
BRITISH AND WORLD COINS AND MEDALS



SPINK

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3 APRIL 2025
LONDON



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125



141

BRITISH AND WORLD COINS AND MEDALS

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Sale Details | Thursday 3 April 2025 at 10.00 a.m.

When sending commission bids or making enquiries,
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Viewing of Lots | At Spink London
Wednesday 2 April 2025 10.00 a.m. – 5.00 p.m.

| Private viewing by appointment only

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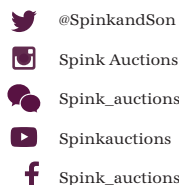
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Order of Sale

THURSDAY 3 APRIL 2025

Commencing at 10.00 a.m

| | Lots |
|---|-------------|
| ENGLISH HAMMERED COINS | 1-127 |
| ENGLISH MILLED COINS | 128-253 |
| IRISH AND SCOTTISH COINS | 254-255 |
| HISTORIC JEWELLERY: <i>'The Wealden Ring'</i> and <i>'The William Hewer Memorial Ring'</i> | 256-257 |
| COMMEMORATIVE MEDALS | 258-267 |
| INDIAN AND ISLAMIC COINS | 268-282 |
| WORLD COINS | 283-365 |

END OF SALE

THURSDAY 3 APRIL 2025

Commencing at 10.00 a.m.

All lots are subject to Terms and Conditions for Buyers printed at the back of this catalogue. Please note that 'Spink Live' is now running on a new and improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store. You can continue bidding online free of charge.

Estimates

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

We will not accept return of lots that have been authenticated by the third party grading company. Any disputes will need to be settled between the buyer and the respective company.

ENGLISH HAMMERED COINS



- 1** **NGC Choice VF | Gaul, Aulerci Ebuovices**, Electrum Hemistater, c. 225-175 BC, devolved head of Apollo right, *rev.* devolved charioteer driving chariot right, wolf below, pseudo-Menander pattern in front, 3.73g [57.56grns], 11h (cf. Delestrée & Tache 2387; cf. Sills 196-198; cf. De La Tour 7170), *softness upon tops of devices, nonetheless a pleasingly centred strike, about very fine*, in NGC 'Ancients' holder, graded Choice Very Fine (Cert. #6290543-011) (Strike: 4/5 Surface: 4/5) £1,000-1,200
- PROVENANCE:
SRA 13, 29 May 2024, lot 29



- 2** **Iron Age Britain, Durotriges, Uninscribed Issues** (c. 65-20 BC), \mathcal{R} Stater, Cranborne Chase Type (Durotrigan E), head of Apollo right, devolved to wreath and crescents, *rev.* disjointed horse left, pellets above, pellet below, pellet in lozenge above tail, zigzag and pellet pattern between two parallel exergue lines, 4.61g [71.14grns] (VA 1235-1; ABC 2157; S.366), *extremely fine* £200-300



3 **Iron Age Britain, Dobunni, Catti** (AD 1-20), *A1* Stater, Dobunnic tree with pellet at base, *rev.* CATTI above disjointed triple-tailed horse right, pellets and crescents above and around, six-spoked wheel below, 9h (VA 1130-1; BMC 3057-3060; ABC 2057; S.384), *minor striking issues, otherwise attractively centred on a rose-gold planchet, a pleasingly good very fine, very rare* £4,000-5,000



4 **Iron Age Britain, Corieltauvi, Uninscribed Issues**, (50-5 BC), *A1* Stater, 'Kite' Type, wreath and crescents, *rev.* lunate horse left, curved-sided 'kite' shape above, with four pellets, 5.36g [82.72grns] (Mack 447; VA 825; BMC 3181-84; ABC 1761; S.392), *lightly pitted surfaces and faintly spade marked to reverse, about very fine, scarce* £400-600



5 **Iron Age Britain, Corieltauvi, Dvmnocoveros Tigirseno** (AD 25-35), *A1* Stater, vertical wreath dividing DV-MN in tablet, ring motifs in quarters, *rev.* lunate horse left, trefoil of pellets before, TIGIR above, [S]ENO below, 5.43g [83.80grns], 11h (VA 972-1; BMC 3325-3327; ABC 1971; S.414), *minor striking fissure, otherwise largely centred and beautifully struck up for type, almost extremely fine, and equally rare in this exemplary condition* £3,000-4,000

PROVENANCE:
 Found near Middleton (North Yorkshire), 2 April 2024
 ~ Recorded with the British Museum, ref. PAS: YORYM-B564D6 ~
 ~ Recorded with the York Museum Trust, ref. E07513 ~



6

6 (x1.5)

6 **Iron Age Britain, Catuvellauni, Uninscribed Issues** (c. 60-25 BC), *A1* Stater, ‘Early Whaddon Chase’ Type, wreath, crescents back to back at centre, *rev.* celticised horse galloping right, solid crescent and pellets above, beaded sun rising below, sun on pole in front, 5.73g [88.43grns] (VA 1485; BMC 337; ABC 2347; S.32), *striking fissures to an otherwise buttery gold flan, about very fine* £600-1,000



7

7 (x1.5)

7 **Iron Age Britain, Catuvellauni, Uninscribed Issues** (c. 60-20 BC), *A1* Stater, ‘Middle Whaddon Chase’ Type, crossed wreaths, opposing voided crescents in centre, symbols in quarters, *rev.* horse right, wing motif and pellets above, wheel below, 5.68g [87.66grns] (VA 1487; BMC 331-335; ABC 2442; S.32), *minor fissures, otherwise attractively centred and handsomely struck up, a pleasing very fine* £500-800

PROVENANCE:
 Found near Winslow (Buckinghamshire), December 2024
 ~ Recorded with the British Museum, ref. PAS: NARC-04EFE1 ~



8

8 (x1.5)

8 **Iron Age Britain, North East Thames, Uninscribed Issues, *A1* Stater, ‘SS’ Type**, two reversed S-shapes, *rev.* annulet horse galloping right, beaded mane, wing motif above, wheel below, 5.59g [86.27grns] (VA 1509; BMC 350; ABC 2237; S.34), *some friction to obverse fields, and softness above horse, otherwise pleasantly toned, almost very fine, very rare* £2,000-2,400



9 **Iron Age Britain, Catuvellauni, Tasciovanus (25 BC - AD 9), A¹ Stater, ‘Tascio Ricon’ or ‘Warrior’ Type, TASCIO RICON in two lines in cartouche set atop linear pattern, floral sprays in angles, *rev.* armoured rider on horseback left, back turned and brandishing sword above head, elliptical shield in left hand, ring-and-dot motif below, 5.45g [84.11grns], 7h (Mack 184; VA 1780-5, 9; BMC 1629-36; ABC 2580; S.219), *some striking wear to obverse panel and usual minor striking fissures to rims, otherwise near very fine, very rare***

£2,000-2,500

A REMARKABLE GOLD SHILLING



10 **Anglo-Saxon England, Bishops of York (c. 620-655), Gold Shilling (65% AV), York Group, Inscriptional type 2, Variety Ci, enrobed effigy facing over segmented wall, with pellet eyes and bifurcated cross form features, flanked by cross pattée in fields, *rev.* SANCTE VIA DCS EF(V), central cross pattée in beaded circle, 1.310g [20.22grns], 10h [?], (SCBI 69 [Abramson], 6 [and Spink Sale II, 335] *same dies*, A&W, type V. xxi; North 27; S.762), *some peripheral striking softness and with a resultant fissure at 11 o’clock, otherwise pleasingly well-centred and uniformly bold devices, a pleasing very fine, extremely rare and of great socio-religious significance to the British numismatic record dating to the birth of Christianity on the island being struck at its epicentre***

£10,000-12,000

PROVENANCE:
 Found at Newton, Ryedale District (North Yorkshire), by 22 July 2024
 ~ Recorded with the British Museum, ref. PAS: YORYM-E758CB ~
 ~ Recorded with the York Museum Trust, ref. E07546 ~



- 11 **Mercia, Offa (757-796)**, Light Coinage, South-Eastern Issues, Penny, London, Beagheard, + O-FF-A R-EX in angles between cross of lobes, voided quatrefoil at centre, *rev.* + BAH | HARD in two lunettes, divided by line of pellets and crucifixes, 1.13g [17.44grns], 12h (Chick 16; North 279; S.904), *light porosity on a wavy flan, otherwise soft field-tone, about very fine, scarce* £1,000-1,400

PROVENANCE:

Found near Romsey (Kent), 12 September 2022
 ~ Recorded with the Fitzwilliam Museum, ref. EMC 2022.0300 ~

AN IMPRESSIVE OFFA ‘PORTRAIT’ PENNY



- 12 **Mercia, Offa (757-796)**, Light Coinage, Group II, ‘Portrait’ Type, Penny, c. 780-792/3, Ceolheard, + OFFA REX +, diademed and draped portrait right, *rev.* CIOL | HARD in two lines above and below coiled serpent, with plain head, 1.17g [18.05gns], 9h (Ruding, pp. 4, no. 16; Sir John Evans [Sale, lot 3] = NumChron, 1920, Pl. VI, 13 = Brooke [1922], no. 17; SCBI 20 [Mack], 554 [and Sale, lot 80]; SCBI 36 [Berlin], 68; SCBI 67 [BM], 55-57; Dymock = Murchison = ‘Gentleman, 1871’ = Addington = Montagu 191 = Murdoch 14 = Roth 64 = Lockett 349 = Ridgemount 32 = Stack 289 = Schraeder 2121; Allen 177; Assheton Pownall, NumChron (1876), Pl. V, no. 2; Lockett, ‘The Coinage of Offa’, Pl. VI, nos. 12-14; Blunt 23; EMC 2010.0384, 2013.0213, 2019.0012, 2019.0309, 2024.0140 [this coin]; Chick 18; North 317; S.905), *slightly warped flan, otherwise a stable fabric and of good metal, pleasingly toned, very fine, extremely rare, only three other complete examples recorded by EMC* £4,000-6,000

PROVENANCE:

Timeline Auctions 160, 8 September 2024, lot 3505
 Found near Bury St Edmunds (Suffolk), 3 April 2024
 ~ Recorded with the Fitzwilliam Museum, EMC 2024.0140 ~



13

Mercia, Offa (757-796), Light Coinage, Group II, ‘Portrait’ Type, Penny, c. 780-792/3, Pendraed, + OFFA REX +, diademed and draped portrait right, *rev.* +P | EN | dR | Ed in angles of cross fleury, cross at centre, 0.94g [14.51gns], 7h (SCBI 2 [Glasgow, Part I], 316; SCBI 9 [Ashmolean], 12; cf. EMC 1996.0166, 1999.0035, 2015.0194, 2021.0041, 2022.0049; Chick 68; North 302; S.905), *pitting and porosity, roughness throughout, area of the edges warped and jagged, otherwise toned, struck details fine or better in hand, nevertheless very rare, the moneyer also known for Offa’s legendary Dinar*

£300-500

PROVENANCE:

Found at Bedford (Bedfordshire), 3 November 2024
 ~ Recorded with the Fitzwilliam Museum, ref. EMC 2024.0390 ~



14

Danish East Anglia (c. 895-918), “St Edmund Memorial” Coinage, Round Halfpenny, Ipswich [?], Rodbert, + SCVHOI, recumbent S, capital unbarred A at centre, *rev.* + RODVRT small cross pattée, 0.50g [7.72grns], 6h (PAS: LIN-1C4137 = EMC 2022.0028 this coin; SCBI 4, 164 different moneyer; North 485; BMC -; S.962), *minor rim separation and flan split at 4 o’clock, otherwise gunmetal grey highlights in residually lustrous fields, struck details near extremely fine, extremely rare*

£3,000-4,000

PROVENANCE:

Found in Norfolk, 16 January 2022
 ~ Recorded with the Fitzwilliam Museum, ref. EMC 2022.0028 ~
 ~ Recorded with the Norfolk Museum, ref. PAS: LIN-1C4137 ~



15

Viking Kingdoms, Cnut of Northumbria (c. 895-920), ‘Mirabilia Fecit’ Penny, Jùrvæk [York], + ••• CR ••• TE ••• N ••• patriarchal cross, single pellet in each angle of limb, *rev.* + MIRABILIA FC, small cross pattée, pellet in first and fourth quarter, 1.37g [21.14grns], 8h (SCBI 2 [Glasgow] 497 [same obverse die]; North 511; S.998), *bold strike with pleasing toning, good extremely fine*

£400-600



16 **Æthelred II ‘Unræd’** (978-1016), ‘Long Cross’ Type, Penny, 997-1003, Rochester, Eadwine, + ÆDEL RÆD REX ANGLOR, bare head and draped bust left, *rev.* + EDPINE MoO ROFE, voided long cross, 1.69g, 1h (BEH 3286; Montagu 791[e]; FEJ 671; Captain Annot 151 *same dies*; SCBI 7 [Copenhagen], 1063; SCBI 42 [South-Eastern], 939; SCBI 65 [Norway], 772-773; North 774; BMC IVa; S.1151), *occasional peck marks to reverse, otherwise toned and on a pleasingly round flan, a bolder very fine, a scarce and popular Kentish provincial mint with only four listed on EMC* £200-260

PROVENANCE:
The Heron Collection of English Silver Coins



17 **Harold I ‘Harefoot’** (1036-1038), ‘Jewel Cross’ Type, Penny, c. 1036-1038, Lincoln, Godric, + HAR • | OLD REX, commencing at 12 o’clock, diademed and draped bust right, *rev.* + GODRIC ON LINCOL, quadrilobe cross extending from central pelletted-annulet, 1.11g [17.13grms], 3h (BMC I; SCBI 18 [Copenhagen], 213; North 802; S.1163), *slight blundering to part of obverse legend, with brightness to fields, near very fine* £600-800



18 **Harthacnut**, *in the name of Cnut* (1040-1042), ‘Arm and Sceptre’ Type, Penny, Bedford, Swet, + CNVT RE, diademed and draped bust left, trefoil-tipped sceptre in left hand, *rev.* ZPOET ON BE+FV, central pellet within pellet-tipped quadrilateral over voided short cross, 0.829g, 10h (DNW, June 2014, lot 313* *same dies*; North 799; BMC II; S.1169), *minor stress marks from conservation, otherwise full, struck details very fine, evidently very rare with only two of this moneyer and mint combination listed on EMC* £800-1,200

PROVENANCE:
Found at Stondon (Bedfordshire), 26 August 2024
~ Recorded with the British Museum, ref. PAS: NARC-B20E1A ~
~ Recorded with ref. EMC 2024.0284 [GVSP0ET ON BE] ~

Swet is a documented moneyer for Bedford from the voided Shortcross coinage struck in reign of Cnut (1016-1035/6), however his technical proficiency appears to have lapsed in the intervening decade, another of his Arm and Sceptre dies reading SPOT ON BEDEFO++ (SCBI 40, 1572), the initial cross replacing an R in that case. It is likely rather than a coin reading to a moneyer ‘Guswet’, it is the assumption of the present cataloguer that the initial cross simply and mistakenly replaces the letter D on the present coin.



19

19 (x1.5)

19

Edward the Confessor (1042-1066), 'Expanding Cross' Type, Light Coinage, Penny, 1050-1051, York, Arngrimr, + EDPAR•D RECX• diademed and draped bust left, trefoil tipped sceptre before, *rev.* + ARNGRIM ON EOFR, voided short cross with expanding limbs and circle around pellet-in-circle in centre, additional annulet in second quarter, 1.07g [16.51grns], 3h (Doubleday 606 *same dies*; SCBI 2 [Glasgow], 1048, 1052; SCBI 17 [Midlands], 400; SCBI 18 [Copenhagen, Part IV], 825-827; SCBI 45 [Latvia], 185; SCBI 54 [Stockholm, Part V], 1159-1161; EMC 2017.0023; North 820; BMC V; S.1176), *toned with some doubling, very fine or marginally bolder*

£200-260

PROVENANCE:

The Heron Collection of English Silver Coins



20

20 (x1.5)

20

Edward the Confessor (1042-1066), 'Hammer Cross', Penny, 1059-1062, Chichester, Ælfwine, EADPAR•-RD REX, crowned bust right, bearded, cross pattée tipped sceptre before, drapery with five horizontal folds extending to edge of flan, *rev.* + ÆLFINE ON CICEIT: short cross voided with each limb terminating in an incurved segment of a circle, 1.30g [20.06grns], 1h (Freeman 8; HH King K.117, ['Sussex Mints'], 21 *same dies*; Eaglen 1383; SCBI 42 [South Eastern], 1437-1438; North 828; BMC XI, 124; S.1182), *some stressing and traces of doubling, otherwise of excellent fabric, deeply cabinet toned, a pleasing and bolder very fine*

£400-600



21

21 (x1.5)

21

William 'the Conqueror' (1066-1087), 'Profile Left' Penny, 1066-1068, Romney, Wulfmæ, + ILLEMV REXI, crowned and draped bust left, trefoil-tipped and knopped sceptre before, *rev.* + PVLFMÆR ON RV, voided cross fleury, annulet at centre, 1.28g [19.75grns], 8h (SCBI 11 [Reading], 189, 509; SCBI 12 [Ashmolean], 11-17; SCBI 17 [Midlands], 512; SCBI 18 [Copenhagen, Part IV], 1336; SCBI 20 [Mack], 1349; SCBI 21 [Yorkshire], 1112; SCBI 30 [America], 673-677; SCBI 36 [Berlin], 890; SCBI 42 [South Eastern], 1725; SCBI 68 [Lyon], 1036; North 839; BMC I, 39-41; S.1250), *a few small areas of softness, but otherwise lightly cabinet toned across gunmetal grey surfaces; delightfully uniform for strike, a most pleasing and wholesome good very fine, scarce and from a fabled 18th Century Coin hoard*

£1,000-1,400

PROVENANCE:

The Heron Collection of English Silver Coins
Denge Marsh Hoard, 1739



22

22 (x1.5)

22 **William 'the Conqueror'** (1066-1087), 'Two Stars' Penny, 1074-1077, London, Godwig, + PILLEM REX AN, commencing at 12 o'clock, crowned bust facing, stars flanking in fields, *rev.* + GODPI ON LVND, pellet-tipped quatrefoil over cross bottomée, 1.29g [19.91grns], 9h (Rev. T F Dymock [1858], 178 = Rostron [1892], 22 = Astronomer [1906], 214 [GODPI ON LVNDE]; Capt. R M Murchison [1864], 19 [GODPI ON LVND]; SCBI 20 [Mack], 1381 [Sale I, lot 230 = Scaldwell]; SCBI 21 [Yorkshire], 1742; SCBI 27 [Lincolnshire], 1774; North 845; BMC V, 349; S.1254), *a bold striking throughout, of excellent metal, with glorious cabinet tone accentuated by flares of rainbow hue, a most pleasing and good very fine, a rare type in private hands with five die varieties in the British Museum, including two from the Beauworth (1833) trove* £500-800

PROVENANCE:
The Heron Collection of English Silver Coins



23

23 (x1.5)

23 **William 'the Conqueror'** (1066-1087), 'PAXS' Type, Penny, 1083-1086, Lincoln, Ulfr, + [P]ILLELM REX, crowned facing bust, cross-tipped sceptre right, *rev.* + VLF ON LIN[C]OLN, short cross, P A X S in angles commencing in the second quarter, 1.38g [21.30grns], 6h (SCBI 11 [Reading], 589; North 848; BMC VIII; S.1257), *some blundering to legends, otherwise on a full flan, a bolder fine* £300-400

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WHERE HISTORY IS VALUED



24

William II ‘Rufus’ (1087-1100), ‘Cross in Quatrefoil’ Penny, c. 1089-1092, Winchester [?], Eadwine, + PILLELMREX, MR ligate, crowned bust facing, sword held over right shoulder, *rev.* + EDPINE ON PIS[C]N, short cross potent in quadrilobe, pellets in angles, annulet at centre, 1.40g [21.61grns], 6h (Hawkins 246; RA Hoblyn, NumChron [1877], ‘Discovery of Coins of William I and William II at Tamworth’, p. 346 ~ “EDPINE ON...” **this coin listed**; Carlyon-Britton, Type 2; EMC 1300.0038 [EDPINE ON LVND]; North 852; BMC II; S.1259), *areas of usual striking softness, otherwise of excellent metal, pleasingly cabinet toned on a full round flan, about very fine, very rare, this moneyer previously known only for London for this type*

£800-1,000

PROVENANCE:

The Heron Collection of English Silver Coins

Almost certainly:

W S Lincoln & Son, by private treaty

William Allen (of Sunnyside, Dorking), Sotheby’s, 14-17 March 1898, lot 350 [part] - “Uncertain Mints. Pennies (2)...Hks. 246, + IELFWINE ON....fine, and rare” - £1.1.0 [Lincoln]

Rev. Lambert Brooke and Mr A A Clarkson of Tamworth, by private treaty with Allen ~ From the disclaimed portion at the Treasury, after first refusal from the British Museum ~

Tamworth Hoard, 1877

C F Keary writing in the Numismatic Chronicle recorded the following account for the discovery: “*During the execution of works in connection with the new Board-schools at Tamworth, a workman raised with his pick small packet somewhat triangular in shape, formed of lead turned over (like a turn-over tart). On opening the case it proved to contain coins, of which four or five were sold and dispersed. The remainder were saved from dispersion and were subsequently sent to the Treasury’s treasure-trove. The coins were sent to the British Museum for examination, and were found to be two hundred and ninety-four in number.....Uncertain Mints (14)....EDPINE ON.....*”



25

Henry I ‘Beauclerc’ (1100-1135), ‘Full Bust/Cross Fleury’ Penny, c. 1117, Sandwich, Æthelbeald, + hENRICVS : REX • ANG, crowned bust facing, *rev.* + ADELROLD : ON SA, short cross fleury, 1.39g [21.37grns], 3h [2h to i.m.] (EMC 2024.0391 **this coin**; North 866; BMC X; S.1271), *official test snick at 11 o’clock, otherwise lightly toned and crimped, a most pleasingly bold very fine, unusually uniform and full for issue, UNIQUE and a previously unrecorded type for this moneyer*

£1,400-2,000

PROVENANCE:

Found at Hingham (Norfolk), 30 October 2024

~ Recorded with the Fitzwilliam Museum (EMC 2024.0391) ~



26

26 (x1.5)

26 **Henry I ‘Beauclerc’** (1100-1135), ‘Pellets in Quatrefoil’ Type, Penny, c. 1123, Thetford, Godwine, + [hEN]RICVS R, square-cut seriffed lettering, crowned bust facing, holding sceptre, star in right field, *rev.* + GODPI[NE :] ON : TE[T], pellets in quatrefoil with star in centre and pellets on limbs, four inverted lys around, 1.30g [20.06grns], 8h (SCBI 26 [East Anglia], 1430 *same dies*, North 870; BMC XIV; S.1275), *areas of softness on the reverse, obscuring mint and moneyer, toned, visible details very fine for issue, very rare* £200-260

PROVENANCE:
The Heron Collection of English Silver Coins



27

27 (x1.5)

27 **Stephen of Blois** (1135-1154), ‘Watford’ Type, Penny, 1136-1145, Wilton, Falche, + ST[IEFNE : R], crowned and draped bust right, sceptre before, *rev.* + FALC[H]E : ON : PILT[V]• voided octofoil with inward fleurs, ‘annulet’ touching second quarter, 1.45g [22.38grns], 10h (Lockett 1119* = FEJ 1098 **this coin**; Harris, SCMB 1987, p. 307; Mack 39a; North 873; BMC I, 114; S.1278), *struck on an unusually broad, square-cut planchet, with peripheral striking softness and crimping, some blundering to legends, the portrait otherwise delightfully strong for type, further accentuated by rich cabinet tone, about very fine, a most pleasing coin with a solid pedigree* £300-400

PROVENANCE:
The Heron Collection of English Silver Coins
Francis Elmore-Jones, Part I, Glendining, 13 April 1983, lot 1098* - *“Square flan, slightly crimped, fine and rare”*
SCMB, October 1979, E453* - *“struck on an irregular flan, rare, nearly VF”* - £250
Richard Cyril Lockett, English Part I, Glendining, 6-9 June 1955, lot 1119* - *“very fine and very rare”* - £14.10.0 [A H Baldwin]
Gilbert C Drabble, Part II, Glendining, 13 December 1943, lot 985 [part] - *“FAL[CH]E ON : PILT (Wilton)... fine and rare”* - £4.4.0



28

28 (x1.5)

28 **Stephen of Blois** (1135-1154), ‘Watford’ Type, Penny, c. 1136-1145, London, Rodbert, + [STIEF]NE :, crowned bust right, sceptre before, *rev.* + RODBERT : ON : LVN, cross moline, fleur-de-lys inwards in angles, 1.16g, 9h (North 873; BMC I; S.1278), *some peripheral striking softness on a square-cut flan, field toned, almost very fine* £200-300



29



30



31

- 29 **Henry II** (1154-1189), ‘Shortcross’ Penny, 1180-1182, Class 1b, London, Alward, hENRICVS • R | EX, seriffed Ns, crowned bust facing, holding sceptre, curls 2/5, *rev.* + ALWARD • ON • LVN, seriffed Ns, voided short cross pommée, cross pommée in angles, 1.31g [20.22grns], 7h (Mass 258-261; North 963; S.1344), *creased with stress marks with a hint of striking softness to portrait, otherwise toned, almost very fine* £60-100
- PROVENANCE:
The Heron Collection of English Silver Coins
- 30 **Richard ‘the Lionheart’** (1189-1199), ‘Shortcross’ Penny, 1189-1196, Class IVa, Canterbury, Vlard, hENRICVS R | EX, crowned bust facing, holding sceptre, *rev.* + VLARD • ON • CAN, voided short cross pommée, cross pommée in angles, 1.42g [21.91grns], 7h (Mass -/907-909ff; North 967; S.1347), *softness to devices as usual for type, otherwise colourfully toned, approaching fine for this storied Medieval King* £50-80
- PROVENANCE:
The Heron Collection of English Silver Coins
- 31 **John ‘Lacklands’** (1199-1216), ‘Shortcross’ Penny, c. 1205-1207, Class 5b2, London, Willem B, hERICVS RE | • X • [sic], round-topped R, crowned bust facing, lentoid eyes, pelleted curls 2/2, *rev.* + WILLELM • B • ON • LV, voided short cross pommée, cross pommée in angles, 1.52g [23.46grns], 10h, i.m. cross pattée (Mass 1436 *same obverse die*; North 970; S.1351), *a pleasant portrait accentuated by fortunate cabinet tone, very fine, the obverse legend error a fascinating matrix die-linked to coins from the workshop of Rener and Willelm T* £80-120
- PROVENANCE:
The Heron Collection of English Silver Coins
- 32 **Henry III** (1216-1272), ‘Voided Long Cross’ Pennies (2), Class 3ab, Gloucester, Ion, transitional crowned head facing, no sceptre, *rev.* ION ON GLOVCE, long cross voided with three pellets in each angle, 1.38g [21.30grns], 2h, i.m. star (North 986; S.1362B); and Class 5a2, Canterbury, Willem, similar, with sceptre, *rev.* WILLEM ON CANT, similar, 1.30g [20.06grns], 4h (North 991/2; S.1367A), *both well struck, toned, very fine or better* (2) £80-120
- PROVENANCE:
The Heron Collection of English Silver Coins
- 33 **THE RUE HAYES HOARD** | A Fine Medieval Silver Trove of Shortcross Pennies (36), Cuts (12) & Fractions (1) | Deposited after 1242 | including: **Henry III** (1216-1272), Pennies and Fractions (42), Classes 6c-8b, moneyers include Roger, Salemun, Willem, Tomas, Raulf, from London, Canterbury etc..., *recovered all together using a metal detector, the latest coins of Class 8b (1242-1247), indicate that the coins were deposited about this time, potentially includes some contemporary forgeries due to unusual lettering and plating; a fascinating academic assemblage presented en bloc for the budding Medieval researcher or 13th Century connoisseur* (49) £1,000-1,500
- PROVENANCE:
‘The Rue Hayes Hoard’, found at Onecote (Staffordshire), 4 April 2021,
~ Recorded with the British Museum, ref. WMID-6BF36C ~
As noted by the Portable Antiquities Scheme: “42 pence in 1247 is equivalent to a notional face value of £127.72 in modern terms. However its spending power was much greater, for at the time, this was equivalent to 17 days’ pay for a skilled tradesman or 1 quart of wheat.”

34 **Edward I** (1272-1307), Great Recoinage, ‘Long Cross’ Penny, Class 10cf3, London, crowned bust facing, with fluffy hair, *rev.* CIVITAS LONDON, long cross and trio of pellets in angles, 1.40g [21.61grns], 1h (North 1041; S.1412); also, **Edward II** (1307-1327), Class 11b, 1310-1314, Canterbury, similar, *rev.* CIVITAS CANTOR, 1.40g [21.61grns], 1h (North 1065; S.1466); also, **Edward III** (1327-1377), Fourth Coinage, Pre-Treaty, Series A, Penny, London, similar, *rev.* additional annulets in reverse quarter, 1.03g [15.90grns], 1h (North 1136; S.1583), *all three toned, fine to very fine* (3) £80-120

PROVENANCE:
The Heron Collection of English Silver Coins



35

35 (x1.5)

35 **15th Century Contemporary Imitation of Edward III**, Noble, in the artistic style of Pre-Treaty Period, Series E-G, Tower, but the linguistic style of Post-Treaty Coinages, struck c. 1420-1460, Unknown Mint Location, ED | WARD : DI : GRACIA : REX [...] [hY | B], unbarred gothic As, G retrograde and inverted, small, dumpy broad lettering, double ‘saltire’ stops appearing as crosses, annulet above sail, a naive but competent rendition of the King standing in ‘Sluys’ ship, with elongated ‘Black Prince’ style face, pellet eyes in sunken sockets, puffed cheeks, a fleur-de-lys punched incuse in lieu of mouth further flanked by ‘dimples’, and fluffy hair curling at ends, wearing plain robe with solitary corded hem-line at neck, residue of stap lines on breast, and folds of drapery at right elbow and across midriff, with heavily pelleted chainmail (?) at waist, holding medieval broad sword and Lancastrian shield with four fleur-de-lys evenly arranged in first quarter, twister ropes 3/1, pellets on castles, quatrefoils 3/4, ornaments • 1-11-1 • (lions left), with bowsprit, *rev.* + lhS AVTEM : TRAnSIEnS : PER [MEDIVM : (...)] ILLRVM IB, taller, dumpy lettering, double saltire stops, floriate cross, crowned leopards in angles, trefoils on cusps, E at centre, albeit rotated 90 degrees counter-clockwise, additional fleur-de-lys in ‘fourth’ quarter above leopard, all inside double tressure of eight arches, the inner beaded, the outer continuous, trefoils in spandrels, 5.25g [81.02grns], 6h [to i.m.], 32mm x 0.5mm. diameter/thickness (Oddy, Archibald, Cowell and Meeks, “Forgeries of Medieval English Gold Coins: Techniques of Production”, NumChron [2012], pp. 235-254, no. 17 [for stylistic similarities]), *a tiny scuff to shield, with traces of double-striking in obverse legend as evidenced above WARD of regnal name, and ‘hazing’ to reverse field, a subtle trace of crimping, otherwise deliberately struck on a short flan as to give the appearance of an official coin subsequently clipped following the revaluation of 1412, artistically and linguistically of extremely competent workmanship, almost extremely fine/very fine and in reality, much as struck, an excessively rare example of 15th Century fraud* £2,000-3,000

PROVENANCE:
 Found at Thurlaston, Blaby District (Leicestershire), by Wednesday 1 October 2012, ~
 Recorded with the Portable Antiquities Scheme, ref. LEIC-0F59F0 ~

Little research has been afforded to the study of contemporary imitations in Medieval British numismatics, let alone a focus applied to the gold specie on account of the extreme paucity of surviving specimens for study. The late Marion Archibald documented the small corpus of representative samples in the British Museum trays for the Numismatic Chronicle in 2006, alongside which the infrequent appearance of imitation Nobles and their fractions have appeared at global public auction including a remarkable gilt-silver imitation of the excessively rare Third Coinage Noble of Edward III (fl. 1346-1351), found at Market Rasen, Lincolnshire and sold in these rooms (Spink Auction, 28 January 2019, lot 1618). At 32% below the proscribed weight of the Treaty Period Coinage as at 1351 (120 grains) and still 25% deficient on the retariffment of 1412 (108 grains).



36



38

36 **Edward III** (1327-1377), Treaty-Period, Half-Noble, 1361-1369, London, x ED | WARD : DEI : G : REX : ANGL : D : h[YB :] Z : AQT, double saltire stops, single before ED | WARD, King standing in ship, holding sword and shield, *rev.* (m.m) DOMINE : NE : IN : FVRORE : TVO : ARGVAS : ME, double saltire stops, ornate cross, lombardic E at centre, trefoils, lion and crown in each angle, double tressure, trefoils in spandrels, 3.83g [59.11grns], 7h, m.m. cross potent (Schneider II, 77-80; North 1238; S.1506), *crimped and scuffed where soil found and subsequently straightened, otherwise struck details about very fine, and surprisingly scarce* £1,500-2,000

37 **Edward III** (1327-1377), Pre-Treaty Period, Groat, Series C, London, 1351-1352, crowned facing bust, *rev.* CIVITAS LONDON, long cross, three pellets in angles, 3.94g [60.80grns], 11h, m.m. cross 1 (North 1152; S.1565); and Halfgroat, Series C, 1351-1352, London, similar, 2.18g [33.64grns], 11h [to i.m.] (North 1148; S.1574), *some clipping to both, softness to the Groat, but otherwise pleasingly toned with remaining fine detail, the Groat about very fine, the other very fine (2)* £80-120

PROVENANCE:
The Heron Collection of English Silver Coins

38 **Edward III** (1327-1377), Treaty Period, Groat, 1361-1369, London, French titles suspended, legend ends AQT, crowned bust facing, in double tressure of nine arches, fleurs on cusps, *rev.* CIVITAS LONDON, L with broken serif, reverse-barred Ns, long cross and trio or pellets in angles, 4.09g [63.12grns], 1h (LAL (e)19; North 1251; S.1616), *previously repaired about 7 o'clock, some concretions to reverse legends, otherwise bright and uniform, very fine, a pleasing example* £80-120

PROVENANCE:
The Isladulcie Collection of Medieval Silver Coins
Steve Elden, by private treaty, December 2007 - £90



39

39 (x1.5)

39 **Anglo-Gallic, Edward the Black Prince** (1362-1372), Second Issue, Noble Guyennois è la rose (Pavillon d'Or), c. 1364, La Rochelle, ED : PO : GNS : REI ANGL : PNPS : AQVI, double voided quadrilobe stops, Prince standing holding sword, beneath ornate portico, ostrich feathers at sides, lions at feet, *rev.* + DNS : AIVTO :Z: PTECTO : ME :Z: IIPO : SPAIT : COR : MEVM : R, double rosette stops, cross quernée within ornamental quatrefoil, fleur-de-lis in first and third quarters, lions in second and fourth quarters, E at centre, trefoils in outer spandrels, 4.82g [74.38grns], 9h, m.m. R (Schneider III, 57-58 [E not reversed]; Elias 158; S.8123), *some hairline die flawing to reverse, soft in parts and some blundering within legends, nonetheless well centred and pleasing to portico and feathers, nearing very fine, scarce* £5,000-7,000

PROVENANCE:
Morton & Eden 129, 20 November 2024, lot 196
Spink, by private treaty



40

41

- 40** **Richard II** (1377-1399), Class III, Groat, 1391-1399, London, + RICARD : DI G[RA :] REX : ANGL [: S : FRANC] crowned bust facing, with ‘bushy’ hair, fishtail serifs to letters, *rev.* CIVITAS LONDON, long cross and pellets, 4.11g [63.43grns], 9h, m.m. cross pattée (North 1321a; S.1680), *quite heavily clipped and soft to the portrait, toned, good to fair* £200-300

PROVENANCE:
The Heron Collection of English Silver Coins

- 41** **Richard II** (1377-1399), Halfgroat, Type II, Tower, no French title, trefoils on cusps, double saltire stops, lombardic Ns, *rev.* CIVITAS LONDON, double saltire stops, normal-barred Ns, bar above last, 2.28g [35.19grns], 2h, m.m. cross pattée (North 1322; S.1682), *on an irregular planchet with an old collection number [?] 1377 scratched on the neckline, otherwise with a pleasing portrait for issue, toned, about very fine, scarce* £150-250

PROVENANCE:
The Heron Collection of English Silver Coins

- 42** **Henry V** (1413-1422), Series C, Groat, London, crowned bust facing, with ‘frowning’ expression, mullet on right shoulder, *rev.* CIVITAS LONDON, long cross and trio of pellets in angles, 3.51g [54.17grns], 2h, m.m. pierced cross (North 1387; S.1765), *slightly clipped and some ghosting to obverse, toned, bold very fine and an ever-irresistible type of the Azincourt King!*; also, Class C, Halfgroat, crowned bust facing, annulet to left of crown, *rev.* CIVITAS LONDON, long cross and trio of pellets, 1.90g [29.32grns], 4h (North 1391a; S.1771), *slightly clipped, double struck on the reverse and ghosting to obverse, lightly toned, very fine, better to obverse (2)* £300-400

PROVENANCE:
The Heron Collection of English Silver Coins



43

- 43** **Henry VI**, First Reign (1422-1461), Annulet Issue, Noble, 1422-1460, London, hyB ‘hENRIC (m.m.) DI .’ GRA .’ REX • AnGL • Z • FRAnC .’ DnS, saltire and trefoil stops, king standing in ship, holding sword and shield, annulet at sword, ropes 2-1, *rev.* (m.m.) IhC * AVT .’ TRANSIENS • PER • MEDIVM • ILLORV .’ IBAT, annulet stops, annulet in first spandrel of second quarter and trefoils in other spandrels, floriate cross, crowned leopards in angles, 6.92g [106.79grns], 8h, m.m. lys (Schneider I, 274-290; North 1414; S.1799), *small file mark at 12 o’clock, otherwise a most pleasing portrait and largely uniform strike, to a nice full flan, with an honest golden tone, about extremely fine* £2,000-3,000

PROVENANCE:
The Paternoster Collection of English Gold and Silver Coins

- 44** Henry VI, First Reign (1422-1461), Pinecone-Mascle Issue, Groat, 1431-1432, Calais, crowned facing bust, *rev.* VILLA CALISIE, long cross and trio of pellets in angles, 3.37g [50.01grns], 4h, m.m. cross patonce (North 1461; S.1875); also, Annulet Issue, Halfgroat, 1422-1427, Calais, similar, 1.85g [28.55grns], 10h (North 1429; S.1840), *the first very faintly creased, darkly toned, very fine, the second partly clipped, a most pleasing portrait, good very fine* (2)

£200-300

PROVENANCE:

The Heron Collection of English Silver Coins



45

45 (x1.5)

- 45** Edward IV, First Reign (1461-1470), Quarter-Ryal, 1464-1465, Tower, EDWARD ‘ DI ‘ GRA ‘ REX ANGLORUM, square-topped shield dividing rose and sun, lys below, E flanked by pellets above, all inside quatrefoil, cusps plain, *rev.* (m.m.) EXALTABITVR * IN * GLORIA * large trefoil stops, floriate cross, leopards in angles, sun at centre, all in double-octofoil, cusps and spandrels plain, 1.80g, 8h (Schneider I, 394-397; North 1560; S.1965), *pecked in the fields, edges clipped, details softened, but otherwise a honey golden tone, about very fine*

£300-500

PROVENANCE:

Found at Winslow (Buckinghamshire)

~ Recorded with the British Museum, ref. PAS: NARC-B1FA74 ~



46

- 46** Edward IV, First Reign (1461-1470), “Heavy Coinage”, Groat, 1464-1465, Class 3, Tower, + EDWARD ‘ DI ‘ GRA ‘ REX ‘ ANGLORUM ‘ FRANCORUM, crowned facing bust within tressure of arches, quatrefoils by bust, *rev.* CIVITAS LONDON, long cross pattée, additional pellet in first and fourth quarter, 3.85g [59.41grns], 8h, m.m. cross pattée (North 1532; S.1973), *on a slightly irregular flan, obverse partly double-struck and soft to peripheries, toned and a pleasing portrait, very fine*

£150-250

PROVENANCE:

The Heron Collection of English Silver Coins

47 **Edward IV, First Reign** (1461-1470), Light Coinage, Groat, 1466-1469, London, crowned bust facing, quatrefoils by neck, *rev.* CIVI TAS LON DON, long cross and trio of pellets in angles, 2.89g [44.60grns], 12h, m.m. crown (North 1569; S.2000); also Bristol, 3.17g [48.92grns], 4h, m.m. sun/rose, quatrefoil by bust, B on breast, *rev.* VIL LAB RES TOW, otherwise as London types (North 1580; S.2004), *both slightly clipped, the first fine, the second with a cabinet tone, very fine* (2) £200-250

PROVENANCE:
The Heron Collection of English Silver Coins

48 **Edward IV, First Reign** (1461-1470), Halfgroat, Light Coinages, Canterbury, Archbishop Bourchier, crowned bust facing, in double-tressure of eight arches, fleurs on cusps, except above crown, no marks by neck, knot below bust, *rev.* as London types, except CIVI TAS CAN TOR, 1.54g [23.77grns], 10h, m.m. pall (North 1590; S.2025); and **Second Reign** (1471-1483), Halfgroat, crowned bust with flowing hair in double-tressure of nine arches, trefoils on cusps, *rev.* long cross and pellets, 1.39g [21.45grns], 4h, m.m. rose (North 1634; S.2103), *some small areas of softness, otherwise toned, about very fine* (2) £100-200

PROVENANCE:
The Heron Collection of English Silver Coins



49

49 **Henry VI, Readepted** (1470-1471), Groat, London, HENRIC DI GRA REX • ANGL • Z • FRANC, crowned bust facing, within tressure of arches, lis at cusps, *rev.* POSVI DEVM ADIVTORE MEVM, CIVITAS LONDON, long cross pattée, trefoil of pellets in quarters, mintmark before legend, 2.93g [45.22grns], 2h, m.m. restoration cross (North 1717; S.2082), *slightly clipped and some contact marks across the face, otherwise toned and a bold very fine* £250-350

PROVENANCE:
The Heron Collection of English Silver Coins



50

50 (x1.5)

50 **Edward IV or V, Groat**, c. 1483, Type XXII, London, (m.m) EDWARD : DI : GRA : REX ANGL . ? FRANC, saltire stops, crowned bust facing, *rev.* CIVITAS LONDON, long cross, trio of pellets in angles, 3.02g [46.61grns], 7h, m.m. dimidiated sun-and-rose (North 1631; S.2146A), *partially clipped and some softness to mouth, otherwise a uniform strike and darkly toned, about very fine, scarce* £600-800



51



54

- 51** **Henry VII** (1485-1509), Angel, 1504-1505, Tower, (m.m.) hENRIC ‘. DI .’ GRA .’ REX .’ AG[] .’ FRA .’ (upwards pheon), large crook-shaped abbreviation after hENRIC, single saltire stops, St. Michael vanquishing Dragon, *rev.* (m.m.) PER : CRVCE ‘: TVA ‘: SALVA ‘: nOS : XPE : RED, ship surmounted by square-topped shield and mast dividing h and rose, double saltire stops, 2h, 4.98g [76.85grns], m.m. pheon/cross-crosslet, (Schneider II, 538; North 1698; S.2187), *lightly crimped, softly struck and subsequently bizarrely tooled with the addition of beaded rims probably in the 19th Century, struck details scarcely fine* £1,000-1,200
- 52** **Henry VII** (1485-1509), Groats (2), including Class IIIc, Tower, crown with one jewelled arch, one plain arch, and bust with realistic hair, *rev.* long cross and pellets, 3.10g [57.84grns], 3h, m.m. anchor (North 1705; S.2199); and Class III d, Tower, as last but with plainer letters, 2.93g [45.22grns], 3h, m.m. greyhound (North 1705c; S.2199); also Halfgroat, Canterbury, Class 3c, crowned bust facing, *rev.* CIVI TAS CAN TOR, long cross, trio of pellets at angles, 1.56g [24.07grns], 9h (North 1712; S.2211), *some clipping and areas of softness, toned, very fine or better* (3) £250-350
- PROVENANCE:
The Heron Collection of English Silver Coins
- 53** **Henry VII** (1485-1509), Class III d, Groat, London, crowned facing bust, *rev.* CIVITAS LONDON, long cross, 3.18g, 10h, m.m. anchor (North 1705c; S.2199A), *clipped, toned to the depths of fields, fine*; also, **Elizabeth I** (1558-1603), Third and Fourth Issues, Threepence, 1575, Tower, m.m. eglantine, 1.42g [21.91grns], 2h (North 1998; S.2566), *ragged to edge, otherwise very fine* (2) £100-120
- PROVENANCE:
i) SCMB, January 1970, H2646 [with ticket]
- 54** **Henry VII** (1485-1509), Tentative Issue, Groat, 1504-1505, Tower, (m.m.) hENRIC ‘: VII ‘: DI ‘: GRA ‘: REX • AGL ‘. Z FR, crowned and draped bust right, *rev.* POSVI DEV : A-DIVTOR-E ‘: MEV ‘, square-topped shield over long cross fourchée, 2.93g [45.22grns], 2h, m.m. cross crosslet (North 1743; S.2254), *faint split to flan at 11 o'clock and historically tooled in fields, yet on a pleasingly full flan and a largely uniform strike, about very fine* £140-200
- PROVENANCE:
The Heron Collection of English Silver Coins
- 55** **Henry VII** (1485-1509), Profile Issue, Groat, Tower, crowned bust right, *rev.* square-topped shield over cross fourchée, 2.94g [45.37grns], 2h, m.m. cross-crosslet (North 1747; S.2258), *a few flan splits here and there, but deeply toned, very fine*; also Halfgroat, Regular issue, Tower, 1.46g, 5h, m.m. lis, crowned bust right, *rev.* square-topped shield over cross fourchée (North 1749; S.2259); and Halfgroat, York, 1.26g [19.44grns], 6h, m.m. martlet (North 1751; S.2262), *the first with some chips about the edge, with a dark and uniform tone, bold very fine, the other two also toned, the second with some raggedness to edge, yet both very fine* (3) £150-250
- PROVENANCE:
The Heron Collection of English Silver Coins



56



57



58

56 Henry VIII (1509-1547), First Coinage, Halfgroat, 1509-1526, Tower, crowned bust right, rev. square-topped shield over long cross fourchée, 1.56g, 6h, m.m. crowned portcullis (North 1763; S.2318), *a few small areas of weakness but otherwise toned on a full flan, very fine, scarce* £150-250

PROVENANCE:
The Heron Collection of English Silver Coins

57 Henry VIII (1509-1547), Second Coinage, Groat, 1526-1532, London, (m.m.) hENRIC 'x VIII ' D 'x G 'x R 'x AGL 'x Z x FRAnC, crowned and enrobed "Greek" bust right, rev. square-topped shield over long cross fourchée, 2.68g [41.36grns], 2h, m.m. rose (Laker bust B; Whitton 1; North 1797; S.2337D), *flatness to the higher details, deeply toned, fine or better, scarce* £300-350

PROVENANCE:
The Heron Collection of English Silver Coins

58 Henry VIII (1509-1547), Second Coinage, Groat, 1526-1544, Tower, (m.m.) hENRIC ' VIII ' D : G : R : AGL : Z : FRANC, saltire stops, crowned and draped Laker bust D right, rev. (m.m.) POSVI DEV' : ADIVTORE' : MEV, saltire stops, shield over long cross fourchée, 2.71g [41.82grns], 10h, m.m. lis (North 1797; S.2337E), *peripheral weakness and die rust before the face, full flan, toned and mostly uniform, about very fine* £150-250

PROVENANCE:
The Heron Collection of English Silver Coins

59 Henry VIII (1509-1547), Second Coinage, Groat, 1526-1529, York, Archbishop Thomas Wolsey, (m.m.) hENRIC ?x VIII ?x D 'x G 'x R ' : AGL 'x Z x FRA, crowned and draped bust right, rev. (m.m.) CIVI-TAS : (mitre) : EBO-RACI : saltire stops, square-topped shield over long cross fourchée, saltires in forks, T-W across field, 2.32g [35.80grns], 11h, m.m. voided cross (Laker bust D; North 1799; S.2339); and Second Coinage, Halfgroat, 1526-1532, Canterbury, Bishop Warham, (m.m.) hENRIC ' VIII ' D ' G ' R ' ' AGL • Z • FR, crowned and draped bust right, rev. (m.m.) CIVI TAS CAN TOR, shield over long cross fourchée, dividing W-A, 1.26g [19.44grns], 5h, m.m. cross patonce (North 1802; S.2343), *some peripheral softness, both pleasantly toned with colourful hues in the recesses, very fine or better (2)* £320-400

PROVENANCE:
The Heron Collection of English Silver Coins



60

60 (x2)

60 Henry VIII (1509-1547), Second Coinage, Farthing, 1526-1544, London, RVTILANS ROSA, portcullis, rev. DEO GRACIAS, rose over long cross fourchée, 0.16g, m.m arrow (North 1822/1; S.2363), *near very fine, rare* £450-550



- 61** **Henry VIII** (1509-1547), Third Coinage, Testoon, 1544-1547, Tower, crowned bust facing, *rev.* crowned rose between crowned h-R, 7.42g [114.51grns], 5h, m.m. lis, (North 1841; S.2364), *slightly irregular flan, doubling to the obverse and soft to the central devices, fine and an ever popular depiction of Henry VIII, rare* £600-1,000
- PROVENANCE:
The Heron Collection of English Silver Coins
- 62** **Henry VIII** (1509-1547), Third Coinage, Groat, 1544-1547, Tower, crowned and draped bust 3 facing, (m.m.) hENRIC .’ 8 • D • G • AGL • FRA • Z : HIB • : REX, saltire stops, *rev.* (m.m.) POSVI DEV .’ ADIVTORE .’ MEV, crowned shield over long cross fourchée, pellet in annulets to forks, 1.96g [30.25grns], 2h, m.m. lis (North 1844; S.2370), *chips to the edge between 12 and 2 o’clock, softly struck nevertheless a mostly pleasing portrait, near very fine* £120-200
- PROVENANCE:
The Heron Collection of English Silver Coins
- 63** **Henry VIII** (1509-1547), Third Coinage, Groats (2), Canterbury, crowned and draped bust facing, *rev.* (m.m.) CIVI TAS CAN TOR, crowned shield over long cross fourchée, 2.61g [40.28grns]; 2.49g [38.43grns], 1h; 1h, no m.m. (North 1844; S.2370), *the first soft to the central devices, about very fine, the second double struck and with slightly verdigris surfaces, about very fine (2)* £300-400
- PROVENANCE:
The Heron Collection of English Silver Coins
- 64** **Henry VIII** (1509-1547), Third Coinage, Halfgroat, Bristol Castle, (Under-Treasurer, William Sharrington), crowned bust three-quarters facing right, *rev.* CIVI TAS BRIS TOLIE, square-topped shield over long cross fourchée, 1.16g [17.90grns], 3h, m.m. WS (Hawkins 404; North 1851; S.2377), *soft to the portrait, yet legends pleasingly struck up in parts, near very fine* £150-250
- PROVENANCE:
The Heron Collection of English Silver Coins



- 65** **Edward VI, in the name of Henry VIII** (1547-1551), Half-Sovereign, Posthumous Issues, Tower, (m.m.) HENRIC .’ 8 • DIE • GRA • AGL .’ FRA .’ Z • HIB .’ REX •, lozenge stops, King enthroned, holding orb and sceptre, rose at feet, *rev.* (m.m.) • IHS • AVTEM • TRANSIENS • PER • MEDIVM • ILLOR • IBAT ., saltire stops, crowned shield flanked by supporters, 6.21g [95.83grns], 2h, m.m. arrow (Schneider -; North 1865; S.2391), *partially clipped and softly struck to central devices, with a pleasing red hue, bolder fine* £1,600-2,000
- PROVENANCE:
Spink, by private treaty [with ticket in hand of May Sinclair] - £400

EDWARD VI SOVEREIGN



66



66 (x1.5)

66

NGC XF45 | Edward VI (1547-1553), Third Period, Crown Gold, Sovereign, 1551-1553, Tower, struck from 5 October 1551, (m.m.) EDWARD ‘ D ‘ G ‘ AGL ‘ FRA ‘ Z : hIBER ‘ : REX : half-length figure of King right, holding orb and sceptre, *rev.* (m.m.) • Ihs .’ AVTEM • TRANSIE ‘ PERMEDI ‘ ILLORV .’ IBAT • crowned square topped shield with Priapic Royal Supporters, ER in cartouche below, 11.16g [172.23grns], 10h, m.m. tun (Schneider I, 692; North 1927; S.2450), *small area of metal flawing before the face, with a largely uniform strike to a full flan, bolder very fine*, in NGC holder, very strictly graded XF45 (Cert. #6769147-002)

£18,000-24,000

PROVENANCE:

Sovereign Rarities, by private treaty [ref. HM32456], since 22 February 2024 - £30,000

Sovereign Rarities, Auction 10, 26 September 2023, lot 18

Sovereign Rarities, Auction 3, 27 April 2021, lot 28

Thomas H Law, Stacks-Bowers, 13 August 2013, lot 20083 - \$17,000

“The Sheffield Collection”, Spink-Noble (Australia) 43, 17 November 1994, lot 2689

Spink, by private treaty



67

67 (x1.5)

67

Edward VI (1547-1553), First Period, Groat, 1547-1549, Tower, EDWARD: 6: D: G: AGL: FR: Z: HI: REX, crowned bust right, *rev.* POSVI DEV: AD IVTOR E: MEV:, shield over long cross fourchée, 2.04g [31.48grns], 11h, m.m. arrow (Stewartby, p. 526; North 1897; S.2454), *hairline flaw to obverse, some trace porosity as typical for the issue, otherwise wholesome and bold, with deep blue toning about the legends, very fine, very rare, especially this presentable!*

£1,200-1,800

PROVENANCE:

The Heron Collection of English Silver Coins



68

70

68

Edward VI (1547-1553), Second Period, First Issue, Shilling, MDXLIX [1549], Canterbury, (i.m.) EDWARD: VI: D: G: AGL: FRA: Z: HIB: REX: lozenge stops, oval elaborately garnished shield, dividing E-R, *rev.* TIMOR: DOMINI: FONTS: VITAE M: D: XL: IX: lozenge stops, broader first crowned and draped bust right, 3.43g [52.93grns], 5h, i.m. rose [on reverse only] (North 1917; S.2465), *on irregular planchet, largely flattened central devices, but bold legends, fine*

£150-250

PROVENANCE:

The Heron Collection of English Silver Coins

69

Edward VI (1547-1553), Third Period, Shillings (2), Second Debased Issue, MDXLIX [1549], Tower, 4.91g [75.77grns], 4h, m.m. grapple (North 1917/1; S.2466A); also Durham House, 4.72g [72.84grns], 8h, m.m. bow (Bispham 5F; North 1924; S.2472), *rub and striking softness to both, otherwise considerably above that usually encountered, both approaching very fine, rare thus (2)*

£400-600

PROVENANCE:

The Heron Collection of English Silver Coins

70

Edward VI (1547-1553), Third Period, Fine Silver Issue, Halfcrown, 1551, Southwark, Sir John Yorke, (m.m) EDWARD: VI: D: G: AGLIE: FRAn: Z: hIB: REX: ; 'Boy King' in armour, resting sword on right shoulder, feet in stirrups with protruding spurs, riding Berber horse dressed in caparison and crupper, curvetting right, date below, *rev.* (m.m.): POSVI DEVm: ADIVTORE: mEV: ; square-topped shield over long cross fourchée, 15.32g [236.42grns], 2h, m.m. y (North 1934; S.2479), *softness to tops of devices, otherwise evenly toned and on a pleasingly full flan, very fine*

£300-400

PROVENANCE:

The Heron Collection of English Silver Coins

71 **Edward VI** (1547-1553), Third Period, Fine Silver Issue, Shillings (2), 1551-1553, Southwark, Sir John Yorke, (m.m.) EDWARD .’ VI : D .’ G .’ AGL .’ FRA .’ Z : hIB .’ REX : crowned and draped facing bust, Tudor rose to left, XII to right, *rev.* square-topped shield over long cross fourchée, 6.09g [93.98grns], 1h, m.m. y; another, Tower, Sir Nicholas Throgmorton, similar, 6.19g [95.53grns], 11h, m.m. tun (North 1937; S.2482), *a striking pairing of these Restorative Fine Silver Issues, both attractively toned, better than very fine and both pleasingly so, scarcely encountered this well-balanced* (2) £600-1,000

PROVENANCE:
The Heron Collection of English Silver Coins



72

72 **Edward VI** (1547-1553), Third Period, Fine Silver Issue, Sixpence, 1551-1553, Southwark, Sir John Yorke, (m.m.) EDWARD .’ VI : D .’ G .’ AGL .’ FRA .’ Z : hIB .’ REX : crowned and draped facing bust, Tudor rose to left, VI to right, *rev.* POSVI DEV .’ ADIVTOR E .’ MEV .’ square-topped shield over long cross fourchée, 2.85g [43.98grns], 3h, m.m. y (North 1938; S.2483), *slight green tinge in parts and an area of pitting to edge at 3 o’clock and corresponding area of reverse, nonetheless a fulsome striking, very fine, obverse better* £150-250

PROVENANCE:
The Heron Collection of English Silver Coins



73

73 (x1.5)

73 **Edward VI** (1547-1553), Third Period, Fine Silver Issue, Sixpence, 1551-1553, York, (m.m.) EDWARD .’ VI : D .’ G .’ AGL .’ FRA .’ Z : hIB .’ REX : *rev.* CIVITAS EBORACI, square-topped shield over long cross fourchée, 3.12g [48.12grns], 8h, m.m. pierced mullet (North 1939; S.2484), *a couple of small flan splits at edge, otherwise deeply toned, impressively struck to crown and drapery, good very fine, rare in this condition* £300-400

PROVENANCE:
The Heron Collection of English Silver Coins



74

74

Mary, *Solus* (1553-1554), Groat, Tower, crowned bust left, wearing simply-jewelled plain bodice and pearl necklace, *rev.* square-topped shield over long cross fourchée, 1.98g [30.54grns], 1h, m.m. pomegranate (North 1960; S.2492), *crimped flan and blundering in obverse legend, yet a largely pleasing portrait, good very fine*

£200-260

PROVENANCE:

The Heron Collection of English Silver Coins



75



75 (x1.5)

75

Mary and Philip (1689-1694), Shilling, Undated [1689-1694], Tower, PHILIP • ET • MARIA • D • G • R • ANG • FR • NEAP • PR • HISP, crowned busts tête-à-tête, *rev.* • POSVIMVS • DEVM • ADIVTOREM • NOSTRVM • crowned and garnished oval shield, dividing X-II above, 6.39g [98.61grns], 1h (North 2567; S.2498), *some peripheral striking softness on a largely neat, rounder flan, the portraits quite exceptional and uniform for type, a most pleasingly bold very fine, very rare thus and outstanding for a soil-find*

£3,000-4,000

PROVENANCE:

Found at Porlock, West Somerset, May 2024

~ Recorded with the British Museum, ref. PAS: SOM-1F72F2 ~



76

76 **Mary and Philip** (1554-1558), Shilling, 1555, Tower, PHILIP • ET • MARIA • D • G • REX • ET • REGINA • ANG, crowned busts tête-à-tête, date above, *rev.* POSVIMVS • DEVM • ADIVTOR[*E*]M • NOSTRVM • crowned and garnished oval shield, dividing X-II above, 6.04g [93.24grns], 6h (North 1968; S.2501), *scored across reverse and doubling in legend, otherwise toned, good fine*

£200-300

PROVENANCE:

The Heron Collection of English Silver Coins



77

77 **Mary and Philip** (1554-1558), Sixpence, 1554, Tower, Full titles, crowned busts tête-à-tête, date above, *rev.* crowned oval shield, 2.90g [44.72grns], 11h (North 1970; S.2505), *softness to higher devices, but otherwise lightly toned, almost very fine*

£200-300

PROVENANCE:

The Heron Collection of English Silver Coins



78

78 **Mary and Philip** (1554-1558), Groat, Tower, crowned and draped bust left, *rev.* square-topped shield over long cross fourchée, 1.96g [30.25grns], 9h (North 1973; S.2508), *slight crimp to flan with scoring to reverse, otherwise uniform for strike with pleasing toning, very fine*

£200-300

PROVENANCE:

The Heron Collection of English Silver Coins



79

79 (x1.5)

79 **Mary and Philip** (1554-1558), Base Penny, Tower, P Z M D G ROSA SINE SPI, Tudor Rose, *rev.* CIVITAS LONDON square-topped shield over long cross fourchée, 0.65g, 4h, m.m. castle/rose (Hawkins 435; North 1976; S.2510A), *some porosity but otherwise remarkably full, and lightly cabinet toned, very fine and in exemplary condition for type*

£100-150

PROVENANCE:

The Heron Collection of English Silver Coins



80



80 (x1.5)

80

Elizabeth I (1558-1603), First Tentative Issue, ‘Crown Gold’, Half-Pound, 1 January 1561 - 31 August 1565, Tower, + ELIZABETH : D .’ G .’ ANG .’ FR .’ ET : HI .’ REGINA, crowned bust 3C left, wearing decorated bodice, *rev.* + SCVTVM : FIDEI : PROTEGET : EAM ., crowned square-topped shield, dividing E-R, 5.65g, [87.19grns], 1h, m.m. cross-crosslet (Schneider I, 738; Brown & Comber G5/G6; North 1982; S.2520), *scarcely perceptible, but edges made round where removed from a ring-mount, otherwise pleasing lustrous and naturally toned, almost extremely fine*

£4,500-5,500

PROVENANCE:

Münzen & Medaillen 34, 26 May 2011, lot 1012* - *almost extremely fine*



81

82

81

Elizabeth I (1558-1603), Second Issue, Shilling, Tower [Lower House], (m.m) ELIZABETH • D • G .’ ANG .’ FR ‘ ET HI .’ REGINA, crowned and draped bust 3C left, *rev.* (m.m) POSVI DEV .’ ADIVTOREM : MEV .’, square-topped shield over long cross fourchée, 6.28g [96.92grns], 11h, m.m. cross-crosslet (North 1985; S.2555), *small flan split, and slight stress to the fabric, but otherwise with a vibrant tone and some lustre, very fine*

£150-250

PROVENANCE:

The Heron Collection of English Silver Coins

82

Elizabeth I (1558-1603), Third and Fourth Issues, Sixpence, 1561, Tower, crowned and draped bust 1F left, *rev.* square-topped shield over long cross fourchée, 3.03g [46.76grns], 2h, m.m. pheon (North 1997; S.2560), *full flan with some minor porosity and contact marks, otherwise toned, good very fine*

£250-300

PROVENANCE:

The Heron Collection of English Silver Coins

83 **Elizabeth I** (1558-1603), Third and Fourth Issues, Sixpence, 1564, Tower, crowned and draped bust 1F left, *rev.* square-topped shield over long cross fourchée, 2.90g [44.75grns], 8h, m.m. pheon (North 1997; S.2561); another, Sixpence, 1575, Tower, crowned and draped bust 5A left, *rev.* square-topped shield over long cross fourchée, 3.09g [47.69grns], 3h, m.m. eglantine (North 1997; S.2563); Sixth Issue, Sixpence, 1591, Tower, crowned and draped bust 6C left, *rev.* square-topped shield over long cross fourchée, 3.08g [47.53grns], 11h, m.m. hand (North 2015; S.2578B); Sixpence, 1597, Tower, crowned and draped bust 6C left, *rev.* square-topped shield over long cross fourchée, 3.00g [46.30grns], 1h, m.m. key (North 2015; S.2578B), *some uneven edges and varying degrees of wear, otherwise all toned, good fine or better, the last with a very scarce pyx mark* (4) £150-250

PROVENANCE:
The Heron Collection of English Silver Coins

84 **Elizabeth I** (1558-1603), Second Issue, Groat, 1 January 1561 - 24 October 1561, Tower, 2.04g, 4h, m.m. cross-crosslet (North 1986; S.2556); and, Third and Fourth Issues, Threepences, Tower, smaller flan types, 14mm. (2), 1562, taller bust, small rose, 1.57g, 4h, m.m. pheon; another, 1568 over 7, shorter, broader bust, larger rose, 1.51g, 11h, m.m. coronet (North 1998; S.2565, S.2566), *one of the Threepences crimped, otherwise all toned and attractively cabinet toned and most presentable very fines* (3) £300-400

PROVENANCE:
The Heron Collection of English Silver Coins



85

86

85 **Elizabeth I** (1558-1603), Sixth Issue, Shilling, 1590-1592, Tower, (m.m.) ELIZAB . ' D . ' G . ' ANG . ' FR . ' ET : HIB . ' REGI . ' crowned bust 6B left, *rev.* (m.m.) POSVI DEV . ' ADIVTOREM MEV . ' square-topped shield over long cross fourchée, 6.19g [95.53grns], 10h, m.m. hand (North 2014; S.2577), *some striking weakness to portrait, otherwise cabinet toned with underlying lustre, better than fine to very fine, especially so to obverse mint mark, an historic issue current at the height of the Spanish Armada* £180-240

PROVENANCE:
The Heron Collection of English Silver Coins

x86 **Elizabeth I** (1558-1603), Seventh Issue, Halfcrown, 1601, Tower, (m.m.) : ELIZABETH : D . ' G . ' ANG . ' FRA . ' ET : HIBER . ' REGINA : crowned half-length bust left, wearing decorated dress and wide ruff, holding orb and sceptre, *rev.* : (m.m.) : POSVI : DEVM : ADIVTOREM : MEVM : lightly garnished shield over long cross fourchée, 14.78g [228.09grns], 1h, m.m. 1 (North 2014; S.2583), *small tooling mark to cheek and before hair curl, with an area of wear to the reverse, reverse with a uniformly silver-blue tone, largely pleasing strike, a bolder very fine* £2,000-2,500

PROVENANCE:
A H Baldwin, by private treaty, ref. CM001222



87

88

87 **Elizabeth I** (1558-1603), Seventh Issue, Halfcrown, 1601, Tower, (m.m.) : ELIZABETH : D . ' G . ' ANG . ' FRA . ' ET : HIBER . ' REGINA : crowned half-length bust left, wearing decorated dress and wide ruff, holding orb and sceptre, *rev.* : (m.m.) : POSVI : DEVM : ADIVTOREM : MEVM : lightly garnished shield over long cross fourchée, 15.07g [232.57grns], 7h, m.m. 1 (North 2013; S.2583), *minor metal stressing as common for issue, otherwise uniformly struck and delightfully cabinet toned, especially colourfully to recesses, a pleasing very fine* £2,000-2,500

PROVENANCE:
The Heron Collection of English Silver Coins

88 **Elizabeth I** (1558-1603), Mestrelle's Milled Issues, Small Size, Shilling, Tower [Upper House], (m.m.) ELIZABETH • D • G • ANG • FRA • ET • HIB • REGINA, crowned bust left, decorated bodice, *rev.* (m.m.) POSVI DEVM • AD-IVTORE-M • MEVM, square-topped shield over long cross fourchée, edge plain, 6.26g [96.61grns], 5h, m.m. star (North 2023; S.2592), *slight crimp to the flan and subtle scuffing in front of portrait, otherwise bodice decoration pleasing, toned, very fine* £200-260

PROVENANCE:
The Heron Collection of English Silver Coins



89

90

89 **Elizabeth I** (1558-1603), Mestrelle's Milled Issues, Threepence, 1561, Tower [Upper House], (m.m.) ELIZABETH D G ANG FRA ET HIB REGINA, small bust A left, with rose, *rev.* long cross fourchée over square shield, POSVI DEVM ADIVTOREM MEVM, 1.55g, 6h, m.m. star (North 2033; S.2602), *slight crimp in the flan and pitting to face, uniformly toned, very fine, scarce* £150-250

PROVENANCE:
The Heron Collection of English Silver Coins

90 **James I** (1603-1625), Second Coinage, Unite, 1613-1615, Tower, • IACOBVS . ' D . ' G . ' MA . ' BRI ' FRA . ' ET . ' HI REX, crowned and armoured fourth bust right, holding orb and sceptre, *rev.* (m.m) • FACIAM • EOS • IN • GENTEM • VNAM •, crowned and lightly garnished shield, dividing I-R, 9.74g [150.21grns], 6h, m.m. cinquefoil (Schneider II, -; North 2084; S.2619), *lightly crimped flan, with three linear scratches before face and metal flawing to portrait, otherwise naturally toned in recesses, struck details almost very fine* £800-1,200



91

- 91 **James I** (1603-1625), First Coinage, Crown, 1604-1605, Tower, (m.m.) • IACOBVS • D . G . ANG . SCO . FRAN . ET • HIB . REX, King on horse right, plain groundline, *rev.* (m.m.) • EXVRGAT • DEVS • DISSIPENTVR • garnished square-topped shield, 29.41g, 11h, m.m. lys over thistle [both sides] (FRC III*/IV* [Sale, lot 19 *same dies*]; North 2070; S.2643), *softly struck and with lightly pitted surfaces, otherwise toned, almost very fine, a very rare die combination as noted by Cooper* £500-800

PROVENANCE:
The Heron Collection of English Silver Coins

- 92 **James I** (1603-1625), First Coinage, Shillings, 21 May 1603 - 22 May 1604, Tower (2), (m.m.) • IACOBVS • D . G . ANG . SCO . FRA . ET • HIB . REX • first crowned and armoured bust right, XII behind, *rev.* (m.m.) • EXVRGAT • DEVS • DISSIPENTVR • INIMICI • square-topped shield, plain harp, 6.05g [93.37grns], 9h, m.m. thistle (North 2072; S.2645); another, second bust right, 6.14g [94.75grns], 7h, m.m. thistle (North 2073; S.2646), *a couple of flan splits, and areas of softness, otherwise lightly toned, very fine; an excellent portrait pairing!* (2) £300-500

PROVENANCE:
The Heron Collection of English Silver Coins

- 93 **James I** (1603-1625), First Coinage, Sixpences, Tower (2), 1603, first crowned and armoured bust right, VI behind, *rev.* (m.m.) • EXVRGAT • DEVS • DISSIPENTVR • INIMICI • square-topped shield, plain harp, 1603 above, 2.91g [44.91grns], 6h, m.m. thistle (North 2074; S.2647); another, 1604, second bust, as before, 3.07g [47.38grns], 9h, m.m. lys (North 2075; S.2648); also, First Coinage, Halfgroat, Tower, 21 May 1603 - 22 May 1604, (m.m.) I . D . G . ROSA • SINE • SPINA • first crowned and cuirassed bust right, II behind, *rev.* anepigraphic, square-topped shield, thistle above, 0.68g [10.49grns], 1h, m.m. thistle (North 2076; S.2649), *slightly uneven edges, scratch on the first sixpence, but otherwise toned, very fine* (3) £200-300

PROVENANCE:
The Heron Collection of English Silver Coins

- 94 **James I** (1603-1625), Second Coinage, Shilling, 10 November 1604 - 20 June 1605, Tower, (m.m.) • IACOBVS • D . G . MAG . BRIT . FRA . ET • HIB . REX • third crowned and armoured bust right, XII behind, *rev.* (m.m.) • QVÆ • DEVS • CONIVNXT • NEMO • SEPARET, square-topped shield, plain harp, 5.85g [90.28grns], 4h, m.m. lys (North 2099; S.2654); another, 12 November 1607 - 17 May 1609, fifth bust right, similar, 5.58g [86.11grns], 4h, m.m. coronet (North 2101; S.2656), *some areas of flatness and some unevenness to edge on the second, but otherwise lightly toned, very fine* (2) £250-350

PROVENANCE:
The Heron Collection of English Silver Coins

- 95 **James I** (1603-1625), Second Coinage, Shillings (3), 21 June 1605 - 10 July 1606, Tower, (m.m.) • IACOBVS • D .’ G .’ MA[G .’ BRI]T .’ FRA .’ ET • H[IB] .’ REX • fourth crowned and armoured bust right, XII behind, *rev.* (m.m.) • QVÆ • DEVS • CONIVNXIT • NEMO • SEPARET • square-topped shield, plain harp, 5.90g [91.05grns], 11h, m.m. rose; another, 11 July 1606 - 30 June 1607, similar, 5.87g [90.59grns], 8h, m.m. scallop; lastly, 1 July - 11 November 1607, as before, 5.74g [88.58grns], 9h, m.m. grapes; (North 2100; S.2655), *the third on a most pleasingly round and carefully prepared flan, toned and well-struck to pyx mark, very fine, the others mostly flat to central devices, fine or slightly better* (3) £250-300
- PROVENANCE:
The Heron Collection of English Silver Coins
- 96 **James I** (1603-1625), Second Coinage, Sixpences (2), 1605, Tower, (m.m.) • IACOBVS • D .’ G .’ MAG .’ BRIT .’ FRA .’ ET • HIB .’ REX • third crowned and armoured bust right, VI behind, *rev.* (m.m.) QVÆ • DEVS • CONIVNXIT • NEMO • SEPARET • square-topped shield, 1605/1606 above, 2.95g [45.53grns], 11h, m.m. lys; another, 1606, similar, 2.70g [41.67grns], 9h, m.m. rose (North 2102; S.2657), *uneven edges, flattened higher devices to the second, both toned, very fine or better* (2) £200-300
- PROVENANCE:
The Heron Collection of English Silver Coins
- 97 **James I** (1603-1625), Third Coinage, Halfcrowns (2), 24 June 1620 - 8 June 1621, Tower, (m.m.) • IACOBVS D .’ G .’ MAG .’ BRIT .’ FRAN .’ ET • HIB .’ REX • King on horseback right, crowned rose on caparison, plain ground-line, *rev.* (m.m.) QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped and garnished shield, **bird-headed** harp, 14.58g [225.00grns], 8h, m.m. rose (North 2122; S.2666A), *the obverse legend ‘BRIT’ spelling a distinctive feature of Second Coinage issues, but the reverse bears a bird-headed harp synonymous with the latter specie, and thus the obverse is an evidently repurposed die*; another, 4 July 1623 - 17 June 1624, with grassy ground-line, 14.75g [227.63grns], 8h, m.m. lys (North 2122; S.2666), *the second wiped and with scratch to horse’s head, otherwise toned, about very fine, the first with some metal stressing and more softly struck, a bolder fine* (2) £250-350
- PROVENANCE:
The Heron Collection of English Silver Coins
- 98 **James I** (1603-1625), Third Coinage, Shilling, 24 June 1620 - 8 June 1621, Tower, (m.m.) IACOBVS • D : G : MAG : BRI : FRA : ET • HIB : REX • sixth crowned and armoured bust right, XII behind, *rev.* (m.m.) QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped shield, bird-headed harp, 5.85g [90.28grns], 9h, m.m. rose; another, 4 July 1623 - 17 June 1624, similar, 5.96g [91.98grns], 8h, m.m. lys (North 2124; S.2668), *toned and pleasing to the portraits, both very fine* (2) £300-400
- PROVENANCE:
The Heron Collection of English Silver Coins
- 99 **James I** (1603-1625), Second Coinage, Sixpence, 1613, Tower, fourth bust, 3.08g [47.53grns], 8h, m.m. trefoil (North 2103; S.2658); another, Third Coinage, Sixpence, 1624, sixth bust, 2.34g [36.11grns], 5h, m.m. lys (North 2126; S.2670), *the first uneven to edges, darkly toned, very fine, the second touch of softness through crown, toned, very fine* (2) £200-300
- PROVENANCE:
The Heron Collection of English Silver Coins

AN OUTSTANDING ‘CORONATION’ CROWN



100



100 (x1.5)

x100

NGC AU55 | Charles I (1625-1649), Group 1, Type 1a, Crown, 1625-1626, Tower (under King), (m.m.) : • CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX : first horseman left, ornately decorated caparison, sword over right shoulder breaking inner circle, plume on headdress and on housing, *rev.* **CHRISTO • AVSPICE • REGNO •** (m.m.), square-topped and garnished shield over long cross fourchée, 29.76g [459.27grns], 6h, m.m. lys (Francis 1A; FRC I/I; Brooker 229; North 2190; S.2753), *a uniform and pleasing strike, with a rich cabinet blue tone, near extremely fine albeit for softness to Horse’s visage, nonetheless an imposing cabinet specimen of this ‘Coronation’ Crown with a fine pedigree, in NGC holder, graded AU55 (Cert. #8222328-001)*

£2,000-3,000

PROVENANCE:

A H Baldwin, by private treaty, ref. CM001830

J M Ashby, Spink 145, 12-14 July 2000, lot 2010 - £1,250 [with his ticket, stating]

Spink, by private treaty, June 1954

Spink Numismatic Circular, June 1954, no. 5320 - *“a large round coin, nearly EF”* - £15.10.0

H Platt Hall, Part III, Glendining, 26-27 July 1950, lot 117* - *the English collection purchased en bloc by Spink prior to auction in response to the loss of the Dr Ernest Christison Carter collection to A H Baldwin*

“The Property of a Baronet”, Sotheby’s, 6-7 February 1899, lot 61 - *“very fine”* - £2.14.0 [Spink]

Further investigation by this cataloguer tentatively suggests the otherwise unknown “Baronet” was a client of well-known dealer and Spink numismatic forebear Matthew Young; creating his cabinet during the 1820s and 1830s.

- 101** **Charles I** (1625-1649), Group A, Shilling, 7 July 1625 - 26 June 1626, Tower (under King), (m.m.) CAROLVS D : G : MAG : BR : FR : ET • HI REX, first crowned 'Coronation' bust left, with double arched crown, outer only jewelled, XII behind, *rev.* (m.m.) CHRI | STO A | SPICE | REGNO, square-topped shield over long cross fourchée, bird-headed harp, 6.00g [92.59grns], 4h, m.m. lys (Brooker 387; Sharp A2/1; North 2216; S.2782); also Group B, Shilling, 29 June - 8 November 1626, Tower (under King), (m.m.) CAROLVS D : G : MAG : BRI : FRA : ET : HI : REX, second crowned and armoured bust left, wearing ruff, XII behind, *rev.* (m.m.) CHRI | STO A | SPICE | REGNO, square-topped shield over long cross fourchée, bird-headed harp, 5.81g [89.66grns], 8h, m.m. cross calvary (Brooker 403; Sharp B1/1; North 2218; S.2784), *the first rubbed in parts and doubling to reverse, strict very fine, the second with some metal stressing to obverse, irregular patchy toning, about very fine (2)* £200-300
- PROVENANCE:
The Heron Collection of English Silver Coins
- 102** **Charles I** (1625-1649), Group B, Type 1b, Welsh 'Plumes' Shilling, Tower (under King), (m.m.) CAROLVS • D .' G .' MAG .' BR .' FR .' ET • HI .' REX • second crowned bust left, dividing legend, wearing ruff, XII behind, *rev.* • CHRISTO • AVSPICE • REGNO • (m.m.) • square-topped shield, plumes above, bird head harp, 5.56g [85.80grns], 2h, m.m. castle (Brooker 420; Sharp B2/2; North 2220; S.2785); and Group C, Type 2a, Shillings, Tower (under King) (2), (m.m.) • CAROLVS • D .' G .' MAG .' BRI .' FR .' ET • HI .' REX • third crowned bust left, wearing ruff, XII behind, *rev.* oval garnished shield, [lys above] dividing C-R, ornate harp, 5.65g [87.19grns], 7h, m.m. rose (Brooker 464; Sharp C2/3; North 2221; S.2787), *a few nicks to the edge of the coins, slight crimp in the first and a few areas of softness, bold fine, the second soft to face, yet with a vibrant blue tone in the legends, nearing very fine (2)* £200-300
- PROVENANCE:
The Heron Collection of English Silver Coins
- 103** **Charles I** (1625-1649), Group D, Type 3a, Shilling, Tower (under King), (m.m.) • CAROLVS • D .' G .' MA .' BR .' FR .' ET • HI .' REX • fourth crowned and armoured bust left, with two plain arches, wearing falling lace collar, large XII behind, no inner circle, *rev.* (m.m.) • CHRISTO • AVSPICE • REGNO • oval-garnished shield, no inner circle, 5.87g [90.59grns], 8h, m.m. bell (Brooker 487; Sharp E1/1; North 2225; S.2791); and Group D, Type 3b, Welsh 'Plumes' Shilling, Tower (under King), (m.m.) • CAROLVS • D .' G .' MA .' BR .' FR .' ET • HI .' REX • fourth crowned and armoured bust left, with two plain arches, wearing falling lace collar, XII behind, no inner circle, *rev.* CHRISTO • AVSPICE • REGNO • (m.m.) • oval-garnished shield, surmounted by large Plume, no inner circle, 5.87g [90.59grns], 11h, m.m. crown over bell (Brooker 492; Sharp E2/3; North 2226; S.2793), *the first softly struck and minor edge crimping, bolder fine, the second, with flawing through reverse shield and softness to central devices, pleasing to plumes, about very fine (2)* £200-300
- PROVENANCE:
The Heron Collection of English Silver Coins
- 104** **Charles I** (1625-1649), Group E, Type 4, Shillings (2), 4 July 1639 - 26 June 1640, Tower (under King), (m.m.) • CAROLVS • D .' G .' MA .' BR .' FR .' ET • HI .' REX • fifth crowned and armoured bust left, wearing falling lace collar, medium XII behind, *rev.* (m.m.) • CHRISTO • AVSPICE • REGNO • square-topped shield over cross moline with larger fleurs, 5.96g [91.98grns], 6h, m.m. anchor; 5.70g [87.96grns], 4h, m.m. triangle (Brooker 527, 532; Sharp F5/1; North 2230; S.2797), *flan split in the first, and blundering to obverse, about very fine, graffiti in the obverse field of the second, otherwise pleasing light toning, very fine (2)* £200-300
- PROVENANCE:
The Heron Collection of English Silver Coins

105 **Charles I** (1625-1649), Group F, Type 4.4, Shillings (2), 29 May 1643 - 15 July 1644, Tower (under Parliament), (m.m.) CAROLVS • D • G • MAG • BRI • FRA • ET • HIB • REX • sixth crowned and armoured “Briot” bust left, wearing stellate lace collar, XII behind, *rev.* (m.m.) • CHRISTO • AVSPICE • REGNO • square-topped shield over large cross moline, plain harp, 6.25g [96.45grns], 6h, m.m. (P); 5.70g [87.96grns], 7h, m.m. sun (Brooker 551, 562; Sharp G1/2, G2/2; North 2231; S.2800), *the first on an irregular flan and metal stressing, pleasingly toned, very fine, better to crown, the second double-struck to shields, very fine* (2) £150-250

PROVENANCE:
The Heron Collection of English Silver Coins

106 **Charles I** (1625-1649), Group B, Type 1a1, Sixpence, 1626, Tower (under King), second crowned and draped bust left, with ruff, value behind, *rev.* shield over long cross fourchée, 3.00g, 9h, m.m. cross calvary (Brooker 577-580; North 2236; S.2807); also Group D, Type 3a, Sixpence, 1636-1638, Tower (under King), small fourth crowned bust left, with falling lace collar, no inner circles, *rev.* oval garnished shield, no inner circles, 2.87g, 12h, m.m. bell (Brooker 615; North 2241; S.2813); also Group E, Type 4.1, Sixpence, fifth Aberystwyth bust left, with inner circles, *rev.* square-topped shield over cross moline, 3.07g, 1h, m.m. tun (Brooker 625; North 2242; S.2814), *uneven edges, area of stress and flatness, but otherwise toned, near very fine* (3) £250-350

PROVENANCE:
The Heron Collection of English Silver Coins

107 **Charles I** (1625-1649), Briot’s Second Milled Issue, Shilling, 1639, Tower (under King), dies by Nicholas Briot, (m.m.) CAROLVS • D • G • MAG • BRIT • FR • ET • HIB • REX • sixth crowned and armoured “Briot” bust left, wearing stellate lace collar, XII behind, *rev.* (m.m.) CHRISTO • AVSPICE • REGNO • square-topped shield over large cross moline, plain harp, 5.99g [92.44grns], 6h, m.m. anchor (Brooker 728; North 2305; S.2859), *adjustment marked, touch of softness to hair, pleasing cabinet toned and with a flashy lustre, good very fine*; and Sixpence, 1639, Tower (under King), 2.95g [45.53grns], 5h, m.m. anchor (Brooker 729-732A; North 2306; S.2860), *heavy adjustment marks to obverse, softness to shield, toned, very fine* (2) £400-500

PROVENANCE:
The Heron Collection of English Silver Coins



108 **Charles I** (1625-1649), Civil War Issues, Royalist York, Sixpence, crowned bust in scalloped lace collar, VI behind, *rev.* crowned oval shield, 3.14g, 11h, m.m. lion passant guardant (Brooker 1099; North 2321; S.2875), *softness at higher points, some small areas of flan stress, but otherwise with flashy blue toning, very fine* £250-350

PROVENANCE:
The Heron Collection of English Silver Coins



109

109 (x1.5)

109

Charles I (1625-1649), Civil War Issues, Royalist York, Threepence, crowned bust in scalloped lace collar, III behind, *rev.* crowned oval shield, 1.26g, 9h, m.m. lion passant guardant (North 2323; S.2877), *slightly off-struck, deeply toned with some light wear at the higher devices, otherwise very fine*

£150-250

PROVENANCE:

The Heron Collection of English Silver Coins

AN IMPOSING CIVIL WAR ‘DECLARATION’ CROWN



110

110

Charles I (1625-1649), Civil War Issues, Royalist Oxford, ‘Declaration’ Crown, 1642, New Hall Inn, struck from a ‘Shrewsbury’ obverse die, • CAROLVS : D : G : MAG : BRIT • FRAN • ET • HIBER • REX, King on horseback left, ground line below, plume behind, *rev.* •••• EXVRGAT : DEVS : DISSIPENTVR : INIMICI | RELIG • PROT • LEG | ANG • LIBER • PAR in two lines, three even ‘Oxford’ plumes and • V • above, 1642 below, 29.46g, 8h, i.m. pellet/seven pellets (Morrieson A-1; Brooker 869; North 2405; S.2946), *striking crack in flan at 2 o’clock and areas of softness to legends where lightly doubled, otherwise with a pleasant uniform tone, very fine, an imposing example of this iconic Civil War ‘Cartwheel’ coinage!*

£1,400-2,000

PROVENANCE:

The Heron Collection of English Silver Coins



111

111

Charles I (1625-1649), Civil War Issues, Royalist Oxford, Sixpence, 1643, 3.01g, 11h, i.m. book (Brooker 953-955; North 2458; S.2980A), *small flan split at 4 o’clock, soft to portrait and obverse struck from rusty dies, but otherwise very fine*

£400-500

PROVENANCE:

The Heron Collection of English Silver Coins



112

112 (x1.5)

112

Charles I (1625-1649), Civil War Issues, Royalist Issues, Bridgnorth-On-Severn, Groat, 1646, crowned and draped bust left, value behind, plumelet before, *rev.* declaration in three lines, 2.04g [31.48grns], 1h, i.m. plume (Morrisson, Lundy A; Brooker 1133 **same dies**; North 2525; S.3042), *flan split at 11 o'clock, toned in hues of purple and blue to reverse, a superb cabinet piece, a really good very fine and very rare in this state*

£320-400

PROVENANCE:

The Heron Collection of English Silver Coins



113

113

Charles I (1625-1649), Civil War Issues, Royalist Devon, Exeter Halfcrown, 1644, (m.m.) CAROLVS • D • G • MA • BR • FRA • ET • HI • REX, King on horseback riding left, sash in two ends, horse with twisted tail, *rev.* (m.m.) • CHRISTO • AVSPICE • REGNO • 1644, oval garnished shield, g, 2h, m.m. rose (Brooker 1051-52; North 2568; S.3075), *scuffed in parts and scratched through the shield, nonetheless with pleasing definition to armour and horse's tail, good very fine for type*

£800-900



114

114 (x1.5)

114

Charles I (1625-1649), Civil War Issues, Royalist Exeter, Sixpence, 1644, small crowned and draped bust left, value behind, *rev.* garnished oval shield, 2.49g, 10h, m.m. rose (Brooker 1069 **same dies**; North 2577; S.3087A), *occasional areas of softness, otherwise uniformly toned and a pleasing struck portrait, good very fine*

£550-650

PROVENANCE:

The Heron Collection of English Silver Coins



115

x115

Commonwealth (1649-1660), Crown, 1653, Tower, (m.m.) • THE • COMMONWEALTH • OF • ENGLAND •, Ns over inverted Ns, coat of arms of England, *rev.* • GOD • WITH • VS • 1653, conjoined shields of England and Ireland, • V • above, 30.37g [468.68grns], 1h, i.m. sun (ESC 6; Bull 6; North 2721; S.3214), *hairline to legend above G and small area of metal flawing to left of i.m., with a deep lustre to cabinet toned surfaces, a largely uniform strike, pleasing very fine*

£2,500-3,000

PROVENANCE:

A H Baldwin, by private treaty CM001287



116

116

Commonwealth (1649-1660), Crown, 1656, Tower, • THE • COMMONWEALTH • OF • ENGLAND • shield of England in wreath of laurel and palm, *rev.* • GOD • WITH • VS • value over shields of England and Ireland in beaded circle, 29.95g, 4h, i.m. sun [on obverse only] (ESC 8; Bull 11 [R2]; North 2721; S.3214), *edge knock at 1 o'clock and a hairline scratch between shields, with a rich cabinet tone and flashy lustre, very fine*

£2,000-2,500

PROVENANCE:

The Heron Collection of English Silver Coins



117

117 **Commonwealth** (1649-1660), Halfcrown, 1651, Tower, • THE • COMMONWEALTH • OF • ENGLAND • shield of England in wreath of laurel and palm, *rev.* • GOD • WITH • VS • value over shields of England and Ireland in beaded circle, 14.99g [231.33grns], 11h, i.m. sun [on obverse only] (ESC 426A; Bull 22 [R4]; North 2722; S.3215), *uneven edges, doubling to the legends and some metal stressing to the reverse, yet attractively cabinet toned with accentuating lustrous flare, very good very fine* £800-1,000

PROVENANCE:
The Heron Collection of English Silver Coins



118

120

118 **Commonwealth** (1649-1660), Shilling, 1651, Tower, • THE • COMMONWEALTH • OF • ENGLAND • shield of England in wreath of laurel and palm, *rev.* • GOD • WITH • VS • value over shields of England and Ireland in beaded circle, 5.98g [92.29grns], 9h, i.m. sun [on obverse only] (ESC 983; Bull 79; North 2724; S.3217), *legends boldly struck but the central devices somewhat soft, metal stressing at centres, otherwise toned, very fine* £250-350

PROVENANCE:
The Heron Collection of English Silver Coins

119 **Commonwealth** (1649-1660), Sixpence, 1652, Tower, • THE • COMMONWEALTH • OF • ENGLAND • shield of England in wreath of laurel and palm, in thin wire-line inner circle, *rev.* • GOD • WITH • VS • value over shields of England and Ireland in beaded circle, 2.95g, 2h, i.m. sun [on obverse only] (ESC 1486; Bull 186; North 2726; S.3219), *an even softness throughout, toned, very fine*; and Halfgroat or Twopence, Tower, similar, 0.88g, 6h (ESC 2160; Bull 224; North 2728; S.3221), *toned, about very fine* (2) £250-350

PROVENANCE:
The Heron Collection of English Silver Coins

120 **Oliver Cromwell**, Crown, 1658 over 7, Tower, by Thomas Simon, OLIVAR • D • G • R • P • ANG • SCO • HIB &c PRO, laureate and draped bust left, *rev.* PAX • QVÆRITVR • BELLO, crowned shield of the Protectorate, • HAS • NISI • PERITVRS • MIHI • ADIMAT • NEMO • downwards on edge, 29.98g, 6h (L&S 1; ESC 10; Lessen E12; Bull 240; S.3226), *with usual die flaw to bust, smoothing to portrait and tooling within fields, nonetheless largely pleasing to the shield and a residual lustre to lightly toned surfaces, bolder very fine* £1,600-2,000

PROVENANCE:
The Heron Collection of English Silver Coins



121



122

121 **Oliver Cromwell**, Halfcrown, 1658, Tower, OLIVAR • D • G • R • P • ANG • SCO • HIB &c PRO, laureate and draped bust left, *rev.* PAX • QVÆRITVR • BELLO, crowned and garnished shield, + • HAS • NISI • PERITVRVS • MIHI • ADIMAT • NEMO • upwards on edge, 14.98g [231.18grns], 6h (ESC 447; Bull 252; Lessen 126; S.3227A), *very light contact marking and a couple of scratches to left of shield, otherwise toned with lustrous original fields, good very fine* £1,000-1,600

PROVENANCE:
The Heron Collection of English Silver Coins

x122 **PCGS AU50 | Oliver Cromwell**, Shilling, 1658, by Thomas Simon, OLIVAR • D • G • R • P • ANG • SCO • HIB &c PRO, laureate and draped bust left, *rev.* PAX QVÆRITVR • BELLO, crowned shield of the Protectorate, edge milled, 6h (Lessen J28; ESC 1005; Bull 254; S.3228), *usual flawing before portrait, touch of softness to the tops of devices, nonetheless with a uniformly grey tone, bold very fine*, in PCGS holder, graded AU50 (Cert. #36006385) £1,500-1,800



123



124

123 **Oliver Cromwell**, Shilling, 1658, by Thomas Simon, OLIVAR • D • G • R • P • ANG • SCO • HIB &c PRO, laureate and draped bust left, *rev.* PAX QVÆRITVR • BELLO, crowned shield of the Protectorate, edge milled, 5.96g, 6h (Lessen J28; ESC 1005; Bull 254 [S]; S.3228), *usual die flawing before bust, rubbed to the higher points with some contract markings, otherwise deeply toned, good very fine* £1,000-1,500

PROVENANCE:
The Heron Collection of English Silver Coins

124 **Charles II** (1660-1685), First Hammered Issue, Shilling, c. 1660-1662, Tower, CAROLVS • II • D • G • MAG • BRIT • FR • ET • HIB • REX, crowned and armoured bust left with long hair and falling lace collar, *rev.* CHRISTO • AVSPICE • REGNO, square shield over long cross fleury, stop above shield, 5.86g, 7h, i.m. crown [on obverse only] (ESC 1009; Bull 273; North 2762; S.3308), *heavily hairlined in fields, softness to the central devices, deeply toned, very fine* £250-350

PROVENANCE:
The Heron Collection of English Silver Coins



125

125 (x1.5)

125 Charles II (1660-1685), First Hammered Issue, Sixpence, c. 1660-1662, Tower, CAROLVS • II • D • G • MAG • BRIT • FRAN • ET • HIB • REX, crowned and armoured bust left with long hair and falling lace collar, *rev.* CHRISTO • AVSPICE • REGNO, square shield over long cross fleury, dot above shield, 3.06g, 4h, i.m. crown [on obverse only] (ESC 1507; Bull 274; North 2765; S.3309), *hairlined scratches to reverse, touch of softness to the portrait, otherwise attractively toned and handsomely lustrous, about extremely fine* £1,500-1,800

PROVENANCE:
The Heron Collection of English Silver Coins

126 Charles II (1660-1685), Third Hammered Issue, Halfcrown, c. 1660-1662, Tower, CAROLVS • II • D • G • MAG • BR • FR : ET • HIB : REX, crowned and armoured bust left with long hair and falling lace collar, mark of value behind, all within beaded inner circle, *rev.* • CHRISTO • AVSPICE • REGNO • square shield over long cross fleury within beaded inner circle, 14.67g [226.39grns], 8h, m.m. crown (ESC 456; Bull 302; North 2761; S.3321); and Shilling, c. 1660-1662, Tower, • CAROLVS • II • D : G : MAG : BRI : FRA : ET • HIB : REX • crowned and armoured bust left with long hair and falling lace collar, mark of value behind, all within beaded inner circle, *rev.* • CHRISTO • AVSPICE • REGNO • square shield over long cross fleury within beaded inner circle, 6.14g [94.75grns], 7h, m.m. crown (ESC 1019; Bull 309; North 2764; S.3322), *the Halfcrown worn to the portrait and with metal stressing, the shield double-struck, otherwise with a pleasing tone and lustrous, very fine, the Shilling with doubling to reverse, most notable to shield, pleasingly toned, very fine (2)* £250-350

PROVENANCE:
The Heron Collection of English Silver Coins

127 Charles II (1660-1685), Third Hammered Issue, Sixpence, c. 1660-1662, Tower, CAROLVS • II • D : G : MAG : BRI : FRA : ET : HIB : REX, crowned and armoured bust left with long hair and falling lace collar, mark of value behind, all within beaded inner circle, *rev.* • CHRISTO • AVSPICE • REGNO • square shield over long cross fleury within beaded inner circle, 2.85g, 3h (ESC 1510; Bull 319; North 2767; S.3323), *on an irregular flan, darkly toned and with a hint of lustre, very fine*; also “Maundy Set”, c. 1660-1662, Tower, Fourpence, • CAROLVS • II • D • G • MAG • BR • FR • ET • HIB • REX • crowned and armoured bust left with long hair and falling lace collar, mark of value behind, all within beaded inner circle, *rev.* • CHRISTO • AVSPICE • REGNO • square shield over long cross fleury within beaded inner circle, 1.97g, 1h, m.m. crown (ESC 1839; Bull 322; North 2768; S.3324), *on a full flan, toned, very fine*; also, Threepence, • CAROLVS • II • D • G • M • BR • FR • ET • HI • REX • as before, 2.04g, 3h (ESC 1957; Bull 325; North 2769; S.3325), *cleaned, bold fine*; and, Twopence, CAROLVS MAG • BRI : FRA : ET • HI • REX, similar, *rev.* [CHRI]STO • AVSPICE • [REGNO], square shield over long cross fleury within beaded inner circle, 1.03g, 6h (ESC 2165; Bull 326; North 2772; S.3326), *toned and with a flashy lustre, good very fine (4)* £200-300

PROVENANCE:
The Heron Collection of English Silver Coins

ENGLISH MILLED COINS



128

128

Charles II (1660-1685), Guinea, 1674, fourth laureate head right, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres in angles, five strings to harp, edge obliquely milled, 8.300g, 7h (MCE 70; Farey 150 [VR]; EGC 247 [R3]; S.3344), *surfaces lightly brushed with resultant hairlines, otherwise residually lustrous, almost very fine, a surprisingly rare date, much like contemporary and oft-vaunted Silver specie of the second Carolean period*

£2,000-2,400

AN UNRIVALLED ‘ELEPHANT AND CASTLE’ GUINEA



129



129 (x2)

129

NGC MS63 | *Top Pop* | Charles II (1660-1685) Guinea, 1676, fourth laureate head right, elephant and castle below, *rev.* crowned shields cruciform, edge grained, 8.32g, 6h (Bull 255 [R3]; MCE 75; S.3345) *strong features with lustrous, honey-golden toned surfaces, extremely rare and even more so in such stunning condition, as struck, the finest known of this iconic Carolean series, in NGC holder, graded MS63 (Cert.#8220588-001) [*Single Finest Certified*]*

£30,000-35,000

PROVENANCE:

St. James’s, Auction 17, 24 May 2011, lot 125* - *practically as struck, extremely rare, certainly one of the finest known* - £13,000

A guinea of this type and year, but graded MS62 by NGC, was sold by Heritage (Sale 3119, lot 30128) in November 2024 for \$46,000.*



130

- 130** Charles II (1660-1685), Crown, 1662, first laureate and draped bust variety right, no rose, *rev.* crowned cruciform shields, interlinked Cs in angles, ten strings to harp, edge lettered upwards, 29.84g, 6h (ESC 18; Bull 347; S.3353), *lightly contact marked, small flan flaw behind head, softness to the portrait, otherwise toned, very fine, reverse better* £400-600

PROVENANCE:
The Heron Collection of English Silver Coins

- 131** Charles II (1660-1685), Crown, 1668 VICESIMO, second laureate and draped bust variety right, *rev.* crowned cruciform shields, interlinked C's in angles, six strings to harp, edge lettered downwards, 29.55g, 6h (ESC 36; Bull 373; S.3357), *very worn, portrait flattened, some yellow residue on the back, near fine*; Crown, 1679 T. PRIMO, fourth laureate and draped bust right, *rev.* crowned cruciform shields, interlinked strings to harp, six to harp, edge lettered downwards, 29.02g, 6h (ESC 57; Bull 405; S.3359), *haymarked and lightly contact marked surfaces, adjustment marks through truncation and reverse, toned, very fine (2)* £300-400

PROVENANCE:
The Heron Collection of English Silver Coins



132

- 132** Charles II (1660-1685), Crown, 1673 V. QVINTO, third laureate and draped bust right, *rev.* crowned cruciform shields, interlinked Cs in angles, edge lettered upwards, 29.90g, 6h (ESC 47; Bull 390; S.3358), *striking softness to hair and lightly contact marked, hints of flan adjustment marks to French shield, otherwise lightly toned, very fine* £400-500

PROVENANCE:
The Heron Collection of English Silver Coins



133

134

- 133** **Charles II** (1660-1685), Halfcrown, 1670, third laureate and draped bust right, *rev.* four crowned shields cruciform, eight strings to harp, edge lettered downwards, 14.80g [228.40grns], 6h (ESC 467; Bull 453; S.3365), *touch of rub to the higher devices, flan flaw to base of Irish shield and edge at 8 o'clock, otherwise richly cabinet tone, very fine* £300-400

PROVENANCE:
The Heron Collection of English Silver Coins

- 134** **Charles II** (1660-1685), Halfcrown, 1679, fourth laureate and draped bust right, *rev.* crowned cruciform shields, interlinked Cs in angles, seven strings to harp, edge lettered upwards, 14.64g [225.93grns], 6h (ESC 481; Bull 480; S.3367), *light obverse haymarking and flan split from striking, otherwise lightly toned, good very fine* £300-400

PROVENANCE:
The Heron Collection of English Silver Coins



135

- 135** **Charles II** (1660-1685), Shilling, 1684, fourth laureate and draped bust right, *rev.* four crowned shields cruciform, five strings to harp, edge obliquely milled, 5.95g, 6h (Pywell-Phillips 73; ESC 1066; Bull 559; S.3381), *light die wear to high points, otherwise an even tone with residual flashy lustre, a pleasingly good very fine, scarce* £400-600

PROVENANCE:
The Heron Collection of English Silver Coins

- 136** **Charles II** (1660-1685), Sixpence, 1677, laureate and draped bust right, *rev.* four crowned shields cruciform, four strings to harp, edge obliquely milled, 2.96g, 6h (ESC 1516; Bull 571; S.3382), *darkly cabinet toned with underlying iridescence, a pleasingly good very fine, scarce*; also **James II** (1685-1688), Sixpence, 1686, first 6 over lower 6, laureate and draped bust left, *rev.* four crowned shields cruciform, five strings to harp, edge obliquely milled, 2.29g, 7h (Pywell-Phillips 130; Viles 3788; ESC 1525; Bull 773; S.3412), *haymarked, with metal flaw on lower half of bust, otherwise toned, good very fine (2)* £400-500

PROVENANCE:
The Heron Collection of English Silver Coins



137

137 NGC MS62-AU53 | **Charles II** (1660-1685), Maundy Set (4), 1679, Fourpence [AU53], Threepence [MS62], Twopence [AU53], Penny [AU55], laureate and draped bust right, *rev.* crowned mark of value, edges plain (Bull 602; ESC 2375; S.3392), *toned, very fine*, in NGC holders graded MS62-AU53 (Cert.#8222304-004/005/006/007) (4) £250-350

138 **Milled Maundy Fractions** (10) | *including Charles II* (1660-1685), Second Milled Issue, Fourpence, 1684, edge plain, 6h (S.3384); and Threepence, 1678, 6h (S.3386); also **James II** (1685-1688), Fourpence, 1686, edge plain, 6h (S.3414); and Threepence, 1685 (S.3415); also **William and Mary** (1689-1694), Fourpence, 1690, edge plain, 6h (S.3439); and Threepence, 1690, 5h (S.3441); also **William III, Solus** (1694-1702), Fourpence, 1702, 6h (S.3549); and Threepence, 1699, 6h (S.3550); also **Anne** (1702-1714), Fourpence, 1710, 6h (S.3595C); and finally Threepence, 1710, 6h (S.3596B), *varying conditions but largely all very fine or better* (10) £300-400

PROVENANCE:
The Heron Collection of English Silver Coins



139

140

139 **Charles II** (1660-1685), Halfpenny, 1673, laureate and cuirassed bust left, *rev.* Britannia seated left, edge plain, 10.57g, 6h (BMC [Peck] 510; S.3393), *area of staining on both sides, and with a touch of wear at the highest points, otherwise with chocolate brown surfaces, good very fine* £400-500

PROVENANCE:
The Heron Collection of English Silver Coins

140 **Charles II** (1660-1685), Farthing, 1675, laureate and cuirassed bust left, *rev.* Britannia seated left, edge plain, 5.42g, 6h (BMC [Peck] 528; S.3394), *cleaned and hairlined, nonetheless thus revealing a red-tone to obverse, about very fine* £100-150

PROVENANCE:
The Heron Collection of English Silver Coins

JACOBEAN FIVE-GUINEAS OF 1688



141



141 (x1.5)

141

NGC AU | James II (1685-1688), Five-Guineas, 1688 QVARTO, laureate, second bust left, *rev.* four crowned shields cruciform, edge lettered downwards, 41.74g, 6h (EGC 315; MCE 119; S.3397A), *previously cleaned, slightly bagmarked, but otherwise good very fine*, in NGC holder, graded AU DETAILS ~ Cleaned (Cert. #8220588-002)

£12,000-15,000

PROVENANCE:

Spink, Auction 11008, 23 March 2011, lot 525* - £11,000



142

142

James II (1685-1688), Halfcrown, 1687, first laureate and draped bust left, *rev.* four crowned shields cruciform, six strings to harp, edge lettered upwards, 14.83g, 6h (ESC 498; Bull 753; S.3408), *rubbed and cleaned, some residual toning in the recesses, especially about the legends, light blue hues remain, good fine*

£250-350

PROVENANCE:

The Heron Collection of English Silver Coins



143

143 (x1.5)

143

James II (1685-1688), Shilling, 1685, laureate and draped bust left, rev. four crowned shields cruciform, five strings to harp, edge obliquely milled, 6.12g, 7h (ESC 1068; Bull 760; S.3410), lightly flecked and with adjustment marks through French shield, otherwise lustrous and cabinet toned, extremely fine, rare in this state

£400-600

PROVENANCE:

The Heron Collection of English Silver Coins



144



144 (x1.5)

144

PCGS AU50 | William and Mary (1689-1694), Five-Guineas, 1694 SEXTO, first conjoined and laureate busts right, rev. crowned and garnished shield, edge lettered, 6h (Murdoch II, 720; Schneider II, 462/-; MCE 142; S.3422), small edge bruise at 12 o'clock, light contact marking throughout fields and softness to hair, with a red-golden tone to the peripheries, a bold very fine for this last year of issue type, in PCGS holder, graded AU50 (Cert. #21252378)

£18,000-24,000

PROVENANCE:

Heritage, Dallas Signature Sale 3119, 1 November 2024, lot 30137



145

145 (x1.5)

145

William and Mary (1689-1694), Half-Guinea, 1694, second laureate and conjoined busts right, *rev.* crowned shield, three strings to harp, edge obliquely milled, 4.19g, 6h (MCE 168; Bull 392 [R]; S.3430), *lightly brushed and some bruising below the truncation, nonetheless with an original lustre to legends and a hint of golden-red toning, good very fine*

£2,400-3,000



146

146

William and Mary (1688-1694), Crown, 1692 QVINTO, 2 over inverted 2, conjoined, draped and laureate bust right, *rev.* crowned cruciform shields, WM in angles, edge lettered, 29.51g, 6h (ESC 824; Bull 85; S.3433), *scratches through MARIA and lightly hairlined, nonetheless now toned in hues of ochre and blue, with lustre, very fine*

£1,500-2,000

PROVENANCE:

The Heron Collection of English Silver Coins

147

William and Mary (1689-1694), Halfcrowns (2), 1689, first conjoined laureate and draped busts right, *rev.* crowned shield, edge lettered, 14.43g, 6h; 14.89g, 6h (ESC 506, 511; Bull 834, 845; S.3434, 3435), *the first very worn, with flattened portrait, the reverse marginally better, fine, the second once cleaned with residual tone in the recesses, about very fine* (2)

£200-300

PROVENANCE:

The Heron Collection of English Silver Coins



148

148

William and Mary (1689-1694), Halfcrown, 1691, second conjoined laureate and draped busts right, *rev.* crowned shields cruciform, five strings to harp, edge lettered upwards, 14.86g, 6h (ESC 516; Bull 850; S.3436), *some minor surface marks and softness to the hair, otherwise toned, darkly to reverse, very fine*

£250-350

PROVENANCE:

The Heron Collection of English Silver Coins



149



153

- 149** **William and Mary** (1688-1694), Shilling, 1693, stop after GRATIA, conjoined laureate and draped busts right, *rev.* no stop after REGINA, four crowned shields cruciform, six strings to harp, tiny passant lions [Sixpence puncheons ?] in English shield, ten billets, edge obliquely milled, 6.04g, 6h (ESC 1076; Bull 868; S.3437), *struck from a rusted obverse die, toned with dark blue hues in the recesses, residually lustrous, good very fine* £400-500
- PROVENANCE:
The Heron Collection of English Silver Coins
- 150** **William and Mary** (1688-1694), Shillings (3), 1692, large date, small Ms, laureate and draped busts right, *rev.* no stop after BR, four crowned shields cruciform, edge obliquely milled, 6h (ESC 1075; Bull 865; S.3437), *with punch mark to centre of reverse, otherwise good*; additionally, 1693 (2), similar, small passant lions [Sixpence puncheons ?] in English shield, seven strings to harp, nine billets, 7h (ESC 1076; Bull 868; S.3437), *rubbed but toned, fine/good fine*; another, as last, five strings to harp, eight [?] billets (ESC 1076; Bull 868; S.3437), *rubbed, good* (3) £100-140
- 151** **William and Mary** (1688-1694), Sixpence, 1693, conjoined laureate and draped busts right, *rev.* four crowned shields cruciform, four strings to harp, ten billets, edge obliquely milled, 2.99g, 7h (ESC 1529; Bull 869; S.3438); and **William III, Solus** (1694-1702), Sixpence, 1697, third laureate and draped bust right, *rev.* four crowned shields cruciform, four strings to harp, six billets, edge obliquely milled, 3.02g, 6h (ESC 1579; Bull 1250; S.3538), *the first toned and lustrous, extremely fine, the second toned and residually lustrous, very fine* (2) £500-600
- PROVENANCE:
The Heron Collection of English Silver Coins
- 152** **William and Mary** (1688-1694), Copper Halfpenny, 1694, conjoined, laureate and cuirassed busts right, *rev.* Britannia seated left, edge plain, 10.90g, 6h (BMC [Peck] 602; S.3452), *lightly pitted, very fine*; also **William III, Solus** (1694-1702), First Issue, Halfpenny, 1699, laureate and cuirassed bust right, *rev.* Britannia seated left, 9.29g, 6h (BMC [Peck] 639; S.3554), *bust lightly worn, adjustment marks to head of Britannia, otherwise about very fine* (2) £300-400
- PROVENANCE:
The Heron Collection of English Silver Coins
- 153** **William III, Solus** (1694-1702), Crown, 1696 OCTAVO, first laureate and draped bust, *rev.* crowned cruciform shields, plain in angles, six strings to first harp, edge lettered upwards, 29.84g, 6h (ESC 89; Bull 995; S.3470), *once wiped, die flaw at 12 o'clock and some die rust to reverse, otherwise with a somewhat bright flashy lustre, and blue hues in the recesses, good very fine* £400-500
- PROVENANCE:
The Heron Collection of English Silver Coins



154

154

William III, Solus (1694-1702), Halfcrown, 1697, first laureate and draped bust right, *rev.* crowned cruciform shields, edge lettered downwards, 14.77g, 6h (ESC 541; Bull 1021; S.3487), *rim filing and suggestion of mounting at 10 o'clock, wiped and with some contact marking, nonetheless now retoned, pleasingly so in blue to reverse, very fine*

£200-300

PROVENANCE:

The Heron Collection of English Silver Coins

RARE ERROR BRISTOL SHILLING



155

155

William III, Solus (1694-1702), Shilling, Bristol, 1697 B, **Struck En Médaille in Error**, first laureate, draped and cuirassed bust right, *rev.* crowned shields cruciform, six strings to harp, edge obliquely milled, 5.572g, 12h (ESC -, cf. 1095; Bull -, cf. 1161; cf. S.3498), *cleaned and rubbed but uniform for strike, almost fine, OF THE HIGHEST RARITY, the variety unpublished in all major reference works*

£100-140



156

156 (x1.5)

156

William III, Solus (1694-1702), Shilling, 1697, third laureate and draped bust variety right, *rev.* crowned cruciform shields, six strings to harp, edge obliquely milled, 6.10g, 6h (ESC 1108; Bull 1132; S.3511), *some flecks to the reverse, struck from very lightly rusted dies, lustrous, extremely fine*

£200-250

157

William III, Solus (1694-1702), Sixpence, Chester, 1696 C, first laureate and draped bust right, C below, *rev.* four crowned shields cruciform, three strings to early harp, large crowns, eight billets, edge obliquely milled, 2.94g, 6h (ESC 1568; Bull 1266; S.3522); also Sixpence, 1697, second laureate and draped bust right, hair locks across shoulder, *rev.* four crowned strings cruciform, five strings to harp, billets not clear, edge obliquely milled, 2.90g, 6h (ESC 1567; Bull 1224 [R2]; S.3537), *the first toned, good very fine, the second flecked and soft to devices, toned, near very fine* (2)

£200-300

PROVENANCE:

The Heron Collection of English Silver Coins



158

158 **Anne** (1702-1714), Pre-Union, VIGO Shilling, 1702, first draped bust left, VIGO below, *rev.* four crowned shields cruciform, six strings to harp, edge obliquely milled, 6.02g, 6h (ESC 1130; Bull 1387; S.3585), *some flecks to obverse and touch of softness to hair, yet richly toned, very fine* £300-400

PROVENANCE:
The Heron Collection of English Silver Coins



159

161

159 **Anne** (1702-1714), Pre-Union, VIGO Shilling, 1702, first draped bust left, *rev.* crowned cruciform shields, six strings to harp, angles plain, edge obliquely milled, 6.01g, 7h (Pywell-Phillips 218; ESC 1387; Bull 1387 [S]; S.3585), *some cabinet friction to petrol-blue toned surfaces, with a glossy lustre, extremely fine* £200-250

160 **Anne** (1702-1714), Pre-Union, Shillings (19), London (5), 1704 Plumes (ESC 1133; Bull 1390 [R2]; S.3588); 1705 Plumes (ESC 1135; Bull 1392; S.3588); 1705 Plain (ESC 1134; Bull 1391 [R2]; S.3587); 1705 Roses and Plumes (Bull 1393; ESC 1136; S.3589); 1707 Roses and Plumes (ESC 1137; Bull 1394; S.3589), *some with surface marks, otherwise all heavily circulated and toned, only good to fine, all scarce*; additionally, Post-Union Issues (14), London (5), 1707 Plain (ESC 1141; Bull 1395; S.3610); 1708 Plumes (ESC 1148; Bull 1400; S.3611); also, 1708 Roses and Plumes (2), second bust (ESC 1146; Bull 1398 [R3]; S.3613), *historic scratches, rubbed, good to fair, rare*; another, third bust (ESC 1149; Bull 1401 [R2]; S.3614), *toned, fine, scarce*; 1709 Plain (ESC 1154; Bull 1402; S.3610), *cleaned, a bolder fine*; lastly, Edinburgh (9), 1707 E (4), London dies (2), wide O in date, second bust, wide Shields (ESC 1138; Bull 1414; S.3608), *lightly toned, almost very fine*; another, third bust, *rev.* stops after FR and HIB, but not MAG, narrow shields, six strings to harp, no flaw in O of date (ESC 1143B; Bull 1428; S.3612), *rubbed with die flaws in fields, strictly fine*, others, Local Dies (2), narrow shields, no stops in legend (ESC 1138A; Bull 1417 [R4]; S.3608A), *rubbed and cleaned, only fair but rare*; another, as last, stops in legend (ESC 1138B; Bull 1418 [R3]; S.3608A), *one gilt and scrubbed, otherwise off-struck, mediocre to good, rare*; additionally, 1708 E, third bust (3), London dies, Wide Shields, Wide O in date (2) (ESC 1150; Bull 1436; S.3612), *both rubbed, good to fair*; and, Local dies, Narrow Shields and 0 in date, Z type 1, 1708 over 7 [?] (ESC 1150A; Bull 1437; S.3612A), *cleaned, fine*; lastly, 1708 E* (2), local bust variety 1, *rev.* London die, Wide Shields, Wide O in date, six strings to harp, (Bull KA/4, *unlisted*), *removed from a mount with resultant solder at 12 o'clock, and with heavier adjustment to reverse, otherwise bright, the variety clear and unknown to Bull, about good/fine for strike and presumably very rare*; lastly, local bust variety 2, Narrow Shields (ESC 1145B; Bull 1431 [R2] - KB/8; S.3609A), *lightly porous, mediocre but scarce; an important academic reference collection* (19) £400-800

161 **Anne** (1702-1714), Pre-Union, 'Roses and Plumes', Sixpence, 1707, draped bust left, *rev.* four crowned shields cruciform, roses and plumes in angles, seven strings to harp, edge obliquely milled, 2.94g, 6h (ESC 1586; Bull 1451; S.3594), *soft to hair, colourfully cabinet toned and lustre to legends, very fine* £200-300

PROVENANCE:
The Heron Collection of English Silver Coins



162

163

- 162** Anne (1702-1714), Post-Union, Crown, 1707 SEPTIMO, second draped bust left, *rev.* crowned cruciform shields, nine strings to harp, edge lettered downwards, 29.51g, 6h (ESC 104; Bull 1345; S.3601), *portrait largely flattened, rub and blunder to higher points, but toned, about fine* £90-120

PROVENANCE:
The Heron Collection of English Silver Coins

- 163** Anne (1702-1714), Post-Union, Halfcrown, 1709, OCTAVO, second draped bust left, *rev.* four crowned shields cruciform, six strings to harp, edge lettered upwards, 14.92g, 5h (ESC 579; Bull 1371; S.3604), *some flawing to edges and contact marking, richly toned to glossy surfaces, bolder very fine* £500-600

PROVENANCE:
The Heron Collection of English Silver Coins



164

165

- 164** Anne (1702-1714), Post-Union, Shilling, 1711, fourth draped bust left, *rev.* four crowned shields cruciform, six strings to harp, edge obliquely milled, 6.02g, 6h (ESC 1158; Bull 1408; S.3618), *softness to hair, darkly cabinet toned with lustre to the legends, more so to reverse, very fine* £100-200

PROVENANCE:
The Heron Collection of English Silver Coins

- 165** Anne (1702-1714), Pattern Farthing, 1714, by Croker after Sir Isaac Newton, ANNA • DEI • GRATIA ., draped bust left, *rev.* BRITANNIA, Britannia seated left, edge plain, 5.56g, 6h (Montagu 83/15; BMC [Peck] 741 [2+E]; S.3625), *some deposits to very edges, struck on a smaller flan, pleasingly chocolate brown surfaces, and a residual brilliance, extremely fine* £250-350

PROVENANCE:
The Heron Collection of English Silver Coins



166



167

166 **George I** (1714-1727), Quarter-Guinea, 1718, laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 2.06g, 6h (MCE 277; Schneider II, 554; EGC 550; S.3638), *light hairlines, otherwise lustrous, a pleasing very fine, the reverse bolder* £300-400

167 **George I** (1714-1727), Quarter-Guinea, 1718, laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 2.07g, 6h (MCE 277; Schneider II, 554; EGC 550; S.3638), *previously wiped and soft to central devices, otherwise fine or marginally better* £140-200



168

168 **George I** (1714-1727), 'Roses and Plumes' Crown, 1716 SECVNDO, laureate, draped and cuirassed bust right, *rev.* four crowned shields cruciform, roses and plumes in angles, edge lettered downwards, 29.92g, 6h (ESC 110; Bull 1540; S.3639), *some contact marks and light rub to the higher points, yet toned, more so to peripheries, very fine* £800-1,000

PROVENANCE:
The Heron Collection of English Silver Coins



169

169 **George I** (1714-1727), 'South Sea Company', Crown, 1723 DECIMO, laureate, draped and cuirassed bust right, *rev.* crowned shields cruciform, SS C in angles, eight strings to harp, edge lettered upwards, 30.01g, 5h (Pywell-Phillips 259; ESC 114; Bull 1545; S.3640), *some edge bruising and flawed through date, some staining to portrait, with a hint of tone within the peripheries, very fine* £800-1,200

PROVENANCE:
The Heron Collection of English Silver Coins



170

170

George I (1714-1727), ‘Roses and Plumes’ Halfcrown, 1717 TIRTIO, laureate, draped and cuirassed bust right, *rev.* four crowned shields cruciform, roses and plumes in angles, eight strings to harp, edge lettered upwards, reading DECVS ET TVTAMEN, 14.92g, 6h (ESC 587; Bull 1550; S.3642), *adjustment marked and rubbed to face, small marking before mouth, nonetheless the obverse vibrantly toned and with lustre, bold very fine*

£500-600

PROVENANCE:

The Heron Collection of English Silver Coins

ERROR OVERDATE SHILLING



171

171 (x1.5)

171

George I (1714-1727), ‘Roses and Plumes ERROR’ Shilling, 1721 over 18 [or 19 ?], GEORGIVS • D • G • M • BR • FR • ET • HIB • REX • F • D • first laureate, draped and cuirassed bust right, *rev.* 21 • BRVN ET • L • DVX S • R • I • A : TH • ET • EL • 17, crowned shields cruciform, seven strings to harp, six hearts to semée, roses and plumes in wrong order in angles (P-R-P-R, from 2nd quarter clockwise), edge obliquely milled, 5.62g, 6h (Bateman 527 = Hughes 337; Pywell-Phillips -; ESC 1171A [R4]; Bull 1580 [R4]; S.3645), *crimped planchet, with historic scratches and flecking in fields, otherwise legible, only mediocre to good, but the variety extremely clear, very rare thus*

£100-140

172

George I (1714-1727), Shillings (14), Roses and Plumes Issues (10), 1715 (ESC 1162; Bull 1560; S.3645), *porous and surface marked, fair*; also, 1716 (ESC 1163 [R3]; Bull 1562 [R3]; S.3645), *rubbed and formerly gilt, otherwise only fair but rare*; also, 1717 (ESC 1164; Bull 1564; S.3645), *fair*; also, 1719 (ESC 1166 [R2]; Bull 1567 [R2]; S.3645), *rubbed, poor/fair*; also, 1720, ‘Large O’, seven strings to harp (2) (ESC 1167; Bull 1569), *both with scuffs to portrait, otherwise fair to fine for strike*; another, 1721 over 0 (ESC 1171; Bull 1578), *scuffed and lightly cleaned, otherwise a bolder fine, the overdate delightfully crisp*; and, 1722 (2) (ESC 1174; Bull 1581; S.3645), *the first lightly porous, the second with a metal flaw to neck, otherwise both good to fair*; lastly, 1725, second bust (ESC 1184; Bull 1599; S.3649), *love-tokened and straightened, with a dark cabinet tone, mediocre/fine*; additionally, Plain Issues (4), 1720 (3) (ESC 1168; Bull 1572), *with smaller and larger O in date, with overt die breaks, one removed from a solder mount, otherwise fair to fine*; also, 1721, as last (ESC 1170; Bull 1577 [R4]; S.3646), *removed from a mount at 12 o’clock, otherwise lightly cleaned, only fair/fine, but rare* (14)

£300-500



173

173 (x1.5)

173

George I (1714-1727), Shilling, 1720, first laureate, draped and cuirassed bust right, *rev.* four crowned shields cruciform, seven strings to harp, angles plain, edge obliquely milled, 5.97g, 5h (ESC 1168; Bull 1572; S.3646), *flecked across reverse, with a pleasing cabinet toned and lustrous, extremely fine, scarce*

£300-400

PROVENANCE:

The Heron Collection of English Silver Coins



174

174 (x1.5)

174

George I (1714-1727), 'South Sea Company' Shilling, 1723, first laureate, draped and cuirassed bust right, *rev.* four crowned shields cruciform, SS C angles, seven strings to harp, colon between A TH, edge obliquely milled, 6.02g, 5h (ESC 1176; Bull 1586; S.3647), *struck from lightly rusted dies, otherwise with original surfaces and toned throughout, about extremely fine*

£200-300

PROVENANCE:

The Heron Collection of English Silver Coins



175

175 (x1.5)

175

George I (1714-1727), 'Welsh Copper Company' Shilling, 1723, second laureate, draped and cuirassed bust right, W.C.C. below, *rev.* crowned shields cruciform, CC and plumes in angles, edge obliquely milled, 5.33g, 6h (ESC 1180; Bull 1592 [R2]; S.3650), *scarcely mediocre, but a noted rarity of Shilling series*

£100-140

176 **Milled Maundy Fractions (27) | including George I (1714-1727)**, Fourpence, 1721, 6h (S.3654); and Threepence, 1717, 6h (S.3655); also **George II (1727-1760)**, Fourpences (2), 1740, 1746, 6h (S.3712A); and Twopence, 6h (S.3714A); and Penny, 1746, 6h (S.3715A); also **George III (1760-1820)**, Fourpence, 1800, 12h (S.3752); and Threepence, 1795, 12h (S.3755); also **George IV (1820-1830)**, Fourpence to Penny, 1827 (S.3816); also **William IV (1830-1837)**, Groat, 1836, 12h (S.3837); and Threepence, 1835, 6h (S.3838); also **Victoria (1837-1901)**, Groats (4), 1849, 1888, 1890, 1899 12h (S.3913, 3930, 3944); and Threepences (3), 1845, 1887, 1899, 6h (S.3914, 3933, 3945); and Twopences (3), 1838, 1890, 1899, 6h (S.3914E, 3935, 3946); and Pennies (2), 1890, 1899 (S.3936, 3947); and Three-Halfpence, 1843, 6h (S.3915), *variation in condition, one pierced, but mostly all toned, many with original lustre, all very fine to extremely fine (27)* £500-600

PROVENANCE:
The Heron Collection of English Silver Coins

177 **George I (1714-1727)**, ‘Dump’ Issue, Halfpenny, 1717, laureate and cuirassed bust right, *rev.* Britannia seated left, edge plain, 9.73g, 6h (BMC [Peck] 768; S.3659); also, Second Issue, Halfpenny, 1720, similar, edge plain, 9.40g, 5h (BMC [Peck] 795; S.3660), *the first with deep chocolate surfaces, very little wear, about extremely fine, the other slightly more worn with some contact marks but still very fine (2)* £450-550

PROVENANCE:
The Heron Collection of English Silver Coins



178

178 **George I (1714-1727)**, Second Issue, Farthing, 1719, large lettering, laureate and cuirassed bust right, *rev.* Britannia seated left, edge plain, 5.03g, 6h (BMC [Peck] 807; S.3662), *touch of wear at higher points, glossy chocolate brown surfaces, pleasing very fine* £200-300

PROVENANCE:
The Heron Collection of English Silver Coins

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WHERE HISTORY IS VALUED

AN EXCITING PAIR OF 'EAST INDIA COMPANY' GOLD ISSUES



179



179 (x1.5)

x179

PCGS AU | George II (1727-1760), 'East India Company', Five-Guineas, 1729 TERTIO, first young laureate head left, legend regularly spaced with large lettering, E.I.C below truncation, *rev.* crowned garnished shield, eleven strings to harp, + DECVS • ET • TVTAMEN • AUUO • REGNI • TERTIO, inverted Ns in ANNO, edge lettered upwards, 7h (King 161-162; Stratos 198; MCE 279; Schneider II, 556, dies 2/2; EGC 553; S.3664), *fields bright and with evidence of smoothing to cheek, otherwise struck details uniform and very fine if not bolder still*, in PCGS holder, graded AU Details ~ Repaired (Cert. #51862412)

£8,000-10,000



180

180 (x1.5)

180

George II (1727-1760), 'East India Company', Guinea, 1732, second young laureate head facing left, initials below, *rev.* crowned quartered shield of arms, seven strings to harp, edge milled, 8.24g, 6h (Bull 588 [R2]; MCE 306; S.3673), *rub to the higher points, otherwise generally pleasing surfaces, good fine or better, very rare*

£3,000-4,000

PROVENANCE:
SCMB, July 1984, GG164* - "better than F, scarce" - £375



- 181** **George II** (1727-1760), Halfcrown, 1732 *SEXTO*, young laureate, draped and cuirassed bust left, *rev.* four crowned shields cruciform, roses and plumes in angles, ten strings to harp, eight hearts, edge lettered downwards, 15.00g, 6h (Bull 1675; ESC 596; S.3692), *obverse struck from lightly rusted die, touch of rub across portrait, otherwise with old cabinet tone and lustrous, good very fine* £400-500
- PROVENANCE:
The Heron Collection of English Silver Coins
- 182** **George II** (1727-1760), Halfcrown, 1745 *DECIMO NONO*, old laureate, draped and cuirassed bust left, *LIMA* below, *rev.* four crowned shields cruciform, nine strings to harp, seven hearts, edge lettered upwards, 14.95g, 6h (ESC 605; Bull 1867; S.3695), *wiped, with wear at the higher devices, otherwise toned, strict very fine* £150-250
- PROVENANCE:
The Heron Collection of English Silver Coins
- 183** **George II** (1727-1760), Shillings (2), 1739, young laureate, draped and cuirassed bust left, *rev.* four crowned shields cruciform, single pearls in bands, roses in angles, eight strings to harp, seven hearts, edge obliquely milled, 6.02g, 6h (ESC 1201; Bull 1713; S.3701); another, 1743, old laureate, draped and cuirassed bust left, *rev.* four crowned shields cruciform, single pearls in bands, roses in angles, seven strings to harp, six hearts, edge obliquely milled, 6.01g, 6h (ESC 1203; Bull 1720; S.3702), *the first with some flecking and contact marking, toned, with lustre, very fine, the second with softness to hair, reverse richly toned and lustrous, very fine* (2) £200-300
- PROVENANCE:
The Heron Collection of English Silver Coins
- 184** **George II** (1727-1760), Sixpence, 1728, young laureate, draped and cuirassed bust left, *rev.* four crowned shields cruciform, roses and plumes in angles, six strings to harp, five hearts, edge obliquely milled, 2.99g, 6h (ESC 1606; Bull 1740; S.3707); and Sixpence, 1750, old laureate, draped and cuirassed bust left, *rev.* four crowned shields cruciform, five strings to harp, six hearts, edge obliquely milled, 3.00g, 6h (ESC 1620; Bull 1760; S.3711), *the first flecked and soft to face, toned, very fine, the second lightly toned, very fine* (2) £200-300
- PROVENANCE:
The Heron Collection of English Silver Coins
- 185** **George II** (1727-1760), Halfpenny, 1729, ‘Small Date’, young laureate and cuirassed bust left, *rev.* Britannia seated left, edge plain, 9.11g, 6h (BMC [Peck] 830; S.3717); and Farthing, 1733, young laureate and cuirassed bust left, *rev.* Britannia seated left, edge plain, 4.87g, 6h (BMC [Peck] 854; S.3720); and another, Farthing, 1754, ‘Wide Date’, old laureate and cuirassed bust left, *rev.* Britannia seated left, edge plain, 5.03g, 6h (BMC [Peck] 892; S.3722), *each with some wear to the higher points, more so to the 1733, the 1754 pleasingly red-brown, very fine to nearing extremely fine* (3) £300-400
- PROVENANCE:
The Heron Collection of English Silver Coins



186

188

189

- 186** **George III** (1760-1820), Guinea, 1777, fourth laureate head right, *rev.* crowned shield, nine strings to harp, edge obliquely milled, 8.29g, 6h (Farey 1170; EGC 695; S.3728), *removed from a solder mount at 12 o'clock and the fields burnished, otherwise struck details bolder than very fine* £500-600
- 187** **George III** (1760-1820), Guineas (3), 'Rose' Type, 1779, fourth laureate head right, *rev.* crowned garnished shield, nine strings to harp, edge chevron milled, 8.21g, 6h (MCE 383; Farey 1190; EGC 698; S.3728), *largely fine*; another, 'Spade' Guinea, 1789, fifth laureate head right, *rev.* crowned 'spade' shield, seven strings to harp, edge chevron milled, 8.36g, 12h (MCE 393; Farey 1280; EGC 717; S.3729), *lightly contact marked, with an hairline to left of crown, nonetheless lustrous, a bolder very fine*; lastly, 'Spade' Guinea, 1795, fifth laureate bust right, *rev.* crowned shield, seven strings to harp, edge chevron milled, 8.36g, 12h (MCE 399; EGC 726; Farey 1340; S.3729), *cleaned, otherwise a bolder very fine* (3) £1,800-2,200
- 188** **George III** (1760-1820), 'Spade' Guinea, 1791, fifth laureate bust right, *rev.* crowned shield, seven strings to harp, edge chevron milled, 8.34g, 12h (MCE 395; Farey 1300; EGC 719; S.3729), *lightly cleaned, otherwise struck details very fine* £500-600
- 189** **George III** (1760-1820), 'Spade' Guinea, 1795, fifth laureate bust right, *rev.* crowned shield, seven strings to harp, edge chevron milled, 8.34g, 11h (MCE 399; EGC 726; Farey 1340; S.3729), *wiped and softness to the hair, a residual lustre and red tone to peripheries, strict very fine* £550-600

PROVENANCE:

The Heron Collection of English Silver Coins



190

192

192 (x1.5)

- g190** **George III** (1760-1820), 'Garter' Half-Guinea, 1802, sixth laureate head right, *rev.* crowned shield in Garter, four strings to harp, edge obliquely milled, 4.19g, 1h (MCE 440; EGC 847; S.3736), *a scratch across neck and somewhat bright, otherwise residually lustrous, very fine* £240-300
- g191** **George III** (1760-1820), Third-Guineas (2), 1800, Type I, first laureate head right, *rev.* crown, date in legend, edge obliquely milled, 2.72g, 12h (MCE 452; EGC 870; S.3738), *fine*; another, 1803, Type 2, first laureate head right, *rev.* crown, date below, edge obliquely milled, 2.77g, 12h (Schneider II, 625; MCE 455; EGC I, 873; S.3739), *lightly contact marked and soft to hair, strict very fine* (2) £400-500
- g192** **George III** (1760-1820), Third-Guinea, 1810, Type 2, second laureate head right, *rev.* crown and date, edge obliquely milled, 2.77g, 12h (MCE 460; Schneider II, 626; EGC I, 879; Selig 1077; S.3740), *inconsequential scratch below bust, otherwise pleasingly lustrous, a handsome extremely fine* £240-300



193

193 (x1.5)

193 **George III** (1760-1820), Quarter-Guinea, 1762, laureate head right, *rev.* crowned and garnished shield, seven strings to harp, edge obliquely milled, 2.10g, 6h (Schneider II, 627; MCE 463; EGC I, 886; Stratos 25-26; S.3741), *pleasingly lustrous, good very fine* £300-400

194 **George III** (1760-1820), Halfpenny, 1770, young laureate and cuirassed bust right, *rev.* Britannia seated left, edge plain, 9.18g, 6h (BMC [Peck] 893; S.3774); and Farthing, 1773, as before, 4.69g, 6h (BMC [Peck] 913; S.3775); and Third Issue, Farthing, 1799, Soho, laureate and draped bust right, *rev.* Britannia seated left, edge centre milled, 5.82g, 6h (BMC [Peck] 1279; S.3779), *the first with hairline scratches to reverse and flan flaw, very fine, the second very fine, the last with hints of red to the peripheries, extremely fine* (3) £200-300

PROVENANCE:
The Heron Collection of English Silver Coins

195 **George III** (1760-1820), ‘Cartwheel’ Twopence, 1797, laureate draped and cuirassed bust right, *rev.* Britannia seated left, edge plain, 55.35g, 6h (BMC [Peck] 1077; S.3776), *hints of red to otherwise dark brown surfaces, pleasing very fine*; and ‘Cartwheel’ Penny, 1797, as before, edge plain, 25.10g, 5h (BMC [Peck] 1132; S.3777), *with a glossy lustre to red-brown surfaces, extremely fine* (2) £150-200

PROVENANCE:
The Heron Collection of English Silver Coins



196

196 (x1.5)

196 **NGC PF64 CAM | George III** (1760-1820), Gilt Copper Proof Farthing, 1806, Soho Mint Birmingham, early period, GEORGIUS III. D: G. REX., laureate and draped bust right, side whiskers rendered with incuse lines, incuse K on truncation for engraver Conrad Heinrich Kuchler, date below, Latin legend and beaded border surrounding, *rev.* inverted die axis, Britannia seated left on rock, holding olive branch and trident with shield, raised K to left on ground to left of shield, SOHO raised on rock to right, ship sailing right to left of Britannia, Latin legend and toothed border surrounding, BRITANNIA, edge grained (Peck 1387 [KH13]; cf. S.3782), *a few tiny marks, toned, practically as struck*, in NGC holder, graded PF64 CAMEO (Cert. #4928205-002) £250-350

PROVENANCE:
Dmitry Markov Coins & Medals, The New York Sale LIII, 14 January 2021, lot 3163 - \$575



197

g197

George III (1760-1820), 'New Coinage', Sovereign, 1817, laureate head right, rev. St George and Dragon, edge milled, 7.87g, 6h (Marsh 1; MCE 464; EGC 895; Stratos 114; S.3785), removed from a swivel mount with pin holes at 9 and 3 o'clock, otherwise rubbed and bagmarked, struck details bolder than fine

£500-600

198

No Lot



199

199 (x1.5)

g199

NGC MS63 | George III (1760-1820) 'New Coinage', Half-Sovereign, 1817, laureate head right, rev. crowned shield, edge milled, 3.99, 6h (Marsh 400; MCE 467; EGC II, 928; Selig 1083; S.3786), with a pleasing mint bloom, extremely fine, in NGC holder, graded MS63 (Cert. #8222331-001)

£800-1,200

PROVENANCE:

Spink, by private treaty - £185



200

200 (x1.5)

g200

NGC MS63 | George III (1760-1820), 'New Coinage', Half-Sovereign, 1820, laureate head right, rev. crowned shield, edge milled, 3.98g, 6h (Marsh 402; MCE 469; EGC 933; S.3786), some light cabinet friction, with a full mint bloom, extremely fine, in NGC holder, graded MS63 (Cert. #8222331-002)

£600-900

PROVENANCE:

Spink, by private treaty - £225



201

g201

George III (1760-1820), 'New Coinage', Half-Sovereign, 1817, laureate head right, rev. crowned shield, edge milled, 3.95g, 6h (Marsh 400; MCE 467; EGC II, 928; Selig 1083; S.3786), cleaned with hairlines, otherwise fine, the reverse bolder, the popular first year of issue

£240-300



202

204

- 202** **George III** (1760-1820), ‘New Coinage’ Crown, 1819 LX, laureate head right, *rev.* St George and Dragon within Garter, edge lettered upwards, 28.31g, 6h (ESC 216; Bull 2013; S.3787), *light pinmarking and some fingermarks to otherwise pleasingly flashy-lustrous fields, uniformly pearly and toned with hues of ochre and blue, extremely fine* £400-500
- PROVENANCE:
The Heron Collection of English Silver Coins
- 203** **George III** (1760-1820), ‘New Coinage’ Crown, 1819 LIX, laureate head right, *rev.* St George and Dragon within Garter, edge lettered upwards, 27.75g, 6h (ESC 215; Bull 2010; S.3787); another, Crown, 1819 LIX, laureate head right, *rev.* St George and Dragon within Garter, edge lettered upwards, 27.83g, 6h (ESC 215; Bull 2010; S.3787); another, Crown 1820 LX, laureate head right, *rev.* St George and Dragon within Garter, edge lettered upwards, 28.22g, 6h (ESC 219; Bull 2016; S.3787), *the first two contact marked and smoothed, fine, the latter cleaned yet bagmarked, with a flashy lustre, about very fine* (3) £300-400
- PROVENANCE:
The Heron Collection of English Silver Coins
- 204** **George III** (1760-1820), ‘New Coinage’, Halfcrown, 1817, Type 1, laureate head right, *rev.* crowned shield in Garter, edge milled, 14.18g, 12h (ESC 616; Bull 2090; S.3788), *adjustment marks to reverse rim, with a light cabinet tone and a residual lustre, more so to reverse, extremely fine* £200-300
- 205** **George III** (1760-1820), ‘New Coinage’, Halfcrown, 1817, Type 1, laureate head right, *rev.* crowned shield in Garter, edge milled, 14.13g, 12h (ESC 616; Bull 2090; S.3788); and Halfcrown, 1819, laureate head right, *rev.* crowned shield in Garter, edge milled, 14.05g, 12h (ESC 623; Bull 2102; S.3789), *the first with some bagmarks darkly toned and with lustre, bolder very fine, the second wiped and some contact marking, with a patchy pearly tone, very fine* (2) £400-500
- PROVENANCE:
The Heron Collection of English Silver Coins
- 206** **George III** (1760-1820), Shilling, 1817, laureate head right, *rev.* crowned shield in Garter, edge milled, 5.66g, 12h (ESC 1232; Bull 2144; S.3790), *original surfaces, with cartwheel lustre, extremely fine*; and Sixpence, 1787, young laureate, draped and cuirassed bust right, stop above head, *rev.* four crowned shields cruciform, with hearts, seven strings to harp, edge obliquely milled, 3.00g, 12h (ESC 1629; Bull 2190; S.3749), *some flawing before face, toned and lustrous, extremely fine*; and Sixpence, 1816, laureate head right, *rev.* crowned shield in Garter, edge milled, 2.81g, 12h (ESC 1630; Bull 2191; S.3791), *toned with colourful surfaces, extremely fine* (3) £250-350
- PROVENANCE:
The Heron Collection of English Silver Coins

A FANTASTIC PROOF FIVE-POUNDS



207



207 (x1.5)

g207

PCGS AU | George IV (1820-1830), Proof Five-Pounds, 1826 SEPTIMO, bare head left, *rev.* crowned shield in mantle, seven semée of hearts, DECUS ET TUTAMEN • ANNO REGNI SEPTIMO • downwards on edge, 40.02g*, 6h (Stratos 214; L&S 27; W&R 213 [R3]; S.3797), *minor scratches on edge where tested, and hairlined where occasionally wiped, otherwise residually brilliant, struck details approaching extremely fine, in PCGS holder, graded AU Details ~ Ex Jewellery (Cert. #51862411)*

£15,000-20,000



208

g208

George IV (1820-1830), Two-Pounds, 1823 IV, bare head left, *rev.* St George and Dragon, edge lettered DECUS ET TUTAMEN. ANNO REGNO IV. upwards, 15.84g, 6h (MCE 470; Marsh T6; EGC II, 945; Stratos 171; S.3798), *fields burnished, otherwise struck details about very fine*

£1,200-1,500



209



210

g209 **George IV** (1820-1830), ‘Chantry’s’ Sovereign, 1826, Type 2, bare head left, *rev.* crowned shield, edge milled, 7.98g, 6h (Marsh 11; MCE 477; EGC 968; S.3801), *lightly pinmarked and softness to the tops of devices, lustrous to the legends, very fine* £600-700

g210 **George IV** (1820-1830), ‘Chantry’s’ Sovereign, 1826, Type 2, bare head left, *rev.* crowned garnished shield, edge milled, 7.91g, 6h (Marsh 11; MCE 477; EGC 968; S.3801), *slight bruise at 11 o’clock and rub to portraits, with a faint gold tone, a bolder fine* £600-800



211



212

g211 **George IV** (1820-1830), ‘Chantry’s’ Sovereign, 1826, Type 2, bare head left, *rev.* crowned shield, edge milled, 7.87g, 6h (Marsh 11; MCE 477; EGC 968; S.3801), *wiped and soft to the devices, strict very fine* £550-600

g212 **George IV** (1830-1837), ‘Chantry’s’ Sovereign, 1829, Type 2, bare head left, *rev.* crowned garnished shield, edge milled, 7.74g, 6h (Marsh 14; MCE 480; EGC II, 973; Bentley 22; S.3801), *smoothed and scuffed with evidence of previous mounting at 12 o’clock, about fine* £550-650



213

213 **George IV** (1820-1830), Crown, 1821 SECUNDO, laureate head left, *rev.* St. George and Dragon, edge lettered downwards, 28.27g, 7h (ESC 246; Bull 2310; S.3805), *bagmarked and previously cleaned, nonetheless with a pleasing dark grey-blue tone and handsome detail to the hair, bolder very fine, better in parts* £300-400

214 **NGC UNC | George IV** (1820-1830), Halfcrown, 1820, by Benedetto Pistrucci and Jean-Baptise Merlen, GEORGIUS IIII D: G: BRITANNIAR: REX F: D:, laureate head left, upper tie to EX of REX, B.P. below truncation, *rev.* crowned shield surrounded by national floral emblems, with lighter garnish to Irish and lower English shield, ANNO - 1820 below, fine border teeth, J.B.M. inserted above 0 of date, edge milled, 14.09g, 6h (ESC 628; Bull 2357; S.3807), *mottled coffee-grey cabinet tone overlying brilliant iridescence, good extremely fine, and almost certainly struck from proof dies, in NGC holder, extremely harshly graded UNC Details ~ Stained (Cert. #8222322-001)* £200-260

A SPLENDID *TOP POP* PROOF HALFCROWN



215



215 (x1.5)

215

NGC PF64 CAMEO | *Top Pop* | George IV (1820-1830), Proof 'Garter' Halfcrown, 1823, Type 2, laureate head left, B.P. below truncation, *rev.* crowned shield within Garter, edge milled, 6h (ESC 635; Bull 2366 [R3]; S.3808), *small area of hairline scratches around the O of ANNO, otherwise with splendidly brilliant fields, vibrantly toned with hues of ochre and blue and with a handsomely crisp cameo definition, much as struck,* in NGC holder, graded PF64 CAMEO (Cert. #6671166-001) [*Single Finest Certified*]

£12,000-15,000



216

- 216** **George IV** (1820-1830), Halfcrown, 1823, laureate head left, *rev.* crowned shield in Garter, JBM initials below 18 of date in denticles of border teeth, edge milled, 14.13g, 6h (ESC 634; Bull 2365; S.3808), *a couple of small scuffs and friction marks but otherwise with original brilliance in the fields, extremely fine* £100-200

PROVENANCE:
The Heron Collection of English Silver Coins

- 217** **George IV** (1820-1830), Shilling, 1821, laureate head left, *rev.* crowned garnished shield, edge milled, 5.63g, 6h (ESC 1247; Bull 2396; S.3810); and Shilling, 1825, bare head left, *rev.* lion on crown, edge milled, 5.66g, 6h (ESC 1254; Bull 2405; S.3812), *the first deeply toned to glossy surfaces, the other with original surfaces and cartwheel lustre, both extremely fine* (2) £300-400

PROVENANCE:
The Heron Collection of English Silver Coins

- 218** **George IV** (1820-1830), Sixpence, 1821, laureate head left, *rev.* crowned garnished shield, edge milled, 2.81g, 6h (ESC 1654; Bull 2421; S.3813); and Sixpence, 1829, bare head left, *rev.* lion on crown, edge milled, 2.81g, 6h (ESC 1666; Bull 2439; S.3815), *the first with a couple of contact marks, darkly toned, with lustre, near extremely fine, the second toned, about extremely fine* (2) £100-200

PROVENANCE:
The Heron Collection of English Silver Coins

- 219** **George IV** (1820-1830), Penny, 1825, laureate head left, *rev.* Britannia seated right, emblems in exergue, edge plain, 19.04g, 12h (BMC [Peck] 1420; S.3823), *hairline die flaw at 12 o'clock, contact mark to face, otherwise toned to red-brown surfaces, extremely fine*; and Farthing, 1821, laureate and draped bust left, leaf ribs raised, *rev.* Britannia seated right, holding branch and trident, edge plain, 4.74g, 6h (BMC [Peck] 1407; S.3822), *hairline flaw before face, otherwise with hints of mint red, extremely fine*; and Farthing, 1826, laureate head left, *rev.* Britannia seated right, emblems in exergue, edge plain, 4.69g, 12h (BMC [Peck] 1439; S.3825), *small edge bruise to reverse at 2 o'clock, rich dark red-brown surfaces, extremely fine* (3) £300-400

PROVENANCE:
The Heron Collection of English Silver Coins



220

- g220** **William IV** (1830-1837), Sovereign, 1832, second bare head right, *rev.* crowned shield in mantle, edge milled, 6h, 7.92g (Marsh 17; MCE 490; EGC II, 1024; S.3829B), *wiped, lightly bagmarked and with a softness to the tops of the hair, about very fine* £550-650



221

221 **William IV** (1830-1837), Halfcrown, 1836, bare head right, *rev.* crowned shield with mantle, edge milled, 14.15g, 6h (Bull 2482; ESC 666; S.3834), *obverse wiped, minor hairline flaws to reverse edge, reverse with a pleasing pearlescent lustre, nearing extremely fine* £300-500

PROVENANCE:
The Heron Collection of English Silver Coins

222 **William IV** (1830-1837), Shilling, ‘Flat-Topped 3’, 1836, bare head right, *rev.* crowned value in wreath, edge milled, 5.65g, 6h (ESC 1273; Bull 2494; S.3835), *residual lustre to reverse, very fine*; and Sixpence, 1834, similar, 2.80g, 4h (ESC 1674; Bull 2504; S.3836), *lustrous and toned, extremely fine*; also **Victoria** (1837-1901), Sixpences (3), 1872 [die 31]; 1888, head left, *rev.* crowned value in wreath, edge milled, 2.83g, 6h; 2.83g, 6h (ESC 1726, 1756; Bull 3226, 3277; S.3910, 3929), *both lustrous, good very fine*; and ‘Jubilee Head’ Sixpence, 1887, Withdrawn Type, crowned ‘Jubilee’ bust left, *rev.* crowned shield in Garter, edge milled, 2.83g, 12h (ESC 1752; Bull 3264; S.3928), *obverse previously wiped, contact marked, vibrantly cabinet toned, very fine/extremely fine* (5) £450-550

PROVENANCE:
The Heron Collection of English Silver Coins

223 **William IV** (1830-1837), Penny, 1834, bare head right, plain truncation, *rev.* Britannia seated right, edge plain, 18.89g, 12h (BMC [Peck] 1459; S.3845), *some minor pitting to obverse field, areas of remaining original lustre, near uncirculated/extremely fine*; and Halfpenny, 1837, bare head right, *rev.* Britannia seated right, edge plain, 9.47g, 12h (BMC [Peck] 1465; S.3847), *bagmarked to brown surfaces, very fine*; and Farthing, 1835, bare head right, *rev.* Britannia seated right, edge plain, 4.62g, 12h (BMC [Peck] 1473; S.3848), *light contact marks but with some original lustre in the recesses, extremely fine* (3) £350-450

PROVENANCE:
The Heron Collection of English Silver Coins

A HIGHLY DESIRABLE FIRST YEAR TYPE



224

224 (x1.5)

g224 **NGC MS61** | **Victoria** (1837-1901), ‘Shieldback’ Sovereign, 1838, first young head left, with two plain fillets, raised W.W. on truncation, *rev.* ‘normal’ shield in wreath, edge milled, 7.99g, 6h (Bentley 36; Marsh 22; S.3852), *wispy hairlines to obverse, nonetheless with a glossy and full mint bloom, extremely fine, the sought-after first year of issue, rare thus, in NGC holder, graded MS61 (Cert. #8222331-003)* £4,000-6,000

PROVENANCE:
Spink, by private treaty - £450



225



226



227

g225 **Victoria** (1837-1901), ‘Shieldback’ Sovereign, 1844, first small young head left, W.W. raised on truncation, *rev.* crowned normal shield in wreath, edge milled, 7.97g, 6h (MCE 505; EGC II, 1070; Marsh 27; S.3852), *lightly hairline brushed across the cheek and before, edge bruise at 11 o’clock, with a near full mint lustre, extremely fine* £440-500

g226 **Victoria** (1837-1901), ‘Shieldback’ Sovereign, 1847, first small young head left, W.W. raised on truncation, *rev.* crowned normal shield in wreath, edge milled, 7.99g, 6h (MCE 508; EGC II, 1084; Marsh 30; S.3852), *pinmarking to obverse and smoothing to the cheek, nonetheless with a pleasingly flashy and full lustre, extremely fine* £440-500

g227 **NGC MS62 | Victoria** (1837-1901), ‘Shieldback’ Half-Sovereign 1842, Type IA, young head left, *rev.* crowned shield, edge milled, 3.99g, 6h (Marsh 416; S.3859), *with a full and pleasing cartwheel lustre, extremely fine*, in NGC holder, graded MS62 (Cert. #8222331-004) £400-600

PROVENANCE:
Spink, by private treaty - £200



228



229

g228 **Victoria** (1837-1901), ‘Shieldback’ Half-Sovereign, 1853, first small young head left, *rev.* crowned shield, edge milled, 3.99g, 6h (MCE 575; EGC II 1248; Marsh 427; S.3859), *touch of smoothness to the cheek and wispy hairlines, otherwise lustrous to peripheries, extremely fine* £200-240

g229 **Victoria** (1837-1901), ‘Shieldback’ Half-Sovereign, 1865 [Die 37], Type A2, second young head left, *rev.* crowned shield, edge milled, 3.96g, 6h (MCE 436; EGC II, 1260; Marsh 436; S.3859A), *hairline to reverse and lightly bagmarked, otherwise lustrous within the legends, good very fine* £200-240



230



231

g230 **Victoria** (1837-1901), ‘Shieldback’ Half-Sovereign, 1866 [Die 16], Type A2, second young head left, *rev.* crowned shield, edge milled, 3.99g, 6h (MCE 586; EGC II, 1267; Marsh 442; S.3860), *hairline between IA of VICTORIA, lustrous, about extremely fine* £200-240

g231 **Victoria** (1837-1901), ‘Shieldback’ Half-Sovereign, 1869 [Die 9], Type A2, second young head left, *rev.* crowned shield, edge milled, 3.97g, 6h (MCE 589; EGC II, 1269; Marsh 444; S.3860), *touch of smoothness to the cheek, lustrous, extremely fine* £200-240

RARE VICTORIAN BROCKAGE HALF-SOVEREIGN



232

232 (x1.5)

x232

Victoria (1837-1901), Brockage 'Young Head' Half-Sovereign, Type A3, 1875, third young head left, plain on truncation, edge milled, 3.86g (EGC II 1281; Marsh 450; S.3860D), *cleaned and previous mounted, a full and clear brockage striking, hint of red tone to the peripheries, very fine, an intriguing and rare error striking from the Victorian series*

£1,500-2,000

PROVENANCE:

CNG, Auction 127, 17 September 2024, lot 1226

Previously encapsulated, graded NGC MINT ERROR, AU DETAILS ~ Removed from Jewellery (Cert. #5787818-001)



233

g233

Victoria (1837-1901), 'Old-Head' Five-Pounds, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, *rev.* St. George and Dragon, edge milled, 39.95g, 12h (Stratos 205; MCE -; Hill F33; S.3872), *some pinmarking and hairlining, with a pleasing lustre and golden-red tone around the devices, about extremely fine*

£2,500-3,000



234

g234

Victoria (1837-1901), 'Old-Head' Sovereign, 1899, veiled bust left, *rev.* St George and Dragon, edge milled, 7.91g, 12h (MCE 618; EGC II, 1397; Marsh 494; S.3878), *flan flaw through the obverse field, somewhat bright yet with a residual lustre, very fine, an intriguing example*

£440-500



235

237

235 Victoria (1837-1901), ‘Young Head’ Crown, 1844 VIII, cinquefoil stops, young head left, *rev.* crowned shield in wreath, incuse downwards lettered edge, 28.24g, 6h (ESC 281; Bull 2562; S.3882), *some minor rim bruising and light bagmarking to obverse, with a dark silver-grey tone and lustrous to the fields, about extremely fine* £400-500

PROVENANCE:
The Heron Collection of English Silver Coins

236 Victoria (1837-1901), ‘Young Head’ Crown, 1845 VIII, cinquefoil stops, young head left, *rev.* crowned shield in wreath, incuse downwards lettered edge, 28.13g, 6h (ESC 282; Bull 2564; S.3882), *bagmarked and soft to the tops of the devices, very fine*; and ‘Jubilee Head’ Crowns (3), 1887, 1888, 1890, crowned ‘Jubilee’ bust left, *rev.* St George and Dragon, edge milled, 28.27g, 28.21g, 28.30g, 12h (ESC 296, 298, 300; Bull 2585, 2587, 2590; S.3921), *the first lightly bagmarked and wiped, with glossy near brilliance and cabinet toned surfaces, bolder very fine, the second with some contact marks, toned and with residual lustre, very fine, the third wiped and lightly contact marked, with a bright flashy tone, very fine* (4) £250-350

PROVENANCE:
The Heron Collection of English Silver Coins

237 Victoria (1837-1901), ‘Young Head’ Halfcrown, Type A5, of inferior workmanship, 1874, young head left, *rev.* crowned shield in wreath, edge milled, 14.12g, 6h (ESC 692; Bull 2741; S.3889), *most minor contact marks, pleasing glossy lustre and cabinet toned, good very fine* £300-400

PROVENANCE:
The Heron Collection of English Silver Coins



238

x238 NGC MS62 | Victoria (1837-1901), ‘Golden Jubilee’ Crown, 1887, ‘Jubilee’ bust left, *rev.* St George and Dragon, edge milled, 12h (ESC 296; Bull 2585; S.3921), *light contact marking to otherwise wondrously lustrous surfaces, the fields cloaked with pearlescent bloom, nearing as struck, in NGC holder, graded MS62 (Cert. #6381737-001)* £200-400

239 **Victoria** (1837-1901), 'Jubilee' Double-Florin, 1887, Arabic 1, crowned 'Jubilee' bust left, *rev.* four crowned shields cruciform, sceptres in angles, edge milled, 22.67g, 12h (ESC 395; Bull 2697; S.3923), *residual cartwheel lustre, lightly toned, good very fine*; and 'Young Head' Halfcrown, Type A4, 1850, young head left, *rev.* crowned shield in wreath, edge milled, 14.08g, 7h (ESC 684; Bull 2733; S.3888), *lightly toned and lustrous, very fine*; and 'Golden Jubilee' Halfcrown, 1887, crowned 'Jubilee' bust left, *rev.* crowned shield in Garter, milled edge, 14.14g, 12h (ESC 719; Bull 2771; S.3924), *wiped, with some toning, very fine*; and 'Jubilee Head' Shilling, 1888, crowned 'Jubilee' bust left, *rev.* crowned shield in Garter, edge milled, 5.65g, 12h (ESC 1353; Bull 3139; S.3926), *lustrous and toning, very fine*; and 'Old Head' Shilling, 1897, edge milled, 5.65g, 12h (ESC 1366; Bull 3162; S.3940A), staining spot to face, richly cabinet toned, pleasingly lustrous, extremely fine (5) £400-500

PROVENANCE:
The Heron Collection of English Silver Coins

240 **Victoria** (1837-1901), 'Old Head' Crowns (8), 1893 LVI-1900 LXIII, crowned veiled or 'widow' head left, *rev.* St George and Dragon, edge lettered upwards, 12h (ESC 303, 306, 308, 310, 312, 314, 316, 318; Bull 2593, 2596, 2598, 2600, 2602, 2604, 2606, 2608; S.3937), *all lightly contact marked and mostly toned, the 1898 LXI, fine, otherwise mostly very fine* (8) £300-400

PROVENANCE:
The Heron Collection of English Silver Coins

241 **Victoria** (1837-1901), Pennies (2), 1847; 1858/7, young filleted head left, W.W. incuse on truncation, *rev.* Britannia seated right, edge plain, 18.55g, 18.88g, 12h (BMC [Peck 1493, 1516; S.3948), *the first with some surface scuffing and mark to neck, lightly toned to brown surfaces, good very fine, the second cleaned and with a resulting red tone, very fine*; and Farthing, 1847, young bust left, W.W. on truncation, *rev.* Britannia seated right, edge plain, 4.64g, 12h (BMC [Peck] 1568; S.3950), *very fine*; and Bronze Farthing, 1891, 2.76g, 12h (BMC [Peck] 1919; S.3958), *good very fine*; and Half-Farthing, 1844, laureate bust left, *rev.* crowned denomination in words, edge plain, 2.38g, 12h (S.3951), *very fine* (5) £200-300

PROVENANCE:
The Heron Collection of English Silver Coins

242 **Edward VII** (1901-1910), Crown, 1902 II, bare head right, *rev.* St George and Dragon, edge lettered upwards, 28.40g, 12h (ESC 362; Bull 3562; S.3978), *wiped and hairlined to fields, with a uniform dark silver tone, extremely fine*; **George V** (1910-1936), Third-Farthing, 1913, bare head left, *rev.* crowned value in wreath, edge plain, 0.94g, 12h (S.4062), *gilded and previously mounted, very fine* (2) £100-200



243

244

243 **Edward VII** (1901-1910), Florin, 1905, bare head right, *rev.* Britannia standing facing right, edge milled, 12h (ESC 923 [R2]; Bull 3581; S.3981), *light bagmarking and with deposits to the fields, nonetheless with hint of original lustre, very fine example of this KEY DATE of series type, very rare* £100-200

244 **NGC PF64 | George V** (1910-1936), Coronation Proof Halfcrown, 1911, bare head left, *rev.* crowned shield, edge milled, 14.06g, 12h (ESC 758; Bull 3710; S.4011), *with a rich cabinet toned atop brilliant fields, uncirculated, in NGC holder, graded PF64 (Cert. #8220596-001)* £200-250



- 245 NGC PF64 | **George V** (1910-1936), Coronation Proof Florin, 1911, bare head left, *rev.* crowned cruciform shields, sceptres in angles, edge milled, 11.26g, 12h (ESC 930; Bull 3756; S.4012), *rich cabinet tone atop brilliant fields, uncirculated*, in NGC holder, graded PF64 (Cert.#8220596-002) £100-200
- 246 NGC PF65 | **George V** (1910-1936), Coronation Proof Shilling, 1911, bare head left, *rev.* crowned lion atop crown, edge milled, 5.68g, 12h (ESC 1421; Bull 3800; S.4013), *rich cabinet tone atop brilliant fields, uncirculated*, in NGC holder, graded PF65 (Cert.#8220596-003) £80-100



- 247 NGC PF65 | **George V** (1910-1936), Coronation Proof Sixpence, 1911, bare head left, *rev.* crowned lion atop crown, edge milled, 2.81g, 12h (ESC 1796; Bull 3872; S.4014), *richly cabinet toned to brilliant surfaces, uncirculated*, in NGC holder, graded PF65 (Cert.#8220596-004) £60-80
- 248 NGC PF64 | **George V** (1910-1936), Coronation Proof Maundy Penny, 1911, bare head left, *rev.* crowned value in wreath, edge plain, 0.47g, 12h (cf. EGC 2528; cf. Bull 3971; S.4020), *rich cabinet tone to brilliant surfaces, uncirculated*, in NGC holder, graded PF64 (Cert.#8220596-005) £50-60

A SELECTION OF EXTREMELY RARE VIP PROOFS



- 249 NGC PF65 | **George VI** (1936-1952), VIP Proof Halfcrown, 1949, bare head left, by T. H. Paget, *rev.* • FID • • DEF ., incuse shield, crowned interlinked G's either side, by G. Kruger Gray, edge milled, 14.16g, 12h (Davies 2060; ESC -; Bull 4066 [R4]; cf. Norweb, Part III, 19 November 1986, 1160; S.4106), *minor cabinet friction to tops of obverse, with full glossy brilliance, much as struck, an extremely rare proof of record*, in NGC holder, graded PF65 (Cert. #8222332-001) £1,000-1,500



250

250 (x1.5)

250 NGC PF66 | *Top Pop* | George VI (1936-1952), VIP Proof Florin, 1949, bare head left, by T. H. Paget, *rev.* crowned rose, dividing G-R, thistle and shamrock above, by G. Kruger Gray, edge milled, 11.29g, 12h (Davies 2100; ESC -; Bull 4109 [R4]; cf. Norweb, Part III, 19 November 1986, 1160; S.4107), *full brilliance, much as struck, an extremely rare proof of record*, in NGC holder, graded PF66 (Cert. #8222332-002) [*Joint Finest Certified*]

£900-1,200



251

251 (x1.5)

251 NGC PF65 | *Top Pop* | George VI (1936-1952), VIP Proof 'English' Shilling, 1949, bare head left, by T. H. Paget, *rev.* lion atop crown, by G. Kruger Gray, edge milled, 5.61g, 12h (Davies 2140; ESC -; Bull 4194 [R4]; cf. Norweb, Part III, 19 November 1986, 1160; S.4108), *brilliant, as struck, an extremely rare proof of record*, in NGC holder, graded PF65 (Cert. #8222332-003) [*Joint Finest Certified*]

£600-800



252

252 (x1.5)

252 NGC PF65 | George VI (1936-1952), VIP Proof 'Scottish' Shilling, 1949, bare head left, by T. H. Paget, *rev.* lion atop crown, by G. Kruger Gray, edge milled, 5.68g, 12h (Davies 2180; ESC -; Bull 4205 [R4]; cf. Norweb, Part III, 19 November 1986, 1160; S.4109), *brilliant, as struck, an extremely rare proof of record*, in NGC holder, graded PF65 (Cert. #8222332-004)

£600-800



253

253 (x1.5)

253

NGC PF66 BN | George VI (1936-1952), VIP Proof Penny, 1949, bare head left, by T. H. Paget, rev. Britannia seated right, C. W. Coombes, edge plain, 9.43g, 12h (BMC [Peck] 2393; cf. Norweb, Part III, 19 November 1986, 1160; S.4117), rich red tone over red surfaces, much as struck, an extremely rare proof of record, in NGC holder, graded PF66 BN (Cert. #8222332-005)

£600-800

IRISH AND SCOTTISH COINS



254

254 (x1.5)

254

Ireland, Elizabeth I (1558-1603), Groat, 1561, crowned bust left, rev. crowned shield, 1.37g [21.14grns], 11h, m.m. harp (S.6506), warped flan with some split and blunder to the edges, light scuffs to the fields and some double striking to the reverse, otherwise with delicate and bold details, toned, very fine

£1,200-1,800



255

255

NGC XF45 | Scotland, Mary and Francis, Second Period (1558-1560), Testoon, Type II, 1560, crowned arms of France and Scotland, dividing saltire and cross, rev. crowned monogram, dividing crowned fleur de lis and thistle, 6.04g [93.21grns], 2h (S.5418), some clipping to the edges, and some small areas of weakness, but otherwise of strong fabric, toned and bold, very fine, in NGC holder, graded XF45 (Cert.#8222304-001)

£600-800

HISTORIC JEWELLERY

THE WEALDEN RING



256

256 (x2)

256

An Early Post-Medieval Diamond and Enamel Ring (c. 1550-1650), the central table-cut diamond (~ 0.6ct) set within a raised box bezel made of sheet gold decorated with three tongue-shaped cells of pale blue-green enamel to all four sides, the shoulders of D-shaped cross section decorated with vine scroll pattern, with traces of blue-green enamel surviving, the design terminates halfway down the side of the hoop, the lower section of the hoop plain and with trapezoidal cross section, diameter 17.54mm, width 3.03mm, thickness 1.14mm, 2.48g, ring size approx. O, [Spink XRF: 80.7% Gold; 10.7% Silver; 8.6% Copper] (cf. Cheapside Hoard, Museum of London, No. A14244; cf. PAS: SUR-ED1CD5, PAS: WMID-2A18B1; cf. V&A 935-1871), *a complete, wearable, and typically characteristic example of an early 17th century gem set ring, opaque white enamel discoloured over time, the diamond likely sourced from India and cut in France, a breathtaking survivor with a stunning, sparkling diamond that takes centre stage, an extremely rare opportunity to own a museum worthy example, unearthed in East Sussex only two years ago*

£10,000-12,000

PROVENANCE:

Found by a metal detectorist in Fletching near Sheffield Green, Wealden (East Sussex), 2023,

~ Recorded with the British Museum (ref. PAS: SUSS-EEFEA6) ~

According to XRF analysis, the gold purity is 80.7%, or 19.4 carats - likely of 'the touch of Paris' standard.

The stone's thermal conductivity has been tested, and the reading for a diamond was positive.

"[the very best diamonds] must be without any faults, both in corners and sides, clean cut without any nastiness, and of a good water crystalline, and shining clear, not yellow, bluish, or blackish or brown, but clear, and clean in all perfection." (Hannibal Gamon, The Goldsmith's Storehouse).

The Wealden Ring dates to c.1550-1650 and can be compared to others recorded with the Portable Antiquities Scheme including the Selbourne Ring, found in Hampshire (SUR-ED1CD5), and another found in Staffordshire (WMID-2A18B1), which was acquired by the Stoke Potteries and Art Gallery in 2018. Both examples were set with rock crystal however, rather than with diamond.

Whereas the English official gold standard set by Act of Parliament in 1576 was 22 carats, the standard in France was 19.2 carats, which became known as the 'touch of Paris'. The Wealden Ring obviously aligns more closely with the latter, suggesting that it is quite likely the ring was made abroad before making its way over to the British Isles.

One of the defining features of this ring is the tongue-shaped cells filled with enamel that surround the bezel. Now a blue-green colour, it is assumed that this enamel was once opaque white, and since discoloured. One of the Wealden Ring's closest comparable examples is a similar ring found amongst the 1912 Cheapside Hoard of 17th Century jewels, now housed in the Museum of London (A14244). That ring has white enamel decoration the entire way around the band, as well as on the bezel, suggesting that it was custom made for the wearer, as resizing after such decoration would not have been possible. The Wealden Ring, too, is decorated with scrolls of vines, typical of gem set rings of the period, but it is plain beyond the shoulders. There are some traces of remaining enamel in the moulded relief, but most has been lost to time and erosion.

The true star of The Wealden Ring, however, is the diamond. In an age when lab grown diamonds push their way into the jewellery market by force, a natural specimen in such a flawless condition, makes for staggering viewing. The setting of the diamond in the bezel makes it difficult to estimate an exact weight, but from initial measurements it would appear the stone is somewhere between 0.5-1 carats. The gem (which likely heralded from India) is table-cut with scissor cut facets and is an incredibly rare survivor - just like its Cheapside comparable.

The global paths which led to the construction of this ring, harks to Queen Elizabeth I's fervour for colonialism, as she sent explorers like Sir Francis Drake and Sir Walter Raleigh on expeditions around the world. This diamond is representation of heady competition between European powers, as countries such as England and Spain raced across the seas to establish territories and plunder for new materials of exceptional quality.

Sumptuary laws at the time indicate that the owner of such a piece would have to have been owned by someone of considerable rank. The find spot of the ring is also particularly interesting, near Sheffield Green in Uckfield, close to Sheffield Park. Now a sprawling garden landscaped by Capability Brown and owned by The National Trust, it was once an important ancient estate. It was mentioned in the Domesday Book, had been owned by Dukes, Lords, and Earls. Even Henry VIII came to Sheffield Park, in August 1538, when he was hosted by the 3rd Duke of Norfolk, Thomas Howard. In the surrounding fields and farms, there were further residences that date to the Medieval period. At the time of production, this area was clearly both housing and hosting wealthy members of society, and we can only wonder at exactly who may have owned and lost the ring. What we can tell, is that they cannot have had it long, as there is hardly any wear showing.

LITERATURE:

- National Trust. 1995. Sheffield Park Garden, The History from the 1983 Survey.
 Auble, C. 2011. The Cultural Significance of Precious Stones in Early Modern England, University of Nebraska-Lincoln.
 Forsyth, H. 2013. The Cheapside Hoard: London's Lost Jewels, Museum of London. London.
 Gosling J.G. (1995) The Cheapside confusion. Journal of Gemmology, Vol. 24, No. 6, pp. 395-400.
 Jobbins A.E. (1991) The Gemmology of the Cheapside Hoard. Goldsmiths Technical Digest 1990/91. The Worshipful Company of Goldsmiths, London, pp. 22-25.



THE WILLIAM HEWER MEMORIAL RING



257

An 18th Century Enamel Mourning Ring (c. 1715-1716), faceted oval cut glass setting within a plain oval bezel, hair or textile likely originally beneath, entirety of the outer surface decorated with floral motifs of foliage and thistles, highlighted by a background of niello or black enamel, almost completely intact, D-shaped band in cross section, the inner surface of the band engraved with the inscription, *Wm Hewer. arm. obt 3. Dec 1715. aet 74*, translating to *William Hewer Esquire died 3rd December 1715, aged 74*, a faint maker's mark follows, diameter 21.19mm, width 4.67mm, thickness 2.15mm, 6.10g, ring size approx. N, [Spink XRF: 87.3% Gold; 8.7% Silver; 4.0% Copper] (cf. PAS: BERK-B28F95, cf. PAS: YORYM-FED2E9; cf. BM AF.1613, AF.1614, AF.1615; cf. V&A M.371-1923, 1119-1864), *this large, complete, wearable, and characteristic example of an early 18th century memento mori ring was discovered by a metal detectorist back in 2021, two edge knocks on the ring, from being kissed by the trowel, above the 'ew' of Hewer and 'ec' of Dec, maker's mark not decipherable, inscribed to the memory of William Hewer, Samuel Pepys' "most deare friend" and executor of his will. Hewer is mentioned over three hundred times in Pepys' diary, arguably the most famous eye-witness account of England in the seventeenth century.*

£8,000-10,000

PROVENANCE:

Found in Alderbury (Wiltshire), 11th November 2021
 ~ Recorded with the British Museum (ref. PAS: DEV-E56548) ~
 Declared as treasure but returned to finder as museum unable to acquire

According to XRF analysis, the gold purity is 20 carat
 The setting's thermal conductivity has been tested, and the reading for a diamond was negative

"And I pray my most approved and most deare friend William Hewer of Clapham in the County of Surrey Esquire to take the Trouble as my Executor of Seeing this is my Will performed and to accept of the said Summe of Five hundred Pounds as a very Small Instance of my Respect and most Sensible Esteem of his more than filiall affection and Tendernesse Expressed towards me through all the Occurrences of my Life for Forty Yeares past unto this day..." (Samuel Pepys' Will)





William Hewer (1642-1715) © Royal Museums Greenwich

The inscription on this mourning ring commemorates William Hewer, who died at the age of seventy-four on 3rd December 1715. He was not only a notable historic figure in that he became MP for Yarmouth and was responsible for the accounts of the Navy Special Commission, but he is mostly remembered for his close connection to iconic diarist Samuel Pepys. He worked as a clerk for Pepys and is mentioned hundreds of times in his diaries, both as a member of staff and a trusted companion. Anyone who has read the diary of Samuel Pepys will be familiar with Hewer.

Pepys lived with him at several points: in his own lodgings and then later at Hewer's residences near The Strand and then his estate in the village of Clapham. Pepys died in 1703 at Hewer's Clapham Common home, leaving in his custody, his entire library. The two men were undoubtedly close after 40 years of knowing one another, demonstrated further by Pepys' decision to make him executor of his will and leaving him the equivalent of about £50,000 in today's money.

William Hewer's own will does not make specific reference to leaving money to make memento mori rings, only for 'mourning,' but given that a substantial portion of his estate was left to his godson (Hewer Edgeley-Hewer), it is quite possible that this found ring belonged to him.

William Hewer is one of the closest figures to the great diarist Samuel Pepys, who has achieved global notoriety, is therefore by proxy also of significant historical note. He was the executor of Pepys' will, was custodian of Pepys' library and had the responsibility of resolving its long-term future. Hewer also had his own book collection and commissioned one of the earliest bookpile design bookplates used in England, in 1699.

COMMEMORATIVE MEDALS



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Marriage of Charles II and Catherine of Braganza, \mathcal{R} Medal, 1662, unsigned [by G. Bower], CAROLVS II ET CATHARINA D G MAG BRIT FR ET HIB REX ET REGINA, *rev.* MAIESTAS ET AMOR, Jupiter seated amongst clouds, with an eagle, greeting Venus and Cupid, 27mm, 6.66g (Platt II, p.354; MI I, 481/92; Eimer 226), *underlying lustre, beautifully toned, FDC*

£200-300

PROVENANCE:

Toovey's, Coins, Banknotes and Medallions, 17 July 2024, lot 3159*

Robert Pearce of Normanton Hall, Normanton-on-Trent, Nottinghamshire

B. A. Seaby, by private treaty, 24 January 1946, item 5 - £1.15.0 [comes with original invoice]



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NGC MS62 | Admiral Michiel Adriaanszoon de Ruyter (1607-1676), The Four Days' Battle, Dutch \mathcal{R} Medal, 1666, by Christoffel Adolfszoon, MICHAEL DE RVITER PROVINCIIARVM CONFOEDERAT : BELGIC : ARCHITH A :, draped and cuirassed bust three-quarters left, wearing cravat and Collar and Badge of the Order of St. Michael, *rev.* naval engagement, billowing smoke and burning ship in the foreground, PVGNANDO., in exergue, 70mm, 112.95g, (MI 522/169; Eimer 238; MH 577; vL III, 176; Scher, *The Proud Republic*, 29), *hairline field marking, notably to the left of the portrait, with richly cabinet toned and glossy fields, struck in high-relief and charmingly intricate reverse design, extremely fine*, in NGC holder, graded MS62 (Cert. #8222323-001)

£1,500-2,000

PROVENANCE:

A H Baldwin [of St James's], Auction 57, 14 April 2021, lot 259



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- 260** **Murder of Sir Edmundbury Godfrey**, \mathcal{R} Medal, 1678, by G. Bower, MORIENDO RESTITVIT REM E GODFREY, draped bust right, being strangled by two hands with own cravat, *rev.* TANTVM RELLIGIO POTVIT, a prostrate figure being strangled by a man leaning over him; the scene blessed by a Papal figure, CERVICE FRACTA FIDEM SVSTVLIT ATLAS XNS 1678 on edge, 29.65g, 7h, 39mm (Eimer 257; MI 577/247), *sharp edges and even toning, with a hint of blue, extremely fine* £150-250
- 261** **NGC MS62 | Execution of James Scott, Duke of Monmouth and Archibald Campbell, 9th Earl of Argyll**, \mathcal{R} Medal, 1685, by Regnier Arondeaux, IACOBVS II D : G • MAG • BRI • FRAN • ET • HIB • REX ., laureate and armoured bust of James II, resting on four sceptres, upon pedestal dated 1685, Royal shield within Garter below, Neptune driving marine car across the sea behind, *rev.* Justice standing, the severed heads of the Duke of Monmouth and Earl of Argyll either side, their decapitated bodies resting below, AMBITIO MALESUADA RUIT, in exergue, lightning strikes the fleeing troops beyond, 61mm, 93.63g (Eimer 281; MI I, 615/27; v. Loon III, 307), *usual metal flaw to reverse edge, some minor contact marking within the fields, otherwise richly cabinet toned to glossy, near-brilliant surfaces, extremely fine*, in NGC holder, graded MS62 (Cert.#8222336-001) £900-1,200
- 262** **Coronation of William III and Mary II**, Official \mathcal{R} Cast Medal, 11 April 1689, by Jan Roettier by the Royal Mint, GVLIELMVS • ET • MARIA • REX • ET • REGINA •, laureate and draped conjoined busts right, *rev.* NE TOTVS ABSVMATVR, Jove hurls thunder at Phaethon falling from his chariot, INAVGVRAT • 11 • AP 1689 in exergue in two lines, edge plain, 34mm, 8.03g (Eimer 312b), *cleaned, very fine* £90-120
- William and Mary is the first Coronation medal to depict a conjoined Royal double portrait; in direct recognition of the assent of Parliament to their crowning as equals, rather than Queen Mary II and William of Orange, her Prince Consort. On the obverse, they are addressed simply as King and Queen (REX ET REGINA), omitting the sensitive constitutional issue that they had yet to be offered the Scottish crown at the time of their English Coronation. As exceedingly beautiful as the workmanship of Roettier is here, the design was widely questioned by contemporaries. Some interpreted the iconography of Jove throwing a thunderbolt against Phatron, who falls into the flaming earth as an emblem of William and Mary courting disaster by seizing the reins of her father's chariot. More likely, the intention was to imply that the couple had saved the kingdom from near disaster by the arrogant James II. Perhaps the decision to focus on past failings rather than hopeful prospects was a misplaced judgment, nevertheless the aim to lend legitimacy to their new reign was clear. As equals, William III and Mary II both used Coronations chairs, with Mary's having to be made specifically for the event alongside additional regalia. The duplication of insignia could be to blame for one particular blunder when the Queen's ruby ring was accidentally placed on the King's finger. As a result of their 'Glorious' or 'Bloodless' Revolution, other alterations were made to their accession service. The two were required to swear to govern according to the statutes of Parliament, and more significantly to plead their loyalty to the maintenance of the Protestant religion, neither of which had been undertaken before.*



263

263

Battle of La Hogue, Æ Silver Medal, 1692, By Georg Hautsch, bust of William on pedestal between shields held by two genii, figures around of the admirals, Sir John Ashby, Edward Russell, Sir Ralph Delaval and van Allemonde, within circular temple inscribed MEMORIÆ ÆTERNÆ, rev. Time sits at the bottom of a tall tablet, flanked by Victory and Fame, inscribing the story of the battle, naval engagement in the background, MATVRATE FVGAM REGIQVE OSTENDITE VESTRO NON ILLI IMPERIVM PELAGI on edge, 38.20g, 45mm (MI II, 67/272; van Loon IV 36, 4), evidence of mounting at 12 o'clock, wiped and lightly bagmarked, nonetheless toned to the peripheries, about very fine and scarcely encountered

£300-400

PROVENANCE:

Spink, Auction 394, January 31st 2024, lot 199



264

264

Prince Charles and Prince Henry, Legitimacy of the Jacobite Succession, Æ Medal, undated [c. 1731], by O. Hamerani, MICAT • INTER • OMNES, draped and armoured bust right of Prince Charles, star in field, rev. ALTER • AB • ILLO, draped and armoured bust left, DIE • XXXI • DECEMBR • MDCCXX • EXTVLIT • OS • SACRVM • COELO (star) on edge, 41mm, 37.07g (Eimer 521; MI ii 492/304; Woolf 43.1), bagmarked and with a resulting softness to the tops of devices, very fine

£500-800

265

NGC MS61 | Marriage of William, Prince of Orange and Princess Anne, R Medal, 1733, by M. Holtzhey, WILH • CAR • HENR • FRIS • PRINC • AVR • ET ANNAE • MAG • BRIT • CONIVGIVM, draped busts facing, rev. ALTERNO FOEDERE IVNGAS, Hymen holds a torch, the united shields of Britain and Nassau and two flaming hearts rest upon an altar, MDCCXXXIII, in exergue, 58mm, 76.19g (Eimer -; MI II, 596/53; v. Loon VIII, 82), obverse with a uniformly dark silver tone, hairlined, nonetheless reverse with a pleasing cabinet tone, lustrous, extremely fine and scarce, in NGC holder, graded MS61 (Cert.#8222336-002)

£1,000-1,500

The marriage of William of Orange and the Princess Anne was fixed for the 12th November 1733, but on the previous evening the Prince was attacked with pleurisy, and it was not before the spring of the following year that, after a visit to Bath, he was sufficiently recovered to allow the marriage to take place. The ceremony was performed at the Chapel Royal, St James's on 14th March 1734. The dies for this medal were sent over to London from Holland, and were to have been struck at the Tower, had not the ceremony been postponed.



266

266

The Theatre Royal, Bristol (Old Vic), King Street, Subscriber's Sterling Silver Theatre Accession Ticket (No. 35), dated 30 May 1766, entitling: ~ "The Proprietor of this Ticket is Entitled to the Sight of Every Performance to be Exhibited in this House" ~, rev. KING STREET | Bristol Theatre | May 30 1766 in three lines of italicised, small capitals and cursive script, edge plain, 13.95g, 12h (Spink XRF: 92.47% Ag; 7.27% Cu; 0.255% Au), light rim bruising, otherwise toned, fine, of the highest rarity, with only 50 'silver' tickets originally distributed to subscribers, and 2 'gold' tickets to the founders; most genuine examples now housed in museum collections

£10,000-12,000

PROVENANCE:

Henry Aldridge & Son Ltd, 'Auction of Antiques, Fine Art and Collectables', 28 October 2023, lot 481 - £9,200

Thomas Wadham (High Sheriff of Bristol in 1843 who established Winterbourne School)

John Wadham (a prominent Bristol Blue Glassmaker, owner of Frenchay Manor, and director of the Bristol Floating Harbour Company in 1820)

William Jones, a shareholder of the theatre, acquired the ticket in 1766

There were fifty original 'silver tickets' that were gifted to those who helped fund the Bristol Old Vic theatre on King Street in 1766, as well as two 'gold' tickets. Each receiver had pledged the sum of £50 towards the building, and in return were granted the right to watch every performance in the theatre, forever - a promise that the theatre still says it would continue to honour today: "We famously uphold our policy for all the tokens that have been authenticated".

The 'gold' tickets were actually made from silver, but their benefits were transferable, meaning that the ticket could be lent out by the owners. It is believed that these were given to a man called Edward Crump (a cabinet maker) and his wife Ann for the "great trouble and expense" they had experienced to rally for the building of the theatre on the land. Several of the silver tokens, and one of the gold, have subsequently been donated to the University of Bristol Theatre Collection. In 2016, to mark the 250th anniversary of the theatre, new tickets were minted in silver. There were each sold for £50,000 to raise funds needed to renovate the theatre.



267

267 NGC AU58 | **Coronation of William IV and Queen Adelaide**, Official Æ Medal, 8 September 1831, by William Wyon for the Royal Mint, WILLIAM THE FOURTH CROWNED SEP : 8 1831 •, bare head right, rev. ADELAIDE • QUEEN CONSORT • CROWNED SEP : 8 1831 • diademed head right, edge plain, 34mm (Eimer 1251; BHM 1475), *deeply toned, struck details about extremely fine*, in NGC holder, graded AU58 (Cert.#2903936-003)

£150-250

PROVENANCE:
RWB Auctions, 14 February 2024, lot 468*

INDIAN AND ISLAMIC COINS



268

268 (x1.5)

x268 NGC AU58 | **India, Mughal Empire, Shihab al-Din Muhammad Shah Jahan** (1628-1658), Mohur, AH 1057 (1648/9), Burhanpur, Kalima within ornamented square frame, rev. titles of Shah Jahan within ornamented square frame, 10.96g (KM 260.6), *pleasing strike, good extremely fine*, in NGC holder, graded AU58 (Cert. #8222325-001)

£800-1,200

PROVENANCE:
A H Baldwin, by private treaty, CM001428 - £1,300 CNG, Auction Triton XVIII, 6 January 2015, lot 1543 - \$1,100



269



270

g269 **India, Princely States, Jaipur**, in the name of **Mohammad Bahadur II** (1837-1858), Mohur, AH1271/18, Sawai Jaipur, 10.84g (KM 102), *pleasing strike, about extremely fine*

£750-800

g270 **India, George V** (1910-1936), Gold 15-Rupees, 1918 B, Bombay, crowned and draped bust right, rev. 15 RUPEES INDIA 1918 within decorative border, milled edge, 7.99g, 12h (Pridmore 25; SW 8.1; Fb. 1608), *some minor surface marking and a tiny bruise to reverse edge, otherwise lightly toned and residually lustrous surfaces, a pleasing very fine*

£1,000-1,500



g271 **NGC MS67 | Nepal, Tribhuvan Bir Bikram Shah (1920-1972), Mohur, VS1986 (1929), trident, legends around, rev. sword, eight petals around, edge milled, 5.56g, 12h (Fr 27; KM 702), *uncirculated*, in NGC holder, graded MS67 (Cert. #8222327-001)** £800-1,000



272 **PCGS AU | Algeria, Suleiman I (1520-1566), Sultani, 1520 (AH926), Jaza'ir, 3.45g (Album 1317), *wiped and softly struck, bolder fine*, in PCGS 'ESMER' holder, graded AU DETAILS ~ Cleaned (Cert. #50879182)** £400-500

g273 **PGCS AU53 | Egypt, Murad V (1876), 100 Qirsh, 1876 (AH1293/1), toughra, rev. legend and date, edge milled (KM 272), *lightly bagmarked, very fine, one year type*, in PCGS 'ESMER' holder, graded AU53 (Cert. #50872127)** £1,500-1,800



274 **Ottoman Empire, Suleiman I 'the Magnificent' (1520-1566), *A* Sultani, AH 926, Sidrekapsi, the titular of the sultan followed by the mint and the accession year, rev. Arabic inscription, 3.48g, 10h (Friedberg 4), *struck slightly off centre and smoothed to the edges, very fine*** £300-400

g275 **Persia (Iran), Ahmad Shah (1909-1925), Toman, AH1341 (1923), edge milled, 2.89g, 6h (KM 1074), *small toning spots and couple of contact marks to obverse, otherwise lustrous, extremely fine*; another, AH1341 (1923), edge milled, 2.76g, 6h (KM 1074), *lustrous, extremely fine*; Half-Toman, AH1343 (1925), edge milled, 1.40g, 6h (KM 1071), *die flawing, lustrous, extremely fine*; Fifth-Toman, AH1332 (1913), 0.52g, 6h (KM 1070), *lustrous, good extremely fine* (4)** £500-550

g276 **PCGS AU | Turkey, Abdul Hamid II (1876-1909), 250 Kurush, 1902 (AH 1293/27), Monnaie de Luxe, toughra, within floral border, rev. legend and date, within floral border, edge milled, 12h (KM 742), *wiped and lightly contact marked, plugged and repaired at 12 o'clock, near very fine, one of only 1770 struck*, in PCGS 'ESMER' holder, graded AU DETAILS ~ Plugged (Cert. #50871947)** £1,200-1,400

EXTREMELY RARE MANASTIR MINT 500 KURUSH



277



277 (x1.5)

g277

PCGS AU | Turkey, Mehmed V (1909-1918), 500 Kurush, 1911 (AH 1327/3), Manastir Mint, toughra beneath stars and wreath, value below *rev.* legend and date within wreath, edge milled, 12h (KM 807), *cleaned and repaired at 12 o'clock, near very fine, one of only 20 struck and thus extremely rare*, in PCGS 'ESMER' holder, graded AU DETAIL ~ Repaired (Cert. #49637258)

£8,000-9,000



278

g278

PCGS MS64 | *Top Pop* | Turkey, Republic, 500 Kurush, 1968 (AH1923/45), bare head left, *rev.* legend and date within wreath, edge milled, 1h (KM 859), *some pinmarking to otherwise brilliant surfaces, extremely fine*, in PCGS 'ESMER' holder, graded MS64 *Top Pop* (Cert. #49637520)

£2,600-2,800



279

g279

NGC MS63 | *Top Pop* | Turkey, Republic, 250 Kurush, 1927 (AH 1336), star above inscription and date inside crescent, *rev.* inscription and date within wreath, edge milled, 12h (KM 843), *minor surface marking, otherwise lustrous, about extremely fine, one of only 886 struck*, in NGC holder, graded MS63 *Top Pop* (Cert. #1709514-009)

£2,500-2,800

PROVENANCE:

Heritage, 3 January 2012, lot 25211



280

g280

PCGS AU55 | *Top Pop* | Turkey, Republic, 250 Kurush, 1962 (AH 1923/39), bare head left, *rev.* legend and date within wreath, edge milled, 12h (KM 857), *light contact marking to otherwise lustrous surfaces, bolder very fine, one of only 389 struck*, in PCGS 'ESMER' holder, graded AU55 *Top Pop* (Cert. #50875551)

£1,400-1,600



281

282

g281

PCGS MS61 | *Top Pop* | Turkey, Republic, 100 Kurush, 1929, star above inscription and date inside crescent, *rev.* inscription and date within wreath, edge milled, 12h (KM 842), *some light contact marking, otherwise lustrous, extremely fine*, in PCGS 'ESMER' holder, graded MS61 *Top Pop* (Cert. #50879264)

£1,000-1,200

282

PCGS MS61 | *Top Pop* | Turkey, Republic, 100 Kurush, 1923/49, bare head left, *rev.* value and date within wreath, edge milled, 12h (KM 855), *some minor contact marking, otherwise near brilliant, extremely fine*, in PCGS 'ESMER' holder, graded MS61 *Top Pop* (Cert. #46358022)

£400-600

WORLD COINS



283



284

g283 NGC MS60 | **Australia, Victoria** (1837-1901), Sydney Branch Mint, Sovereign, 1870, laureate head left, *rev.* AUSTRALIA and crown in wreath, edge milled, 7.96g, 6h (Bentley 644; McD 111; QM 37; Marsh 369; KM 4; Fb. 10), *lightly pinmarked, otherwise with a pleasing flashy lustre, good very fine*, in NGC holder, graded MS60 (Cert.#8222308-001) £550-650

g284 **Australia, Victoria** (1837-1901), Sydney Branch Mint, Sovereign, 1870, laureate head left, *rev.* AUSTRALIA and crown in wreath, edge milled, 7.95g, 6h (Bentley 644; McD 111; QM 37; Marsh 369; KM 4; Fb. 10), *wiped and softness to the hair, strict very fine* £550-650



285

g285 NGC MS62 | **Australia, Victoria** (1837-1901), Sovereign, 1881 S, Sydney, fourth young head left, *rev.* St George and Dragon, edge milled, 7.98g, 6h (EGC II, 1530; Marsh 77A; S.3855), *pinmarked behind neck, with a full mint bloom, nearing uncirculated*, in NGC holder, graded MS62 (Cert.#8222333-002) £440-500



286



287



288

g286 NGC MS62 | **Australia, Victoria** (1837-1901), Sovereign, 1881 M, Melbourne, first young head left, high M, *rev.* St George and Dragon, edge milled, 7.97g, 6h (EGC II, 1726; Marsh 103A; S.3857), *lightly contact marked, with a full and pleasing mint bloom, nearing uncirculated*, in NGC holder, graded MS62 (Cert.#8222333-003) £440-500

g287 NGC MS62 | **Australia, Victoria** (1837-1901), ‘Old Head’ Sovereign, 1895 M, Melbourne, veiled bust left, *rev.* St George and Dragon, edge milled, 7.98g, 12h (EGC II, 1770; Marsh 155; S.3875), *hairline to reverse, with a pleasing cartwheel lustre, good extremely fine*, in NGC holder, graded MS62 (Cert.#8222333-001) £440-500

g288 NGC MS63 | **Australia, George V** (1910-1936), Sovereign, 1915 S, Sydney, bare head left, *rev.* St George and Dragon, edge milled, 7.99g, 12h (EGC II, 1680; Marsh 275; S.4003), *touch of friction to tops of devices, with a full mint bloom, uncirculated*, in NGC holder, graded MS63 (Cert.#8222333-004) £440-500



289



290

g289 **NGC MS61 | Australia, George V (1910-1936), Sovereign, 1919 S, Sydney, bare head left, rev. St George and Dragon, edge milled, 7.99g, 12h (EGC II, 1684; Marsh 279; S.4003), lightly pinmarked, lustrous, extremely fine, in NGC holder, graded MS61 (Cert.#8222333-005)** **£440-500**

290 **Austria, Tirol, Ferdinand II (1564-1595), Thaler, undated, Ensisheim, crowned and armoured bust right, holding sceptre and sword, rev. crowned shield, within Garter, edge plain, 28.31g, 12h (Dav 8091), wiped and rubbed to portrait, nonetheless with toning to the peripheries, very fine** **£200-250**



291



291 (x1.5)

291 **NGC AU58 | Austria, Salzburg, Hieronymus von Colloredo (1772-1803), Ducat, 1795 M, draped bust right, rev. crowned shield on mantle, edge milled, 3.47g, 12h (Fr 880; KM 463; Zoettl 3163), some light surface marking to obverse, otherwise with a pleasing flashy lustre, golden-red toning around the devices, extremely fine, in NGC holder, graded AU58 (Cert. #8222308-006)** **£500-700**



292

g292 **Austro-Hungary, Ferdinand I (1835-1848), Ducat, 1843 E, Alba Iulia, laureate head right, rev. crowned imperial eagle, edge milled, 3.45g, 11h (Fr. 481; KM 2262), lightly crimped flan and softness to the hair, very fine** **£300-400**



293

294

g293 NGC UNC | **Austro-Hungary, Franz-Josef I (1848-1916)**, Commemorative ‘40th Anniversary of Hungarian Coronation’ 100-Corona, 1907 KB, Kremnitz, ‘40th Anniversary of the Coronation of Franz Joseph I as King in Budapest’, Kremnitz, bare head right, *rev.* 1848 | 1908 | 100 COR●, ‘Lady in the Clouds’, DVO DECIM LVSTRIS | GLORIOSE PERACTIS in two lines below, incuse security edge, 33.88g, 12h (Fb. 2193; KM 490; Frühwald 2193; Herinek 325; Huszçr 2213; Novotný 157), *edge bruise at 10 o’clock, pleasing matte-frosted surfaces to centre, extremely fine, with a mintage of 10,897 pieces*, in NGC holder, graded UNC DETAILS ~ Rim Damage (Cert. #8222309-002) £2,500-3,000

g294 NGC UNC | **Austro-Hungary, Franz-Josef I (1848-1916)**, Commemorative ‘40th Anniversary of Hungarian Coronation’ 100-Corona, 1907 KB, Kremnitz, ‘40th Anniversary of the Coronation of Franz Joseph I as King in Budapest’, Kremnitz, bare head right, *rev.* 1848 | 1908 | 100 COR●, ‘Lady in the Clouds’, DVO DECIM LVSTRIS | GLORIOSE PERACTIS in two lines below, incuse security edge, 33.89g, 12h (Fb. 2193; KM 490; Frühwald 2193; Herinek 325; Huszçr 2213; Novotný 157), *minor hairline die flaw through part of reverse legend, with pleasing frosted-matte surfaces to centre, good extremely fine, with a mintage of 10,897 pieces*, in NGC holder, graded UNC DETAILS ~ Rev. Scratched (Cert. #8222309-001) £2,500-3,000



295

296

298

g295 NGC MS62 | **Austro-Hungary, Franz Josef I (1848-1916)**, 20-Korona, 1893, Kremnitz, Franz Joseph standing right, holding sceptre and orb, *rev.* coat of arms supported by two angels, incuse lettered edge, 6.75g, 12h (fH 1489; KM 486), *some minor friction marking, otherwise with a full and pleasing cartwheel lustre, good extremely fine*, in NGC holder, graded MS62 (Cert. #8222308-017) £450-480

g296 **Austro-Hungary, Franz-Josef I (1848-1916)**, 10-Corona, 1909, Kremnitz, bare head right, *rev.* Imperial double-headed eagle, incuse security edge, 3.38g, 12h (Fb. 513; KM 2815), *some softness to the portrait, otherwise with some lustre, good very fine* £220-250

g297 **Austro-Hungary, Franz Josef I (1848-1916)**, 20-Francs [8-Forint], 1871 GYF, Alba Lulia, laureate bust right, *rev.* crowned shield, edge milled, 6.41g, 12h (fH1453.b; KM 455.2), *some contact marking, very fine*; 20-Francs [8-Forint], 1887 KB, Kremnitz, as before, edge milled, 6.44g, 12h (fH1453.a; KM 467), *lustrous, good very fine (2)* £750-800

g298 NGC MS61 | **Austro-Hungary, Franz Josef I (1848-1916)**, 10-Francs [4-Forint], 1870 GYF, Alba Lulia, laureate bust right, *rev.* crowned shield, edge milled, 3.20g, 12h (fH1455.b; KM 454.1), *pleasingly lustrous surfaces, extremely fine*, in NGC holder, graded MS61 (Cert. #8222308-007) £200-250



299

g299

NGC PL64 CAMEO | *Top Pop* | Austria, 100 Schilling, 1928, Vienna, crowned imperial eagle, *rev.* denomination and date, edge milled, 12h, 23.53g (Fr. 520; Schön 46; KM 2842), *areas of toning and haziness to otherwise brilliant fields, extremely fine*, in NGC holder, graded PL64 CAMEO (Cert. #8222308-016) [**Joint Finest Top Pop**]

£1,400-1,600



300

300 (x1.5)

g300

NGC MS64 | Czechoslovakia, First Republic (1918-1939), Dukčt (Ducat), 1931, Kremnitz, St. Wenceslas standing facing, *rev.* rampant Czech Lion in Slovak shield, edge milled, 3.50g, 12h (Fb. 2; M&CH CSR1D-005; Valovic CSD2; Novotný 16; Schlum. 24; KM 8), *with toning spots, otherwise with a pleasing mint bloom, uncirculated*, in NGC holder, graded MS64 (Cert. #8222308-005)

£500-600



301

301 (x1.5)

g301

NGC UNC | Czechoslovakia, First Republic (1918-1939), '10th Anniversary of the Republic, 1918-1928', Decennial Commemorative Medallion 2-Dukčty (2-Ducats), 1928, Kremnitz, by Otakar Ěpaniel, JSEM RAÄEN Z CESKÄHO KOVU, Saint driving plough drawn by Devil left, Medieval miner ascending from ground by ladder, holding oil lamp, barren tree and machinery on either side; all within beaded square, *rev.* Coat-of-arms, bordered by laurel branches on either side, 1918-1928 above, arms surmounted by St. Wenceslas, raising hand in benediction and holding banner, knight on horseback, holding lances behind, .987 hallmark and K beneath shield, edge milled, 6.97g, 12h (Fb. 7; M&CH CSR1-MED1; KM XM3), *hairline through shield, otherwise with much original mint lustre, extremely fine and scarce one year of issue type, only 1,000 pieces reportedly struck*, in NGC holder, graded UNC DETAILS ~ Rev Scratched (Cert. #8222308-003)

£600-800



302

302 (x1.5)

g302

NGC UNC | Czechoslovakia, First Republic (1918-1939), 2-Dukčty (2-Ducats), 1934, Kremnitz, St. Wenceslas standing facing, rev. rampant Czech Lion in Slovak shield, edge milled, 6.97g, 12h (Fb. 1; M&CH CSR1D-003; Valovic CSD3; Novotný 17; KM 9), hairline through reverse and with some surrounding marking, otherwise with a pleasing mint bloom, extremely fine, one of only 2,403 struck, in NGC holder, graded UNC DETAILS ~ Obv Scratched (Cert. #8222308-004)

£1,500-2,000



303



303 (x1.5)

g303

NGC UNC | Czechoslovakia, First Republic (1918-1939), '10th Anniversary of the Republic, 1918-1928', Decennial Commemorative Medallion 4-Dukčty (4-Ducats), 1928, Kremnitz, by Otakar Ěpaniel, JSEM RAÁEN Z CESKÁHO KOVU, Saint driving plough drawn by Devil left, Medieval miner ascending from ground by ladder, holding oil lamp, barren tree and machinery on either side; all within beaded square, rev. Coat-of-arms, bordered by laurel branches on either side, 1918-1928 above, arms surmounted by St. Wenceslas, raising hand in benediction and holding banner, knight on horseback, holding lances behind, .987 hallmark and K beneath shield, edge milled, 13.95g, 12h (Fb. 6; M&CH CSR1-MED1; Schlum. 54; Novotný I.A; KM XM4), hairlined to both side, otherwise with pleasingly mint lustrous fields, extremely fine and a scarce one year of issue type, one of only 1,000 reportedly struck, in NGC holder, graded UNC DETAILS ~ Scratches (Cert. #8222308-002)

£1,000-1,200

AN EXCEPTIONAL 'MS64' COMMEMORATIVE 10-DUCATS



304



304 (x1.5)

g304

NGC MS64 Proof Like | Czechoslovakia, First Republic (1918-1939), 'Reopening of the Mines of Kremnitz', Commemorative 10-Dukčtu (10-Ducats), 1934, Kremnitz, by Anton Hçm, S CIVITATIS REGIS CAROL DE CREMNICA, praying haloed Catherine right in flower shaped frame, circumscription in hexagonal frame, *rev.* Mining above and below ground, hallmarked .987 and K punch, edge milled, 34.92g, 12h (Fr-13; KMX-21; Novotny-VI.A), *a handful of small contact marks to otherwise largely brilliant fields, a good extremely fine example of this commemorative and most desirable one-year type, one of only 68 reportedly struck, thus of the highest rarity, in NGC holder, graded MS64 Proof Like (Cert. #8222310-001)*

£10,000-15,000



305



306



307

305 Denmark, Harald 'Bluetooth' Gormsson I (936-987), Half-Bracteate, Hedeby, stylised Carolus-Dorestad type, 0.36g (early style cf. Hauberg I, 1), *toned, very fine* £600-800

g306 Denmark, Frederick VII (1848-1863), 2-Frederick D'or, 1856 FA, Altona, bare head right, *rev.* crowned shield on mantle, edge milled, 13.25g, 12h (KM 750.3; Hede 1C; Sieg 16.3; Fb. 291), *lightly contact marked and a touch of softness to tops of devices, lustrous to the legends, very fine* £1,500-2,000

g307 Denmark, Frederick VIII (1906-1912), 20-Kroner, 1908 VBP, Copenhagen, bare head left, *rev.* crowned shield on mantle, edge milled, 8.96g, 12h (KM 810; Fb. 297), *couple of hairlines to obverse, otherwise with a mint fresh lustre, extremely fine* £600-650



308



309



310

g308 Denmark, Frederick VIII (1906-1912), 10-Kroner, 1908 VBP, Copenhagen, bare head left, *rev.* crowned shield on mantle, edge milled, 4.47g, 12h (Fb. 298; KM 809), *lustrous, extremely fine, two-year type* £300-350

g309 Denmark, Christian X (1912-1947), 20-Kroner, 1916 VBP, Copenhagen, bare head right, *rev.* crowned shield on mantle, edge milled, 8.95g, 12h (Fr. 299; KM 817), *some cabinet friction to obverse, otherwise lustrous, about extremely fine* £600-650

g310 Denmark, Christian X (1912-1947), 10-Kroner, 1913 VBP, Copenhagen, bare head right, *rev.* crowned shield on mantle, edge milled, 4.47g, 12h (Fr. 300; KM 816), *minor cabinet friction, with a full and pleasing lustre, about extremely fine, two-year type* £300-350



311



312



312 (x1.5)

g311 NGC UNC | Finland, 200-Markkaa, 1926 S, Helsinki, rampant lion dividing date, *rev.* value in wreath, edge milled, 12h, 8.41g (Fr. 7; Schün 28; KM 29), *hairline to the obverse, otherwise with fully mint lustrous surfaces, much as struck, single year of issue type*, in NGC holder, graded UNC DETAILS ~ Obv. Scratched (Cert. #8222308-014) £800-1,000

g312 NGC MS64 | Finland, Republic, 100-Markkaa, 1926 S, Helsinki, rampant lion dividing date, *rev.* value in wreath, edge milled, 12h, 4.21g (Schün 27; Fr. 8; KM 28), *couple of pinmarks, otherwise with handsomely mint lustrous surfaces, much as struck, single year of issue type*, in NGC holder, graded MS64 (Cert. #8222308-015) £600-800



313

313 (x1.5)

313 France, Jean II le Bon (1350-1364), Mouton d'Or, 1355, Paris, + AGn • DEI • QVI • TOLL • PCCA • MVDI • MISERERH • nOB, pellet in annulet stops, nimbate Agnus Dei standing left, head turned right, long cross with banner behind, IOh-REX below, all within tressure, *rev.* + XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT, double voided quadrilobe stops, cross fleurée with lis in angles, all within quadrilobe with lis in spandrels, 4.71g, 12h, m.m. cross pattée (Fb. 280; Dup. 291; Ciani 354), *a handsomely uniform strike, good extremely fine, scarce in such condition*

£2,000-3,000

PROVENANCE:

Bruun Rasmussen, Auction 764, 11 December 2006, lot 5505



314

315

x314 NGC MS63 | France, Charles VI 'le Fou' (1380-1422), Ecu d'Or à la couronne, crowned shield of France, *rev.* voided floriate cross in double-quadrilobe, 12h (Fb. 291), *small flan flaw to obverse, pleasing strike, very fine*, in NGC holder, graded MS63 (Cert. #3827780-010)

£500-700

x315 PCGS MS62 | France, Charles VII (1422-1461), Ecu d'Or à la couronne, Montpellier, crowned shield of France, *rev.* floriate cross in double-quadrilobe, 10h (Dup 511c; Fb. 307), *pleasingly full flan, very fine*, in PCGS holder, graded MS62 (Cert. #17295983)

£700-900



316

316 NGC AU58 | France, Francois I (1515-1547), Ecu d'or au Soleil, Rouen, 23 January 1515, Second Emission, + FRANCISCVS * DEI : GRA : FRANCORV : REX, crowned arms of France with sun above, *rev.* +XPS * VINCIT : XPS : REGNAT : XPS : IMPERAT, floriated cross, crowned F in two angles, 3.42g, 3h (Dup. 771; Fb. 342), *some doubling to the legends, on a full flan, lightly toned, good very fine*, in NGC holder, graded AU58 (Cert. #8220523-007)

£300-400

PROVENANCE:

The "Estafette No. 21" Collection of Ancient, English and World Coins
Gallia, Christie's, 6 October 1987, lot 127 - "very fine" - £462



317

x317

NGC MS63 | *Top Pop* | France, Louis XV (1715-1774), Double Louis d'or, 1747 BB, Strasbourg, bare head left, *rev.* crowned shield, edge corded, 6h (KM 519.4; Fb. 436), *smoothing to edge at 12 o'clock, adjustment marks to reverse, with a pleasing mint bloom, extremely fine*, in NGC holder, graded MS63, *Top Pop* (Cert. #4732216-005)

£1,500-2,000



318

x318

NGC MS61 | *Top Pop* | France, Louis XV (1715-1774), Double Louis d'or, 1763 L, Bayonne, bare head left, *rev.* crowned shield, edge corded, 6h (KM 519.10; Fb. 463), *light adjustment marks to obverse, lustrous, extremely fine*, in NGC holder, graded MS61 *Top Pop* (Cert. #4732216-004)

£1,500-2,000



319

319

German States, Augsburg, Ferdinand II (1619-1637), Thaler, 1627, crowned imperial eagle facing right, holding orb and sceptre, *rev.* city arms within frame, date above, edge plain, 28.92g, 12h (Dav 5029; KM 51), *hairline scratch to reverse, touch of rub upon tops of devices, nonetheless with a vibrant cabinet tone, residual lustre to depths of fields, nearing extremely fine*

£700-900



320 NGC AU | German States, Rhineland-Palatinate and Archdiocese of Mainz, Johann-Philipp von Schönborn, Bishop of Würzburg and latterly Worms (1642-1673), Ducat, 1652 MF, Z-type 2, Mainz, Matthias Fischer [Mintmaster], * IOANN • PHILIP • D • G • ARCHIEP : MOG • S • R • I • ARCHIC • PRINC • EL • draped and cuirassed bust left, *rev.* 167Z | EPISC • HERBIP • ET • ORIENT • FRANCO • DVX • M-F, capped four-field coat-of-arms of Mainz, Franconia, Würzburg and Mainz, decorated with a sword, cross and crozier, with a heart-shaped shield of Schönborn, 3.36g, 8h (Helmscott 300; Prince Alexander 448; Walther 297; Heerdt -; Pick 412; KM 107; Fb. 1656), *slightly crimped, otherwise lightly toned, a bolder very fine, rare*, in NGC holder, graded AU Details ~ Bent (Cert. #6768684-025) £500-800

PROVENANCE:
Augusta Collection of European Gold Coins

321 German States, Stolberg-Stolberg, Christof Frederick and Jost Christian (1704-1738), 24 Mariengroschen, 1713 IIG, Stolberg, five line inscription, *rev.* stag before city pillar, edge plain, 12.90g, 2h (Dav 1000; Friederich 1535), *scratched to reverse field, toning to peripheries, very fine*; German States, Saxony, Frederick Augustus I (1763-1806), Thaler, 1797 IEC, Dresden, draped and cuirassed bust right, *rev.* crowned shield in wreath, engrained edge, 27.87g, 12h (Dav 2701; KM 1027), *brushed and lightly verdigris surfaces, with a faint lustre beneath, bolder very fine*; German States, Hamburg, 8 Schilling, 1728, garnished shield, *rev.* imperial eagle, edge milled, 5.21g, 12h (KM 367), *toned, very fine* (3) £300-350



322 NGC UNC | German States, Palatinate, Elector Karl Theodor (1742-1777), Gulden or Half-Thaler, Homage in Heidelberg, 1746 S, draped and cuirassed bust right, *rev.* view of Heidelberg, constellation of Leo eclipsing radiant sun above, edge obliquely milled, 13.53g, 12h (Dav -; KM 341), *planchet pinching 12 o'clock, with a flashy lustre and vibrant ochre and blue toning, charming medallion issue, extremely fine*, in NGC holder, graded UNC Details ~ Cleaned (Cert.#8222330-003) £700-900



323



324



- 323 **German States, Brunswick-Luneburg-Calenberg-Hannover, George III (1760-1820), Thaler, 1772-IWS, St Andrew holding cross, rev. crowned shield, seven strings to harp, edge engrained, 29.59g, 6h (KM 343; Dav 2104), very light bagmarking and softness to tops of obverse, nonetheless with an original lustre and faintly toned, extremely fine** £200-300
- 324 **German States, Schwarzburg-Rudolstadt, Ludwig Günther II, (1767-1790), Thaler or Feine Mark, 1780 ICK, draped and cuirassed bust right, rev. seven line inscription, edge engrained, 27.88g, 12h (KM 128; Jaeg 12; Dav 11), wiped and hairlined, yet with a residual lustre to reverse, really bold very fine** £200-300

A CHARMING MEDALLIC THALER OF MAINZ



325



325



- 325 **NGC UNC | German States, Mainz, Frederick Friedrich Karl Josef (1774-1802), Thaler, 1795, Relief of Mainz from the French Siege, DEN ERRETTERN DES VATERLANDS, monument, rev. DEUTSCHLANDS SCHUTZWEHR, view of the city, two-headed eagle above, three line inscription in exergue, leaf-engrained edge, 27.18g, 12h (Dav 2434b; KM 415), some hairline marks to fields, with a proof-like brilliance upon cabinet toned surfaces, a charmingly medalllic design, good extremely fine, scarce one year of type issue, in NGC holder, graded UNC Details ~ Cleaned (Cert.#8222330-002)** £1,000-1,500



326

g326

German States, Prussia, Friedrich Wilhelm III (1825-1840), 2 Friedrich d'Or, 1831 A, Berlin, bare head right, rev. crowned imperial eagle above canon, security edge, 13.31g, 12h (Fb. 2428; KM 416; Jaeg 9), hairline through obverse and softness to tops of devices, yet lustre to the legends, very fine

£900-1,000

A SELDOM ENCOUNTERED COMMEMORATIVE PROOF



327

g327

Haiti, Second Republic (1957-1986), Proof 1000 Gourdes, 1967, struck in .900 Gold, 10th Anniversary of Revolution, Dr. François Duvalier, REPUBLIQUE D'HAÏTI | AN X DE LA REVOLUTION | DR FRANÇOIS DUVALIER | PRESIDENT A VIE, bust facing left, rev. LIBERTE EGALITE FRATERNITE, coat of arms, edge milled, 197.91g, 6h (KM 71; Fb. 1), fingermarked, slight rub on higher points, one of only 2950 struck, impressive presentation piece with magenta toning about the legends, good very fine

£14,000-16,000



328

- 328 **Hungary, Leopold I (1658-1705), Half-Reichstaler, 1700 KB, Kremnitz, laureate and draped bust right, rev. crowned imperial eagle, edge plain, 14.21g, 12h (KM 251), on slightly convex flan from rocker-press, toned, extremely fine** £100-200



329



330

- 329 **Italian States, Venice, Leonardo Loredan (1501-1521), Zecchino, St. Mark standing in left field, presenting banner to Doge in right, rev. Christ standing facing within mandorla containing nine stars, 3.47g, 1h (Paolucci 1; Fb. 1242), crimped suggestion of previous mounting at 12 o'clock, some blundering to legends, near very fine** £240-300

- g330 **Italian States, Lombardy-Venetia, Francis I of Habsburg-Lorraine (1815-1835), Sovrano, 1831 M, Milan, laureate head right, rev. crowned imperial eagle, incuse lettered edge, 11.29g, 12h (Fb. 590; KM C11.1), wiped and lightly contact marked, residually lustrous, more so to the legends, very fine** £700-800



331



332



- g331 **Italian States, Piedmont-Sardinia, Carlo Felice (1821-1831), 80-Lire, 1825 L, Turin, bare head left, rev. crowned shield and Garter within wreath, incuse lettered edge, 25.78g, 6h (Fr. 1133; KM 123.1), some bagmarking, otherwise lustrous to the legends with a dark-golden tone around devices, good very fine** £1,600-1,800

- g332 **Italian States, Piedmont-Sardinia, Carlo Felice (1821-1831), 80-Lire, 1826 L, Turin, bare head left, rev. crowned shield and Garter within wreath, incuse lettered edge, 25.76g, 6h (Fr. 1133; KM 123.1), some minor edge bruising and bagmarking across the face, nonetheless with a residual lustre, very fine** £1,600-1,800



333

g333

Italian States, Piedmont-Sardinia, Carlo Felice (1821-1831), 80-Lire, 1826 L, Turin, bare head left, rev. crowned shield and Garter within wreath, incuse lettered edge, 25.75g, 6h (Fr. 1133; KM 123.1), minor edge bruising and contact marking, hairline to portrait, residually lustrous and with a rich golden tone, very fine

£1,600-1,800



334



334 (x1.5)

g334

NGC AU55 | Italy, Umberto I (1878-1900), 100-Lire, 1888 R, bare head left, rev. crowned shield and Garter, within wreath, edge milled, 32.25g, 6h (Fr. 18; KM 22), small edge knock and light scattering of contact marks, to otherwise near brilliant fields, about extremely fine, one of only 1,169 struck, in NGC holder, graded AU55 (Cert. #8222308-008)

£3,000-3,500



335

g335

NGC MS63 | Italy, Vatican, Pius XI (1922-1939), 100-Lire, 1932, draped bust right, rev. Christ standing, holding sceptre and orb, edge milled, 8.80g, 6h (Berman 3352; KM 9), couple of faint contact marks, with a handsome and full cartwheel lustre, good extremely fine, in NGC holder, graded MS63 (Cert. #8222308-009)

£550-600



336

g336

Japan, Taisho (1912-1926), 20-Yen, Year 5 (1916), Osaka, chrysanthemum Flower and branches of Paulownia Flower either side of the value, rev. radiant sun in flower cartouche surrounded by text, separated by little Paulownia Flower Seals, edge milled, 16.65g, 12h (KM Y40.2), hairline to obverse and wiped, with somewhat of a residual lustre, very fine

£1,000-1,200



337

337

NGC XF45 | Netherlands, Treaty of Westminster, R Medal, 1674, VIRES ULTRA SORIEM QUE IUVENTAE, William III on rearing horse left, holding reigns with left hand, wand raised in right as though leading charge of troops into battle, rev. A FOMINO VENIT PAX ET VICTORIA LAETA above on ribbon interlaced with branch, dove flying left with olive branch, 60mm, 12h, 75.4g (Van Loon III,131), extremely fine, with pleasingly even toning, in NGC holder, graded XF45 (Cert.#6609876-004)

£450-550

PROVENANCE:

Heritage, Showcase Auction 61323, 17 September 2023, lot 23706*
 Numis Europa - \$650
 With old, handwritten collector's ticket

‘WAITANGI’ PROOF SET



338

338

NGC PF62-PF64 | New Zealand, George V (1910-1935), ‘Waitangi’ Proof Set (6), 1935, NGC PF64 | Crown, crowned and draped bust left, *rev.* Māori Chief Tamati Waka Nene and British Captain William Hobson shaking hands, crown above, WAITANGI in exergue, edge milled, 28.21g, 12h; NGC PF64 | Halfcrown, as before *rev.* crowned shield, Māori ornamentation around, edge milled, 14.11g, 12h; NGC PF63 | Florin, as before, *rev.* kiwi bird left, edge milled, 11.25g, 12h; NGC PF63 | Shilling, as before, *rev.* Māori warrior, edge milled, 5.61g, 12h; NGC PF63 | Sixpence, as before, *rev.* huia on branch, edge milled, 2.82g, 12h; NGC PF62 | Threepence, as before, *rev.* two carved patu, edge plain, 1.40g, 12h (KM 1-6) *some cabinet friction to the highest points of the faces, otherwise with a uniform dark silver-blue tone overlaying brilliant fields, much as struck, in original Royal Mint case of issue, one of only 364 sets struck, thus rare, in NGC holders graded PF62 to PF64 (Cert. #8222307-001/002/003/004/005/006) (6)*

£5,000-6,000



339

x339

NGC PF68 ULTRA CAMEO | *Top Pop* | New Zealand, Elizabeth II (1952-2022), Pattern Proof One Dollar, 1982, in Silver, ELIZABETH II QUEEN OF NEW ZEALAND, bust right, wearing Queen Mary's Fringe Tiara, by James Berry, plain border, *rev.* Fantail bird sitting on a branch of Kaka Beak, ONE DOLLAR below, edge milled, 12h (cf. KM 51a/49a), *pattern with the reverse of the 1980 'fantail' dollar, FDC and excessively rare*, in NGC holder, graded PF68 ULTRA CAMEO *Top Pop* (Cert.#6906596-002)

£1,500-2,000

James Berry, OBE, is a distinguished coin designer best known for his work on the iconic 1935 Waitangi Crown. Over his career, he submitted numerous proposals for coinage designs, with the Royal Mint ultimately selecting a series of his reverse designs for New Zealand's first decimal coinage in 1967. While his standard effigy of Queen Elizabeth II was not adopted for the nation's circulating coinage, it was approved for use on New Zealand's Dollar coins from 1979 to 1982.

This exceptionally rare pattern, struck by the Royal Mint, features an experimental effigy of Queen Elizabeth II by Berry that was never adopted for production, with Arnold Machin's effigy replacing it in 1983.



340

x340

New Zealand International Exhibition, Christchurch, A/ Medal, 1906-1907, by unknown, NEW ZEALAND INTERNATIONAL EXHIBITION, CHRISTCHURCH, facade of building, *rev.* AWARDED TO WATSON SHENNAN, surrounded by foliage, edge inscribed 'A. & P. Wool Competition N.Z.I.E. Strong Combing Merino Ram', 22.58g, 31mm (M.1906-07/44), *hairline scratch through date wispy hairlines and pinmarks to fields, nonetheless lustrous, extremely fine and scarce*

£1,000-1,200

PROVENANCE:

Noble Numismatics, New Zealand Auction 1, 11 September 2023, lot 422* - £565



341

341 (x1.5)

g341

Norway, Oscar II (1872-1905), 10-Kroner, 1877, Kongsberg, bare head right, *rev.* crowned shield in wreath, edge milled, 4.47g, 10h (Fr. 18; KM 358), *touch of softness to the beard, some lustre to reverse, very fine, two-year type issue, one of only 20,000 struck*

£600-800



342

342 (x1.5)

g342

NGC MS62 | Norway, Haakon VII (1905-1957), 10-Kroner, 1910, Kongsberg, crowned and draped bust right, rev. Olaf Haraldsson standing, edge milled, 4.46g, 12h (Fr. 20; KM 375), some minor contact marking, with a cartwheel lustre, extremely fine, sole year of issue, in NGC holder, graded MS62 (Cert. #8222308-010)

£400-500



343

g343

NGC MS64 | Portugal, João VI (1816-1826), Half Peca of 3,200 Reis, 1822, laureate, cuirassed and draped bust right, rev. crowned shield within laurel, edge engrained, 12h (KM 363; Fr. 129), some minor contact marking before the face, toning spot to the bust, lustrous, extremely fine, in NGC holder, graded MS64 (Cert. #183069-002)

£1,200-1,500



344

g344

Portugal, Luis I (1861-1889), 5,000 Reis, 1862, Lisbon, bare head left, rev. crowned shield in wreath, edge milled, 8.87g, 6h (Gomes L1 15; KM 508), bagmarked to the cheek, otherwise with a dark-golden tone and lustre, good very fine, two year type

£550-600



345

g345

NGC MS61 | Romania, Carol (1881-1914), 100-Lei, 1906, Brussels, bare head left, rev. bare head left, edge milled, 32.31g, 12h (Fr. 4; KM 40), light contact marking to otherwise largely brilliant fields, extremely fine, one of only 3,000 struck, in NGC holder, graded MS61 (Cert. #8222308-018)

£3,000-4,000



346

346 (x1.5)

g346 NGC MS63+ | (Tsarist) Russia, Alexander II (1855-1881), 5-Roubles, 1864 AC, St Petersburg, value and date, *rev.* crowned imperial eagle, centre milled edge, 6.50g, 12h (Fr. 163; KM YB26), *with a pleasing cartwheel lustre, extremely fine*, in NGC holder, graded MS63+ (Cert. #8222308-011) £1,000-1,500

g347 (Tsarist) Russia, Alexander II (1855-1881), 5-Roubles, 1899, St Petersburg, bare head left, *rev.* crowned imperial double-headed eagle, engrailed edge, 4.28g, 12h (Fr. 180; KM Y62), *residual lustre, very fine*; another, 1900, St Petersburg, as before, engrailed edge, 4.28g, 12h (Fr. 180; KM Y62), *very fine* (2) £550-600



348

g348 (Tsarist) Russia, Nicholas II (1894-1917), Gold 15-Roubles, 1897, St Petersburg, bare head left, *rev.* crowned imperial double-headed eagle, security edge, 12.89g, 12h (Fr. 177; KM 65.1), *extremely fine, popular one-year type* £850-900



349

g349 (Tsarist) Russia, Nicholas II (1894-1917), Gold 15-Roubles, 1897, St Petersburg, bare head left, *rev.* crowned imperial double-headed eagle, security edge, 12.89g, 12h (Fr. 177; KM 65.1), *lightly wiped, good very fine, popular one-year type* £850-900

350 No Lot



351

- 351** Sweden, Frederick I (1720-1751), Riksdaler, 1728, Stockholm, draped and cuirassed bust right, *rev.* crowned arms with supporters, date below, downwards lettered edge, 29.71g, 12h (KM 395.1; Dav 1720), *softness through the tops of devices and hairline before nose, nonetheless with an attractive lustre and cabinet one, extremely fine* £400-600



352



353

- g352** Sweden, Oscar II (1872-1907), 20-Kronor, 1877 EB, Stockholm, bare head right, *rev.* crowned shield on mantle, edge milled, 8.94g, 12h (Fr. 93a; KM 748), *touch of softness to portrait, with a residual lustre, good very fine* £600-650

- g353** Sweden, Oscar II (1872-1907), 20-Kronor, 1889 EB, Stockholm, bare head right, *rev.* crowned shield on mantle, edge milled, 8.95g, 12h (Fr. 93a; KM 748), *scattering of minor pinmarks, otherwise with a mint lustre, extremely fine* £600-650



354



355



356

- g354** Sweden, Oscar II (1872-1907), 10-Kronor, 1894 EB, Stockholm, bare head right, no dots to LA below truncation, *rev.* crowned shield on mantle, edge milled, 4.47g, 12h (Fr. KM 743), *couple of toning spots and hairline behind head, otherwise with a full mint lustre, extremely fine* £300-350

- g355** NGC MS63 | Sweden, Gustaf V (1907-1950), 5-Kronor, 1920 W, Stockholm, bare head right, *rev.* value in wreath, dividing crowns, edge milled, 2.23g, 12h (Fr. 97; KM 797), *minor contact marking, otherwise with a pleasing flashy lustre, extremely fine, one year of issue type, in NGC holder, graded MS63 (Cert. #8222308-013)* £150-180

- g356** NGC MS62 | Sweden, Gustaf V (1907-1950), 5-Kronor, 1920 W, Stockholm, bare head right, *rev.* value in wreath, dividing crowns, edge milled, 2.23g, 12h (Fr. 97; KM 797), *some contact marking, otherwise with a flashy lustre, extremely fine, one year of issue type, in NGC holder, graded MS62 (Cert. #8222308-012)* £150-180



357

357

Switzerland, City of Bern, Republic (1648-1798), Thaler, 1798, RESPUBLICA BERNENSIS, crowned coat of arms in oval, *rev.* DOMINUS PROVEDEBIT, swordsman holding a long sword in oval, edge patterned, 29.06g [448.5grns], 6h (KM 164; Dav. 1790; DT 508; HMZ II, 218e), *minor metal stressing to the obverse field and hairline die flaw through PROVIDEBIT; otherwise with a handsome blue cabinet tone to pleasingly lustrous surfaces, extremely fine, rare thus*

£500-600



358



358 (x1.5)

358

NGC UNC | Switzerland, Geneva, 10 Francs, 1851, shield, radiant sun and IHS above, *rev.* value and date within wreath, 51.99g, 6h, edge milled, (KM 138; Dav 374), *hairline of pinmarks to reverse, obverse with a uniformly dark-silver tone, near brilliance to fields, extremely fine, one of only 1,000 struck, in NGC holder, graded UNC Details ~ Cleaned (Cert.#8222330-001)*

£1,000-1,200



359



360



359

NGC AU58 | Spanish Netherlands, Philip IV (1621-1665), Souverain or Lion d'or, 1656, Tournai, (m.m) • PHIL • IIII • D • G • HISP • ET • INDIAR • REX ., crowned lion rampant facing left, brandishing sword, and supporting globe, 1656 below, *rev.* • ARCHID • AVST • DVX • • BVRG • DOM • TOR • Z • C, crowned shield within collar of Order, 5.50g, 2h (Del. 448; Fb. 86; Van Gelder & Hoc. 325.9), *double struck in parts of the legends and softly struck in parts, otherwise with a flashy golden lustre, very fine*, in NGC holder, graded AU58 (Cert. #8220523-016)

£800-1,200

PROVENANCE:

The "Estafefette No. 21" Collection of Ancient, English and World Coins
Christie's, 26 February 1991, lot 211 - "very fine" - £275 [with ticket]

g360

Spain, Charles IV (1788-1808), 8-Escudos, 1802 M-FA, Madrid, laureate, draped and cuirassed bust right, *rev.* crowned Coat-of-Arms inside Order of the Golden Fleece, edge obliquely milled, 26.98g, 12h (KM 437.1; Fb. 292), *overt planchet flaws, otherwise lightly cabinet toned and lustrous, struck details a bolder very fine*

£1,500-1,800



361



361

NGC AU50 | Colombia, Charles III (1759-1788), 8-Escudos, 1764/3 JV, Bogota, draped bust right, *rev.* crowned Coat-of-Arms inside Order of the Golden Fleece, 26.95g, 12h (KM 41), *small edge knock at 6 o'clock, bagmarked and with softness to tops of the devices, nonetheless toned to the reverse, very fine*, in NGC holder, graded AU50 (Cert. #8222311-001)

£2,000-2,500



362



362

Peru, Charles IV (1788-1808), 8-Escudos, 1789 IJ, Lima, cuirassed and draped bust right, *rev.* crowned Coat-of-Arms inside Order of the Golden Fleece, edge obliquely milled, 6.91g, 12h (KM 92), *cleaned and lightly pitted, with a hint of golden red tone, very fine*

£1,600-2,000

**g363**

Peru, Charles IV (1788-1808), 8-Escudos, 1800 MAE-IJ, Lima, laureate, draped and cuirassed bust right, rev. crowned Coat-of-Arms inside Order of the Golden Fleece, edge obliquely milled, 26.98g, 12h (Calico 18; Cayon 14538; KM 101; Fb. 40), *minor adjustment mark softness to shields and even circulation wear, otherwise residually lustrous, very fine*

£1,500-1,800



364

x364

NGC MS64 | USA, 'St Gaudens' Double Eagle of Twenty-Dollars, 1924 \$20, Philadelphia, Liberty standing rev. "IN GOD WE TRUST" under eagle, edge lettered, 6h (KM 131), *lightly contact marked, with a pleasing mint lustre, extremely fine, in NGC holder, graded MS64 (Cert. #608614-003)*

£2,000-2,400



365

g365

USA, 'Indian Head' Gold Dollar, 1862 \$1, Philadelphia, 'Indian' bust left, rev. value in wreath, edge milled, 1.67g, 6h (KM 86), *good very fine*

£120-150

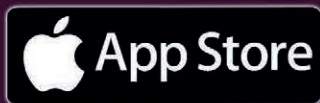
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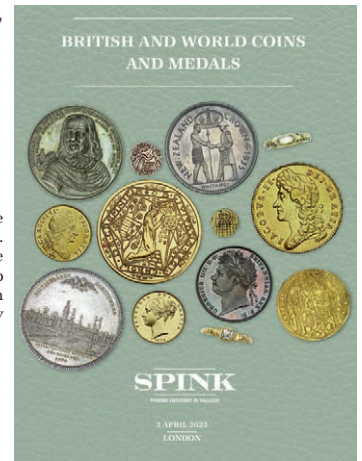


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| Digital Wallet | means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC); |
| Expert Committee | means a committee of experts to whom a Lot may be sent for an extension in accordance with section 3.4; |
| Forgery | means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling); |
| Hammer Price | means the amount of the highest bid accepted by the auctioneer in relation to a Lot; |
| Lot | means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue; |
| NFT | means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain; |
| Reserve | the amount below which we agree with the Seller that the Lot cannot be sold; |
| Seller | means the owner of the Lot being sold by us; |
| Spink Group | Spink and Son Limited, our subsidiaries and associated companies. |
| Timed Auction | is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals; |
| VAT | value added tax chargeable under VAT and any similar replacement or additional tax; and |
| VAT Symbols | means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue. |

2 SELLER'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

- 3.1 **Examination of goods**
You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.
- 3.2 **Catalogue illustrations and descriptions**
 - 3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
 - 3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.
 - 3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
 - 3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.
 - 3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept): of cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may:
 - (i) have a materially adverse effect on your enjoyment and the value of the NFT; and
 - (ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.
 - 3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:
 - (i) that such information is complete and accurate;
 - (ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;
 - (iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;
 - (iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and (v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

| | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (⊕) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 22.5% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

(i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;

(ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

(iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

| Invoice Value | UK | EU | Rest of the World |
|---------------|-----|-----|-------------------|
| Up to £1,500 | £12 | £20 | £30 |
| Up to £10,000 | £20 | £40 | £60 |
| Above £10,001 | £30 | £60 | £90 |

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

- 1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2025

STAMPS

| | | | |
|----------|---|--------|-------|
| 27 March | British Solomon Islands - The Simon Greenwood Collection | London | 25014 |
| 29 April | The Michael Medicott Collection of Trinidad and Tobago | London | 25010 |
| 29 April | The 'Lionheart' Collection of British Empire Part XXI | London | 25013 |
| 13 May | The David Spivack Collection of Queen Victoria Overprinted for use in the Bechuanalands | London | 25011 |
| 13 May | British Guiana Part II - The Simon Greenwood Collection | 25012 | |
| 14 May | Stamps and Covers of the World | London | 25015 |
| 15 May | The "KMC" Collection of Stamps and Covers of Mexico Part II | London | 25018 |
| 15 May | Stamps and Covers of Asia | London | 25016 |
| 20 May | Stamps and Covers of Great Britain | London | 25017 |

COINS

| | | | |
|-------------|--|--------|-------|
| 12-26 March | Spink Numismatic e-Circular 39: Ancient Coins, featuring the Little Busby Hoard of Roman Denarii | London | 24125 |
| 2 April | The Simpson and Bancroft Collections of Celtic, Hiberno-Norse and Irish Coinage | London | 25021 |
| 3 April | British and World Coins and Medals | London | 25004 |
| June | Spink Numismatic e-Circular 40: British and World Coins and Medals | London | 25121 |

BANKNOTES

| | | | |
|--------------------|-----------------------------------|-----------|-------|
| 27 March- 10 April | World Banknotes - e-Auction | London | 25100 |
| 2-3 April | The Numismatic Collector's Series | Hong Kong | CS116 |
| 6 May | World Banknotes | London | 25008 |

MEDALS

| | | | |
|----------|--|--------|-------|
| 24 April | Orders, Decorations and Medals | London | 25001 |
| 8-22 May | Orders, Decorations and Medals - e-Auction | London | 25111 |

HISTORICAL DOCUMENTS

| | | | |
|-----------|---|--------|-----|
| September | Historical Documents: Postal History and Autographs | London | TBC |
|-----------|---|--------|-----|

LIFESTYLE COLLECTABLES

| | | | |
|----------|--|----------|-----|
| June | Original Vintage Film Posters | London | TBC |
| May/June | Jewelry, Silver & Luxury Accessories - e-Auction | New York | 406 |

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



145

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207

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293

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