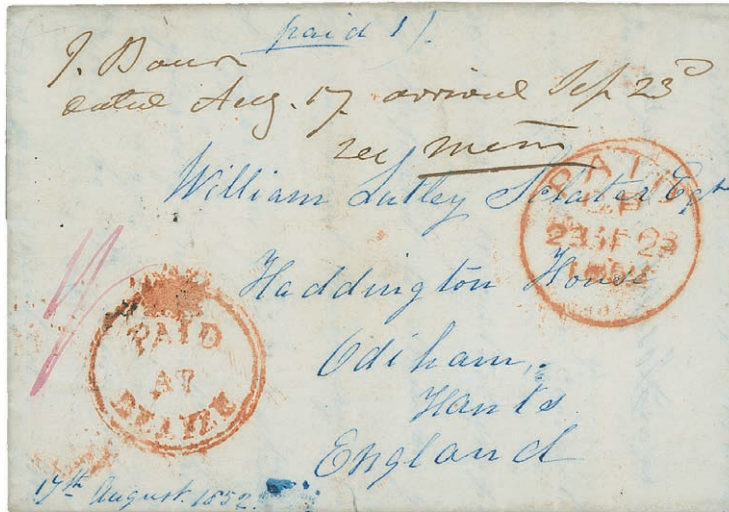
523

523 ☒

1849 (11 Dec.) entire letter from Berbice to Edinburgh, showing fine Crowned circle "PAID/AT/BELIZE" and arrival Paid d.s. (21.1.50), both in red with clear despatch double-arc d.s. on reverse; a little soiled. S.G. CC1. Photo

£1,000-1,200

Early Letters and Handstamps, Crowned Circles (Type PD1) - *contd.*



524

- 524 ☒ 1852 (18 Aug.) entire letter from Belize to England, rated "1/-" in red, showing good to fine Crowned circle "PAID/AT/BELIZE" and arrival Paid c.d.s. (23.9), both in red with despatch double-arc d.s. on reverse; recipient's notation at top of face panel. S.G. CCI. Photo £1,500-1,800
- PROVENANCE:
"Beaver Creek", November 1988

- 525 ☒ 1854 (16 Jan.) envelope to Leicester, rated "1/-", showing very smudged Crowned circle "PAID/AT/BELIZE" in red and, on reverse, despatch double-arc d.s. with London and arrival (15.2) datestamps; and 1855 (17 July) envelope (soiled and fox spotted) to Jamaica, rated "4" and showing fair to fine Crowned circle "PAID/AT/BELIZE" in red with, on reverse, despatch double-arc d.s. and Kingston arrival c.d.s. (23.7). S.G. CCI £800-1,000



526

- 526 ☒ 1854 (17 Jan.) entire letter to Greenock, rated "1/-" in red, showing fine Crowned circle "PAID/AT/BELIZE" partly overstruck by arrival datestamp (15.2), both in red; the face panel with tear at top. S.G. CCI. Photo £1,200-1,500



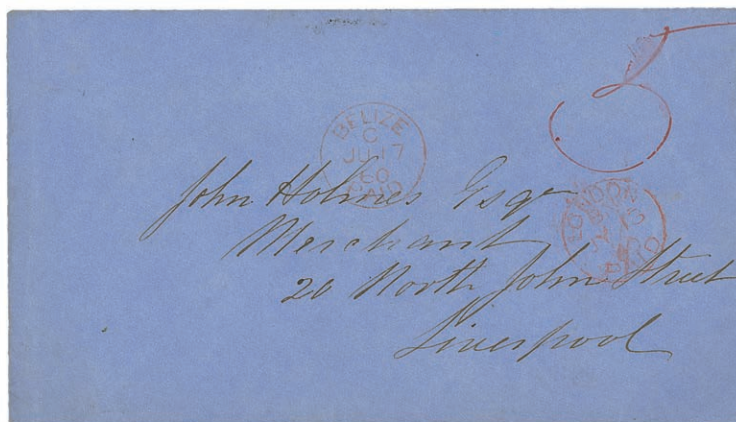
527

527 ☒

1854 (17 May) envelope to Jamaica, showing fine Crowned circle “PAID/AT/BELIZE” in red, manuscript “I/-” and, on reverse, Belize double-arc d.s. in black and Kingston arrival datestamp (23.5); slightly soiled. R.P.S. Certificate (1992). Photo

£1,200-1,500

“BELIZE/PAID” c.d.s. (Type PD2)



528

528 ☒

1860 (17 June) envelope (with letter) to Liverpool, rated “5”, showing “BELIZE/PAID” c.d.s. with code “C” and London Paid transit d.s. (13.7), all in red. The earliest recorded date. Photo

£300-400

Early Letters and Handstamps, "BELIZE/PAID" c.d.s. (Type PD2) - *contd.*

- 529 ☒ 1860 (15 Aug.) and (12 Sept.) part entires (2) to Sheffield, rated "1/-" and "10" and "6" and "5" respectively, both showing "BELIZE/PAID" c.d.s. with code "C" and London Paid transit d.s. (13.9 and 13.10); the former with some creases £300-400
- PROVENANCE:
Ed Addis, March 1991
- 530 ☒ 1860 (15 Dec.) and 1861 (16 Jan.) entires to Edinburgh and Liverpool, rated "5" and "2/-" respectively, both showing "BELIZE/PAID" c.d.s. with code "C" overstruck by London transit datestamp (18.1 and 14.2), all in red, with arrival c.d.s. on reverse; the former with soiled vertical filing crease £300-400
- 531 ☒ 1862 (14 Feb.) entire to Edinburgh and 1868 (31 Aug.) envelope to London, rated "5" and "1/-" respectively, both showing mainly fine "BELIZE/PAID" c.d.s. with code "A", the former (soiled vertical filing crease) also showing London Paid transit d.s. (18.3) with arrival datestamp (19.3) on reverse, the latter (creased) showing arrival datestamp (19.9) on reverse £200-250
- PROVENANCE:
Ed Addis, March 1991 for latter
- 532 ☒ 1862 (15 Dec.) and 1865 (9 Nov.) entires to Edinburgh, rated "1/-" and "11" and showing fair to fine "BELIZE/PAID" c.d.s. with code "A", the former crossed by light filing crease and showing London Paid transit d.s., the latter with heavy vertical filing crease clear of datestamp showing Paid Liverpool Br. Packet transit d.s., both with arrival datestamp on reverse. Also 1869 (7 Apr.) envelope (large piece missing from lower left corner) to Ireland, marked "Officers Letter via New Orleans", rated "6", showing fine "BELIZE/PAID" c.d.s. with code "A" and Paid Liverpool US Packet transit datestamp (27.4) £250-300



533



534

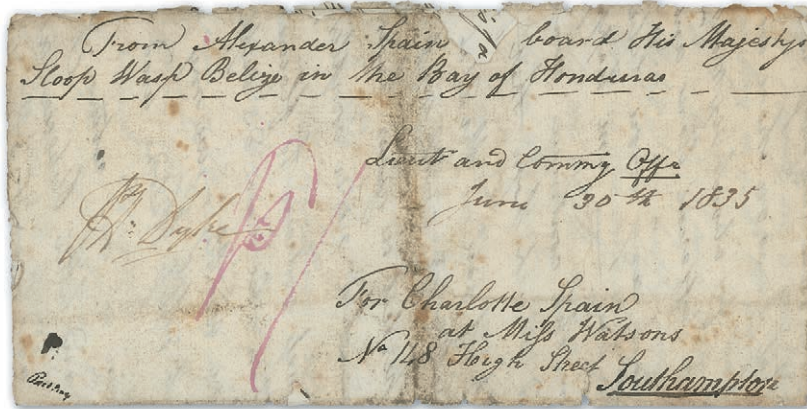
- 533 ☒ 1864 (14 Feb.) entire letter to Norway, rated "2/-" and "9", showing mainly fine "BELIZE/PAID" c.d.s. with code "A" and oval-framed "PD" overstruck by London Paid transit d.s. (15.3), all in red, with Hamburg transit d.s. (17.3) on reverse. A most unusual destination. Photo £400-500
- 534 ☒ 1865 (16 Mar.) entire letter to Finland, marked "via England, Ostende & St. Petersburg", rated "1/8", showing very fine "BELIZE/PAID" c.d.s. with code "A", "PD" in circle and London Paid transit d.s. (9.5), all in red, "AUS. ENGLAND PER AACHEN/FRANCO" double-ring d.s. in blue (10.5) with arrival datestamp on reverse. A most unusual destination. Photo £400-500

Forwarding Agents

- 535 ☒ 1832 (13 June) missionary entire from Belize to London, rated "1/6", showing fine step-type "WEYMOUTH/SHIP LETTER" and, on reverse, "FORWARDED BY/MASTERS & MARKOE/NEW YORK" oval f.a.c.; and 1838 (6 Jan.) entire letter from Sonsonate (El Salvador) to Bordeaux, rated "8" (deleted) and showing red Ship Letter London transit d.s. and, on reverse, manuscript "Forwarded by Middleton and Romson, Belize 26 Jan 1838"

£250-300

Military Mail

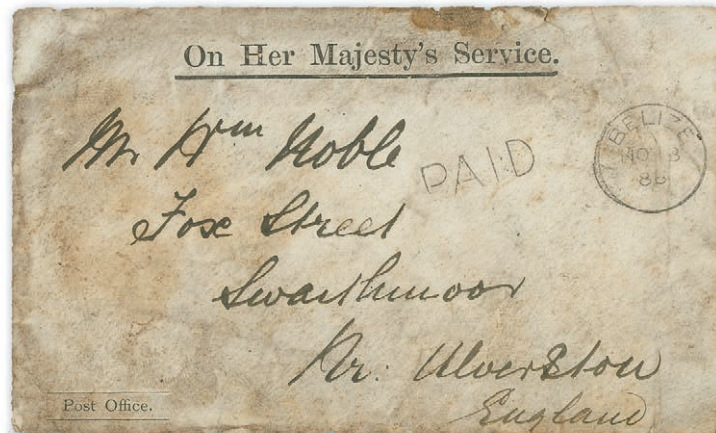


536

- 536 ☒ 1835 (30 June) entire letter to Southampton, headed "From Alexander Spain on board His Majesty's Sloop Wasp Belize in the Bay of Honduras", countersigned by Commanding Officer, showing red ink "p1" with, on reverse, Dartmouth datestamp (29.8); the entire with faults including heavy central vertical crease. Rare. Photo

£300-400

Official Mail



537

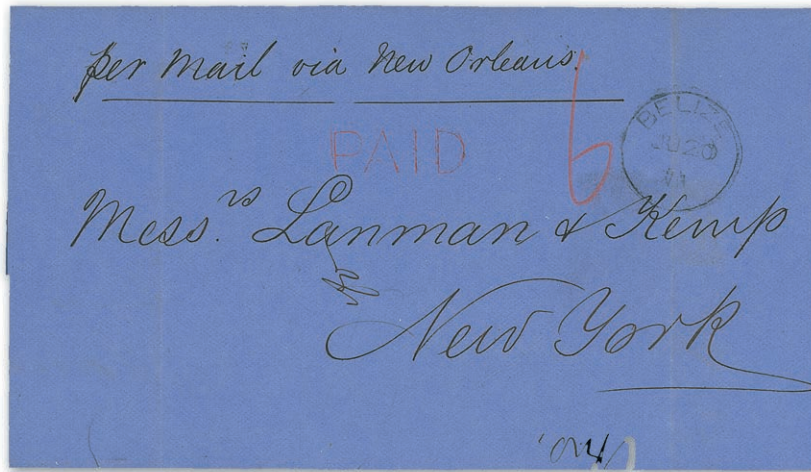
- 537 ☒ 1886 (18 Nov.) "On Her Majesty's Service" envelope (Post Office/British Honduras red embossed seal on flap) to England, showing Belize c.d.s. with unframed "PAID" h.s. (Type PD4) alongside; heavily soiled and with other small faults, nevertheless very rare. Photo

£300-400

Early Letters and Handstamps - contd.

Mail to U.S.A.

- 538 ☒ 1822 (22 May) entire letter from Belize to Portsmouth NH, showing unframed "SHIP", Boston transit c.d.s. (26.5) and manuscript "12", all in red; 1836 (11 Jan.) entire letter to Boston, charged "20³/₄" in red, showing "SHIP" h.s. and New York transit c.d.s. (4.2); and 1838 (20 Apr.) entire letter (faults along folds) from Belize to Boston, showing "NEW-YORK/SHIP" transit d.s. and manuscript "2/2" £200-250
- 539 ☒ 1859-62 entire letters (5) ex the *Lanman & Kemp* correspondence from Belize to New York, the first marked "Consignee Letter", four showing "6" in circle and one with "5" in circle; three with handstamp crossed by filing crease £150-180



540

- 540 ☒ 1871 (20 June) entire letter ex the *Lanman & Kemp* correspondence from Belize to New York, marked "per mail via New Orleans", showing Belize c.d.s., rare unframed straight-line "PAID" h.s. in red with red crayon "6" alongside and New Orleans transit datestamp (3.7) on reverse. Photo £300-400

Transit Mail



541

- 541 ☒ 1849 (21 Feb.) entire letter from Guatemala to Paris showing, on reverse, Belize double-arc (12.4) and London (23.5) transit datestamps and, on face, framed "COLONIES/&c ART 13" in red, French entry d.s. and manuscript "15" (decimes). Photo £150-180



542



543

- 542 ☒ 1849 (22 Nov.) entire letter from Guatemala to Paris showing, on reverse, Belize double-arc d.s. (11.1.50) in black partly overstruck by London transit datestamp (22.2) and, on face, manuscript “1/-” rate marking, framed “COLONIES/&c ART 13” in red partly overstruck by Calais entry d.s. (23.2) and handstruck “15” (decimes); horizontal filing fold. Photo £150-180
- PROVENANCE:
Ed Addis, March 1991
- 543 ☒ 1850 (7 Sept.) entire letter from Guatemala to Bordeaux showing, on reverse, Belize double-arc d.s. (19.10) in black partly overstruck by London transit c.d.s. (20.11), arrival d.s. (23.11) and, on face, framed “COLONIES/&c. ART 13” in red, Calais entry d.s. and handstruck “15” (decimes); filing fold at top and some extraneous ink on address panel. Photo £150-180
- PROVENANCE:
Ed Addis, March 1991
- 544 ☒ 1851 (31 July) and 1854 (8 Oct. and 13 Nov.) entires from Guatemala to Paris showing, on reverse, Belize double-arc d.s. in black and London transit datestamp and, on face, framed “COLONIES/&c.ART 13” in red with either handstruck or manuscript “15” (decimes), one also showing Calais entry c.d.s. in red; and 1860 (July) front and one back flap from Guatemala to Paris, showing “GB/2F” accountancy h.s. and, on reverse, Belize c.d.s. (16.7) £250-300
- 545 ☒ 1852 (1 July) entire letter and 1853 entire from Guatemala to Paris showing, on reverse, Belize double-arc d.s. in black (15.11 and (17.7 respectively) and London transit d.s. with, on face, framed “COLONIES/&c. ART 13” in red and handstruck or manuscript “15” (decimes), the latter inscribed “*Paquebots reguliers Voie d’Angleterre*”, both with filing folds £200-250
- PROVENANCE:
Ed Addis, March 1991



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Early Letters and Handstamps, Transit Mail - *contd.*



546



547

- 546 ☒ 1860 (16 Nov.) entire letter from London to Guatemala, carried privately to Belize, showing "ANTONIO MATHE/BELIZE/HONDURAS" oval f.a.c. and handstruck "4" (reales), fine. Photo £300-400
- 547 ☒ 1862 (2 Nov.) entire from Guatemala to Paris, showing despatch c.d.s. in red, handstruck "4" (reales), "GB/2F" accountancy h.s. and Calais entry datestamp with, on reverse, Belize (12.11), London (15.12) and arrival datestamps; heavy filing crease across face panel. Photo £250-300
- 548 ☒ 1863 (Oct.) envelope from London to Guatemala, bearing 1/- tied by "12" in oval of bars, showing red crayon "1" with, on reverse, despatch and Belize transit datestamp (11.11) £100-120



549



550

- 549 ☒ 1863 (Dec.) entire letter from Guatemala to France, marked "p Steamer via Belize & Southampton", showing despatch c.d.s. in blue, handstruck "4" (reales), "GB/2F" accountancy h.s., Calais entry datestamp and manuscript "90" (decimes) with, on reverse, Belize (15.12), London (13.1), Paris (14.1) and arrival (15.1) datestamps; heavy filing crease across face panel. Photo £250-300
- 550 ☒ 1864 (20 Feb.) entire letter from Ysabal, Guatemala to Cadiz, showing poor despatch d.s. and framed "FRANCO" in red, "ANTONIO MATHE/BELIZE/HONDURAS" oval f.a.c., "BELIZE/PAID" c.d.s. in red with code "A" (15.3), red crayon "1/10" (deleted) and "4", and oval-framed "PD". A neat and most attractive cover. Photo £200-300



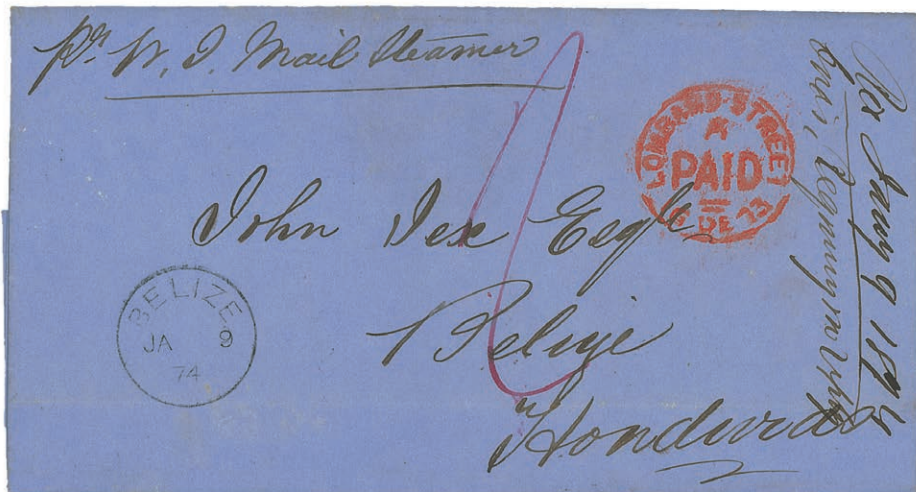
551

551 ☒ 1865 (28 Aug.) entire from Guatemala to Paris, showing despatch h.s. (crossed by filing crease), “ANTONIO MATHE/BELIZE/HONDURAS” oval f.a.c., framed “GB/1F 60c” accountancy h.s., handstruck “16” (decimes), Calais entry d.s. and, on reverse, Belize (9.9), London (21.10) and arrival (21.10) datestamps; some very minor discolouration in places. Photo

£200-350

PROVENANCE:
Simon Richards, October 2005
David Pitts, January 2017

Incoming Mail



552

552 ☒ 1873 (16 Dec.) unstamped entire letter from London to Belize, marked “Pr W.I. Mail Steamer” showing red Lombard Street Paid despatch c.d.s., manuscript “1/-” and “BELIZE” arrival c.d.s. Photo

£200-250

GREAT BRITAIN USED IN BELIZE



553

- 553 △ 1d. rose-red (2, AH and BA), both cancelled “A06” (Type K2) on piece showing Belize double-arc d.s. (12.10.59), fine. Rare. S.G. Z1, £2,600. Photo £1,200-1,500
- PROVENANCE:
Andre Bollen, February 1983



554



555



556



557

- 554 ○ 1d. rose-red, JI, centrally cancelled “A06” (Type K2), pulled perf at left otherwise fine. S.G. Z1, £1,300. Photo £300-400
- 555 ○ 4d. rose, a deep shade with wing-margin at left, clearly cancelled “A06” (Type K1), a few shortish perfs at lower left otherwise fine. S.G. Z2, £450. Photo £150-180
- 556 ○ 4d. rose clearly cancelled “A06” (Type K1), fine. S.G. Z2, £450. Photo £120-150
- PROVENANCE:
Andre Bollen, February 1983
- 557 ○ 4d. rose with wing-margin at right, cancelled “A06” (Type K2), fine. S.G. Z2, £450. Photo £120-150
- 558 ○ 4d. rose and 6d. lilac on small piece, and 6d. lilac (3, one faded, one slightly faded and the other with light crease and some short perfs at top), all clearly cancelled “A06”. S.G. Z2-Z3, £2,050 £250-300



559

559 ◻

6d. lilac block of four with interpanneau margin at left and misplaced horizontal perforations, each cancelled "A06" (Type K2), fine. A rare multiple. S.G. Z3, £1,600. Photo

£800-1,000



560

560 ○

6d. lilac horizontal strip of four, each cancelled "A06" (Type K1), some very small faults. A rare multiple. S.G. Z3, £1,600. Photo

£800-1,000

PROVENANCE:
Grant Glassco, November 1969
Andre Bollen, February 1983



561

561 ○

6d. lilac pair with wing-margin at right and a single, each cancelled "A06" (Types K1 and K2 respectively), fine. S.G. Z3, £1,200. Photo

£300-400



562

562 ○

1/- green cancelled "A06" (Type K1), fine. Rare. S.G. Z4, £2,500. Photo

£700-900

Great Britain used in Belize - *contd.*



563

563 △

1858 (5 July) part front and part back from Guatemala to England, bearing 6d. lilac clearly tied by "A06" (Type K1) obliterator, showing framed "SALAMA" and, on reverse, despatch c.d.s., Belize (17.7), London (15.8) and Ryde arrival datestamps, fine. S.G. Z3. Photo

£300-400



564

564 ☒

1859 (8 May) entire letter from Santo Tomas di Guatemala to Liverpool, bearing 6d. lilac cancelled and tied with "A06" (Type K1) obliterator, showing red London Paid transit c.d.s. (16.6) and, on reverse, small Belize double-arc (17.5) and part arrival datestamp; some minor staining around perforations and portions of reverse flaps torn away, some heavy filing folds. S.G. Z3. Photo

£300-400

PROVENANCE:
Ed Addis, March 1991

1865 (DEC.) NO WATERMARK ISSUE

Essay



565

565 ⑥

1d. stamp-size composite essay with printed Head and hand-painted Crown, frame, name and duty, in blue and Chinese white on glazed card (92x60mm.), fine. Delightful. Photo

£2,000-3,000

Note: In July an essay was submitted by Perkins Bacon & Co. to the Agents of the Colony, Edward Sheldon & Co.. The head of the Queen wearing the gothic crown was after the Courbold head which was used for the circular 5/- stamps of New South Wales. The head was printed and the frames hand-drawn in black. Two designs, both for the 1d., and a third with the head only. The agents did not accept the estimate but obviously showed the design to De La Rue as these were the only stamps printed by this firm with the gothic crown.

PROVENANCE:

Sir Henry Tucker

Robson Lowe auction, May 1981

1865 (Dec.) No Watermark Issue - *contd.*

Die Proofs



———— Ex 566 ————

566 ①

Three progressive die proofs showing the evolution of the oval medallion and “Florin Head” unique to British Honduras, each in black with large uncleared surround on glazed card (92x60mm.), fine. Photo

£1,500-2,000

PROVENANCE:
Sir Henry Tucker



567

567 ①

Master with uncleared lower half of value oval and surround, stamp-size in black on glazed card. Very rare. Photo

£1,000-1,200

PROVENANCE:
Sir Henry Tucker
Drs. Harper, March 2009
Vestey, September 2015



568

568 ①

Master with uncleared lower half of value oval and surround, in black on glazed card inset on thick card (36x53mm.) marked "Colonial" and "Pound's modification of punch of the colony"; the proof a little burnished in lower half. Photo

£1,000-1,200



569

569 ①

1d., 6d. and 1/-, all stamp-size in black on glazed card. A fine and rare set. Photo

£1,200-1,500

PROVENANCE:
Sir Henry Tucker
Drs. Harper, March 2009
Vestey, September 2015

Imperforate Plate Proof



570

570 ①

1d. pale blue on unglazed paper, cut close at upper left, fine. Rare. Photo

£800-1,000

PROVENANCE:
Simon Richards, October 2005

1865 (Dec.) No Watermark Issue - *contd.*

Specimen Stamps



- 571 © 1d. pale blue with wing margin at left, 6d. rose (blunt lower right corner) and 1/- green (blunt top right corner) each overprinted "SPECIMEN" (Type D2), the 1d. and 6d. without gum, the 1/- regummed. Rare. Photo £800-1,000
- 572 © 1d. pale blue handstamped "SPECIMEN" (Type D5), traces of gum; straight edge at right and a few black marks and slight soiling in upper half. Rare. Photo £250-300
- 573 © 1/- green handstamped "SPECIMEN" (Type D5), no gum, a few perfs cut off at lower left small thin at right otherwise fine. Photo £250-300

Issued Stamps

- 574 ★ 1d. pale blue, a vertical strip of five with margin at foot and showing approximately 50% of the adjoining stamps at right having been cut from the pane, some light wrinkles and the bottom left stamp with some short perfs otherwise fine with large part original gum. S.G. 1, £350+. Photo £250-300



574



575



576

- 575 ★田 1d. pale blue block of four, unused with large part original gum, a few short perf at top left, one with light natural crease and the gum slightly toned in places, nevertheless a very presentable multiple. S.G. 1, £280+. Photo £200-250
- 576 ★田 1d. pale blue block of four with wing-margin at right, unused with large part original gum, lovely colour, fine. S.G. 1, £280+. Photo £300-400
- 577 ○ 1d. pale blue, 1d. blue, 6d. rose and 1/- green, each cancelled "A06", fine. S.G. 1-4, £450 £120-150



578

- 578 △ 1d. pale blue horizontal strip of four on large 1869 (10 Mar.) piece tied by "A06" obliterator, showing Belize c.d.s., circular-framed "STEAMSHIP/10" and New Orleans datestamp (16.3), a few perfs with some very light staining otherwise fine. A rare multiple. S.G. 1. Photo £300-350

PROVENANCE:
 R. Hart, February 1978
 Norman Brassler, December 1987
 "Foxley", March 2014

1865 (Dec.) No Watermark Issue, Issued Stamps - *contd.*



579

579 ○田 1d. blue block of four, each neatly cancelled "A06", the lower pair with light horizontal crease not affecting fine appearance. A rare multiple. S.G. 2, £300+. Photo £300-400

580 ★ 6d. rose, two examples in slightly differing shades, one with wing-margin and fine with large part original gum, the other with gum disturbed. S.G. 3, £850 £150-180



581

581 ○ 6d. rose horizontal strip of three with straight-edge at left, each cancelled "A06", the centre stamp with pressed vertical crease otherwise fine. A rare multiple. S.G. 3, £510. Photo £200-250



582



583

582 ★田 1/- green block of four in a lovely deep shade, unused with large part original gum, fine. Very rare. S.G. 4, £1,700+. Photo £1,000-1,200

583 ★田 1/- green block of four, unused with large part original gum, good colour, the upper pair with two light horizontal creases and some black offset marks on reverse, otherwise fine. Very rare. S.G. 4, £1,700+. Photo £800-1,000

An extremely rare 6d. and 1/- se-tenant interpanneau pair



584

584 ★

1/- green in an **interpanneau se-tenant pair** with 6d. rose, unused with large part original gum (a fraction toned), good colours, fine. A major philatelic rarity of which very few are recorded. S.G. 4a, £55,000. Photo

£20,000-25,000

Note: The sheet of this issue, from the first printing, were printed in an unusual format of four panes of sixty, the upper two being the 1d. value, the lower left the 1/- and the lower right the 6d. Subsequent orders for the 1d. were printed in sheets of 120.

PROVENANCE:

Sir Henry Tucker
Harmers auction, May 1968

1865 (Dec.) No Watermark Issue - *contd.*

Cover



585

585 ☒

1868 (7 Oct.) yellow envelope to Virginia, bearing 1d. pale blue horizontal strip of four (affixed inverted) clearly tied by “A06” obliterator, showing Belize and New Orleans (13.10) datestamps and circular framed “STEAMSHIP/10”; the envelope with flap missing. Very rare. Photo

£2,500-3,000



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1872-79 WATERMARK CROWN CC ISSUE

Die Proofs



586

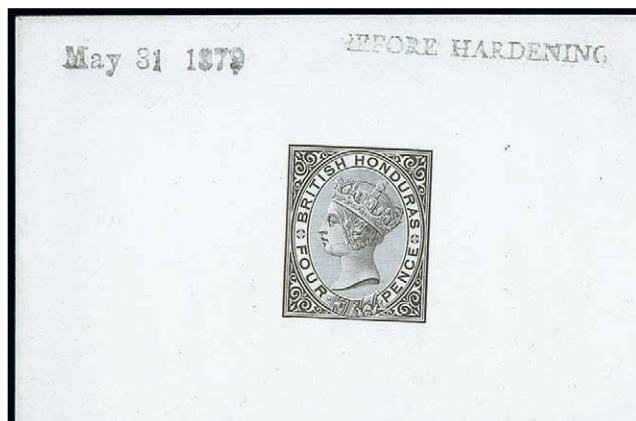


587

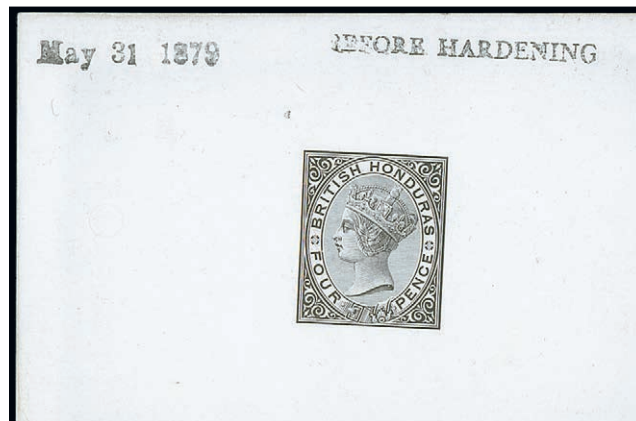
586 ① 3d. stamp-size in black on glazed card and inset on thick card (37x47mm.), fine. Photo £250-300

587 ① 3d. stamp-size in black on glazed card dated “3/8/72” on reverse, fine. Photo £250-300

PROVENANCE:
Peter Jaffé, October 2006



588



589

588 ① 4d. in black on glazed card (92x60mm.) marked “BEFORE HARDENING” and dated “*May 31 1879*”, fine. Photo £500-600

PROVENANCE:
Peter Jaffé, October 2006

589 ① 4d. in black on glazed card (92x60mm.) marked “BEFORE HARDENING” and dated “*May 31 1879*”, fine. Photo £500-600

1872-79 Watermark Crown CC Issue - *contd.*

Imperforate Plate Proofs



590



591

590 ⑩ 1d. blue horizontal pair on gummed watermarked paper, outer frameline line touched along foot, fine. Photo £400-500

PROVENANCE:
 Ferrary, November 1922
 T.W. Hall, January 1939
 "Foxley", March 2014

591 ⑩ 1d. blue horizontal pair on ungummed watermarked paper, outer frameline touched on three sides, fine. Photo £300-400

PROVENANCE:
 Drs. Harper, March 2009
 Vestey, September 2014



592



593

592 ⑩ 3d. chocolate on ungummed watermarked paper, narrow sheet margin at left, fine. Photo £200-250

593 ⑩ 3d. chocolate on ungummed watermarked paper, close to large margins, fine. Photo £200-250

594 ⑩ 3d. chocolate (2) on gummed watermarked paper, one cut close to frameline on two sides, the other heavily mounted £200-250



595

595 ⑩ 6d. rose on ungummed watermarked paper, fine. Photo £200-250



596



597

- 596 ① 1/- green on gummed watermarked paper, fine. Photo £200-250
- 597 ① 1/- green on ungummed watermarked paper, fine. Photo £200-250

Perf. 12½

- 598 ★ 1d. pale blue (2), 1d. deep blue (2), 3d. red-brown (2, one with black fibres on reverse), 3d. chocolate (2, one slightly toned), 6d. rose, 6d. bright rose-carmine, 1/- green and 1/- deep green, all unused with part or large part original gum, fine. S.G. 5-10c, £3,450 £800-1,000
- 599 ○ 1d. pale blue, 1d. deep blue, 3d. red-brown, 3d. chocolate, 6d. rose (2, one with broken inner frameline), 6d. bright rose-scarlet, 1/- green (3 including a vertical pair) and 1/- deep green, all used, generally fine. S.G. 5-10c, £629 £120-150



600



601



602



603

- 600 ★田 1d. pale blue block of four with part original gum, a few shortish perfs at top and some light staining affecting perforations. Extremely rare, Robson Lowe only recorded one block of four. S.G. 5, £380. Photo £200-250
- 601 ★ 1d. pale blue with **watermark inverted**, unused without gum, one short perf at top otherwise fine. S.G. 5w, £350. Photo £120-150
- 602 ① 1d. blue surcharged "2d" in both bottom corners, unused without gum, fine. Ex Ferrary and possibly made for him. Photo £150-200
- PROVENANCE:
Robson Lowe auction, June 1964
- 603 ★ 1/- green with **watermark inverted**, unused with part original gum, fine. Rare. S.G. 10aw, £1,200. Photo £350-450

1872-79 Watermark Crown CC Issue - *contd.*

Perf. 14

- 604 ★ 1d. (both), 3d., 4d., 6d. and 1/-, all unused with small part to large part original gum, good to fine. S.G. 11-16, £1,445 £200-250
- 605 ○ 1d. (both), 3d., 4d. (7 including a strip of three), 6d. and 1/-, all used, mostly fine. S.G. 11-16, £381 £100-120



606

- 606 ★ 1d. blue horizontal strip of three with wing-margin at right, variety **imperforate between**, unused without gum, fine. Very rare. S.G. 12a, £28,000. Photo £10,000-12,000



607

- 607 ○ 1d. blue horizontal pair, variety **imperforate between and at right**, lightly cancelled "A06"; small defect at right. Almost certainly unique. S.G. 12a, unpriced used. Photo £1,500-2,000



608



609

- 608 ○ 6d. rose with **watermark inverted**, fine used. Rare. S.G. 15w, £550. Photo £150-180
- 609 ◎ 1/- green handstamped "SPECIMEN" (Type D5), no gum, small thin at top and a little soiled. Rare. Photo £120-150

Covers

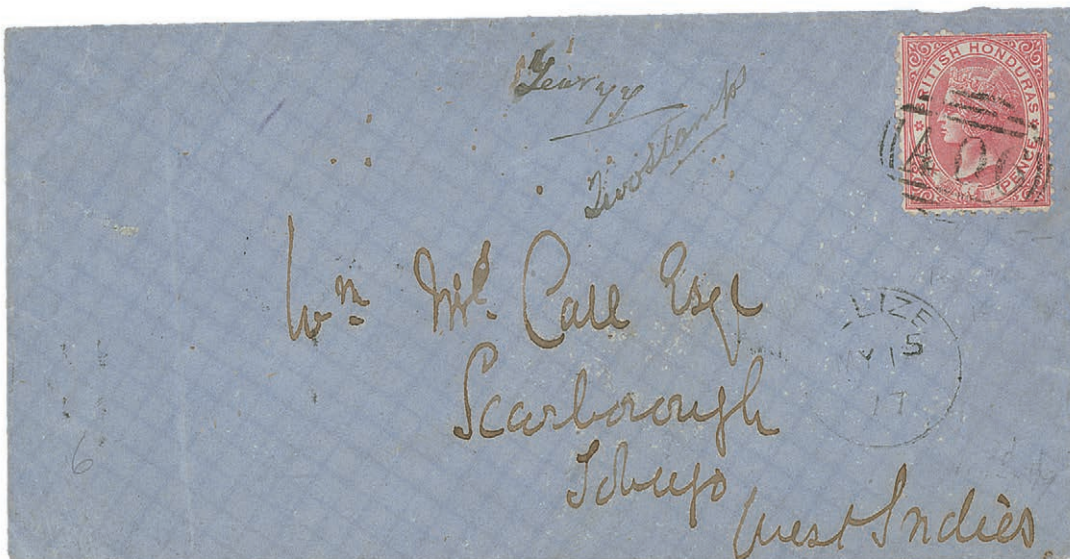


610

610 ☒

1875 (15 Nov.) envelope to Bordeaux, bearing perf 12½ 6d. rose, 1/- green and perf 14 1d. blue pair, all cancelled "A06" with red London Paid c.d.s. (14.12) tying the 6d. and 1/-, showing Belize c.d.s., red crayon "6", oval-framed "PD" and "ANGL./AMB CALAIS A" entry datestamp. A magnificent four colour franking of the highest calibre and a superb exhibition item. Photo

£4,000-5,000



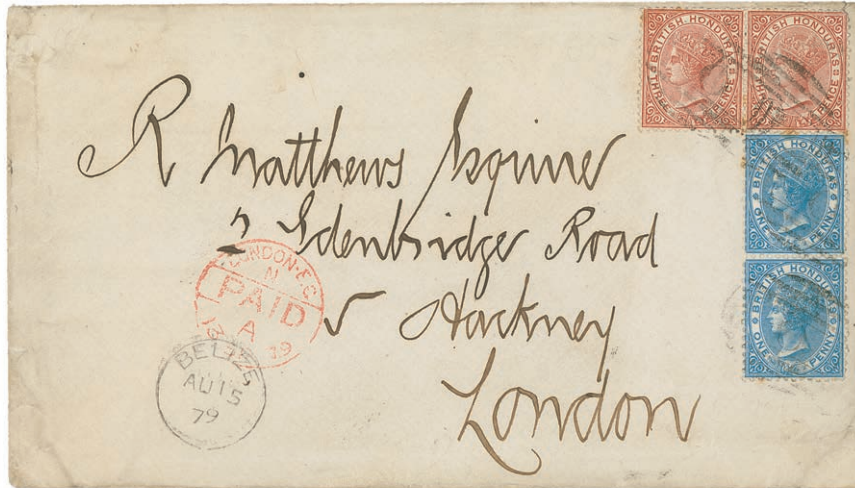
611

611 ☒

1877 (15 May) envelope to Tobago, bearing perf 12½ 6d. rose clearly tied by "A06" obliterator and showing Belize c.d.s. with St. Thomas (28.5) and arrival (31.5) datestamps on reverse. A very rare franking to a unique destination. Photo

£1,800-2,000

1872-79 Watermark Crown CC Issue, Covers - *contd.*



612

- 612 ☒ 1879 (15 Aug.) double rate envelope to London, bearing perf 14 1d. blue vertical pair and 3d. chestnut horizontal pair, both tied by “A06” obliterator showing Belize and arrival (12.9) datestamps. A rare franking. Photo

£1,500-2,000
- 613 ☒ 1879 (16 Oct.) envelope to Manchester, bearing perf 14 4d. mauve tied by “O” obliterator and showing Belize c.d.s. with arrival datestamp (4.11) on reverse; some creases and a little ragged at left through opening. Also 1880 double rate front to London, marked “*via New Orleans*”, bearing perf 14 4d. mauve pair tied by “A06” obliterator and showing red London Paid arrival c.d.s.

£180-220



614

- 614 ☒ 1879 (26 Nov.) triple rate envelope to London, marked “*Via New Orleans*”, bearing perf 14 1/- tied by “A06” obliterator and showing Belize c.d.s. with part arrival datestamp on reverse; some peripheral faults, most of flap missing and a little soiled, nevertheless a rare franking. Photo

£500-600
- 615 ☒ 1880 (24 Aug.) envelope to Manchester, bearing perf 14 4d. mauve tied by “O” obliterator and showing Belize c.d.s. with arrival datestamp (13.9) on reverse; some creases caused by original contents, one of which crosses the adhesive, and parts of flap missing

£150-180

1882-87 WATERMARK CROWN CA ISSUE**Imperforate Plate Proofs**

616



617



618



619

- 616 ⑩ 1d. rose with margin at right, fine with large part original gum, very slight wrinkle at left. Rare. Photo £1,000-1,200
 PROVENANCE:
 Simon Richards, October 2005
- 617 ⑩ 6d. yellow with part original gum, some hinge remnants, fine. Rare. Photo £1,000-1,200
 PROVENANCE:
 Sir Henry Tucker
 Simon Richards, October 2005
- 618 ⑩ 6d. yellow with part original gum, slight thinning in upper half otherwise fine. Rare. Photo £500-600
 PROVENANCE:
 Ferrari, November 1922
 "Foxley", March 2014
- 619 ⑩ 1/- grey with part original gum, some hinge remnants, fine. Rare. Photo £1,000-1,200
 PROVENANCE:
 Sir Henry Tucker
 Simon Richards, October 2005

Specimen Stamps

620

- 620 ⑩ 1d. rose handstamped "SPECIMEN" (Type D11), large part original gum, fine. S.G. 18. Photo £200-250
- 621 ⑩ 1d. rose and 1/- grey vertical pair and single, each overprinted "SPECIMEN" (Type D12), fine. S.G. 18s, 22s, £500 £120-150

1882-87 Watermark Crown CA Issue - *contd.*

Issued Stamps

- | | | |
|--------|--|----------|
| 622 ★ | 1d. blue (thin spot), 1d. rose, 1d. carmine, 4d. (2, one without gum), 6d. and 1/-, all with part or large part original gum, generally fine. S.G. 17-22, £778 | £150-180 |
| 623 ○ | 1d. blue, 1d. rose (3 including a pair), 1d. carmine, 4d., 6d. and 1/-, all used, generally fine. S.G. 17-22, £514 | £120-150 |
| 624 ★田 | 1d. rose blocks of six (3x2) and four, and 1d. carmine block of four, fine mint. S.G. 18-19, £470 | £150-200 |
| 625 ★田 | 4d. mauve block of four, fine mint. S.G. 20, £380 | £120-150 |
| 626 ★田 | 4d. mauve mint block of four, central hinge remnant at top otherwise fine. S.G. 20, £380 | £120-150 |

Bisects

- | | | |
|-------|---|----------|
| 627 ☒ | 1888 (9 May) front (addressee's name excised) locally addressed at Belize and redirected to Corozal, bearing 1d. rose strip of three diagonal bisects tied by "C" obliterator and showing Belize and Corozal (14.5) datestamps; also undated <i>Aikman</i> front bearing 1d. rose bisected diagonally and tied by "O" obliterator. S.G. 18a, unpriced | £250-300 |
|-------|---|----------|

1888 (1 JAN.) SURCHARGES ON STAMPS OF 1872-79

- | | | |
|-----|--|----------|
| 628 | Perf 12½ "2/CENTS" on 6d. rose, unused with large part original gum, centred to right, and perf 14 "2/CENTS" on 6d. rose, unused with large part original gum and used, and "3/CENTS" on 3d. mint and used; fine. S.G. 23, 25, 26 £1,060 | £250-300 |
|-----|--|----------|



629

- | | | |
|-------|---|--------------|
| 629 ○ | Perf 12½ "3/CENTS" on 3d. chocolate, cancelled by part oval of bars, fine. Rare. S.G. 24, £7,500. Photo | £2,000-2,500 |
|-------|---|--------------|

Note: It is believed that only one sheet of sixty were surcharged



630

- | | | |
|-------|---|--------------|
| 630 ○ | Perf 12½ "3/CENTS" on 3d. chocolate, clearly cancelled, a touch soiled otherwise fine. Rare. S.G. 24, £7,500. Photo | £1,500-1,800 |
|-------|---|--------------|

1888 SURCHARGES ON STAMPS OF 1882-87

631 ★ 2c. on 1d., 10c. on 4d. (3), 20c. on 6d. and 50c. on 1/-, fine mint. S.G. 27-30, £732 £180-220



Ex 632

632 ○ 2c. on 1d., 10c. on 3d., 20c. on 6d. and 50c. on 1/-, fine used. Also 2c. on 1d. and 1888 (Mar.) "TWO" on 50c., both bisected diagonally on small and tied by Belize c.d.s. (15.6.88), fine. S.G. 27-30, £830+. Photo for 50c. £250-300



533



634



635

633 ★ "2/CENTS" on 1d. rose, variety **surchage inverted**, unused with large part original, small central tone spot on reverse, otherwise fine. Rare. S.G. 27a, £7,500. Photo £2,000-2,500

634 ★ "2/CENTS" on 1d. rose, variety **surchage double** (spaced), unused with small part original gum, ink notation on reverse otherwise fine. S.G. 27b, £900. Photo £200-250

PROVENANCE:

Drs Harper, March 2009

635 ★ "2/CENTS" on 1d. rose, variety **surchage double** (almost coincident), unused with part original gum, fine. S.G. 27b, £900. Photo £150-180



636



637

636 ★ "2/CENTS" on 1d. rose, variety **surchage double** (spaced), unused without gum, fine. S.G. 27b, £900. Photo £120-150

637 ★ "2/CENTS" on 1d. rose, variety "2" **double**, unused with large part original gum, small thin at top right. An intriguing variety of unknown status. Photo £200-250

PROVENANCE:

Drs. Harper, March 2009

1888 Surcharges on Stamps of 1882-87 - *contd.*

- 638 ★田 “10/CENTS” on 4d. mauve block of four and “20/CENTS” on 6d. yellow block of six (2x3) and lower right corner block of four, fine mint. S.G. 28-29, £580 £150-180



639

- 639 ★ “50/CENTS” on 1/- grey showing variety **dropped “0”**, centred to lower left, fine unused with large part original gum. S.G. 30, £475+. Photo £150-200

1888 SURCHARGES ON STAMPS OF 1882-87



640

- 640 ★ “50/CENTS” on 1/- grey, **error “5” for “50”**, unused with large part original gum, fine. A very rare stamp of which only six to eight examples exist. S.G. 30a, £17,000. Photo £6,000-8,000



641

- 641 ★ “50/CENTS” on 1/- grey, **error “5” for “50”**, unused with part original gum; pulled perf at foot and a fraction soiled at top, nevertheless a presentable example of this very rare stamp of which only six to eight examples exist. B.P.A. Certificate (2007). S.G. 30a, £17,000. Photo £3,000-4,000

PROVENANCE:
Vestey, September 2015

Covers

- 642 ☒ Undated locally addressed commercial wrappers (2, one with faults at ends both bearing 2c. on 1d. rose **bisected diagonally** and tied by two strikes of “O” obliterator; and 1888 (13 Mar.?) front (faults) to Barbados, bearing 2c. on 1d. rose vertical pair with the lower stamp **bisected diagonally**, tied by “O” obliterator with Belize c.d.s. alongside and showing “T” h.s. with blue crayon “5½” and “28”. S.G. 27c £150-200
- 643 ☒ 1888 (9 June) OHMS envelope (227x176mm) registered to Nova Scotia, bearing 1888 20c. on 6d. tied by “O” in oval of bars, showing Belize c.d.s., red “R” in oval, New Orleans (16.6) and St. John N.B (20.6) transit datestamps with arrival c.d.s. on reverse; the envelope a little soiled £150-180
- PROVENANCE:
Ed Addis, March 1991



644

- 644 ☒ 1892 (12 Feb.) envelope registered to Germany, marked “*via N Orleans*”, bearing 20c. on 6d. yellow (2) and 1891 1c. on 1d. dull green pair, all tied by “O” obliterator, showing Belize c.d.s., “R” in oval plus Liverpool (29.2) and London (1.3) transit datestamps. Most attractive. Photo £150-180



645

- 645 ☒ 1907 (6 Mar.) philatelic envelope registered to Germany, bearing 50c. on 1/- grey tied by light Belize c.d.s., showing “R” in oval, London F.S. registration label and, on reverse, London (24.3) and arrival datestamps. Rare. Photo £500-600

1888 (MAR.) "TWO" IN RED ON 50C. SURCHARGE

Trial Surcharge



646

646 ★

"TWO" in red on 50c. on 1/- grey, variety **surcharge double with "TWO" in black and "TWO" in red**, unused with large part original gum, initialed "W.G.A." (W.G. Aikman) on reverse, fresh appearance, fine. Extremely rare, just ten stamps surcharged thus, one was lost in a fire at the Belize Post Office a few years after issue, another is in the collection of His Majesty King Charles II. S.G. 35c, £16,000. Photo

£8,000-10,000

Note: The sheets of 1/- were divided into pane of sixty before being surcharged. The surcharge was in settings of ten (two vertical strips of five) three times on the half sheet of thirty. The printer first surcharged two settings in black, then cleaned the type and surcharged the second and third block of ten in red. One of each block of ten went into the Post Office Stamp Record Book at Belize but this volume was destroyed a few years later when the Post Office was burned to the ground. Nine of each of the black only and of the red and black therefore remain. Eight of each passed into the hands of W.G. Aikman who put his initials in ink on the back of each.

Issued Stamps

- 647 A mint block of four with hinge remnants and single, and used strip of five, two singles, one with bottom half of "TWO" missing, and two diagonal bisects on pieces, one with additional whole stamp and 10c. on 4d. S.G. 35, £1,100+ £400-500
- 647A ○□ "TWO" in red on 50c. on 1/- grey, a block of eight (2x4) on fragment, each cancelled by "O" in oval of bars, fine. A scarce multiple. S.G. 35, £880 £250-300

Covers

- 648 ☒ Undated envelope (peripheral) addressed to Theodore Champion in Paris and 1888 envelope (slightly truncated at right) to New York, both bearing a single at upper left tied by "O" obliterator, the latter showing arrival datestamp £250-300



649

- 649 ☒ 1889 (6 June) envelope registered to Germany, bearing a pair, one **bisected diagonally** with 1888 (Jan.) perf 14 2c. on 6d., 3c. on 3d. and 1888 2c. on 1d. and 10c. on 4d., all tied by "O" obliterator, showing Belize c.d.s. alongside, straight-line "REGISTERED" in red and Registered London transit d.s. (23.6) with arrival datestamp on reverse; three crossed by blue crayon. A rare and colourful franking. Photo £800-1,000
- 650 ☒ 1889 (4 Oct.) locally addressed envelope bearing two singles, one **bisected diagonally**, both clearly tied by "O" obliterator and showing Belize c.d.s. on face; and 1888 (9 July) locally addressed envelope (creases) bearing three **diagonal bisects**, each tied by "O" obliterator and showing Belize c.d.s. on face. S.G. 35a £250-300

1888 (JULY) - 91 LONDON SURCHARGES

Specimen Stamps

- 651 ☉ 1c. on 1d. to 50c. on 1/- set of seven overprinted "SPECIMEN" with additional 1c. on 1d., 6c. on 3d. and 10c. on 4d. strips of three, 1c. with broken "M" and 6c. on 3d. singles, and 2c. on 1d. and 3c. on 3d. vertical pairs, mostly fine mint. S.G. 36s-42s £300-400

Issued Stamps

- 652 1c. on 1d. to 50c. on 1/- set of seven with additional 3c. on 3d. with Current number, 10c. on 4d. with plate number, 20c. on 6d. block of four and 50c. on 1/- blocks of four (2), fine mint; also the set of seven used. S.G. 36-42, £586 £150-180
- 653 ★ 2c. on 1d. carmine with **watermark inverted**, fresh and fine mint. S.G. 37w, £375 £120-150
- 654 ★ 20c. on 6d. yellow, a complete mint pane of sixty (6x10), some adhesions and tone spots on the reverse of margins, otherwise fresh and fine. S.G. 41, £1,140 £300-400

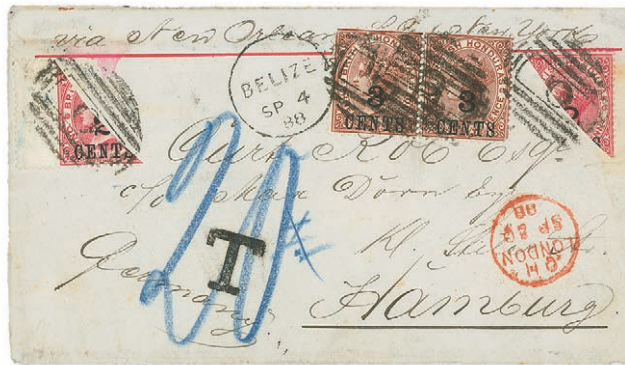


655

- 655 ○ 50c. on 1/- grey with **watermark inverted**, fine used. Unlisted in S.G. Photo £150-180

Covers

- 656 ☒ Undated homemade wrappers (2, one with faults) addressed to Corozal, bearing a 2c. on 1d. **vertical bisect**; 1889 (4 Oct.) locally addressed envelope bearing 2c. on 1d. (2, one a **vertical bisect** cancelled by "O" obliterator; and 1890 (22 May) locally addressed envelope bearing 2c. on 1c. pair with one **bisected vertically** and tied by "O" obliterator. S.G. 37a £250-300
- 657 ☒ 1888-89 envelopes to England (2) and Germany, each bearing 10c. on 4d. tied by "O" obliterator and showing Belize c.d.s., the envelope to Germany showing "T" h.s. and blue crayon "35"; the two to England with some faults £180-220



658

- 658 ☒ 1888 (4 Sept.) envelope to Germany, marked "via New Orleans and New York", bearing two 1c. on 1d. **diagonal bisects** and 3c. on 3d. pair, all tied by "O" obliterator, showing Belize c.d.s., "T" h.s., blue crayon "20", red London transit c.d.s. (20.9) with arrival c.d.s. on reverse. Attractive. S.G. 37a. Photo £150-200



659

659 ☒ 1889 (6 June) philatelic envelope to Germany, bearing 50c. on 1/- tied by "O" obliterator, showing Belize c.d.s. alongside, "R" in oval, straight-line "REGISTERED" and London transit c.d.s. (23.6), all in red, with arrival datestamp on reverse, fine. Photo £250-300

660 ☒ 1890 (26 Mar.) and 1891 (4 Apr.) OHMS envelopes registered to Germany, the former bearing 2c. on 1d. and 3c. on 3d. vertical pairs and the latter 6c. on 3d. vertical pair, all cancelled by "O" obliterator and both showing Belize c.d.s. with "R" in oval and "REGISTERED/BELIZE" oval h.s., both in red, and London transit d.s.; 1897 (5 Mar.) postcard to Germany bearing 3c. on 3d. with indistinct cancel and showing Belize and arrival datestamps; 1891 (14 pr.) front registered to Ohio, bearing 2c. on 1d. strip of three and 3c. on 3d. (2), all cancelled by "O" in oval of bars and showing Belize c.d.s. plus "R" in oval and "REGISTERED/BELIZE" oval d.s., both in red; and 1903 (19 Nov.) 1c. stationery card to Germany uprated with 1c. on 1d., both cancelled by "BELIZE/BRITISH HONDURAS" c.d.s. and showing arrival datestamp in opposite corner £300-400

661 ☒ 1890 (30 Oct.) Gibraltar 20c. registered envelope to Germany, bearing 2c. on 1d. vertical strip of three and vertical pairs (2, one on reverse), plus 1882 4d., all tied by "O" obliterator, showing Belize c.d.s., "registered/belize" oval h.s. in red, London transit d.s. with arrival c.d.s. on reverse. Most unusual £120-150



662

662 ☒ 1891 (22 July) envelope registered to South Australia, bearing 1c. on 1d. vertical strip of six and singles (6), all cancelled by "O" obliterator, showing Belize c.d.s., "R" in oval, San Francisco registration label and, on reverse, New Orleans (26.7), San Francisco (1.8) and arrival (15.9) datestamps; some with minor perforation faults. A fine commercial franking. Photo £300-400

1888 (July) - 91 London Surcharges, Covers - *contd.*

- 663 ☒ 1892 (17 Feb.) OHMS envelope (corner faults) registered to Paris, bearing 1c. on 1d. vertical strip of six, vertical pairs (2) and a single (defective), and 1892 (10 May) double rate OHMS envelope registered to Budapest, bearing 1c. on 1d. block of twelve, vertical strip of five and a single; all cancelled by “O” obliterator and both showing Belize c.d.s., “R” in oval and London transit datestamp £400-500



664

- 664 ☒ 1892 (16 Dec.) commercial envelope to Philadelphia, bearing 1c. on 1d. strip of six tied by poor “O” obliterator, showing Belize c.d.s. with New Orleans (19.12) and arrival datestamps on reverse. Photo £250-300

- 665 ☒ 1894 (14 Dec.) and 1896 (Dec.) OHMS envelopes registered to USA and Paris respectively, both bearing 20c. on 6d., the former tied by “K65” obliterator with Belize c.d.s. alongside, the latter (flap missing) tied by Belize c.d.s. with another strike alongside, both showing “R” in oval and, on reverse, various transit and/or arrival datestamps. A fine pair of covers £200-250

-
- 666 ☉ 1888-91 1c. on 1d. (2) and 2c. on 1d. (2), 1891 6c. on 10c. on 4d., 1915 2c. and 5c., and 1918 (Nov.) War 1c., each handstamped “SPECIMEN”, fine mint £250-300

1891 (MAY) SURCHARGES

Essays



667

- 667 ☉ “six” on 10c. on 4d. essay without bar, no gum, fine. Cat. £550. Photo £120-150



668

668 ☒

“SIX” in red and without bar on 10c. on 4d. mauve used with “6” in black on 10c. on 4d., both cancelled by “O” in oval of bars on 1891 (6 Mar.) commercial envelope registered to Jamaica, showing Belize despatch c.d.s., red “R” in oval and oval framed “REGISTERED/BELIZE”, New York registration label partially affixed over the stamps and arrival datestamp (20.3) with, on reverse, New Orleans (10.3), New York (14.3) and Port Royal (21.3) datestamps. Most attractive. A unique franking showing the fraudulent use of the essay. Photo

£3,000-4,000

Issued Stamps

669 ★

“6” in red on 10c. on 4d. (17 including a block of twelve and two blocks of four, one used), and “6” in black on 10c. on 4d. (36 including a pane of thirty and a block of four plus a used single), also a “six” with bar on 10c. on 4d. essay. Mostly fine mint. S.G. 43-44, £400+

£120-150



670



671

670 ★

“6” in red on 10c. on 4d. mauve marginal with plate number, variety “6” and bar **inverted**, unused with almost full original gum, initialed “W.G.A.” on reverse in red ink, fresh and fine. B.P.A. Certificate (1989). S.G. 43a, £600. Photo

£180-220

671 △

“6” in red on 10c. on 4d. mauve, variety “6” and bar **inverted**, fine used on small piece showing Belize c.d.s. B.P.A. Certificate (1952). S.G. 43a, £600. Photo

£180-220

1891 (May) Surcharges - *contd.*

Covers

672 ☒

1891 (20 Feb.) envelope (a little soiled) to Honolulu, bearing “6” in black on 10c. on 4d. tied by “O” obliterator with Belize c.d.s. alongside and showing New Orleans and arrival datestamps on reverse; 189 (20 Mar.) envelope to Germany bearing “6” in black on 10c. on 4d. tied by “O” in oval of bars with despatch c.d.s. alongside and arrival datestamp on reverse; 1895 (5 July) envelope to New Orleans, bearing “6” in red on 10c. on 4d. tied by “K65” obliterator with Belize c.d.s. alongside and arrival datestamp on reverse; and 1899 (24 Feb.) envelope to New Orleans, bearing “6” in red on 10c. on 4d. tied by Belize c.d.s. and showing arrival datestamp on reverse

£500-600



673

673 ☒

1891 (9 Oct.) *Blackie* envelope registered to Glasgow, “6” in red on 10c.on 4d. and “6” in black on 10c. on 4d., both with variety “6” and **bar inverted**, neatly tied by “O” obliterator, showing Belize c.d.s. alongside, red “R” in oval and, on reverse, Dublin, Belfast and arrival datestamps, fine. S.G. 43a, 44a, £1,700+. Photo

£1,000-1,200



674

674 ☒

1892 (19 Feb.) *Aikman* envelope registered to New Orleans, bearing “6” in red on 10c. on 4d., two examples one with “6” **only inverted**, clearly tied by “O” obliterator, showing Belize c.d.s., “R” in oval and firm’s arrival d.s. in red tying the normal surcharge, fine. Rare. S.G. 43, 43b, £6,500+. Photo

£2,000-2,500

- 675 ☒ 1894 (19 Sept.) envelope registered to Germany, bearing “6” in red on 10c. on 4d. vertical pair sharing “K65” obliterator, showing Belize c.d.s., “R” in oval with arrival datestamp on reverse; and 1900 (15 Mar.) envelope registered to Germany, bearing “6” in red on 10c. on 4d., “6” in black on 10c. on 4d. and 1888-91 1c. on 1d. pair and 6c. on 3d., all tied by Belize c.d.s. and showing “R” in oval. A neat and attractive pair of covers £200-250
- 676 △ 1894 (5 Oct.) *Aikman* front registered to Glasgow, bearing “6” in red on 10c. on 4d. with variety “6” and bar inverted and “6” in black on 10c. on 4d., both tied by “K65” obliterator, showing Belize c.d.s. and “R” in oval, fine. S.G. 43a, £600+ £200-250

1891 (OCT.) SURCHARGES

Issued Stamps

- 677 ★ “FIVE” on 3c. on 3d. red-brown (13) including a corner block of four, pair and single showing **wide space between “I” and “V”**, one with “FIVE” and bar double, one with Current number and one with Plate number, and “15” on 6c. on 3d. (14) including blocks of six and four, and two with reversed offset on face; fine mint. S.G. 49, 49a, 49b, 50, £890 £250-300
- 678 ⊕⊞ “FIVE” on 3d. red-brown, a complete pane with margins at top and bottom only, the last stamp in the second row showing **wide space between “I” and “V”**, fine unmounted mint. S.G. 49/a, £296 £100-120
- 679 ★ “FIVE” on 3c. on 3d. red-brown, variety “FIVE” and bar double, fresh and fine mint. Holcombe Opinion (1996). S.G. 49b, £375 £100-120

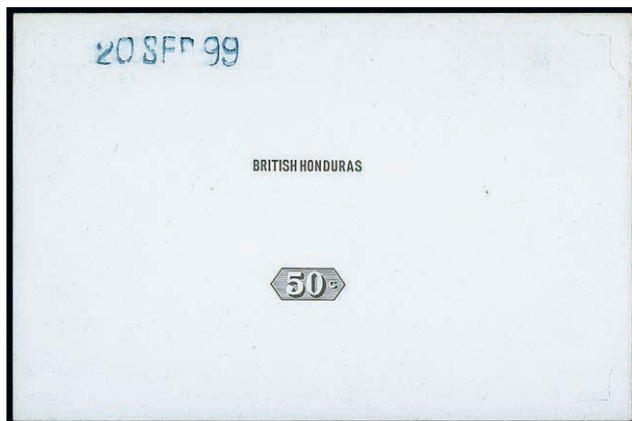
Covers

- 680 ☒ 1891 (20 Nov.) envelope registered to USA, bearing “FIVE” on 3c. on 3d. and “15” on 6c. on 3d., both tied by “O” obliterator, showing Belize c.d.s. and red “R” in oval; 1893 (26 June) envelope to USA, bearing “FIVE” on 3c. on 3d. and 1891 1c. on 1d., both clearly tied by “O” obliterator and showing Belize c.d.s.; and 1900 (2 July) envelope to USA, bearing “FIVE” on 3c. on 3d. pair tied by light Belize c.d.s. £150-200
- 681 ☒ 1892 (10 June) envelope registered to Canada, bearing “15” on 6c. on 3d. tied by “O” obliterator, showing Belize c.d.s. and “R” in oval; 1896 (15 Oct.) OHMS envelope registered to Germany, bearing “15” on 6c. on 3d. tied by Belize c.d.s., showing “R” in oval and red London transit datestamp; and 1897 (15 Dec.) envelope registered to Montreal, bearing “15” on 6c. on 3d. tied by Belize c.d.s. and showing “R” in oval. A fine trio of covers £300-400

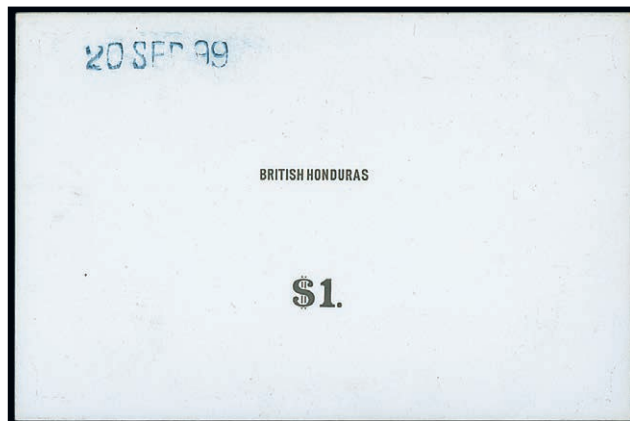


682

- 682 ☒ 1894 (19 Dec.) envelope registered to Germany, bearing “15” on 6c. on 3d. horizontal and vertical pairs, both tied by “K65” obliterator, showing Belize c.d.s., “R” in oval, Liverpool and London transit d.s. with arrival c.d.s. on reverse. A neat and attractive franking. Photo £300-400

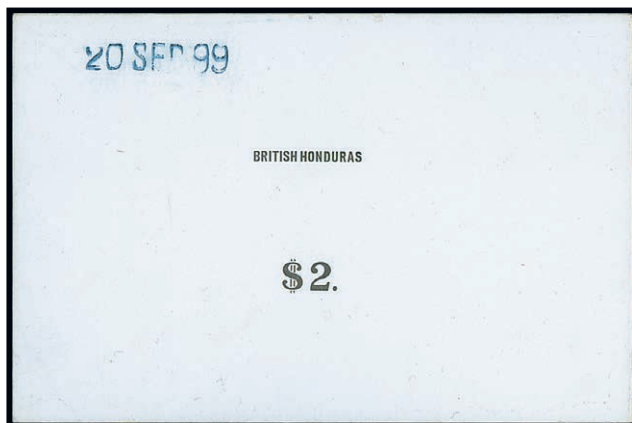
1891-1901 KEYPLATE ISSUE**Die Proofs**

683



684

- 683 ① 50c. name and duty plate in black on glazed card (92x60mm.) dated "20 SEP 99", fine. Photo £250-300
- 684 ① \$1 name and duty plate in black on glazed card (92x60mm.) dated "20 SEP 99", fine. Photo £250-300



685



686

- 685 ① \$2 name and duty plate in black on glazed card (92x60mm.) dated "20 SEP 99", fine. Photo £250-300
- 686 ① \$5 name and duty plate in black on glazed card (92x60mm.) dated "20 SEP 99", fine. Photo £250-300

Imperforate Imperium Colour Trials



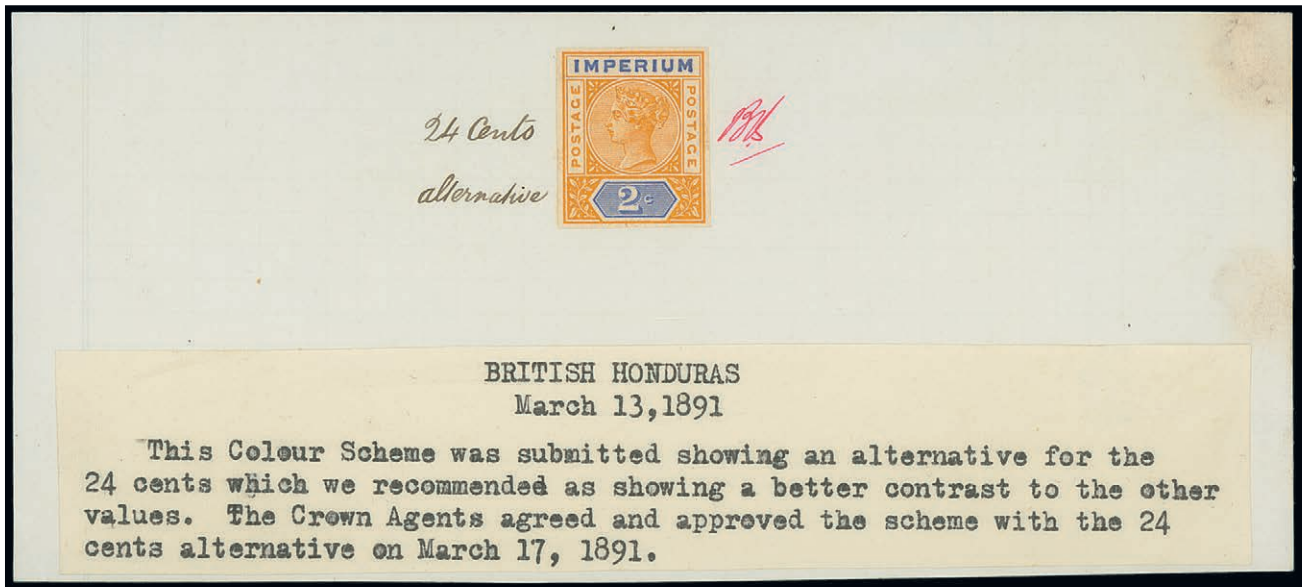
687

687 ①

“POSTAGE POSTAGE” 6d. with white numeral (2), in purple and black, and in mauve and green (the colour of the 1895 issued 10c. - affixed to small piece) and “POSTAGE & REVENUE” 6d. with white numeral in dull green and red, on gummed watermarked paper, fine. Photo

£350-450

PROVENANCE:
Sir Gawaine Baillie, November 2006



688

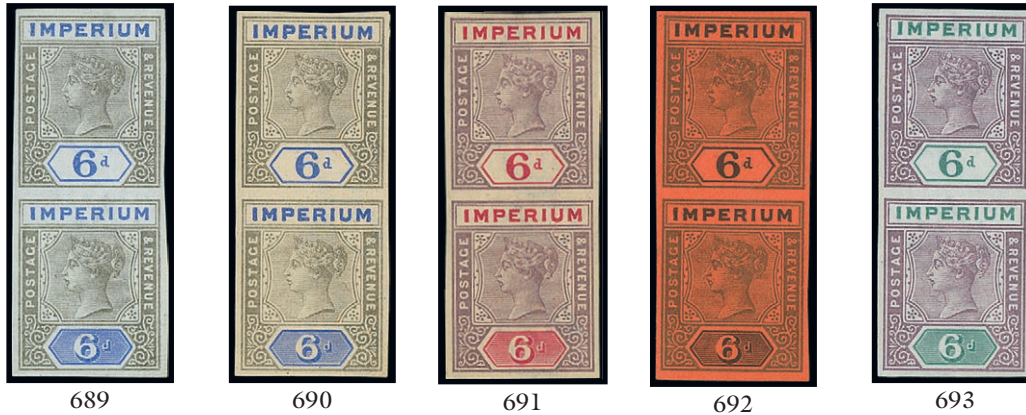
688 ①

“POSTAGE POSTAGE” 2c. in yellow and blue, affixed to piece with manuscript “24 Cents, Alternative” and red ink initials alongside, the piece marked “BRITISH HONDURAS/March 13, 1891” and “This Colour Scheme was submitted showing an alternative for the 24 Cents which was recommended as showing better contrast to the other values. The Crown Agents agreed and approved the scheme with the 24 cents alternative on March 17, 1891.”. Photo

£200-250

PROVENANCE:
De La Rue archives
Sir Gawaine Baillie, November 2006

1891-1901 Keyplate Issue, Imperforate Imperium Colour Trials - *contd.*



- 689 ⑩ “POSTAGE & REVENUE” 6d. vertical pair with solid and white numerals, on gummed watermarked paper in grey-black and ultramarine, the colour of the issued 1900 5c., fine. Photo £250-300
- 690 ⑩ “POSTAGE & REVENUE” 6d. vertical pair with solid and white numerals, on gummed watermarked paper in grey-black and ultramarine on buff, fine. Photo £200-250
- 691 ⑩ “POSTAGE & REVENUE” 6d. vertical pair with solid and white numerals, on gummed watermarked paper in dull purple and carmine on buff, fine. Photo £200-250
- PROVENANCE:
Sir Gawaine Baillie, November 2006
- 692 ⑩ “POSTAGE & REVENUE” 6d. vertical pair with solid and white numerals, on ungummed watermarked paper in grey and black on red, fine. Photo £200-250
- PROVENANCE:
Sir Gawaine Baillie, November 2006
- 693 ⑩ “POSTAGE & REVENUE” 6d. vertical pair with solid and white numerals, on ungummed watermarked paper in purple and green, fine. Photo £200-250

Perforated Imperium Colour Trials



- 694 ⑩ 2c. in green and ultramarine with white and solid numerals, the colour of the issued \$2, both affixed to piece with red ink initials, fine. Photo £300-400
- PROVENANCE:
Sir Gawaine Baillie, November 2006



695



696



697

- 695 ① 2c. in purple and green with white and solid numerals, the colour of the issued 1901 10c., both affixed to piece with red ink initials, fine. Photo £300-400
- PROVENANCE:
Sir Gawaine Baillie, November 2006
- 696 ① 2c. in dull purple and green with solid numeral on gummed unwatermarked paper, fine. Photo £150-180
- 697 ① 2c. in dull purple and green with white numeral, the colour of the issued 1901 10c., fine. Photo £150-180
- PROVENANCE:
Sir Gawaine Baillie, November 2006

Imperforate Colour Trials



698



699



700



701



702

- 698 ① "POSTAGE & REVENUE" 1c. in blue-green on gummed unwatermarked paper, fine. Photo £200-250
- 699 ① "POSTAGE & REVENUE" 1c. in dull purple on gummed unwatermarked paper, fine. Photo £200-250
- 700 ① "POSTAGE & REVENUE" 1c. in green and ultramarine, the colour of the issued \$2, on gummed unwatermarked paper, fine. Photo £250-300
- 701 ① "POSTAGE & REVENUE" 1c. in green and black on gummed unwatermarked paper, the colour of the issued \$5, fine. Photo £200-250
- PROVENANCE:
Simon Richards, October 2005
- 702 ① "POSTAGE & REVENUE" 10c. in green and black on gummed unwatermarked paper, fine. Photo £200-250

1891-1901 Keyplate Issue - *contd.*

Specimen Stamps

- 703 ☉ 1c. to \$5 set of fifteen with some additional values to \$5, plus 1c., 5c. ultramarine and 10c. mauve and green horizontal strips of four, 25c., \$1, \$2 (one with blunt corner) and \$5 vertical strips of four (the dollar values all a touched faded and without gum), 2c. (one damaged), 3c. and 6c. horizontal strips of three, 5c. grey-black and ultramarine vertical strip of three, 2c., 3c., 5c. ultramarine, 6c., 12c. and 25c. pairs (the first two showing short upright to “N”, generally fine. S.G. 51s-65s £300-400

Issued Stamps

- 704 ★ 1c. to \$5 with both shades of 24c. plus 2c. block of six, 3c. with plate number, 24c. orange and blue block of four and 50c. pair, fine mint. S.G. 51-65, £949 £250-300
- 705 ★ 1c. dull green with **malformed “s”**, fine mint. S.G. 51s, £400 £120-150
- 706 ★ 1c. dull green with **malformed “s”**, fine mint. S.G. 51s, £400 £120-150
- 707 ○ 1c. dull green and 2c. carmine-rose, both showing **malformed “s”**, and 2c. carmine-rose showing **repaired “s”**; fine used. S.G. 51a, 52a, 52b, £580 £200-250
- 708 ○ 1c. dull green showing **malformed “s”** and 2c. carmine-rose showing **repaired “s”**, fine used. S.G. 51a, 52b, £400 £120-150
- 709 1c. green and 3c. brown with **watermark inverted**, the former lightly cancelled; slightly rounded lower right corner and some light discolouration on the upper half of the reverse otherwise fine, the latter fine mint. S.G. 51w, 53w, £625 £150-200

Covers

- 710 ☒ 1893 (7 July) envelope registered to USA bearing 2c. strip of three and 6c., all tied by “O” obliterator, showing Belize c.d.s. and “R” in oval; and 1894 (17 Aug.) envelope registered to USA bearing 6c. pair cancelled by “K65” obliterator, showing Belize c.d.s. and “R” in oval. A fine pair of 12c. rate covers £150-180
- 711 ☒ 1893 (8 Sept.) locally addressed envelope bearing 2c. and 1891 1c. on 1d.; 1896 (1 May) and 1897 (12 May) envelopes to USA, one from Punta Gorda, bearing 5c. ultramarine; 1897 (15 Jan.) envelope registered to New York bearing 10c. mauve and green; 1900 (5 Feb.) envelope to Guernsey bearing 1c. pair (right stamp defective); 1900 (12 Oct.) envelope registered to Germany bearing 24c.; 1901 (20 Sept.) and 1902 (2 May) envelopes to England bearing 2c.; 1902 (Sept.) envelopes (2) to USA bearing 5c. grey-black and ultramarine; and 1908 (18 June) OHMS envelope registered to England bearing 6c. ultramarine and KE 1c. A good lot £400-500
- 712 ☒ 1896 (Sept.) envelope registered to London bearing 1c., 2c. pair and 5c. ultramarine, all cancelled by oval of bars, showing Belize c.d.s. and “R” in oval; 1897 (25 Nov.) envelope registered to USA bearing 5c. (2) tied by Belize c.d.s.; 1901 (19 Sept.) envelope registered from Orange Walk to Belize bearing 2c. (pre-use surface damage at foot) and 5c. tied by “A06” obliterator; and 1902 (Sept.) envelope registered to USA bearing 5c. grey-black and ultramarine vertical pair (lower stamp with a defective corner) tied by Belize c.d.s. £200-250



713

713 ☒

1905 (21 July) *Kinze* envelope registered to Germany, bearing \$5 green and black tied by Belize c.d.s., showing “R” in oval and arrival datestamp; the envelope with central vertical fold. Photo

£300-400



714

714 ☒

1909 (14 June) envelope registered to Austria, bearing 50c. tied by “BELIZE/NEW RIVER SERVICE” c.d.s. with code “E” used for only a few weeks in Belize after the 30 May fire there and showing registration h.s. alongside. Photo

£200-250

1899 (JULY) "REVENUE" OVERPRINTS

715 A range comprising 12mm. overprint 5c. (3, two used), 10c. (7 including a block of four and one used), 25c. (6 including a used pair and single) and 50c. on 1/-, and 11mm. overprint 5c. (used), 10c. (5 including a block of four), 25c. and 50c. on 1/-, fine. S.G. 66-69, £1,173 £300-400



716

716 ★田 5c. ultramarine block of four with 12mm. overprint, the top right stamp with variety "BEVENUE" and the lower left stamp showing malformed "s", fine mint. A rare multiple. S.G. 66/66a/66b, £975+. Photo £400-500

717 5c. ultramarine (2), 12mm. overprint, both showing variety "BEVENUE" [34], fine mint and used. S.G. 66a, £405 £120-150



— 718 —

718 ○ 5c. ultramarine (2), 12mm. overprint, both showing malformed "s", one also with variety "REVENUI", fine used. S.G. 66b, £700+. Photo £200-250

719 ★ 10c. mauve and green and 25c. red-brown and green marginal horizontal strip of six, 12mm. overprint, both showing variety "BEVENUE", fine mint. S.G. 67a 68a, £550 £150-180



720

720 ○ 10c. mauve and green, 12mm. overprint, showing variety "BEVENUE", centred to left, fine used. S.G. 67a, £425. Photo £120-150

721 ○ 10c. mauve and green, 12mm. overprint, showing variety "BEVENUE", fine used. S.G. 67a, £425 £100-120



722

722 ★ 10c. mauve and green, 12mm. overprint, variety “BEVENU” (minor trace of last “E”), fine mint. S.G. 67b, £700. Photo

£200-250



723

723 ★ 10c. mauve and green, 12mm. overprint, a vertical strip of three with the lower pair showing variety “REVENU”, fine mint. A rare multiple. R.P.S. Certificate (1967). S.G. 67c/cb, £1,600+. Photo

£500-600



724

724 ★ 10c. mauve and green, 11mm. overprint, variety “BEVENU” (minor trace of last “E”), fine mint. S.G. 67cb, £800. Photo

£200-250

1899 (July) "Revenue" Overprints - *contd.*



725

725 ★ ㊦

25c. red-brown and green block of nine, 12mm. overprint, the centre stamp showing "BEVENUE" and lower left stamp showing **repaired** "s", fresh and fine mint. A rare multiple. S.G. 68/a/c, £990+. Photo

£300-400



726



727



728

726 ★

25c. red-brown and green, 12mm. overprint, showing **repaired** "s", fine mint. Brandon Certificate (1997). S.G. 68c, £750. Photo--

£200-250

727 ★

50c. on 1/- grey, 12mm. overprint, variety "BEVENUE", fresh and fine mint. Very Rare. S.G. 69a, £5,500. Photo

£1,500-1,800

728 ★

50c. on 1/- grey, 12mm. overprint, variety "BEVENUE", small tone mark on reverse otherwise fine mint. Very rare. S.G. 69a, £5,000. Photo

£1,200-1,500

Covers

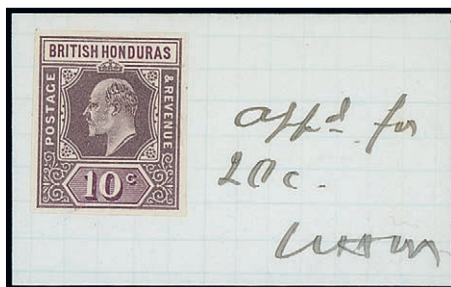
729 ㊦

1899 (28 July) and 1900 (3 Feb. and 15 July) envelopes to USA bearing 5c.; 1902 (29 Jan.) envelope registered to New York bearing 10c.; and 1903 (19 Nov.) *Kiderlen* envelope registered to Germany bearing 25c.; all tied by Belize c.d.s.

£200-250

1902-04 CROWN CA ISSUE

Imperforate Colour Trials



730

- 730 ① 10c. in dull and bright purple, affixed to small piece marked “*Appd for 20c.*” and initialled, fine. Photo £300-400
- PROVENANCE:
De La Rue archives, February 1979
“Foxley”, March 2014



731



732



733

- 731 ① 10c. in dull purple and brown on gummed watermarked paper, fine. Photo £200-250
- PROVENANCE:
R. Hart, February 1979 H. Barnstone, June 1980 “Foxley”, March 2014
- 732 ① 10c. in dull purple and olive-green on gummed watermarked paper, fine. Photo £200-250
- 733 ① 25c. in dull purple and red on gummed watermarked paper, affixed to small piece, fine. Photo £200-250

1902-04 CA ISSUE

Issued Stamps

- 734 ○ 1c. to 20c. set of four with 2c. (3 including mint and used with **watermark inverted**, and 5c. upper left block of twelve (4x3) with one showing **large “c”** constant flaw), also 1904-07 MCA 1c., 2c., 5c., 10c., 25c. and 1908-11 1c., 2c. (5 including a block of four), 5c. and 25c., all used, fine £150-180
- PROVENANCE:
“Foxley”, March 2014

- 735 ★[ⓑ] 20c. dull purple and bright purple, a top left corner block of twenty-seven, folded along several rows, fresh and fine mint with virtually all unmounted.. S.G. 83, £405 £120-150

- 736 [Ⓢ] 1902 CA 1c. to 20c., 1904-07 MCA 10c. to \$5, 1908-11 2c. to 25c., 1913-21 MCA 1c. to \$5, 1915-16 1c., 2c. and 5c., 1918 War 1c., 1921 Peace 2c., 1921 Script 1c., 1922 4c., 1922-33 1c. to \$5, 1932 Belize Relief Fund, 1937 Coronation, 1938-47 1c. to \$5, 1946 Victory and Postage Due 1923 1c., 2c. and 4c., all overprinted or perforated "SPECIMEN", fine. Cat. £2,100+ £500-600

1904-07 MCA ISSUE

Specimen Stamps

- 737 [Ⓢ] 10c. to \$5 plus 1902-04 CA 1c. to 20c. with additional 5c. reconstructed block of four and 20c. strip of three, each overprinted "SPECIMEN", mostly fine. S.G. 80s-93s, £330+ £100-120
- 738 [Ⓢ] 10c. to \$5 set of six in vertical strips of five overprinted "SPECIMEN" as distributed by the UPU, all but the \$1 from the same sheet positions showing constant variety **broken "M"** on the second stamp [41] and **club foot to "M"** [47] on the stamp below, mostly of fresh colour with large part original gum (10c. and 25c. show typical rubbing) except the \$5 with gum loss in the lower part and some consequent washing of colour; some surface damage on the bottom stamps of most strips (\$5 centre stamp), but all [41] (only 13 of each possible) are good to fine. A very rare set despite the faults. S.G.87s-93s, £1,250 £500-600
- 739 [Ⓢ] 10c. to \$5 set of six in vertical strips of three overprinted "SPECIMEN", all without gum, the 10c. and 25c. with typical rubbing and the 50c. to \$5 with slight washing of colour on the right side. Rare multiples. S.G. 87s-93s, £750 £150-200

Issued Stamp

- 740 ★ \$2 grey-green and blue showing *damaged frame and crown*, fine mint. Rare. S.G. 92, £1,400. Photo



740

£400-500

1908-11 MCA ISSUE

Imperforate Imperium Colour Trial



741

- 741 [Ⓢ] 6d. dull green on gummed MCA watermarked paper, a little gum toned otherwise fine. Photo £100-120



Ex 742

742 ★田

1904-07 1c. to \$5 set of nine in blocks of four, plus 1902-04 1c. to 20c. in blocks of four and 1908-11 1c. block of six, 2c. block of ten, 5c. and 25c. blocks of four; fresh and fine mint. S.G. 80-100, £1,000+. Photo for \$5

£400-500

LATER ISSUES

King George V



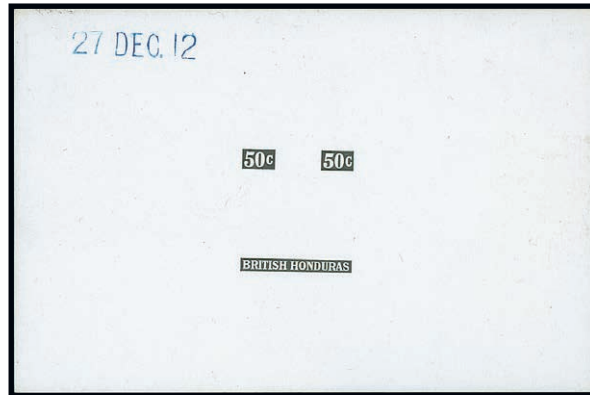
— 743 —

743 ⑩

1913 master die proof with blank name and duty plate, plus 1c., 2c., 10c., 25c., 50c., \$1, \$2 and \$5 name and duty plates, all stamp size in black on glazed card affixed to three pieces of card dated between 1st November and 24th December with details of leads taken, four crossed by red ink line and dated "Jan 6th 1913". Photo

£700-900

Later Issues, King George V - *contd.*



744

- | | | |
|-------|--|----------|
| 744 © | 1913 50c. name and duty plate die proof in black on glazed card (92x60mm) dated "27 DEC 12", fine. Photo | £150-180 |
| 745 © | 1913-21 \$1, \$2 and \$5, each with part "CANCELLED" between horizontal bars in violet; some faults but unusual

PROVENANCE:
Drs Harper, March 2009 | £100-120 |
| 746 ○ | 1916 (Aug.) War 1c. green with overprint inverted , fine used. B.P.A. Certificate (1988). S.G. 114a, £350 | £100-120 |
| 747 ☐ | 1918 (Nov.) War 1c. blue-green block of four, each handstamped "SPECIMEN" in deep violet, fine mint. S.G. 119 | £120-150 |

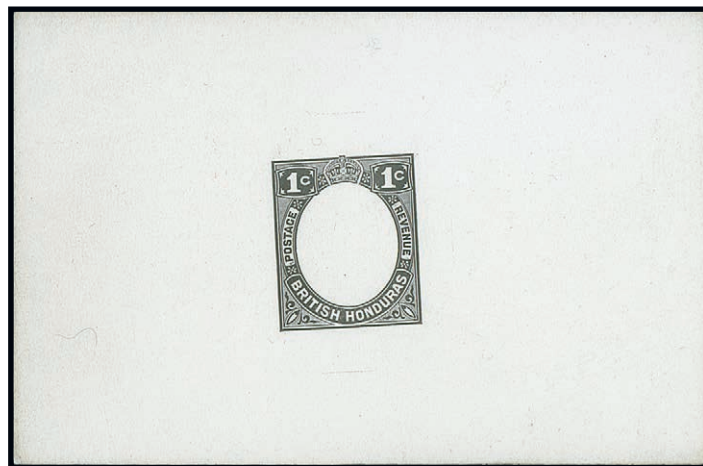


748

- | | | |
|-------|---|--------------|
| 748 © | 1922 (Nov.) 4c. stamp-size photographic essay affixed to card (114x89mm), dated "14th July 1921", marked "Design approved" and initialled. Photo

PROVENANCE:
Sir Henry Tucker
"Foxley", March 2014 | £1,000-1,200 |
|-------|---|--------------|

- 749 ⑤ 1922-33 1c. to \$5 set of thirteen, each overprinted or perforated "SPECIMEN", fine mint. S.G. 124-137, £375 £120-150
- 750 ⑤ 1922-33 1c. to \$5 set of twelve in horizontal pairs, each overprinted or perforated "SPECIMEN", fine mint. Scarce in multiples £300-400



751

- 751 ⑥ 1922-33 1c. die proof with blank vignette, in black on glazed card (92x60mm.), unmarked. Photo £150-180



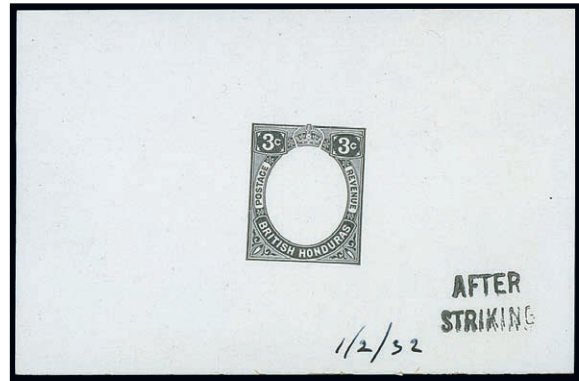
752

- 752 ⑥ 1922-23 2c. carmine-rose booklet pane of ten (5x2) with margin at right, each handstamped "SPECIMEN" (Type D16a), also two singles handstamped "SPECIMEN" (Types D16a and D18), fine mint. Photo for pane £300-400

Later Issues, King George V - *contd.*



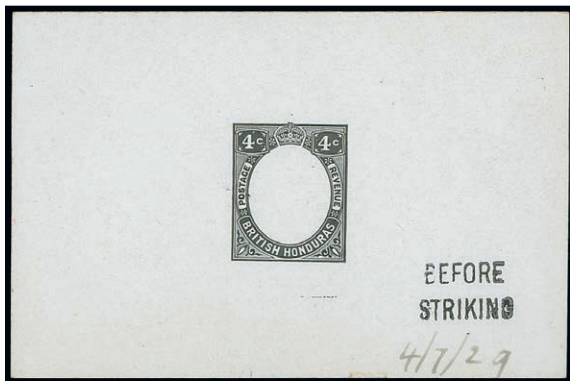
753



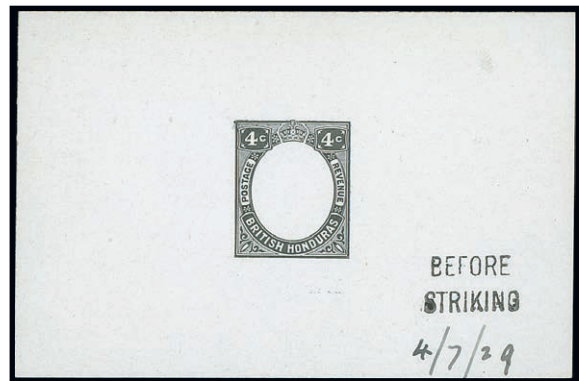
754

753 ① 1922-33 3c. die proof with blank vignette in black on glazed card (92x60mm.), marked "BEFORE STRIKING" and dated "29/1/32". Photo £150-180

754 ① 1922-33 3c. die proof with blank vignette in black on glazed card (92x60mm.), marked "AFTER STRIKING" and dated "1/2/32". Photo £150-180



755



756

755 ① 1922-33 4c. die proof with blank vignette in black on glazed card (92x60mm.), marked "BEFORE STRIKING" and dated "4/7/29". Photo £150-180

756 ① 1922-33 4c. die proof with blank vignette in black on glazed card (92x60mm.), marked "BEFORE STRIKING" and dated "4/7/29". Photo £150-180



Ex 757

757 ★田 1922-33 CA 25c., \$5 and Script 10c., 50c., \$1 and \$2 each in a block of four, fine mint. S.G. 124-125, 132, 134-137, £1,280. Photo for \$5 £400-500



758



759

- 758 ① 1922-33 50c. die proof with blank vignette in black on glazed card (92x60mm.), marked “BEFORE STRIKING” and dated “17/8/23”. Photo £150-180
- 759 ① 1922-33 \$2 die proof with blank vignette in black on glazed card (92x60mm.), marked “AFTER STRIKING” and dated “25/3/22”. Photo £150-180



760

- 760 ① 1922-33 \$5 die proof with blank vignette in black on glazed card (92x60mm.), marked “BEFORE HARDENING”, fine. Photo £150-180
- 761 ①②③ c.1922 imperforate 5c. blue-green and black printer’s sample block of six (2x3), each diagonally handstamped “SPECIMEN” (Type DS2) in red, affixed to piece of brown card numbered “107” at foot £500-600
- 762 ①②③ c.1922 imperforate 5c. blue-green and black printer’s sample block of four, each overprinted “SPECIMEN” (Type DS1), fine £200-250
- 763 ①② c.1922 imperforate 5c. blue-green and black printer’s sample, two pairs, one overprinted “SPECIMEN” (Type DS1), a single overprinted “SPECIMEN” (Type DS2) and a perforated 5c. blue-green and chestnut (thinned at top right) overprinted “SPECIMEN” (Type DS1) £150-180
- 764 ①② c.1922 imperforate 5c. blue-green and chestnut printer’s sample overprinted “SPECIMEN” and affixed to piece of brown card numbered “141” at foot, fine £120-150

Later Issues, King George V - *contd.*



765

- 765 ⑤ 1932 (May) Belize Relief Fund set of five imperforate proofs in issued colours perforated “SPECIMEN” (Type D19), fine. Extremely rare being one of six such sets prepared. S.G. 138-142. Photo £1,200-1,500
- PROVENANCE:
Marcus Samuel
- 766 ⑤ 1932 (May) Belize Relief Fund set of five in horizontal strips of three, each perforated “SPECIMEN”, fine mint. Rare in multiples. S.G. 138s-142s, £450 £200-250
- 767 ★ 1935 Silver Jubilee mint group including the set of four perforated “SPECIMEN”, 3c. top left corner vertical pair with *short extra flagstaff* and top right L-shaped corner strip of three with *lightning conductor*, 4c. with *extra flagstaff*, *lightning conductor* and *double flagstaff*, 25c. upper right corner block of four with *lightning conductor* and lower left corner block of four with *extra flagstaff*, fine mint. Cat. £1,600+ £400-500
- 768 ★田 1935 Silver Jubilee 3c., 4c. and 25c., each in a lower left corner block of four showing *extra flagstaff*, fine mint. S.G. 143a, 144a, 146, £510 £150-180
- 769 匣 1935 Silver Jubilee 3c. and 4c. top right corner blocks of four showing *lightning conductor*, both centrally cancelled on a 1936 (21 Feb.) envelope registered from Belize to British Columbia, fine. S.G. 143c, 144c, £395+ £120-150

King Edward VIII



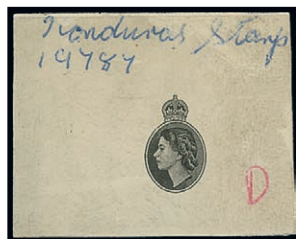
770

- 770 ⑤ 1936 50c. and \$1 photographic essays in designs similar to the KGVI 10c. and 1c. respectively, fine. Photo £300-400

King George VI

- 771 ⑤ 1948 Wedding \$5 brown, a block of twenty-four being the top four rows of the sheet, fresh and fine unmounted mint. S.G. 165, £720 £200-250

Queen Elizabeth II



772

772 ① 1953 Waterlow file proof for Queen's head and crown, in black on thick paper, as used for the 1953 Pictorial issue. Photo £200-250



773



774



775

773 ★ 1962 (Apr.) 3c. with **blue-green (legs) omitted**, fine very lightly mounted mint. S.G. 204a, £700. Photo £180-220

774 ① 1962 (Apr.) 10c. (marginal) with **blue omitted**, fine unmounted mint. S.G. 207a, £650. Photo £180-220

775 ① 1964 New Constitution 1c. with **overprint inverted**, tiny black mark on reverse otherwise fine unmounted mint. Rare. S.G. 217a, £800. Photo £200-250

776 ① 1964 New Constitution 1c. with **orange-yellow (beak) omitted**, fine unmounted mint. S.G. 217b, £400 £120-150

777 ★ 1964 New Constitution 1c. with **orange-yellow (beak) omitted**, fine very lightly mounted mint. S.G. 217b, £400 £100-120



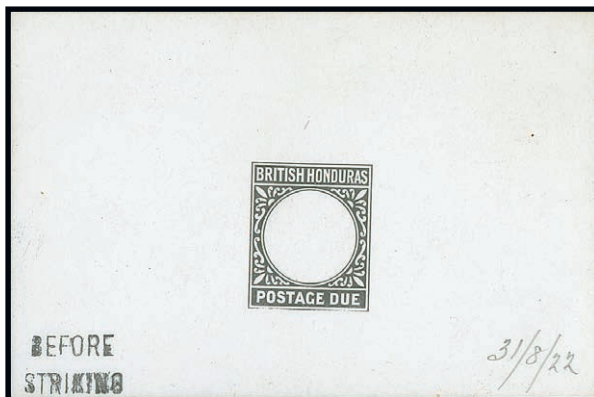
778

778 ① 1971 (Sept.) Bridges of the World 50c. with **pale blue omitted**, fine unmounted mint. Unlisted in S.G. Photo £150-180

BOOKLETS

- 779 ⑩ 1917 three proofs of the front and inside covers of “100/*Three Cent Stamps*” in green and two shades of pink plus a dummy of the booklet and three other proofs in black and white. (7 items) £500-600
- PROVENANCE:
De La Rue archives, February 1979

POSTAGE DUES



780

- 780 ⑩ 1923-64 master die proof with blank vignette, in black on glazed card (92x60mm) marked “BEFORE STRIKING” and dated “31/8/22”. Photo £150-200
- 781 ★ 1923-72 mint group including 1923 1c., 2c. and 4c. overprinted “SPECIMEN”, 4c. with **watermark inverted** and 1956 1c., 2c. and 4c. in complete sheets, fine. S.G. D1-D3, £500+ £150-180
- 782 ⑩田 1924 1c., 2c. and 4c. rejoined blocks of four (two horizontal pairs) each overprinted “SPECIMEN”, fine mint. S.G. D1s-D3s, £340+ £150-200
- PROVENANCE:
Koh-i-Nor

Covers

- 783 ☒ 1928-63 envelopes (9) from various countries with Postage Due frankings of 7c. (1928), 2c. and 4c. (1933), 6c. (1948; cancelled at Mullins River), 4c. (1949; cancelled at Mullins River), 7c. (1951), 18c. (1963) and 7c. (1965). A good group £300-400
- 784 ☒ 1935 (18 Nov.) envelope (240x105mm; central vertical fold) from USA to Belize, franked at 3c., bearing Postage Due 4c. and showing New York 20c. tax h.s., “*Refuse/Refused*” and “REBUTS” handstamps; and 1936 (Mar.) envelope from London franked at 1½d., showing tax h.s., Belize c.d.s. (28.3) and, on reverse, Postage Due 4c. block of eight (2x4) and a single £200-250
- 785 ☒ 1936 (7 Feb.) envelope from London franked 1/-, showing tax h.s. and bearing, on reverse, Postage Due 4c. block of sixteen (2x8) and a vertical pair, all tied by Belize c.d.s. (22.2); the face panel with some foxing £80-100
- 786 ☒ 1938 (4 Dec.) envelope from USA franked 3c., showing New York 20c. tax h.s., Postage Due 4c. and showing two strikes of “*Refuse/Refused*” h.s.; and 1948 envelope from Leicester franked 1/3d., showing tax h.s. and Postage Due 1c. and 4c. (7) tied by Belize c.d.s. £150-200

POSTAL STATIONERY

787 ☒

The collection in two albums with slip cases and on pages in a carton, comprising Cards including 1879 1½d. unused (2, one with surface scrape) and used (3, one with superb "K.65" obliterator), 1888 5c. on 1½d. Type I unused and used (3) and Type II unused, 1889 5c. overprinted "SPECIMEN", unused and used (2), 1890 3c. on 1½d. unused and cto, 1891-92 3c. overprinted "SPECIMEN", unused and used (3, one to Java) and reply paid overprinted "SPECIMEN" (2), unused (2) and used, 1898 1c. overprinted "SPECIMEN", 1900 2c. on 3c. unused and used and reply paid unused, 1902 2c. overprinted "SPECIMEN", used (2) and reply paid overprinted "SPECIMEN", unused (2) and used, 1902 1c., 2c. and 2c. reply paid (2) overprinted "SPECIMEN", 1913 2c. overprinted "SPECIMEN" and unused; Registered Envelopes including 1912 2c.+3c. sizes G (3) overprinted "SPECIMEN" (3), unused (2) and used (2), and H2 used (2), 1914 2c.+3c. unused (2, scarce) and used (scarce), 1915 2c.+3c. sizes G overprinted "SPECIMEN" (2), unused (2) and used (2), H2 unused (2), 1938 2c.+3c. sizes G overprinted "SPECIMEN" (2), unused (3) and H2 unused and used, 1955 2c.+3c. sizes G unused (2) and used, H2 unused (2), 1957 3c.+3c. sizes G (2) and H2, and 197? 4c.+5c. sizes G (2) and H2 unused; Wrappers including 1920 1c. and 2c., 1924 2c. and 1938 1c. and 2c. overprinted or handstamped (2c.) "SPECIMEN"; and Air Letters including 1953 10c. unused and used (2), 1955 10c. unused and used (3, one cto), 1964 10c. unused (4, different watermarks) and used (2), 1959 10c. unused and used (2) and 1971 15c. unused. A good clean lot

£400-500



788

788 ①

Card: 1879 1½d. die proof in black on glazed card (92x60mm.) dated "May 16 1879", fine. Photo

£200-250

FORGERIES

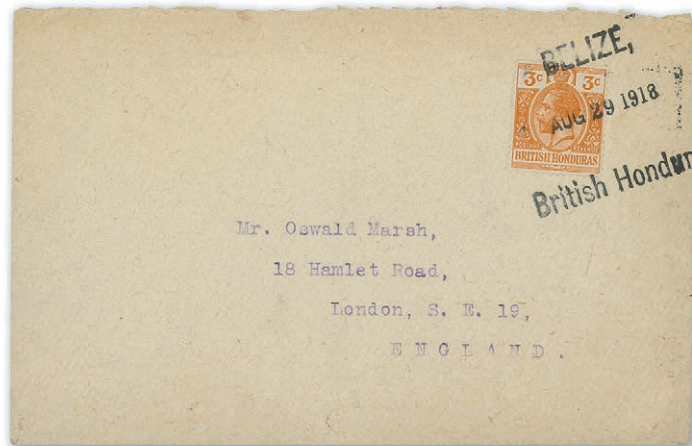
789 F

A "used" collection in a small stockbook, mostly first issue including those by Earee with 1d. (13), 3d. (13), 6d. (28) and 1/- (29) and a few faked surcharges. Condition mixed though an interesting lot

£150-180

COVERS AND CANCELLATIONS

- 790 ☒ 1903-69 envelopes (41, twelve registered), fronts (2) and cards (2) variously addressed and franked including 1908 envelope registered from Stann Creek to New York franked at 10c.; 1918 (22 Aug.) envelope to USA bearing War 1c. block of four cancelled by Belize Type D18 (earliest recorded date; 1921 (7 Apr.) envelope registered from Belize to South Africa bearing 3c. and 5c.; 1928 (29 Mar.) front registered from Cay Caulker to Glasgow franked at 12c.; 1929 (22 May) envelope to Miami franked at 54c. and showing oval “BELIZE/FIRST/FLIGHT/MIAMI - PANAMA” in violet (Type AM1; earliest recorded date); 1930-33 envelopes (3) to London (2) and Germany, each showing “AIR FEE/*prepaid to/New York, only*” in (Type AM2) in violet and black (2, one over fourteen months later than recorded); 1932 (14 July) envelope registered from Belize to California bearing Relief Fund 1c. (2) and 4c. (2); 1932 (7 Sept.) envelope from Orange to Scotland bearing Relief Fund 1c. pair and 2.; 1934 (29 Jan.) envelope to England bearing Relief Fund 1c. and 4c.; and c.1937 envelope to USA showing “PAQUEBOT” h.s. (Type SL15) in violet. An interesting group £500-600



791

- 791 ☒ 1918 (29 Aug.) envelope to London, bearing 1913 3c. tied by scarce “BELIZE,/AUG 29 1918/*British Honduras*” datestamp (Type D19), fine. Photo £150-180
- 792 ☒ 1924-58 envelopes (10), variously addressed and franked, all with slogan handstamps comprising framed “VISIT/BRITISH HONDURAS/COURT/BRITISH EMPIRE EXHIBITION” (2; Type HS1), “BUY BRITISH GOODS” (4; Type HS2, one with damaged first “B”), “EAT BRITISH HONDURAS/GRAPEFRUIT” (3; TYPE HS4, ONE IN BLACK) AND OVAL “visit h.r.h/*The Princess Margaret*” (Tye HS6). Mostly good to fine strikes £250-300

Censored Mail

- 793 ☒ 1919 envelope registered to St. Louis showing double circle “PASSED BY CENSOR/1106” and 1919 (2 Apr.) envelope to New Orleans with Censor label at right with double circle “PASSED BY CENSOR/1102”; and 1940-44 envelopes (9) variously addressed and franked, three with British Honduras “OPENED BY/CENSOR” labels, one with “OPENED BY/EXAMINER D/” with “16 in circle, one with “EXAMINED BY/12030” and four with brown sealing tape with two (one incoming) tied by framed “OPENED BY CENSOR” in violet and one with “PASSED BY EXAMINER/No 3303”. A good lot £300-400

Crash Mail



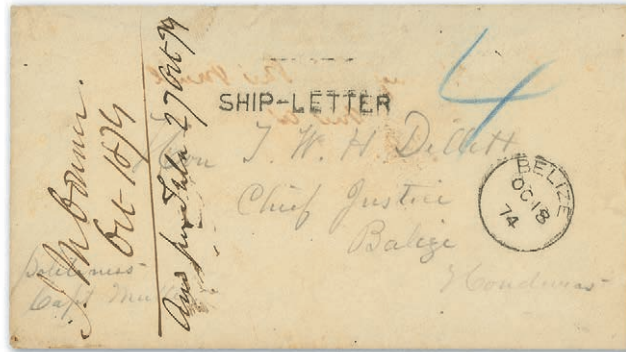
794

794 ☒

1948 (Jan) burnt envelope (with letter) from Belize to New York, franked 21c., with US P.O. slip with typed "The accompanying mail was damaged by fire on airplane at 4:17 AM on January 21, 1948, at Logan Airport, East Boston, Mass.". Not listed by Nierinck. Photo

£150-200

Maritime Mail

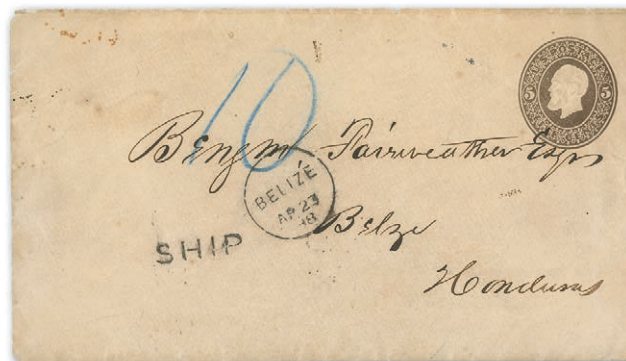


795

795 ☒

1874 uncancelled envelope (flap missing) to Belize, showing blue crayon "4", straight-line "SHIP LETTER" with "BELIZE" apparently removed from the upper part of the handstamp (Type SL1) and arrival c.d.s. (18.10). Possibly unique in this format. Photo

£1,000-1,200



796

796 ☒

1888 uncancelled US 5c. stationery envelope to Belize, showing arrival c.d.s. (23.4), unframed "SHIP" h.s. (Type SL2) and blue crayon "10"; the envelope a little soiled. Extremely rare being one of two recorded examples. Photo

£1,500-2,000

Covers and Cancellations, Maritime Mail - contd.



797

- 797 ☒ 1888 unstamped envelope to Belize with “NEW ORLEANS AND BELIZE/ROYAL MAIL S.S. LINE/MACHECA BROS, MANAGER” oval cachet at upper left, showing two strikes of arrival c.d.s. (2.4) unframed “SHIP” h.s. (Type SL2) and green crayon “10 cents”; the odd minor tone spot. Extremely rare, this being one of two recorded examples. Photo £1,500-2,000

Incoming Mail

- 798 ☒ 1878 (9 July) mourning envelope to Belize bearing GB 6d. grey Pl. 16 pair tied by Cobham “208” duplex and showing clear arrival c.d.s. (9.6) alongside; also 1888 (16 June) envelope (soiled and peripheral faults) to Corozal and readdressed to Jamaica, bearing GB 1d. lilac tied by Widnes “G.05” duplex and showing scarce Belize arrival c.d.s. (Type D6) £120-150

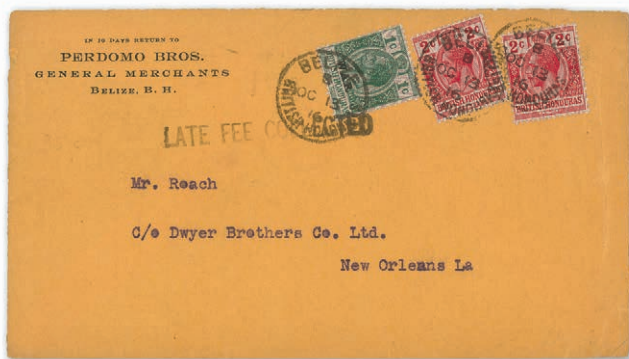
Instructional Markings



799

- 799 ☒ 1896 (8 Oct.) US 2c. stationery card to Melbourne showing Belize c.d.s. (18.10) with two strikes (one superb) of straight-line “MISSSENT TO BELIZE” (Type I24; the only recorded example), plus New Orleans (11.10), San Francisco (18.10), Vango River B.C. (3.11) and, on reverse, Melbourne c.d.s. (Dec.). rare. Photo £400-500

- 800 ☒ 1913 (21 Nov.) envelope registered from Belize to Vienna bearing 1913 10c. and 1918 (19 July) envelope to USA bearing 1913 1c. marginal block of four tied by Belize c.d.s., both showing unframed “TOO LATE” h.s. (Type I10; the former the earliest recorded date); 1940 Jan.) envelope to Dallas bearing 1938 5c., 1940 picture postcard to Boston bearing 2c. and 1943 (17 Nov.) censored envelope to USA franked at 31c., each showing unframed “TOO LATE” h.s. in violet (Type I13) £250-300



801

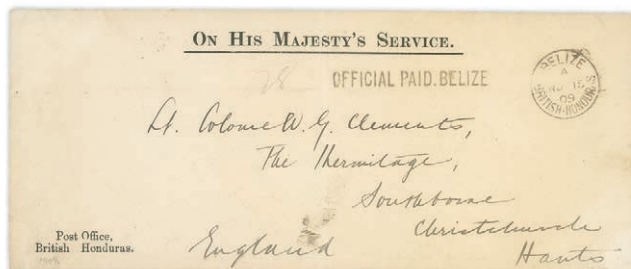


802

- 801 ☒ 1916 (13 Oct.) envelope from Belize to New Orleans, bearing 1915 1c. and 2c. (2) and showing fine straight-line “LATE FEE COLLECTED” (Type I6). Scarce. Photo £150-180
- 802 ☒ 1929 (21 Feb.) envelope from Washington D.C. to Belize, carried on first flight Miami-Canal Zone with two British Honduras P.O. “Received open or torn and officially sealed” labels at top and showing, on reverse, two strikes of “Received in this condition/Belize P.O.” h.s. (Type I15) in violet. Photo £150-180



803



804

- 803 ☒ 1933 envelope from Canada to Colorado, showing “MAILED AT SEA/R.M.S. CONNECTOR”, Belize c.d.s. (20.11) and straight-line “MISSENT TO BELIZE.” in violet (Type I25; over two years earlier than recorded). Photo £150-200

Official Mail

- 804 ☒ 1909 (15 Nov.) OHMS envelope (225x95mm) to England, showing Belize c.d.s. and a very fine strike of the only recorded usage of the straight-line “OFFICIAL PAID. BELIZE” h.s. (Type OPD2). Photo £350-450
- PROVENANCE:
“Foxley”, March 2014

Covers and Cancellations - *contd.*

The "Town" Cancels



805



806

- | | | |
|-------|--|----------|
| 805 ☒ | 1890 (17 Apr.) envelope to Germany, bearing 1888 10c. on 4d. mauve tied by "STANN/CREEK/BRITISH/HONDURAS" duplex (Type KD1) and showing Belize transit c.d.s. (18.4) with arrival datestamp on reverse. The envelope with faults though an extremely rare cancellation. Photo | £300-400 |
| 806 ☒ | 1890 (20 Aug.) envelope to New York, bearing 188 10c. on 4d. mauve tied by "PUNTA GORDA/ <i>British Honduras</i> " duplex (Type KD2; latest recorded date) and showing Belize transit c.d.s. (22.8) with New Orleans and arrival datestamps on reverse. A very rare cancellation. Photo | £500-600 |
| 807 ☒ | 1910 (10 Mr.) envelope to Surrey bearing KE 1c. pair tied by "MONKEY RIVER" c.d.s. (Type D2), upon arrival in London framed "INSUFFICIENTLY ADDRESSED/I.S." applied, London c.d.s. for 5th, 6th and 9th April, circular-framed "M" in red and, on reverse, various Not Known manuscript endorsements with the envelope being returned to Belize and showing 4 June arrival datestamp | £120-150 |
| 808 ☒ | 1914 (10 Feb.) envelope to USA, bearing 1913 5c. tied by legible "GUINEA GRASS/B.H." double-ring d.s. (Type D2) and showing, on reverse, Belize (13.2) and New Orleans (16.2) datestamps; the envelope a little roughly opened at right. Rare | £150-180 |
| 809 ☒ | 1915 (11 Sept.) envelope registered to Chicago bearing 1922 5c. (2) tied by light "ALL-PINES" c.d.s. (Type D2) and showing provisional registration label; 1917 (30 May) envelope to USA bearing 1913 1c. and 1915 2c. tied by "PUNTA GORDA/BRITISH HONDURAS" c.d.s. (Type D4); 1929 (7 May) envelope to USA bearing 1921 4c. and 1922 5c. tied by "CAYO/BRITISH HONDURAS" c.d.s. (Type D3) and showing "EL CAYO" registration h.s.; and 1931 envelope to Edinburgh bearing 1922-33 4c., 5c. and 10c. tied by poor Barracks double-ring d.s. | £150-180 |
| 810 ☒ | 1916 (30 June) envelope to England, bearing 1913 2c. and 1916 "WAR" 3c. tied by "RIVERSDALE/BRITISH HONDURAS" double-ring d.s. in violet (Type D1) and showing, on reverse, another mainly fine strike and Belize transit c.d.s. (1.12); also 1924 (May) <i>Montgomery Ward</i> 2c.+3c. registered envelope to Chicago, uprated with 1922 2c. brown pair tied by worn but legible "RIVERSDALE/BRITISH HONDURAS" double-ring d.s. (Type D2) | £120-150 |



811



813

- 811 ☒ 1919 (25 Oct.) envelope registered to Sheffield, bearing 1913 5c. and 1918 “WAR” 3c. vertical pair, both tied by fine “BELIZE/M.O. & REGISTRATION” double-ring d.s. (Type R17) and showing Type R8 registration h.s., both in blue; the envelope with small fault at centre top. Scarce. Photo £150-180
- 812 ☒ 1927 (6 July) philatelic envelope to USA, bearing 1923 2c. brown and 1926 2c. rose-carmine, both tied by mainly very fine “RIVERSDALE/BRITISH HONDURAS” double-ring d.s. in violet (Type D3; earliest recorded date) with another strike on reverse; the envelope a little soiled at foot £120-150
- 813 ☒ 1927 (21 July) envelope to USA bearing 1923 2c. brown and 1926 2c. rose-carmine tied by fine “MONKEY RIVER/BRITISH HONDURAS” c.d.s. (Type D£), showing another superb strike below and oval of bars (TypeK1) alongside; and 1934 (1 June) envelope to USA, bearing 1922 54c. tied by large part “BENQUE VIEJO/BRITISH HONDURAS” c.d.s. (Type D2) and showing another strike on reverse and Belize transit c.d.s. (2.6) £150-180



814



815

- 814 ☒ 1927 (21 July) envelope to USA, bearing 1923 2c. brown and 1926 2x. rose-carmine, both tied by light “PROGRESO LOWRY’S BIGHT/BRITISH HONDURAS” double-ring d.s. (Type D3; earliest recorded date and showing “2” of year in manuscript) with another strike alongside and “PROGRESO B H” slogan h.s. (Type D1) and, on reverse, Corozzal (30.7) and Belize (4.8) datestamps. Photo £150-180
- 815 ☒ 1927 (9 Aug.) envelope to USA, bearing 1923 2c. brown pair tied by “GUINEA GRASS/BRITISH HONDURAS” c.d.s. (Type D4; earliest recorded date) and showing a very fine strike at lower left with Belize transit c.d.s. (11.8) on reverse; some minor creases. Rare. Photo £250-300
- 816 ☒ 1928 (18 Apr. *Montgomery Ward* envelope to Chicago, bearing 1922 4c. tied by slightly over-inked “MULLINS RIVER/*British Honduras*” double-ring d.s. in violet (Type D3; nineteen months later than recorded); no other postal markings. Scarce £150-180

Covers and Cancellations, The "Town" Cancels - *contd.*



817



824

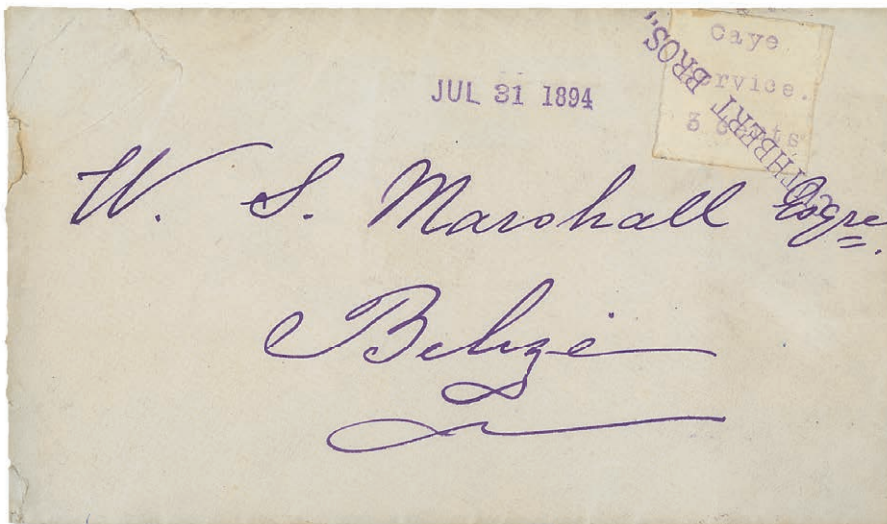
- 817 ☒ 1929 (21 Mar.) envelope registered to USA, bearing 1921 4c. and 1922 5c., both clearly tied by "BOMBABRITISH HONDURAS" double-ring d.s. (Type D3; latest recorded date) and showing Type R2 registration h.s. (earliest recorded date) with, on reverse, Belize (22.3), New Orleans (26.3) and arrival datestamps. Rare. Photo £250-300
- 818 ☒ 1929 (29 July) envelope to USA, bearing 1922-33 1c. and 3c. tied by "BOOM/*British Honduras*" double-ring d.s. (Type D3), showing another clear strike on face and "BUY BRITISH GOODS/AND GET THE BEST" cachet in violet. Scarce £150-200
- PROVENANCE:
Ed Addis, March 1991
- 819 ☒ 1929 (14 Sept.) envelope registered to Scotland bearing 1923 50c. tied by fine "BOOM/*British Honduras*" double-ring d.s. in blue (Type D3; latest recorded date); also 1948 (25 June *Wells* envelope registered to Grimsby franked at 10c. and cancelled by very fine "BOOM/B.H." double-lined oval d.s. in violet (Type D5) £120-150
- 820 ☒ 1930 envelope (soiled) to Progreso bearing 1922 5c. strip of three, 1930 (Dec) envelope to New York bearing 1922-33 4c., 5c. and 10c. (2), and undateable envelope (242x105mm; minor peripheral faults) to Montreal bearing 1922-33 2c. rose-carmine and 50c. vertical pair; all tied by "RADIO STATION/BELIZE B.H." double-ring d.s. (Type D1) of varying quality £120-150
- 821 ☒ 1930 (12 Mar.) envelope to Montreal, bearing 1922-33 4c., 5c. and 10c., all tied by very fine "RADIO STATION/BELIZE B.H." double-ring d.s. in violet. Scarce in this condition £120-150
- 822 ☒ 1931 (18 June) envelope to New York, bearing 1922-33 4c., 5c. and 10c., and 1931 (7 Sept.) envelope to London bearing 1922-33 4c., 5c. and 10c., all tied by "BARRACKS/BELIZE" double-ring d.s. (Type D1) in black and violet respectively, the latter nearly three months later than recorded £250-300
- 823 ☒ 1932 (28 Feb.) envelope to New Orleans bearing 1922-33 5c. and 10c. strip of three, 1933 (22 Jan.) envelope to London bearing 1922-33 4c. and 5c. (3), and 1933 (14 Feb.) envelope to New Orleans bearing 1922-33 5c. block of four, all tied by "P.A.A. OFFICE/BELIZE B.H." double-ring d.s. in red (Type D2); also 1937 (5 Nov.) envelope to USA bearing 1922 10c. vertical pair tied by "AIRPORT/BELIZE B.H." c.d.s. (Type D3) £200-250
- 824 ☒ 1932 (14 June) envelope registered to Glasgow, bearing 1932 Relief Fund 5c.+5c. pair tied by fine "GUINEA GRASS/BRITISH HONDURAS" c.d.s. (Type D4; latest recorded date), showing London registration label, handstruck "3D" and framed "POSTED OUT/OF COURSE/W.I." with Belize transit datestamp (16.6) on reverse. Scarce. Photo £200-250
- PROVENANCE:
Ed Addis, March 1991

- 825 ☒ 1932 (4 Sept.) envelope to Glasgow, bearing 1932 Relief Fund 2c.+2c. and 5c.+5c. tied by light "GALES POINT/BRITISH HONDURAS" c.d.s. in violet (Type D2) and showing, on reverse, Belize transit datestamp (5.9). Scarce £120-150

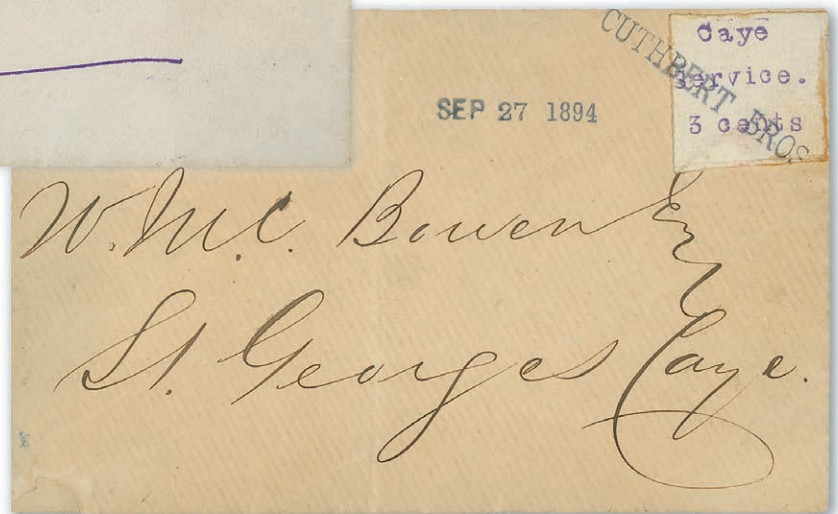
- 826 ☒ 1939-77 envelopes (54) showing a range of cancellations including Banana Bank (Type D4), Crooked Tree (Type D1), Double Head Cabbage (Types D5 and D8), Gales Point (Type D3), Guinea Grass (Type D6; earliest recorded date), Maskall (Type D4; two, one the earliest recorded date), Sittee River (Type D3) and Stann Creek M.O.B. (Type R3). An interesting lot £250-300

THE CUTHBERT BROTHERS LOCAL POST

Sydney Cuthbert, owner of Belize merchants Cuthbert Bros., commuted daily by steam yacht from his house on St. Georges Cay, a small island just inside the reef in the Bay of Belize. Finding that friends increasingly asked him to carry mail to and from the island, he decided to subsidise his trips charging 3c. to carry a letter, printing his primitive label for the purpose.



827

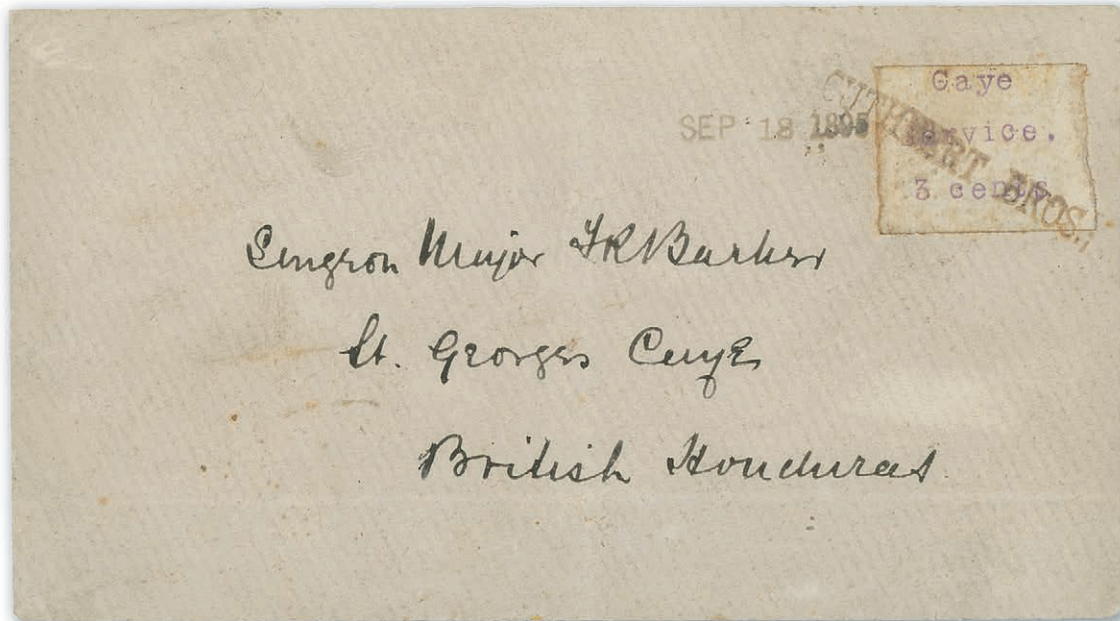


828

- 827 ☒ 1894 (31 July) envelope to Belize, bearing the "Caye/Service/3 cents" local issue tied by straight-line "CUTHBERT BROS" h.s. with datestamp at left; the envelope with some minor tears at left caused through opening. Rare. Photo £2,000-2,500

- 828 ☒ 1894 (27 Sept.) envelope to William Bowen at St. Georges Caye, bearing the "Caye/Service/3 cents" local issue (some minor edge staining at right) tied by straight-line "CUTHBERT BROS" h.s. with datestamp at left; the envelope with small part of reverse at left torn away. Rare. Photo £1,500-2,000

Covers and Cancellations, The Cuthbert Brothers Local Post - *contd.*

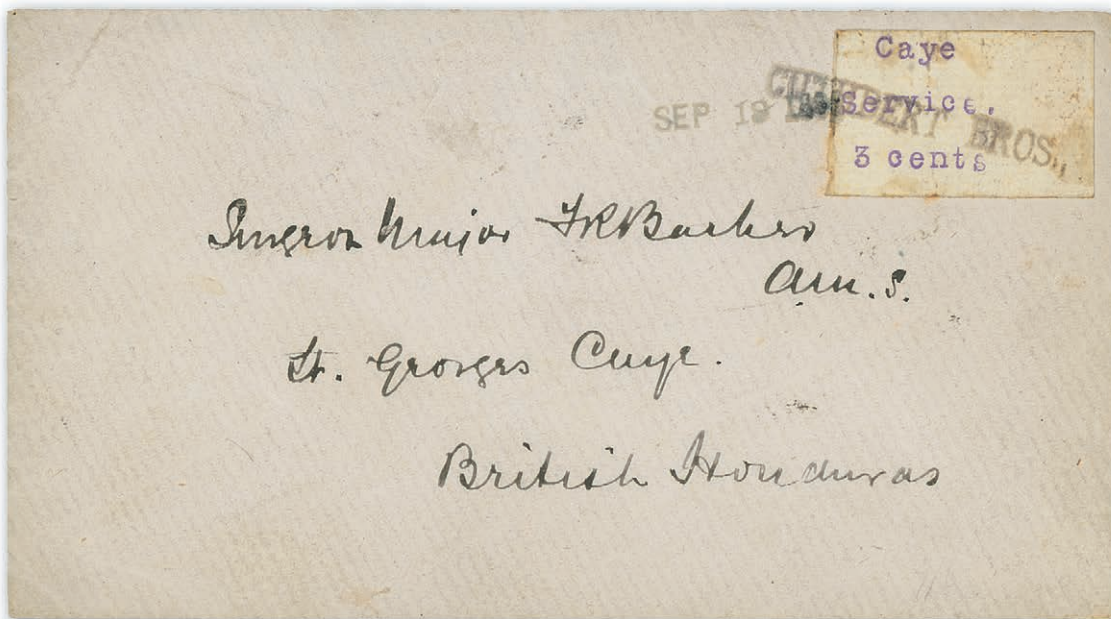


829

829 ☒

1895 (18 Sept.) envelope to St. Georges Caye, bearing the "Caye/Service/3 cents" local issue (a little soiled) tied by straight-line "CUTHBERT BROS" h.s. with datestamp at left. Rare. Photo

£1,200-1,500

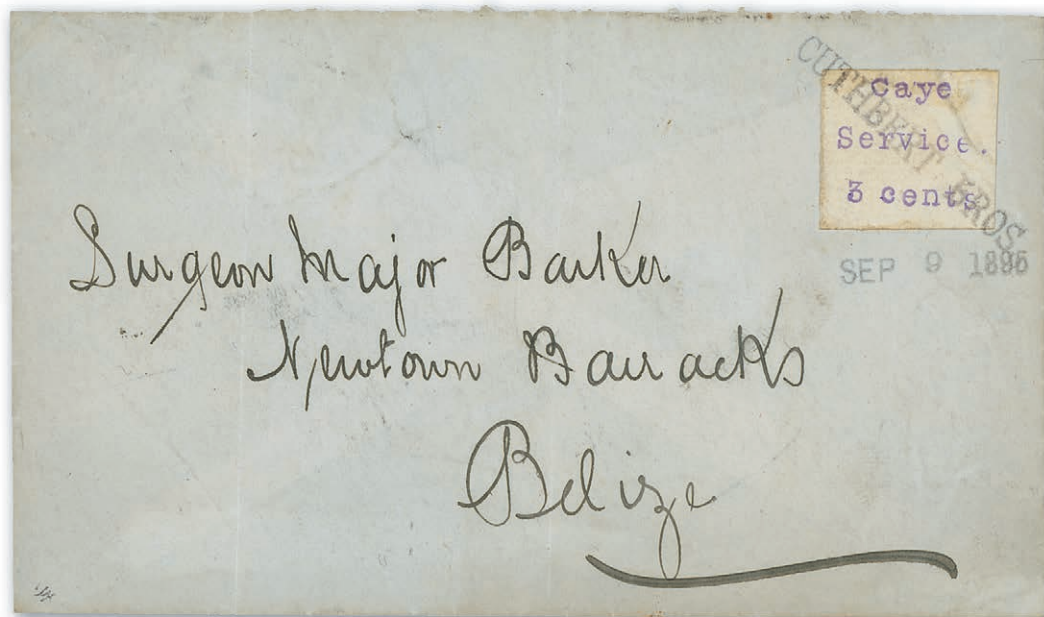


830

830 ☒

1895 (18 Sept.) envelope to St. Georges Caye, bearing the "Caye/Service/3 cents" local issue with margin at right (soiled) tied by straight-line "CUTHBERT BROS" h.s. with datestamp at left. Rare. Photo

£1,200-1,500



831

831 ☒

1896 (9 Sept.) envelop to Belize, bearing the "Caye/Service/3 cents" local issue tied by straight-line "CUTHBERT BROS" h.s. with date below. Rare. Photo

£2,000-2,500

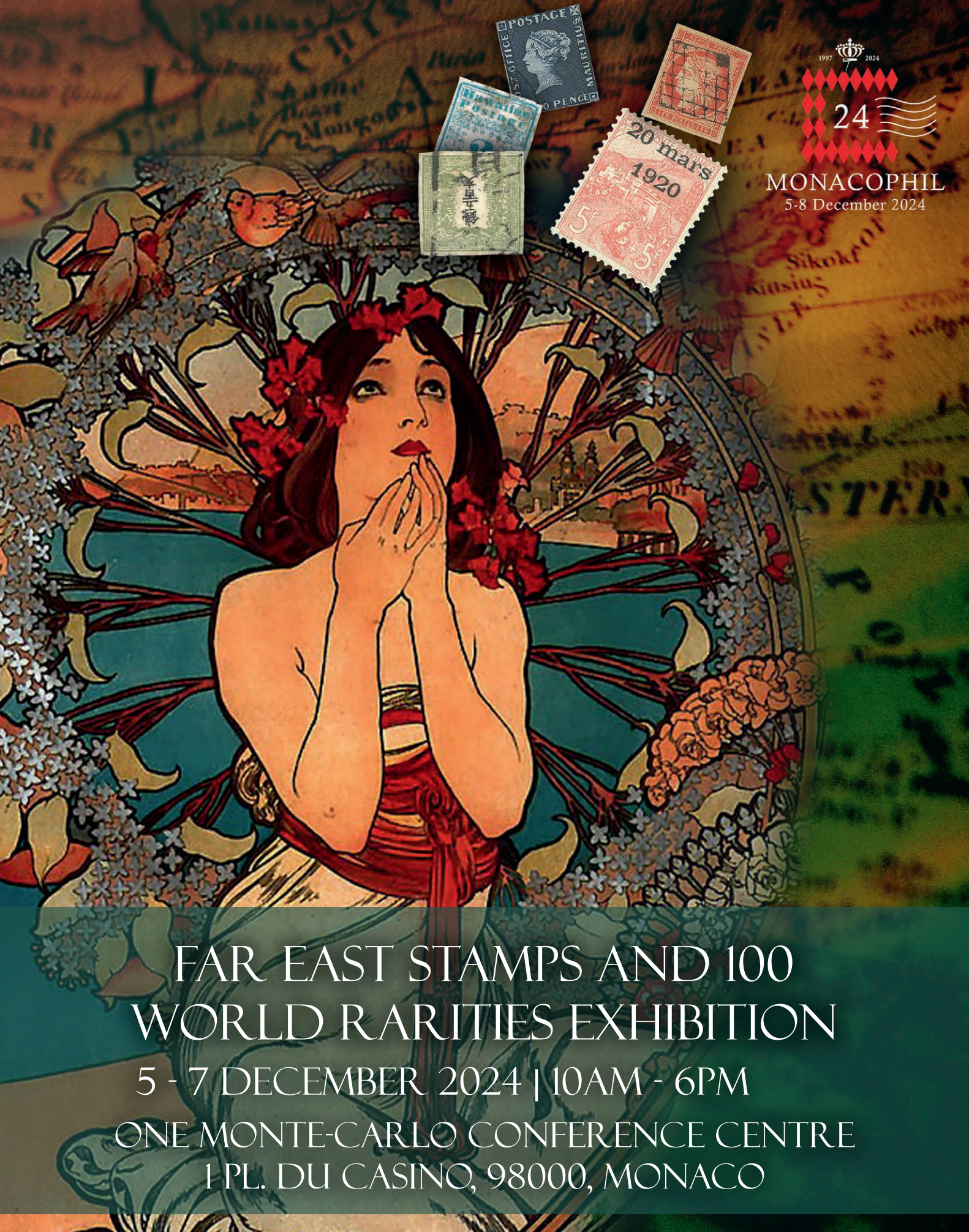
832

The balance of the collection in a stockbook and on album pages with much duplication in places, including 1865 no wmk. 1d. and 1/- used, 1872-79 CC perf 12½ 1d. unused (3, one with watermark inverted) and 3d. pair used, perf 14 1d. pair mint, 1882-87 CA 1d. rose overprinted "SPECIMEN" (light crease and toned corner perf), 6d. used and 1/- overprinted "PECIMEN" (6), 1888 (Jan.) perf 12½ 2c. on 6d. used and perf 14 2c. on 6d. mint block of four (no gum and very faded), 1888 (May) "TWO" on 50c. used, 1888-91 1c. on 1d. to 50c. on 1/- mint and used, 1891 6c. surcharges, 1891-1901 issue to \$2 with Specimens, mint and used, 1904-07 to \$5 mint including \$2 corner block of four with plate number and used, and a good range of KGV including 1922-33 \$5 mint (2), KGV including 1937 Coronation set perforated "SPECIMEN" and 1938 \$5 on cover and QE issues; condition a little mixed as to be expected

£600-800

END OF THE SALE

AUCTION NOTES



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24



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Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

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Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

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2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept) of: cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue illustrations and descriptions

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, reissues or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;

(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;

(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and (v) as to any other characteristics of and risks associated with and/or inherent to NFTs, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively “Philatelic Item(s)”)

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as “Premium Lots”, which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (⊕) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

- (i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;
- (ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

- (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- (ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- (iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Daggedred Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("**Forgery Notice**");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2024

STAMPS

24 September	The Simon Greenwood Collection of British East Africa	London	24023
24 September	The Simon Greenwood Collection of British Honduras	London	24024
26 October	Hong Kong Q.V. Registered Postal Stationery Featuring The 'Flying Ace' Collection	Hong Kong	CSS110
26 October	The 'Connaught' Collection of Hong Kong, Part 2	Hong Kong	CSS109
16-29 October	The Rhodesias, feat the Paul Peggie Postal History Collection and Double Heads incl Mike Rolfe collection, Part II	London	24140
17-30 October	Stamps, Covers and Collections and Ranges - e-Auction	London	24021
31 October	The Lionheart Collection of Great Britain and British Empire Part XX	London	24022

COINS

22 August-5 September	Spink Numismatic e-Circular 36: British and World Coins and Medals e-Auction	London	24124
11-25 September	The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886): Coins, Card Money, Tokens e-Auction	London	24186
26 September	The Officla CoinEx Auction: Ancient, British and World Coins	London	24005
December	British and World Coins and Medals e-Auction	London	24126
19 January	The Numismatic Collector's Series Sale at NYINC	New York	402

BANKNOTES

25 July-8 August	World Banknotes - e-Auction	London	24300
6-18 September	US and World Banknotes - e-Auction	New York	401
19 September	The Dr Martin M. Mortazavi Collection of Persian Banknotes Part II	London	24039
8 October	World Banknotes	London	24009
17 January	World Banknotes at NYINC	New York	403

MEDALS

29 Aug-12 September	Orders, Decorations and Medals - e-Auction	London	24112
28 November	Orders, Decorations and Medals	London	24003

HISTORICAL DOCUMENTS

26 July	Historical Documents: Postal History and Autographs	London	24025
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LIFESTYLE COLLECTABLES

November	Original Vintage Film Posters	London	24013
14 November	Fine Wine and Whisky Auction	Hong Kong	TBC
January	Jewelry, Silver & Luxury Accessories - e-Auction	New York	TBC

The above sale dates are subject to change

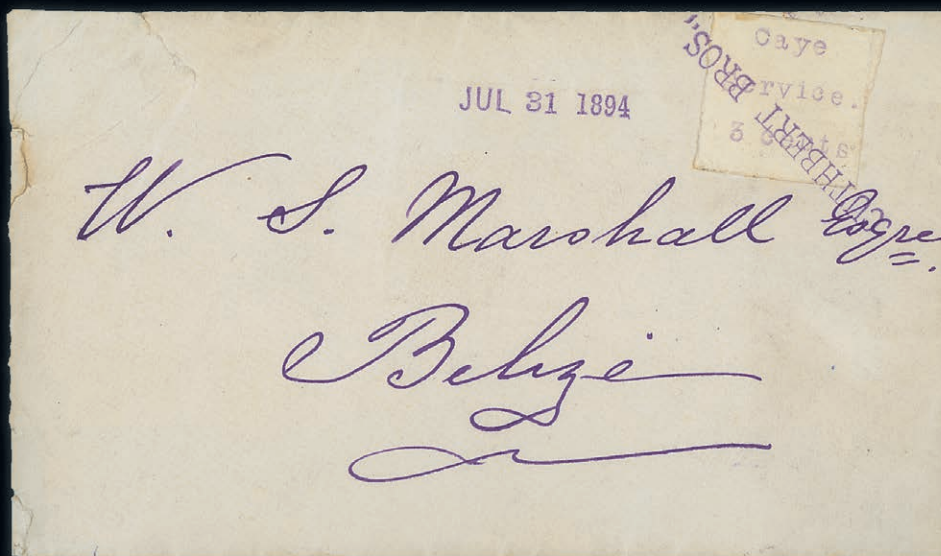
Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



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