

SPINK

e-Catalogue

24186 - The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886): Coins, Card Money, and Tokens - e-Auction

Lot 1



Edward the Confessor (1042-1066), 'Trefoil Quadrilateral' Type, Penny, 1046-1048, Rochester, Wulfric, + EDPE-RD REX, diademed and draped bust left, trefoil-tipped sceptre before, rev. + PVLFRIC ON ROF, voided short cross over quadrilateral with trefoils on cusps, pellet at centre, 0.98g [15.12grns], 9h (Hildebrand Type C; SCBI -; North 817; BMC III [Coll. 1136]; S.1174), a daylight striking crack above brow, otherwise of good metal, crimped and toned, a bolder very fine, evidently extremely rare as unparalleled on EMC/SCBI Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 2



William I 'the Conqueror' (1066-1087), 'Profile Left' Type, Penny, 1066-1068, Romney, Wulfmær, + ILLEMV REXI, crowned and draped bust left, trefoil-tipped sceptre before, rev. + PVLFMÆR ON RV, voided cross fleury, annulet at centre, 1.31g [20.22grns], 8h (SCBI 12 [Ashmolean], 11-17 same dies; Haddenham Collection, Spink, lot 317 [Ex Denge Marsh Hoard'] same dies; Richard Meade [1755] lot 8f ['Rochester']; Samuel Birchall [† 1814], lot 13 ['Ex Denge Marsh'] same dies; Sir John Evans = Lockett 2836 = Glendining, 26 November 1980, lot 88 same dies; FEJ III, 1602 = Doubleday 798, same dies; Hulett XVI, 1 same dies; D M Metcalf, 'Find-Records of Medieval Coins from Gough's Camden's Britannia, NumChron XVII [1957], pp. 186-190; Peter Bagwell Purefoy, 'Fifty Pence from Romney', SNC October 1996, pp. 367-368; North 839; BMC I [Coll. no. 39-41 same dies]; S.1250), a slightly off centre strike, with softness to the portrait, otherwise evenly toned, a bold and pleasing very fine and with an 18th Century pedigree Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Denge Marsh Hoard, 1739 The Denge Marsh Hoard was reconstructed from Antiquarian accounts by the late Professor Metcalf for the Numismatic Chronicle in 1957 (Vol. XVI, pp. 186-190). His opening remarks state simply: "there are quite a number of conflicting accounts of this hoard in eighteenth century literature". However, as Purefoy adduced some four decades later from his sample size of 50 coins: "The recorded history of 40 of the coins [80%] starts in England and none of these has a pedigree that conflicts with the possibility that it came originally from the [Denge Marsh] hoard." As documented by the late Peter Purefoy, and corroborated by this cataloguer's separate enquiries: "In the first or Profile Left type only Canterbury, Dover and Romney are represented [for Kent]. The coins disclose that three moneyers were striking at the important mint at Canterbury at this time, and we have respectively eight, five and nine of their coins. One of the moneyers Wulfred, used at least two pairs of dies. Dover has one moneyer in evidence with four coins all from the same dies. Rochester, Sandwich and Hythe have no coins of Type I to show. But Romney is exceptional. In fact, the incentive to write this article came from the listing in the Numismatic Circular for June 1996 of a Type I Penny of Romney which is the fiftieth coin of its mint and type that I have found, all struck from the same pair of dies". It is now all but certain that the source of most, if not all known examples of the Profile Left type of William I Penny struck by Wulfmær at Romney must originate from the Denge Marsh trove, on account of tone, weight standard, striking quality, defects and production 'treatments' and of course, rather tellingly, the universal die matching of all known examples from a sole obverse and reverse die. Not even the recent and comprehensive Chew Valley Find (2019) presented a new example for this type, even though striking by the moneyer Wulfmær at Romney are present for Harold II. Compellingly, a single further find has been recorded with the Fitzwilliam Museum (EMC 2019.0282) also reported as from "Denge Marsh" which may ultimately reveal the find location of this early trove. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,400 to £2,000

Lot 3



William I 'the Conqueror' (1066-1087), 'Sword Type', Penny, 1077-1080, Dorchester, Godwine, + PILLELM RE[X], crowned and draped bust facing, sword over shoulder, rev. + GODPINE ON DORC, cross potent over voided quadrilateral fleury, 1.27g [19.60grns], 12h (Hawkins 243; SCBI -; Allen [BNJ 2012], p. 77; North 846; BMC VI [Coll. -]; S.1255), partial striking softness about 4 o'clock (where an additional cross should exist), the portrait nevertheless bold and uniform, lightly cabinet toned with ample eye appeal, a pleasing very fine, all signed coins of Dorchester EXCESSIVELY RARE for William the Conqueror, with only one other specimen of this type traced for this moneyer from the Bergne, Warne and Symonds cabinets in vastly inferior condition Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) At the dispersal of the late Henry Symonds FSA Collection, formulated in the late 19th Century but not sold at Glendining's until September 1973, the following note was appended to his lot 16 - "Sword Type, GODPINE ON DORC, 19.7 grains, very fine and extremely rare, published in BMC from this specimen; ex Bergne (1873, 307 - £1.10.0) and Warne (1889, 166b) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,400

Lot 4



William I 'the Conqueror' (1066-1087), 'PAXS' Type, Penny, 1083-1086, Chichester, Brunman, + PILLEM REX, crowned facing bust, "crown 3", cross-tipped sceptre right, rev. + BRIIMIIN ON CIC, short cross, potent, P A X S in angles commencing in the first, 1.38g [21.30grns], 12h (cf. HHK 152-156; cf. Sussex Mints 34-37; ; SCBI 21 [Yorkshire], 1221; SCBI 42 [South-East], 1772 same dies[?]; North 850; BMC VIII [Coll. -, cf. 601]; S.1257), off-struck, nevertheless lightly toned, near very fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£350 to £450

Lot 5



Angevinian and Plantagenets, Silver Pennies (3) including: Henry I 'Beauclerc' (1100-1135), 'Quadrilateral on Cross Fleury' Type, London, Dereman, + hENRICVS, crowned and draped bust three-quarters facing, rev. + DER[EMAN] : ON : LVN[D], quadrilateral on cross fleury, 1.43g [22.07grns], 8h (North 871; BMC XV; S.1276), usual wear, lightly toned, good to fair; also, Stephen 'of Blois' (1135-1154), 'Watford' Type, c. 1136-1145, London, Rodbert, + ST[IFN]E REX, crowned bust right, lys-tipped sceptre in right hand, inner circles present, rev. + RODBE[RT] O[N L], cross moline with fleur in each angle, 1.41g [21.76grns], 2h (SCBI 17 [Midlands], 755-758; North 873; BMC I; S.1278), creased and straightened, with usual peripheral weakness, otherwise with redeeming striking clarity, a brassy cabinet tone, about fine; lastly, Henry II (1154-1189), 'Tealby' Type, Class F, c. 1174-1180, Norwich, + hENRI [REX], crowned bust facing wearing armour and mantle with sceptre in right hand, rev. + [...] NORPI ; large cross potent with small potent in each angle, in centre a small cross in saltire, 1.46g [22.52grns], 2h (North 961; S.1342), worn but elements of the central devices and legends remain in good condition, toned, fair (3)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 6



Plantagenets, Silver Pennies (6), including: John 'Lacklands' (1199-1216), 'Short Cross' Issue, Class Vb2, c.1204/5-1209, Ipswich, Alisandre, crowned bust facing, rev. + ALISANDAR • ON G, voided short cross, cross pommée in angles, 1.40g [21.61grns], 8h (Mass 1507-1508; SCBI -; North 970, S.1351), toned with peripheral weakness, a bolder fine; additionally, Henry III (1216-1272), 'Voided Longcross', Class 5b2, Canterbury, Iohan, crowned bust facing, sceptre left, rev. IOhS ON CANTER, voided long cross, trio of pellets in angles, 1.43g [22.07grns], 10h (cf. E0MC 1200.0504; North 992/2; S.1368A), almost very fine; also, Edward I (1272-1307), 'Long Cross' Type (4), New Coinage, including: Class 1d, 1279, London, + EDW ANGL DNS HyB, crowned bust facing, rev. CIVITAS LONDON, long cross with three pellets in each angle, 1.35g [20.83grns], 12h (North 1013; S.1383), the upper half of the coin more worn but largely well struck and centred, toned, fine; another, Class 2b, Bristol, similar, rev. VILLA BRISTOLLIE, 1.40g [21.61grns], 9h (North 1015; S.1386), portrait obscured but otherwise bold and toned, near fine; and, Class 9b, London, similar, 1.36g [21.00grns], 5h, worn, mediocre; lastly, Class 10cf1/9a Mule, London, similar, 1.29g [19.91grns], 4h (North 1040/1036; S.1410/1407), some wear to the central devices, otherwise bold striking, toned, fine (6)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 7



Plantagenets (5) including: Edward I (1279-1307), 'Long Cross' Penny, Class 9a, London, + EDW ANGL DNS hVB, crowned bust facing, rev. CIVI TAS LON DON, long cross with three pellets in each angle, 1.35g [20.83grns], 4h (North 1036; S.1407), soft wear throughout, green deposits on the reverse but otherwise toned, very fine; also Edward III (1327-1377), Groat, Pre-Treaty Period, Tower, Series B, 'Roman' m, open C and E, crowned bust facing, in tressure of nine arches, fleurs on cusps, rev. reversed-barred Ns, long cross and pellets, annulet stops, 4.45g [68.67grns], 12h, m.m. cross 1 (cf. Doubleday 355; North 1142; S.1563), surface scratched and portrait worn, reverse very beautifully toned, very fine; and Halfgroat, Pre-Treaty Period, Tower, Series D, similar to groat, 2.20g [34.00grns], 4h (North 1154; S.1575), clipped about the edges, clarity to the details, toned, very fine; and Penny, York, under Archbishop Thoresby, Series D, quatrefoil on reverse, 1.19g [18.36grns], 10h (North 1158; S.1604), clipped worn but nicely toned, good fine; also Edward IV (1471-1483), Penny, Durham, Bishop Booth, lis by neck, rev. D in centre, 0.67g [10.34grns], 4h (North 1660; S.2116), heavily clipped edges, however portrait bold, toned deeply, near very fine (5)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 8



Richard III (1483-1485), Type IIb, Groat, Tower, crowned bust facing, in double-tressure of 9 arches, lys on cusps except above crown, rev. long cross and pellets, 2.66g [41.05grns], 4h, m.m. boar's head 2 (North 1679; S.2156), clipped edges, but incredible portrait with great detail, toned with petrol hues in protected areas, very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 9



Richard III (1483-1485), Penny, Durham, Bishop Sherwood, crowned bust facing, S on breast, rev. CIVI TAS DUR EME, long cross, three pellets in each angle, D in centre, 0.62g [9.57grns], mm. lis (North 1687; S.2169), worn but central details remain visible, pleasing toning and good portrait, fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Bought for 5 shillings by CrellinSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 10



Henry VII (1485-1509) (4), including: Class III, Groat, London, 1489-1493, crowned facing bust, rev. long cross, trefoil in angles, 3.08g [47.53grns], 11h, m.m. pansy (North 1705; S.2199), uneven edges, flattened portrait, beautifully toned in technicolour, very fine; and Halfgroat, Canterbury, Type IIIc, King and Archbishop jointly, no stops, 1.58g [24.38grns], 3h, m.m. tun (North 1720; S.2211), clipped and jagged edges, toned, good fine; and another, 1.58g [24.38grns], 8h, m.m. tun (North 1720; S.2211), clipped edges, worn, toned, good fine; and Penny, Sovereign Type, York, Archbishop Rotherham, King enthroned holding orb and sceptre, flanked by two pillars of chair, rev. square-topped shield over long cross fourchée, keys below, no stops, 0.70g [10.80grns], 7h, no m.m. (North 1729; S.2238), slightly clipped but central devices bold and clear, toned, very fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 11



Tudor (3), including: Henry VIII (1509-1547), Second Coinage, Groat, 1526-1544, Tower, crowned bust right, rev. saltire stops, square-topped shield over long cross fourchée, 2.79g [43.10grns], 10h, m.m. sunburst (Laker bust D; North 1797; S.2337E), softness throughout, an exciting example of this popular type, toned, near very fine; and, Halfgroat, 1526-1532, Canterbury, Archbishop Warham, shield dividing W-A, 1.26g [19.44grns], 10h, m.m. cross patonce (North 1802; S.2343), pierced at 5 o'clock, clipped and worn, toned, fine; lastly, Mary, Solus (1553-1554), Groat, Tower, MARIA • (m.m.) • D.' G.' ANG.' FRA S hIB.' REGI' lombardic lettering, unbarred As, crowned bust left, wearing simply-jewelled plain bodice and pearl necklace, rev. VERITA-S (m.m.) TEM-PORIS FILIA, lombardic lettering and unbarred As, square-topped Tudor shield over long cross fourchée, terminals with 'fishtail' ends, 1.84g [28.40grns], 1h, m.m. pomegranate (North 1960; S.2492), straightened flan, slightly warped, worn but portrait details remain largely clear, beautifully toned, very fine (3)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 12



Henry VIII (1509-1547), Third Coinage, Testoon, 1544-1547, Southwark, emaciated aged Holbeinesque portrait facing, rev. crowned Tudor rose dividing cypher, 7.85g [121.14grns], 7h, m.m. E/E (North 1842; S.2367), weakly struck as usual for issue with softness throughout, otherwise about fine for this notoriously difficult series, scarce Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 13



Tudor (3), including: Henry VIII (1509-1547), Groat, Third Coinage, Tower, + HENRIC' x 8 x D' x G' x AGL' x FRA' x Z x HIB' x REX, crowned bust 1/4 right, rev. POSVI DEV' x A DIVTOR E' x MEV, quartered shield of arms of England and France over long cross fourchée, mm. lis, 2.33g, [35.96grns], 11h (North 1844; S.2369), some areas of wear but central devices remain largely bold, toned, near very fine; also, Edward VI (1547-1553), Third Period, Fine Silver Issues, Tower (2), Shilling, 1551-1553, (m.m.) EDWARD' . VI : D' . G' . AGL : FRA' . Z : ' hIB' . REX ;, crowned bust facing, Tudor rose to left, XII to right, rev. POSVI DEV : A DIVTOR E' . MEV', square-topped shield over long cross fourchée, m.m. tun, 5.81g [89.66grns], 2h (North 1937; S.2482), worn with graffiti in the fields, toned, fine; also, Sixpence, 1551-1553, (m.m.) : EDWARD' . VI : D' . G' . AGL . FRA' Z . hIB' . REX, small lettering, crowned bust facing, similar, rev. (m.m.) POSVI DEV . ' A-DIVTOR-E . ' MEV . ' small lettering, square-topped shield over long cross fourchée, m.m. tun, 2.96g [45.68grns], 9h (North 1938; S.2483), softened with some bruising to the fields, toned, fine (3) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 14



Edward VI (1547-1553), Third Period, Fine Silver Issue, 'Horseman' Halfcrown, 1551, Southwark (Under-Treasurer, Sir John Yorke), (m.m.) : EDVVARD' . VI : D' . G' . AGL' . FRA' . Z : hIB' . REX ;, armoured boy King on horseback right, brandishing sword, plume on headdress, rev. : POSVI DEVM . ' A DIVTORE' . MEV . ' (m.m.) : square-topped shield over long cross fourchée, 15.49g [239.05grns], 8h, m.m. y (North 1934; S.2479), some softness to central devices otherwise handsomely cabinet toned, good fine or better for general strike Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £800

Lot 15

Edward VI (1547-1553), Threepence, Third Period, Fine Silver Issue, 1551-1553, Tower, crowned bust facing, rose and III in field, rev. square-topped shield over long cross fourchée, 1.51g [23.30grns], 7h, m.m. tun (North 1940; S.2485), uneven edges, some areas of wear but portrait largely clear and legends bold, lightly toned, near very fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 16

Philip and Mary (1554-1558), Shilling, 1554, Tower, full titles, busts vis-a-vis, crown above, dividing date, rev. crowned and garnished shield dividing value, reads POSVIMVS and ADIVTOREM, 5.90g [91.10grns], 2h (North 1967; S.2500), richly cabinet toned, some areas of striking softness, otherwise a most pleasing very fine, very scarce in this collectable grade Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £800

Lot 17

Elizabeth I (1558-1603), Seventh Issue, Halfcrown, 1601, Tower, ELIZABETH : D : G : ANG . ' FRA . ' ET : HIBER . ' REGINA :, crowned half-length bust left, wearing decorated dress and wide ruff, holding orb and sceptre, rev. : POSVI : DEVM : AD IVTORE M : MEVM : square-topped shield over long cross fourchée, 14.69g [226.70grns], 2h, m.m. 1 (Brown and Comber [9B] 1-1/1-a1; North 2013; S.2583), lightly stressed in fields, otherwise complete, toned, very fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,400

Lot 18

Elizabeth I (1558-1603), Mestrelle's Milled Issues, 'Intermediate Size' (30mm), Shilling, 1561-1566, Tower [Upper House], crowned bust left wearing decorated dress, rev. arms on shield over cross fourchee, 6.05g [93.37grns], 5h, m.m. star (North 2023; S.2591), some bruising to the fields by the crown and shield, little wear, toned, good very fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 19



Elizabeth I (1558-1603), Mestrelle's Milled Issues, Sixpence, 1562, Tower [Upper House], (m.m) ELIZABETH . D . G . ANG . FRA . ET . HIB . REGINA, crowned bust left, plain dress, rose behind, rev. (m.m.) POSVI DEVM . ADIVTOREM . MEVM, plain square-topped shield over long cross fourchée, date above, 2.96g [45.68grns], 6h, m.m. star (North 2025/2; S.2594), some small loss of details, otherwise well balanced, a bolder fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£120 to £180

Lot 20



James I (1603-1625), Second Coinage, Halfcrown, 1604-1605, Tower, IACOBVS D G MAG BRIT FRAN ET HIB REX, king on horse right, groundline below, rev. QVAE DEVS CONIVNXIT NEMO SEPARET, garnished square-topped shield, 14.42g [222.53grns], m.m. lys (North 2098; S.2653), worn in areas but legends remain bold, a rare denomination for this type, lightly toned, very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 21



James I (1603-1625), Second Coinage, Shilling, 1606-1607, Tower, fourth crowned and cuirassed bust right, rev. square-topped shield, 5.97g [92.13grns], 9h, m.m. scallop (North 2100; S.2655), slightly uneven edges, small scratches in the field, otherwise great level of detail, lightly toned, very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £140

Lot 22



Charles I (1625-1649), Shilling, Group D, Type 3¹, 1632-1633, Tower [under King], . CAROLVS D : G .' MAG .' BR .' FR .' ET . HI .' REX . (m.m.) . fourth larger crowned bust left, wearing falling lace collar, XII behind, rev. (m.m.) CHRISTO AVSPICE REGNO, oval-garnished shield dividing C-R, 5.79g [89.35grns], 8h, m.m. harp (Brooker 476; Sharp D3/1; North 2223; S.2789), clipped edges and a softened portrait, toned, very fine; and, Civil War Issues, Royalist Aberystwyth, Threepence, 1638-1642, crowned small bust left, plume with coronet before, value behind rev. plume with coronet, no band, above oval garnished arms, stops in legend, 1.55g [23.92grns], 7h, m.m. book (Brooker 773; Morrieson A-2; North 2340; S.2894), slightly jagged edges, but great level of detail, beautifully eye appeal, toned, very fine (2)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£250 to £350

Lot 23



Charles I (1625-1649), Civil War Issues, Royalist York, Group III, Halfcrown, 1643-1644, Type VI, horseman left, EBOR below, rev. crowned oval-garnished shield, dividing crowned C-R, 14.75g [227.63grns], 11h, m.m. lion (Brooker 1084-1084A same dies; North 2314; S.2868), off struck, die flaws present on obverse in third quarter, some softness to high points otherwise very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 24



Commonwealth (1649-1660), Halfcrown, 1654, Tower, (i.m.) • THE • COMMONWEALTH • OF • ENGLAND, English shield within palm and laurel wreath, rev. • 1654 • GOD • WITH • VS, conjoined shields of England and Ireland, • II • VI • above, 15.20g [234.57grns], 11h, i.m. sun [on obverse only] (ESC 434; Bull 40; North 2722; S.3215), clipped edges, worn in areas but striking blue and purple tone throughout, great eye appeal, very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 25

Commonwealth (1649-1660), Shilling, 1652, 'Wide 5 2', Tower, • THE • COMMONWEALTH • OF • ENGLAND • [sic] English shield within palm and laurel wreath, rev. • 1652 • GOD • WITH • VS, standardised • XII • above conjoined shields of England and Ireland, 5.78g [89.20grns], 3h, m.m. sun (Bull 120; ESC - [R2]; North 2724; S.3217), very rare variation, a bold example, toned, very fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £600

Lot 26

Commonwealth (1649-1660), Sixpence, 1654, Tower, • THE • COMMONWEALTH • OF • ENGLAND •, English shield within palm and laurel wreath, rev. • 1654 • GOD • WITH • VS, conjoined shields of England and Ireland, 3.03g [46.76grns], 2h, m.m. sun (ESC 1489; Bull 200; North 2726; S.3219), split flan in several places, flattened central devices but legends bold, lightly toned, good fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 27

Oliver Cromwell, Halfcrown, 1658, laureate and draped bust left, legend reads HIB, rev. crowned shield, downwards lettered edge, 14.42g [222.53grns], 6h (ESC 447; Bull 252 [S]; S.3227A), porous with greenish staining, struck details fine or bolder, an iconic issue in any grade Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £800

Lot 28

Oliver Cromwell, Shilling, 1658, by Thomas Simon, OLIVAR . D . G . R . P . ANG . SCO . HIB & c PRO, laureate and draped bust left, rev. PAX QVÆRITVR . BELLO, crowned shield of the Protectorate, straight-milled edge, 5.97g [92.13grns], 6h (Lessen J28; ESC 1005; Bull 254 [S]; S.3228), scratches to obverse fields and over portrait, otherwise residually lustrous, with pleasant cabinet toning, near very fine, an enduringly popular type Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 29



Charles II (1660-1685), Halfcrown, 1669 over 4, VICESIMO PRIMO, third laureate and draped bust right, rev. crowned shields cruciform, nine strings to harp, lettered edge, 14.13g [218.06grns], 7h (Pywell-Phillips 35; ESC 466; Bull 452 [R3]; S.3365), poor pitting, smoothed and flattened, toned, fair to fine, rare; another, 1676 VICESIMO OCTAVO, fourth draped and laureate bust right, rev. five strings to harp, upwards lettered edge, 14.82g [228.71grns], 6h (ESC 478; Bull 471; S.3367), softened features, lightly toned, fine; lastly, Sixpence, 1683, laureate and draped bust right, rev. crowned shields cruciform, interlocked C's in angles, four strings to harp, obliquely milled edge, 2.87g [44.29grns], 6h (ESC 1523; Bull 580; S.3382), slightly worn and scratched, lightly toned, very fine (3)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 30



Charles II (1660-1685), Maundy Money (9), including: Incomplete Undated Maundy Set, from Groat to Halfgroat, crowned bust left, with falling lace collar, rev. square-topped shield over cross moline, edges plain, 1.92g, 6h, 1.39g, 7h, 0.83g, 7h (ESC 1840, 1958, 2169; Bull 591, 592, 588; S.3391), worn, toned, fine to very fine; and Maundy Groat, Dated Issue, 1676, laureate and draped bust right, rev. crowned mark of value, edge plain, 1.93g, 5h (ESC 2372; Bull 599 [S]; S.3392), worn, slightly bent, pierced at 6 o'clock, fair to fine; and another, 1679, similar, edge plain, 1.86g, 6h (ESC 2375; Bull 602 [R]; S.3392), slightly jagged edge, toned, good fine; and another, 1680, similar, edge plain, 1.83g, 6h (ESC 2376; Bull 603 [S]; S.3392), worn, toned, fair; and Maundy Threepence, Dated Issue, 1682, laureate and draped bust right, rev. crowned mark of value, edge plain, 1.40g, 7h (ESC 2378; Bull 605 [R]; S.3392), worn portrait, toned, fair; and Maundy Halfgroat, Dated Issue, 1679, laureate and draped bust right, rev. crowned mark of value, edge plain, 0.97g, 7h (ESC 2375; Bull 602 [R]; S.3392), die flaw over the '7', haymarked, very fine; and Maundy Penny, Dated Issue, 1675, laureate and draped bust right, rev. crowned mark of value, edge plain, 0.51g, 5h (ESC 2371; Bull 598 [R2]; S.3392), very rare, toned, good very fine (9)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 31



Charles II (1660-1685), Halfpenny, 1673, laureate and cuirassed bust left, rev. Britannia seated, date in exergue, 10.98g [169.45grns], 6h (BMC [Peck] 510 [S]; S.3393), some wear to the higher points, pleasing level of detail, lightly toned, very fine; and (3) Farthings including 1672, 'loose drapery', laureate and cuirassed bust left, rev. Britannia seated left, plain edge, 6.46g [99.69grns], 6h (BMC [Peck] 521 [VS]; S.3394), scratched and softened but otherwise good fine; and another, 1674, similar but no loose drapery, plain edge, 5.38g [83.03grns], 6h (BMC [Peck] 527 [S]; S.3394), worn, toned, fair; and another, 1675, similar, plain edge, 4.71g [72.69grns], 5h (BMC [Peck] 528; S.3394), worn, toned, fair
(4) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 32



James II (1685-1688), Halfcrown, 1686 SECVNDO, first laureate and draped bust left, rev. crowned cruciform shields, five strings to harp, upwards lettered edge, 14.44g [222.84grns], 6h (ESC 494; Bull 749; S.3408), defaced with 'E' and 'L' engraved into first and second quarters on the reverse, some scratches also present, softness throughout, haymarked, fine; and Shilling, 1687/6, 'G/A in MAG', laureate, draped and cuirassed bust left, rev. crowned shields cruciform, seven strings to harp, edge obliquely milled, 5.85g [90.28grns], 6h (ESC 1072A; Bull 770 [R]; S.3410), beautifully toned, especially on reverse, with lilac blue hues, haymarked, good fine; and Sixpence, 1688, laureate and draped bust left, rev. late shields altered from early, four strings to harp, obliquely milled edge, 2.89g [44.60grns], 6h (ESC 1528; Bull 780 [R2]; S.3413), very rare, worn in some areas but mostly bold, lightly toned, good fine
(3) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 33



James II (1685-1688), Maundy Money (4), including: Fourpence, 1686, laureate bust left, rev. crowned denomination, plain edge, 1.95g, 6h (ESC 1860; Bull 784 [S]; S.3414), softness to the portrait, some haymarking, lightly toned, very fine; and another, 1686, similar, plain edge, 1.96g, 6h (ESC 1860; Bull 784 [S]; S.3414), a bent and warped flan, but pleasing level of detail, little wear, fine; and Threepence, 1687, similar, plain edge, 1.31g, 6h (ESC 1982; Bull 798 [S]; S.3415), some wear to central devices, but legends good, lightly toned, good fine; and Twopence, 1686, similar, plain edge, 0.88g, 7h (ESC 2191; Bull 803; S.3416), wear to the portrait, toned, fair to fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£50 to £80

Lot 34



William and Mary (1688-1694), Halfcrown, 1689 PRIMO, 'caul only frosted, pearls', first conjoined and draped busts right, rev. crowned first shield, six strings to harp, upwards lettered edge, 14.70g, 6h (ESC 505; Bull 831; S.3434), softness to the portrait, lightly toned, fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 35



William and Mary (1688-1694), Shilling, 1693, '9 over 0', stop after GRATIA, laureate and draped busts right, rev. no stop after BR, four crowned shields cruciform, five strings to harp, obliquely milled edge, 5.93g, 6h (cf. ESC 1076A-1076; cf. Bull 867A-868; S.3437), not a type listed in ESC, some small haymarking, wear to the portraits but reverse better, slightly offstruck, toned, very fine; also Sixpence, 1693, conjoined laureate and draped busts right, rev. crowned cruciform shields, WM in angles, four strings to harp, obliquely milled edge, 2.96g, 7h (ESC 1529; Bull 869; S.3438), flattened portraits from wear, reverse much better, toned, very fine (2)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£250 to £350

Lot 36



William and Mary (1688-1694), Maundy Money (5), including: Fourpence, 1693 over 2, conjoined laureate busts right, rev. crowned denomination, plain edge, 1.87g, 6h (ESC 1877; Bull 898; S.3440), scratched, worn, fine; and, Threepence, 1689, 'LMV over MVS', similar, plain edge, 1.53g, 6h (ESC -; Bull 920; S.3441), contact marked, toned, fine; and Twopence, 1689, similar, plain edge, 0.99g, 5h (ESC 2196; Bull 943; S.3443), pierced at 12 o'clock, slightly off struck, toned, fine; and another, 1689, similar, plain edge, 0.95g, 5h (ESC 2196; Bull 943; S.3443), date weak, but haymarked and cabinet toned, good very fine; and, Penny, 1694, 'HI for HIB', similar, plain edge, 0.47g, 6h (ESC 2196; Bull 943; S.3443), the '9' in the date double struck, softness to the highest devices, cabinet toned, near extremely fine (5)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£80 to £120

Lot 37



William and Mary (1688-1694), Copper Halfpenny, 1694, 'No Stops on Reverse', laureate conjoined busts right, rev. BRITANNIA., Britannia seated left, date in ex. plain edge, 10.96g, 6h (BMC [Peck] 605 [VR]; S.3452), occasional striking errors about the rim, otherwise a dark glossy surface with great eye appeal and little wear, near extremely fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 38



William and Mary (1688-1694), Copper Farthing, 1693, Andrew Corbet Issue, conjoined laureate busts right, toothed border both sides, rev. Britannia seated left, with shield, spear and spray of leaves, date in exergue, edge plain, 6.02g, 5h (BMC [Peck] 593 [EXR]), some flattened devices and small beginnings of verdigris but otherwise strong legends, a wholesome specimen, very fine, and of the highest rarity, only this and the Gregory example offered two-decades ago in private hands, with three recorded by Peck all in museums Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) In 1692 there was a growing resentment by the public to the issue of tin coinage and subsequently several proposals were made for coining in other metals and various trial farthings were produced. A resulting patent lasting for nine years was granted on 25 March 1693, New Years Day to Andrew Corbet, one of the original trio of persons commissioned to produce the unpopular tin coinage. The patent was for production of 780 tons of Halfpennies and Farthings over nine years at 24d to the pound of copper, though no halfpennies are known. Corbet paid a rent of £1,000 a year for the patent, but Mr Neale the Master of the Mint had second thoughts on the arrangement, not only as it seemed rather generous toward Mr Corbet but because the resulting coins proved to be light and ill-struck. Therefore the Corbet issue remains the rarest of all William and Mary's copper coinage only the fifth specimen known, the three recorded in Peck are all in museums, only the second specimen known in private hands Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £3,000

Lot 39



William III, Solus (1694-1702), Halfcrown, 1698 DECIMO, first laureate and draped bust right, rev. crowned large modified shields cruciform, seven strings to harp, downwards lettered edge, 15.01g, 6h (ESC 554; Bull 1034; S.3494), speckled haymarking, wear to the portrait, light bruising on rim at 5 o'clock (reverse), otherwise toned, very fine; and Exeter, Shilling, 1697 E over N, first bust, with ties, rev. six strings to harp, edge obliquely milled, 5.92g, 6h (ESC -; Bull -; S.3500), overstrike clear, EXTREMELY RARE, flattened portrait, small amount of haymarking and light scratches, toned, very fine; and Sixpence, 1697, third laureate and draped bust right, rev. crowned shields cruciform, large crowns, four strings to late harp, edge obliquely milled, 2.94g, 5h (ESC 1566; Bull 1233; S.3538), edge bruised at 7 o'clock, slightly off struck, some haymarked and scratches otherwise a lovely level of detail, extremely fine (3) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 40



William III, Solus (1694-1702), Maundy Money (4), including: Fourpence, 1700, laureate bust right, rev. crowned denomination, plain edge, 1.90g, 7h (ESC 1883; Bull 1312 [R]; S.3549), scratched, worn, haymarked, good fine; and Threepence, 1701, 'GBA for GRA', similar, plain edge, 1.46g, 5h (ESC 2003A; Bull 1320 [S]; S.3550), softness to the portrait, cabinet toned with blue and purple hues, very fine; and Twopence, 1701, similar, plain edge, 1.00g, 5h (ESC 2209; Bull 1325; S.3551A), offstruck, worn portrait, toned, very fine; and Penny, 1701, similar, plain edge, 0.38g, 5h (ESC 2314; Bull 1334; S.3552), softened portrait, toned, good fine
(4)ProvenanceThe Orrrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£50 to £80

Lot 41



William III, Solus (1694-1702), Halfpenny, 1699, Second Issue, no stop after date, rev. Britannia seated left, 10.47g, 6h (Peck 675 [R]; S.3555), a rare type, some wear to the highest points but largely a strong specimen, glossy, dark tone, very fineProvenanceThe Orrrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £140

Lot 42



Anne (1702-1714), Maundy Money (4), including: Fourpence, 1710, 'with re-engraved hair', laureate bust left, rev. crowned denomination, plain edge, 1.97g, 5h (ESC 1892A; Bull 1488; S.3595C), worn portrait, reverse better, toned, fine; and Threepence, 1710, similar, plain edge, 1.43g, 5h (ESC 2013; Bull 1504; S.3596B), flattened portrait, toned, fine; and Twopence, 1706, 'no stop after DEI', similar, plain edge, 0.93g, 6h (ESC -; Bull 1514 [S]; S.3597), pieced at 10 o'clock, contact marked, worn, toned, fair to fine; and Penny, 1706, similar, plain edge, 0.56g, 5h (ESC 2317; Bull 1525 [S]; S.3598), pieced at 10 o'clock, contact marked, worn, toned, fair to fine
(4)ProvenanceThe Orrrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£50 to £80

Lot 43



Anne (1702-1714), Post-Union Issues (3), 'Edinburgh' Halfcrown, 1707 SEXTO, second draped bust left, rev. crowned cruciform shields, seven strings to harp, downwards lettered edge, 14.94g, 5h (ESC 575; Bull 1379; S.3605), worn at the highest points, haymarked, very fine; and 'Post Union' Shilling, 1711, fourth draped bust left, rev. crowned shields cruciform, six strings to harp, edge obliquely milled, 5.88g, 6h (ESC 1158; Bull 1408; S.3618), some small areas of wear but central reverse details very pleasing, toned, good fine; and 'Post-Union' Sixpence, 1711, draped bust left, rev. crowned cruciform shields, five strings to harp, large lis, obliquely milled edge, 2.98g, 6h (ESC 1596A; Bull 1461; S.3619), lightly haymarked, '17' of date worn away, otherwise toned, very fine
(3)ProvenanceThe Orrrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£250 to £350

Lot 44



Anne (1702-1714), Post-Union, Shilling, 1707 E, Edinburgh, second draped bust left, E below, 5.96g, 6h (ESC 1138; Bull 1414; S.3608), finer details on portrait worn away but reverse much better, cabinet toned on reverse, good very fine; another, 1708 E, Edinburgh, third bust, similar, 5.81g, 5h (ESC 1150; Bull 1436; S.3612), worn and scratched, slightly off struck, lightly toned, fine (2)ProvenanceThe Orrrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £140

Lot 45



Anne (1702-1714), Post-Union, Shilling, 1711, fourth draped bust left, rev. crowned shields cruciform, six strings to harp, edge obliquely milled, 6.02g, 6h (ESC 1158; Bull 1408; S.3618), slightly softened features, haymarked, reverse beautifully bold with pleasant toning, near extremely fine; another, similar, 5.45g, 5h (ESC 1158; Bull 1408; S.3618), worn, flattened details, fine (2)ProvenanceThe Orrrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £140

Lot 46



NGC AU55 BN | Anne (1702-1714), Pattern Copper Farthing, 1714, small flan, ANNA GRATIA, draped bust left, rev. BRITANNIA, edge plain, 5.46g, 6h (Cooke -; BMC [Peck] 741; S.3625), almost extremely fine, very rare, in NGC holder, graded AU55 BN (Cert. #8220682-001)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220682-001/55/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 47



George I (1714-1727), 'Roses and Plumes' Halfcrown, 1715 SECVNDO, laureate, draped and cuirassed bust right, rev. crowned shields cruciform, roses and plumes in angles, eight strings to harp, lettered edge upwards, 14.90g, 6h (ESC 587; Bull 1550 [R]; S.3642), scratch by neck of the monarch, haymarked, beautiful blue cabinet toning on reverse, near very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 48



NGC MS62 | George I (1714-1727), 'South Sea Company' Shilling, 1723 SSC, first laureate, draped and cuirassed bust right, rev. crowned shields cruciform, six strings to harp, SS-C in angles commencing in second quarter, edge obliquely milled, 5.97g, 6h (ESC 1176; Bull 1586; S.3647), lightly worn otherwise toned, reverse particularly strong, extremely fine, in NGC holder, graded MS62 (Cert. #8221839-004)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8221839-004/62/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 49



George I (1714-1727), Maundy Money (4), including: Fourpence, 1717, laureate bust right, rev. crowned denomination, plain edge, 1.94g, 6h (ESC 1894; Bull 1619 [S]; S.3654), softened portrait, reverse bold, toned, very fine; and Threepence, 1717, similar, plain edge, 1.59g, 6h (ESC 2015; Bull 1623; S.3655), exquisite level of detail to the portrait, residual brilliance, cabinet toned, extremely fine; and Twopence, 1726, similar, plain edge, 0.98g, 5h (ESC 2224; Bull 1633; S.3656), slight wear to the portrait, reverse better, toned, very fine; and Penny, 1720, 'HIPEX', similar, plain edge, 0.51g, 5h (ESC 2326; Bull 1641; S.3657), very good level of detail, toned, extremely fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£80 to £120

Lot 50



George I (1714-1727), 'Dump' Halfpenny, 1717, laureate and cuirassed bust right, rev. Britannia seated left, plain edge, 9.52g, 6h (BMC [Peck] 768; S.3659), soft to the higher points, mottled toning, very fine; and another, 1718, R/B on reverse, similar, 10.13g, 6h (cf. BMC [Peck] 774; S.3659), beginnings of verdigris, slight cracks in flan, soft to the higher points, otherwise deeply toned, good fine; and 'Dump Issue', Farthing, 1717, laureate and cuirassed bust right, rev. Britannia seated left, date in exergue, 4.77g, 6h (Cooke 436-437; BMC [Peck] 783; S.3661), wear to the higher points, otherwise dark chocolate patina, a pleasing very fine (3)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 51



George II (1727-1760), LIMA Halfcrown, 1746 DECIMO NONO, old laureate, draped and cuirassed bust left, LIMA below, rev. crowned cruciform shields, nine strings to harp, downwards lettered edge, 14.84g, 6h (ESC 606; Bull 1688; S.3695A), worn to the higher points, dusky grey toned on reverse, very fine; and, Copper Halfpenny, 1750, old laureate and cuirassed bust left, rev. Britannia seated left, date in exergue, plain edge, 10.17g, 6h (BMC [Peck] 880 [S] S.3719), softness to the higher points, especially on reverse, otherwise a deep chocolate coloured tone, very fine; and another, 1754, similar, 9.70g, 6h (BMC [Peck] 884; S.3719), slightly more worn than the last but still a bold specimen, very fine; and Copper Farthing, 1754, old laureate and cuirassed bust left, rev. Britannia seated left, date in exergue, plain edge, 4.92g, 6h (BMC [Peck] 892; S.3720), well centred, very good level of detail, cabinet toned, near extremely fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£140 to £200

Lot 52



George II (1727-1760), Maundy Money (4), including: Fourpence, 1729, laureate bust left, rev. crowned denomination, plain edge, 1.99g, 7h (ESC -; Bull 1775 [S]; S.3712), spots on obverse, toned, residual brilliance in reverse fields, near very fine; and Threepence, 1746/3, similar, plain edge, 1.42g, 6h (ESC 2031A; Bull 1802 [R]; S.3713B), haymarked, toned, very fine; and Twopence, 1746, similar, plain edge, 0.98g, 6h (ESC 2234; Bull 1813; S.3714A), a couple of bruises to the rim, toned, good fine; and Penny, 1746, similar, plain edge, 0.50g, 7h (ESC 2340; Bull 1829; S.3715A), small dent on reverse, small scratches in the fields, toned, fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£50 to £80

Lot 53



NGC UNC | George II (1727-1760), Copper Halfpenny, 1747, old laureate and cuirassed bust left, rev. Britannia seated left, date in exergue, plain edge, 9.03g, 6h (BMC [Peck] 877; S.3719), as struck with bursts of original colour and underlying lustre, a bold extremely fine, in NGC holder, incorrectly graded UNC Details ~ Cleaned (Cert. #8220682-002)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220682-002/NGCDetails/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 54



NGC AU55 | George III (1760-1820), 'Duke of Northumberland' Shilling, 1763, first laureate, draped and cuirassed bust right, rev. crowned shields cruciform, edge obliquely grained, 6.02g, 5h (Pywell-Phillips 416; ESC 1214; Bull 2124; S.3742), lightly speckled tone and with rub to highest points, otherwise toned, good very fine, the reverse nearing extremely fine, in NGC holder, graded AU55 (Cert. #8221839-001)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8221839-001/55/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 55



George III (1760-1820), 'Early Coinage' Wire and Maundy Money (13), including: 'Wire Money' Fourpence, 1792, laureate bust right, rev. crowned denomination, thin 4, plain edge, 1.91g, 12h (ESC 2419; Bull 2237 [R]; S.3751), fingermarked, toned, extremely fine; and 'Wire Money' Penny, 1792, similar, thin 1, plain edge, 0.53g, 12h (ESC 2419; Bull 2237 [R]; S.3760), evenly toned, extremely fine; and Fourpence, 1800, similar with normal 4, plain edge, 2.08g, 12h (ESC 2421; Bull 2239; S.3752), some softness to the portrait, but otherwise evenly toned, near extremely fine; and Threepence, 1763, similar, plain edge, 1.49g, 6h (ESC 2034; Bull 2255; S.3753), portrait with great eye appeal, toned, good very fine; and another, 1800, similar, plain edge, 1.45g, 11h (ESC 2421; Bull 2239; S.3755), bold, brilliant surfaces, extremely fine; and Twopence, 1763, similar, plain edge, 0.98g, 7h (ESC 2238; Bull 2270; S.3756), bold and toned, extremely fine; and another, 1772/6, similar, plain edge, 1.01g, 6h (ESC 2242; Bull 2276; S.3756), slightly worn portrait but otherwise nicely toned, good very fine; and another, 1772/62, similar, plain edge, 0.96g, 6h (ESC 2242; Bull 2275; S.3756), worn, toned, good fine; another, 1800, similar with older bust, plain edge, 1.01g, 12h (ESC 2421; Bull 2239; S.3758), toned with residual brilliance, extremely fine; and Penny, 1763, similar with young laureate head, plain edge, 0.45g, 5h (ESC 2353; Bull 2286 [S]; S.3759), good detail, nicely toned, near extremely fine; and another, 1800, similar with older head, plain edge, 0.48g, 11h (ESC 2421; Bull 2239; S.3761), bold with residual brilliance, scratched in two places on the obverse, otherwise extremely fine; and another, 1800, similar, plain edge, 0.49g, 1h (ESC 2421; Bull 2239; S.3761), bent, toned, very fine; and another, 1800, similar, plain edge, 0.49g, 1h (ESC 2421; Bull 2239; S.3761), cracked on both sides, otherwise toned with blue hues, very fine (13)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)ii) Old ticket shows it was bought for 1/-Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

**Estimate
£150 to £250**

Lot 56



George III (1760-1820), Shilling, 1787, laureate and armoured bust right, rev. cruciform shields, with hearts, seven strings to harp, obliquely milled edge, 6.03g, 11h (ESC 1225; Bull 2129; S.3746), some softness to the higher central devices but otherwise full, bold and lustrous, evenly toned, extremely fine and Emergency Issues, Bank of England, Dollar, 1804, struck over [Charles IV, 8-Reales], laureate and draped bust right, leaf to upright of E, rev. Britannia seated left within crowned oval band, plain edge struck over engrained edge, 26.75g, 11h (ESC 144; Bull 1925; S.3768), with very little trace of undertype from the hoist coin, soft to the devices, yet a hint of tone to the peripheries, some scratches and contact marks, good fine; and Bank of England, Three-Shillings, 1811, first laureate bust right, rev. denomination and date within wreath, plain edge, 14.74g, 11h (ESC 407 [A1]; Bull 2063; S.3769), contact marks throughout the field, strong devices, lustrous, fine (3)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 57



NGC MS66 | George III (1760-1820), Pattern Sixpence, 1790, by Jean-Pierre Droz, crowned GR cypher in wreath, rev. Britannia seated facing left, straight grained edge, 2.63g, 1h (cf. ESC 1645; cf. Bull 2219; S. -), light speckled toned overlying arrestingly brilliant fields, all framed with enchanting peripheral hues, an OUTSTANDING coin, truly choice FDC!, in NGC holder, graded MS66 (Cert. #8221839-005)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8221839-005/66/>Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 58



George III (1760-1820), Bank of England, Pattern Ninepence, 1812, by T. Wyon Junior, laureate head right, rev. BANK TOKEN | 9D | 1812 in four lines, edge plain, 3.81g, 10h (Bushman 221; Bull 2185 [R3]; ESC 1478; Davis 71; S.3773), circulated with bagmarks, with a scratch in front of eye, otherwise toned, almost very fine, but very rareProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 59



George III (1760-1820), First Issue, Halfpenny, 1771, young laureate and cuirassed bust right, rev. Britannia seated left, plain edge, 8.96g, 6h (BMC [Peck] 896; S.3774), mottled toning with some spots of verdigris on reverse, otherwise good level of detail, very fine; and another, 1773, similar, ball below spear blade, plain edge, 9.47g, 6h (BMC [Peck] 904; S.3774), spots of verdigris on obverse, dull lustre but with original flashy brilliance in more protected areas, near extremely fine; and another, 1775, similar, 9.82g, 6h (BMC [Peck] 908; S.3774), traces of flashy lustre, extremely fine; Farthing, 1773, no stops on reverse, 5.25g, 5h (BMC [Peck] 914 [R]; S.3775), some small spots of verdigris, slight softness to the higher devices, glossy surfaces, near extremely fine; and another, 1775, similar, stops on reverse, 4.90g, 6h (BMC [Peck] 917; S.3775), date worn, dark patina, extremely fine (5)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 60



NGC MS64 RB | George III (1760-1820), Farthing, 1771, laureate draped and cuirassed bust right, rev. type B, Britannia seated left, palm to left of N, 5.36g, 6h (BMC [Peck] 909 [S]; S.3775), some small beginnings of verdigris, much residual lustre and colour throughout, extremely fine, in NGC holder, graded MS64 RB (Cert.#8220688-002)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220688-002/64/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 61



NGC MS63 BN | George III (1760-1820), Third Issue, 'Cartwheel' Penny, 1797, Soho, laureate and draped bust facing right, wreath with 11 leaves and 2 berries, rev. Britannia seated facing left, plain edge, 28.29g, 6h (BMC [Peck] 1133 [S]; S.3777), touch of softness to the very highest of points, some spots of verdigris, otherwise with traces of lustre in protected areas, near extremely fine, in NGC holder, graded MS63 BN (Cert.#8220688-003)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220688-003/63/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 62



George III (1760-1820), Third Issue, Halfpenny, 1799, Soho, laureate and draped bust right, rev. Britannia seated left, five incuse gunports, centre milled edge, 12.58g, 5h (BMC [Peck] 1248; S.3778), beginnings of verdigris, otherwise as struck, toned, extremely fine; and Fourth Issue Penny, Soho, 1806, laureate head right, no incuse curl, rev. Britannia seated left, centre milled edge, 18.45g, 6h (BMC [Peck] 1343 [S]; S.3780), spots of verdigris, softness to the higher points of reverse, extremely fine; and another, 1807, similar, 18.88g, 6h (BMC [Peck] 1344; S.3780), dulled lustre, patchy in the fields, great detail, toned, near extremely fine; and finally Fourth Coinage, Farthing, 1807, similar, centre milled edge, 4.76g, 6h (BMC [Peck] 1399; S.3782), much flashy lustre still present, especially on reverse, toned, extremely fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£80 to £120

Lot 63



George III (1760-1820), 'Cartwheel' Twopence, 1797, Soho, laureate, draped and cuirassed bust right, rev. Britannia seated left, holding branch and trident, edge plain, 57.43g, 6h (BMC [Peck] 1077 [S]; S.3776), small beginnings of verdigris, mottled toning, a wholesome example with pleasing level of detail, obverse very fine, reverse betterProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£140 to £200

Lot 64



George III (1760-1820), Pattern 'Cartwheel' Farthing, 1797, in copper, by C H Küchler, laureate and draped bust right, wreath with two berries, rev. Britannia seated left, holding palm and trident edge plain, 7.50g, 6h (BMC [Peck] 1199), softness to the higher points, verdigris in the legends, otherwise a glossy patina, very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £140

Lot 65



George III (1760-1820), 'New Coinage', Halfcrown, 1817, Type 1, laureate 'bull head' right, rev. crowned shield within the Garter, milled edge, 14.15g, 11h (ESC 616; Bull 2090; S.3788), lightly toned, near extremely fine; and 1819, Type 2, small laureate head right, rev. crowned shield within Garter, six strings to harp, milled edge, 14.12g, 11h (ESC 623; Bull 2102; S.3789), mottled toning and bruising about the rim, otherwise toned and near extremely fine; and Shilling, 1820, similar, milled edge, 5.64g, 11h (ESC 1236; Bull 2157; S.3790), some nicks to the portrait, mottled toning, otherwise very fine; and Sixpence, 1816, laureate head right, rev. crowned shield within Garter, milled edge, 2.83, 12h (Bull 2191; ESC 1630; S.3791), mottled toning, reverse dark, very fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 66



George III (1760-1820), 'New Coinage' Maundy Money (3), including: Fourpence, 1820, laureate bust right, rev. crowned denomination, plain edge, 1.90g, 11h (ESC 2424; Bull 2242 [S]; S.3793), slightly contact marked, residual brilliance in the fields, toned, very fine; and Threepence, 1817, similar, plain edge, 1.38g, 11h (ESC 2422; Bull 2240 [S]; S.3794), bold, toned, good very fine; and Penny, 1817, similar, plain edge, 0.46g, 11h (ESC 2422; Bull 2240 [S]; S.3796), beautifully toned and brilliant, extremely fine (3)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£50 to £80

Lot 67



NGC MS62 | George IV (1820-1830), Halfcrown, 1821, Type 1, laureate head left, rev. crowned and lightly garnished shield, milled edge, 14.17g, 6h (ESC 631; Bull 2360; S.3807), some small scuffs and marks about the portrait and fields, residual lustre present, extremely fine, in NGC holder, graded MS62 (Cert. #8221839-007)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8221839-007/62/>Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 68



NGC MS63 | George IV (1820-1830), 'Garter' Shilling, 1825, Type 2, laureate head left, rev. crowned shield within Garter, milled edge, 5.66g, 6h (ESC 1253; Bull 2402; S.3811), mottled toning, residual brilliance present, extremely fine, in NGC holder, graded MS63 (Cert.#8221839-008)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8221839-008/63/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£180 to £240

Lot 69



George IV (1820-1830), Shilling, 1826, bare head left, rev. lion on crown, milled edge, 5.64g, 6h (ESC 1254; Bull 2405; S.3812), mottled toning, softness to higher points, very fine, in NGC holder, graded MS63 (Cert. #8221839-008); and Penny, 1826, by William Wyon, laureate head left, rev. Britannia seated right, plain arms on saltire, edge plain, 19.23g, 12h (BMC [Peck] 1422; S.3823), bagmarked in fields, otherwise toned and extremely fine; also, William IV (1830-1837), Halfpenny, 1831, bare head right, rev. Britannia seated right, plain edge, 9.24g, 12h (BMC [Peck] 1461; S.3847), bagmarked in the fields, bruising on the rim, very fine (3)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£50 to £80

Lot 70



George IV (1820-1830), Maundy Money (4), including: Fourpence, 1830, laureate bust left, rev. crowned denomination, plain edge, 1.89g, 6h (ESC 2435; Bull 2456; S.3817), a couple of small spots on obverse otherwise beautifully toned, extremely fine; and Threepence, 1825, similar, plain edge, 1.41g, 7h (ESC 2429; Bull 2448; S.3819), toned with technicolour hues, extremely fine; and Twopence, 1826, 'T over B', similar, plain edge, 0.94g, 6h (ESC -; Bull 2451 [R3]; S.3820), extremely rare, toned, brilliant, extremely fine; and Penny, 1825, similar, plain edge, 0.46g, 6h (ESC 2429; Bull 2448; S.3821), toned, good very fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£70 to £100

Lot 71



NGC MINT ERROR VG 8 BN | George IV (1820-1830), 'Spectacular Misstrike', Mint Error, Halfpenny, 182[?], laureate head left, rev. Britannia seated right, plain edge, 9.00g, 12h (cf. S.3824), an exceedingly rare mis-strike where coin is struck 50% off centre the legends worn but central devices stronger, some contact marks, good to fair, a quite unique opportunity, in NGC holder, graded MINT ERROR VG 8 BN ~ Struck 50% Off Centre (Cert.#8220688-001)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220688-001/8/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 72



William IV (1830-1837) (7), Halfcrown, 1835, bare head right, rev. crowned shield on mantle, milled edge, 14.10g, 5h (ESC 665; Bull 2481 [R]; S.3834), some softness to the higher points, lovely tones on the reverse with blue hues in protected areas, very fine; and Shilling, 1836, bare head right, rev. crowned denomination within wreath, edge milled, 5.65g, 5h (ESC 1273; Bull 2494; S.3835), a dulled lustre, toned, good level of wear, very fine; and Sixpence, 1834, bare head right, rev. crowned denomination within wreath, milled edge, 2.80g, 5h (ESC 1674; Bull 2504; S.3836), light mottled tone, otherwise beautifully choice, much as struck; and Groat, 1836, bare head right, rev. Britannia seated right, milled edge, 1.88g, 12h (ESC 1918; Bull 2515; S.3837), spot in front of face, otherwise with beautiful cartwheel lustre, extremely fine; and Maundy Threepence, 1834, bare head right, rev. crowned mark of value, edge plain, 1.41g, 6h (Bull 2552; ESC 2441 [S]; S.3840), some softness to the portrait, otherwise toned, good very fine; and Three-Halfpence, 1834, similar, plain edge, 0.70g, 7h (ESC 2250; Bull 2539; S.3839), mottled toning, brilliance in the fields, extremely fine; and Maundy Penny, 1831, similar, edge plain, 0.46g, 5h (ESC 2436; Bull 2547 [S]; S.3840), mottled toning, brilliance in the fields, extremely fine (7)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 73

(g) NGC MS63 | Victoria (1837-1901), 'Shieldback' Half-Sovereign, 1865 [Die 52], coarse border teeth, second larger young head left, rev. crowned normal shield, edge milled, 4.00g, 7h (Marsh 441; MCE 586; EGC 1266; S.3860), only two others in higher grades, some scratches and contact marks throughout, otherwise honey coloured tones with a cartwheel lustre, near extremely fine, in NGC holder, graded MS63 (Cert.#8221837-001)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8221837-001/63/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 74

NGC AU58 | Victoria (1837-1901), Halfcrown, 1842, Type A4, young head left, rev. crowned shield in wreath, 14.12g, 6h (ESC 675; Bull 2717; S.3888), toned, with residual lustre, near extremely fine, in NGC holder, graded AU58 (Cert. #8221839-003)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8221839-003/58/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£240 to £300

Lot 75

NGC AU58 | Victoria (1837-1901), 'Godless' Florin, 1849 WW, type A², crowned 'Gothic' bust left, W.W. after date, rev. crowned shields cruciform, emblems in angles, edge milled, 11.32g, 6h (ESC 802; Bull 2815; S.3890), spot on neck, brilliant fields, extremely fine, as struck, in NGC holder, graded AU58 (Cert.#8220689-001)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220689-001/58/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 76

Victoria (1837-1901), 'Godless' Florin, 1849 WW, type A², crowned 'Gothic' bust left, W.W. after date, rev. crowned shields cruciform, emblems in angles, edge milled, 11.30g, 6h (ESC 802; Bull 2815; S.3890), possibly cleaned, scratches in the field, otherwise toned, very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£50 to £80

Lot 77



Victoria (1837-1901), 'Gothic' Florin, type B1, MDCCCLIII [1853], no stop after date, crowned bust left, rev. four crowned shields cruciform, milled edge, 11.31g, 7h (ESC 808; Bull 2826; S.3891), lightly toned, extremely fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£50 to £80

Lot 78



NGC MS62 | Victoria (1837-1901), 'Gothic' Florin, MDCCCLXXI [1871], [Die 25], Type B3, Gothic bust left, rev. crowned shields cruciform, emblems in angles, milled edge, 11.30g, 7h (ESC 837; Bull 2874 [S]; S.3893), toned beautifully with a cartwheel lustre, about as struck, extremely fine, in NGC holder, graded MS62 (Cert. #8221839-006) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) <https://www.ngccoin.uk/certlookup/8221839-006/62/> Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £260

Lot 79



NGC MS62 | Victoria (1837-1901), Shilling, 1866 [Die 37], Type A4, second young head left, plain on truncation, rev. crowned value in wreath, milled edge, 5.65g, 6h (ESC 1314; Bull 3027; S.3905), lustrous, toned, as struck, extremely fine, in NGC holder, graded MS62 (Cert. #8220689-002) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) <https://www.ngccoin.uk/certlookup/8220689-002/62/> Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£140 to £200

Lot 80



NGC AU58 | Victoria (1837-1901), Shilling, 1867 [Die 26], Type A6, third young head left, plain on truncation, rev. crowned value in wreath, die number below ties, edge milled, 5.63g, 7h (ESC 1317B; Bull 3034 [R3]; S.3906A), light mottled tone with cartwheel lustre, extremely rare, near extremely fine, in NGC holder, graded AU58 (Cert. #8221839-002) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) <https://www.ngccoin.uk/certlookup/8221839-002/58/> Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £260

Lot 81

NGC MS64 | Victoria (1837-1901), Shilling, 1871 [Die 9], Type A6, third young head left, plain on truncation, rev. crowned value in wreath, die number below ties, edge milled, 5.66g, 7h (ESC 1321; Bull 3039; S.3906A), lightly toned, cartwheel lustre throughout, extremely fine, in NGC holder, graded MS64 (Cert.# 8220689-006)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220689-006/64/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £260

Lot 82

NGC MS66 | *Top Pop* | Victoria (1837-1901), 'Young Head' Sixpence, 1839, Type A¹, first young head left, rev. crowned denomination within wreath, milled edge, 2.82g, 6h (ESC 1684; Bull 3170 [S]; S.3908), beautifully toned with golden hues, cartwheel lustre, extremely fine, in NGC holder, graded MS66 (Cert.# 8220689-003) [*Single Finest Certified*]ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220689-003/66/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 83

NGC MS64 | Victoria (1837-1901), 'Young Head' Sixpence, 1843, Type A¹, first young head left, rev. crowned denomination within wreath, milled edge, 2.83g, 6h (ESC 1689; Bull 3176 [R]; S.3908), toned, cartwheel lustre, extremely fine, in NGC holder, graded MS64 (Cert.#8220689-004)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220689-004/64/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£140 to £200

Lot 84

NGC MS64 | Victoria (1837-1901), 'Young Head' Sixpence, 1853, Type A¹, first young head left, rev. crowned denomination within wreath, milled edge, 2.80g, 6h (ESC 1698; Bull 3189 [S]; S.3908), mottled toning, cartwheel lustre, extremely fine, in NGC holder, graded MS64 (Cert.# 8220689-005)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220689-005/64/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£140 to £200

Lot 85

NGC UNC | Victoria (1837-1901), 'Young Head' Sixpence, 1866 [Die 51], Type A², first young head left, rev. crowned denomination within wreath, milled edge, 2.86g, 6h (ESC 1715; Bull 3213; S.3909), some small contact marking, lightly cleaned but residually lustrous, near extremely fine, in NGC holder, erroneously graded UNC Details ~ Cleaned (Cert.#8220689-007) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) <https://www.ngccoin.uk/certlookup/8220689-007/NGCDetails/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£50 to £80

Lot 86

Victoria Small Silver Issues (15) | Victoria (1837-1901), 'Britannia' Groat, 1838, young head left, rev. Britannia seated right, milled edge, 1.87g, 12h (ESC 1930; Bull 3319; S.3913), worn at the higher points, toned, very fine; and another, 1839, similar, milled edge, 1.74g, 12h (ESC 1932; Bull 3323; S.3913), worn and scratched, fair to fine; and another, 1840, similar, milled edge, 1.86g, 12h (ESC 1934; Bull 3326; S.3913), worn, deeply toned, extremely fine; and another, 1842, similar, milled edge, 1.90g, 12h (ESC 1936; Bull 3331; S.3913), some tone spots, fine; and another, 1846, similar, milled edge, 1.86g, 12h (ESC 1941; Bull 3338; S.3913), some tone spots, fine; and another, 1849, similar, milled edge, 1.68g, 12h (ESC 1945; Bull 3343 [S]; S.3913), heavily worn, fair; and Threepence, 1838, laureate bust left, rev. crowned denomination, milled edge, 1.41g, 6h (ESC 2048; Bull 3362 [S]; S.3914), lightly toned, with brilliant surfaces, very fine; and another, 1859, similar, milled edge, 1.36g, 5h (ESC 2066; Bull 3394; S.3914), pierced at 6 o'clock, tarnished, fair; and another, 1866, similar, milled edge, 1.38g, 6h (ESC 2073; Bull 3404; S.3914A), worn, toned, near very fine; and another, 1866, similar, milled edge, 1.43g, 6h (ESC 2073; Bull 3404; S.3914A), lightly toned, very fine; and Twopence, 1838, similar, milled edge, 0.94g, 6h (ESC 2248; Bull 3456; S.3914E), tone spot on '8', evenly toned, near very fine; and another, 1838, similar, milled edge, 0.98g, 6h (ESC 2248; Bull 3456; S.3914E), ex mount, toned, very fine; and another, 1838, similar, milled edge, 0.95g, 6h (ESC 2248; Bull 3456; S.3914E), toned, extremely fine; and Three-Halfpence, 1843, similar, plain edge, 0.70g, 7h (ESC 2259; Bull 3468; S.3915), mottled toning, very fine; and Maundy Penny, 1846, similar, plain edge, 0.48g, 6h (ESC 1456; Bull 3489 [R]; S.3920), toned extremely fine (15) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£40 to £60

Lot 87



NGC MS64 BN | Victoria (1837-1901), Penny, 1841 OT, no colon after REG, young bust left, W.W. incuse on truncation, rev. Britannia seated right, plain edge, 18.73g, 12h (BMC [Peck] 1484; S.3948), fingermarked and some bagmarking, toned with flashy original lustre in more protected areas, as struck, near extremely fine, in NGC holder, graded MS64 BN (Cert.#8220688-005)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220688-005/64/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£140 to £200

Lot 88



NGC MS64 BN | Victoria (1837-1901), Farthing, 1839, first young 'Sovereign' head left, raised W.W. on truncation, rev. Britannia seated right, floral emblems in exergue, plain edges, 4.73g, 12h (BMC [Peck] 1554; S.3950), some small beginnings of verdigris over portrait but otherwise in uncirculated condition, ruby red lustre, extremely fine, in NGC holder, graded MS64 BN (Cert. #8220688-004)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220688-004/64/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£80 to £120

Lot 89



Victoria Fractional Copper Issues (5) | Victoria (1837-1901), Half Farthing, 1843, laureate bust left, rev. crowned denomination in words, plain edge, 2.34g, 12h (BMC [Peck] 1593; S.3951), with original lustre present, extremely fine; and another, 1844, similar, plain edge, 2.31g, 12h (BMC [Peck] 1594; S.3951), tarnished, fine; and another, 1844, similar, plain edge, 2.44g, 12h (BMC [Peck] 1594; S.3951), uncirculated condition, much flashy lustre remains, extremely fine; and Quarter-Farthing, 1852, similar, plain edge, 1.14g, 12h (BMC [Peck] 1610; S.3951), toned with original lustre present, near extremely fine; and Third-Farthing, 1868, similar, plain edge, 0.95g, 12h (BMC [Peck] 1606; S.3951), uncirculated condition, particularly lustrous, extremely fine (5)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£80 to £120

Lot 90



NGC MS64 RB | Victoria (1837-1901), Penny, 1888 [Dies 12+N], young head left, rev. Britannia seated right, plain edge, 9.52g, 12h (BMC [Peck] 1740; S.3954), lightly toned, with much original lustre, uncirculated, good extremely fine, in NGC holder, graded MS64 RB (Cert.#8220688-006)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220688-006/64/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £140

Lot 91



Victoria (1837-1901), Penny, 1866 [Dies 6+G], young head left, rev. Britannia seated right, plain edge, 9.49g, 12h (BMC [Peck] 1670; S.3954), tone spots, uncirculated lustre, extremely fine; and Heaton Penny, 1876 [Dies 8+K], similar, plain edge, 9.46g, 12h (BMC [Peck] 1708; S.3955), toned but with much original lustre, extremely fine; and Halfpenny, 1841, head left, rev. Britannia seated right, plain edge, 9.38g, 12h (BMC [Peck] 1524 [S]; S.3949), some small contact marks, toned with original flashy lustre present, as struck, near extremely fine; and Halfpenny, 1861, 4 leaves double incuse veins, similar, plain edge, 5.68g, 12h (BMC [Peck] 1764 [S]; S.3956), small scratch by Britannia, beginnings of verdigris, lightly toned, good very fine; and Farthing, 1866, similar, plain edge, 2.88g, 12h (BMC [Peck] 1875; S.3958), much original lustre, extremely fine; and Farthing, 1838, first young 'S' head left, raised W.W. on truncation, rev. Britannia seated right, floral emblems in exergue, plain edges, 4.73g, 12h (BMC [Peck] 1553; S.3950), corrosion spot on T of GRATIA, otherwise lightly toned, near extremely fine; and another, 1838, similar, 4.68g, 12h (BMC [Peck] 1553; S.3950), toned with original lustre, near extremely fine (7)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 92



Victorian Model Money (12) including: Victoria, Gothic "Model" Crown, 1848, nickel plated brass, by Joseph Moore for H Hyams, VICTORIA QUEEN OF GREAT BRITAIN around wreath, Gothic bust in centre, MDCCCXLVIII below, rev. MODEL CROWN, Order of the Garter, crowned cruciform shields in centre, edge plain, 6.93g, 6h (Rogers 209), plating largely worn away, reverse better, near very fine; and Copper Half Farthing, 1848, QUEEN VICTORIA, Gothic bust, rev. MODEL | HALF | FARTHING | 1848, edge plain, 1.14g, 12h (Rogers 241); and Penny, ONE PENNY | MODEL | VICTORIA REG:, young head on the annulus, rev. ONE PENNY MODEL, 1 in the centre, edge plain, 3.80g, 5h (Rogers 203 [bii]); and Penny, ONE PENNY | MODEL | VICTORIA REG:, young head on the annulus, rev. ONE PENNY MODEL, 1 in the centre, edge plain, 3.62g, 12h (Rogers 203 [ei]); and White-plated Copper Penny, VICTORIA REG:, young head, rev. MODEL PENNY | 1848 | D over 1, edge plain, 0.73g, 1h (Rogers 264), comes with small tin in the likeness of a coin; and another, edge plain, 0.76g, 1h (Rogers 264); and White-plated Brass Halfpenny, V. | R., young head, rev. MODEL | 1848, D over 1/2, edge plain, 0.48g, 6h (Rogers 257); and White-plated Brass Farthing, V | R., young head, rev. MODEL | 1848, D over 1/4, edge plain, 0.22g, 2h (Rogers 251); and Copper Quarter Farthing, VICTORIA REG:, young head, rev. MODEL | QUARTER | FARTHING | 1848, edge plain, 0.78g, 12h (Rogers 231); and Copper Eighth Farthing, V | R., young head, rev. MODEL | EIGHTH | FARTHING | 1848, edge plain, 0.34g, 11h (Rogers 225), chipped; and another, edge plain, 0.35g, 12h (Rogers 226); and Sixteenth Farthing, V | R., young head, rev. MODEL | 16TH FARTHING, edge plain, 0.31g, 5h (Rogers 222), some of the plating worn away on some, but mostly in a very fine condition (12)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£30 to £50

Lot 93



Edward VII (1901-1910), Maundy Threepence, 1902, edge plain, 1.42g, 11h (ESC 2517; Bull 3607; S.3987), some contact marks, lightly toned, residual brilliance, very fine; also George VI (1936-1952), Nickel Brass Threepence, 1937, edge plain, 6.82g, 12h (BMC [Peck] 2370; S.4112), some small contact marks but otherwise extremely fine; and Penny, 1938, edge plain, 9.39g, 12h (BMC [Peck] 2402; S.4114), beautifully toned with technicolour hues, lustrous, extremely fine; and Halfpenny, 1938, edge plain, 5.60g, 12h (BMC [Peck] 2426; S.4115), toned, lustrous, extremely fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£10 to £20

Lot 94



Ireland, Charles II (1645-1685), St. Patrick's Coinage, 'Large Size' Halfpenny, FLORE-AT REX, King David playing the harp, crown above, rev. figure of St. Patrick standing preaching, milled edge, 8.57g, 12h (DF 339; S.6567), worn throughout but legends remain clear, a light reddish tone, very rare, fair to fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 95



Ireland, Charles II (1645-1685), St. Patrick's Coinage, 'Large Size' Halfpenny, FLORE-AT REX, King David playing the harp, crown above, rev. figure of St. Patrick standing preaching, milled edge, 8.22g, 12h (DF 339; S.6567), worn, pierced at 3 o'clock, acid spot on obverse, some tone spots, poor to fair but very rare; and St. Patrick's coinage, 'Small Size' Farthing, King David playing the harp, crown above, rev. figure of St. Patrick driving away reptiles, milled edge, 5.43g, 12h (DF 342; S.6569), rare, worn, deeply toned, fine; and another, similar, milled edge, 5.60g, 12h (DF 342; S.6569), rare, worn, porosity throughout, light reddish tone, fine; and another, similar, milled edge, 6.78g, 11h (DF 342; S.6569), worn throughout, lightly toned, fine; and another, similar, milled edge, 6.49g, 12h (DF 342; S.6569), worn with bruised edges, off centre striking, deeply toned, fine (5) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 96



Ireland, Charles II (1645-1685), Halfpenny, 1681, laureate and draped bust right, rev. crowned harp, large lettering, milled edges, 7.11g, 11h (DF 353; S.6574), some wear but reverse better, dark tone, fine; and another, 1681, similar, milled edges, 7.88g, 12h (DF 353; S.6574), more worn than the last but still fine; and another, 1682, similar but with small lettering, milled edges, 6.13g, 11h (DF 356; S.6575), heavily worn, poor; and Halfpenny, 1772, Type III, laureate head right, rev. crowned harp, milled edge, 4.96g, 4h (DF -; S.-), worn and scratched, appealing double striking of this unlisted year, some original lustre present, perhaps an early trial piece for the type, bruised flan, fair; and Tenpences (3), Type I, 1806 (1), laureate and draped bust right, rev. value (DF 623; S.6617), several small flan flaws, toned with multicolour hues, very fine; also, Type II, 1813 (2), similar, bare head right, rev. value and date in wreath (DF 624; S.6618), one nicer than the other, but lightly toned, fine to very fine; and Bank of Ireland tokens, Thirty Pence, 1808 (2), laureate, draped and cuirassed bust right, rev. Hibernia seated left, resting on harp, 12.34g, 12h (DF 618; S.6616), haymarked, lightly toned, very fine; another, similar, harp points to O of TOKEN, 12.37g, 11h (DF 619; S.6616a), mottled toning, some loss of definition to the face, lustrous fields, very fine (9)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 97



Jersey, Jersey Bank, Penny, 1813, laureate and draped bust of George III, H on truncation. rev. Commerce seated left, holding scales and cornucopia, centre milled edge, 16.06g, 6h (Davis 5; W 2037), die flaw through the date and reverse legend, some softness to the portrait and lightly contact marked, with a pleasing if somewhat patchy tone to lustrous and light brown surfaces, flashes of red around the reverse devices, good very fine, very rareProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 98



NGC UNC | Isle of Man, James Stanley, Tenth Earl of Derby, Richard Maguire / Josiah Poole Issue, First Issue, Pattern Silver Penny, 1723, SANS • CHANGER, Stanley crest, rev. QVOCVNOVE • GESSERIS • STABIT : • , triskeles, milled edge, 7.89g, 12h (cf. Clay [1869], p. 63-64; Clucas 50-51; Southall P21; cf. S.7405), hairline flan split to the edge at 6 o'clock and two filed marks to the reverse edge, softly struck to parts of the legend as common for type, nonetheless the central devices pleasing and with a light lustre, extremely fine, of the highest rarity of this date, in NGC holder, graded UNC Details ~ Test Cut (Cert.#8221838-001)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Charles Clay, in his article 'Currency of The Isle of Man, From its Earliest Appearance to its Assimilation with the British Coinage in 1840', published by The Manx Society in 1869 writes: '1723. It was fourteen years after this [the coinage of 1709] that a new coinage appeared, but from its extreme scarcity and beauty, and from the face of its not being recorded in the statutes as sanctioned by the laws, there is every reason to believe that the pieces handed down to us, which bear the date of 1723, were rather designs, or pattern pieces, on approval for island issue. At all events, the design, though it had some grave faults, was a great step in advance of numismatic excellence, and is very beautiful when compared to the rude issue of 1709. This new coinage has the triune on the Rev., much flexed, and now cased in armour, spurred, &c., with the usual motto, the middle word of which is GESSERIS. On the Obv., is the Stanley crest, and its usual motto. The designs are, however, very flat, that is, very little raised from the field; and the eagle is somewhat larger, and has longer legs, and its mouth is wider open, than in subsequent issues. These pattern pieces (at least, the halfpenny) were struck in silver, they were not shillings, as Mr. Oswald (in his "Vestigia" is pleased, but erroneously, to call them. The coins of 1723 appear to have been unknown to Train; and yet the penny and halfpenny are to be found, though rarely, in copper; as well as some double-struck (or rather, mis-strikes) which are rarer still; all of which are to be found in the collection list in connection with this volume...I believe I can trace the workmanship on this coinage as being the design of Mr. Wood, who was the celebrated issuer of the Wood money of George II, intended for Irish circulation, but which was so ill received there, and ridiculed by Dean Swift in the "Drapier Letters." History, however, has proved that, as a coinage, it was far superior to any the Irish had previously had; besides possessing the merit of having upon it the best likeness of George II extant...I mention Wood's name...because I believe it is a settles question that Mr. Wood designed the subsequent coinage of the Isle of Man of 1733, which is acknowledged to be so very beautiful; proving this Mr. Wood to have been a man of good standing, and an excellent designer. Why the pattern pieces of 1723 were not accepted as Manx coinage, history is silent; and we can only guess, that the design being so slightly raised from the surface, might foster the idea of its soon wearing out. At all events, these coins are only known as pattern pieces, which are greatly to be prized when once in the collector's possession. The silver pieces, i.e. copies of the half-pence, are much thinner; and the date figures peculiar: the first figure is like the letter J; the tail of the 7 is turned backward and its extremity; and the last figure (3) is square-topped. A correspondent (E. S. Taylor) in Notes and Queries (vol. iii, p. 510, 1st series), in some observations respecting the currency of the Isle of Man, speaks of "the coinage of 1723", whilst, as I believe I have satisfactorily shown, all of that date known, are pattern pieces only, and were never legalised as coins; consequently never circulated as such.'Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £2,000

Lot 99



NGC MS62 BN | Isle of Man, James Stanley, Tenth Earl of Derby, Richard Maguire / Josiah Poole Issue, First Issue, Pattern Copper Halfpenny, 1723, Stanley crest, rev. triskeles, plain edge, 5.92g, 12h (Pridmore 27; Southall P8; S.7406), lightly lustrous to chocolate brown surfaces, extremely fine, and rarely encountered and extremely rare of this date, in NGC holder, graded MS62 BN (Cert.#8220682-003)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220682-003/62/>Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £1,000

Lot 100



NGC AU53 | Isle of Man, James Stanley, Tenth Earl of Derby, Richard Maguire / Josiah Poole Issue, First Issue, Pattern Silver Halfpenny, 1723, SANS • CHANGER, Stanley crest, rev. QVOCVNOVE • GESSERIS • STABIT •, triskeles, milled edge, 3.95g, 6h (cf. Clay [1869], p. 63-64; Clucas 58-59; Southall P14; cf. S.7406), scratch behind the tail and minor field marking, softness to the tops of the central devices, otherwise a pleasing strike for this notoriously softly struck issue, pleasing silver tone to residually lustrous surfaces, very fine, extremely rare of this date, in NGC holder, graded AU53 (Cert. #8221838-002) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Charles Clay, in his article 'Currency of The Isle of Man, From its Earliest Appearance to its Assimilation with the British Coinage in 1840', published by The Manx Society in 1869 writes: <https://www.ngccoin.uk/certlookup/8221838-002/53/1723>. It was fourteen years after this [the coinage of 1709] that a new coinage appeared, but from its extreme scarcity and beauty, and from the fact of its not being recorded in the statutes as sanctioned by the laws, there is every reason to believe that the pieces handed down to us, which bear the date of 1723, were rather designs, or pattern pieces, on approval for island issue. At all events, the design, though it had some grave faults, was a great step in advance of numismatic excellence, and is very beautiful when compared to the rude issue of 1709. This new coinage has the triskene on the Rev., much flexed, and now cased in armour, spurred, &c., with the usual motto, the middle word of which is GESSERIS. On the Obv., is the Stanley crest, and its usual motto. The designs are, however, very flat, that is, very little raised from the field; and the eagle is somewhat larger, and has longer legs, and its mouth is wider open, than in subsequent issues. These pattern pieces (at least, the halfpenny) were struck in silver, they were not shillings, as Mr. Oswald (in his "Vestigia" is pleased, but erroneously, to call them. The coins of 1723 appear to have been unknown to Train; and yet the penny and halfpenny are to be found, though rarely, in copper; as well as some double-struck (or rather, mis-strikes) which are rarer still; all of which are to be found in the collection list in connection with this volume...I believe I can trace the workmanship on this coinage as being the design of Mr. Wood, who was the celebrated issuer of the Wood money of George II, intended for Irish circulation, but which was so ill received there, and ridiculed by Dean Swift in the "Drapier Letters." History, however, has proved that, as a coinage, it was far superior to any the Irish had previously had; besides possessing the merit of having upon it the best likeness of George II extant...I mention Wood's name...because I believe it settles a question that Mr. Wood designed the subsequent coinage of the Isle of Man of 1733, which is acknowledged to be so very beautiful; proving this Mr. Wood to have been a man of good standing, and an excellent designer. Why the pattern pieces of 1723 were not accepted as Manx coinage, history is silent; and we can only guess, that the design being so slightly raised from the surface, might foster the idea of its soon wearing out. At all events, these coins are only known as pattern pieces, which are greatly to be prized when once in the collector's possession. The silver pieces, i.e. copies of the half-pence, are much thinner; and the date figures peculiar: the first figure is like the letter J; the tail of the 7 is turned backward and its extremity; and the last figure (3) is square-topped. A correspondent (E. S. Taylor) in Notes and Queries (vol. iii, p. 510, 1st series), in some observations respecting the currency of the Isle of Man, speaks of "the coinage of 1723", whilst, as I believe I have satisfactorily shown, all of that date known, are pattern pieces only, and were never legalised as coins; consequently never circulated as such.' Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£800 to £1,200

Lot 101



NGC AU55 | Isle of Man, James Stanley, Tenth Earl of Derby, Richard Maguire / Josiah Poole Issue, First Issue, Pattern Silver Halfpenny, 1723, SANS • CHANGER, Stanley crest, rev. QVOCVNOVE • GESSERIS • STABIT •, triskeles, milled edge, 3.98g, 6h (cf. Clay [1869], p. 63-64; Clucas 58-59; Southall P14; cf. S.7406), die flaw to the obverse at 9 o'clock, minor field marking and softness to the central devices, nonetheless a pleasing strike for the notoriously softly struck issue, with a pleasing grey tone and faint lustre, very fine, extremely rare of this date, in NGC holder, graded AU55 (Cert. #8221838-003) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Charles Clay, in his article 'Currency of The Isle of Man, From its Earliest Appearance to its Assimilation with the British Coinage in 1840', published by The Manx Society in 1869 writes: <https://www.ngccoin.uk/certlookup/8221838-003/55/1723>. It was fourteen years after this [the coinage of 1709] that a new coinage appeared, but from its extreme scarcity and beauty, and from the face of its not being recorded in the statutes as sanctioned by the laws, there is every reason to believe that the pieces handed down to us, which bear the date of 1723, were rather designs, or pattern pieces, on approval for island issue. At all events, the design, though it had some grave faults, was a great step in advance of numismatic excellence, and is very beautiful when compared to the rude issue of 1709. This new coinage has the triune on the Rev., much flexed, and now cased in armour, spurred, &c., with the usual motto, the middle word of which is GESSERIS. On the Obv., is the Stanley crest, and its usual motto. The designs are, however, very flat, that is, very little raised from the field; and the eagle is somewhat larger, and has longer legs, and its mouth is wider open, than in subsequent issues. These pattern pieces (at least, the halfpenny) were struck in silver, they were not shillings, as Mr. Oswald (in his "Vestigia" is pleased, but erroneously, to call them. The coins of 1723 appear to have been unknown to Train; and yet the penny and halfpenny are to be found, though rarely, in copper; as well as some double-struck (or rather, mis-strikes) which are rarer still; all of which are to be found in the collection list in connection with this volume...I believe I can trace the workmanship on this coinage as being the design of Mr. Wood, who was the celebrated issuer of the Wood money of George II, intended for Irish circulation, but which was so ill received there, and ridiculed by Dean Swift in the "Drapier Letters." History, however, has proved that, as a coinage, it was far superior to any the Irish had previously had; besides possessing the merit of having upon it the best likeness of George II extant...I mention Wood's name...because I believe it settles a question that Mr. Wood designed the subsequent coinage of the Isle of Man of 1733, which is acknowledged to be so very beautiful; proving this Mr. Wood to have been a man of good standing, and an excellent designer. Why the pattern pieces of 1723 were not accepted as Manx coinage, history is silent; and we can only guess, that the design being so slightly raised from the surface, might foster the idea of its soon wearing out. At all events, these coins are only known as pattern pieces, which are greatly to be prized when once in the collector's possession. The silver pieces, i.e. copies of the half-pence, are much thinner; and the date figures peculiar: the first figure is like the letter J; the tail of the 7 is turned backward and its extremity; and the last figure (3) is square-topped. A correspondent (E. S. Taylor) in Notes and Queries (vol. iii, p. 510, 1st series), in some observations respecting the currency of the Isle of Man, speaks of "the coinage of 1723", whilst, as I believe I have satisfactorily shown, all of that date known, are pattern pieces only, and were never legalised as coins; consequently never circulated as such.' Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,400

Lot 102



NGC MS62 BN | Isle of Man, James Stanley, Tenth Earl of Derby, Second Issue, Penny, 1733, Stanley crest, cap of maintenance frosted, rev. triskeles, plain edge, 9.91g, 5h (Pridmore 13; S.7408), touch of rub to the highest points of the devices, nonetheless a pleasing strike and with largely mint red surfaces and lustrous, good extremely fine, in NGC holder, graded MS62 BN (Cert. #8220688-007); another, Penny, 1733, Stanley crest, cap of maintenance frosted, rev. triskeles, plain edge, 8.72g, 5h (Pridmore 13; S.7408), touch of softness and a hairline below the tail, nonetheless with handsome flashes of red to otherwise brown surfaces, lustrous, very good very fine (2) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) <https://www.ngccoin.uk/certlookup/8220688-007/62> Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 103



NGC MS64 BN | Isle of Man, James Stanley, Tenth Earl of Derby, Second Issue, Halfpenny, 1733, Stanley crest, wing tip to R, rev. triskeles, engrained edge, 4.67g, 6h (Pridmore 29; S.7409), die flaw to the I in IECERIS and speckles of verdigris, otherwise with a handsome brilliance and with flashes of mint red, pleasing extremely fine, in NGC holder graded, MS64 BN (Cert.#8220688-008)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220688-008/64/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£250 to £350

Lot 104



Isle of Man, James Stanley, Tenth Earl of Derby, Second Issue, Halfpenny, 1733, Stanley crest, rev. triskeles, plain edge, 6.43g, 6h (Pridmore 28; S.7409), softly struck in parts and with rub with the central devices, fine; another, Halfpenny, 1733, Stanley crest, wing tip to R, rev. triskeles, plain edge, 4.61g, 6h (Pridmore 29; S.7409), softness to the central devices, very fine (2)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 105



NGC PF62 | Isle of Man, James Murray, Second Duke of Atholl, Proof Silver Penny, 1758, crowned cypher, rev. triskeles, chevron grained edge, 11.92g, 6h (Pridmore 15a; Southall 41; S.7410a), minor contact marking, with speckled blue and light ochre toning to brilliant fields beneath, extremely fine, one of only 47 struck, extremely rare thus and very seldom offered for sale, in NGC holder, graded PROOF 62 (Cert.#8221839-012)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8221839-012/62/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £800

Lot 106



NGC MS64 BN | Isle of Man, James Murray, Second Duke of Atholl, Penny, 1758, crowned cypher, rev. triskeles, plain edge, 11.79g, 6h (Pridmore 15; Southall 35; S.7410), with specks of carbonisation to otherwise pleasingly light brown surfaces, flashes of mint red around the devices and lustrous, extremely fine, in NGC holder, graded MS64 BN (Cert.#8220688-015); another, Halfpenny, 1758, crowned cypher, rev. triskeles, plain edge, 4.45g, 6h (Pridmore 30; Southall 32; S.7411), struck on a thin flan, largely smoothed to the devices, fine (2)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 107



NGC MS65 BN | *Top Pop* | Isle of Man, James Murray, Second Duke of Atholl, Halfpenny, 1758, crowned cypher, rev. triskeles, plain edge, 7.73g, 9h (Pridmore 30; Southall 30; S.7411), with a handsome mint red flare to reddish-brown surfaces, lustrous and near as struck, in NGC holder, graded MS65 BN (Cert.#8220688-012) [*Single Finest Certified*] Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) <https://www.ngccoin.uk/certlookup/8220688-012/65/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 108



NGC PROOF | Isle of Man, George III (1760-1820), First Issue, Proof Penny, 1786, laureate head right, with long ribbons, laurel to right of III, rev. triskeles, obliquely milled edge, 16.20g, 6h (Pridmore 16a; cf. Southall 60; S.7413), a miniscule B countermark below truncation, with minor pinmarking across the cheek, nonetheless most pleasing to the hair, brilliance to mostly mint red and toned surfaces, much as struck, in NGC holder, fairly graded PROOF Details ~ "Private Countermark" (Cert. #8220688-010) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) <https://www.ngccoin.uk/certlookup/8220688-010/NGCDetails/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 109



NGC MS62 RB | Isle of Man, George III (1760-1820), First Issue, Penny, 1786, laureate head right, with long ribbons, laurel to right of III, rev. triskeles, obliquely milled edge, 15.72g, 6h (Pridmore 16a; cf. Southall 60; S.7413), carbon spotting, otherwise with near full mint red surfaces and toned, brilliance beneath, near as struck, in NGC holder, fairly graded MS62 RB (Cert. #8220688-009) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) <https://www.ngccoin.uk/certlookup/8220688-009/62/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £250

Lot 110



Isle of Man, George III (1760-1820), First Issue, Penny, 1786, laureate head right, with long ribbons, laurel to right of III, rev. triskeles, obliquely milled edge, 15.63g, 6h (Pridmore 15; Southall 60; S.7413), pinmarked to cheek and a hairline across the reverse, residual flashes of mint red amongst the peripheries and lustre, to otherwise brown surfaces, very fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£30 to £50

Lot 111

NGC MS62 BN | Isle of Man, George III (1760-1820), First Issue, Halfpenny, 1786, laureate head right, lower ribbon between GE, rev. triskeles, obliquely milled edge, 8.09g, 6h (Pridmore 31; cf. Southall 43; S.7414), rubbed to the hair, nonetheless brilliant to the fields, toned and mint red to the legends, extremely fine, in NGC holder, graded MS62 BN (Cert.#8220688-014); another, Halfpenny, 1786, laureate head right, lower ribbon between GE, rev. triskeles, obliquely milled edge, 8.00g, 6h (Pridmore 31; cf. Southall 43; S.7414), carbon spots, otherwise with a brilliance to the fields and mint red to the legends, most pleasing to the hair, thus good extremely fine (2)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220688-014/62/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 112

NGC PROOF | Isle of Man, George III (1760-1820), Second Issue, Proof 'Cartwheel' Penny, 1798, Soho, laureate and draped bust right, rev. triskeles, plain edge, 21.55g, 12h (Pridmore 18a; Southall 70; S.7415b), minor edge bruise at 12 o'clock and some deposits to the legends, otherwise with a rich cabinet tone to brilliant fields, pleasing extremely fine, in NGC holder, harshly graded PROOF Details ~ Reverse Tooled (Cert.#8220682-004)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220682-004/NGCDetails/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 113

NGC PF63 BN | Isle of Man, George III (1760-1820), Second Issue, Proof 'Cartwheel' Halfpenny, 1798, Soho, laureate and draped bust right, rev. triskeles, plain edge, 11.07g, 6h (Pridmore 32a; Southall 75; S.7416a), with some carbons spots to otherwise richly cabinet toned surfaces, the reverse a pleasing light brown, extremely fine, in NGC holder, graded PF63 BN (Cert. #8220688-017)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220688-016/61/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 114

NGC MS62 BN | Isle of Man, George III (1760-1820), Second Issue, 'Cartwheel' Penny, 1813, Soho, laureate and draped bust right, rev. triskeles, plain edge, 20.07g, 6h (Pridmore 19a; Southall 81; S.7415a), a couple of minor edge bruises and contact marking to the fields, otherwise with a rich cabinet tone and brilliance, proof-like, uncharacteristically well struck to the hair, pleasing extremely fine, scarcely encountered in such condition, in NGC holder, graded MS62 BN (Cert.#8220688-013)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220688-013/62/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 115



Isle of Man, George III (1760-1820), Second Issue, 'Cartwheel' Penny, 1813, Soho, laureate and draped bust right, rev. triskeles, plain edge, 20.26g, 6h (Pridmore 19; Southall 79; S.7415), lightly bagmarked, very fine; 'Cartwheel' Halfpenny, Soho, 1813, laureate and draped bust right, rev. triskeles, plain edge, 10.27g, 8h (Pridmore 33; Southall 74; S.7416), struck from rusted dies and bagmarked, about very fine
(2)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£50 to £80

Lot 116



NGC MS61 BN | Isle of Man, George III (1760-1820), 'Cartwheel' Halfpenny, 1813, Soho, laureate and draped bust right, rev. triskeles, plain edge, 10.59g, 6h (Pridmore 33; Southall 74; S.7416), fingermark to the reverse and with carbon spots, otherwise with a pleasing and lustrous tone, uncharacteristically well struck to the hair, pleasing extremely fine, in NGC holder, graded MS61 BN (Cert. #8220688-016)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)https://www.ngccoin.uk/certlookup/8220688-016/61/Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£80 to £120

Lot 117



NGC MS63 BN | Isle of Man, Victoria (1837-1901), Penny, 1839, bare head left, rev. triskeles, plain edge, 18.91g, 4h (Pridmore 20; Southall 93; S.7417), lightly bagmarked and staining to the obverse, nonetheless with a residual lustre, good very fine, in NGC holder, graded MS63 BN (Cert.#8220682-005); another, Penny, 1839, bare head left, rev. triskeles, plain edge, 19.11g, 4h (Pridmore 20; Southall 93; S.7417), some minor friction marks, otherwise lustrous and with mint red to the edges of devices, extremely fine; another, Penny, 1839, bare head left, rev. triskeles, plain edge, 18.83g, 4h (Pridmore 20; Southall 93; S.7417), minor contact marking, otherwise with a pleasing mint red beneath darkened surfaces, lustrous, extremely fine
(3)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)i) https://www.ngccoin.uk/certlookup/8220682-005/63/Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 118



Isle of Man, Victoria (1837-1901), Halfpennies, 1839 (2), bare head left, rev. triskeles, plain edge, 9.37g, 4h, lightly bagmarked, otherwise with a residual lustre to light brown surfaces, good very fine; another, similar, plain edge, 9.43g, 4h (Pridmore 34; Southall 89; S.7418), hairline die flaw to the reverse and some carbon spotting, otherwise lustrous and with a rich red-brown tone, extremely fine; also, Farthing, 1839, similar, plain edge, 4.85g, 4h, with raised rim, with some carbon spotting, yet lustrous and with handsome red-brown surfaces, good extremely fine; another, as before, plain edge, 4.61g, 8h (Pridmore 37; Southall 84; S.7419), bagmark to the neck, with hints of red beneath brown surfaces, extremely fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 119



Death of the Duke of Atholl, AR Medal, 1774, by J. Kirk, IOANNES • MURRAY • ATHOL • DUX, draped bust right, rev. QUIS • TEMPERET • A • LACHRYMIS, female seated mournfully, NAT • VI • MAII • MDCCXXIX • OB • V • NOV • MDCCLXXIV in exergue in two lines, plain edge, 37mm, 17.64g (Eimer 756; BHM 192; EPM 1887, 256), with a most handsome brilliance and cabinet toning in hues of purple and blue to light silver surfaces, much as struckProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £250

Lot 120



Death of the Duke of Atholl, AE Medal, 1774, by J. Kirk, IOANNES • MURRAY • ATHOL • DUX, draped bust right, rev. QUIS • TEMPERET • A • LACHRYMIS, female seated mournfully, NAT • VI • MAII • MDCCXXIX • OB • V • NOV • MDCCLXXIV in exergue in two lines, plain edge, 37mm, 20.16g (Eimer 756; BHM 192; EPM 1887, 256), bagmark before the portrait, otherwise with a rich brilliance to chocolate brown surfaces, extremely fine; another, similar, 22.99g (Eimer 756; BHM 192; EPM 1887, 256), two small hairline marks to the obverse legends and minor softness to the hair, nonetheless with the most brilliant fields, richly toned with flashes of red to dark brown surfaces, near as struck; another, as first, 21.17g (Eimer 756; BHM 192; EPM 1887, 256), scratched before the portrait and a couple of bagmarks, lustrous to darkened surfaces, extremely fine (3)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 121



NGC MS63 | *Top Pop* | Isle of Man, The Bank of Douglas Co., Silver Five Shillings, 1811, PEEL CASTLE ISLE OF MAN, view of Peel castle and quay, two mariners on the harbour watch, rev. THE DOUGLAS BANK Co AT THEIR BANK, DOUGLAS around, PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH 1811 in seven lines, edge plain, 15.27g, 12h (Davis 1; Pridmore 46A; cf. Southall p. 177; Clucas 191-192), hairline die flaw to the obverse through PEEL CASTLE and minor wisps of hairlines to the obverse, with attractive striated toning to most handsomely mirror-like and brilliant fields, proof-like, with much eye appeal, much as struck, scarcely encountered and more so in such condition, in NGC holder, graded MS63 (Cert. #8221839-009) [*Single Finest Certified*] Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) <https://www.ngccoin.uk/certlookup/8221839-009/63/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£2,000 to £2,600

Lot 122



NGC MS62 | Isle of Man, The Bank of Douglas Co., Silver Five Shillings, 1811, PEEL CASTLE ISLE OF MAN, view of Peel castle and quay, two mariners on the harbour watch, rev. THE DOUGLAS BANK Co AT THEIR BANK, DOUGLAS around, PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH 1811 in seven lines, edge plain, 15.13g, 12h (Davis 1; Pridmore 46A; cf. Southall p. 177; Clucas 191-192), die flawing to the obverse edge above legend, pinmarks and minor hairlining to the fields, with a rich and pleasing cabinet tone, with the most handsome mirror-like and brilliant fields, proof-like, extremely fine, scarcely encountered and more so in such condition, in NGC holder, graded MS62 (Cert. #8221839-010) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,500 to £2,000

Lot 123



NGC MS63 | Isle of Man, The Bank of Douglas Co., Silver Halfcrown of Two Shillings and Sixpence, 1811, Type B, PEEL CASTLE ISLE OF MAN, view of Peel castle and quay, two mariners on the harbour watch, rev. THE DOUGLAS BANK Co AT THEIR BANK, DOUGLAS around, PROMISE TO PAY THE BEARER ON DEMAND 2S 6D BRITISH 1811 in seven lines, edge obliquely milled, 7.84g, 1h (Davis 2; Pridmore 47(b); cf. Southall p. 177; Clucas 194), minor hairlines above the castle, with most attractive striated and speckled cabinet toning to the handsomely mirror-like and brilliant fields, proof-like, good extremely fine, scarcely encountered and more so in such condition, in NGC holder, graded MS63 (Cert.

#8221839-011)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)

<https://www.ngccoin.uk/certlookup/8221839-011/63/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,500

Lot 124



Isle of Man, The Bank of Douglas Co., Silver Halfcrown of Two Shillings and Sixpence, 1811, Type B, PEEL CASTLE ISLE OF MAN, view of Peel castle and quay, two mariners on the harbour watch, rev. THE DOUGLAS BANK Co AT THEIR BANK, DOUGLAS around, PROMISE TO PAY THE BEARER ON DEMAND 2S 6D BRITISH 1811 in seven lines, obliquely milled edge, 7.51g, 1h (Davis 2; Pridmore 47b; cf. Southall p.177; Clucas 194), bruised at 12 o'clock, wiped and lightly hairlined to cabinet toned surfaces, nevertheless with a pleasing mirror-like brilliance, very fine, rareProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 125



NGC MS62 | Isle of Man, The Bank of Douglas Co., Silver Shilling, 1811, view of Peel castle and boat, rev. DOUGLAS BANK TOKEN ONE SHILLING BRITISH 1811, in five lines, obliquely milled edge, 3.04g, 12h (Davis 6; Pridmore 48a; cf. Southall p. 177; Clucas 199), minor pinmarking and hairlining to the obverse, nonetheless with crisp and brilliant fields, with a pleasing cabinet tone, extremely fine, highly sought after and with much eye appeal, very rare, especially in this exemplary state, in NGC holder, graded MS62

(Cert.#8221839-014)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8221839-014/62/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 126



NGC AU58 | Isle of Man, The Bank of Douglas Co., Silver Shilling, 1811, view of Peel castle and boat, rev. DOUGLAS BANK TOKEN ONE SHILLING BRITISH 1811, in five lines, obliquely milled edge, 3.07g, 12h (Davis 6; Pridmore 48a; cf. Southall p.177; Clucas 199), minor friction marking and a touch of softness to the castle, otherwise with a pleasing cabinet tone to lightly brilliant fields, proof-like, near extremely fine and highly sought after, very rare, in NGC holder, graded AU 58 (Cert.#8221839-013)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8221839-013/58/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 127



NGC MS63 BN | Isle of Man, The Bank of Douglas Co., Penny, 1811, PEEL CASTLE ISLE OF MAN, view of Peel castle, rev. DOUGLAS BANK TOKEN ONE PENNY 1811, in four lines, obliquely milled edge, 12.29g, 12h (Davis 10; Pridmore 51a; cf. Southall p.178; W.2060), a couple of pinmarks to the obverse, and a hairline die flaw through I of ISLE, otherwise with areas of pleasing mint red and brilliant to the fields, good extremely fine, highly sought after in such condition, in NGC holder, graded MS63 BN (Cert. #8220682-006)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220682-006/63/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 128



NGC MS63 BN | Isle of Man, The Bank of Douglas Co., Penny, 1811, PEEL CASTLE ISLE OF MAN, view of Peel castle, rev. DOUGLAS BANK TOKEN ONE PENNY 1811, in four lines, obliquely milled edge, 12.29g, 12h (Davis 10; Pridmore 51; cf. Southall p.178; W.2060), minor pinmarks and wisps of hairlines, otherwise with a pleasing lustre and cabinet tone to chocolate brown surfaces, extremely fine, in NGC holder, graded MS63 BN (Cert. #8220688-011)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8220688-011/63/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 129



Isle of Man, The Bank of Douglas Co., Penny, 1811, PEEL CASTLE ISLE OF MAN, view of Peel castle, rev. DOUGLAS TOKEN ONE PENNY 1811, in four lines, obliquely milled edge, 12.11g, 12h (Davis 12; Pridmore 52; cf. Southall p.178), lightly bagmarked and die flawed to the obverse, with a red tone, fine; also, Halfpenny, 1811, PEEL CASTLE ISLE OF MAN, view of Peel castle, rev. DOUGLAS BANK TOKEN ONE PENNY 1811, in four lines, obliquely milled edge, 5.69g, 12h, struck from lightly rusted dies, with hints of red to brown surfaces, extremely fine; another, Halfpenny, 1811, as last, 5.42g, 12h (W.2061; Pridmore 57; cf. Southall p.178), lightly contact marked and soft to devices, fine; lastyl, Castletown, Isle of Man Bank, Halfpenny, 1811, ISLE OF MAN around, BANK HALF PENNY in three lines, rev. triskeles, obliquely milled edge, 6.86g, 1h (Davis 9; Pridmore 58; cf. Southall p.179), wiped and with a small edge bruise, toned, very fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£140 to £200

Lot 130



Isle of Man, Douglas, Atlas Fire Insurance Company, Penny, 1811, Atlas kneeling facing right, rev. triskeles, obliquely milled edge, 13.54g, 6h (Davis 13; Pridmore 54; cf. Southall p.179), pinmarking and some softness to the triskeles, otherwise with a pleasing cabinet tone to brown surfaces, nearing extremely fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£50 to £80

Lot 131



Engraved Silver Christening Token, c. 1745, Miss Polly Dymock Born Janr : 28 : 1745, JM below, in cursive writing, rev. view of country house, man in rowing boat and swan in foreground, plain edge, 4.27g, 1h, intricately and comprehensively engraved, extremely fine and most charming Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This charming piece of numismatic ephemera commemorates the birth of Polly Dymock on 28 January 1745. Records suggest the most likely candidate to be the daughter of Sir Edward Dymock, more commonly recorded as Dymoke, of Scrivelsby Court in the county of Lincolnshire. The manor of Scrivelsby has been the home of the Dymoke family since the latter fourteen century and through the female line connections date back to the Marmion family, who originally held the position of King's Champion as early as the reign of William the Conqueror. The honourable and hereditary position of King's Champion was a role enacted during the coronation of British monarchs to challenge anyone who contested the new monarch's entitlement to the throne. Although, last carried out during the coronation of George IV in 1821, the position remains within the Dymoke family. Edward Dymoke and his wife Elizabeth are recorded as having a daughter who was christened Elizabeth prior to October 1747, it is this child that records suggest is the Polly named on the token. Edward and Elizabeth are not recorded as having any other daughters and no children christened Polly are recorded throughout the many generations of the Dymoke family. We can therefore suppose that like many, Elizabeth came to be known by a middle name or a nick name. Little is known about Polly's life beyond her marriage to a William Harris of Holborn in 1761 and through pockets of information relating to her father and brothers. The death of her father Edward on the 9 July 1760 is recorded in parish records and a copy of his will and testament also survives. The will records a figure of £4,000 to be left to his son the Honourable John Dymoke esq. sole executor who may dispose of the said £4,000 as he wishes. John, Polly's brother, upon his father's death went on to inherit Scrivelsby and the position of King's Champion. It is perhaps also John to whom we can lay a claim to being the creator of the token. John was born in 1730 and therefore would have been around 15 years of age at the time of his sister's birth. The initials JM positioned to the bottom of the obverse, perhaps represent John signing himself as John Mamion in honour of his earliest ancestral roots and in the knowledge that he would go on to inherit the family seat. The reverse of the token, depicting a country scene populated by a manor house and lake, we can further suppose is a depiction of Scrivelsby Court. Unfortunately, due to a fire in 1761 which largely destroyed the building there remains limited evidence of what the original building would have looked like. The court was rebuilt, however, only to succumb to demolition in the 1950s during a period of rapid deterioration and destruction for country houses across the whole of the United Kingdom. All that remains today is the 16th century Lion Gateway. However, Historic England research records do provide some clues to what Scrivelsby once looked like. As the token shows, records evidence that an ornamental moat was once in situ around the house, as well as an ornamental pond to the east of the property. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £200

Lot 132



Meriton Engraved Copper Token, c. 18th Century, JM cypher, rev. Meriton coat of arms, dividing floral wreaths, PERGE MERERI (continue to earn) on banner below, plain edge, 6.72g, 6h, comprehensively and intricately engraved, darkened and with a resulting glossy lustre, extremely fine and most charming Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) The coat of arms depicted is that of the Meriton family and is believed to date back to a visitation to the Collage of Arms in 1664. Members of the Meriton family using the arms dates to a George Meriton, Dean of York and can be traced down the generations to his son, John Meriton of Moulton in the country of Yorkshire and his son Mathew Meriton of the City of London. However, it is also believed that the arms have been used unofficially by families who bear the name. The arms itself depicts a chevron bearing three roses and a canton to the first top quarter of the shield, surmounted by a cap and cross. The banner below reads PERGE MERERI, which translated reads, continue to earn. Depictions of the same coat of arms has also been noted by Frederick Arthur Crisp in his *Fragmenta Genealogica*, Volume 5 (1900), to appear on a dinner service. The arms itself depicts a chevron bearing three roses and a canton to the first top quarter of the shield, surmounted by a cap and cross. The banner below reads PERGE MERERI, which when translated reads, continue to earn. Depictions of the same coat of arms has also been noted by Frederick Arthur Crisp in his *Fragmenta Genealogica*, Volume 5 (1900) on a dinner service. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 133



GLOUCESTERSHIRE, Newent, J. Morse, Halfpenny, 1796, PAYABLE AT NEWENT on edge, 11h, 12.18g (D&H 64), with a handsome lustre and largely mint red surfaces, near as struck; Cheltenham, John Bishop & Co, Penny, 1812, centre milled edge, 6h, 18.58g (Davis 15), touch of softness to the tops of the trees, otherwise toned, good very fine; SOMERSET, Bristol, Bristol Brass & Copper Company, Halfpenny, 1811, obliquely milled edge, 12h, 9.98g (Davis 107), very fine; CORNWALL, Scorrier House, Penny, 1812, centre milled edge, 6h, 18.82g (W 686), very fine; WARWICKSHIRE, Coventry, Robert Reynolds, Halfpenny, 1794, PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & Co on edge, 12h, 11.02g (D&H 249), very fine; SHROPSHIRE, Ellesmere, Thomas Cooke, Halfpenny, 1666, 3h, 2.24g (Norweb 3886; BW 21), worn in parts, about very fine (6) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£90 to £120

Lot 134



HAMPSHIRE, Petersfield, Eames, Holland & Andrews, Halfpenny, 1793, EAMES HOLLAND & ANDREWS PETERSFIELD on edge, 6h, 10.38g (D&H 47), minor contact marks, otherwise with a rich cabinet tone and lustre, about extremely fine; Gosport, Jordan's, Halfpenny, 1794, PAYABLE AT I. IORDANS DRAPER GOSPORT on edge, 6h, 10.77g (D&H 40), scratched, about very fine; Emsworth, Halfpenny, 1795, PAYABLE IN LONDON LIVERPOOL OR BRISTOL on edge, 6h, 8.63g (D&H 13), near very fine; Portsea, Salmon, Courtney & Frost, Halfpenny, 1796, PAYABLE AT S, SALMONS I COURTNEY & E FROST PORTSEA on edge, 6h, 10.74g (D&H 79), wiped and deposits to edge lettering, yet tone, very fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£90 to £120

Lot 135



KENT, Appledore, Peckham's, Halfpenny, 1794, PAYABLE AT W. PECKHAM'S APPLIEDORE on edge, 6h, 9.80g (D&H 3), about very fine; Brookland, Thomas King, Halfpenny, 1794, PAYABLE BY THOMAS KING'S BROOKLAND on edge, 6h, 9.97g (D&H 5), die flaw through date, lustrous and toned, with flashes of mint red, extremely fine; STAPLEHURST, Simmon's, Halfpenny, 1794, PAYABLE BY I : SIMMONS STAPLEHURST on edge, 6h, 9.89g (D&H 40), with pleasingly lustrous and near full mint red surfaces, much as struck; TENTERDEN, Cloake's Brew House, Halfpenny, BIRMINGHAM REDRUTH & SWANSEA on edge, 12h, 9.37g (D&H 42a), scratched and lightly marked, yet toned, very fine; Deptford, Thomas Haycraft, Halfpenny, 1795, PAYABLE AT THO'S HAYCRAFTS DEPTFORD on edge, 6h, 9.09g (D&H 13), soft to highest points, dark chocolate brown surfaces, about very fine (5)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£120 to £180

Lot 136



LANCASHIRE, Chadderton, James Scholes, Halfpenny, 1761, 1.06g, 9h (Norweb -), lightly waved flan and with some verdigris, otherwise very fine, scarcely encountered; Lancaster, Daniel Eccleston, Halfpenny, 1794, PAYABLE . IN . LANCASTER . LIVERPOOL . & . MANCHESTER on edge, 6h, 10.53g (D&H 58), some minor pinmarks, otherwise with fully mint red and lustrous surfaces, as struck; Liverpool, Thomas Clarke, Halfpenny, 1791, PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE on edge, 6h, 12.27g (D&H 64), some scratches, otherwise lustrous, good very fine; Mule Metal and Copper Company / Thomas Clarke, Halfpenny, 1795, PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL on edge, 11h, 10.11g (D&H 118), minor surface wear, otherwise a faint lustre, about extremely fine; Rochdale, John Kershaw, Halfpenny, 1791, PAYABLE AT THE WAREHOUSE OF IOHN KERSHAW on edge, 6h, 12.45g (D&H 140), very fine (5)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £180

Lot 137



MIDDLESEX, London, Old Street, Richard Yeatman, Halfpenny, 1667, 9h, 1.76g (W 2172), corroded, fine; Isaac Newton, Halfpenny, 1793, plain edge, 6h, 10.36g (D&H 1033), about very fine; Isaac Newton, Farthing, 1793, obliquely milled edge, 1h, 4.61g (D&H 1151), very fine; another, as before, obliquely milled edge, 1h, 4.01g (D&H 1151), residually lustrous, very fine; Kilvington, Halfpenny, 1795, engrained edge, 6h, 0.81g (D&H 346), verdigris, very fine; Social Series, Pro Bono Publico, Farthing, 1803, obliquely milled edge, 6h, 2.34g (D&H 1174), lustrous and toned, near extremely fine; Bishopsgate, Isaac Earlysman, Ironmonger, Farthing, 1823, obliquely milled edge, 12h, 5.35g (W 2840), with a handsome lustre and near full mint red surfaces, much as struck; The Court Gazette and Fashionable Guide, Halfpenny, undated, plain edge, 12h, 11.81g, minor scattering of contact marks, with a most pleasing lustre, flashes of red to toned surfaces, near as struck; Essex, Walthamstow, British Copper Company, Penny, 1812, centre milled edge, 6h, 21.51g (W 566; Davis 7), softness to the higher points, very fine; Halfpenny, 1813, plain edge, 3h, 8.26g (W 610; Davis 39), very fine; Non-Local, British and Naval, Halfpenny, 1812, plain edge, 6h, 9.31g (W 1590), cleaned, about very fine (11)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£120 to £150

Lot 138

STAFFORDSHIRE, Bilston, Priestfield Furnaces, Penny, 1811, little smoke from chimney, obliquely milled edge, 12h, 18.28g (Davis 38), light contact marking, nonetheless with a brilliance to the fields, about extremely fine; another, Penny, 1811, plentiful smoke from chimney, obliquely milled edge, 12h, 18.17g (Davis 39), touch of softness to otherwise pleasingly light brown surfaces, good very fine; Penny, 1811, nose to T, plain edge, 12h, 19.81g (Davis 53), some minor marking and softness to the higher points, otherwise with light brown surfaces, good very fine; NORTHUMBERLAND, Newcastle upon Tyne, Bewicke Main Colliery, Penny, 1811, obliquely milled edge, 12h, 19.06g (Davis 16), lightly contact marked, otherwise with a pleasing mint red to toned surfaces, extremely fine; WARWICKSHIRE, Dudley and Birmingham, Wallis & Badger, Penny, 1811, centre milled edge, 12h, 19.47g (W 725), touch of softness to the higher points, light brown surfaces, very fine; WORCESTERSHIRE, Worcester, City and County, Halfpenny, 1811, obliquely milled edge, 12h, 12.26g (Davis 28), some contact marking, to otherwise toned and lustrous surfaces, nearing extremely fine (6)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

**Estimate
£120 to £150**

Lot 139

SUFFOLK, Ipswich, Conder's Halfpenny, 1794, obliquely milled edge, 12h, 10.18g (D&H 35), fingermarked, nonetheless lustrous and toned to light brown surfaces, near as struck; Lowestoft, Halfpenny, 1795, obliquely milled edge, 6h, 9.37g (D&H 37), touch of softness to the highest points, with a vibrant tone and handsome lustre, good extremely fine, with much eye appeal; NORFOLK, Norwich, John Hutton, Farthing, 1657, 5h, 1.83g (Norweb 3163-3164a; BW 155-156), very fine; Campin, Halfpenny, 1793, CURRENT EVERY WHERE on edge, 12h, 10.15g (D&H 20), about very fine; Barker, Penny, 1811, obliquely milled edge, 6h, 18.38g (W 905; Davis 19), bagmarked, very fine,ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

**Estimate
£90 to £120**

Lot 140



YORKSHIRE, York, Halfpenny, 1795, YORK BUILT A . M . 1223 . CATHEDRAL REVUILT A . D . 1075 on edge, 6h, 9.39g (D&H 63), with a residual lustre to darkened surfaces, good very fine; Doncaster, Birkinshaw, Penny, 1812, centre milled edge, 12h, 18.28g (W 720; Davis 80), lightly bagmarked and toned, about very fine; Hull, Picard Lead Works, Halfpenny, 1812, obliquely milled edge, 12h, 8.95g (Davis 95), lustrous, very fine; another, as before, obliquely milled edge, 12h, 8.92g (Davis 95), with a handsome lustre and toned to otherwise red-brown surfaces, extremely fine; Sheffield, Pheonix Iron Works, Penny, 1813, centre milled edge, 6h, 18.73g (W 1040; Davis 139), softness to the higher points, yet with some lustre, very fine; NOTTINGHAMSHIRE, Newark, Penny, 1811, centre milled edge, 6h, 18.81g (W 880; Davis 13), dented to left of the date, otherwise with a residual lustre and much mint red, extremely fine; Nottingham, J. M. Fellows, Penny, 1813, centre milled edge, 6h, 21.08g (Davis 17), bagmarked and wiped, about very fine (7)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

**Estimate
£90 to £120**

Lot 141



SCOTLAND, INVERNESSHIRE, Inverness, Mackintosh, Inglis & Wilson's, Halfpenny, 1793, PAYABLE . AT . MACKINTOSH INGLISH & WILSON'S on edge, 5h, 11.57g (D&H 1a), lightly bagmarked, nonetheless toned to darkened surfaces, bold very fine; LOTHIAN, Edinburgh, Campbell's Snuff Shop, Halfpenny, 1796, obliquely milled edge, 11h, 9.49g (D&H 15), residual lustre, very fine; Anderson, Leslie & Co, Halfpenny, 1797, plain edge, 6h, 11.52g (D&H 6), lightly contact marked yet with a residual lustre, very fine; Leith, John White, Halfpenny, 1796, plain edge, 6h, 8.32g (D&H 59), wiped to the top of devices, lightly toned, very fine; another, plain edge, 6h, 9.39g (D&H 58), wiped, near very fine; ANGUSSHIRE, Dundee, Cowgate, Halfpenny, 1797, plain edge, 6h, 11.22g (D&H 22), die flaw to the edge, lightly contact marked, yet with some lustre, very fine; Dundee Farthing, 1797, plain edge, 6h, 4.71g (D&H 42), lightly marked, yet toned, very fine; WALES, GLAMORGAN, Halfpenny, 1795, GLAMORGAN HALFPENNY on edge, 12h, 10.17g (D&H 3), soft to higher devices, yet with light brown surfaces, good very fine; South Wales, Farthing, 1793, plain edge, 12h, 3.70g (D&H 27a), touch of softness to higher points, very fine; ANGLESEY, Parys Mine Company, Halfpenny, 1787, ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY on edge, 12h, 28.00g (D&H 28-31), some minor edge bruises, otherwise very fine; IRELAND, Dublin, Mic. Wilson, Halfpenny, 1672, Butcher's arms, rev. St George and dragon, plain edge, 3h, 3.71g (Norweb 6235-6236; BW 416), lightly pitted, fine; another, as before, 11h, 4.58g (Norweb 6235-6236; BW 416), chipped and with spots of verdigris, otherwise well struck-up in parts, about very fine; Wellington and Erin Go Bragh, Penny, 1814, centre milled edge, 6h, 14.36g (W 1863; Davis 24), struck over another coin, wiped and lightly marked, about very fine; St Patrick Apostle, Penny, 1815, centre milled edge, 6h, 14.96g (Davis 47; W 1960), lightly contact marked and restruck over another coin, very fine; Father Theobald Mathew, Temperance Halfpenny, 1840, rev. CHILDREN TRAINED IN THE PATHS OF TOTAL ABSTINANCE WILL NEVER BECOME DRUNKARDS, plain edge, 12h, 8.60g (cf. W 5820), lightly contact marked, yet with a flashy tone, very fine (15)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£160 to £200

Lot 142



Various Medals (4) including: Papal States, Paul III, Restitution, AE Restrike Medal, 1664, by Girolamo Paladino, PAVLVS III PONT MAX AN XV, bust right, wearing tonsure and mantum, · MDIL · below, triskeles stops, rev. AVITÆ FARNES IORVM STIRPIS, coat-of-arms with crossed keys and filleted tiara above, triskeles stops, plain edge, 45 mm, 45.19g, (Modesti 373; Lincoln 439), large die flaws across the obverse, making for an intriguing blundered portrait, brown surfaces, toned, reverse particularly pleasing, very fine; also Archbishop Sancroft and the Seven Bishops, AR Cast and Chased medal, 1688, by J. Smeltzing, * GVIL X SANCROFT . ARCHIEPISC . CANTVAR . 1688 ., clerically robed bust right, rev. seven medallions each containing the bust of one of the seven Bishops, stars in fields, 49 mm, 24.38g, (MI i, 622/37; Eimer 288b), some light hairlining in the fields, toned, very fine; and Capture of Sardinia and Minorca, AE Medal, 1708, by John Croker, ANNA o D : G : MAG : BRI : FRA : ET o HIB : REG :, draped bust left, rev. SARDINIA : ET o BALEARIS MINOR o CAPTAE, Victory standing on a conch floating in the sea; on either side, beyond, are two islands, MDCCVIII o in exergue, edge plain, 40mm, 23.81g, 12h (Eimer 434; MI ii 329/157; MH 1919, 146), wear to the higher points and some small bruises in the fields, otherwise near very fine; also Anne Memorial, AE Medal, 1714, by Jean Dassier, ANNA D. G. M. BR. FR. ET HIB. REGINA., bust left, rev. Fame reveals a medallion of Prince George on an obelisk, decorated with military trophies, inscribed NATA 6. FEBR. 1665. CORONAT. 23. APR. 1702. MORT. I. AVG. 1714., plain edge, 41 mm, 33.37 g, (Eimer 462; MI II, 417/292; EIS (1) 264/32), struck in 1731, from Dassier's series of English kings and queens, mottled toning with some beginnings of verdigris, otherwise very fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)William Sancroft was the 79th Archbishop of Canterbury, and was one of seven Bishops imprisoned in 1688 for seditious libel against King James II.Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 143



Various Medals (4) including: Richard II, Memorial 1399, AE Medal, 1731, by Jean Dassier, RICHARDVS. II. D.G. ANG. FR. ET. HIB. REX., bust right, crowned and draped, rev. two cherubs, one displaying a skull and dagger, seated upon a decorated monument inscribed NAT. 1366 COR. 1377 MORT. 1399, plain edge, 41 mm, 30.54 g, (Eimer 13; MI I 10/2; EIS (1) 257/14), struck in 1731, from Dassier's series of English kings and queens, toned, very fine; also Battle of Trafalgar, Nelson Memorial, AE Medal, 1805, by unknown, H · VICECOM · NELSON, uniformed bust left, rev. H · VICECOM · NELSON/ OB PATRIAM PVGNADO/ MORTH · VICECOM · NELSON/ XXI OCHT · MDCCCXV. in three lines, within wreath, plain edge, 39 mm, 23.92g, (Eimer 965; BHM 581: MH 1919, 505), contact marked with some wear to the higher points, otherwise very fine; also Abolition of the Slave Trade, 1807, AE Medal, 1814, by G. F. Pidgeon, WE ARE ALL BRETHREN, a British officer clasping hands with a freed slave; SLAVE TRADE ABOLISHED BY GREAT BRITAIN and date in exergue, rev. Arabic inscription: 'Slave trade abolished in England in 1807, in the reign of King George III. We are all brethren', plain edge, 36 mm, 16.60g, (Eimer 984; D&W 188/694), issued by Macauley & Babington for use as a token in Sierra Leone, with a softness throughout but evenly toned, near very fine; also Battle of Waterloo Miniature, AR Medal, 1815, by unknown, GEORGE P REGENT, laureate bust left, rev. WELLINGTON - WATERLOO JUNE 18 1815, a winged Victory seated, holding palm and olive sprays, plain edge, 19.5 mm, 2.56g, (cf. Eimer 1070; BHM 882 [R2]), a crude and much smaller copy of the official campaign medal given for the battle, very rare, toned with brilliance in the fields, extremely fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 144



(g) NGC AU58 | Australia, Victoria (1837-1901), Half-Sovereign, 1861, Sydney Branch Mint issue, edge milled, 3.99g, 7h (McD. 008; Marsh 386), some dark spots, contact marked but otherwise bright and very fine, in NGC holder, graded AU58 (Cert.#8221837-002)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) <https://www.ngccoin.uk/certlookup/8221837-002/58/>Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£250 to £350

Lot 145



World Token Coinage (8) including: Australia, Tasmania, Victoria (1837-1901), Lewis Abrahams, Penny, 1855, Hobart, 13.43g, 12h (KM Tn7), some beginnings of verdigris, some blundered details on the reverse, lightly toned, fine; and another, I. Friedman, Penny, 1857, Hobart, 13.07g, 12h (KM Tn73), contact marked, wear, otherwise fine; and another, Victoria (1837-1901), R. Parker, Penny, Geelong, 15.31g, 6h (KM Tn188), a softening to features but otherwise fine; also Canadian Token Coinage (5) including: Canadian Provinces, Halfpenny Token, 1781, 'NORTH AMERICAN TOKEN, rev. COMMERCE, a sailing ship, plain edge, 7.24g, 12h (CCT AM-5A; Breton 1013), softened details throughout but beautifully toned, near very fine; also Canada, Victoria (1837-1901), Token Coinage, Penny (2 Sous), 1842, Bank of Montreal, under British Administration, front of Bank building with trees either side, rev. Bank's coat of arms, plain edges, 18.46g, 1h (KM Tn19; Breton 526), some small deposits in protected areas, otherwise extremely fine; and Halfpenny (Sou), 1842, similar, plain edges, 9.35g, 12h (KM Tn18; Breton 527), similar to the last, near extremely fine; and Canada, New Brunswick, Victoria (1855-1901), Sterling Coinage, Penny Token, 1843, plain edges, 17.34g, 11h (KM 2; Breton 909), some small beginnings of verdigris but otherwise lightly toned, very fine; and Lower Canada, Halfpenny Token, 1812, 'Wellington Peninsular token to Madrid', laureate bust of the Duke of Wellington left, rev. eight lines of inscription within circle, commemorating Wellington's victory at Salamanca over Napoleon's troops, milled edge, 8.08g, 12h (Breton 986; CCT WE-11B6), bold, deep toning, very fine (8)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £140

Lot 146



Selection of World Coins (16) | Brazil, John VI 'the Clement' (1799-1816), Countermark Coinage, 40 Réis, under João Prince Regent, 1809, on 1778 20 Réis, plain edge, 14.55g, 11h (KM 282), slightly warped in the centre from the countermark, stamped relatively centrally, evenly toned, very fine; and Milled Coinage, 20 Réis, under João Prince Regent, 1815 R, plain edge, 5.55g, 12h (KM 233.3), evenly and boldly struck, toned with small amount of original lustre present, very fine; and 10 Réis, under João Prince Regent, 1819 R, plain edge, 4.17g, 12h (KM 232.2), little wear, cabinet toning with colourful hues, extremely fine; and Pedro I (1822-1831), Empire Coinage, 80 Réis, 1831 R, Rio de Janeiro, milled edges, 29.22g, 12h (KM 366.1), slightly off centre striking, a slight softness throughout but otherwise bold, very fine; Demerara and Essequibo, George III (1803-1820), 1/2 Guilder, 1816, plain edge, 3.84g, 11h (KM 12; Pridmore 16), scratched on reverse, wear to higher devices, otherwise fine; and Stiver, 1813, reeded in centre of edges, 18.65g, 6h (KM 10; Pridmore 29), some small beginnings of verdigris but otherwise good very fine; and 1/2 Stiver, 1813, similar to last, 9.28g, 5h (KM 9; Pridmore 30), scratches to the portrait, toned, very fine; also William IV (1830-1837), 1/8 Guilder, 1832, 0.97g, 11h (KM 16; Pridmore 26-27), crudely pierced at 6 o'clock, worn, fine; German States, Schleswig and Holstein, Christian VII (1766-1808), 2½ Schilling, 1796, plain edges, 2.49g, 11h (KM 124), bruised, worn, lightly toned, fine; Hong Kong, Victoria (1863-1901), 10 Cents, 1866, milled edge, 2.71g, 8h (KM 6.2), some toning in the fields, very fine; British India, Bombay Presidency, 1 1/2 Pice, 1791, obliquely milled edge, 9.73g, 7h (KM 195), softened surfaces, evenly toned, very fine; and 1/4 Anna (Paisa), 1832, plain edge, 6.34g, 7h (KM 231.2), bright flashy lustre remains, toned, extremely fine; also East India Company, William IV (1830-1837), 1/4 Rupee, 1835, Calcutta, milled edge, 2.87g, 12h (KM 448.4), dusky tone, very fine; also East India Company, Victoria (1837-1901), 1/4 Rupee, 1840, Bombay, milled edge, 3.93g, 11h (KM 454.2), toned, extremely fine; and 1/12 Anna, 1835, Calcutta, plain edge, 2.16g, 1h (KM 445), slight wear to higher points but otherwise good very fine; Japan, Ninko (1817-1846), 100 Mon "Tenpotsuho", 1835-1870, plain edge, 20.43g, 12h (C 7), toned, very fine (16)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £140

Lot 147



NGC MS64 | Mexico, Federal Republic (1823-1905), 1/2-Real, 1825 Mo-IM, Mexico City, 'Long Top 5', 1.68g, 12h (KM 370.9), residual brilliance, toned, very fine, in NGC holder, graded MS64 (Cert.#8220689-008) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) <https://www.ngccoin.uk/certlookup/8220689-008/64/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 148



Mexico, Fernando VI (1746-1759), 8 Reales, 1759 Mo MM. Dos Mundos types, 26.62g [410.81grns], 1h (KM 104.2), some wear to the higher points, otherwise bold and lightly toned, good fine; and Charles III (1759-1788), Real, 1782 FF, patterned edge, 3.33g, 12h (KM 78.2), softened portrait, toned, good very fine; and another 1782 FF, patterned edge, 3.27g, 1h (KM 78.2), flattened portrait, toned, good fine; and another, 1788 FF, patterned edge, 3.16g, 12h (KM 78.2a), flattened portrait, toned, good fine; also Mexico, Charles IV (1788-1808), 8 Reales, 1799, patterned edge, 26.92g, 11h (KM 109), slightly stressed surfaces about the edges otherwise little wear, very fine (5) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 149



Netherlands, Brabant, Philip IV (1621-1665), Ducaton, 1633, Brussels, bare, draped and cuirassed bust right, wearing ruff, rev. crowned shield with leontine supporters, 32.32g, 7h, m.m. head (KM 56.2; Dav 4444; Delmonte 275; Vanhoudt 640), some areas more worn than others, a flattening of features throughout, but otherwise lightly toned, a bolder fine, and directly alluded to by Crellin in his famous work Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) In a note to his preface to 'Particulars Relating to the Brass Coinage executed in the Isle of Man in 1733' (1880), Crellin makes reference to this coin: "This island never, I have good reason to believe, possessed a silver coinage of its own, though there doubtless were silver coins of many other countries circulating in it. [...] we are aware that Spanish silver coins called ducatoons, were introduced from an Act of Tynwald having been passed to prohibit their introduction into the island. The reason assigned in the Act for passing it is that forgeries of some of these coins were detected. These spurious coins were doubtless destroyed by the authorities at the time and it would be a vain and useless task to seek for one; but I have in my possession a genuine coin of the kind, viz. a dollar, of Philip IV of Spain, bearing date 1633." Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 150



Portugal, João V (1706-1750), Gold ½-Escudo, 1732, laureate head right, rev. crowned garnished shield, edge milled, 1.70g, 11h (Fb. 92; KM 218), softened portrait but otherwise almost very fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£120 to £160

Lot 151



American Token Coinage (2) including: USA, Virginia, George III (1760-1789), Halfpenny Token, 1773, 7 strings to harp, plain edge, 7.71g, 5h (KM Tn25.2-3), wear to the higher points but otherwise with a pleasing deep chocolatey tone, very fine; also USA, Washington, 'Independence' Cent, 1783, plain edge, 6.83g, 5h (KM Tn37.1), worn but deeply toned, very fine (2) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£120 to £180

Lot 152



NGC XF40 BN | USA, "Liberty Cap" Cent, 1795 1C, 'Regular Head', by John Smith Gardner [?], Liberty right, with Cap of Freedom on Pole behind, plain edge, 11.11g, 6h (NGC ID 223T; KM 13), scratch across the cheek and wear throughout, obverse portrait is double struck, creating a very appealing finish, rare, near very fine, an original mintage of 501,500 pieces, in NGC holder, graded XF40 BN (Cert. #8221835-001) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)
<https://www.ngccoin.uk/certlookup/8221835-001/40/> Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 153



USA, "Draped Bust" Cent, 1804 1C, Official Striking, 10.68g, 4h (KM 22), obverse largely covered with green copper deposits, but details remain visible, reverse much better and bolder, fine to very fine, very rare as an original striking Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Restrikes of this coin were created outside of the US Mint c.1860 in order to fulfil demand for the scarce 1804 cents. These restrikes can be identified by their obverse curved crack and their messy bow at the bottom of the wreath. Clearly the Crellin coin is an original 1804 striking. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 154



NGC XF45 | USA, 'Draped Bust' Dime, 1805 10C, Philadelphia, with 4 berries, milled edge. 2.71g, 7h (KM 31), some softness to the higher details but otherwise a rare early dime, lustrous, very fine, in NGC holder, graded XF45 (Cert.#8221836-001)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)<https://www.ngccoin.uk/certlookup/8221836-001/45/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £1,000

Lot 155



USA, "Draped Bust" Dime, 1798 over 7, 16 stars, 2.64g, 6h (KM 31), pierced at 3 o'clock, engraved with 'T' and 'R' either side of the bust, worn throughout, but remains a rare piece of American numismatic history, fair to fine; and 'Capped Bust' Half Dollar, 1834, 50 C. below eagle, large date, large letters, lettered edge, 13.59g, 6h (KM 37), some wear to the highest details but otherwise pleasing level of detail, cabinet toned, good very fine; and 'Liberty Cap Quarter', 25 Cents, 1831, without motto, small letters, milled edge, 6.64g 7h (KM 55), worn, bruised below 'STATES', toned, fine; and another, 1835, similar, milled edge, 6.71g, 6h (KM 55), hairline crack across the obverse, little amount of wear, lustrous, very fine; and 'Seated Liberty' 1/4 Dollar, 1853, arrows at date, rays about eagle, milled edge, 6.11g, 6h (KM 78), deposits throughout but a bold strike with little wear, near very fine; and another, 1862, no arrows, no rays, milled edge, 6.23g, 5h (KM A64.2), some wear and bagmarks but otherwise deeply toned with reflective fields, good very fine; and 'Seated Liberty' Dime, 1842, with stars, no arrows, milled edge 2.67g, 7h (KM 63.2), toned and lustrous, very fine; and another, 1853, with stars and arrows, milled edge, 2.46g, 6h (KM 77), slightly worn, toned, good fine (8)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 156



USA, AR "Thrimie" or 3 Cent Piece, 1853, Type 1 - 'No Outlines in Star', Philadelphia, 0.78g, 6h (KM 75), toned, very fine; and Half Dime, 'Seated Liberty', 1839, with stars, no arrows, no drapery, milled edge, 1.31g, 6h (KM 62.1), residual brilliance, colourful toning, near extremely fine; and another, 1841, 'Seated Liberty', with stars and drapery, no arrows, milled edge, 1.34g, 5h (KM 62.2), slightly contact marked, lightly toned, very fine; and 5 Cents, 1867, 'Shield Nickel' type, without rays, plain edge, 5.09g, 6h (KM 97), worn, fair; and 'Coronet' Cents (4) including 1817, 13 stars, plain edge, 10.56g, 5h (KM 45), worn, darkly toned, fine; and another, 1818, similar, plain edge, 10.22g, 5h (KM 45), worn and slightly bruised, darkly toned, fair to fine; and another, 1831, similar, plain edge, 10.73g, 6h (KM 45), softened details throughout, original flashy lustre present in centre of reverse and across obverse, near extremely fine; and another, 1836, similar, plain edge, 10.70g, 6h (KM 45), a slight softness to higher points but wear not extensive, evenly toned, very fine; and 'Flying Eagle' Cent, 1858, large letters, plain edge, 4.55g, 6h (KM 85), bruised about the edges, fine; and 'Indian Head' Cents (4), including 1859 (2) [without shield], 1862, 1863, plain edge, 4.61g, 4.45g, 4.71g, 4.74g, 6h (KM 87, 90), one pierced twice, as though a button, some corrosion and wear, all fair to fine; and 'Indian Head' Cents, 1864, 1883, 1885, 1895, 1899 (2), 1900 (2), 1903 (2), 2.99g, 3.04g, 2.89g, 3.16g, 3.02g, 2.96g, 3.09g, 3.17g, 3.10g, 3.28g, 6h (KM 90a), some more worn than others, all fine to very fine (23) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£250 to £350

Lot 157



Lucania Velia, AR Didrachm, c. 300-280 BC, Philiston Group, head of Athena left, wearing crested Attic helmet, [TH]before, K behind, rev. lion left, TH-I surrounds Triskelion running left, above, P below, VELITON in exergue, 6.85g (Williams 463; HN Italy 1308; SNG ANS 1385; Boston MFA 161; McClean 1464; Nanteuil 198; Weber 940), softened but about fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 158

NGC Choice Fine | Sicily, Syracuse, Agathokles, (317-289 BC), AR Tetradrachm, struck c. 310-36/5, head of Kore right, wearing wreath of grain-ears, single-pendant earring and pearl necklace, KORAS behind, rev. AGATHOKLEOS, Nike, wearing long kiton, standing right and crowning trophy, Triskeles running right to lower left field, 17.25g (Ierardi 157; BAR Issue 23; HGC 2, 1536), residually lustrous, darkly toned, details softened but still good fine, in NGC holder, graded Choice Fine (Cert.#8220687-002)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK

(1816-1886)<https://www.ngccoin.com/certlookup/8220687-002/NGCAncients/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 159

NGC XF | Sicily, Syracuse, Agathokles (317-289 BC), AR Tetradrachm, c. 317-310, 'Fine Style', wreathed head of Arethusa left, wearing triple-pendant earring and necklace, surrounded by three dolphins, NK below neck, rev. charioteer, holding goad and reins, driving fast quadriga left, triskeles running left above, SYRAKOSION below, monogram in exergue, 16.55g (Ierardi 42b (O8/R23); SNG Manchester 495, same obverse die; SNG ANS 639 same reverse die), lovely old cabinet tone, with fine style overcoming the slight softening to details, very fine to good very fine, scarce, an evident appealing Ancient coin for Crellin on account of the Triskelion on the reverse, in NGC holder, graded XF ~ Edge Marks (Cert. #8220687-001) [Strike 5/5; Surfaces 2/5]ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK

(1816-1886)<https://www.ngccoin.com/certlookup/8220687-001/NGCAncients/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,500 to £2,500

Lot 160

Corinthia, Corinth, AR Stater, c. 375-304 BC, Pegasos flying left, koppa below, rev. head of Athena left, wearing Corinthian helmet, I before, quiver and bow behind, 8.54g (Ravel 1033; Pegasi 424), toned, good fine to very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 161

Pamphylia, Aspendos, AR Stater, c. 380-330 BC, two nude wrestlers grappling, monogram between, all within pelted circle, rev. ESTFEDIIUS, slinger stood in throwing stance right, triskelion running left above eagle in right field, within dotted square, 10.70g (SNG von Aulock 4519; SNG BN 78), smoothed, toned, fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£80 to £120

Lot 162



Roman Republic, L. Cornelius Lentulus and C. Claudius Marcellus (49 BC), AR Denarius, Military Mint travelling with Pompey in the East, Triskeles, with winged head of Medusa facing at center, stalk of grain between each leg, rev. COS LENT - MAR Jupiter standing front, head to right, holding thunderbolt in his right hand and eagle in his left, 3.03g (Crawford 445/1b), porous and worn but well-centred, fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 163



Roman Republic, L. Cornelius Lentulus and C. Claudius Marcellus (49 BC), AR Denarius, Military Mint travelling with Pompey in the East, Triskeles, with winged head of Medusa facing at center, stalk of grain between each leg, rev. COS LENT - MAR Jupiter standing front, head to right, holding thunderbolt in his right hand and eagle in his left, 3.03g (Crawford 445/1b), lightly toned, softened, struck slightly off centre, fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 164



Roman Empire, Agrippa, AE As, struck under Caligula (AD 37-41), M AGRIPPA L F COS III, head left, wearing rostral crown, rev. Neptune standing facing, head left, nude but for chlamys hanging behind and over both arms, small dolphin left in outstretched right hand, grounded trident in left; S-C across fields, 11.91g (RIC 58), light porosity, good fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£120 to £180

Lot 165



Roman Empire, Caligula (AD 37-41), AE As, C CAESAR AVG GERMANICVS PON M TR P, bare head left, rev. VESTA, Vesta enthroned left, veiled, with patera in outstretched right hand, transverse scepter in left, S-C across fields, 10.34g (RIC I 38), details softened, nice tone, good fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 166



Roman Empire, Nero (AD 54-68), AE Sestertius, NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head right, rev. CONG II DAT POP, Nero seated left on platform, behind him, a Prefect and below, an attendant standing left, handing tessera to a Citizen standing right, a tetrastyle building lies behind, above which Minerva is standing facing, holding owl and spear, S-C in exergue, 24.10g (RIC 158), scratches on reverse, details softened, fine and nevertheless quite rare Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 167



Roman Empire, Nero (AD 54-68), AE As, struck c. 66, Lugdunum [Lyon], NERO CLAVD CAESAR AVG GER P M TR P IMP, bare head left, rev. Victory flying left, holding shield inscribed SPQR, 11.20g (RIC I, 544; WCN 596; Lyon 231), some pitting to edges, nevertheless good fine to very fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 168



Roman Empire, Galba (AD 68-69), AE As, SER GALBA IMP CAES AVG TR P, laureate head right, rev. LIBERTAS AVG, Libertas standing left, holding pileus and sceptre, S-C across field, 10.16g (RIC 372; BMC 146), fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £120

Lot 169



Roman Empire, Titus as Caesar, AV Dupondius, Rome, struck under Vespasian (AD 69-79), T CAESAR IMP COS III CENS, laureate head right, rev. TR POT COS III CENSOR, winged caduceus flanked by double cornucopia, 12.20g (RIC 813d), toned, fine to good fine Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 170



Roman Empire, Domitian (AD 81-96), AE Sestertius, IMP CAES DOMIT AVG GERM COS XVI CENS PER P P, laureate head of Domitian right, rev. IOVI VICTORI, Jupiter seated left on throne, holding Victory and sceptre, SC in exergue, 22.13g (RIC 751; BMC 465), softened to reverse, overall fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 171



Roman Empire, Nerva (AD 96-98), AE As, IMP NERVA CAES AVG P M TR P COS II DESIGN III P P, laureate head right, rev. LIBERTAS PVBLICA, Libertas standing facing, head left, pileus in right hand, vindicta in left, S-C across fields, 9.00g (RIC II 76), dark tone, detailed, about very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£150 to £250

Lot 172



Roman Empire, Antoninus Pius (AD 138-161), AE Sestertius, struck c. 146-155, ANTONINVS AVG PIVS P P TR P COS III, laureate head right, rev. IMPERATOR II, Victory, winged and draped, flying right, holding trophy in both hands, S-C across fields, 23.16g (RIC 717a), reverse fissures, toned, good fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 173



Roman Empire, Marcus Aurelius (AD 161-180), AE Sestertius, M AVREL ANTONINVS AVG ARMENIACVS P M, laureate head right, rev. TR POT XX IMP III COS III, Providentia standing left, holding wand and sceptre, globe at feet, 19.15g (RIC 923), very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 174



Roman Empire, Commodus (AD 180-192), AE Sestertius, M COMMODVS ANTONINVS AVG PIVS, laureate head right, rev. TR P VIII IMP VI COS IIII P P, Roma enthroned left, seated upon shield, holding sceptre and Victory, S-C across fields, 21.51g (RIC 411; Cohen 925), fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£120 to £150

Lot 175



Roman Empire, Commodus (AD 177-192), as Caesar, AE As, Rome, struck 176, COMMODO CAES AVG FIL GERM SARM COS, bare head right, rev. PRINCIPI IVVENTVTIS, clasped hands holding aquila on prow, S-C across fields, 10.49g (RIC III 1548 (Aurelius); C. 603; BMCRE 1645 (Aurelius)), lovely green patina, good fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 176



Roman Empire, Macrinus (AD 217-218), AE As, IMP CAES M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right, rev. PONTIF MAX TR P COS II P P, Securitas standing left, legs crossed, holding sceptre and resting left arm on column, S-C across fields, 10.10g (RIC 159; BMC 133), good fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£100 to £150

Lot 177



Roman Empire, Balbinus (AD 238), AE Sestertius, IMP CAES D CAEL BALBINVS AVG, laureate, draped and cuirassed bust right, rev. PROVIDENTIA DEORVM, Providentia standing left, holding rod and cornucopia, globe to her left, S-C across fields, 25.11g (RIC 19; Cohen 24), near very fineProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £300

Lot 178



NGC | Roman Empire, Pupienus (AD 238), AE Sestertius, IMP CAES M CLOD PVPIENVS AVG, laureate draped and cuirassed bust right, rev. P M TR P COS II P P, Emperor standing left, holding branch and parazonium, 20.86g (RIC 15; Cohen 30; Banti 9; BMC 51), nice portrait, very fine, rare, with NGC Ancients ticket ~ Tooled (Cert. #8220687-003).

ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)
<https://www.ngccoin.com/certlookup/8220687-003/NGCAncients/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 179



NGC | Roman Empire, Gordian I 'Africanus' (AD 238), AE Sestertius, IMP CAES M ANTONINVS AFR AVG, laureate, draped and cuirassed bust right, rev. P M TR P COS P P Genius of the Senate standing left, holding up branch in right hand, short sceptre in left, S-C across fields, 16.27g (RIC 7; Cohen 3; BMC 4), heavily smoothed to reverse, nevertheless fine portrait, very rare, with NGC Ancients ticket ~ Tooled (Cert. #8220687-004)

ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)
<https://www.ngccoin.com/certlookup/8220687-004/NGCAncients/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 180



NGC | Roman Empire, Gordian II 'Africanus' (AD 238), AE Sestertius, IMP CAES M ANTONINVS AFR AVG, laureate, draped, and cuirassed bust right, rev. ROMA AETERNAE, Roma seated left, shield at side, holding Victory and sceptre, SC in exergue, 14.59g (RIC 5; BMC 247), smoothed to obverse, otherwise good to fine, rare, with NGC Ancients ticket ~ Tooled (Cert. #8220687-005)

ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)
<https://www.ngccoin.com/certlookup/8220687-005/NGCAncients/Subject> to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

Lot 181



A Selection of Greek and Roman Bronze and Silver (13) | i) (Single-sided incuse of Athena dressing a trophy of arms left, treskelis running left to left field 5.20g; ii) Sicily, Syracuse, Agathokles (317-289 BC), AE Hemidrachm c. 317-310, diademed head of Apollo left, rev. Triskeles with winged feet, 6.54g (CNS II, 121; SNG ANS 546; HGC 2, 1459), obverse porous, reverse fine; iii) Ptolemaic Kingdom of Egypt, Ptolemy II Philadelphos (282-246 BC), AE Diobol, laureate head of Zeus right, rev. PTOLEMAIOY BASILEOS, eagle standing left, wings spread, upon thunderbolt, monogram above Galatian shield to left field, 15.50g (Svoronos 576; CPE 173/4), smoothed, fair to good; iv) Roman Empire, Domitian (AD 81-96), AR Denarius, IMP CAES DOMIT AVG GERM P M TR P XII, laureate head right, rev. IMP XXII COS XVI CENS P P P, Minerva standing left on galley, wearing aegis, brandishing spear and shield, 3.27g (RIC 740; RSC 241), fine; v) Roman Empire, Trajan (AD 98-117), AR Denarius, IMP CAES NERVA TRAIAN AVG GERM, laureate head right, rev. PONT MAX TR POT COS II, Concordia seated left, holding patera and cornucopia, 3.29g (RIC 12; BMC 21; RSC 302), struck from worn dies, fair to good; vi) Roman Empire, Commodus (AD 180-192), AR Denarius, Rome, struck 185, M COMM ANT P FEL AVG BRIT, laureate head right, rev. P M TR P XI IMP VII COS V P P, Jupiter seated left, holding thunderbolt and sceptre, 2.89g (RIC III 117; BMCRE 182; RSC 486), smoothed to reverse, otherwise fine; vii) Roman Empire, Claudius (AD 41-54), AE As, TI CLAUDIVS CAESAR AVG P M TR P IMP P P, laureate head right, rev. LIBERTAS AVGVSTA, Libertas standing facing, head right, both arms outstretched, pileus in right hand, S-C across fields, 12.25g (RIC I 97), toned, good fine; viii) Roman Empire, Domitian (AD 81-96), AE As, IMP CAES DOMIT AVG GER [COS XIII CENS PER P P], laureate head right, rev. FORTVNAE AVGVSTI, Fortuna standing left, holding rudder and cornucopia, S-C across fields, 10.81g (RIC 371), softened, porous, fair; ix) Roman Empire, Antoninus Pius (AD 138-161), AE As, ANTONINVS AVG PIVS P P TR P XII, laureate head right, rev. FELICITAS AVG, Felicitas standing facing, head right, holding caduceus and grain ears, S-C across fields, [COS IIII] in exergue, 9.24g (RIC III 860A), smoothed, fair; x) Roman Empire, Antoninus Pius (AD 138-161), AE Sestertius, ANTONINVS AVG PIVS [...] laureate head right, rev. Concordia standing left, holding patera and double cornucopia, 22.55g (RIC), verdigris, about fair; xi) Roman Empire, Marcus Aurelius (AD 161-180), Provincial(?) AE As, laureate and draped bust right, rev. She-wolf nursing Romulus and Remus, 8.60g, clipped, fair; xii) Roman Empire, Caracalla (AD 198-217), AE Sestertius, Rome, AD 215, M AVREL ANTONINVS PIVS AVG GERM, laureate, draped and cuirassed bust right, rev. P M TR P XVIII IMP III COS IIII P P, Aesculapius standing to front, head to left, holding serpent-entwined staff, Telesphorus at his feet on the left, globe on the right, S-C across fields, 24.39g (RIC IV 538a), lamentably corroded to reverse, good to fine, rare; xiii) Roman Empire, Caracalla (AD 198-217), AE As, Rome, 217, ANTONINVS PIVS AVG GERM, laureate head of Caracalla right, rev. P M TR P XX COS IIII P P, Jupiter seated left, holding Victory in his right hand and long sceptre with his left, at his feet, eagle standing left, his head turned back to right, SC in exergue, 9.92g (RIC 568b; Cohen 379), good fine (13) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £400

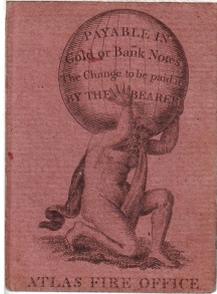
Lot 182



Isle of Man, Card Money, 2 Shillings and Sixpence, Douglas, James Banks, 14th February 1807, No. 615, horizontal rectangle, black on pink, rev. PAYABLE IN GOLD, OR BANK NOTES THE CHANGE TO BE PAID IN BY THE BEARER, black on grey (Clay -; Quarmby -; IOMPMP -; Southall -), rather faded and grubby, although text mostly remains readable, fair, this is an unrecorded value of card from James Banks, EXCEPTIONALLY RARE and quite possibly UNIQUE Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Clay, with the help of Crellin, notes 'Banks, James' of Douglas in Currency (1869) as a person known to have issued card notes, but was not able to list the values. In Isle of Man Paper Money: "James Banks is known only from a press announcement recorded by Clay in which he complains of an attempted run on his business by persons unknown gathering his Card Money issues and presenting them at once for immediate redemption. He insists that with the support of his many relatives he 'has never yet been broken' by these efforts. The statement is dated June 1809. Banks died in 1826." The James Banks 5 Shilling Card is uniface only. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 183



Isle of Man, Card Money, 2 Shillings and Sixpence, Douglas, John Beatson, Unissued, 181[4?], No. -, horizontal rectangle, black on blue, rev. PAYABLE IN GOLD, OR BANK NOTES THE CHANGE TO BE PAID IN BY THE BEARER | ATLAS FIRE OFFICE, black on pink, Atlas (Clay p. 135; Quarmby 5; IOMPM M101c; Southall p. 172), very fine, previously no extant example known, not illustrated in IOMPM, EXCEEDINGLY RARE, possibly UNIQUE Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) In Isle of Man Paper Money: "John Beatson was in the printing and publishing business before being joined by his partner George Copeland, in 1811 when they formed a bank which they ran from his wine and liquor store in Douglas. Beatson was an agent for the Atlas Fire Insurance Company whose emblem appears on the reverse of some of his Card Money. Beatson issued cards in his sole name from 1811 until his death on 4th July 1814. After his death Copeland redeemed all his outstanding card issues. The partnership also issued banknotes." Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 184



Isle of Man, Card Money, 5 Shillings, Douglas, John Beatson, Unissued, 18[15?], No. -, horizontal oval cut octagonal, black on deep pink, rev. PAYABLE IN GOLD, OR BANK NOTES THE CHANGE TO BE PAID IN BY THE BEARER | FIRE OFFICE, black on yellow, Atlas (Clay -; Quarmby 8; IOMPM M101d; Southall p. 172), very fine, previously no extant example known, not illustrated in W&K, EXCEEDINGLY RARE, possibly UNIQUE Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) In Isle of Man Paper Money: "John Beatson was in the printing and publishing business before being joined by his partner George Copeland, in 1811 when they formed a bank which they ran from his wine and liquor store in Douglas. Beatson was an agent for the Atlas Fire Insurance Company whose emblem appears on the reverse of some of his Card Money. Beatson issued cards in his sole name from 1811 until his death on 4th July 1814. After his death Copeland redeemed all his outstanding card issues. The partnership also issued banknotes." Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 185



Isle of Man, Card Money, 1 Shilling, John Bowstead, Kirk Andrews (6) including, 12th January 1816, No. 503, horizontal rectangle, black on buff/yellow, rev. black on buff/yellow, garter and triune, (Clay p. 134; Quarmby 12; IOMPM M103a; Southall p. 172), very fine for an issued card, 1 of 12 in date weak; and another, 1st February 1816, No. 206, similar, fine for issued card, clear signature, date and number, horizontal crease; and another, 1st February 1816, No. 328, similar, very fine for an issued card; and another, 1st February 1816, No. 364, similar, very fine for an issued card, good colour, clear signature, date and number; and another, 1st February 1816, No. 387, similar, fair, with large stain on both sides (6)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)vii) Interesting to note, that this card only has very slightly bevelled corners, perhaps indicating this was an early example before the bevelling of corners became widespread. Of academic interest. In Isle of Man Paper Money: "John Bowstead's cards are the ones collectors are most likely to see. A hundred plus cards are known to have survived, mostly of the 1s denomination. Little appears to be known about Bowstead himself, however."Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 186



Isle of Man, Card Money, 1 Shilling, John Bowstead, Kirk Andrews (6) including, 26th June 1815, No. 1226, horizontal rectangle, black on buff/yellow, rev. black on buff/yellow, garter and triune, (Clay p. 134; Quarmby 12; IOMPM M103a; Southall p. 172), fine for issued card; and another, 26th June 1815, No. 376, similar, fine for issued card; and another, 1st September 1815[?], No. 3007, similar, fair, text somewhat faded; and another, 1st September 1815, No. 3322, similar, very fine for an issued card, clear signature, date and number, some creasing; and another, 1st September 1815, No. 2890, similar, fair for an issued card, manuscript very weak; and another, 12th January 1816, No. 303, similar, very fine for an issued card (6)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)i) Unrecorded dateii) Unrecorded date In Isle of Man Paper Money: "John Bowstead's cards are the ones collectors are most likely to see. A hundred plus cards are known to have survived, mostly of the 1s denomination. Little appears to be known about Bowstead himself, however."Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £500

Lot 187



Isle of Man, Card Money, 2 Shillings and Sixpence, John Bowstead, Kirk Andrews (4) including, 14th February 1816, No. 563, horizontal rectangle, black on yellow, rev. black on yellow, garter and triune, (Clay pp. 142-143; Quarmby 12; IOMPM M103b; Southall p. 172), very fine for issued card, with two woodworm holes in left corner; and another, 1st September 1815, No. 1790, horizontal rectangle, black on yellow, rev. black on yellow, garter and triune, (Clay pp. 142-143; Quarmby 12; IOMPM M103b; Southall p. 172), fine for issued card; and another, 13th January 1816, No. 105, horizontal rectangle, black on yellow, rev. black on yellow, garter and triune, (Clay pp. 142-143; Quarmby 12; IOMPM M103b; Southall p. 172), fine for issued card; and another, 1st January 1815, No. 497, horizontal rectangle, black on yellow, rev. black on yellow, garter and triune, (Clay pp. 142-143; Quarmby 12; IOMPM M103b; Southall p. 172), very fine for issued card (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)i) This card is the same one mentioned by Crellin in Currency on the Isle of Man (1869), p. 142 ii) This card is the same one mentioned by Crellin in Currency on the Isle of Man (1869), p. 143 iv) 1st January 1815 - an unrecorded dateAll but the last date are recorded in IOMPMSubject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 188



Isle of Man, Card Money, 5 Shillings, John Bowstead, Kirk Andrews (2) including, 1st January 1816, No. 443, horizontal oval, black on yellow, rev. black on yellow, garter and triune, (Clay p. 133; Quarmby 13; IOMPM M103c; Southall p. 172), very fine for issued card, marked by Crellin with blue 'X'; and another, 1st February 1816, No. 4, horizontal oval, black on yellow, rev. black on yellow, garter and triune, (Clay p. 133; Quarmby 13; IOMPM M103c; Southall p. 172), extremely fine for issued card (2)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)i) This card is the same one mentioned by Crellin in Currency on the Isle of Man (1869), p. 133 Both dates are recorded in IOMPMin Isle of Man Paper Money: "John Bowstead's cards are the ones collectors are most likely to see. A hundred plus cards are known to have survived, mostly of the 1s denomination. Little appears to be known about Bowstead himself, however."Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £500

Lot 189

Isle of Man, Card Money, 2 Shillings and Sixpence, Lezayre, near Ramsey, Thomas Brew, January[?] 1810, No. 1532, black on white, rev. PAYABLE IN GOLD, OR BANK NOTES THE CHANGE TO BE PAID IN BY THE BEARER, black on white, (Clay p. 129; Quarmby 14; IOMPM M104; Southall p. 172), very fine, previously no extant example known, not illustrated in W&K, now possibly just one of two in existence, EXCEEDINGLY RARE Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in *Currency on the Isle of Man* (1869), p. 129 In *Isle of Man Paper Money*: "Little is known of Thomas Brew but he was evidently a manufacturer and Clay states he was issuing Card Money in 1810. He died in 1833." Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 190

Isle of Man, Card Money, 2 Shillings and Sixpence, Ballashamroch, Edward Callister, 28th April 1812, No. F.75, 'Jas. Dugdale', black on white, rev. PAYABLE IN GOLD, OR BANK NOTES THE CHANGE TO BE PAID IN BY THE BEARER, black on white, sailing ship, (Clay p. 131; Quarmby 19; IOMPM M106a; Southall p. 172), very fine, listed as only having it in the 'Archive' in IOMPM, illustrated using an issued specimen from the Manx Museum, EXCEEDINGLY RARE IN PRIVATE HANDS, likely one of just two known Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in *Currency on the Isle of Man* (1869), p. 131 In *Isle of Man Paper Money*: "Little is known of Edward Callister." Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 191

Isle of Man, Card Money, Sixpence, Ballamona, Douglas, Thomas Corlett, 18[-], No. -, octagonal, black on white, with inner layer of blue paper, (Clay -; Quarmby 29; IOMPM M113a; Southall p. 172), poor fragile parts of obverse lost, description given in IOMPM seems to be taken from this very card, EXCEEDINGLY RARE IN PRIVATE HANDS, possibly UNIQUE Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) In *Isle of Man Paper Money*: "Little is known of Thomas Corlett though a press notice in April 1818 asked the public to redeem any 1s cards issued by him as a result of a forgery. This may account for none of his cards of this denomination [6d] having survived." Now we can say that there WAS a survivor, and it was in the collection of Crellin. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £500

Lot 192



Isle of Man, Card Money, 3 Shillings, Lark Hill, near Douglas, James Cosnahan, 1806[?], No. [?], horizontal rectangle, black on pink both sides, sailing ship on reverse, (Clay p. 133; Quarmby 31; IOMPM M114; Southall p. 172), date and issue number now illegible, previously torn in half but rejoined with a pin and probably glue from the back (pin remains), marked by Crellin with a green '#', previously no extant example of known as it is not illustrated in IOMPM, EXCEEDINGLY RARE, possibly UNIQUE Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in *Currency on the Isle of Man* (1869), p. 133 In *Isle of Man Paper Money*: "All that is known of James Cosnahan is from press notices in July 1806 and March 1813. The first reported an attempt to alter the value of one of his cards from 3s to 7s in which he asserts that he has never issued cards above 3s in value. The second press notice was made by his widow and referred to the redemption of his outstanding cards." Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 193



Isle of Man, Card Money, Sixpence, Curraugh Beg, near Ramsey, Daniel Cowley, 26th April 1817, No. -, horizontal rectangle, black on white stout paper, (Clay p. 133; Quarmby 33; IOMPM M117; Southall p. 172), fine, previously no extant example of known as it is not illustrated in W&K, EXCEEDINGLY RARE, possibly UNIQUE Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in *Currency on the Isle of Man* (1869), p. 133 In *Isle of Man Paper Money*: "Little is known of D. Cowley though he may have been a farmer and landowner." Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 194



Isle of Man, Card Money, 1 Shilling, William Dinwoody, Castletown (4) including, Unissued, No. -, large horizontal rectangle as printed, black on white, rev. similar, (Clay p. 126-127; cf. Quarmby 36 [but reverse in black not red]; IOMPM M120; Southall p. 173), very fine; and another, Unissued, No. -, similar to previous, good very fine; and another, Unissued, No. -, similar to previous, good very fine and another, Unissued, No. -, similar to previous, good very fine (4)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)4 William Dinwood 1 Shilling cards AS PRINTED. They had tissue interleaving. The printing plate still exists in the Manx Museum for this card. We can be confident that these examples are contemporary or near contemporary. The wrapper they were encased in implies that they were in the Crellin collection by 1869. They are not modern reprints.Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£1,000 to £1,200

Lot 195



Isle of Man, Card Money, 1 Shilling, William Dinwoody, Castletown (3) including, Unissued, No. -, large horizontal rectangle as printed, black on white, rev. similar, (Clay p. 126-127; cf. Quarmby 36 [but reverse in black not red]; IOMPM M120; Southall p. 173), good very fine; and another, Unissued, No. -, similar to previous, good very fine; and another, Unissued, No. -, similar to previous, good very fine (3)ProvenanceThe Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886)Including 3 William Dinwood 1 Shilling cards AS PRINTED. They had tissue interleaving. The printing plate still exists in the Manx Museum for this card. We can be confident that these examples are contemporary or near contemporary. The wrapper they were encased in implies that they were in the Crellin collection by 1869. They are not modern reprints.Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£700 to £900

Lot 196



Isle of Man, Card Money, 5 Shillings, Mount Gawne, near Port St Mary, Edward Gawne, 1805/06[?], No. [?], horizontal oval, black on yellow, rev. black on blue, (cf. Clay p. 134; cf. Quarmby 47 (but black on yellow rather than pink); IOMPM M125a; cf. Southall p. 173), fine, similar to that noted in Clay and Quarmby except this example on yellow paper not pink on obverse, and blue not pink on reverse, marked by Crellin with a yellow 'O', previously no extant example of known as it is not illustrated in W&K, EXCEEDINGLY RARE, possibly UNIQUE Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) In Isle of Man Paper Money: "Originally from Bootle, Liverpool, Edward Gawne was a prominent banker, brewer and landowner whose bank, the Mount Gawne Bank, was established under the 1817 Act. Prior to that he was the first to issue Card Money in October 1805. Although Clay lists them separately as issuers of Card Money, Edward and Thomas Gawne were probably just signatories on Edward's card issues. A glass plate photographic negative of the reverse of Gawne's Card Money can be found in the Manx National Heritage collection. In 1806 forged Five Shillings Cards were detected, a Press notice asked the public to examine the signatures and send in Cards for payment." Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 197



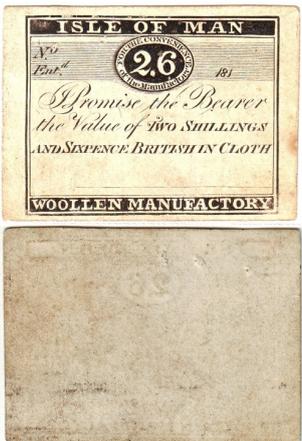
Isle of Man, Card Money, 2 Shillings and Sixpence, Gibbons & Madrell, Douglas, 1st May 1815, No. 6, horizontal rectangle, black on pink, rev. black on green, lion and G&M logo, (Clay p. 146-147; Quarmby - [listed but not numbered]; IOMPM M129/131; Southall p. 173), very fine for an issued card, not illustrated in W&K, therefore EXCEEDINGLY RARE, likely one of three known Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£350 to £550

Lot 198

Isle of Man, Card Money, 2 Shillings and Sixpence, Union Hills, Braddan, William Kelly, 1815, No. 206, horizontal octagon, black on [faded] pink, rev. black on [faded] pink, picture of Union Mills, (Clay p. 132; Quarmby 57; IOMPM M136a; Southall p. 173), fine, appears folded with reverse broken then glued from reverse, marked by Crellin with a green '#', previously no extant example of known as it is not illustrated in W&K, EXCEEDINGLY RARE, possibly UNIQUE Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in *Currency on the Isle of Man* (1869), p. 132 In *Isle of Man Paper Money*: "W. Kelly owned a mill processing both corn and wool. He appointed F. Goodair as his cashing agent in 1814. His Card Money has on the front an oval at upper centre with 'Flail & Fleece / United' and a depiction of the mill on the reverse." West and Kelly suggest that lot [...] is the unattributed design for this Card. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £500

Lot 199

Isle of Man, Card Money, 2 Shillings and Sixpence, Woolen Manufactory, Unattributed and Unissued, 181[-], No. -, horizontal rectangle, black on white, rev. plain, (Clay p. 143; Quarmby -; IOMPM [not catalogued], p. 14; Southall -), very fine, IOMPM doesn't catalogue it but illustrates example from Manchester University Museum and suggests 'Unattributed design, probably William Kelly, Union Mills, Braddan', EXCEEDINGLY RARE and possibly just one of two, the ONLY IN PRIVATE HANDS Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This Card is described in a note with a pen and ink drawing of this very card annotated "Copy of card sent to Dr Clay on June 2 1869 - Got from Mr Dean Photographer on June 1 1869 J. F. C." This is the same Mr Dean who supplied two Dinwoody cards. West and Kelly believe this is the unattributed design for lot [...] under William Kelly's mill. 30582 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £500

Lot 200



Isle of Man, Card Money, 5 Shillings, William Kelly, Union Mills, Braddan, 4th September 1811, No. 269, horizontal oval, black on pink, rev. black on pink, Union Mills, inscribed 'Peter Queenie 23 Sept 1816 Irishman', (Clay p. 131; Quarmby 58; IOMPM M136b; Southall p. 173), fine for an issued card, only listed in IOMPM as being in the archive of Manx National Heritage, therefore EXCEEDINGLY RARE IN PRIVATE HANDS, perhaps only one of three known Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in *Currency on the Isle of Man* (1869), p. 131 In *Isle of Man Paper Money*: "W. Kelly owned a mill processing both corn and wool. He appointed F. Goodair as his cashing agent in 1814. His Card Money has on the front an oval at upper centre with 'Flail & Fleece / United' and a depiction of the mill on the reverse." Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

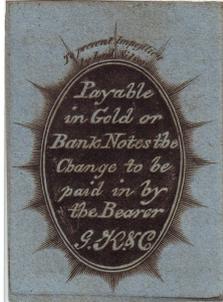
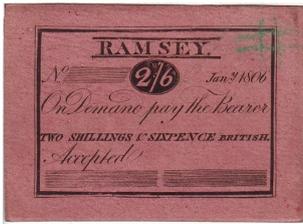
Lot 201



Isle of Man, Card Money, 1 Shilling, Peter Kennish, Kirk Maughold, near Ramsey, 181[6?], No. 165, horizontal rectangle, black on white, rev. plain, (Clay p. 135; Quarmby 59; IOMPM M137a; Southall p. 173), very fine for an issued card, only listed in IOMPM as being in the archive of Manx National Heritage, therefore EXCEEDINGLY RARE IN PRIVATE HANDS, perhaps only one of three known Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in *Currency on the Isle of Man* (1869), p. 135 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £500

Lot 202



Isle of Man, Card Money, 2 Shillings and Sixpence, Ramsey, Gawne, Kissack & Co., Unissued, January 1806, No. -, rectangular, black on pink, rev. black on blue, (Clay p. 142; Quarmby 62[?]; IOMPM M138a [although issuer now questioned]; Southall -), very fine, marked by Crellin with a green '#', previously no extant unissued example known as only illustrated in IOMPM using issued No. 142 from the Manchester University Museum, EXCEEDINGLY RARE Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in *Currency on the Isle of Man* (1869), p. 142 There is some uncertainty as to who the issuer 'G.K.&Co.' relates to. The wrapper that Crellin had the card in had been annotated by him to read "Do Do Do (sic Kneal & Cowle Thos Gawne) confirmed 2/6". Quarmby and W&K have it as 'A Ketler & James Grudge & Co, Ramsey'. The same reverse design is present on lot [??? 30654] and the signature clearly reads 'Kneal, Cowle & Thos. Gawne'. However, along with Crellin's collection was found a possible wrapper for the card (due to the size of the folds). On the obverse of this wrapper it reads "Mr F. L. Gelling - ? Kissacks & Co 2/6 | Kneale Ths Gawne Cowle 2/6 Uniface", on the reverse there is possibly part of a letter in Gelling of Castletown's very untidy handwriting: 'Orrysdale Michael'. From this it could be interpreted that the intended issuers were "Gawne (afterwards H. B. (= High Bailiff Ed) of Douglas, & then Deemster) Kissack & Co" possibly never incorporated. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 203



Isle of Man, Card Money, 5 Shillings, Kneal, Cowle & Thomas Gawne, 10th April 1806, No. 314 N., horizontal oval, black on pink, rev. black on blue, (Clay p. 129; Quarmby 63; IOMPM M138b [although listed under incorrect issuer]; Southall p. 172), very fine for an issued card, marked by Crellin with a green '#', only listed in IOMPM as being in the archive of Manx National Heritage, therefore EXCEEDINGLY RARE IN PRIVATE HANDS, perhaps only one of three known Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in *Currency on the Isle of Man* (1869), p. 129 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£500 to £700

Lot 204

Isle of Man, Card Money, 5 Shillings, John Llewellyn, Castletown, 1st June 1813, No. 728, horizontal oval, black on pink, rev. plain green, (Clay p. 130; Quarmby 73; IOMPM M145; Southall p. 173), very fine for an issued card, no extant example known as not illustrated in IOMPM, therefore **EXCEEDINGLY RARE**, likely **UNIQUE** as issued Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£600 to £800

Lot 205

Isle of Man, Card Money, 5 Shillings, Junction Street, Douglas, Peter Moore Junior, 1816[?], No. [?], horizontal oval, black on pink, rev. black on dull blue, (Clay p. 133; Quarmby 89; IOMPM 152b; Southall p. 174), poor and muddy condition, marked by Crellin with a yellow 'O', previously no extant unissued example known as not illustrated in IOMPM, Quarmby states only known from a press report about forgeries, **EXCEEDINGLY RARE** and possibly **UNIQUE** Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in Currency on the Isle of Man (1869), p. 133 In Isle of Man Paper Money: "P. Moore issued card money from 1809 to 1815. A forgery of his five shillings cards was discovered, causing his to release a press notice on 4th May 1811 recalling his own 'Notes'" West and Kelly note of this denomination, "Issued but no examples have come to light", another example of Crellin's collection filling in such mysterious gaps. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£300 to £500

Lot 206

Isle of Man, Card Money, 2 Shillings and Sixpence, William Oates, Patrick, Douglas, date illegible, No. [illegible], horizontal rectangle, black on pink, rev. blue with text [illegible], (Clay p. 134; Quarmby 92; IOMPM M155a; Southall p. 174), poor, nearly torn in half but stitched together along tear, dirtied, only listed in IOMPM as being in the archive of Manx National Heritage, therefore **EXCEEDINGLY RARE**, perhaps only one of three known Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £400

Lot 207



Isle of Man, Card Money, 5 Shillings, William Oates, Patrick, Douglas, 1st February 1806, No. 196, horizontal oval, black on pink, rev. blue with faded text, (Clay p. 129; Quarmby 94; IOMPM M155b; Southall p. 174), fair for an issued card, marked by Crellin with blue 'X' Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in Currency on the Isle of Man (1869), p. 129 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£200 to £400

Lot 208



Isle of Man, Card Money, Sixpence, Lezayre (Leyzaire), Kirk Andreas, near Ramsey, William Sayle, 22nd June 1816, No. 39, horizontal rectangle with scalloped corners, over Crellin's backing card, blue on white, rev. annotation added by Crellin on paper rather than card, (Clay p. 133; Quarmby -; IOMPM 164a; Southall p. 174), fine, marked by Crellin with a yellow 'O', previously no extant unissued example known as not illustrated in IOMPM, EXCEEDINGLY RARE and possibly UNIQUE Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This card is the same one mentioned by Crellin in Currency on the Isle of Man (1869), p. 133 Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£400 to £600

Lot 209



An Assorted Group of World Banknotes (6) including: France, Louis XVI (1774-1792), 5 livres 1791 'No. 63673', fair; also France, Republic (1792-1804), 100 francs 1794 'No. 1188', fair; also 100 francs 1796, 'Mandat Territorial' 'No. 1916', impressed seal, fair; also 50 sols 1793, embossed seal in paper; also USA 10 cents 1863, 'Act of March 3rd, poor; also 3 cents 1863, fine (6) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This group of banknotes likely collected by Crellin himself. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£30 to £50

Lot 210



An Assorted Group of World Banknotes (5) including: George V (1910-1936), 10 Shillings, John Bradley 'No. A/2 663094', fresh folds, dirt to the edges'; also 1 Pound, John Bradley 'No. 007883', simple cypher, fresh folds, two paper creases when printed; also Hong Kong & Shanghai Banking Corporation, 10 Dollars 'No. H356,632', 1936, fair; and another, 'No. J330,325', 1937, fair; also Malaya and States, 1 Dollar 'No. J/22 50824', 1935; 50 Cents 'No. 097316', 1941; and 20 Cents 'No. -', 1941 (5) Provenance The Orrysdale Collection of Dr John Frissell Crellin MRCS MHK (1816-1886) This group of banknotes added to Crellin's collection after his death. Subject to 20% VAT on Buyer's Premium. For more information please view Terms and Conditions for Buyers.

Estimate
£20 to £40
