BRITISH AND WORLD COINS AND MEDALS

FEATURING

THE CARRINGTON, PALLAS AND HURTER-AMMAN COLLECTIONS

FOUNDED 1666

SPINK

WHERE HISTORY IS VALUED

30 SEPTEMBER - 1 OCTOBER 2025

LONDON

BRITISH AND WORLD COINS AND MEDALS

FEATURING THE CARRINGTON AND PALLAS COLLECTIONS OF EXCEPTIONAL ENGLISH AND ANGLO-GALLIC GOLD COINS AND THE HURTER-AMMAN COLLECTION OF ANCIENT AND EUROPEAN GOLD

69 Southampton Row, Bloomsbury
London WC1B 4ET
tel +44 (0)20 7563 4104/4106 fax +44 (0)20 7563 4066
Vat No: GB 791627108

Sale Details | Tuesday 30 September 2025 at 10.00 a.m. - Day One
Wednesday 1 October 2025 at 10.00 a.m. - Day Two

When sending commission bids or making enquiries, this sale should be referred to as **VINDEX - 25005/25055**

Viewing of Lots | At Spink London
Monday 29 September at 10.00 a.m. - 5.00 p.m.

| Private viewing by appointment only

Live platform | SPINK LIVE

Your Specialists for this Sale

Gregory Edmund
gedmund@spink.com
+44 (0)20 7563 4048

Georgie Potter
gpotter@spink.com
+44 (0)20 7563 4025

Ella Mackenzie
emackenzie@spink.com
+44 (0)20 7563 4016

Joshua Brookes
jbrookes@spink.com
+44 (0)20 7563 4049

Bids
Ella Wakefield
auctionteam@spink.com
+44 (0)20 7563 4106/4104
fax +44 (0)20 7563 4037

Payment Enquiries
Bridget O'Malley
creditcontrol@spink.com
+44 (0)20 7563 4018

Technical Issues
support@spink.com
+44 (0)20 7563 4092

VAT Enquiries
John Winchcombe
jwinchcombe@spink.com
+44 (0)20 7563 4101

The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

Group Chairman and CEO
Olivier D. Stocker CFA, FRPSL

Executive Assistant
Axel Kendrick

Director
Tim Hirsch FRPSL

Chief Financial Officer
Mussa Hashi

Global Head of Consignments
Fernando Martinez
fmartinez@spink.com

Specialists

Stamps
Tim Hirsch FRPSL
Louis Mangin
Josh Barber
Thomas Fell
Nick Startup
Michele Martini
Neill Granger FRPSL
Dominic Savastano
Ian Shapiro (Consultant)
Alan Ho
Patrick Hayes

Historical Documents
Thomas Fell
Neill Granger FRPSL
Ian Shapiro (Consultant)

Client & Auction Management
Nik von Uexkull
Ella Wakefield
Samiyah Munim
Annabel Cload
Anna Rasinsky
John Winchcombe
Newton Tsang
Katrina Chan
Alla Khanimova
Geoff Anandappa (Consultant)

PR & Marketing
Rita Ariete
Lesley Wu
Ana Jimenez
Nanda Shimasaki

www.spink.com
@SpinkandSon
Spink Auctions
Spink_auctions
Spinkauctions
Spink_auctions

Chief Customer Officer
Rita Ariete

Coins
Gregory Edmund
Georgie Potter
Ella Mackenzie
Barbara Mears
Paul Pei Po Chow
Marshall Luk
Mandy Wong
Greg Cole (Consultant)
Kinchoi Cheung
Kong Bun Li
Joshua Brookes

Orders, Decorations & Medals
Marcus Budgen
Robert Wilde-Evans
Harry Blackett-Ord
John Millensted (Consultant)
Greg Cole (Consultant)
Annabel Morgan

Special Commissions
Marcus Budgen
Robert Wilde-Evans

Finance
Mussa Hashi
Emily Koon
Annie So
Marco Fiori
Ross Miller
James Mwanaka
Bridget O'Malley

Chief Operating Officer
Mira Adusei-Poku

Banknotes
Arnas Savickas
Jose Rodrigues (Consultant)
Olivia Collier
Christian Rena
Elaine Fung
Paul Pei Po Chow
Marshall Luk
Mandy Wong
Greg Cole (Consultant)

Whisky and Wine
Daniel Lam (Global Head of Wine and Whisky)
Christopher Pong
Newton Tsang (Auctioneer)

IT & Administration
Michael Lewis
Toby Cato
Liz Cones
Giles Plumpton
Tony Sell
Newton Tsang
Jacqueline Wong

Representative For New Zealand
Joshua Lee - jlee@spink.com

Representative For Canada
Timothy J. Stewart - tstewart@spink.com

Representative For Japan
日本での弊社オークションへの出品・参加に関してのお問い合わせ
Alan Ho - japan@spink.com

Spink UK
69 Southampton Row
Bloomsbury
London
WC1B 4ET
Email:
concierge@spink.com
Tel: +44 (0)20 7563 4000
Fax: +44 (0)20 7563 4066

Spink USA
145 W. 57th St.
18th Floor
New York, NY
10019
Email:
usa@spink.com
Tel: +1 646 941 8664
Fax: +1 646 941 8686

Spink China
4/F and 5/F
Hua Fu Commercial
Building
111 Queen's Road West
Sheung Wan
Hong Kong
Email:
china@spink.com
Tel: +852 3952 3000
Fax: +852 3952 3038

Spink Asia
Registered at:
50 Raffles Place
#17-01 Singapore Land
Tower
Singapore 048623
Email:
singapore@spink.com

Spink Switzerland
Via Livio 8
6830 Chiasso
Switzerland
Email:
switzerland@spink.com
Tel: +41 91 2110154

Order of Sale

DAY ONE
TUESDAY 30 SEPTEMBER 2025

Commencing at 10.00 a.m

CELTIC COINS	1-8
ENGLISH HAMMERED COINS	9-162
ENGLISH MILLED COINS	163-408
NEWTON'S NEMESIS: A FINE RUN OF QUEEN ANNE FARTHINGS	198-202
THE 'MASKIROVKA' COLLECTION OF MODERN MINT ERROR COINS	376-399
COINS CELEBRATING THE GREAT ENGRAVERS AND HIS MAJESTY KING CHARLES III	400-408
THE PALLAS COLLECTION OF ENGLISH GOLD COINS (1558-1937)	431-533
PROOF SETS	473-533
THE CARRINGTON COLLECTION OF EXCEPTIONAL NUMISMATIC ARTISTRY: ANGLO-SAXON, MEDIEVAL, ANGLO-GALLIC AND TUDOR GOLD COINS	551-680

DAY TWO
WEDNESDAY 1 OCTOBER 2025

Commencing at 10.00 a.m

COINS OF SCOTLAND	701-702
COINS AND MEDALS OF IRELAND	703-705
HISTORIC RINGS AND SEALS	706-708
BRITISH HISTORICAL MEDALS: FEATURING THE CRAVEN COLLECTION	709-763
WORLD COINS AND MEDALS – GENERAL PROPERTIES	764-831
THE HURTER-AMMAN COLLECTION OF ANCIENT AND WORLD GOLD AND SILVER COINS AND MEDALS	832-1102

TUESDAY 30 SEPTEMBER 2025

Commencing at 10.00 a.m.

All lots are subject to Terms and Conditions for Buyers printed at the back of this catalogue.
Please note that 'Spink Live' is now running on a new and improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store.
You can continue bidding online free of charge.

Estimates

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium.
Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive.
They are subject to revision.

We will not accept return of lots that have been authenticated by a third party grading company.

CELTIC COINS

1 1 (x1.5)

1 **NGC Choice VF | Gaul, Aulerci Eburovices, Electrum Hemistater**, c. 225-175 BC, devolved head of Apollo right, *rev.* devolved charioteer driving chariot right, wolf below, pseudo-Menander pattern in front, 3.73g [57.56grns], 11h (cf. Delestrée & Tache 2387; cf. Sills 196-198; cf. De La Tour 7170), *softness upon tops of devices, nonetheless a pleasingly centred strike, about very fine*, in NGC 'Ancients' holder, graded Choice Very Fine [Strike: 4/5 Surface: 4/5] (Cert. #6290543-011) £1,000-1,200

PROVENANCE:
SRA 13, 29 May 2024, lot 29

2 2 (x1.5

2 **Iron Age Britain, Atrebates and Regni, Uninscribed Issues** (60-40 BC), 'Selsey Uniface' Type, *AV* Stater, uniface, *rev.* horse right, charioteer's arms above, wheel and crescent below, 5.54g [85.50grns] (Atrebatic B; VA 216-1; Hobbs 461-75; ABC 488; S.39), *small striking fissures on an elliptical flan, an attractive silver gold fabric, some softness to the central devices, near very fine* £400-600

3 3 (x1.5)

3 **Iron Age Britain, Regini, Uninscribed Issues** (60-20 BC), 'Ratham Dotty Wreath' Type, *AV* Quarter Stater, wreath motif, many dots around leaves, *rev.* three-tail horse right, large solar flower above, wheel below, 1.36g [20.99grns], 2h (VA -; BMC -; CCI 95.0440; ABC 578; S -), *excessively rare, slightly domed flan, light wear but honey golden toned, very fine* £250-350

4 4 (x1.5)

4 **Iron Age Britain, Corieltauvi, Uninscribed Issues** (45-10 BC), 'South Ferriby' Type, *AV* Stater, debased head of Apollo right, *rev.* disjointed horse left, star before, 5.47g [84.41grns], 1h (VA 811-1; ABC 1743; S.390), *boldly struck with some minor flan splits, some slight softness about the edges but otherwise very fine* £350-450

5 5 (x1.5)

5 **Iron Age Britain, Corieltauvi, Uninscribed Issues** (45-10 BC), 'South Ferriby' Type, *AV* Stater, debased head of Apollo right, *rev.* disjointed horse left, star before, 5.46g [84.26grns], 3h (VA 811-1; ABC 1743; S.390), *struck with worn obverse die, reddish-gold fabric with attractive toning, flan split* £300-400

6 6 (x1.5)

6 **Iron Age Britain, North East Thames, Uninscribed Issues** (late 1st Century BC), 'SS' Type, *AV* Stater, two reversed S-shapes, *rev.* annulet horse galloping right, beaded mane, wing motif above, wheel below, 5.59g [86.27grns] (VA 1509; BMC 350; ABC 2237; S.34), *some friction to obverse fields, and softness above horse, otherwise pleasantly toned, almost very fine, very rare* £1,600-2,000

7

7 (x1.5)

7 **Iron Age Britain, Catuvellauni, Uninscribed Issues** (c. 60-25 BC), 'Early Whaddon Chase' Type, *AV* Stater, wreath, crescents back to back at centre, *rev.* Celticized horse galloping right, solid crescent and pellets above, beaded sun rising below, sun on pole in front, 5.73g [88.43grns] (VA 1485; BMC 337; ABC 2347; S.32), *striking fissures to an otherwise buttery gold flan, about very fine* £500-800

8

8 (x1.5)

8 **Iron Age Britain, Catuvellauni, Tasciovanos** (25 BC-AD 9), 'Pegasus' Type, *AV* Quarter-Stater, TASC in tablet over linear wreath, *rev.* Pegasus left, pellet and pelleted-annulet in fields, 1.24g [19.14grns], 3h (Mack 185; VA 1786-1; BMC 1647-50; ABC 2601; S.226), *slight struck off centre, otherwise round, bold and of rosy gold hue, good very fine* £200-300

ENGLISH HAMMERED COINS

A REMARKABLE RARITY OF ÆTHELRED MOLL

9

9 (x3)

9 **Northumbria, Æthelwald Moll with Ecgberht** (759-765), Æ Sceat, + EDILhaLD around central saltire, *rev.* ECGBERhT Æ around central cross pattée, 1.15g [17.75grns], 6h (SCBI -; EMC 2012.0036; 2018.0322; Naismith 2017, 117; cf. Abramson 2018, no.1036; North 192.5; S.853), *a touch of green verdigris in the centre of obverse, otherwise of good metal, little to no porosity, a remarkable Northumbrian issue of the highest rarity, very fine* £14,000-20,000

PROVENANCE:
~ Found at Rowley, East Riding (Yorkshire and the Humber) ~
~ Recorded with the British Museum (ref. PAS-YORYM-64FBF9) ~

10

10 (x1.5)

10 **Archbishops of Canterbury, Jaenberht** (765-792), with **Offa** as overlord (c.780-792), Penny, OF A RE X in angles of ornately decorated Celtic cross, *rev.* + IENB | +ERHTA | REP, the NB and the HT ligate, in three lines divided by two plain bars with botonnée ends, 1.25g [19.29grns], 1h (EMC 2019.0208; Chick 150b; North 225; S.883), *slightly wavy flan, slight porosity otherwise very fine, very rare* £6,000-8,000

11 11 (x1.5)

11 **Mercia, Cynethryth (wife of Offa)** (757-796), 'Light Coinage', Penny. 757-796. Canterbury mint, Eoba, EOBA before Imperial [Faustina Senior (?)] female bust right, crucifix behind, pellets and trefoils in fields, beaded border, *rev.* •+• CFN•EÐRF•Ð • REGIN, around barred Mercian M in pelleted circle, 1.08g [15.43grns], 6h (SCBI 67 [BM], 654-8 (all monograms placed at 12h); North 339; S.909), *flan slightly warped and edge chipped, seemingly unique variety with Mercian monogram at 9 o'clock, good fine* £2,500-3,500

PROVENANCE:
Timeline Auctions, Auction 162, 8 March 2025, lot 3495
~ Recorded with the Fitzwilliam Museum, ref. EMC 2024.0425 ~
Found at Harston, Cambridgeshire in 1990s

12 12 (x1.5)

12 **Mercia, Coenwulf** (796-821), Group II, 'Triple Aura' Type, Penny, c. 805-810, Canterbury, Sigebeorht, + COENVVLF REX M, diademed and draped bust right, breaking plain inner circle, *rev.* SIGBERHT MONETA, HT ligate, pellet in annulet on triangle over trefoil, 1.38g [21.20grns], 3h, (EMC 2025.0259 **this coin**; Naismith C27.2; BMA 78; North 349; S.915), *a field find, with resulting light metal stressing resulting from previously bent surfaces, a small chip to edge otherwise pleasingly struck, very fine, an excessively rare type* £3,000-4,000

PROVENANCE:
~ Found near Shaftesbury, 30 June 2024 ~

13

13 (x1.5)

13 **Mercia, Ludica** (825-827), Penny, East Anglian mint, Werbald, + LVDICA REX ME, legend begins at 9 o'clock, diademed bust right, the beaded inner circle following the shape of the plain square truncation, *rev.* PER BALD MONE in three lines, 1.19g [18.36grns], 6h (Naismith E28, *the third documented specimen*; EMC 1994.0183 [Bradenham] = Spink 106, 12 October 1994, lot 385 = Allan Williams I, 35 *same obverse die*; North 398; S.931), *chipped coin with flan splits and a near break in flan, incomplete and delicate, otherwise of good metal, toned, bold details, very fine* £12,000-15,000

PROVENANCE:
Found by S McEvoy in Metfield Parish (Suffolk), April 2023
~ Recorded with the British Museum, PAS: NMS-37E208 ~
~ Recorded with the Fitzwilliam Museum, EMC 2023.0297 ~

A NEW VARIANT OF AN ÆTHELSTAN PENNY

14

14 (x1.5)

14 **NGC UNC | East Anglia, Æthelstan I** (c.825-845) Penny, 'Non-Portrait' Type, Ipswich[?], Torhthelm, + EDELSTA • N • I, around Alpha, flanked by two pellets all contained within linear circle, *rev.* + TORHTHELM, with stylised M, around cross pattée, with wedges in angles within linear circle, 1.38g [21.30grns], 12h (cf. SCBI 67 [BM], 850, 859, 872; cf. EMC 1982.0004, 2018.0089, 2021.0335 **this coin**, 2025.0025; Naismith E40.2 variant with inner circle on obverse; North 441; S.950), *fully centred bold strike on good metal, lightly toned, about extremely fine for issue, a new variant, excessively rare thus*, in NGC holder, graded *Uncirculated* (Cert. #8222346-001) £3,000-4,000

PROVENANCE:
~ Found in North Somerset, 30 October 2021 ~
~ Recorded with the Fitzwilliam Museum, ref. EMC 2021.0335 ~

15

15 (x1.5)

15 **Danish East Anglia** (c.885-915), 'St Edmund Memorial Coinage', Asten, + SC EAIDMYND, capital A, *rev.* + ASTEN MON[ET], short cross pattée, 1.38g [21.40grns], 9h (North 483; S.960), *peck mark to reverse and crimping to flan, with a dark and uniform tone, about very fine* £300-350

AN EVER SOUGHT AFTER RAVEN PENNY

16

16 (x1.5)

16 **Danelaw, Hiberno-Norse Kings of Northumbria and Dublin, Ánláf Guthfrithsson** (939-941), 'Raven' Type, Penny, Jórvík [York], Æthelferth, + ANLAF CVNVN[C, Raven upwards, head left, wings outstretched, *rev* + AÐELFERD MINRTI, small cross pattée, 1.26g [19.56grns], 12h (Williams II, 238; EMC 2023.0306 **this coin**; SCBI 65 [Norwegian], 59 [same obverse die]; BMC 1092-96; North 537; S.1019), *a field find, bent and hairlines cracks to somewhat ragged edges, nonetheless most pleasingly struck to raven and legends fully legible, about very fine and rare, an ever sought after Viking issue* £4,000-5,000

PROVENANCE:
Found Scunthorpe area (Lincolnshire), May 2023
~ Recorded with EMC (Fitzwilliam Museum) ref.2023.0306 ~

17 17 (x1.5)

17 **Wessex, Ecgberht** (802-839), Penny, London, Redmund, + ECGBERHT REX M around cross potent, *rev.* + REDMVD h, around TA, 1.22g [18.83grns], 8h (SCBI 67 [British Museum, II], 1069; North 585 var.; S.1037 var.), *chipped, with flan split, wear, toned, very rare, near very fine* £5,000-8,000

18 18 (x1.5)

18 **Wessex, Æthelwulf** (839-858), Penny, Phase 4, Inscribed Cross type, Canterbury, Hunbearht, + AEÐELVVLF REX, draped bust right breaking beaded inner circle, *rev.* + HVNBEA RHTMO on limbs of beaded cross, NETA in angles, NB and HT ligatured, 1.36g [20.99grns], 9h (SCBI 9 [Ashmolean], 236-237; SCBI 67 [British Museum], 1221, 1222 **same dies**, 1223; EMC 2019.0260; Naismith C144.i **same dies**; North 618; S.1051), *good very fine, toned, rare* £3,000-4,000

PROVENANCE:
Allan Williams, Spink 18011, 27 March 2018, lot 51*
Sotheby, 23 May 1988, lot 310* - *very fine and toned, rare*
Purchased Baldwin, 20 February 1962

19 19 (x1.5)

19 **Wessex, Æthelberht** (858-865/6), Penny, Inscribed Cross type, Canterbury, Se(le)ferth, + AEÐELBERHT REX +, the HT ligate, legend begins at 7 o'clock, diademed and draped bust right, breaking beaded inner circle, *rev.* + SEFR: EÐ - MO on limbs of cross, NETA in angles, 1.24g [19.14grns], 12h (SCBI -; EMC -; cf. Naismith C199, *this coin not listed*; North 620; S.1053), *very rare moneyer for this type, tiny edge crack at 8 o'clock, some verdigris on obverse, very fine* £1,500-2,000

PROVENANCE:
Allan Williams, Spink 18012, 3 July 2018, lot 133*
Colonial Rare Coins, 21 November 1994, lot 128

20 20 (x1.5)

20 **Wessex, Alfred the Great** (871-899), Penny, Third Coinage, 'Two Line' Type, Canterbury, Eadwald, + AELFRED REX DORO, small cross pattée, *rev.* EADV AL MO in two lines, 1.40g [21.61grns], 6h (SCBI 48 [Northern], 861; BMC 21; North 638; S.1069), *slight smoothing about the edges of the coin, light wear, toned, rare, very fine* £1,000-2,000

PROVENANCE:
Keith Bayford, by private treaty [with his ticket]
William Christian Boyd [with his ticket], Baldwin's, Auction 42, 26 September 2005, lot 785* - £680
Dr Tomlinson, Puttick & Simpson, 7 April 1903 [Boyd]

21 21 (x1.5)

21 **Wessex, Edward the Elder** (899-924), Penny, Horizontal Type, Winchester, Beornhere, + EADVVEARD REX, small cross pattée, *rev.* BEORN | +++ | ERE MO, row of cross pattée between, 1.60g [24.69grns], 2h (SCBI -; EMC -; BM 314; North 649; S.1087), *very scarce, no listings on the EMC for Winchester for this type, deeply toned, an impressive specimen, good very fine* £1,000-1,500

PROVENANCE:
Keith Bayford, by private treaty [with his ticket]

22 22 (x1.5)

22 **Wessex, Æthelstan** (924-939), Penny, London, Leofhelm, + ÆÐELSTAN REX, crowned head right, *rev.* + LIOFHELM MO LOND CI, small cross pattée within inner circle, 1.50g [23.15grns], 11h (SCBI 6 [Edinburgh], 186-187; SCBI 34 [British Museum, Part V], 134-136; EMC 2004.0220; North 675; S.1095), *crimped, full flan, about very fine* £1,000-1,500

PROVENANCE:
Spink, Auction 17006, 25 September 2017, lot 693*
Spink, Auction 17004, 29 March 2017, lot 322*
Spink, Auction 14005, 25 June 2014, lot 521*
Spink, Auction 13012, 26 March 2013, lot 506*
Tim Owen, by private treaty, 23 November 2012 [Spink]

23

23 (x1.5)

23 **Eadmund** (939-946), Penny, Crowned Bust Type, Cambridge[?], Nother, + EADMVND REX, legend begins at 7 o'clock, crowned bust right breaking solid inner circle, *rev.* + MOÐER MO [..]NCA[M?], around small cross pattée in solid inner circle, 1.42g [21.91grns], 9h (SCBI -; EMC -; cf. CTCE 268; North 697; S.1106), *slight unevenness to the edges, some areas of softness but largely details remain clear, lightly toned, very rare, very fine* £2,000-2,500

PROVENANCE:
Allan Williams, Spink 18012, 3 July 2018, lot 144*
Noble Numismatics, Auction 50, 21 March 1996, lot 2532 - *"Very fine and inverted. Rare."* - $1800
Spink Australia, by private treaty, August 1987

'In Edmund's reign the only mint producing the (Bust Crowned) type that is certainly identifiable is Norwich. A number of previous attributions are rejected in Blunt, but the possibility that the name of Bedford is intended on one or two of his coins must remain. The general impression created is that in Edmund's reign the Bust Crowned type was essentially connected with the eastern part of the country.' (CTCE p.191)

24

24 (x1.5)

24 **Eadmund** (939-946), Penny, Crowned Bust Type, Norwich, Eadgar, + EADMVND REX, crowned and draped bust right, *rev.* + EADGAR MO NORÐPT, small cross pattée, 1.44g [15.43grns], 12h (SCBI 20 [Mack], 786; EMC 1996.0208; North 698; BMC VI; S.1107), *slightly chipped about edges, flan warped and small daylight crack present at 10 o'clock, otherwise evenly toned, boldly struck, all details clear, a charming example despite fabric, very fine* £400-600

25 25 (x1.5)

25 **Eadred** (946-955), Penny, Crowned Bust Type, Reinferth, + EADRED REX, legend begins at 7 o'clock, crowned and draped bust right, breaking solid inner circle, *rev.* REINFERTH MONETA around small cross pattée in solid inner circle, 1.52g [23.46grns], 11h (SCBI -; EMC -; North 713; S.1115), *flan slightly crinkled but good metal, near very fine* £1,200-1,500

PROVENANCE:
Allan Williams, Spink 18012, 3 July 2018, lot 146*
Noble Numismatics Auction 50, 20 March 1996, lot 2534 - *"Nearly very fine and rare."* - $1800
Glendining, 13 March 1974, lot 90* - *Nearly very fine and extremely rare"* - £420 [The introduction to this Glendining sale declares the auction to be "the most interesting and comprehensive selection of English hammered coins to be offered for public auction for several years". This coin specifically is also highlighted as one of the "rare portrait pennies" offered in the sale.]

26 26 (x1.5)

26 **Eadgar** (959-975), Penny, Reform Type, Northampton, Mantat, + EADGAR REX ANGLOX, diademed and draped bust left, *rev.* + MANTAT M-O HAM, small cross pattée, 1.29g [19.91grns], 12h (SCBI 4 [Copenhagen], 771; Hildebrand 15; BMC VI; North 752; S.1141), *previously creased, scuffed, otherwise toned, fine and rare* £700-900

PROVENANCE:
Baldwin's, Auction 13, 27 November 2017, lot 25*
*ex Baldwin's vault

27 27 (x1.5)

27 **Edward the Martyr** (975-978), Penny, Southampton, Æthelweard, + EADPEARD REX ANGLO, diademed and draped bust left, *rev.* + ÆDELVEARD M¯O HAIP, small cross pattée, 1.48g [22.84grns], 12h (EMC 2020.0200 **this coin**; North 763; BMC I; S.1142), *this moneyer is only previously known at Southampton under Aethelred II, not Edward the Martyr, unique, very fine or better* £1,500-2,000

PROVENANCE:
Found near Bromsgrove

28

28 (x1.5)

28 **Æthelræd II 'Unræd'** (978-1016), 'First Hand' Type, Penny, 979-985, London, Wulstan, +ÆÐELRÆD REX ANGLOX, diademed bust right with folds of drapery, within solid inner circle, *rev.* + PVLFSTAN M-O LVNDO, Hand of Providence (Manus Dei) issuing from clouds with double crescent sleeve, one pellet on sleeve, at either side, alpha and omega with contraction bar above each, within solid inner circle, 1.49g [22.99grns], 9h (SCBI 7 [Copenhagen, Part II], 969; SCBI 36 [Berlin], 208; North 766; BMC IIa; S.1144), *boldly struck (evidence of double striking in areas of legend), deeply toned, centred, a bold and impressive specimen, good very fine* £500-700

PROVENANCE:
Stephen Mitchell, Studio Coins, by private treaty, 7 June 2016

29

29 (x1.5)

29 **Æthelræd II 'Unræd'** (978-1016), 'Long Cross' Type, Penny, 997-1003, London, Leofing, + ÆÐELRÆD REX ANGLO, bare head and draped bust left, *rev.* + LYFINC MO LYND, voided long cross, 1.69g [26.08grns], 6h (SCBI 7 [Copenhagen], 906; North 774; BMC IVa; S.1151), *peck marks to reverse, toned in parts to otherwise bright-silver surfaces, pleasing strike, good very fine* £250-300

30

30 (x1.5)

30 **Æthelræd II 'Unræd'** (978-1016), 'Last Small Cross' Type, Penny, 1009-1016, London, Wulfred, diademed and draped bust left, *rev.* + VVLFRED ON LVDEN, small cross, 1.66g [25.62grns], 3h (SCBI 7 [Copenhagen], 958; SCBI 42 [South Eastern], 1013; SCBI 50 [Hermitage, Part I], 1353 **same dies**-1355; SCBI 51 [Estonia], 455; SCBI 65 [Norway, Part I], 1413; SCBI 68 [Lyon], 887; EMC 1986.5036; North 777; BMC I; S.1154), *slight creasing and rippling to the flan, peckmarks present, occasional softness, nicely toned, near very fine* £150-200

31 31 (x1.5)

31 **Cnut 'the Great'** (1016-1035, 'Cross in Quatrefoil' Type, Penny, Stamford, Brunstan, + CNVT REX ANGLORVM, crowned and draped bust left, in quatrefoil, *rev.* + BRVNSTAN O ST, voided long cross in pellet-tipped quatrefoil, pellet at each apex, 1.00g [15.44grns], 12h (EMC 2 [Glasgow], 906; North 781; BMC VIII; S.1157), *softness to legends, otherwise well-struck to portrait and on a full round flan, about very fine* £200-250

32 32 (x1.5)

32 **Cnut 'the Great'** (1016-1035, 'Quatrefoil' Type, Penny, 1016/17-1022/23, York, Bretakollr, + CNVT R.EX ANGLORV, crowned and draped bust left, in quatrefoil, *rev.* + BRETECOL O EO, voided long cross over pellet-tipped quadrilobe, 1.06g [16.36grns], 4h (SCBI 29 [Merseyside], 602-603; SCBI 36 [Berlin], 670; SCBI 37 [Poland], 210; SCBI 51 [Estonia], 642; SCBI 66 [Norway, Part II], 2463-2464; North 781; S.1157), *slightly wavy flan, small flan split and daylight crack, a touch of softness but otherwise very fine* £150-200

33 33 (x1.5)

33 **Cnut 'the Great'** (1016-1035), 'Short Cross' Type Penny, London, Aelfwine, + CNVT REX:, diademed bust left, sceptre before, *rev.* +AELPINE ON LVND, voided short cross arms extending from central annulet, 0.97g [14.96grns], 5h (SCBI 36 [Berlin], 763; SCBI 45 [Latvia], 148; SCBI 51 [Estonia], 851-852; EMC 1994.0217, 2024.0014; North 790; S.1159), *fresh metal, well struck, extremely fine* £300-500

PROVENANCE:
Spink 14006, 22 September 2014, lot 175*

34 34 (x1.5)

34 **Cnut 'the Great'** (1016-1035), 'Short Cross' Type, Penny, 1029-1035, London, Beorhtmær, + CNV TRECX, diademed bust left with four horizontal folds and five vertical pellets to drapery; fleur de lys-tipped sceptre before, double-tie behind neck, *rev.* + BRIHTMÆR O LV, voided short cross with large pellet in centre within inner circle, 0.92g [14.20grns], 11h (SCBI 14 [Copenhagen, Part IIIB], 2191; SCBI 21 [Yorkshire], 1718; SCBI 37 [Poland], 273; SCBI 51 [Estonia], 853; SCBI 66 [Norway, Part II], 3460; EMC 2011.0249 **same dies**; North 790; BMC XVI; S.1159), *worn dies, otherwise a full flan, lightly toned, very fine* £200-250

35 35 (x1.5)

35 **Cnut 'the Great'** (1016-1035), 'Short Cross' Type, Penny, 1029-1035, Lincoln, Svertingr, + CNVT .RE:CX, diademed bust left with five horizontal folds and nine vertical pellets to drapery; fleur de lys-tipped sceptre before, double-tie behind neck, *rev.* + SPEARTING ON LINC, voided short cross with large pellet in centre within inner circle, 1.18g [18.21grns], 4h (SCBI 17 [Midland], 342; SCBI 25 [Helsinki], 861; SCBI 27 [Lincolnshire], 509-517; SCBI 37 [Poland], 270; SCBI 51 [Estonia], 839-841; EMC 1991.0136; 2001.0700; North 790; BMC XVI; S.1159), *ever so slightly warped, small scuffs, lightly toned, very fine* £150-200

36 36 (x1.5)

36 **Cnut 'the Great'** (1016-1035), 'Short Cross' Type, Penny, 1029-1035, York, Crucan, + CNV • T RE•X, diademed and draped bust left, sceptre before, *rev.* + CRVCAN ON EOFE, voided short cross, 0.88g [13.64gns], 9h (EMC 2023.0333 **this coin**; SCBI 6 [Edinburgh], 681; North 790; BMC XVI; S.1159), *a field find and thus with lightly pitted surfaces, minor spade mark to reverse, near very fine* £250-300

PROVENANCE:
Found near Brigg (Lincolnshire), 2019
~ Record with EMC (Fitzwilliam Museum), ref.2023.0333 ~

37

37 (x1.5)

37 **Cnut 'the Great'** (1016-1035), 'Short Cross' Type, Penny, 1029-1035, York, Godman, + CNVT .RECX, diademed bust left with three horizontal folds and four vertical pellets to drapery; fleur de lys-tipped sceptre before, double-tie behind neck, *rev.* + GODMAN ON EOFE, voided short cross with large pellet in centre within inner circle, 0.98g [15.12grns], 5h (SCBI 2 [Hunterian], 959; SCBI 9 [Ashmolean], 734; SCBI 21 [Yorkshire], 203-208; SCBI 25 [Helsinki], 879; SCBI 29 [Merseyside], 661; SCBI 48 [Northern], 1014; SCBI 51 [Estonia], 924-925; SCBI 66 [Norway, Part II], 3490; North 790; BMC XVI; S.1159), *worn and slightly water damaged, lightly toned, fine* £100-130

38

38 (x1.5)

38 **Harold I 'Harefoot'** (1035-1040), 'Fleur-de-Lys' Type, Penny, 1038-1040, London, Godwine, HAR-OLD REC:., bust left diademed and in armour, in front a shield and sceptre, *rev.* + GODPINE ON LVN, voided long cross, limbs united at their bases by a circle enclosing a pellet, in each angle a fleur-de-lys between two pellets, 1.14g [17.59grns], 8h (SCBI 18 [Copenhagen, Part IV], 373-391; SCBI 25 [Helsinki], 889-890; SCBI 36 [Berlin], 808; SCBI 40 [Stockholm, Part IV], 1112-1130; SCBI 66 [Ashmolean], 3535; North 803; BMC VI; S.1165), *well centred and toned, some small peckmarks occasional softness, otherwise very fine* £1,100-1,400

PROVENANCE:
Stephen Mitchell, Studio Coins, by private treaty, 7 June 2016

39

39 (x1.5)

39 **Harthacnut** (1035-1042), 'Arm and Sceptre' Type, Penny, with King's name 'CNVT', c. 1040-1042, Thetford, Ælfwine, + CNVT RECX AN, diademed and draped bust left, trefoil-tipped sceptre in left hand, *rev.* LFVINE ON DEOTVO, 1.21g [18.67grns], 9h (SCBI 15 [Copenhagen, Part III C], 3779-3780; SCBI 40 [Stockholm, Part IV], 1944-1947; EMC 1996.0240; North 799 'posthumous' type; S.1169), *with residual, pale mercury gilding, since partially worn but without other traces of mounting, otherwise a good very fine, rare* £1,000-1,500

PROVENANCE:
Archbishop Sharp Collection, Morton & Eden, Auction 91, 7 December 2017, lot 42*

40

40 (x1.5)

40 **Edward the Confessor** (1042-1066), 'Expanding Cross' Type, Penny, 1050-1053, Bath, Godric, +EDD: PD RNX, diademed bust left, trefoil tipped sceptre before, three vertical folds and four vertical pellets on either side of drapery, dividing legend, *rev.* +GODRIC ON BAÐA, short voided cross with expanding limbs and pellet centre within twin annulet, pellet in one angle, all within linear circle, 1.10g [16.98grns], 6h (SCBI 24 [West Country], 683; Freeman 25; BMC type V; North 823; S.1176), *the lettering style on the obverse somewhat blundered, otherwise toned, rare with extra pellet, very fine* £400-600

PROVENANCE:
Baldwin's, Auction 93, 5 May 2015, lot 46*
Ken Smith, Spink, Auction 98, 6 June 1993, lot 116

The late Ken Smith was a former President of the Bath and Bristol Numismatic Society and a Fellow of the Royal Numismatic Society

41

41 (x1.5)

41 **Edward the Confessor** (1042-1066), 'Sovereign/Eagles' Type, Penny, York, Ulfketill, + EDPERD REX, King crowned and seated on throne facing, in right hand a long sceptre, and in left an orb, *REV.* + VLFCTEL ON EOFR, short cross voided with a bird in each angle, additional annulet in second and fourth quarter, 1.27g [19.72grns], 5h (SCBI 2 [Glasgow], 1119; Freeman 407; North 827; BMC IX; S.1181), *occasional wear and the odd die flaw, otherwise bold and appealing, very fine (especially on reverse)* £300-400

42

42 (x1.5)

42 **Harold II Godwinesson** (5 January - 14 October 1066), 'PAX' Type with Sceptre, Penny, 1066, London, Aldgar, + HAROLD REX ANG, crowned head left, beard of two rows of small pellets, in front a sceptre tipped with a quatrefoil of pellets and a further pellet at bottom and middle of sceptre shaft, *rev.* + ALDGAR ON LVNDI, commencing at 1 o'clock, across field and between two pelleted lines, PAX, within beaded inner circle, 1.28g [19.75grns], 12h (Braintree Hoard 62 **this coin**, struck from the same dies as 63; Pagan, NM p.192 [seven examples noted]; SCBI 2 [Glasgow], 1198; SCBI 68 [Lyon], 1035; North 836; BMC I; S.1186), *slightly bowed flan, otherwise toned with hoard patina, about very fine* £3,000-4,000

PROVENANCE:
Hammered British Coins, by private treaty, 16 December 2024
Noonans, Auction 290, 21 February 2024, lot 1053*
Braintree Hoard, 2019, found at Braintree (Essex), 23-25 September 2019 ~ PAS: ESS-1CFF0B

43

43 (x1.5)

43 **William 'the Conqueror'** (1066-1087), 'PAXS' Penny, 1083-1086, Lincoln, Ulfr, + PILLELMREX, crowned bust facing, with flat band and arches, cross-tipped and winged sceptre in right field, trefoil above left shoulder, *rev.* + VLF ON LINCOLN, short cross potent, P A X S in lobes in angles, commencing in third quarter, 1.37g [21.14grns], 6h (SCBI 11 [Reading], 589; North 848; BMC VIII; S.1257), *softness to peripheries, otherwise a clear and pleasing portrait strike, with a dark cabinet tone, very fine* £250-350

44

44 (x1.5)

44 **William 'the Conqueror'** (1066-1087), 'PAXS' Penny, 1083-1086, Winchester, Leofweald, + PILLELM REX, crowned bust facing, with flat band and arches, cross-tipped and winged sceptre in right field, trefoil above left shoulder, *rev.* + LIOFPOLD ON PINC, short cross potent, P A X S in angles commencing in fourth quarter, 1.36g [20.99grns], 9h (SCBI 11 [Reading], 637-641; SCBI 12 [Ashmolean, Part II], 165-166; SCBI 17 [Midlands], 619-620; SCBI 18 [Copenhagen, Part IV], 1364-1367; SCBI 20 [Mack], 1465; SCBI 21 [Yorkshire], 1235-1237, 1757; SCBI 24 [West Country], 831-836, 1000; SCBI 26 [East Anglia], 1403; SCBI 30 [America], 728-730; SCBI 36 [Berlin], 902, 906; SCBI 42 [South Eastern], 1871; SCBI 48 [Northern], 1123-1127; SCBI 51 [Estonia], 1110-1111; EMC 1300.0085, 1300.0140, 1300.0144, 1300.0180; North 848 [Crown 1]; BMC VIII; S.1257), *occasional softness, more so to the reverse, otherwise toned with golden hues in the recesses, near very fine* £700-900

PROVENANCE:
Baldwin's, by private treaty, 26 December 2016
[also with French ticket, pre 2016]

45

45 (x1.5)

45 **William 'the Conqueror'** (1066-1087), 'PAXS' Penny, 1083-1086, unknown mint, unknown moneyer, + PILLELM REX, crowned facing bust, cross-tipped sceptre right, *rev.* + C[...]EO[...], short cross, P A X S in angles commencing in the second quarter, 1.36g [20.99grns], 3h (North 848; BMC VIII; S.1257), *worn dies and some blundering to details, bold portrait however, toned, fine or slightly better* £300-400

46 46 (x1.5)

46 **William II 'Rufus'** (1987-1100), 'Profile' Type, Penny, Southwark, Leofweard, +PILLELM REX, crowned bust right holding a sword, *rev.* LIFPARD ON SDEPR, 1.41g [21.76grns], 8h (SCBI 20 [Mack], 1475; SCBI 42 [South Eastern], 1884; SCBI 54 [Stockholm, Part V], 1320; BMC I; North 851; S.1258), *obverse a touch double struck, attractively toned, good very fine* £2,500-3,000

PROVENANCE:
AMR Coins, by private treaty
Spink Numismatic Circular, July 2009 (P.132, no. SP03) - *"slightly off centre, otherwise toned, good VF, rare"* - £2,250
Spink Numismatic Circular, September 1971 (P.333, no. 8543), - *"very rare, slightly mis-struck, otherwise VF"* - £175 [purchased 27 October 1971]

47 47 (x1.5)

47 **Henry I 'Beauclerc'** (1100-1135), 'Full Bust/Cross Fleury' Type, Penny, c. 1117, York, unknown moneyer[?], + hENRICVS : REX . ANG, crowned bust facing, *rev.* + H[...], short cross fleury, 0.98g [15.12grns], 5h (EMC 2019.0144, **this coin**; North 866; BMC X; S.1271), *flan somewhat crimped, with daylight crack at 10 o'clock, legends largely worn, mottled toning, fine* £400-600

PROVENANCE:
Keith Bayford, by private treaty
Found in Lincolnshire, February 2019

48 48 (x1.5)

48 **Henry I 'Beauclerc'** (1100-1135), 'Quadrilateral on Cross Fleury' Type, Penny, c. 1125-1135, London, Rodger, crowned and draped bust three-quarters facing left, *rev.* + ROGERVS : ON : LVND, voided quadrilateral atop cross fleury, 1.38g [21.30grns], 12h (SCBI 27 [Lincolnshire], 1790; SCBI 68 [Lyon], 1042; EMC 1987.0192; 1988.0220; 1994.0251; 2012.0077; 2017.0315; North 871; BMC XV; S.1276), *slightly irregular flan, areas where details are blundered, remaining features bolder, fine to very fine* £160-210

49 49 (x1.5)

49 **Stephen of Blois** (1135-1154), 'Voided Cross and Mullets' Type, Penny, Canterbury, Robert, crowned bust three-quarters left, holding sceptre in right hand, *rev.* [...]ERT : ON CA[NT], plain cross voided with a mullet in each angle, 1.39g [21.45grns], 3h (SCBI -; EMC -; North 878; S.1280), *flan warped with bent rim, otherwise good very fine for the type* £600-800

PROVENANCE:
Keith Bayford, by private treaty

51 51 (x1.5)

51 **Henry II** (1154-1189), 'Tealby' Penny, Class A, c. 1158-1163, Thetford[?], Sighvatr, + hENRI RE[X A]NGL, crowned bust facing, *rev.* + SIWATE : ON [...], 1.37g [21.14grns], 2 (SCBI 21 [Yorkshire], 1257; North 952/1; S.1337), *some areas very bold and clear, others blundered or lost through worn dies, toned, about very fine* £200-250

52 52 (x1.5)

52 **Henry II** (1154-1189), 'Shortcross' Penny, 1180-1182, Class 1b, Worcester, Godwine, hENRICVS • R | EX, crowned bust facing holding sceptre, *rev.* GODWINE ON WIRI, short voided cross, quatrefoils in angles, 1.45g [22.38grns], 5h (North 963; S.1344), *completed, deeply and evenly toned, very fine, scarce* £300-500

PROVENANCE:
Baldwin's, Auction 13, 27 November 2017, lot 78*
*ex Baldwin's vault

53

53 (x1.5)

53 **Richard I 'the Lionheart'** (1189-1199), 'Shortcross' Penny, c. 1194-1200, Class 4a, London, Ricard, hENRICVS R | EX, bust facing, *rev.* + RICARD • ON • LVN, voided short cross pommée, cross pommées in angles, 1.40g [21.61grns], 4h (North 968/1; S.1348A), *slightly off struck, areas of blunder, otherwise lightly toned, fine* £300-500

PROVENANCE:
Silbury Coins, by private treaty, 21 June 2021

54

54 (x1.5)

54 **John** (1199-1216), Penny, 'Shortcross' Penny, Class 5b, Northampton, Adam, crowned bust facing holding sceptre, *rev.* ADAM ON NORh, short voided cross, quatrefoils in angles, 1.46g [22.53grns] (North 970; S.1351), *slight wear and unevenness to the rim, otherwise toned, very fine* £200-300

PROVENANCE:
Baldwin's, Auction 13, 27 November 2017, lot 91*
*ex Baldwin's vault

55

55 (x1.5)

x55 **NGC VF30 | *Top Pop* |** Edward I (1272-1307), New Coinage, Groat, c.1279-1281, Variety F, + EDWARDVS : DI : GRA : REX : AnGL, triple pellet stops, crowned large broad facing bust with short hair, drapery in two wedges and two pellets below, small flower either side, within quatrefoil of two lines, small flowers in spandrels, *rev.* : DN'S HBIN' EDVX AQVT' | LONDINIA CIVI, triple pellet stop, long cross, trio of pellets in angles, 5.45g [84.11grns], 6h (North 1006; S.1379F; Fox 2; SCBI 39, Variety G; Allen F6/R37; Stewartby p.170, Var.F), *softness of strike in parts and slight ghosting to portrait, otherwise with a pleasing and uniform dark-grey tone and on a full flan, good very fine example of this inaugural and ever-sought after issue*, in NGC holder, graded VF30 (Cert. #8222385-001) [*Single Finest Certified*] £9,000-12,000

PROVENANCE:
Baldwin's, by private treaty [CM001125]
Frank Brady Collection of English Hammered Groats, Spink, Auction 11039, 6 October 2011, lot 5 - £10,500 [for Lloyd Bennett]
Baldwin's, purchased 1994

56

56 **Edward III** (1327-1377), Fourth Coinage, "Pre-Treaty Period", Series G, Noble, 1356-1361, London, E|DWARD x DEI . GRA x REX x AIIGL x Z x FRAIIC D hY/B, saltire stops, King facing in ship, holding a sword and shield of arms, *rev.* + IhE x AVTEM x TRAIICIEIIS x P x MEDIVM x ILLORVM IBAT, saltire stops, floriate cross with lys at ends, small E in centre, surrounded by crowns and lions, additional pellets flanking lys of top limb, 7.67g [118.37grns], 4h, m.m. cross 3 (Schneider-; North 1182; S.1490), *some slight clipping and a touch of softness to the highest points, otherwise about very fine* £2,500-3,000

PROVENANCE:
Spink, Auction 14006, 22 September 2014, lot 236*

57

57 (x1.5)

57 **Edward III** (1327-1377), Fourth Coinage, "Pre-Treaty Period", Quarter Noble, 1351-1353, Series B, Tower, + EDWAR .' R . ANGL ' 7 FRANC .' D . hyBER, pellet below shield. *rev.* EXALTABITVR : IN : GhLORIA, closed E at centre, double annulet stops, 1.89g [29.17grns], 8h, m.m. cross 1 (Schneider I, 13; North 1141; S.1495), *small daylight flan split, slightly clipped, otherwise sharp details, honey-golden colour, good very fine* £480-650

58

58 **Edward III** (1327-1377), Fourth Coinage, Transitional Treaty Period, the so-called "Cursing" Half-Noble, 1361, Tower, E | DWARD •' DEI [• G •' REX •'] ANGL .' D, King standing in ship, holding sword and shield, saltire stops, ornaments -1-1-, ropes 3/2, quatrefoils 4/3, lys 3, *rev.* (m.m.) DOMINE • FVRORE • TVO : ARGVTVS : ME :, saltire stops, additional lys in second quarter, floriate cross, crowned leopards in angles, annulets to corners of central panel, large E at centre, 3.68g [56.79grns], 2h, m.m. cross potent (Schneider I, 61; North 1223; S.1500), *slightly clipped, rubbed with edge knock, otherwise fine* £450-650

59 59 (x1.5)

59 **Edward III** (1327-1377), Fourth-Coinage, Transitional Treaty Period, Quarter-Noble, 1361, London, (m.m.) EDWAR .' DEI . GRA : REX : ANGL : D, double saltire stops, quartered shield of arms in tressure of eight arcs, trefoils on cusps, trefoils in spandrels, *rev.* (m.m.) EXALTABITVR : IN : GLORIA, double saltire stops, pellet in centre of ornate cross potent with lys terminals, pellets within each inner angle, lion within each outer angle, all within beaded and linear tressure of eight arcs, pellets in spandrels, 1.82g [28.09grns], 5h, m.m. cross potent (Schneider I, 73; North 1224; S.1501), *clipped, a touch of softness throughout, near very fine* £350-480

60 60 (x1.5)

60 **Edward III** (1327-1377), Fourth-Coinage, Transitional Treaty Period, Quarter-Noble, 1361, London, (m.m.) EDWAR : DEI . G[...] : REX : ANGL : D, double saltire stops, quartered shield of arms in tressure of eight arcs, annulets on cusps, pellets in spandrels, *rev.* (m.m.) EXALTABITVR : IN : GLORIA, double saltire stops, pellet in centre of ornate cross potent with lys terminals, pellets within each inner angle, lion within each outer angle, all within beaded and linear tressure of eight arcs, pellets in spandrels, 1.83g [28.24grns], 3h, m.m. cross potent (Schneider I, 73; North 1224; S.1501), *slight warp to the flan, edge bent at 1 o'clock, some wear, good fine* £250-350

61

61 **Edward III** (1327-1377), Fourth Coinage, Treaty Period, Group B, Noble, 1361-1369, Tower, . ED | WARD : DEI : GRA : REX : AnGL : DnS : hyB . Z . AQ | T, double saltire stops, King standing in ship, brandishing sword and shield, *rev.* (m.m.) IhC : AVTEM : TRAnSIEnS : PER : MEDIV : ILLORVM : IBAT, double saltire stops, floriate cross crowned leopards in angles, trefoil-tipped quatrefoil with E at centre, 7.55g [116.51grns], 11h, m.m. [?] (Schneider I, 86-87; North 1232; S.1503), *chipped at 12 o'clock making mintmark impossible to read, otherwise only slightly clipped, slightly wavy flan and scuffs present across surface, fine* £600-800

62

62 **Edward III** (1327-1377), Fourth Coinage, Treaty Period, Group A, Half-Noble, 1363-1369, Tower, x ED | WARD : DEI : G : REX : AnGL : D : hYB : Z . AQ/T, saltire before EDWARD, double-saltire stops, King standing in ship, holding sword and shield, ropes 3/2, *rev.* + DOMINE : nE : In : FVRORE : TVO : ARGVAS : ME, double saltire stops, floriate cross, crowned leopards in angles, E at centre, all in double tressure, 3.70g [57.10grns], 4h, m.m. cross potent (Schneider I, 77-78; North 1238; S.1506), *small edge split, and scuff to the obverse by shield, the odd area of softness but otherwise very fine, especially the reverse* £1,200-1,600

63

63 **Edward III** (1327-1377), Fourth Coinage, Treaty Period, Group A, Half-Noble, 1363-1369, Tower, x ED | WARD : DEI : G : REX : ANGL : D : h[YB :] Z : AQT, double saltire stops, single before ED | WARD, King standing in ship, holding sword and shield, *rev.* (m.m.) DOMINE : NE : IN : FVRORE : TVO : ARGVAS : ME, double saltire stops, ornate cross, lombardic E at centre, trefoils, lion and crown in each angle, double tressure, trefoils in spandrels, 3.83g [59.11grns], 7h, m.m. cross potent (Schneider II, 77-80; North 1238; S.1506), *crimped and scuffed where soil found and subsequently straightened, otherwise struck details about very fine, and surprisingly scarce* £1,200-1,500

64

64 (x1.5)

64 **Edward III** (1327-1377), Fourth Coinage, Treaty Period, Quarter-Noble, 1361-1369, London, EDWARD : DEI : GRA : REX : AnGL, double saltire stops, shield in tressure of eight arcs, *rev.* + EXALTABITVR : In : GLORIA, lys in centre of floriate cross in tressure of eight arcs, lions and lys in angles, 1.84g [28.40grns], 2h, m.m. cross 3 (Schneider I, 83-84; North 1243; S.1510), *slightly clipped, a touch of softness in places but otherwise with rosy toning, very attractive, very fine* £480-650

65 65 (x1.5)

65 **Edward III** (1327-1377), Fourth Coinage, Treaty Period, Quarter-Noble, 1361-1369, London, EDWARD : DEI : GRA : REX : AnGL, double saltire stops, shield in tressure of eight arcs, *rev.* + EXALTABITVR : In : GLORIA, lys in centre of floriate cross in tressure of eight arcs, lions and lys in angles, 1.90g [29.32grns], 8h, m.m. cross 3 (Schneider I, 81-82; North 1243; S.1510), *a full flan with sharp details, a very small amount of wear in some areas of legend, but otherwise an impressive and bold good very fine* £500-700

66 66 (x1.5)

66 **Edward III** (1327-1377), Fourth Coinage, Treaty Period, Quarter Noble, 1361-1369, Tower, (m.m.) EDWARD : DEI : GRA : REX ANGL, annulet before, Royal shield in tressure of eight arches, trefoils on cusps, *rev.* floriated cross, lys at centre, double saltire stops, 1.90g [29.32grns], m.m. cross 3 (Schneider I, 90-91; North 1244; S.1511), *slightly clipped, a touch of softness throughout but even, very fine* £480-650

67 67 (x1.5)

67 **Edward III** (1327-1377), Fourth Coinage, Treaty Period, Quarter Noble, 1361-1369, Tower, (m.m.) EDWARD : DEI : GRA : REX ANGL, annulet before, Royal shield in tressure of eight arches, trefoils on cusps, *rev.* floriated cross, lys at centre, double saltire stops, 1.82g [28.09grns], m.m. cross potent (Schneider I, 90-91; North 1244; S.1511), *slightly clipped, a touch of softness throughout but even, very fine* £480-650

68

68 **Anglo-Gallic, Edward the Black Prince** (1362-1372), First Issue, Noble Guyennois ^ la rose (Pavillon d'Or), c. 1362-1363, Bordeaux, ED : PO : GNS : REG ANGL : PNCPS : A, double voided quatrefoil stops, Prince standing holding sword, beneath ornate portico, ostrich feathers at sides, lions at feet, *rev.* + DNS : AIVTO :Z: PTECTO : ME :Z: IIPO : SPAVI : COR : MEV : R :, double voided quatrefoil stops, cross quernée within ornamental quatrefoil, fleur-de-lys in second and fourth quarters, lions in first and third quarters, rosette at centre, trefoils in outer spandrels, 5.33g [82.25grns], 12h (Schneider III, 40-41; Elias 149a; S.8123), *soft of strike to the portrait, yet well-centred to a pleasingly full flan, very fine* £2,000-3,000

PROVENANCE:
The Collection of Graham Slater, Bonhams, Auction 31402, 15th April 2025, lot 26

69

69 (x1.5)

x69 **NGC AU55 | Anglo-Gallic, Edward the Black Prince** (1362-1372), First Issue, Noble Guyennois ^ la rose (Pavillon d'Or), c. 1362-1363, La Rochelle, ED : PO : GIT : REG : ANGL : PNPS : AQVI, double voided quadrilobe stops, Prince standing holding sword, beneath ornate portico, ostrich feathers at sides, lions at feet, *rev.* + DNS : AIVTO :Z: PTECTO : ME :Z: IIPO : SPAIT : COR : MEVM : R, double rosette stops, reversed S's, cross quernée within ornamental quatrefoil, fleur-de-lys in first and third quarters, lions in second and fourth quarters, rosette at centre, trefoils in outer spandrels, 5.32g [82.20grns], 1h, m.m. R (Schneider III, 45-46; Elias 151; S.8123), *softly struck to finer details, otherwise on a pleasing round and full flan, good very fine*, in NGC holder, graded AU55 (Cert. #8222390-001) £6,000-8,000

PROVENANCE:
Baldwin's, by private treaty, CM002069 - £13,500
Kunker, Auction, 10 March 2015, lot 1535 - €7,000

70

70 **NGC UNC | Richard II** (1377-1399), Type IIIa, Noble, London, RICA | RD . DI . GRA . REX . ANGL . Z : FRANC .' DnS .' hIB ' Z . AQT, saltire stops, King in shop holding a sword and shield, *rev.* (m.m.) IhC .' AVTEM : TRANSIENS : PER : MEDIV : ILLORVM: IBAT, saltire stops, ornate cross, lion and crown in each angle, all within tressure, trefoils in spandrels, R at centre, 7.74g [119.45grns], 5h (Schneider I, 182; North 1304; S.1658), *some marks, double struck at 6-9 o'clock, uncirculated, about very fine*, in NGC holder, graded UNC Details ~ Obv. Damage (Cert. #8222367-001) £2,000-3,000

PROVENANCE:
AMR Coins, by private treaty, 5 May 2021
Baldwin's, Auction 22, 27 September 2018, lot 1038* - £3,000

71

71 **Henry IV** (1399-1412), Heavy Coinage, Penny, York, hENRIC .' REX : ANGL : Z : FRANC, Archbishop Scrope or Bowet, crowned bust facing, with 'fluffy' hair, *rev.* CIVITAS EBORACI, long cross and trio of pellets in angles, quatrefoil at centre, 1.04g [16.05grns], 6h (North 1350; S.1722), *two small flan splits, wear with some blundered areas of details, very rare, near very fine* £400-600

PROVENANCE:
Keith Bayford, by private treaty

72

72 **Henry IV** (1399-1413), Penny, Light Coinage, York, HENRIC REX ANGLIE, annulet and saltire stops, annulet on breast, *rev.* CIVI TAS EBO RACI, double annulet stops, quatrefoil and pellet at centre, mm. cross pattée, 0.90g [13.89grns], 8h (North 1364; S.1734), *warped flan, clipped with areas of blundered detail, nonetheless portrait remains clear, lightly toned, fine or better in parts* £300-500

73 **NGC AU58 | *Top Pop* | Henry V** (1413-1422), Quarter Noble, Tower, Class A, + hENRIC : DI : GRA .' REX . AnG Z . F, large trefoils at points of tressure, lys above shield, trefoils beside, annulets beneath, *rev.* + EXALTABITVR : In : GLORIA, stars at angles of centre panel, m.m. pierced cross and pellet, 1.76g [27.16grns], 8h (Schneider I, 213; Brooke A(I); North 1381/1; S.1754), *ever so slightly clipped, bold and detailed, good very fine*, in NGC holder, graded AU58 *Top Pop* (Cert. #8222368-009) [*Single Finest Certified*] £1,000-1,500

PROVENANCE:
Mark Rasmusen, by private treaty, 4 June 2016

74 74 (x1.5)

74 **Henry VI, First Reign** (1422-1461), Annulet Issue, Quarter-Noble, 1422-1427, London, (m.m.) hENRIC '• DI •' GRA '• REX • ANGL ', trefoil stops, shield in tressure of eight arcs, lys above, *rev.* (m.m.) EXALTABIVR * In • GLORIA, mullet after EXALTABIVR, short cross fleury atop voided quatrefoil, trefoils on tips, lys in forks, leopards in angles, all in double tressure of eight arches, spandrels plain, 1.65g [25.46grns], 2h (Schneider I, 295; North 1420; S.1810), *slight warping at the edges, light wear throughout, otherwise near very fine* £480-650

75 75 (x1.5)

75 **Henry VI, First Reign** (1422-1461), Annulet Issue, Quarter-Noble, 1422-1427, London, (m.m.) hENRIC '• DI •' GRA '• REX • ANGL ', trefoil stops, shield in tressure of eight arcs, lys above, *rev.* (m.m.) EXALTABITVR * In • GLORIA, mullet after EXALTABITVR, short cross fleury atop voided quatrefoil, trefoils on tips, lys in forks, leopards in angles, all in double tressure of eight arches, spandrels plain, 1.68g [25.93grns], 7h (Schneider I, 295; North 1420; S.1810), *slight warping at the edges, light wear throughout, otherwise near very fine* £480-650

76

76 **Henry VI, First Reign** (1422-1461), Groat, Rosette-Mascle Issue, Calais, crowned facing bust, *rev.* long cross pattée, trio of pellets in angles, 3.72g, [57.46gns], 3h (North 1446; S.1859), *die flaw to bust and some hairline scratches, otherwise a pleasing and uniform strike, about very fine* £90-120

77

77 **Henry VI, First Reign** (1422-1461), Pinecone-Mascle Issue, Groat, Calais, +hEnIC . DI . GRA . REX . ANGL Z FRANC crowned facing bust, *rev.* VILLA CALISIE, long cross and trio of pellets in angles, m.m. cross patonce, 3.69g [56.95grns], 1h (North 1461; S.1875), *slightly clipped, an unlisted error, rare, toned, very fine* £200-300

PROVENANCE:
KB Coins, by private treaty, 1 July 2020

78

x78 **Edward IV, First Reign** (1461-1470), Light Coinage, Type V/VI, Rose Noble or 'Ryal', 1467-1468, Tower, (i.m.) E | DWARD • DI • GRA '• REX • ANGL •' Z • FRAnC •' DnS'I B, trefoil stops, King standing in ship holding sword and shield, rose on decking, E on standard beside, *rev.* (i.m.) IhC ' AVT • TRANSIENS • PERMEDIVM : ILLORV : I : BAT •, trefoil stops, rose-atop radiant sun over floriated cross, crowns and leopards in angles, large fleurs in spandrels, 7.324g [113.03grns], 9h, i.m. sun [both sides] (Schneider I, 346; North 1549; S.1950), *removed from a four-clasp solder mount at 10, 2, 4 and 8 o'clock, hence bright where flashed, otherwise lustrous, the struck details attractively uniform, a bolder very fine thus* £1,000-1,400

79

79 **Edward IV, First Reign** (1461-1470), Light Coinage, Rose Noble or 'Ryal', 1466-1469, London, ED | * WARD ' DI * GRA ' * REX * ANGL S * FRANC * * DNS ' I * B ' *, trefoil stops, King standing in ship, holding sword and shield, *rev.* (i.m.) IhC ' * AVT ' * TRANISIENS * PER * MEDIVM * ILLORV * I * BAT, trefoil stops, ornate cross fleury, crowned leopards in angles, rose atop sun at centre, small trefoils in spandrels, 7.54g [116.36grns], 3h, i.m. crown (Schneider I, 367; North 1549; S.1951), *some clipping, slightly double struck obverse, toned, bold, very fine* £2,000-3,000

PROVENANCE:
Spink, Auction 14006, 22 September 2014, lot 263*
Stack's Bowers, Sale 177 - August 2013 ANA Auction Sess. C & D, 14 August 2013, lot 12251
Previously encapsulated, graded NGC VF35 (Cert. #3703772-001)

80

80 **Edward IV, First Reign** (1461-1470), Flemish Imitation Rose Noble or 'Ryal', c. 1585, Gorinchem, ED | WAR DI : GRA •' REX • AGL •' Z •' FRA ' DnS' I B', trefoil stops, King standing in ship holding sword and shield, rose on decking, E on standard beside, *rev.* (i.m.) : IhS •' AVT • TRANSIENS • PERMEDIVM : ILLORV : I : BAT :, trefoil stops, rose-atop radiant sun over floriated cross, crowns and leopards in angles, large fleurs in spandrels, 7.37g, 7h, i.m. sun (cf. Schneider I, 839; cf. North 1549; S.1952), *small file mark to edge at 12 and 7 o'clock to rounded flan, hairline day-light crack through flan and with burnished surfaces, about very fine for strike* £800-1,000

81

x81 **Edward IV, First Reign** (1461-1470), Light Coinage, Type VI, Rose Noble or 'Ryal', c. 1465-1466, Bristol, ED | WARD '* DI * GRA * REX * ANGL' * Z * FRANC * DNS' * I * B **, trefoil stops, King standing in ship, holding sword and shield, E on standard, B in waves below, *rev.* (i.m.) IhC '* AVT '* TRANSIENS '* P '* MEDIVM : ILLORVM (rosette) IBAT *, trefoil and rosette stops, ornate cross fleury, crowned leopards in angles, large fleurs in spandrels, 7.65g [118.05grns], 9h, i.m. sun [reverse] (Schneider I, - [cf. 419]; Blunt & Whitton VI, variety 1; North 1550; S.1953), *small edge chip at 10 o'clock and obverse struck from very lightly rusted die, toned to the reverse and on a full flan, very fine* £3,500-4,000

PROVENANCE:
Baldwin's, by private treaty [CM001309]
Clarendon Collection Part 1, Bonhams, 28 March 2006, lot 595

82 82 (x1.5)

82 **Edward IV, First Reign** (1461-1470), Quarter-Ryal, 1464-1465, Tower, EDWARD ' DI ' GRA ' REX ANGLO z, square-topped shield dividing rose and sun, lys below, E above, all inside quatrefoil, trefoils in cusps, *rev.* (m.m.) EXALTABITVR* IN * GLORIA * trefoil stops, floriate cross, leopards in angles, sun at centre, all in double-octofoil, cusps and spandrels plain, 1.88g [29.01grns], 7h (Schneider I, 394-397; North 1560; S.1965), *warped flan, two small splits in flan, some slight clipping, even toned, good fine or better* £300-400

83

83 **Edward IV, First Reign** (1461-1470), Groat, Light Coinage, Tower, Type Va5, struck with 'heavy' obverse and 'new' reduced reverse dies, annulets at neck, fleur on breast, *rev.* eye after tas, m.m. rose/rose, 3.08g [47.53grns], 8h (Blunt & Whitton Va5; North 1562; S.1996), *slightly clipped, worn in some areas, toned, near very fine* £300-500

PROVENANCE:
Keith Bayford, by private treaty, 3 May 2021

84

84 **Edward IV, Second Reign** (1471-1483), Angel, 1480-1483, London, (m.m.) EDWARD .' DEI . GRA .' REX ANGL .' Z FRANC :, saltire stops, St Michael vanquishing Dragon, *rev.* (m.m.) PERCRVCEM . TVA . SALVA . nOS . XPC .' REDEMT, saltire stops, ship surmounted by square-topped shield and mast dividing E and Rose, 5.14g [79.40gns], 5h, m.m. cinquefoil (Schneider I, 467; North 1626; S.2091), *clipped and with doubling to obverse legend, with pleasing detail to the Dragon upon honest surfaces, about very fine* £2,000-2,200

85

85 **Edward IV or V** (1483), Type XXII, Groat, c. 1483, London, EDWARD x' DI x' GRA x' REX x' ANGL x' Z FRANC, saltire stops, crowned bust facing, no pellet below, *rev.* CIVI TAS LON DON, long cross, trio of pellets in angles, 2.67g [41.20grns], 12h, m.m. dimidiated sun-and-rose (North 1631; S.2146A), *clipped, areas of wear, fine to very fine, extremely rare* £3,000-4,000

PROVENANCE:
Silbury Coins, by private treaty, 17 January 2022

86

86 **Richard III** (1483-1485), Groat, Type I, London, crowned bust facing, *rev.* CIVITAS LONDON, long cross and trio of pellets in angles, 2.95g, 8h, m.m. halved sun-and-rose (North 1679; S.2154), *slightly clipped and chipped on an otherwise round and darkly toned flan, some very marginal softness to higher devices, of good metal, a good very fine, scarce* £750-1,000

87

87 **Richard III** (1483-1485), Groat, Type IIIa, Tower, crowned bust facing, *rev.* long cross and pellets, 2.94g [45.37grns], 11h, m.m. SR1 (Stewartby IIIa; North 1679; S.2157), *clipped, lightly toned, about very fine* £2,000-3,000

PROVENANCE:
Keith Bayford, by private treaty, 3 May 2021
Baldwin's, Auction 9, 21 September 2017, lot 1170*

88

88 **Henry VII** (1485-1509), Type IIIc, Angel, Autumn 1495 - Michaelmas 1498, 'New Dies', Tower, large lettering, (m.m.) hENRIC 'x DI 'x GRA 'x REX x ANGLI 'x Z x FRAn x', saltire stops, St. Michael vanquishing Dragon, *rev.* (m.m.) PER : CRVCE 'x TVA x SALVA : nOS : XPE x RED(E) 'x, ship surmounted by square-topped shield and mast dividing h and rose, saltire stops, 5.07g [78.2grns], 8h, m.m. escallop (Schneider I, 515; North 1696; S.2183), *a touch of softness to details, otherwise well centred, toned in the recesses, very fine* £2,000-3,000

PROVENANCE:
Purchased by private treaty - May 2015

89

89 **NGC MS63 | Henry VII** (1485-1509), Angel, 1504-1505, Tower, (m.m.) hENRIC ': DI ': GRA .' REX : AnGL ': Z ' FR .', large crook-shaped abbreviation after hENRIC, saltire stops, St. Michael vanquishing Dragon, *rev.* (m.m.) PER : CRVCE ': TVA ': SALVA ': nOS : XPE : RED, ship surmounted by square-topped shield and mast dividing h and rose, double saltire stops, 5.12g [79.01grns], m.m. pheon, (Schneider I, 542; North 1698; S.2187), *lightly crimped, softly struck in parts, reverse better, very fine or better*, in NGC holder, graded MS63 (Cert. #8222399-007) £4,500-6,500

PROVENANCE:
By private treaty - £1400 [with ticket]

(confusingly, this ticket conflates two coins, it mentions an Angel (S.2299) bought in August 1977 of Henry VIII, but then lists a purchase price of £1,400, the mint mark pheon, and the condition 'superb', 'EF+'. The cataloguer believes it relates to this coin, but includes incorrect identification of the coin and monarch. The mint mark and condition relate to this coin. The ticket came with a Spink envelope; however, it is not clear whether the green ticket is a Spink one or not.)

90

90 **Henry VII** (1485-1509), Tentative Issue, Groat, 1504-1505, Tower, (m.m.) hENRIC ‘: VII ‘: DI ‘: GRA ‘: REX : AGL ‘: Z : FR’, crowned and draped bust right, *rev.* (m.m.) POSVI DEV ‘: ADIVTORE ‘: MEV ‘, square-topped shield over long cross fourchée, 2.92g, [45.08grns], 2h, m.m. cross crosslet (North 1743; S.2254), *scratched through portrait, otherwise on a pleasing full flan and rich cabinet tone, about very fine* £150-200

91

91 **Henry VIII** (1509-1547), First Coinage, Angel, Tower, 1509-1526, (m.m.) hENRIC ‘ . VIII ‘. DI ‘. GRA ‘. REX . AGL . Z : FRA ‘, St Michael vanquishing the Dragon, saltire stops, *rev.* (m.m.) PER : CRVCE ‘. TVA ‘ : SALVA . nOS : XPE ‘. REDE., saltire stops, ship surmounted by square-topped shield and mast dividing h and Rose, 5.14g [79.32grns], 11h, m.m. castle (Schneider I, 557; North 1760; S.2265), *a field find, with crimping and resulting softness to edges, nonetheless pleasingly struck up in parts, near very fine* £2,000-2,200

PROVENANCE:
Found, Lincolnshire, 8 April 2023

92

92 **Henry VIII** (1509-1547), Third Coinage, Half-Sovereign, 1544-1547, Tower, (m.m.) HENRIC ‘. 8 • D ‘. G ‘. AGL ‘ . FRANC • Z • HIB ‘. REX •, King enthroned, holding sceptre and orb, *rev.* (m.m.) IHS ‘. AVTE ‘. TRANSIE ‘ : PERMEDI ‘. ILLOR ‘. IBA, trefoil stops, crowned shield with supporters, 6.23g [96.14grns], m.m. pellet (Schneider I, 614-616; North 1827; S.2294), *slightly clipped with a tiny flan crack at 6 o’clock, but no daylight comes through, characteristic softness but details largely clear, toned, near very fine* £2,000-2,500

93

93 **NGC AU | Henry VIII** (1509-1547), Third Coinage, Angel, 1544-1547, (m.m.) hENRIC ?' 8 • D '. G '. AGL '. FRA '. Z • HIB '. REX :, slipped trefoil stops, St. Michael vanquishing Dragon, annulet behind head, *rev.* (m.m.) PER • CRVCE '. TVA '. SALVA • nOS • XPE '. REDE .', slipped trefoil stops, ship surmounted by square-topped shield and mast dividing h and rose, annulet on decking, 4.98g [76.85gns], 6h, m.m. lys (Schneider I, 622; North 1830; S.2299), *some partial softness, yet with a light red tone and lustre, a bolder very fine*, in NGC holder, graded AU Details (Cert. #8222399-006) £1,400-1,800

PROVENANCE:
SCMB, August 1977, A1310 - "good VF" - £375 (confusingly, a ticket in one of the other coins in the collection conflates two coins, it mentions an Angel (S.2299) bought in August 1977 of Henry VIII, but then lists a purchase price of £1,400, the mint mark pheon, and the condition 'superb', 'EF+'.)

94

94 **Henry VIII** (1509-1547), Third Coinage, Angel, 1544-1547, (m.m.) hENRIC ' 8 • D '. G '. AGL '. FRA '. Z • HIB '. REX •, trefoil stops, St. Michael vanquishing Dragon, annulet behind head, *rev.* (m.m.) PER • CRVCE '. TVA '. SALVA • nOS • XPE '. REDE .', trefoil stops, ship surmounted by square-topped shield and mast dividing h and rose, annulet on decking, 5.04g [77.84gns], 2h, m.m. lys (Schneider I, 622; North 1830; S.2299), *short of flan at 12 o'clock, peck mark and some hairline scratches to obverse, with a light golden-tone, very fine* £1,000-1,500

PROVENANCE:
Purchased, by private treaty - £975

95

x95 **Henry VIII** (1509-1547), Third Coinage, Crown of the Double Rose, 1546-1547, Bristol Castle, (Under-Treasurer, William Sharrington), (m.m.) hEnRIC ? VIII + ROSA + SInE : + : SPInA + : saltire stops, crowned double Tudor Rose, dividing crowned h - R, *rev.* : WS : D .' G.' AnGL '. + : FRAnC '. Z : hIB '. REX + crowned squared-topped shield dividing h - R, double saltire stops, Lombardic lettering, 2.652g [40.9grns], 9h, m.m. -/WS (Schneider I, 640; North 1836; S.2310), *bright cleaned, gilt and subsequently removed from a solder mount, otherwise a bolder very fine, especially to peripheries* £1,000-1,400

96

96 **Henry VIII** (1509-1547), Second Coinage, Groat, 1526-1544, Tower, (m.m.) hENRIC .' VIII .' D .' G .' R .' AGL .' Z .' FRANC', saltire stops, crowned and draped Laker bust D right, *rev.* (m.m.) POSVI DEV ' : ADIVTORE ' : MEV, saltire stops, shield over long cross fourchée, 2.70g [41.66grns], 8h, m.m. lys (North 1797; S.2337E), *partially clipped, some hairlines and softness in legends, otherwise a pleasing portrait upon dark-glossy surfaces, about very fine* £150-200

97

97 **NGC AU55 | *Top Pop* | Henry VIII** (28 January 1547), Posthumous Issue, under Edward VI, Half-Sovereign, Tower II, HENRIC 8 . DEI . GRA '. AGL .' FRA .' Z . HIB .' REX, lozenge stops, King enthroned, holding orb and sceptre, rose at feet, *rev.* IHS · AVTEM · TRANSIENS · PERMEDI · ILLOR · IBAT · lozenge stops, crowned square-topped shield flanked by supporters, K below, 6.07g [93.67grns], 11h, no m.m. (Schneider I, 656; North 1865; S.2392), *modest flan splits at 4 and 6 o'clock, the usual sporadic striking softness for issue, approaching very fine and rather wholesome*, in NGC holder, graded AU55 *Top Pop* (Cert. #8534300-001) [*Single Finest Certified*] £2,500-3,000

PROVENANCE:
Spink, by private treaty, November 1976 [with ticket]
SCMB, May 1954, G642 - *good VF, RR* - £12.10.0 [with ticket]
V. J. E. Ryan, Glendining, 28 June 1950, lot 208 - *very fine and rare* - £8.0.0 [Seaby]

98

98 **Edward VI** (1547-1553), Second Period, Second Issue, Half-Sovereign, January 1549 - April 1550, Southwark, (m.m.) • EDWARD .' VI : D .' G .' AGL .' FRA .' Z : HIB .' REX •, small square stops, crowned and cuirassed bust right, *rev.* (m.m.) SCVTVM • FIDEI • PROTEGET • EVM, rosette stops, crowned and garnished oval shield dividing E-R, 5.06g [78.09grns], 6h (Schneider I, 687; North 1911; S.2438), *hairline scratch running behind neck, softly struck and with a hint of red toning to reverse recesses, fine* £1,000-1,400

99 99 (x1.5)

99 **Edward VI** (1547-1553), First Period, Penny, 1547-1549, Tower, crowned and draped bust right, *rev.* CIVITAS LONDON, shield over long cross fourchée, 0.55g [8.49grns], 1h, m.m. arrow (North 1902; S.2460), *some porosity and ragged edges, slightly creased and warped, toned, near very fine, rare* £400-600

100

100 **NGC AU53 | Edward VI** (1547-1553), Third Period, Fine Silver Issue, 'Horseman' Crown, 1551, Southwark (Under-Treasurer, Sir John Yorke), (m.m.) : EDVVARD ': VI : D ': G ': AGL ': FRANC ': Z : hIBER ': REX •, armoured boy King on horseback right, brandishing sword, *rev.* : POSVI : DEVM : AD IVTOR E ': MEVM .' : (m.m.) : square-topped shield over long cross fourchée, 30.85g [476.09grns], 7h, m.m. y (North 1933; S.2478), *some discolouring and softness to reverse, otherwise a most handsome portrait of the boy King, pleasing very fine/very fine*, in NGC holder, graded AU53 (Cert. #8222355-002) £2,400-3,000

PROVENANCE:
The Heron Collection of English Silver Coins

101

101 **Edward VI** (1547-1553), Third Period, Fine Silver Issue, Halfcrown, 1551-1553, Tower, : (m.m.) : EDWARD ‘: VI : D :’ G :’ AGL .’ FRANCI ‘. Z : hIB ‘: REX :, ‘Boy King’ in armour, resting sword on right shoulder, feet in stirrups with protruding spurs, riding Berber horse dressed in caparison and crupper, curvetting right, date below, *rev.* (m.m.) : POSVI DEV .’ ADIVTORE :’ mEV :’, square-topped shield over long cross fourchée, 30.19g [465.90grns], 2h, m.m. tun (North 1934; S.2479), *flatness to central devices and legends, with a largely uniform tone in blue and ochre, bolder fine* £400-500

102

102 **Edward VI** (1547-1553), Third Period, Fine Silver Issue, Shilling, 1551-1553, Tower, (m.m.) . EDWARD .’ VI : D .’ G .’ AGL .’ FRA .’ Z : hIB .’ REX ., crowned bust facing, Tudor rose to left, denomination to right, *rev.* (m.m.) POSVI DEV .’ ADIVTORE .’ MEV ., square-topped shield over long cross fourchée, 6.07g [93.67grns], 9h, m.m. tun (North 1937; S.2482), *a few very minor surface marks, small flan splits about the edge, otherwise toned, very fine* £300-400

PROVENANCE:
DNW, Auction 178, 8 July 2020, lot 109*

103

103 **Edward VI** (1547-1553), Third Period, Fine Silver Issue, Shilling, 1551, Southwark (Under-Treasurer, Sir John Yorke), (m.m.) . EDWARD ‘. VI : D ‘ G ‘. AGL ‘. FRA ‘. Z : hIB ‘. REX ., crowned bust facing, Tudor rose to left, denomination to right, *rev.* POSVI DEV .’ ADIVTORE .’ MEV ‘., square-topped shield over long cross fourchée, 5.91g [91.21grns], 9h, m.m. y (North 1937; S.2482), *contact marked to obverse and with a dark-burnished tone, a pleasingly struck portrait, very fine* £100-200

104

104 **Mary**, *Solus* (1553-1554), Class I, Angel, Tower (London), MARIA . (m.m.) . D '. G .' ANG .' FRA .' Z : hIB .' REGI .', annulet stops, St Michael vanquishing the Dragon, *rev.* A : DNO .' FACTV .' EST : ISTVD (m.m.) Z . EST .' MIRABI '.', annulet stops, ship surmounted by square-topped shield and mast dividing M and rose, 5.19g [80.09grns], 2h, m.m. pomegranate (Schneider I, 710; North 1958; S.2490), *softly struck to obverse from a lightly rusted die, reverse pleasing in parts and with a residual lustre, on a full flan, about very fine/good very fine* £3,000-4,000

PROVENANCE:
K Bayford, by private treaty, 30 December 2016 - £8,750
DNW, Auction 133, 12 November 2015, lot 539 - £4,200

105

105 **Mary**, *Solus* (1553-1554), Groat, Tower, crowned bust left, wearing simply-jewelled plain bodice and pearl necklace, *rev.* square-topped shield over long cross fourchée, 1.84g [28.44grns], 6h, m.m. pomegranate (North 1960; S.2492), *chipped to flan at 6 o'clock and to R in legend, hairline scratches to reverse, doubling to the portrait, nonetheless a uniform strike, with toning within legends, strict very fine* £600-700

PROVENANCE:
~ Found by R. Morgan, whilst metal detecting at Porthcawl, Wales, 4 April 2022 ~

106

106 **Mary**, *Solus* (1553-1554), Groat, Tower, crowned bust left, wearing simply-jewelled plain bodice and pearl necklace, *rev.* square-topped shield over long cross fourchée, 1.77g, 7h, m.m. pomegranate (North 1960; S.2492), *small area of furling to edge at 9 o'clock and with old hairlines, softness through the shield otherwise with a mostly pleasing portrait, very fine* £500-600

107

107 **Mary**, *Solus* (1553-1554), Groat, Tower, crowned bust left, wearing simply-jewelled plain bodice and pearl necklace, *rev.* square-topped shield over long cross fourchée, 2.13g [32.87grns], 10h, m.m. pomegranate (North 1960; S.2492), *soft to the portrait, on a pleasingly full flan and old cabinet toned in legends, strict very fine* £200-250

108

108 **Mary**, *Solus* (1553-1554), Groat, Tower, crowned bust left, wearing simply-jewelled plain bodice and pearl necklace, *rev.* square-topped shield over long cross fourchée, 1.86g [28.70grns], 8h, m.m. pomegranate (North 1960; S.2492), *some small edge chips and wear, some areas very boldly struck, with inky blue toning to the fields, good fine* £200-300

PROVENANCE:
T. R. Hardaker, Baldwin's, Auction 48, 24 September 2020, lot 756 (pt)*

109

109 **Mary and Philip** (1554-1558), Shilling, Undated [1554], Tower, PHILIP • ET • MARIA • D • G • R • ANG • FR • NEAP • PR • HISP • crowned busts vis-a-vis, *rev.* POSVIMVS • DEVM • ADIVTOREM • NOSTRVM •, crowned and garnished oval shield, dividing X-II above, 6.07g [93.67grns], 8h (North 1967; S.2498), *small scratch to reverse and occasional flan flaw through shield, soft in parts and with a uniform dark tone, about very fine* £400-500

110

110 **Mary and Philip** (1554-1558), Groat, Tower, crowned and draped bust left, *rev.* square-topped shield over long cross fourchée, 2.05g [31.64grns], 12h, m.m. lys (North 1973; S.2508), *some peripheral softness, otherwise with a uniform dark-silver tone, pleasing portrait, very fine* £250-300

111

111 **Mary and Philip** (1554-1558), Groat, Tower, PHILIP • ET • MARIA • D : G • REX • ET • REGINA • crowned and draped bust left, *rev.* POSVIMVS • DEVM • ADIVTO : NOS, square-topped shield over long cross fourchée, 1.92g [29.63grns], 2h, m.m. lys (North 1973; S.2508), *creased in two places, chipped edge about 6 o'clock, otherwise toned, very fine* £250-350

PROVENANCE:
T. R. Hardaker, Baldwin's, Auction 48, 24 September 2020, lot 756 (pt)*

AN IMPRESSIVE RUN OF ELIZABETHAN FINE SOVEREIGNS

112

x112 **NGC VF | Elizabeth I** (1558-1603), First Issue, Double Rose Noble of 30-Shillings or Fine Sovereign, 1 January 1561 - 31 October 1562, Tower, (m.m.) ELIZABETH : D'. G'. ANG'. FRA'· ET HIBE'· REGINA :· Queen seated on ornamented throne, adorned with fine lattice work enclosing pellets, pillars decorated with five larger pellets, holding orb and sceptre, portcullis **with chains** below, breaking ornate tressure, *rev.* (m.m.) A ·. DNO'. FACTV.' EST · ISTV.' ET · EST .· MIRA'· IN : OCVL'· NRIS, ET over Z, Royal arms in centre of full-blown Tudor Rose, spandrels plain, 14.970g [231.02grns], 6h, m.m. cross crosslet [over lys on reverse] (Dudman 70 *same dies*; Raynes 115 *same dies*; Lockett 1949 = Hird I, 29 = AHH Virtual 64, *same dies*; Brown & Comber A4; Holloway 04-03A [10 Known]; Schneider I, 730 *same dies*; North 1978; S.2512), *a striking crack through N of REGINA running parallel down the outer left pillar and subsequently lightly filled at rim, otherwise subtly crimped across honey-golden original fields, the centres bolder than fine, the peripheries very fine, a prized rarity with only ten recorded specimens*, in NGC Black 'Pallas' holder, graded *Very Fine* (Cert. #8534311-001) £5,000-7,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 770939), 26 April 1977 - £1,500 [reduced from ticket of £2,000]
Ex 'SOL' Collection, purchased in tranches by Seaby, from 1974 - £750 [ticketed for stock, 1977]
Almost certainly: Glendining, 19-20 July 1967, lot 323 - *"small striking crack at edge, otherwise fine"* - £195.0.0
Glendining, 19-20 December 1938, lot 101 - *"very fine but slight crack"*

113

113 **Elizabeth I** (1558-1603), First Tentative Issue, 'Crown Gold', Half-Pound, 1 January 1561 - 31 August 1565, Tower, + ELIZABETH : D .' G .' ANG .' FRA .' ET . HI .' REGINA, crowned bust 3C left, wearing decorated bodice, *rev.* + SCVIVM : FIDEI : PROTEGET : EAM ., crowned square-topped shield, dividing E-R, 5.59g, [86.27grns], 10h, m.m. cross-crosslet (Schneider I, 738; Brown & Comber G5/G6; North 1982; S.2520), *creased and straightened, bold strike for legends, a few small nicks but otherwise very fine* £3,000-4,000

114

114 (x1.5)

114 **Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Sixth Issue [Fine Gold], Double Rose Noble or 'Fine Sovereign' [of 30-Shillings], 1584-1586, Tower, ELIZABETH • D .' G.' ANG .' FRA .' ET • HIB .' REGINA • (m.m.) •, Queen seated on ornamented throne with lattice work and pellet in annulet backing, holding orb and sceptre, flanked by pillars, Portcullis below atop ornate tressure through which it and only her crown breaks, *rev.* (m.m.) A • DNO '• FACTV .' EST • ISTVDET • EST • MIRAB •' INOCVLISNRS •', shield of arms at centre of full-blown rose, 15.18g [234.34grns], 4h, m.m. escallop (S.2529; N.2003; B&C. bust A18A), *lightly cleaned and with bagmarking, softness through the central devices, otherwise on a pleasingly full flan, about very fine, the back of the throne is decorated with pellets in annulets - a hitherto unpublished variety* £14,000-18,000

PROVENANCE:
K Bayford, by private treaty, 2014 - £22,500
SJA 30, 29 September 2014, lot 35 - £13,500
Spink-Taisei, 23 October 1991, lot 352
Stacks, 5 October 1963, lot 2400

115

x115 **NGC AU | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Sixth Issue, Double Rose Noble of 30-Shillings or Fine Sovereign, 1 February 1590 - 31 January 1592, Tower, ELIZABETH • D .' G .' ANG .' | FRA '. ET • HIB '. REGINA (m.m.), Queen seated on ornamented throne, adorned with fine lattice work enclosing pellets, pillars plain, holding orb and sceptre, portcullis **with chains** below, breaking ornate tressure, *rev.* (m.m.) A•DNO'•FACTV•'EST•'ISTVD'ET•EST•MIRAB'•IN• OCVLIS•NRS ' Royal arms in centre of full-blown Tudor Rose, 15.311g [236.28grns], 3h, m.m. hand over crescent (Brown & Comber A23 **this coin cited**; Schneider I, -, cf. 782; North 2003; S.2529), *a small test mark on knee, and a trace of doubling to obverse legends, otherwise pleasingly lustrous and subtly cabinet toned, about very fine, the reverse better, a notable rarity in the series*, in NGC Black 'Pallas' holder, graded *Almost Uncirculated* (Cert. #8534311-005) £5,000-7,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 770945), 29 June 1977 - £1,650
K V Graham, Glendining, 12 June 1963, lot 25* - *"very fine, and an extremely rare mintmark; about four specimens known"* - £250.0.0

116

x116 **NGC AU | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Sixth Issue, Double Rose Noble of 30-Shillings or Fine Sovereign, 14 February 1585 - 30 May 1587, Tower, ELIZABETH • D .' G .' ANG .' | FRA '. ET • HIB '• REGINA • (m.m.) • Queen seated on ornamented throne, adorned with fine lattice work enclosing pellets, pillars decorated with annulets and colon stops, holding orb and sceptre, portcullis **with chains** below, breaking ornate tressure, *rev.* (m.m.) A • DNO '• FACTV •' EST • ISTVD • ET • EST • MIRAB'.IN.OCVLIS.NRS, Royal arms in centre of full-blown Tudor Rose, 15.345g [236.81grns], 8h, m.m. escallop [over A on reverse] (Brown & Comber A14; Holloway 10-6A; Schneider I, -/cf. 778; North 2003; S.2529), *a test mark between R and A of FRA, and subtly crimped with resulting softness to visage, otherwise with residual lustre and scattered honey golden toning, almost very fine, the reverse die struck from the same as the last, albeit in the altered state*, in NGC Black 'Pallas' Holder, graded *Almost Uncirculated* (Cert. #8534311-003) £5,000-7,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 770937), 29 June 1977 - £1,650
Ex 'SOL' Collection, purchased in tranches by Seaby, from 1974 - £1,380 [ticketed for stock 1977]

117

x117 **NGC XF45 | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Sixth Issue, Double Rose Noble of 30-Shillings or Fine Sovereign, 1 June 1587 - 31 January 1590, Tower, ELIZABETH • D .' G .' ANG .' | FRA '. ET • HIB '• REGINA • (m.m.), Queen seated on ornamented throne, adorned with fine lattice work enclosing pellets, pillars plain, holding orb and sceptre, portcullis **with chains** below, breaking ornate tressure, *rev.* (m.m.) A • DNO '• FACTV •' EST '• ISTVD '• ET • EST '• MIRAB'.IN.OCVLIS.NRS '. Royal arms in centre of full-blown Tudor Rose, 15.273g [235.70grns], 11h, m.m. crescent [over escallop on reverse] (Brown & Comber A22; Bruun 631 *same dies*; AHH Virtual 74 *same dies*; Lockett 3276 *same dies*; Comber I, 23 *same dies*; Holloway 17A-22A [10 Recorded]; Schneider I, 782 *same obverse die*; North 2003; S.2529), *a small daylight split and radiating crimps to flan, otherwise residually lustrous a bolder fine/near very fine*, in NGC Black 'Pallas' holder, generously graded XF45 (Cert. #8534311-004) £5,000-7,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 770938), 29 June 1977 - £2,200
Ex 'SOL' Collection, purchased in tranches by Seaby, from 1974 - £1,350 [ticketed for stock 1977]

118

x118 **NGC XF | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Sixth Issue, Double Rose Noble of 30-Shillings or Fine Sovereign, 20 April 1584 - 13 February 1585, Tower, ELIZABETH : D .' G .' ANG .' | FRA '. ET : HIB '. RE[G]INA : (m.m.) : Queen seated on ornamented throne, adorned with fine lattice work enclosing pellets, pillars decorated with five larger pellets, holding orb and sceptre, portcullis **with chains** below, breaking ornate tressure, *rev.* (m.m.) • A • DNO '• FACTV •' EST • ISTVD • ET • EST • MIRAB'.IN.OCVLIS.NRS • Royal arms in centre of full-blown Tudor Rose, 15.224g [234.94grns], 5h, m.m. A (Brown & Comber A9; Holloway 07-06; HCN 77 = Hird IV, 45 *same dies*; Lockett 4088 = Schneider I, 778 *same dies*; North 2003; S.2529), *a small pin hole in the Queen's crown, and a split radiating from crimping at 10 o'clock, otherwise on a neater, round flan, the portrait more softly struck, the peripheries bolder, fine to very fine thus, the reverse die struck from the same as the next, albeit in unaltered state*, in NGC Black 'Pallas' holder, graded *Extremely Fine* (Cert. #8534311-002) £4,000-6,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 770942), 29 June 1977 - £1,300
Lord Cunliffe, collection purchased en bloc by Seaby, 1977 - £700

119

119 **Elizabeth I** (1558-1603), First Issue, Shilling, 1558-1560, Tower, (m.m.) ELIZABETH : D .' G .' ANG .' FRA .' Z . HIB .' REG .', crowned and draped bust 1A right, within wire line, *rev.* (m.m.) POSVI DEV .' ADIVTOREM . MEVM, square-topped shield over long cross fourchée, 5.97g [92.13grns], 9h, m.m. lys (North 1985; S.2548), *some crimping to flan and doubling within the reverse legend, light scratches to face, otherwise with a light tone, about very fine* £1,500-2,000

PROVENANCE:
The Collection of Graham Slater, Bonhams, Auction 31402, 15th April 2025, lot 39

120

120 **Elizabeth I** (1558-1603), First Issue, Shilling, Spring - 8 November 1560, Tower, (m.m.) ELIZABETH D G ANG FRA Z HIB REGINA, narrow beaded border, crowned bust 1A left, with plain dress and beaded straps, wire line, *rev.* (m.m.) POSVI DEV .' ADIVTOREM • MEVM, long cross fourchée over smaller square shield, 5.88g [90.74grns], 5h, m.m. lys (Brown & Comber 1A; North 1985; S.2549 var.), *the better of only two traced specimens with bust 1A with beaded circles, slightly double struck on bust, beautifully toned with blue and purple hues, extremely rare, good very fine* £2,500-3,000

PROVENANCE:
Christopher Comber, Part I, Baldwin's, Auction 50, 15 October 2020, lot 53*
Spink Auction 175, 28 September 2005, lot 1401
Purchased Knightsbridge Coins, 2005
From Spink 2005 catalogue: "This very distinctive large bust, with beaded straps to the dress, bust 1A, is known for the first issue, m.m. lis, with wireline inner circles, (S.2548), and for the second issue, m.m. cross crosslet, with beaded inner circles, (S.2555A). This coin provides the missing link, the first issue, m.m. lis, with wire line and beaded inner circles, (S.2549), and does not appear to be published."

121

x121 **NGC AU55 | Elizabeth I** (1558-1603), Seventh Issue, Crown, 1601, Tower, ELIZABETH : D .' G .' ANG .' FRA .' ET : HIBER .' REGINA : (m.m.) :, crowned half-length bust left, wearing decorated dress and wide ruff, holding orb and sceptre, rev. : (m.m.) : POSVI : DEVM : ADIVTOREM : MEVM :, square-topped shield over long cross fourchée, 29.90g [461.43grns], 6h, m.m. 1 (North 2012; S.2582), *minor metal stressing as is common for type and a small contact mark before the sceptre, nonetheless a most pleasing strike, especially to the portrait, thus better than commonly encountered, with a pleasing blue tone and light lustre to uniformly dark-grey surfaces, an attractive good very fine*, in NGC holder, graded AU55 (Cert. #8222371-001) £4,000-6,000

PROVENANCE:
Baldwin's, Fixed Price List, Summer 2015, BH029 [C167005330]

122

x122 **NGC VF | Elizabeth I** (1558-1603), Seventh Issue, Crown, 1601, Tower, ELIZABETH : D : G : ANG : FRA : ET : HIBER : REGINA : 1 : crowned half-length bust left, wearing decorated dress and wide ruff, holding orb and sceptre to I, *rev.* : 1 : POSVI : DEVM : AD IVTORE M : MEVM : square-topped shield over long cross fourchée, 29.26g [451.55grns], 8h, m.m. 1 (North 2012; S.2582), *some minor rim bruising and with rub to fields, otherwise richly cabinet toned, a bolder fine to almost very fine*, in NGC holder, graded VF Details ~ Rev. Damage (Cert. #8222386-001) £1,400-2,000

123

123 (x1.5)

123 **Elizabeth I** (1558-1603), Mestrelle's Milled Issues, Sixpence, 1562, Tower [Upper House], (m.m.) ELIZABETH • D • G • ANG • FRA • ET • HIB • REGINA, tall and narrow crowned bust left, with ornately decorated bodice, large rose behind, *rev.* (m.m.) POSVI DEVM • ADIVTOREM • MEVM, square-topped shield over long cross fourchée, • 1562 • above shield, 2.93g [45.22grns], 6h, m.m. star (North 2023; S.2595), *small hairline flaw to left arm of cross fourchée, softness to tops of devices, very fine* £200-300

124

124 (x1.5)

124 **Elizabeth I** (1558-1603), Mestrelle's Milled Issues, Sixpence, 1562, Tower [Upper House], (m.m.) ELIZABETH • D • G • ANG • FRA • ET • HIB • REGINA, broader crowned bust left, with ornately decorated bodice, small rose behind, *rev.* (m.m.) POSVI DEVM • ADIVTOREM • MEVM, square-topped shield over long cross fourchée, • 1562 • above shield, 3.11g [47.99grns], 6h, m.m. star (North 2027; S.2596), *some light hairlines, otherwise with a pleasing cabinet tone and lustrous, extremely fine* £500-600

PROVENANCE:
Simon Willis Coins, by private treaty - £1,725

A CHOICE EXAMPLE OF PORTCULLIS MONEY

125

125 (x1.5)

x125 **NGC AU55 | Elizabeth I** (1558-1603), Portcullis Money, Eight-Testerns, undated (1600-1601), ELIZABETH. D.' G.' ANG.' FR.' ET. HIB.' REGINA., toothed borders and inner circles both sides, crown over plain square topped shield dividing crowned E-R, *rev.* POSVI . DEVM . ADIVTOREM . MEVM., crown over portcullis, 27.55g [425.16grns], 10h, m.m. O both sides (Prid.1; S.2607A), *some metal flaws otherwise a handsome example, almost extremely fine, very rare*, in NGC 'Waterbird' holder, graded AU55 (Cert. #4861777-004) £20,000-25,000

PROVENANCE:
Slaney II, Spink auction 229, 14 May 2015, lot 321
Capt. H E G Paget, Glendining, 25 September 1946, lot 30, 'extremely fine, very rare', £30.0.0 (with his ticket)
H Webb Jnr, dispersed by Baldwin (acquired 6 June 1942)

126

126 **James I** (1603-1625), Second Coinage, Unite, 1612-1613, Tower, .' IACOBVS .' D .' G .' MA .' BRI .' FRA .' ET .' HI .' REX, crowned and armoured fourth bust right, holding orb and sceptre, *rev.* (m.m.) • FACIAM • EOS • IN • GENTEM • VNAM •, crowned and lightly garnished shield, dividing I-R, 9.92g [153.09grns], 6h, m.m. cinquefoil (Schneider II, 27; North 2084; S.2619), *very slight waves to the flan, some flan stress and edge smoothing, details mostly clear, lightly toned, very fine* £800-1,200

127

127 **James I** (1603-1625), Second Coinage, Unite, 1613-1615, Tower, • (m.m.) • IACOBVS .' D .' G .' MA .' BRI .' FRA .' ET .' HI .' REX, fourth crowned bust right, wearing plain armour, holding orb and shouldering sceptre, *rev.* (m.m.) • FACIAM • EOS • IN • GENTEM • VNAM • crowned and garnished shield, dividing I-R, 9.81g [151.39grns], 2h, m.m. cinquefoil (Schneider II, 28; North 2085; S.2620), *flan stress with daylight hole behind the sceptre, worn dies and clipped edges, some discolouration, reverse much bolder, a good fine* £800-1,000

128

128 **James I** (1603-1625), Second Coinage, Double-Crown, 1618-1619, Tower (m.m.) • IACOBVS .' D '. G '. MA '. BRI '. FRA '. ET '. HI '. REX • fifth crowned bust right, *rev.* • (m.m.) • HENRICVS • ROSAS • REGNA • IACOBVS, crowned shield, dividing I-R, 5.04g [77.78grns], 7h, m.m. book on lectern (cf. Schneider II, 31-42, *this mintmark not listed*; North 2089; S.2623), *uneven edges with areas of blundered detail, otherwise with a rich honey-golden tone, a rare mintmark, good fine to very fine* £1,000-1,500

PROVENANCE:
Baldwin's, by private treaty

129

130

131

129 **James I** (1603-1625), Second Coinage, 'Crown Gold' Issue, 1612-1613, Double-Crown, . IACOBVS .' D .' G .' MAG.' BRIT .' FRAN .' ET .' HIB .' REX., fifth crowned and cuirassed bust right, *rev.* . HENRICVS : ROSAS . REGNA . IACOBVS, crowned square shield dividing I-R, 4.81g [74.23grns], 10h, m.m. tower (Schneider II, 35-39; North 2088; S.2623), *quite harsh scuffs on the obverse, clipped edges, graffito X on the reverse, otherwise bold details, good fine* £300-500

130 **James I** (1603-1625), Second Coinage, Britain Crown, Tower, • (m.m.) • IACOBVS D .' G .' MAG BRIT .' FRA .' ET • HIB • REX, first crowned and armoured bust right, *rev.* (m.m.) • HENRICVS • ROSAS • REGNA • IACOBVS, crowned square-topped shield, dividing I-R, shield with four strings, 2.34g [36.11grns], 10h, m.m. grapes (Schneider II, 47; North 2090; S.2624), *areas of softness throughout the coin, slightly clipped, and just wrinkled, otherwise good fine* £180-240

131 **James I** (1603-1625), Second Coinage, Britain Crown [of 5 Shillings and Sixpence], 1615-1616, Tower, (m.m.) • IACOBVS .' D .' G .' MA .' BRI .' FRA .' ET .' HI .' REX, fifth crowned and cuirassed bust right, *rev.* (m.m.) HENRICVS • ROSAS • REGNA • IACOBVS, crowned square-topped shield dividing I-R, 2.47g [38.12grns], 3h, m.m. tun (Schneider II, 52-54; North 2092; S.2626), *clipped and worn edges, a softness throughout, light contact marks, otherwise good fine* £250-350

132

133

134

132 **James I** (1603-1625), Second Coinage, Thistle Crown [of 4-Shillings], 1611-1612, Tower, (m.m.) IA .' D .' G .' MAG .' BR .' F .' ET .' H .' REX, crowned rose dividing I-R, *rev.* (m.m.) TVEATVR • VNITA • DEVS •, crowned thistle dividing I-R, 1.99g [30.71grns], 3h, m.m. mullet over bell/mullet (Schneider II, 60; North 2096; S.2627), *some occasional areas of softness or blunder but otherwise bold details, toned, very fine* £400-600

133 **James I** (1603-1625), Third Coinage, Crown Gold Issues, Half-Laurel, 1624, Tower, (m.m.) IACOBVS D : G : MA • BRI • FRAN : ET HI : REX, laureate, draped and cuirassed fourth bust left, X behind, *rev.* HENRI 9 ROSAS REGNA (m.m.) IACO 9, hook shaped (9) abbreviation marks after HENRIC and IACO, no stops, long cross fleury over large crowned square-topped Royal shield, harp, 4.46g [68.83grns], 8h, m.m. trefoil (Schneider II, 92; North 2117; S.2641A), *a few small flan splits, uneven and worn edges and some small areas of blunder to detail, otherwise lightly toned, pleasing portrait, good fine* £400-600

134 **James I** (1603-1625), Third Coinage, Crown Gold Issues, Gold Crown or Quarter-Laurel, 1621-1623, Tower, (m.m.) IACOBVS D : G : MAG : BRI : FRA : ET HI : REX, laureate and draped bust left, V value behind, *rev.* HENRIC VS ROSAS REGNA (m.m.) IACOBVS, long cross fleury over large crowned square-topped Royal shield, harp with four strings, 2.17g [33.49grns], 12h, m.m. thistle (Schneider II, 95-96; North 2119; S.2642), *jagged edges above bust, and smoothed edges elsewhere, otherwise toned, very fine* £450-650

135

135 **James I** (1603-1625), Third Coinage, Shilling, Shilling, 9 June 1621 - 3 July 1623, Tower, (m.m.) IACOBVS D : G : MAG : BRI : FRA • ET HIB : REX, sixth crowned and armoured bust right, XII behind, *rev.* (m.m.) QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped shield, bird-headed harp, 5.51g [85.03grns], 9h, m.m. thistle (North 2124; S.2668), *slight softness of strike to portrait, otherwise a most pleasing strike elsewhere, especially so to shield, with an old cabinet tone, very fine/extremely fine* £200-300

A UNIQUE JACOBEAN FARTHING IN SILVER

136 136 (x1.5)

136 **James I** (1603-1625), Presentation Striking[?] Farthing in Silver, Harington type 2, c.1613-1615, IACO · D · G · MAG · BRIT, crown over sceptres centrally with legend around, *rev.* FRA : ET · HIB : REX ·, crowned harp centrally with legend around, m.m. cinquefoil, [Spink XRF, Obverse: 91.02% Ag, 3.41% Fe, 4.19% Cu, 1.01% Au, 0.37% Pb; Reverse: 80.21% Ag, 13.89% Fe, 4.42% Cu, 0.99% Au, 0.49% Pb], 0.92g [14.20grns], 6h (T. Everson, *A Newly Discovered Silver Farthing of James I* (2018); BMC [Peck] -; cf. S.2676A), *a truly captivating UNIQUE piece, the only silver example known and therefore of the highest rarity, likely a presentation piece to the King, hardly worn on round and even flan, XRF reveals the coin was potentially gilt at one point, found in 2016 by a detectorist, now offered at public auction for the very first time, extremely fine* £3,000-4,000

PROVENANCE:
~ Found at Skeyton (North Norfolk), 2016
Registered with PAS: BH-299407
This is a find of note and has been designated: National Importance

The cinquefoil was a silver mint mark in 1613-1615 when Harington had the grant to make the farthings.

Found close to Felmingham Hall, a post-medieval great house originally built in 1569 but altered much since.

137

137 (x1.5)

137 **James I** (1603-1625), Pattern Halfpenny[?] or Trial Striking in Copper, undated, BEATI PACIFICI, small tun between each word, in centre a crown with small tun below, *rev.* HOC OPUS DEI., small tun between each word, in centre a thistle and rose dimidiated, edge plain, 4.54g [70.06grns], 7h (North 2139; BMC [Peck], -; S.-), *more usual to find these pieces on a rectangular copper blank, but this one has been cut, softness to the central devices but otherwise very fine, extremely rare* £600-800

BEATI PACIFICI - 'Blessed are the peacemakers'
HOC OPUS DEI - 'This is the work of God'

138

138 **Charles I** (1625-1649), Group B, Class Ia, Unite, 1628-1629, Tower (under King), (m.m.) CAROLVS D .' G .' MAG .' BR .' FR .' ET HI .' REX, second crowned bust left, wearing picardil, value behind, *rev.* FLORENT CONCORDIA REGNA (m.m.), no stops, crowned and garnished square-topped shield, 8.80g [135.81grns], 8h, m.m. anchor (Brooker 44-52; Schneider II, 124-125; North 2148; S.2687), *wiped and evidence of mounting, deep crimp through bust, soft in parts nonetheless pleasing to shield, good fine/very fine* £900-1,200

139

139 **NGC AU58 | *Top Pop* | Charles I** (1625-1649), Group B/C Mule, Unite, 1630-1631, Tower (under King), (m.m.) • CAROLVS • D : G : MA : BR : FR : ET • HI : REX, second crowned and draped bust left, value behind, *rev.* : FLORENT • CONCORDIA • REGNA (m.m.), crowned and garnished shield, dividing C-R, harp with six strings, 9.01g, 10h, m.m. plume (Schneider II, 132; North 2149/2150; S.2689A), *ever so slightly clipped, some areas of wear but otherwise wholesome and of honey-gold fabric, very fine*, in NGC holder, graded AU58 *Top Pop* (Cert. #8534300-002) [*Joint Finest Certified*] £3,500-4,500

PROVENANCE:
Spink, by private treaty, July 1976
Glendining, Sale of English and Foreign Coins, 5 May 1976, lot 53* - *very fine* - £410 [Hardiman]

140

140 **Charles I** (1625-1649), Group C, Class IIa, Unite, 1631-1632, Tower (under King), (m.m.) • CAROLVS • D .' G .' MAG .' BRI .' FR .' ET • HI .' REX •, third crowned and draped bust left, value behind, *rev.* FLORENT • CONCORDIA • REGNA (m.m.), crowned and garnished shield, dividing C-R, harp, 9.01g [139.05grns], 11h, m.m. rose (Schneider II, 141; North 2754; S.2690), *smoothed edges, areas of blundered detail, flattened portrait, unfortunate scuff on the reverse over the shield, otherwise near very fine* £1,200-1,500

141

141 **Charles I** (1625-1649), Group B, Class I, Double-Crown, 1627-1628, Tower (under King), : (m.m.) : CAROLVS D: G: MAG: BR: FR: ET HI: REX, colon stops, second crowned bust, wearing picardil, *rev.* CVLTORES SVI DEVS PROTEGIT no stops, crowned and lightly garnished square-topped shield, 4.44g [68.52grns], 10h, m.m. castle (Schneider II, 178-180; North 2161; S.2699), *uneven edges, scuff of gold beneath bust so small piece of gold lipped up, worn, lightly scuffed and discoloured to the reverse, fine* £1,000-1,500

142

143

144

142 **Charles I** (1625-1649), Group A, Class I, Crown, 1625, Tower (under King), (m.m.) CAROLVS D : G : MAG : BR : [FR : ET : HI : REX], crowned and draped bust, wearing coronation robes, value behind, *rev.* (m.m.) CLVTORES SVI DEVS PROTEGIT, no stops, crowned and garnished shield, 2.29g [35.34grns], m.m. lys (Schneider II, 219-222; North 2179; S.2709), *slight warp in the flan, clipped edges, worn and blundered in some areas, unfortune scuffs, otherwise fine* £300-400

143 **Charles I** (1625-1649), Group B, Gold Crown, 1625, Tower (under King), (m.m.) CAROLVS . D . G . MAG . BR . FR . ET . HI . REX ., beaded inner circle, second crowned and mantled bust left, value behind, *rev.* CVLTORES SVI DEVS PROTEGIT (m.m.), no stops, crowned square-topped shield, 2.17g [33.49grns], 3h, m.m. lys (Schneider II, 219-222; North 2181; S.2711), *clipped edges, cleaned, slightly flattened detail, otherwise good fine* £400-600

144 **Charles I** (1625-1649), Group B, Gold Crown, 1625-1626, Tower (under King), (m.m.) CAROLVS : D : G : MAG BRI FR . ET . HI . REX, beaded inner circle, second crowned and mantled bust left, value behind, *rev.* CVLTORES SVI DEVS PROTEGIT (m.m.), no stops, crowned square-topped shield, 2.22g [34.0grns], 5h, m.m. cross calvary (Schneider II, 225; Brooker 193; North 2181; S.2711), *jagged edges, some scuffs, fine* £400-600

145

145 **Charles I** (1625-1649), Group B, Gold Crown, 1626-1627, Tower (under King), (m.m.) CAROLVS D G MAG BR . FR . ET . HI . REX, beaded inner circle, second crowned and mantled bust left, value behind, *rev.* CVLTORES SVI DEVS PROTEGIT (m.m.), no stops, crowned square-topped shield, 2.23g [34.41grns], 1h, m.m. African head (Schneider II, 227; North 2181; S.2711), *areas of softness and some dark deposits, but otherwise very fine* £400-600

146

146 **Charles I** (1625-1649), Group B, Class II, Gold Crown, 1638-1639, Tower (under King), smaller single-arched third crowned bust left, wearing ruff, mark of value behind, *rev.* crowned square-topped shield, 2.25g [34.72grns], 12h, m.m. plumes (Schneider II, 236; North 2182; S.2712), *smoothed edges, cleaned, worn reverse die, fine* £400-600

147

147 (x1.5)

147 **PCGS AU53 | Charles I** (1625-1649), Civil War Issues, Royalist Oxford, Three Pound Piece of Triple-Unite, 1643, New Inn Hall, (p.m) CAROLVS • D : G • MAGN : BRIT : FRAN : ET : HIB : REX • :, crowned tall and larger fine style bust without scarf left, holding long sword and olive branch, plume without band behind, *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI • : •, RELIG : PROT | LEG : ANG | LIBER : PAR in three-lined wavy continuous scroll, three even plumes bands and • III • above, 1643 below, 26.64g, p.m plume (B-J VI/S9; Schneider II, 296 *same dies*; Brooker 838A *same dies*; North 2834; S.2727), *specks of red wax in recesses, obverse slightly doubled and softness to areas of the devices, nonetheless with a red-golden tone and pleasingly centred portrait, good very fine, the most iconic albeit short-lived issue of the English Civil War, with an esteemed provenance, rare*, in PCGS holder graded AU53 (Cert. #45919802) £35,000-45,000

PROVENANCE:
George Hamilton-Smith, Glendining, 23-25 May 1927, lot 31* - *"fine and rare"* - £26.0.0

148

148 **NGC AU58 | *Top Pop* | Charles I** (1625-1649), Group 1, Type 1a, Crown, 1625-1626, Tower (under King), (m.m.) : • CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX : first horseman left, ornately decorated caparison, sword over right shoulder breaking inner circle, plume on headdress and on housing, *rev.* CHRI STO • AVSPICE • REGNO • (m.m.), square-topped and garnished shield over long cross fourchée, 30.53g [471.15grns], 8h, m.m. lys (Francis 1A; Hawkins 1A; Brooker 229-235; North 2190; S.2753), *double striking on the obverse, slight unevenness to the edges, occasional softness, some light flan stress, otherwise toned, very fine*, in NGC holder, graded AU58 *Top Pop* (Cert. #8222355-001) [*Joint Finest Certified*] £2,000-3,000

PROVENANCE:
The Heron Collection of English Silver Coins

149

149 **Charles I** (1625-1649), Briot's Second Milled Issue, Halfcrown, 1638-1639, Tower (under King), King on horseback right, pebbly ground below, *rev.* crowned oval garnished shield, dividing crowned C-R, lozenge stops, 15.07g [232.57grns], 6h, m.m. anchor and B (Brooker 724; North 2304; S.2858), *small lamination flaw to horse, slight softness to the tops of devices, otherwise with a lustre to pleasing and uniform grey surfaces, good very fine* £1,000-1,500

150

150 **Charles I** (1625-1649), Civil War Issues, Shrewsbury, 'Declaration' Crown, 1642, • CAROLVS : D : G : MAG : BRIT • FRAN • ET • HIBER • REX, King on horseback left, ground line below, plume behind, *rev.* •:•:• EXVRGAT : DEVS : DISSIPENTVR : INIMICI | RELIG • PROT • LEG | ANG • LIBER • PAR in two lines, value and three Shrewsbury plumes above, 1642 below, 29.46g [454.64grns], 8h, i.m. pellet/seven pellets (Morrieson B-5; Brooker 809; North 2370; S.2926), *striking crack in flan at 2 o'clock and areas of softness to legends where lightly doubled, otherwise with a pleasant uniform tone, very fine, an imposing example of this iconic Civil War 'Cartwheel' coinage!* £1,400-2,000

PROVENANCE:
The Heron Collection of English Silver Coins

151

151 **Charles I** (1625-1649), Civil War Issues, Royalist Oxford, 'Declaration' Half-Pound of 10-Shillings, 1642, (m.m.) CAROLVS : D : G : MAG N : BRIT : FRAN : ET : HIB : REX ·, Shrewsbury horseman riding left, holding upright sword, trampled arms below, plume behind, *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI : | RELIG · PROT · LEG | ANG · LIBER · PAR in two lines, three even Oxford plumes and · X · above, date below, 60.31g [930.74grns], 2h, m.m. plume (Morr. A-1; Brooker 866; North 2404; S.2944), *striking-split to flan at 6 o'clock and lightly graffitied X in obverse field, doubling to legends and devices, with a light tone, very fine, an imposing example of this iconic Civil War issue* £1,500-2,000

PROVENANCE:
Cheffins Auctions

THE FINEST CERTIFIED OXFORD HALF-POUND

152

152 **NGC MS62 | *Top Pop* | Charles I** (1625-1649), Civil War Issues, Royalist Oxford, 'Declaration' Half-Pound of 10-Shillings, 1643, (m.m.) CAROLVS : D : G : MAG N : BRIT : FRAN : ET : HIB : REX ·, Shrewsbury horseman riding left, holding upright sword, trampled arms below, plume behind, *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI ·:· | RELIG : PROT : LEG | ANG : LIBER : PAR in two lines, three even Oxford plumes and · X · above, date below, 58.30g [899.92grns], 6h, m.m. plume (Morr. A-1; Brooker, Appendix I, 15; North 2404; S.2945A), *metal stressing to an otherwise pleasingly full-flan, doubling to the obverse, more apparent within legend, otherwise a pleasing and largely uniform strike, with a handsome lustre and blue-tone to light-grey surfaces, areas of old red-wax visible, about extremely fine and rare thus*, in NGC holder, graded MS62 *Top Pop* (Cert. #8222379-001) [*Single Finest Certified*] £6,000-8,000

PROVENANCE:
Baldwin's, by private treaty 29 January 2016 [CM000841]
Noonan's [DNW], Auction 114, 18 September 2014, lot 1365 - £4700

153

153 **Charles I** (1625-1649), Civil War Issues, Royalist Oxford, Groat, 1644, Aberystwyth die, *rev.* Shrewsbury plume and two lys, 1644 OX, 2.11g [32.56grns], 11h, m.m. book (Brooker 956; North 2462; S.2985), *crease through the top of head, now straightened, uneven edges, otherwise nicely toned, very fine* £200-300

PROVENANCE:
T. R. Hardaker, Baldwin's, Auction 48, 24 September 2020, lot 772*

154

x154 **Charles I** (1625-1649), Civil War Issues, Royalist Issues, Bridgnorth-On-Severn, Groat, 1646, crowned and draped bust left, value behind, plumelet before, *rev.* declaration in three lines, 2.07g [31.92grns], 9h, i.m. plume (Morr. A-1; Brooker 1133; North 2525; S.3042), *some doubling to reverse legend, nonetheless on a mostly full flan and uniformly struck, with a dark silver tone, very fine* £700-900

PROVENANCE:
Baldwin's, by private treaty, CM001215 - £925
Noonan's [DNW], Auction 124, 16 September 2014, lot 2524 - £580

155

155 **Charles I** (1625-1649), Civil War Issues, Royalist Cornwall and Devon, Exeter (under Sir Richard Vyvyan), Halfcrown, 1644, (m.m.) CAROLVS • D G • MA • BR • FR • ET • HI • REX, horseman King trotting left, sword upright, sash in bow, with "twisted" tail, *rev.* (m.m.) CHRISTO AVSPICE • REGNO 1644, oval garnished shield, 13.92g [214.8grns], 3h, m.m. rose (Brooker 1052; North 2568; Spink 3075), *scuffs below horse's body, with typical striking softness in parts, otherwise a most pleasing example of this scarce Provincial issue, the King's armour particularly well-defined, the 'Twisted' tail wonderfully clear, excellent for type, good very fine thus, very rare, a recent single-find close to the discovery of the Crediton Church (1896) Trove* £2,500-3,000

PROVENANCE:
Spink, Auction 24004, 14 April 2024, lot 133
"Found in an orchard, on the historic lands of the Bishop of Exeter", near Crediton (Devon), Sunday, 4 February 2024

The story of the Crediton Church trove is little known, and worth repeating here. "On Thursday afternoon WIlliam Body, in the employ of Mr. W B Berry, who is carrying out alterations, was digging down the ceiling close to a large beam, when his hammer struck something. Body put his hand over the beam to ascertain what it was, and pulled out a large leather bag. A number of coins fell out of it. Boddy immediately gave information of the discovery. The coins about the room were collected and placed in the bag with the rest, and removed to the vestry below, and the vicar (Prebendary Smith) was sent for. The bag was found to contain many hundreds of silver coins, the dates of some being as far back as 1472 and various dates up to nearly 1700. The coins consist of sixpences, shillings, florins and crowns [sic], large numbers of which are in an excellent state of preservation; some of the crowns are in almost perfect condition. The coins were handed over by the vicar to the chaplain (Rev. E. Knight), who immediately deposited them at the Devon and Cornwall Bank. The coins found weighed over 20lbs. and the number is estimated at nearly a thousand. Later on, Mr. Berry made another search of the room, and amongst the debris 52 more coins were picked up, many being considered of great value." (West Somerset Free Press, 17 October 1896, refers.)

H A Grueber, in documenting the find for the Numismatic Chronicle in 1897 (pp. 159-172), made several important observations. The first being at least 1,884 coins were recovered from the vestry. Critically all of this issue are worn, suggesting the trove must have been amassed in a private capacity from around 1665 until final deposition shortly after 1683. Around 120 coins were retained by the British Museum with some 1,700 returned to the finders. In May 1897, it was elected that the coins should be offered at public auction and be catalogued by Major Montague.

156

156 **Charles I** (1625-1649), Civil War Issues, Unattested Royalist Mint, Worcester or Shrewsbury [Salopia ?], Threepence, 1644, crude tall crowned bust left, III behind, *rev.* crowned shield, even garniture, 1.33g [20.62grns], 10h, m.m. lys (Brooker 1177-1178; North 2624; S.3117), *pierced and subsequently filled, lightly pitted to an irregular flan, about very fine, very rare* £300-400

157

157 **Charles I** (1625-1649), Civil War Issues, Royalist Newark Besieged, Halfcrown, 1646, large crown dividing C-R, *rev.* OBS : | NEWARK | 1646 in three lines, 13.46g [207.72grns], 12h (Brooker 1222; Bull 687; North 2638; S.3140A), *cleaned and subsequently retoned to peripheries, light bagmarks to reverse, otherwise a uniform strike and well-centered, very fine, a fine example of this fabled lozenge Siege coinage* £1,200-1,500

PROVENANCE:
Purchased, by private treaty - £975

158 159

158 **NGC VF30 | Charles I** (1625-1649), Civil War Issues, Royalist Newark Besieged, Ninepence, 1646, crowned mark of value, dividing cypher, *rev.* OBS . NEEWARK 16646 (Brooker 1226; North 2641; S.3144), *extra metal as part of flan, double struck on reverse creating doubling of legend, otherwise very fine*, in NGC holder, graded VF30 (Cert. #8219695-013) £300-400

159 **Charles I** (1625-1649), Civil War Issues, Royalist Newark Besieged, Sixpence, 1646, struck in gilt-silver, high-arched crown with jewelled band, dividing C-R, *rev.* OBS : | NEWARK | 1646 in three lines, 2.67g [41.20grns], 12h, (Brooker 1228; North 2642; S.3146), *residual gilding in recesses as originally struck from gilt-silver as sometimes encountered on 1646-dated specie, with some irregularity to flan thickness and soft through the central devices, otherwise edge beading pleasing, good fine, yet rare* £600-800

PROVENANCE:
Baldwin's, by private treaty - £1,950
Randolph Zander, List 186, February 1968, 217

160

160 **Commonwealth** (1649-1660), Crown, 1653, Tower, · THE • COMMONWEALTH • OF • ENGLAND • Ns over inverted Ns in legend, shield of England within palm and laurel wreath, *rev.* • GOD • WITH • VS • inverted A for V in VS, conjoined shields of England and Ireland, mark of value above, 29.13g [449.54grns], 5h, i.m. sun [on obverse only] (ESC 7 {6A} [R3]; North 2721; S.3214), *some small areas of flan stress, otherwise deeply toned, very fine* £2,000-3,000

PROVENANCE:
D Tisbury, Spink, Auction 17006, 25 September 2017, lot 826*
Bt. Baldwins, 30 November 1983, £750

161

161 **Commonwealth** (1649-1660), Halfcrown, 1653, Tower, • THE • COMMONWEALTH • OF • ENGLAND •, English shield within palm and laurel wreath, *rev.* • 1653 • GOD • WITH • VS, large • II •, small VI • above conjoined shields of England and Ireland, 15.20g, 10h, m.m. sun [on obv. only] (Bull 30; ESC 431; North 2722; S.3215), *usual irregularity to flan, softly struck in parts, otherwise with a pleasing tone and residual lustre, good very fine* £800-1,000

A FANTASTIC PROOF PATTERN SHILLING

162

x162 **PCGS PR53 | *Top Pop* | Commonwealth** (1649-1660), Proof Pattern Shilling, 1651, by Pierre Blondeau, (i.m.) THE • COMMONWEALTH • OF • ENGLAND • shield of England in wreath of laurel and palm, *rev.* • GOD • WITH • VS • 1651, value over shields of England and Ireland in beaded circle, 6h, i.m. sun [obverse] (ESC 1002 [R3]; Bull 173), *softness to the tops of devices, otherwise with a uniform dark-silver tone, bold very fine, an ever sought after milled pattern of the Commonwealth series*, in PCGS holder, graded PR53 (Cert. #46276678) [*Single Finest Certified*] £3,000-3,500

PROVENANCE:
Heritage, ANA Signature Sale 3118, 15 August 2024, lot 34604

ENGLISH MILLED COINS

163

x163 **NGC AU | Oliver Cromwell,** Crown, 1658 over 7, Tower, by Thomas Simon, OLIVAR • D • G • R • P • ANG • SCO • HIB &c PRO, laureate and draped bust left, *rev.* PAX • QVÆRITVR • BELLO, crowned shield of the Protectorate, • HAS • NISI • PERITVRVS • MIHI • ADIMAT • NEMO • downwards on edge, 30.117g [464.78grns], 7h (L&S 1; ESC 10; Lessen E12; Bull 240; S.3226), *lightly wiped with a small metal flaw to rim at 11 o'clock, otherwise cabinet toned and lustrous fields, a most pleasing balanced example of this famous Protectorate issue, almost extremely fine, an evidently early striking with scant evidence of the fabled die flaw*, in NGC holder, graded AU Details (Cert. #8220537-001) £2,000-3,000

164

164 **Oliver Cromwell**, Crown, 1658 over 7, Tower, by Thomas Simon, OLIVAR • D • G • R • P • ANG • SCO • HIB &c PRO, laureate and draped bust left, *rev.* PAX • QVÆRITVR • BELLO, crowned shield of the Protectorate, • HAS • NISI • PERITVRS • MIHI • ADIMAT • NEMO • upwards on edge, 29.33g, 6h (L&S 1; ESC 10; Bull 240; S.3226), *cleaned and heavily smoothed to central devices, occasional contact mark, yet now lightly retoned, fine* £700-900

165

167

165 **Oliver Cromwell**, Halfcrown, 1658, Tower, by Thomas Simon, OLIVAR • D • G • R • P • ANG • SCO • HIB &c PRO, laureate and draped bust left, *rev.* PAX • QVÆRITVR • BELLO, crowned and garnished shield, + • HAS • NISI • PERITVRVS • MIHI • ADIMAT • NEMO • downwards on edge, 14.90g [229.94grns], 6h (ESC 447; Bull 252; Lessen 126; S.3227A), *couple of minor edge bruises and softness to devices, with a residual lustre to uniform surfaces, about very fine* £1,500-2,000

x166 **PCGS AU50 | Oliver Cromwell**, Shilling, 1658, by Thomas Simon, OLIVAR . D . G . R . P . ANG . SCO . HIB &c PRO, laureate and draped bust left, *rev.* PAX QVÆRITVR . BELLO, crowned shield of the Protectorate, edge milled, 6h (Lessen J28; ESC 1005; Bull 254; S.3228), *usual flawing before portrait, touch of softness to the tops of devices, nonetheless with a uniformly grey tone, bold very fine*, in PCGS holder, graded AU50 (Cert. #36006385) £1,500-1,800

167 **Charles II** (1660-1662), Second Hammered Issue, Unite [of 20-Shillings], April - October 1662, CAROLVS • II • D • G • MAG • BRIT • FRAN • ET • HIB • REX, laureate, draped and cuirassed bust left, XX behind, *rev.* • FLORENT • CONCORDIA • REGNA •, crowned and oval-garnished shield dividing C-R, 8.55g [131.98grns], 4h, m.m. crown (EGC [O7/R14] 141; Schneider II 406, North 2754; S.3304), *previously repaired and with resulting hairlines, more so to the reverse and with a resulting smoothing, nonetheless the portrait still pleasing, bolder very fine/about very fine* £2,000-2,500

PROVENANCE:
K Bayford, by private treaty, 2014 - £1,250

168

168 **NGC AU55 | Charles II** (1660-1685), Guinea, 1679, fourth laureate bust right with rounded truncation, *rev.* crowned cruciform emblematic shields, sceptres in angles, date either side of crown over English shield, edge grained, 8.32g, 6h (EGC 267; MCE 80; S.3344), *light adjustment marks across the bust and at centre of reverse, otherwise lightly toned with underlying brilliance, very fine, reverse even better*, in NGC holder, graded AU55 (Cert. #8222368-008) £3,500-4,500

PROVENANCE:
Baldwin's, Auction 93, 5 May 2015, lot 163*

x169 **Early Milled Crowns (3) | *including*, Charles II** (1660-1685), Crowns (2); 'Rose' Issue, 1662, first draped and laureate bust right, rose below bust, stop above, *rev.* stop after HIB, crowned shields cruciform, eight strings to harp, undated and downwards lettered edge, letters widely spaced, 29.51g, 5h (ESC 15; Bull 339 *but with stop after HIB*; S.3350), *rubbed and lightly toned, strictly good fine*; another, 1676 VICESIMO OCTAVO, third bust right, six strings, upwards lettered edge, 29.58g, 6h (ESC 51; Bull 397; S.3358), *metal flaw through AT of GRATIA and corresponding area of reverse, otherwise fine or marginally better for strike*; lastly, **James II** (1685-1688), Crown, 1686 SECVNDO, no stops on obverse, first laureate and draped bust left, *rev.* crowned shields cruciform, five strings to harp, lettered edge downwards, 29.18g, 6h (Bull 741 five strings not noted; ESC 77; Spink 3406), *haymarked and rubbed, otherwise residually lustrous, a bolder fine, the variety scarce and popular* (3) £300-400

170

171

170 **Charles II** (1660-1685), Halfcrown, 1671 V. TERTIO, third laureate and draped bust variety right, *rev.* no not after HIB, crowned cruciform shields, interlinked C's in angles, ten strings to harp, upwards lettered edge, 14.98g, 6h (ESC 468; Bull 457; S.3366), *flan flaw through reverse, lightly contact marked and softness to hair, otherwise with a pleasing blue-silver tone and a residual lustre, very fine* £200-250

171 **NGC AU50 | *Top Pop* | Charles II** (1660-1685), "Welsh Plumes" Shilling, 1674, CAROLVS • II • DEI • GRATIA, second laureate and draped bust right, plume below bust, *rev.* no stop after HIB, crowned shields cruciform, seven strings to harp, interlocking Cs in angles, plume at centre, edge obliquely milled, 5.96g, 6h (Pywell-Phillips 63; ESC 1040 [R2]; Bull 526 [R2]; S.3376), *light wear to the higher points, toned, extremely fine*, in NGC holder, graded AU50 *Top Pop* (Cert. #8222355-005) [*Joint Finest Certified*] £1,000-1,500

PROVENANCE:
The Heron Collection of English Silver Coins

172

173

172 **Charles II** (1660-1685), Silver Pattern Farthing, 1665, by John Roettier, CAROLVS . A . CAROLO ., laureate and armoured bust left, with short hair, *rev.* QVATVOR . MARIA VINDICO, Britannia seated left, with loose drapery, holding spear and branch, BRITANNIA in exergue below, edge milled, 6.81g, 12h (BMC [Peck] 407), *bagmarked and smoothed to devices, more prominent hairlines scratches to face, with toning to peripheries, bold fine* £200-250

173 **Charles II** (1660-1685), Pattern Farthing, 1665, by John Roettier, CAROLVS . A . CAROLO ., laureate and armoured bust left, with short hair, *rev.* QVATVOR . MARIA VINDICO, Britannia seated left, with loose drapery, holding spear and branch, BRITANNIA in exergue below, edge plain, 6.33g, 6h (BMC [Peck] 412), *some faint hairline flawing, spots of verdigris and deposits to dark brown surfaces, lightly toned to reverse, very fine* £200-300

174

174 **Charles II** (1660-1685), Silver Pattern Farthing, 1676, CAROLVS . A . CAROLO ., laureate and armoured bust left, with long hair, *rev.* QVATVOR . MARIA VINDICO, Britannia seated left, with loose drapery, holding spear and branch, BRITANNIA in exergue below, edge plain, 6.15g, 12h (BMC [Peck] 492), *touch of softness to highest points, faint hairline through LO in obverse legend, richly and pleasingly toned to flashy and near brilliant fields, good very fine* £300-400

175 **NGC AU55-VF | Charles II** (1660-1685), Maundy Set, 1682, Penny, 1682/1, laureate, draped and cuirassed bust right, *rev.* crowned value, edges plain (ESC 2378; [Penny, ESC 2290]; Bull 605; S.3392) *Fourpence, Threepence and Penny soft to portraits, the Fourpence with some staining, bolder fine to very fine, the Twopence toned and with lustre, extremely fine*, in NGC holders, graded XF40 [Fourpence] (Cert. #8464067-044)/VF DETAILS ~ Environmental Damage [Threepence] (Cert. #8464067-043)/AU55 [Twopence] *Top Pop* (Cert. #8464067-042)/VF25 [Penny] *Top Pop* (Cert. #8464067-041) (4) £200-250

176 **NGC XF-F15 | Charles II** (1660-1685) Incomplete Maundy Set, 1682, laureate, draped and cuirassed bust right, *rev.* crowned value, edges plain, *including*, VF25 | Threepence, 1682 (ESC 1855; Bull 636; S.3384), *fine*, in NGC holder, graded VF25 (Cert. #8464067-010); G6 | Threepence, 1682 (ESC 1855; Bull 636; S.3384), *toned, fair*, in NGC holder, graded G6 (Cert. #8464067-055); XF DETAILS | Twopence, 1682 (ESC 2185; Bull 698; S.3388), *fair*, in NGC holder, graded XF DETAILS ~ Damaged (Cert. #8464067-054); NGC F15 | Penny, 1682/1 (ESC 2290; Bull 720; S.3390), *toned, fine*, in NGC holder, graded F15 (Cert. #8464067-053) (4) £150-200

177

x177 **James II** (1685-1688), Five-Guineas, 1688 QVARTO, first laureate bust left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, eleven strings to harp, raised letters | •+• DECVS • ET • TVTAMEN • | • ANNO • REGNI • QVARTO •+• downwards on edge, 41.426g [639.30grns], 7h (MCE 119; EGC I, 316; Stratos - [cf. 189]; S.3397), *small rim bruise at 10 o'clock, the hair craftily and convincingly re-worked in antiquity, otherwise struck details fine to very fine* £3,000-4,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 742576), 4 September 1974 - £2,235
Glendining, 28 November 1973, lot 175 - *"carefully examined and quite genuine, but hair engraved and evidence of gilding; very fine otherwise"*

178

178 **NGC MS62 | James II** (1685-1688), Crown, 1687 TERTIO, second laureate and draped bust left, *rev.* four crowned shields cruciform, six strings to harp, upwards large lettered edge, 29.22g [450.93grns], 6h (ESC 79; Bull 745; S.3407), *a few light surface scuffs and friction to the reverse, and pinmarks, but otherwise lightly toned, extremely fine*, in NGC holder, graded MS62 (Cert. #8222361-008) £2,500-3,000

PROVENANCE:
The Heron Collection of English Silver Coins

179

179 **NGC AU53 | James II** (1685-1688), Crown, 1688 QVARTO, second laureate and draped bust left, *rev.* crowned cruciform shields, six strings to harp, upwards lettered edge, 29.73g, 7h (ESC 80; Bull 746; S.3407), *occasional areas of wear to the highest points, bagmarked, otherwise lightly and evenly toned, good very fine*, in NGC holder, graded AU53 (Cert. #8222361-011) £800-1,200

PROVENANCE:
The Heron Collection of English Silver Coins

180

x180 **NGC AU | William and Mary** (1688-1694), Five-Guineas, 1694 SEXTO, conjoined laureate busts right, plain below, *rev.* crowned and garnished shield, raised letter •+• DECVS • ET • TVTAMEN • • ANNO • REGNI • SEXTO •+• downwards on edge, 41.554g, 6h (Murdoch II, 720; Schneider II, 462/-; MCE 142; EGC I, 353; S.3422), *lightly wiped and with smoothing on neck, but residually lustrous, a pleasing and bolder very fine*, in NGC Black 'Pallas' holder, generously graded *Almost Uncirculated* (Cert. #8534311-012) £6,000-8,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 741468), 15 July 1974 - £2,350
SCMB, August 1974, G648* - [SOLD] - £2,400
Purchased by Seaby, 1974 - £1,550

181

x181 **NGC AU | William and Mary** (1688-1694), 'Royal African Company', Five-Guineas, 1691 TERTIO, Elephant and Castle, conjoined laureate busts right, E&C below, *rev.* crowned and garnished shield, 41.689g [643.36grns], 6h (King - [cf. 124-125 for date]; MCE 137; EGC I, 345; GH 48; S.3423), *a minor rim bruise at 11 o'clock, and the fields lightly wiped but with much residual lustre, an attractive and really bold very fine, the variety unrepresented in the famous Samuel King collection, scarce thus*, in NGC Black 'Pallas' holder, graded *Almost Uncirculated* (Cert. #8534311-010) £6,000-8,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 742577), 4 September 1974 - £2,850

182

182 **William and Mary** (1688-1694), Guinea, 1694, stop after GRATIA, conjoined laureate busts right, *rev.* crowned shield, edge obliquely milled, 8.24g [127.8grns], 6h (MCE 159; EGC 375; S.3426), *areas of softness, light wear, bagmarks, otherwise good fine* £800-1,000

183

183 **NGC XF | William and Mary** (1689-1694), Shilling, 1693, no stop after GRATIA, conjoined laureate and draped busts right, *rev.* crowned cruciform shields, WM in angles, six strings to harp, obliquely milled edge, 5.99g, 6h (ESC 1075A; Bull 867; S.3437), *removed from mount and with soft portrait, otherwise with some light haymarking, toned, very fine*, in NGC holder, graded XF Details ~ Mount Removed (Cert. #8222369-001) £80-120

PROVENANCE:
AMR Coins, by private treaty, 31 July 2020

184

x184 **William III**, *Solus* (1694-1702), 'Fine Work' Five-Guineas, 1701 DECIMO TERTIO, 'Plain Sceptres' Variety, under Mint Master Sir Isaac Newton, second laureate head right, *rev.* crowned shields cruciform, plain sceptres in angles, Irish harp without strings, edge lettering upwards, 41.44g [639.5grns], 5h (MCE 172; Schneider II, 480; EGC I, 398; Duveen 118; S.3456), *removed from a brooch mount on obverse with resultant smoothing and tooling to design, the fields lightly brushed, otherwise struck details bolder than very fine, an affordable entry-level example of this recognisable one-year type* £3,000-4,000

185 186

x185 **William III**, *Solus* (1694-1702), Guinea, 1700, second laureate head right, *rev.* six strings to late harp, semi-ornate emblem-adorned sceptres in angles, edge obliquely milled, edge obliquely milled, 8.24g, 5h (MCE 184; Farey 430; EGC I, 423 [Type C/13]; S.3460), *fine/very fine* £600-800

186 **NGC AU58 | William III**, *Solus* (1694-1702), Half-Guinea, 1698, first laureate head right, *rev.* large crowned shields cruciform, four strings to harp, seven billets, sceptres in angles, edge obliquely milled, 4.16g, 6h (EGC 434; MCE 193; S.3468), *light haymarks, but otherwise residually lustrous, very fine*, in NGC holder, graded AU58 (Cert. #8222368-007) £2,000-2,500

PROVENANCE:
AMR Coins, by private treaty, 31 July 2020

187

187 **NGC MS63 | *Top Pop* | William III**, *Solus* (1694-1702), Shilling, 1700, fifth laureate bust, *rev.* crowned cruciform shields, no stops, 5.98g, 5h (ESC 1121; Bull 1150; S.3516), *some slight rub to the higher points of the obverse but otherwise practically uncirculated, cartwheel lustre remains, near extremely fine*, in NGC holder, graded MS63 *Top Pop* (Cert. #8222369-002) [*Single Finest Certified*] £250-300

PROVENANCE:
T. R. Hardaker, Baldwin's, Auction 48, 24 September 2020, lot 803*

188

x188 **NGC MS62 | William III,** *Solus* (1694-1702), Sixpence, 1697, third laureate and draped bust right, *rev.* crowned cruciform shields, four strings to late harp, large crowns, edge obliquely milled, 2.85g, 6h (ESC 1566; Bull 1233; S.3538), *light flecking, with a pleasing cabinet tone to lustrous surfaces, good extremely fine*, in NGC holder, graded MS62 (Cert. #8534309-002) £200-250

189

x189 **NGC AU | Anne** (1702-1714), Post-Union, Five-Guineas, 1709 OCTAVO, first diademed and draped bust left, *rev.* crowned broader shields cruciform, emblem-adorned sceptres in angles, six strings to harp, raised letters + • DECVS • ET • TVTAMEN • • ANNO • REGNI • OCTAVO • upwards on edge, 41.735g [644.07grns], 6h (King 146; MCE 201; EGC I, 450; GH 70; S.3567), *the fields smoothed where formerly graffitied on obverse, and with a small bruise to obverse 3 o'clock, otherwise with much natural lustre and an honest uniform strike, a bolder very fine/extremely fine but with some unfortunate dragmarks across French shield*, in NGC Black 'Pallas' holder, graded *Almost Uncirculated* (Cert. #8534311-016) £6,000-10,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 742578), 4 September 1974 - £2,025
Purchased by Seaby, 1974 - £1,460
Glendining, 24-25 May 1975, lot 543 - *"initials scratched on obverse, otherwise nearly very fine"* - £320

190

190 **NGC AU | Anne** (1702-1714), Post-Union, Guinea, 1710, third laureate and draped bust left, *rev.* crowned shields cruciform, six strings to harp, emblem-adorned sceptres in angles, edge obliquely milled, 8.35g, 5h (MCE 222; Farey 530; EGC 474; S.3574), *a few light surface knocks, toned, very fine*, in NGC holder, graded AU Details (Cert. #8222399-004) £1,000-1,200

PROVENANCE:
Spink, by private treaty[?] [with envelope]
Hardiman, by private treaty - £1050 [possibly with his ticket]
Very likely to be: Glendining, Ancient, English & Foreign Coins, 14 July 1977, lot 277 - *slight surface and edge knocks, otherwise a good very fine, toned* - £500 [Hardiman]

191

x191 **NGC XF | Anne** (1702-1714), Post-Union, Guinea, 1710, 'Wide Date', third diademed and draped bust left, *rev.* crowned shields cruciform, six strings to harp, emblem-adorned sceptres in angles, edge obliquely milled, 8.245g, 6h (MCE 222; Farey 530; EGC I, 474; Ellerby 166; S.3574), *historic gouges in second quarter of reverse, and scratches behind head, otherwise strictly a bolder fine*, in NGC Black 'Pallas' holder, generously graded *Extremely Fine* (Cert. #8534315-009) £700-1,000

PROVENANCE:
The "Pallas" Collection of English Coins
Glendining, 14 April 1964, lot 19 - *"almost very fine"* - £35.0.0

192 **Anne** (1702-1714), Post-Union, Guinea, 1711, third draped bust left, *rev.* crowned shields cruciform, six strings to harp, edge obliquely milled, 8.34g, 5h (MCE 223; EGC 475; S.3574), *ex mount[?], slight rub but residual lustre, the occasional scuff, but otherwise very fine* £2,000-3,000

193 **Anne** (1702-1714), Post-Union, Guinea, 1714, third draped bust left, *rev.* crowned shields cruciform, six strings to harp, edge obliquely milled, 8.33g, 6h (MCE 226; EGC 479; S.3574), *scuff in front of the portrait, softly flattened portrait, reverse much better, fine to very fine* £600-900

194

194 **NGC AU58 | Anne** (1702-1714) Half Guinea, 1710, draped bust left, *rev.* crowned cruciform shields, sceptres in angles, 4.15g, 6h (EGC I, 489; MCE 233; S.3575), *with a residual cartwheel lustre, brilliant surfaces, about extremely fine*, in NGC holder, graded AU58 (Cert. #8222368-006) £3,000-3,500

PROVENANCE:
Baldwin's, Auction 13, 27 November 2017, lot 184*

195

x195 **Anne** (1702-1714), Half-Guinea, 1714, third draped bust left, *rev.* crowned cruciform shields, six strings to harp, edge obliquely milled, 4.11g, 6h (MCE 237; EGC II, 494; S.3575), *small edge bruise at 12 o'clock and some hairline scratches, otherwise with a residual lustre and a rich orange-gold tone, very fine* £4,500-5,000

PROVENANCE:
GEF Collection
Baldwin's, by private treaty, 28 October 2010 - £2,000

196

196 **NGC UNC | Anne** (1702-1714), Pre-Union, VIGO Crown, 1703 TERTIO, draped bust left, VIGO below, *rev.* crowned shields cruciform, angles plain, seven strings to harp, lettered edge downwards, 29.99g, 5h (Pywell-Phillips 210; ESC 99; Bull 1340; S.3576), *friction marked, evidence of haymarking, otherwise pleasingly toned to the peripheries, an impressive level of detail, extremely fine and categorically not cleaned in the cataloguer's opinion*, in NGC holder, graded UNC Details ~ Cleaned (Cert. #8222361-010) £1,000-1,500

PROVENANCE:
The Heron Collection of English Silver Coins

197

x197 **NGC MS61 | Anne** (1702-1714), Post-Union, Shilling, 1708, third draped bust left, *rev.* crowned cruciform shields, plain in angles, six strings to harp, edge obliquely milled, 5.97g, 6h (ESC 1147; Bull 1399; S.3610), *haymarked, otherwise with a pleasing flashy lustre, light toning in parts, extremely fine*, in NGC holder, graded MS61 (Cert. #8222388-001) £400-600

PROVENANCE:
John Newman Coins, by private treaty

NEWTON'S NEMESIS: A FINE RUN OF QUEEN ANNE FARTHINGS

198

198 **Anne** (1702-1714), Silver Pattern Farthing, 1713, ANNA . DEI . GRATIA ., draped bust left, *rev.* BRITANNIA . 1713 ., Britannia seated left, double exergue line, holding spear and branch, within thick linear circle, edge plain, 4.43g, 12h (BMC [Peck] 746 [4+B]), *a couple of old hairlines to obverse, with a pleasing and uniform dark silver tone to glossy and lustrous surfaces, extremely fine, rare* £900-1,200

199

199 **Anne** (1702-1714), Silver Pattern Farthing, 1713, ANNA . DEI . GRATIA ., draped bust left, *rev.* BRITAN NIA, Britannia seated left, holding spear and branch, within portico, edge plain, 4.68g, 12h (Montagu 12; Cooke 485; Pywell-Phillips -; BMC [Peck] 747 [4+D]), *usual flawing to reverse stop and right arch, hairlined to obverse and small mark to neck, otherwise with a handsome grey cabinet tone and with a flashy lustre to fields, extremely fine, rare* £900-1,200

200

200 **Anne** (1702-1714), Copper Pattern Farthing, 1714, ANNA DEI . GRATIA ., draped bust left, *rev.* BRITAN NIA ., Britannia seated left, holding spear and branch, date in exergue, edge plain, 5.53g, 6h (BMC [Peck] 741 [2+E]), *some small contact marks to cheek, otherwise with a dark brown uniform tone, with a flashy lustre in fields, reverse toned, extremely fine, scarce* £400-500

201

201 **Anne** (1702-1714), Copper Pattern Farthing, 1714, ANNA DEI . GRATIA ., draped bust left, *rev.* BRITAN NIA ., Britannia seated left, holding spear and branch, date in exergue, edge plain, 4.60g, 6h (BMC [Peck] 742 [2+E]), *soft to tops of devices, with uniform brown surfaces, a faint residual lustre, bolder very fine, scarce* £300-400

202

202 **Anne** (1702-1714), Copper Pattern Farthing, 1713, ANNA AVGVSTA, draped bust left, *rev.* PAX . MISSA . PER . ORBEM, Pax driving a chariot right, holding branch and spear, date in exergue, edge plain, 5.42g, 12h (Cooke 492; BMC [Peck] 764 [5+G]), *obverse cleaned and with resulting faint hairlines, small scratch to reverse, nonetheless toned, with chocolate brown surfaces, bolder very fine, rare* £600-700

203

203 **George I** (1714-1727), Guinea, 1715, second laureate head right, hair curl below truncation, *rev.* crowned shields cruciform, nine strings to harp, eight hearts to Hanoverian shield, edge obliquely milled, 8.33g, 5h (MCE 246; Farey 590; EGC 503; S.3629), *softness to the higher devices but with residual lustre, especially to the reverse, very fine* £2,500-3,000

PROVENANCE:
Found on Penmachno Farmland, Sunday 14/15 June 2025

204

204 **George I** (1714-1727), Guinea, 1715, third laureate head right, *rev.* crowned shields cruciform, eight strings to harp, seven hearts to Hanoverian shield, edge obliquely milled, 8.40g, 5h (MCE 247; EGC 504; S.3630), *edge nick, light bagmarking, otherwise very fine* £600-900

205

205 **George I** (1714-1727), Guinea, 1715, third laureate head right, *rev.* crowned shields cruciform, eight strings to harp, edge obliquely milled, 8.26g, 5h (MCE 247; EGC 504; S.3630), *flattened portrait, occasional light scuffs and smoothing, otherwise good fine* £600-900

206 **George I** (1714-1727), Guinea, 1715, third laureate bust right, *rev.* crowned cruciform shields, [eight?] strings to harp, edge obliquely milled, 8.10g, 5h (MCE 247; Farey 595; EGC 504; S.3630), *previously mounted and heavily sweated, some hairline scratches to fields, fair to fine* £400-500

PROVENANCE:
Cheffins Auctions, 4 March 2015 - £240

207 208 210

x207 **NGC AU | George I** (1714-1727), Half-Guinea, 1725, second laureate bust right, *rev.* crowned shields cruciform, five strings to harp, edge obliquely milled, 4.202g, 6h (MCE 274; Schneider II, 552; EGC I, 546; King 158; Stratos 35; Ellerby 92; S.3637), *somewhat bright but residually lustrous with attractive orange-purple hueing in recesses, a bolder very fine*, in NGC Black 'Pallas' holder, graded *Almost Uncirculated* (Cert. #8534314-002) £500-600

PROVENANCE:
The "Pallas" Collection of English Coins
SCMB, April 1975, G209 - *"good VF"* - £325
Ex 'SOL' Collection, purchased in tranches by Seaby, from 1974 - £211.75 [ticketed for stock, ref. 750270]

208 **NGC MS64 | George I** (1714-1727), Quarter-Guinea, 1718, laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, five strings to harp, edge obliquely milled, 2.09g, 6h (MCE 277; Schneider II, 554; EGC I, 550; S.3638), *lustrous surfaces, extremely fine*, in NGC holder, graded MS64 (Cert. #8222368-005) £1,000-1,300

PROVENANCE:
Morton & Eden 93, 27 June 2018, lot 191*

x209 **NGC MS62 | George I** (1714-1727), Quarter-Guinea, 1718, laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, five strings to harp, edge obliquely milled, 2.074g, 6h (MCE 277; Schneider II, 554; EGC I, 550; S.3638), *small mark before eye and a trace of flecking to lustrous, original fields, almost extremely fine, and a thoroughly pleasing example of this popular diminutive issue struck in answer to the great national silver shortage*, in NGC Black 'Pallas' holder, graded MS62 (Cert. #8534314-003) £600-1,000

PROVENANCE:
The "Pallas" Collection of English Coins
SCMB, October 1975, G723 - *"EF for issue"* - £150
Purchased by Seaby [ticketed for stock, ref. 751184], 1975 - £105

210 **George I** (1714-1727), Quarter-Guinea, 1718, laureate bust right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 2.64g, 6h (EGC 550; MCE 277; Schneider II, 554; S.3638), *a light edge knock at 6 o'clock, otherwise lustrous, a pleasing little specimen, good very fine* £300-400

211

211 **NGC VF20 | George I** (1714-1727), 'Roses and Plumes', Crown, 1716, laureate, draped and cuirassed bust right, *rev.* crowned cruciform shields, roses and plumes in angles, eleven strings to harp, 6h (ESC 110; Bull 1540; S.3639), *some bruising to edges and largely rubbed to devices, with a dark and uniform tone, bold fine*, in NGC holder, graded VF20 (Cert. #3808886-006) £600-800

212

212 (x1.5)

212 **NGC AU58 | George II** (1727-1760), Five-Guineas, 1729 TERTIO, younger laureate head left, plain below truncation, *rev.* crowned garnished shield, eleven strings to harp, edge lettering upwards, **inverted Ns in ANNO**, 41.84g, 6h (MCE 278; King 160; Stratos -; EGC I, 552; GH 80; S.3663), *light sporadic surface marks in otherwise lustrous original fields, near extremely fine, a most presentable and pleasing specimen*, in NGC holder, graded AU58 (Cert. #8220557-001) £30,000-40,000

PROVENANCE:
SJA 15, 30 September 2010, lot 154 - *"extremely fine, very scarce"* - £9,000

213

213 **NGC VF | George II** (1727-1760), Guinea, 1741/39, intermediate laureate head left, *rev.* crowned shield of arms, 8.29g, 6h (EGC 602 [R4]; MCE -; S.3676), *extremely rare, with rub to the portrait but otherwise near very fine, very harshly graded in the opinion of the cataloguer*, in NGC holder, graded VF Details ~ Cleaned (Cert. #8222368-004) £700-900

PROVENANCE:
Baldwin's, Auction 22, 27 September 2018, lot 1099*
Found by a metal detectorist

214

x214 **George II** (1727-1760), 'Old Head' Half-Guinea, 1756, older laureate head left, *rev.* crowned garnished shield, six strings to harp, edge obliquely milled, 4.16g, 6h (EGC 658; MCE 364; S.3685), *some smoothing to the edge and evidence of previous mounting, lightly contact marked and wiped, toned to reverse, very fine* £700-800

PROVENANCE:
GEF Collection
Baldwin's Argentum, 1 February 2014, lot 107
J. F. Pilkington, Glendining, 20 December 1927, lot 296 (part)

215 **George II** (1727-1760), 'Old Head' Half-Guinea, 1760, seven strings to harp, edge chevron milled, 4.10g, 6h (MCE 366; EGC 662; S.3685), *slight crease in flan, and wavy edges, areas of softness, scuffs and contact marks, fine* £300-400

216

x216 **NGC MS62 | George II** (1727-1760), Crown, 1741 DECIMO QVARTO, young laureate, draped and cuirassed bust left, *rev.* four crowned shields cruciform, roses in angles, eight strings to harp, seven hearts, downwards lettered edge, 29.970g, 5h (Bull 1666; ESC 122; S.3687), *lightly wiped and retoned, with much original lustre, a most attractive extremely fine, bolder still in parts*, in NGC holder, graded MS62 (Cert. #8220537-002) £2,400-3,200

217

217 **NGC XF45 | Mint Error | George II** (1727-1760), 'Old Head' Sixpence, 175[-], older laureate, draped and cuirassed bust left, *rev.* crowned shields cruciform, angles plain, 6h (S.3711), *double struck, the second strike off centre, light wear, good fine*, in NGC holder, graded XF45 ~ Mint Error ~ Double Struck (Cert. #6031701-001) £100-200

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

218 **NGC VF20-AU58 | George II** (1727-1760), Maundy Set, 1729, laureate, draped and cuirassed bust left, *rev.* crowned value, edges plain (ESC 2402; [Threepence, ESC 2019; Twopence, ESC 2226; Penny, ESC 2331]; Bull 1765; S.3716) *the Fourpence rubbed to devices, yet toned, fine, the others all toned to dark-silver surfaces, good very fine to about extremely fine*, in NGC holders, graded VF20 [Fourpence] (Cert. #8464067-063)/AU58 [Threepence] (Cert. #8464067-011)/AU55 [Twopence] (Cert. #8464067-061)/AU53 [Penny] (Cert. #8464067-062) (4) £200-250

219 **NGC MS63-UNC | George II** (1727-1760), Maundy Set, 1746, Penny 1746/5, laureate, draped and cuirassed bust left, *rev.* crowned mark of value, edges plain (ESC 2410; [Penny, ESC 2341]; Bull 1773; S.3716), *Fourpence with cleaning to reverse field, otherwise toned and lustrous, extremely fine, the Threepence darkly toned and lustrous, extremely fine, the Twopence as before, extremely fine, Penny, with flecking otherwise as before, extremely fine*, in NGC holders, graded UNC Details ~ Rev. Cleaned [Fourpence] (Cert. #8464067-058)/MS62 [Threepence] (Cert. #8464067-057)/MS63 [Twopence] (Cert. #8464067-056)/AU55 [Penny] (Cert. #8464067-009) (4) £200-250

220

x220 **George III** (1760-1820), 'Rose' Guinea, 1767, third young laureate bust right, *rev.* crowned shield, seven strings to harp, edge chevron milled, 8.29g, 6h (MCE 372; EGC I, 677 [R3]; Farey 1061; S.3727), *a scratch on neck, and rubbed but residually lustrous, a bolder fine/very fine, a scarcer year* £600-800

221 **George III** (1760-1820), 'Rose' Guinea, 1773, third laureate head, no stop after III, *rev.* crowned garnished shield, seven strings to harp, edge obliquely milled, 8.13g, 6h (MCE 378; Farey 1130; EGC I, 684; S.3727), *previously mounted and with sweated surfaces, fine* £600-650

222

222 **George III** (1760-1820), 'Rose' Guinea, 1777, fourth laureate head right, *rev.* crowned garnished shield, nine strings to harp, edge chevron milled, 8.29g, 6h (MCE 382; EGC I, 695; S.3728), *slightly flattened details, bagmarks, otherwise very fine* £600-800

223 **George III** (1760-1820), 'Rose' Guinea, 1779, fourth laureate head right, *rev.* crowned garnished shield, eight strings to harp, chevron milled edge, 8.30g, 6h (MCE 383; Farey 1190; EGC 698; S.3728), *hairline scratch in legends and soft to devices, bolder fine* £600-700

224 **NGC MS61 | George III** (1760-1820), 'Rose' Guinea, 1785, 'Arabic 1', fourth laureate bust, *rev.* crowned garnished shield, seven strings to harp, chevron milled edge, 8.73g, 7h (MCE 389; Farey 1240; EGC 708; Stratos 108; S.3728), *some light fingermarking and small surface scuffs but otherwise lustrous, extremely fine*, in NGC holder, graded MS61 (Cert. #8222399-003) £650-850

PROVENANCE:
Spink, by private treaty [with ticket]

225

x225 **George III** (1760-1820), 'Spade' Guinea, 1787, fifth laureate head right, *rev.* crowned 'spade' shield, seven strings to harp, edge chevron milled, 8.33g, 11h (MCE 391; Farey 1260; EGC I, 711; S.3729), *lightly wiped and scratched, otherwise residually lustrous, with a hint of reddish tone, very fine or marginally bolder for strike* £600-700

226 **George III** (1760-1820), 'Spade' Guinea, 1787, fifth laureate head right, *rev.* crowned shield, seven strings to harp, edge chevron milled, 8.23g, 6h (Bull 711; MCE 391; S.3729), *ex-mount with resultant crimp at 12 o'clock, cleaned, otherwise very fine* £600-700

227 **George III** (1760-1820), 'Spade' Guinea, 1787, fifth laureate head right, *rev.* crowned 'spade' shield, [seven?] strings to harp, edge chevron milled, 8.05g, 12h (MCE 391; Farey 1260; EGC 711; S.3729), *previously mounted and resulting smoothing to edge, heavily sweated and lightly dished, fine* £600-650

228 **George III** (1760-1820), 'Spade' Guinea, 1790, 'Small 90', fifth laureate head right, *rev.* crowned shield, edge chevron milled, 8.34g, 12h (MCE 394 variety; Farey 1290; EGC 718; S.3729), *potentially ex-mount with some edge evidence, previously cleaned, details slightly flattened, some hairlines, otherwise very fine* £600-800

229 **George III** (1760-1820), 'Spade' Guinea, 1791, fifth laureate bust right, *rev.* crowned shield, seven strings to harp, edge chevron milled, 8.33g, 12h (MCE 395; EGC 719; Farey 1300; S.3729), *lightly contact marked and with softness to the tops of devices, with a hint of red tone, very fine* £600-700

230 **George III** (1760-1820), 'Spade' Guinea, 1792, 'Large 92', fifth laureate bust right, *rev.* crowned shield, seven strings to harp, edge chevron milled, 8.37g, 12h (MCE 396; EGC 720; Farey 1315; S.3729), *lightly contact marked, otherwise lustrous, good very fine* £600-800

231 **George III** (1760-1820), 'Spade' Guinea, 1792, 'Large 92', fifth laureate bust right, *rev.* crowned shield, seven strings to harp, edge chevron milled, 8.36g, 12h (MCE 396; EGC 720; Farey 1315; S.3729), *toned, especially to the recesses, slight rub to higher devices, nonetheless lustrous, good very fine* £600-700

PROVENANCE:
Seaby, by private treaty [with envelope]

232 **George III** (1760-1820), 'Spade' Guinea, 1793, fifth laureate head right, *rev.* crowned shield, seven strings to harp, edge chevron milled, 7.72g, 12h (MCE 397; EGC 722; S.3729), *ex-mount, heavily worn and cleaned, fair* £600-700

233 **George III** (1760-1820), 'Spade' Guinea, 1794, fifth laureate head right, *rev.* crowned shield, eight strings to harp, edge chevron milled, 8.37g, 12h (MCE 398; EGC 725; S.3729),*softness to the higher devices, near very fine* £550-600

234 **George III** (1760-1820), 'Spade' Guinea, 1795, fifth laureate bust right, *rev.* crowned shield, six strings to harp, edge chevron milled, 8.35g, 12h (MCE 399; EGC 726; Farey 1340; S.3729), *light haymarking, toned in the legend, lustrous, very fine* £550-600

235 **George III** (1760-1820), 'Spade' Guinea, 1796, fifth laureate head right, *rev.* crowned Spade shield, seven strings to harp, chevron milled edge, 8.40g, 12h (MCE 400; Farey 1350; EGC 729; S.3729), *light hairlining with a couple of small surface nicks, lightly toned, very fine, a scarce date* £800-1,200

PROVENANCE:
Seaby, by private treaty - £580 [with ticket]

236 **NGC AU | George III** (1760-1820), 'Spade' Guinea, 1798, fifth laureate head right, *rev.* crowned 'Spade' shield, seven strings to harp, edge milled, 8.33g, 12h (MCE 402; Farey 1370; EGC 732; S.3729), *cleaned with tooling present on obverse, otherwise very fine*, in NGC holder, graded AU Details ~ Cleaned (Cert. #8222368-003) £600-800

237

237 (x1.5)

x237 **NGC MS63 | *Top Pop* | George III** (1760-1820), Half-Guinea, 1775, third laureate bust right, *rev.* crowned shield (MCE 416; S.3733), *lustrous, very rare*, in NGC 'Waterbird' holder, graded MS63 *Top Pop* (Cert. #4632935-006) [*Joint Finest Certified*] £15,000-18,000

238

238 **George III** (1760-1820), 'Spade' Half-Guinea, 1787, fifth laureate bust right, rev. crowned shield, seven strings to harp, edge obliquely milled, 4.15g, 12h (EGC 829; MCE 427; S.3735), *lightly hairlined and some small scuffs, but otherwise with residual lustre, very fine* £300-400

239

x239 **George III** (1760-1820), 'Garter' Half-Guinea, 1801, sixth laureate bust right, *rev.* crowned shield in Garter, four strings to harp, edge obliquely milled, 4.21g, 12h (EGC 845; MCE 439; S.3736), *old hairline scratch to obverse, otherwise lustrous and pleasingly so to the reverse, good very fine/extremely fine* £500-600

PROVENANCE:
GEF Collection
SNC, April 2005, MG1443, *'light scratch on bust, EF'* - £275

240

x240 **NGC AU58 | George III** (1760-1820), Third-Guinea, 1797, Type 1, first laureate head right, *rev.* crown, date in legend, edge obliquely milled, 2.798g, 12h (MCE 449; EGC I, 867; S.3738), *lightly flecked but lustrous, a pleasing extremely fine*, in NGC Black 'Pallas' holder, graded AU58 (Cert. #8534314-007) £300-500

PROVENANCE:
The "Pallas" Collection of English Coins
SCMB, December 1975, G953 - *"EF, some light flecking"* - £125
Purchased by Seaby [ticketed for stock, ref. 751202/G730], October 1975 - £67

241 241 (x1.5)

x241 **George III** (1760-1820), Third-Guinea, 1804, Type 2, second laureate head right, *rev.* crown, edge obliquely milled, 2.79g, 12h (MCE 456; EGC I, 874; S.3740), *some contact marking, otherwise with a slight lustre, very fine* £300-400

PROVENANCE:
GEF Collection
St James's, Auction 2, 11 May 2005, lot 366 - £105

g242 **George III** (1760-1820), Third-Guinea, 1808, second laureate bust right, *rev.* crown, edge obliquely milled, 2.76g, 12h (EGC 877; MCE 458; S.3740), *bruised to edge at 3 and 9 o'clock, with some contact marks, otherwise with a residual lustre, very fine* £200-250

g243 **NGC MS61 | George III** (1760-1820), Third-Guinea, 1810, Type 2, second laureate head right, *rev.* crown and date, edge obliquely milled, 2.80g, 12h (MCE 460; Schneider II, 626; EGC I, 879; Selig 1077; S.3740), *some light hairlining but otherwise good very fine*, in NGC holder, graded MS61 (Cert. #8222399-005) £300-400

PROVENANCE:
Spink, by private treaty [with envelope]

244

244 **NGC MS63 | George III** (1760-1820), Quarter-Guinea, 1762, laureate head right, *rev.* crowned and garnished shield, seven strings to harp, edge obliquely milled, 2.09g, 7h (Schneider II, 627; MCE 463; EGC I, 886; Stratos 25-26; S.3741), *pleasingly lustrous, extremely fine*, in NGC holder, graded MS63 (Cert. #8222399-001) £450-650

245 **NGC AU53-MS63 | George III** (1760-1820), Maundy Set, 1800, laureate, draped and cuirassed bust right, *rev.* crowned mark of value, edge plain (Bull 2239; ESC 2421; S.3764), *all lightly haymarked, with some softness to the hair, otherwise toned, especially so to Penny, extremely fine*, in NGC holders, graded AU53 (Cert.#8464067-049) [Fourpence]/NGC MS61 (Cert. #8464067-050) [Threepence]/NGC MS62 (Cert. #8464067-051) [Twopence]/NGC MS63 (Cert. #8464067-052) [Penny] (4) £150-200

246

x246 **George III** (1760-1820), Emergency Issues (1797-1799), Oval-Countermarked Dollar (8-Reales), struck over Charles IV, 8-Reales, 1795-PTS PP, Potosi, CAROLUS · IIII · DEI · GRATIA · laureate and draped bust right, oval countermark of George III in centre, *rev.* · HISPAN · ET IND · REX · PTS · 8R · P · P · crowned square-topped shield dividing pillars, security edge, 26.59g, 12h (Bull 1857; ESC 131; S.3765A), *attempted piercing in reverse legend, otherwise lightly cleaned and rubbed, the host coin very fine, the countermark bolder still, a scarcer prototype for the infamous 'Head of a Fool on the Neck of an Ass' specie!* £200-300

247

247 **George III** (1760-1820), Emergency Issues (1797-1799), Octagonal-Countermarked Dollar (8-Reales), 1799, Mexico City, laureate and draped bust right, octagonal countermark of George III in centre, *rev.* crowned square-topped shield dividing pillars, security edge, 26.95g, 12h (Bull 1868; ESC 138; S.3766), *previously cleaned and with light contact marks, roughness to reverse in correspondence to countermark, host coin and countermarks, very fine* £200-300

248

x248 **George III** (1760-1820), Pattern Proof Copper Dollar, 1804, Type A/2, first laureate, cuirassed and draped bust right, leaf to upright of E of DEI, : C . H . K ., in relief on truncation, *rev*. Britannia seated facing left, K in relief, edge plain, 22.57g, 12h (ESC 146; Bull 1927; D.18; L&S 55; S.3768), *FT graffitied to right of date, light contact marks to, including to shield, otherwise flashy fields and with a handsome red beneath darkened surfaces, good extremely fine* £600-700

PROVENANCE:
Baldwin's, Fixed Price List, Summer 2012, BM052 - £1,250
St. James's, Auction 18, 27 September 2011, lot 290 - £650

Two other Bank of England dollars are known engraved with the letters FT, including a type E/2 (Bowles Collection, Bristol City Museum) and a K/5A (R. E. Hart, Blackburn Museum).

249

249 **George III** (1760-1820), Bank of England, Dollar, 1804, laureate, draped and cuirassed bust right, leaf to upright of E in DEI, *rev*. Britannia seated with crowned, oval band, plain edge, 26.91g, 12h (ESC 144; Bull 1925; S.3768), *previously cleaned and with a resulting glossy-lustre to darkly blue-silver toned surfaces, some contact marks, the undertype evident within legends, very fine* £150-200

250 **George III** (1760-1820), Bank Tokens (4), Three Shillings, 1811 (2), first laureate, draped and cuirassed bust right, *rev*. value in wreath, edges plain, 12h, 14.63g (ESC 408; Bull 2065; S.3769), *lightly hairlined to glossy and toned surfaces, good very fine*; 12h, 14.67g (ESC 408; Bull 2065; S.3769), *lightly hairlined, glossy and toned surfaces, very fine*; Three Shillings, 1814, second laureate bust right, *rev*. value in wreath, edge plain, 14.61g, 12h (ESC 422; Bull 2083; S.3770), *light contact marks and softness to tops of devices, very fine*; Eighteenpence, 1816, as before, edge plain, 7.29g, 12h (ESC 979; Bull 2123; S.3772), *lightly contact marked, toned, very fine* (4) £200-300

251

g251 **NGC MS63 | George III** (1760-1820), 'New Coinage' Sovereign, 1817, laureate head right, *rev.* St George and Dragon within Garter, edge milled, 7.98g, 6h (Marsh 1; MCE 464; EGC 895; Stratos 114; S.3785), *light pinmark scuffing to otherwise handsomely lustrous surfaces, with a hint of red tone, good extremely fine*, in NGC holder, graded MS63 (Cert. #8534337-001) £1,500-2,500

g252 **NGC XF | George III** (1760-1820), 'New Coinage', Sovereign, 1817, laureate head right, *rev.* St George and Dragon, edge milled, 7.914g, 6h (Marsh/Hill 1; MCE 464; EGC II, 895; Stratos 114; S.3785), *rubbed but residually lustrous, the centres bolder than fine, the peripheries very fine or better, the supremely popular seminal year of issue*, in NGC Black 'Pallas' holder, graded *Extremely Fine* (Cert. #8534314-008) £700-1,000

PROVENANCE:
The "Pallas" Collection of English Coins

g253 **George III** (1760-1820), 'New Coinage', Sovereign, 1817, laureate head right, *rev.* St George and Dragon within Garter, edge milled, 7.94g, 6h (Marsh 1; MCE 464; EGC 895; Stratos 114; S.3785), *light hairlining, some rub to higher devices, otherwise near very fine* £600-700

g254 **George III** (1760-1820), 'New Coinage', Sovereign, 1817, laureate head right, *rev.* St George and Dragon, edge milled, 7.91g, 5h (Marsh 1; MCE 464; EGC 895; Stratos 114; S.3785), *sweated and soft to devices, fine* £600-700

255

g255 **George III** (1760-1820), 'New Coinage', Sovereign, 1818, laureate head right, with ascending colon, *rev.* St George and Dragon within Garter, edge milled, 7.90g, 6h (Marsh 2A; MCE 465; EGC 900; S.3785A), *bruise at 12 o'clock, cleaned and lightly bagmarked, near very fine* £800-1,000

256

g256 **PCGS AU55 | George III** (1760-1820), 'New Coinage', Sovereign, 1820, 'Large Date' 'Open 2', laureate head right, *rev.* St George and Dragon within Garter, edge milled, 7.99g*, 6h (Bentley 7; MCE 466; Marsh 4; EGC 906; S.3785C), *with a scattering of hairlines and light contact marks to otherwise pleasingly lustrous surfaces, really bold very fine to near extremely fine*, in PCGS holder, graded AU55 (Cert. #83753761) £1,000-1,200

g257 **George III (1760-1820)**, 'New-Coinage', Sovereign, 1820, Large Date, 'Open 2', laureate head right, *rev.* St George and Dragon within Garter, edge milled, 7.84g, 6h (Bentley 7; MCE 466; Marsh 4; EGC 906 [R2]; S.3785C), *tooled to horse's head and rubbed to devices, bold fine* £700-900

g258 **George III** (1760-1820), 'New Coinage', Sovereign, 1820, 'Closed 2', laureate head right, *rev.* St George and Dragon within Garter, edge milled, 7.94g, 6h (Bentley 8; MCE 466; Marsh 4B; EGC 908; S.3785C), *small punch mark behind bust, wiped and lightly contact marked, softness to the tops of devices, yet with a residual lustre to the reverse field, strict very fine* £700-900

g259 **George III** (1760-1820), 'New Coinage', Sovereign, 1820, 'Closed 2', laureate head right, *rev.* St George and Dragon, edge milled, 7.84g, 6h (EGC II, 908; MCE 466; Marsh 4B; Stratos 118; S.3785C), *wiped and contact marked, with a hint of red tone in recesses, near very fine* £700-900

260

g260 **PCGS MS65 | George III** (1760-1820), 'New Coinage', Half-Sovereign, 1817, laureate head right, *rev.* crowned shield, edge milled, 6h (Marsh 400; MCE 467; EGC II, 928; Selig 1083; S.3786), *minor pinmarking before chin, nonetheless with a most pleasingly mint fresh example, a gem, practically as struck*, in PCGS holder, graded MS65 (Cert. #21737924) £2,400-3,000

PROVENANCE:
Heritage, Auction 3089, 21 January 2021, lot 32747

g261 **George III** (1760-1820) 'New Coinage', Half-Sovereign, 1817, laureate head right, *rev.* crowned shield, edge milled, 3.99g, 6h (Marsh 400; MCE 467; EGC II, 928; S.3786), *small tooling mark behind neck and a scattering of light contact marks, nonetheless lustrous and pleasing to hair, nearing extremely fine* £500-600

g262 **George III** (1760-1820) 'New Coinage', Half-Sovereign, 1817, laureate head right, *rev.* crowned shield, edge milled, 3.94g, 6h (Marsh 400; MCE 467; EGC II, 928; Selig 1083; S.3786), *light edge knock, flatness to higher devices, otherwise very fine* £240-300

g263 **George III** (1760-1820) 'New Coinage', Half-Sovereign, 1817, laureate head right, *rev.* crowned shield, edge milled, 3.93g, 6h (Marsh 400; MCE 467; EGC II, 928; Selig 1083; S.3786), *cleaned, dimpled surface, flatness to higher devices, otherwise good fine* £240-300

264

x264 **NGC AU55 | George III** (1760-1820), 'New Coinage' Crown, 1820 LX, laureate head right, *rev.* St George and Dragon within Garter, edge lettered upwards, 28.198g, 5h (ESC 219; Bull 2016; S.3787), *colourfully cabinet toned with underlying lustre, some surface marks, otherwise a pleasingly bold very fine*, in NGC holder, graded AU55 (Cert. #8222386-002) £200-300

265

g265 **NGC MS64 | George IV** (1820-1830), Two-Pounds, 1823 IV, bare head left, *rev*. St George and Dragon, edge lettered DECUS ET TUTAMEN. ANNO REGNO IV. upwards, 15.98g, 6h (MCE 470; Marsh T6; EGC II, 945; Stratos 171; S.3798), *deft bagmarks in lustrous, original fields, the portrait with handsome 'blooming', good extremely fine, a delightful example*, in NGC holder, graded MS64 (Cert. #8220537-003) £3,500-4,500

g266 **NGC AU53 | George IV** (1820-1830), Two-Pounds, 1823 IV, bare head left, *rev*. St George and Dragon, edge lettered DECUS ET TUTAMEN. ANNO REGNO IV. upwards, 15.940g, 6h (MCE 470; Marsh T6; EGC II, 945; Stratos 171; S.3798), *rubbed, but residually lustrous, a really bold very fine*, in NGC Black 'Pallas' holder, graded AU53 (Cert. #8534314-011) £1,000-1,400

PROVENANCE:
The "Pallas" Collection of English Coins
SCMB, April 1976, G432 - *"nearly EF"* - £350
Purchased by Seaby [ticketed for stock, ref. 760436], 1976 - £250

g267 **NGC AU | George IV** (1820-1830), Two-Pounds, 1823 IV, bare head left, *rev*. St George and Dragon, edge lettered DECUS ET TUTAMEN. ANNO REGNO IV. upwards, 15.916g, 6h (MCE 470; Marsh T6; EGC II, 945; Stratos 171; S.3798), *rubbed and lightly wiped, otherwise a bolder very fine*, in NGC Black 'Pallas' holder, graded *Almost Uncirculated* (Cert. #8532314-012) £1,000-1,400

PROVENANCE:
The "Pallas" Collection of English Coins
Credit Suisse (Zurich), by private treaty (ref. 08272), 1 July 1974 - CHF3,000

g268 **George IV** (1820-1830), Two-Pounds, 1823 IV, bare head left, *rev*. St George and Dragon, edge lettered DECUS ET TUTAMEN. ANNO REGNO IV. upwards, 15.457g, 6h (MCE 470; Marsh T6; EGC II, 945; Stratos 171; S.3798), *removed from a solder mount at reverse 12 o'clock, the fields heavily sweated, struck details scarcely very fine* £800-1,000

269

269 **George IV** (1820-1830), Sovereign, 1821, Type 1, laureate head left, *rev*. St. George and Dragon, edge milled, 7.96g, 6h (Marsh 5; MCE 471; EGC II, 959; Bentley 12; Stratos 119-120; S.3800), *small reverse edge bruise and light scattering of contact marking to otherwise pleasingly lustrous surfaces, about extremely fine* £1,500-1,800

g270 **NGC XF | George IV** (1820-1830), Sovereign, 1821, Type 1, laureate head left, *rev*. St. George and Dragon, edge milled, 7.912g, 7h (Marsh 5; MCE 471; EGC II, 959; Bentley 12; Stratos 119-120; S.3800), *residual lustre, a bolder fine*, in NGC Black 'Pallas' holder, graded *Extremely Fine* (Cert. #8534315-010) £600-800

PROVENANCE:
The "Pallas" Collection of English Coins

g271 **NGC AU | George IV** (1820-1830), Sovereign, 1821, Type 1, laureate head left, *rev.* St. George and Dragon, edge milled, 7.957g, 7h (Marsh 5; MCE 471; EGC II, 959; Bentley 12; Stratos 119-120; S.3800), *some rim marks and evidence of past wiping, otherwise very fine*, in NGC Black 'Pallas' holder, graded *Almost Uncirculated* (Cert. #8534315-011) £600-800

PROVENANCE:
The "Pallas" Collection of English Coins

g272 **PCGS AU50 | George IV** (1820-1830), Sovereign, 1822, Type 1, laureate head left, *rev.* St. George and Dragon, edge milled, 7h (Marsh 6; MCE 472; EGC II, 961; Bentley 13; S.3800), *scattered with light contact marking, nonetheless lustre to reverse field, bold very fine*, in PCGS holder, graded AU50 (Cert. #36727524) £800-1,200

g273 **George IV** (1820-1830), Sovereign, 1824, Type 1, laureate head left, *rev.* St. George and Dragon, edge milled, 7.96g, 6h (Marsh 8; MCE 474; EGC II, 964; Bentley 15; S.3800), *hairlined and with hairline scratches before the face, nonetheless with lustre, near extremely fine* £700-900

g274 **NGC MS62 | George IV** (1820-1830), Sovereign, 1825, bare head left, *rev.* crowned shield of arms (EGC 966; Marsh 10; Bentley 18; S.3801), *a touch of pinmarking and a smattering of light scuffs but otherwise with cartwheel lustre, near extremely fine*, in NGC holder, graded MS62 (Cert. #8222370-001) £1,800-2,200

PROVENANCE:
Baldwin's, Auction 13, 27 November 2017, lot 255*

g275 **NGC AU55 | George IV** (1820-1830), Sovereign, 1826, bare head left, *rev.* crowned garnished shield, edge milled, 7.99g, 7h (Marsh 11; MCE 477; Spink 3801), *some minor surface marks, otherwise a bold very fine*, in NGC 'Apollo Collection' holder, graded AU55 (Cert. #5880293-018) £800-1,000

PROVENANCE:
Spink, Apollo Collection, Auction 20005, 15 September 2020, lot 126

g276 **George IV (**1820-1830), 'Chantrey's' Sovereign, 1827, Type 2, bare head left, *rev.* crowned garnished shield, edge milled, 7.98g, 6h (Hill 12; EGC II, 971; cf. Bentley 20; S.3801), *light scattering of contact marks, with a residual lustre beneath and a hint of red tone, about extremely fine* £700-900

g277 **NGC AU50 | George IV** (1820-1830), 'Chantrey's' Sovereign, 1827, Type 2, bare head left, *rev.* crowned garnished shield, edge milled, 7.93g, 7h (Hill 12; EGC II, 971; cf. Bentley 20; S.3801), *slightly wiped and rubbed, otherwise residually toned, almost very fine*, in NGC holder, graded AU50 (Cert. #8534334-009) £550-650

g278 **George IV** (1820-1830), 'Chantrey's' Sovereign, 1829, Type 2, bare head left, *rev.* crowned garnished shield, edge milled, 7.89g, 6h (Marsh 14; MCE 480; EGC II, 973; Bentley 22; S.3801), *wispy hairlines before the bust, some minor contact marks and a touch of softness to hair, yet with a residual lustre to the legends, more so to reverse, very fine, reverse better* £700-800

g279 **George IV** (1820-1830), 'Chantrey's' Sovereign, 1829, Type 2, bare head left, *rev.* crowned garnished shield, edge milled, 7.97g, 6h (Marsh 14; MCE 480; EGC II, 973; Bentley 22; S.3801), *some dimpling to the surface suggesting previously cleaning, some spots of green deposit, otherwise very fine or better* £600-700

g280 **George IV** (1820-1830), 'Chantrey's' Sovereign, 1829, Type 2, bare head left, *rev.* crowned garnished shield, edge milled, 7.73g, 6h (Marsh 14; MCE 480; EGC II, 973; Bentley 22; S.3801), *smoothed and scuffed, about fine* £550-600

g281 **NGC AU58 | George IV** (1820-1830), 'Chantrey's' Sovereign, 1830, Type 2 bare head left, *rev.* St George and Dragon, edge milled, 6h (Marsh 15; MCE 481; EGC II, 974; S.3801), *light hairlines and contact marks, otherwise with a pleasing lustre, especially to reverse, good very fine/extremely fine*, in NGC holder, graded AU58 (Cert. #4862965-007) £800-1,000

282

282 **NGC MS65 | George IV** (1820-1830), Crown, 1821 SECUNDO, laureate head left, *rev*. St. George and Dragon, edge lettered downwards, 28.18g, 6h (ESC 246; Bull 2310; S.3805), *friction marks on the obverse, otherwise toned, extremely fine*, in NGC holder, graded MS65 (Cert. #8222361-001) £3,000-5,000

PROVENANCE:
The Heron Collection of English Silver Coins

A STANDOUT PAIR OF GEORGIAN PROOFS

283

283 **NGC PF60 | George IV** (1820-1830), Pattern Proof Crown, 1826 SEPTIMO, by Wyon after Chantrey, bare head left, *rev*. crowned shield with elaborate garnish, lettered edge downwards, 28.18g, 7h (L&S 28; Bull 2336; ESC 257; S.3806), *a few small areas of staining, otherwise brilliant surfaces, deeply toned, uncirculated*, in NGC holder, graded PF60 (Cert. #8222355-003) £4,000-6,000

PROVENANCE:
The Heron Collection of English Silver Coins

284

284 (x1.5)

284 **NGC PF64 CAM | *Top Pop* | George IV** (1820-1830), Proof 'Garter' Halfcrown, 1823, Type 2, laureate head left, B.P. below truncation, *rev.* crowned shield within Garter, edge milled, 6h (ESC 635; Bull 2366 [R3]; S.3808), *small area of hairline scratches around the O of ANNO, otherwise with splendidly brilliant fields, vibrantly toned with hues of ochre and blue and with a handsomely crisp cameo definition, much as struck*, in NGC holder, graded PF64 CAMEO (Cert. #6671166-001) [*Single Finest Certified*] £12,000-15,000

285 **George IV** (1820-1830), Uniface Trial Strikings for Sixpence, Obverse and Reverse (2), 1821, laureate head left, *rev.* crowned garnished shield, 2.64g; 7.15g (Pywell-Phillips 511; Bull 2421; ESC 1654; S.3813), *delicately done, extremely fine* (2) £600-800

286

x286 **NGC MS64 | George IV** (1820-1830), Sixpence, 1826, Type 3, by William Wyon, bare head left, *rev.* lion atop crown, edge milled, 2.82g, 6h (Bull 2433; ESC 1662; S.3815), *hairline scratch behind hair, otherwise with pleasingly toned and choice surfaces, about uncirculated*, in NGC holder, graded MS64 (Cert. #8534309-001) £400-600

287

g287 **NGC MS62 | William IV** (1830-1837), Sovereign, 1832, second bust right, top of ear broad and flat, *rev.* crowned shield, 7.99g, 6h (EGC 1024; Bentley 28; MCE 490; Marsh 17; S.3829B), *lustrous, choice, about uncirculated*, in NGC holder, graded MS62 (Cert. #8222367-002) £2,000-2,500

PROVENANCE:
Baldwin's, by private treaty, 26 May 2017

g288 **William IV** (1830-1837), Sovereign, 1832, second bare head right, *rev.* crowned shield in mantle, edge milled, 7.97g, 6h (Marsh 17; MCE 490; EGC II, 1024; S.3829B), *obverse lightly contact marked, nonetheless with a handsome mint lustre, more so to reverse, extremely fine* £800-1,000

g289 **William IV** (1830-1837), Sovereign, 1832, second bare head right, *rev.* crowned shield in mantle, edge milled, 7.92g, 6h (Marsh 17; MCE 490; EGC II, 1024; S.3829B), *some wear, good fine* £550-650

g290 **William IV** (1830-1837), Sovereign, 1833, second bare head right, *rev.* crowned shield in mantle, edge milled, 7.98g, 6h (EGC II, 1026; Marsh 18; MCE 491; S.3829B), *light bagmarking to obverse and rub to portrait, with some lustre and a rich golden-red tone, good very fine* £800-1,000

g291 **William IV** (1830-1837), Sovereign, 1835, first bare head right, nose to second I in BRITANNIAR, *rev.* crowned shield on mantle, milled edge, 7.97g, 6h (Marsh 19; MCE 492; EGC II 1028; Bentley 30; S.3829B), *lightly cleaned and with some bagmarks, nonetheless with lustre to the peripheries, very fine* £700-900

g292 **PCGS AU55 | William IV** (1830-1837), Sovereign, 1836, first bare head right, nose to second I in BRITANNIAR, *rev.* crowned shield on mantle, edge milled, 5h (Marsh 20; MCE 493; EGC II 1029; Bentley 31; S.3829B), *lightly bagmarked, more so to obverse, with lustre, very fine/about extremely fine*, in PCGS holder, graded AU55 (Cert. #36727527) £700-1,000

AN EXTREMELY RARE GOLD PATTERN GROAT

293

293 (x1.5)

x293 **NGC PF62 CAM | *Top Pop* | William IV** (1830-1837), Gold Pattern Groat, 1836, bare head right, *rev.* Britannia seated right dividing value 4-P, date below, edge plain, 3.38g, 12h (ESC 2529 (1928) R5; WR 271), *extremely rare, only 5-10 known*, in NGC 'Waterbird' holder, graded PF62 CAMEO *Top Pop* (Cert. #4861777-013) [*Single Finest Certified*] £6,000-8,000

294

g294 **Victoria** (1837-1901), 'Shieldback' Sovereign, 1838, first young head left, with two plain fillets, raised W.W. on truncation, *rev.* 'normal' shield in wreath, edge milled, 7.93g, 6h (EGC II, 1054; Bentley 36; Marsh 22; S.3852), *wiped and lightly bagmarked rubbed to the hair, very fine, reverse better, he sought-after first year of issue, rare thus* £1,500-1,800

295

g295 **Victoria** (1837-1901), 'Shieldback' Sovereign, 1839, first young head left, raised W.W. on truncation, *rev.* crowned 'normal' shield in wreath, edge milled, 7.93g, 6h (EGC II, 1058; Marsh 23; MCE 500; Bentley 400; Stratos -; S.3852), *edge bruised, scratched through the truncation and with other surrounding bagmarks, very fine* £1,500-1,800

296

g296 **Victoria** (1837-1901), Type IA, Shieldback Sovereign, 1849, London, second young head left, W.W. in relief on truncation, *rev.* crowned 'normal' shield in wreath, edge milled, 7.94g, 6h (MCE 510; Marsh 32; EGC 1090 [R]; Bentley 57; S.3852C), *a touch of softness to the portrait and some light scuffing present, otherwise very fine* £550-650

297

297 (x1.5)

g297 **NGC MS61 | Mint Error | Victoria** (1837-1901), A Remarkable Obverse Brockage 'Shieldback' Sovereign, 1855, London, second young head left, WW incuse on truncation, *rev. incuse impression of obverse design*, edge milled, 8.00g, [12h] (cf. MCE 516; Marsh/Hill -, cf. 38; cf. Bentley 73; cf. EGC II, 1117; cf. S.3852D), *small pinmark scuff to the cheek, evident die flaws on the obverse, otherwise a bold and enlarged brockage, good very fine*, in NGC holder, very conservatively graded MS61 ~ Mint Error ~ Reverse Struck through Capped Die (Cert. #8222366-001) £2,000-3,000

298

g298 **NGC MS63 | Victoria** (1837-1901), 'Shieldback' Sovereign, 1864 [Die 49], 'Stub-top 4', Type IB, second young head left, W.W. incuse on truncation, *rev.* crowned normal shield in wreath, edge milled, 7.985g, 5h (MCE 525; Bentley 1038; Marsh 49; S.3853), *usual die flaw through 4 of date, otherwise attractively choice with playful cartwheel lustre accentuated by peripheral orange hues, a pleasingly good extremely fine*, in NGC holder, graded MS63 (Cert. #8534334-003) £700-950

299

g299 **NGC MS63 | Victoria** (1837-1901), Half Sovereign, 1853, Type A1, 4.00g, 7h (EGC 1248; MCE 575; Marsh 427; S.3859), *lightly toned with underlying brilliance, just a few tiny hairline and surface marks, otherwise good extremely fine, hard to find a better example with wonderful eye appeal, in NGC holder, graded MS63 (Cert. #8222368-002)* £800-1,000

PROVENANCE:
Sovereign Rarities, by private treaty, 23 June 2018

300

301

302

x300 **NGC AU55 | Victoria** (1837-1901), 'Young Head' Half-Sovereign, 1861, Type A2, second larger 'young' head left, *rev.* crowned shield, edge milled, 3.98g, 6h (MCE 583; EGC II, 1259; Marsh 435; S.3859A), *lightly contact marked and with hairline scratches, with lustre, good very fine*, in NGC holder, graded AU55 (Cert. #8534339-001) £300-350

g301 **Victoria** (1837-1901), Half-Sovereign, 1874, die number 33, young head left, *rev.* crowned shield, edge milled, 3.97g, 6h (ECG II, 1280, Marsh 449; S.3860D), *edge knocks at 1 and 3 o'clock, otherwise lightly contact marked but otherwise very fine* £300-400

g302 **NGC MS62 | Victoria** (1837-1901), Half-Sovereign, 1885, London, Type A5, fifth young head left, *rev.* crowned shield, edge milled, 3.992g, 6h (Marsh 459; EGC II, 1292; S.3861), *beautifully choice, much as struck*, in NGC holder, graded MS62 (Cert. #8534334-010) £250-320

303

g303 **Victoria** (1837-1901), 'Golden Jubilee' Proof Five-Pounds, 1887, by J. E. Boehm and Benedetto Pistrucci, crowned 'Jubilee' bust left, J.E.B. in relief on truncation, *rev.* St George and Dragon, small B.P. in field, edge milled, 39.58g, 12h (EGC II, 1308; L&S 72; Marsh F31; W&R 285; S.3864), *hairlined and pinmarked to fields, evidence of a previous acid test before neck and behind veil, thus with subsequent smoothing and brushmarks to such areas, nonetheless with a handsome cameo definition and mint-brilliance to fields, extremely fine, one of only 797 issued and immensely sought after in commerce* £6,000-8,000

PROVENANCE:
Baldwin's, by private treaty, CM000192 - £2,900
St James's, Auction 17, 24 May 2011, lot 221 - £1,800

g304 **Victoria** (1837-1901), 'Golden Jubilee' Five-Pounds, 1887, crowned 'Jubilee' bust left, *rev.* St George and Dragon, edge milled, 39.98g, 12h (MCE -; EGC II, 1307; Schneider II, 653; Marsh F30; Stratos 203; S.3864), *faint bagmarks in otherwise glorious "mint fresh" fields, a most pleasing and wholesome good extremely fine, and truly much as issued, scarce in this stupendous grade* £3,000-3,600

g305 **NGC MS62 | Victoria** (1837-1901), 'Golden Jubilee' Five-Pounds, 1887, crowned 'Jubilee' bust left, *rev.* St George and Dragon, edge milled, 39.98g, 12h (MCE -; EGC II, 1307; Schneider II, 653; Marsh F30; Stratos 203; S.3864), *a few minor hairlines, but otherwise extremely fine*, in NGC holder, graded MS62 (Cert. #8534300-003) £2,500-3,500

g306 **NGC AU | Victoria** (1837-1901), 'Golden Jubilee' Five-Pounds, 1887, crowned 'Jubilee' bust left, *rev.* St George and Dragon, edge milled, 39.975g, 12h (MCE -; EGC II, 1307; Schneider II, 653; Hill F30; GH 112; Stratos 203; S.3864), *light bagmarks in otherwise bright and lustrous fields, with hints of orange hues in deepest recesses, a pleasing extremely fine*, in NGC Black 'Pallas' holder, graded *Almost Uncirculated* (Cert. #8534314-016) £2,400-3,000

PROVENANCE:
The "Pallas" Collection of English Coins

307

g307 **NGC MS63 | Victoria** (1837-1901), 'Golden Jubilee' Two-Pounds, 1887, crowned 'Jubilee' bust left, *rev.* St George and Dragon, small BP, edge milled, 15.99g, 12h (Marsh T26; EGC II, 1317; S.3865), *cartwheel lustrous, extremely fine*, in NGC holder, graded MS63 (Cert. #8222399-002) £1,000-1,300

g308 **Victoria** (1837-1901), 'Golden Jubilee' Two-Pounds, 1887, 'Small Date', 'Jubilee' bust left, 'doubled eye', *rev.* St. George and Dragon, small date and B.P., edge milled, 16.00g*, 12h (Dyer & Lubbock 2b/2; S.3865), *light bagmarks, otherwise lustrous, choice and lightly toned, extremely fine or better for issue* £1,000-1,200

g309 **Victoria** (1837-1901), 'Golden Jubilee' Two-Pounds, 1887, 'Small Date', 'Jubilee' bust left, 'doubled eye', *rev.* St. George and Dragon, small date and B.P., edge milled, 16.00g*, 12h (Dyer & Lubbock 2b/2; S.3865), *light bagmarks, otherwise lustrous, choice and lightly toned, extremely fine or better for issue* £1,000-1,200

g310 **Victoria** (1837-1901), 'Golden Jubilee' Two-Pounds, 1887, 'Small Date', 'Jubilee' bust left, 'doubled eye', *rev.* St. George and Dragon, small date and B.P., edge milled, 16.00g*, 12h (Dyer & Lubbock 2b/2; S.3865), *heavier bagmarks, otherwise lustrous, choice and lightly toned, extremely fine or better for issue* £1,000-1,200

g311 **Victoria** (1837-1901), 'Golden Jubilee' Two-Pounds, 1887, 'Small Date', 'Jubilee' bust left, 'doubled eye', *rev.* St. George and Dragon, small date and B.P., edge milled, 16.00g*, 12h (Dyer & Lubbock 2b/2; S.3865), *heavier bagmarks, otherwise lustrous, choice and lightly toned, extremely fine or better for issue* £1,000-1,200

g312 **NGC AU58 | Victoria** (1837-1901), 'Golden Jubilee' Two-Pounds, 1887, 'Jubilee' head left, *rev.* St George and Dragon, small BP, edge milled, 15.950g, 12h (Hill T26; EGC II, 1317; S.3865), *pleasant orange cabinet tone overlying lustrous, original surfaces, a pleasing extremely fine*, in NGC Black 'Pallas' holder, graded AU58 (Cert. #8534314-017) £800-1,000

PROVENANCE:
The "Pallas" Collection of English Coins

g313 **NGC AU | Victoria** (1837-1901), 'Golden Jubilee' Two-Pounds, 1887, 'Jubilee' head left, *rev.* St George and Dragon, small BP, edge milled, 15.980g, 12h (Hill T26; EGC II, 1317; S.3865), *small rim file at reverse 5 o'clock, and lightly wiped, otherwise lustrous, a bolder very fine*, in NGC Black 'Pallas' holder, graded 'Almost Uncirculated' (Cert. #8534315-012) £800-1,000

PROVENANCE:
The "Pallas" Collection of English Coins

g314 **Victoria** (1837-1901), 'Golden Jubilee' Two-Pounds, 1887, 'Jubilee' head left, *rev.* St George and Dragon, small BP, edge milled, 15.946g, 12h (Hill T26; EGC II, 1317; S.3865), *digs on bust and discolouration to rim where probably once mounted, otherwise subtly flashed but lustrous, a bolder very fine* £800-1,000

PROVENANCE:
The "Pallas" Collection of English Coins

g315 **NGC MS62 | Victoria** (1837-1901), 'Golden Jubilee' Sovereign, 1887, Jubilee bust left, normal J.E.B. on truncation, *rev.* St George and Dragon, edge milled, 7.982g, 12h (MCE 547; DISH L7; Marsh 125D; S.3866), *faint bagmarks in otherwise fully lustrous and mint frosted fields, much as issued*, in NGC holder, graded MS62 (Cert. #8534334-004) £600-800

316

g316 **NGC MS62 | Victoria** (1837-1901), 'Golden Jubilee' Sovereign, 1887, Jubilee bust left, normal J.E.B. on truncation, *rev.* St George and Dragon, edge milled, 7.997g, 12h (MCE 547; DISH L7; Marsh 125D; S.3866), *faint bagmarks in otherwise fully lustrous and mint frosted fields, much as issued*, in NGC holder, graded MS62 (Cert. #8534334-005) £600-800

g317 **Victoria** (1837-1901), 'Golden Jubilee' Sovereign, 1887, crowned and draped 'Jubilee' bust left, first legend, *rev.* St George and Dragon, edge milled, 7.97g, 12h (EGC II, 1323; Bentley 323; Marsh 125D; S.3866), *faint hairlining to obverse and scattering of light contact marks, nonetheless with a handsome mint lustre, extremely fine* £600-700

318

g318 **NGC MS62 | Victoria** (1837-1901), 'Golden Jubilee' Half-Sovereign, 1887, 'Jubilee' bust left, imperfect 'J. E. B.' on truncation, *rev.* crowned 'high' shield, edge milled, 3.989g, 12h (MCE 605; Marsh 478C; DISH L508; EGC II, 1359; S.3869), *lustrous, a pleasing extremely fine*, in NGC holder, graded MS62 (Cert. #8534334-011) £240-300

g319 **NGC MS61 | Victoria** (1837-1901), 'Golden Jubilee' Half-Sovereign, 1887, 'Jubilee' bust left, imperfect 'J. E. B.' on truncation, *rev.* crowned 'high' shield, edge milled, 3.986g, 12h (MCE 605; Marsh 478C; DISH L508; EGC II, 1359; S.3869), *lustrous, a pleasing extremely fine*, in NGC holder, graded MS61 (Cert. #8534334-008) £300-400

320

g320 **Victoria** (1837-1901), 'Old-Head' Five-Pounds, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, *rev.* St. George and Dragon, edge milled, 39.95g, 12h (Stratos 205; MCE -; Hill F33; S.3872), *scratch across the reverse from centre to 7 o'clock, also some pinmarking and hairlining, otherwise with a pleasing lustre and golden-red tone around the devices, about extremely fine* £2,500-3,000

g321 **NGC AU53 | Victoria** (1837-1901), 'Old-Head' Five-Pounds, 1893, by Thomas Brock and Benedetto Pistrucci, veiled head left, *rev.* St. George and Dragon, edge milled, 39.970g, 12h (Stratos 205; MCE -; Hill F33; GH 116; S.3872), *lightly wiped and bagmarked, otherwise residually lustrous with wisps of orange tone, very fine or marginally bolder*, in NGC Black 'Pallas' holder, graded AU53 (Cert. #8534314-018) £2,400-3,000

PROVENANCE:
The "Pallas" Collection of English Coins

g322 **NGC AU | Victoria** (1837-1901), 'Old-Head' Five-Pounds, 1893, by Thomas Brock and Benedetto Pistrucci, veiled head left, *rev.* St. George and Dragon, edge milled, 39.910g, 12h (Stratos 205; MCE -; Hill F33; GH 116; S.3872), *minor edge bruising, otherwise rubbed but residually lustrous, very fine*, in NGC Black 'Pallas' holder, graded 'Almost Uncirculated' (Cert. #8534315-014) £2,400-3,000

PROVENANCE:
The "Pallas" Collection of English Coins

323

g323 **NGC MS62 | Victoria** (1837-1901), 'Old Head' Sovereign, 1899, London, veiled or 'widow' head left, *rev.* St George and Dragon, edge milled, 7.986g, 12h (MCE 618; EGC II, 1397; Marsh 494; S.3874), *faint bagmarks in otherwise fully lustrous and mint frosted fields, much as issued*, in NGC holder, graded MS62 (Cert. #8534334-006) £550-650

GOTHIC CROWNS

324

324 **NGC PF60 | Victoria** (1837-1901), Pattern Proof 'Gothic' Crown, MDCCCXLVII [1847] UNDECIMO, by William Wyon and William Dyce, crowned 'Gothic' bust left, W.W. below truncation, *rev.* crowned shields cruciform, national emblems in angles, downwards lettered edge, 28.28g*, 6h (ESC 2571; Bull 288; S.3883), *lightly wiped but peripherally retoned, with residual lustre in recesses, an imperiously bold and uniform technical striking of this vaunted Wyon masterpiece with a reported mintage of only 8,000 pieces, a covetable extremely fine*, in NGC holder, graded PF60 (Cert. #6321113-001) £3,000-4,000

325

325 **NGC PF58 | Victoria** (1837-1901), Pattern Proof 'Gothic' Crown, MDCCCXLVII [1847] UNDECIMO, by W Wyon, crowned 'Gothic' bust left, W.W. below truncation, *rev.* crowned shields cruciform, national emblems in angles, downwards lettered edge, 28.29g, 6h (ESC 2571; Bull 288; S.3883), *colourful magenta and rainbow tones, light contact marking, extremely fine*, in NGC holder, graded PF58 (Cert. #8222355-004) £3,000-4,000

PROVENANCE:
The Heron Collection of English Silver Coins

326

x326 **NGC PF | Victoria** (1837-1901), Pattern Proof 'Gothic' Crown, MDCCCXLVII [1847] UNDECIMO, by W. Wyon, crowned 'Gothic' bust left, W.W. below truncation, *rev.* crowned shields cruciform, national emblems in angles, downwards lettered edge, 28.27g, 6h (ESC 2571; Bull 288; S.3883), *pinmarked and edge bruised, nonetheless with a brilliance beneath pleasingly cabinet toned surfaces, nearing extremely fine*, in NGC holder, graded Proof Details (Cert. #8534338-001) £1,500-2,000

327

327 **Victoria** (1837-1901), Pattern Proof 'Gothic' Crown, MDCCCXLVII [1847] UNDECIMO, by W Wyon, crowned 'Gothic' bust left, W.W. below truncation, *rev.* crowned shields cruciform, national emblems in angles, downwards lettered edge, 28.28g, 6h (ESC 2571; Bull 288; S.3883), *bruised to edge at 12 o'clock, hairlined and scratch behind bust, bright yet with a residual brilliance and ochre tone to peripheries, approaching extremely fine* £2,000-2,600

328

x328 **Victoria** (1837-1901), Pattern Proof 'Gothic' Crown, MDCCCXLVII [1847] UNDECIMO, by W. Wyon, crowned 'Gothic' bust left, W.W. below truncation, *rev.* crowned shields cruciform, national emblems in angles, downwards lettered edge, 28.26g, 6h (ESC 2571; Bull 288; S.3883), *heavily cleaned and with some smoothing to contact marked fields, previously mounted and smoothed to edge, nonetheless subsequently retoned, strict very fine* £1,500-2,000

329

329 **Victoria** (1837-1901), 'Godless' Florin, 1849 WW, Type A^2, crowned 'Gothic' bust left, WW after date, *rev.* crowned shields cruciform, emblems in angles, edge milled, 11.30g, 6h (ESC 802; Bull 2815; S.3890), *some pinmarks, yet with a near brilliance to fields, extremely fine* £100-150

330 **NGC AU | Victoria** (1837-1901), 'Gothic' Florin, 1880, crowned 'Gothic' bust left, *rev*. four crowned shields cruciform, edge milled, 6h (Bull 2900; ESC 854; S.3900), *light contact marking and piercing to edge at 12 o'clock, with an irregular dark tone, otherwise very fine*, in NGC holder, graded AU Details ~ Environmental Damage (Cert. #8464067-038) £80-100

331

x331 **NGC MS62 | Victoria** (1837-1901), 'Old Head' Crown, 1900 LXIV, veiled bust left, *rev*. St George and Dragon, edge lettered upwards, 28.28g, 12h (ESC 319; Bull 2609; S.3937), *faint bagmarks in otherwise frosty and lustrous original fields, good extremely fine and much as issued*, in NGC holder, graded MS62 (Cert. #8220537-004) £210-280

332

x332 **NGC MS63 BN | Victoria** (1837-1901), Penny, 1853 OT, young filleted head left, W.W. incuse on truncation, *rev*. Britannia seated right, with ornamental trident, plain edge, 18.68g, 12h (BMC [Peck 1500; S.3948), *some light and minor contact marks to otherwise pleasingly lustrous surfaces, flashes of mint red to red-brown fields, good extremely fine*, in NGC holder, graded MS63 BROWN (Cert. #8534308-001) £300-350

VICTORIA D:G: BRITT:REG:F:D:
1887
VICTORIA DEI GRATIA
BRITT: REG: F: D:
DEF: IND: IMP:
VICTORIA DEI GRATIA
REGINA FID: DEF: IND: IMP:
1887
VICTORIA DEI GRATIA
BRITT: REG: F: D:
DEF: IND: IMP:
VICTORIA DEI GRATIA
REGINA FID: DEF: IND: IMP:
1887
VICTORIA DEI GRATIA
REGINA FID: DEF: IND: IMP:
1887
VICTORIA DEI GRATIA
BRITT: REG: F: D:
DEF: IND: IMP:

g333 **Exclusive Royal Presentation Set for Queen Victoria's Golden and Diamond Jubilees and the Coronation of His Majesty King Edward VII** (14) | *including*, 'Golden Jubilee', Currency Specimen Set, 1887 (11), Five-Pounds to Half-Sovereign, Crown to Threepence (S.PS5), *Five-Pounds to Sovereign struck from early dies and thus with a brilliance to fields, yet all with heavy hairlines, more so to higher two denominations, the Half-Sovereign with a pleasing lustre, extremely fine to as struck, the Crown and Double-Florin with softness to portraits, otherwise toned and flashy lustre to reverse, extremely fine, the rest with pleasing blue toning to lustrous and frosty-silver surfaces, much as struck*; and **Golden Jubilee of Victoria**, Official 'Large' Æ Medal, by J. E. Boehm for the Royal Mint, 1887, VICTORIA REGINA ET IMPERATRIX, crowned and veiled bust left, *rev.* IN . COMMEMORATION, enthroned figure of Empire, facing, flanked by standing figures of Science, Letters and Art, opposite those of Industry and Agriculture. At their feet, below Empire, are Mercury, reclining, and Time. Above, two cherubs displaying shields, five linked shields, inscribed ASIA AMERICA EUROPE AUSTRALASIA and AFRICA in exergue, 221.00g, 77mm (Eimer 1733; BHM 3219), *some dragged pinmarks and hairlines to fields, touch of softness upon highest points of portrait, otherwise brilliant and with a hint of tone to the peripheries, good extremely fine*; and Diamond Jubilee of Victoria, Official 'Large' Æ Medal, 1897, by G. W. de Saulles after T. Brock for the Royal Mint, VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLADVIT XX, draped and diademed bust left, *rev.* LONGITVDO SIERVM ET IN SINISTRA EIVS GLORIA, young head left, dividing inscription, 1837 below, edge plain, 56mm, 84.70g, (Eimer 1817b; BHM 3506), *much as struck*; and Coronation of Edward VII, Official 'Large' Æ Coronation Medal, 1902 by G. W. de Saulles for the Royal Mint, EDWARD VII CROWNED 9. AUGUST 1902, crowned and draped bust right, *rev.* ALEXANDRA QUEEN CONSORT., crowned and draped bust right, below on banner 9. AUG. 1902, 85.98g, 56mm (Eimer 1871; BHM 3737), *minor pinmark traces to reverse, otherwise much as struck. Uniquely presented in custom-made contemporary red leather case, with signs of use to exterior otherwise in full working order* (14)

£8,000-10,000

334 **Victoria** (1837-1901), 'Golden Jubilee' Specimen Currency Silver Set, 1887 (7), Crown to Threepence, *with friction marking, otherwise toned to flashy-lustrous fields, generally extremely fine, in custom made fitted case by R. Stewart of Glasgow* (7) £300-400

335

g335 **NGC PF64 MATTE | Edward VII** (1901-1910), Coronation 'Specimen' Matte Proof Five-Pounds, 1902, bare head right, *rev.* St. George and Dragon, edge milled, 39.76g, 12h (MCE -; W&R 404; EGC II, 1399; Hill F35; Holloway GH 120; S.3966), *a hint of die wear to highest points, otherwise good extremely fine, a charming sandblasted Proof*, in NGC holder, graded PF64 MATTE (Cert. #8220537-005) £5,000-7,000

336

g336 **Edward VII** (1901-1910), Five-Pounds, 1902, bare head right, *rev.* St. George and Dragon, edge milled, 39.91g, 12h (Hill F35; S.3965), *pinmarking on both sides, light edge knocks, some small scuffs otherwise near very fine* £2,800-3,000

337

g337 **NGC PF63 MATTE | Edward VII** (1901-1910), Matte Proof Two Pounds, 1902, bare head right, *rev.* St George and Dragon, edge milled, 15.98g, 12h (Hill T41; EGC II, 1403; S.3968), *lightly fingermarked, otherwise a compelling matte proof, much as struck*, in NGC holder, graded PF63 MATTE (Cert. #8220537-006) £900-1,200

g338 **Edward VII** (1901-1910), Coronation Matte Proof 'Short' Set, 1902, Sovereign to Sixpence and Maundy Set (S.PS12), *including*, NGC Proof Details ~ Cleaned | Matte Proof Sovereign, 1902, in NGC holder (Cert. #8464072-005); NGC Proof Details ~ Cleaned | Matte Proof Half-Sovereign, 1902, in NGC holder (Cert. #8464072-007); NGC PF64 MATTE | Matte Proof Crown, 1902, in NGC holder (Cert. #8464067-021); NGC PF63 MATTE | Matte Proof Halfcrown, 1902, in NGC holder (Cert. #8464067-022); NGC PF63 MATTE | Matte Proof Florin, 1902, in NGC holder (Cert. #8464067-023); NGC PF64 MATTE | Matte Proof Shilling, 1902, in NGC holder (Cert. #8464067-024); NGC PF64 MATTE | Matte Proof Sixpence, 1902, in NGC holder (Cert. #8464067-025); NGC PF64 MATTE | Matte Proof Maundy Fourpence, 1902, in NGC holder (Cert. #8464067-027); NGC PF63 MATTE | Matte Proof Maundy Threepence, 1902, in NGC holder (Cert. #8464067-026); NGC PF64 MATTE | Matte Proof Maundy Twopence, 1902, in NGC holder (Cert. #8464067-029); NGC PF63 MATTE | Matte Proof Maundy Penny, 1902, in NGC holder (Cert. #8464067-028), *the Sovereign and Half-Sovereign wiped and with resulting hairlines, otherwise extremely fine, the Silver with pleasing sandblasted surfaces, cabinet toning to the Sixpence and Maundy Set, much as issued, with official Royal Mint case of issue, showing signs of wear* (11) £2,000-2,500

g339 **NGC PF60-PF65 MATTE | Edward VII** (1901-1910), Coronation Matte Proof 'Short' Set, 1902, Sovereign to Sixpence and Maundy Set (Spink PS12), *including*, NGC PF60 MATTE | Matte Proof Sovereign, 1902, in NGC holder (Cert. #8464072-006); NGC PF60 MATTE | Matte Proof Half-Sovereign, 1902, in NGC holder (Cert. #8464072-008); NGC PF66 MATTE | Matte Proof Crown, 1902, in NGC holder (Cert. #8464072-012); NGC PF65 MATTE | Matte Proof Halfcrown, 1902, in NGC holder (Cert. #8464072-013); NGC PF64 MATTE | Matte Proof Florin, 1902, in NGC holder (Cert. #8464072-014); NGC PF65 MATTE | Matte Proof Shilling, 1902, in NGC holder (Cert. #8464072-015); NGC PF64 MATTE | Matte Proof Sixpence, 1902, in NGC holder (Cert. #8464072-016); NGC PF64 MATTE | Matte Proof Maundy Fourpence, 1902, in NGC holder (Cert. #8464072-017); NGC PF64 MATTE | Matte Proof Maundy Threepence, 1902, in NGC holder (Cert. #8464072-017); NGC PF64 MATTE | Matte Proof Maundy Twopence, 1902, in NGC holder (Cert. #8464072-019); NGC PF64 MATTE | Matte Proof Maundy Penny, 1902, in NGC holder (Cert. #8464072-020)*the Sovereign and Half-Sovereign with wispy hairlines, extremely fine, the silver with pleasingly matte surfaces, much as issued, with official Royal Mint case of issue* (11) £2,000-2,500

340 **Edward VII** (1901-1910), Maundy Set, 1902, Fourpence to Penny, bare head right, *rev.* crowned mark of value in wreath, edges plain, 12h (ESC 2519; Bull 3609; S.3985), *the Fourpence contact marked to obverse, darkly toned, very fine/extremely fine, the Threepence cleaned, yet with a remaining darker tone to peripheries, about extremely fine, the Twopence with softness to portrait, toned, good very fine, the Penny, toned, extremely fine, with case*, in NGC holder, graded PF58 Matte (Cert. #8464067-045)/UNC Details ~ Cleaned (Cert. #8464067-046)/PF58 MATTE (Cert. #8464067-047)/PF61 MATTE (Cert. #8464067-048) (4) £150-200

341

341 (x1.5)

g341 **NGC PF66 | George V** (1910-1936), Coronation 'Specimen' Proof Five-Pounds, 1911, bare head left, *rev.* St George and Dragon, edge milled, 39.93g, 12h (W&R 414; Stratos 207; Marsh F38; EGC II, 1430; S.3994), *mark free, brilliant uncirculated*, in NGC holder, graded PF66 (Cert. #8220598-001) £9,000-12,000

342

g342 **NGC PF66 CAM | George V** (1910-1936), Coronation 'Specimen' Proof Two-Pounds, 1911, bare head left, *rev.* St George and dragon, edges milled, 15.94g, 12h (W&R 415; Stratos 266; Marsh T44; EGC II 1431; S.3995), *mark free, brilliant uncirculated*, in NGC holder, graded PROOF 66 CAMEO (Cert. #8220598-002) £1,500-2,000

343

g343 **NGC PF65 CAM | George V** (1910-1936), Coronation 'Specimen' Proof Sovereign, 1911, bare head left, *rev.* St George and dragon, edges milled, 8.00g, 12h (W&R 416; Marsh 213A; Bentley 356; MCE 639; EGC II 1433; S.3996), *mark free, brilliant uncirculated*, in NGC holder, graded PROOF 65 CAMEO (Cert. #8220598-003) £750-1,000

344

g344 **NGC PF65 | George V** (1910-1936), Coronation 'Specimen' Proof Half-Sovereign, 1911, bare head left, *rev.* St George and dragon, edges milled, 4.01g, 12h (W&R 418; Marsh 526A; MCE 647; EGC II 1443; S.4006), *brilliant, as struck*, in NGC holder, graded PF65 (Cert. #8220598-004) £300-500

345 **NGC PF66-PF63 | George V** (1910-1937), Coronation Proof Set, 1911, Halfcrown to Sixpence and Maundy Set (Spink PS13), *including*, NGC PF66 | Proof Halfcrown, 1911, in NGC holder (Cert. #8464067-001); NGC PF65 | Proof Florin, 1911, in NGC holder (Cert. #8464067-002); NGC PF65 | Shilling, 1911, in NGC holder (Cert. #8464067-003); NGC PF65 | Proof Sixpence, 1911, in NGC holder (Cert. #8464067-004); NGC PF64 | Proof Maundy Fourpence, 1911, in NGC holder (Cert. #8464067-005); NGC PF64 | Proof Maundy Threepence, 1911, in NGC holder (Cert. #8464067-006); NGC PF63 | Proof Maundy Twopence, 1911, in NGC holder (Cert. 8464067-007); NGC PF64 | Proof Maundy Penny, 1911, in NGC holder (Cert. #8464067-008), *all with handsome cabinet toning, with a deep and glossy brilliance to fields, uncirculated, with official Royal Mint case of issue* (8) £500-800

346 **George V** (1910-1936), Coronation Specimen 'Long' Silver Set, 1911 (7), Proof Halfcrown to Sixpence including Maundy Set, but missing the Maundy Penny, (S.PS11), *in original Royal Mint Case of issue* (7) £300-500

347 **NGC AU | George V** (1910-1936), Halfcrown, 1916, bare head left, *rev.* crowned shield in Garter, edge milled, 12h (ESC 763; Bull 3715; S.4011), *light bagmarking and with softness to the hair, otherwise lustrous and with patchy-speckled toning, very fine*, in NGC holder, graded AU55 (Cert. #8464067-030); AU50 | Halfcrown, 1918, as before, edge milled, 12h (ESC 766; Bull 3718; S.4011), *light bagmarking and with softness to the hair, otherwise lustrous and with patchy-speckled toning, very fine*, in NGC holder, graded AU50 (Cert. #8464067-037); NGC AU | Halfcrown, 1918, as before, edge milled, 12h (ESC 766; Bull 3718; S.4011), *heavily bagmarked and with deep scratches to obverse, with a hint of lustre, about very fine*, in NGC holder, graded AU Details ~ Obv. Damage (Cert. #8464067-032); NGC AU55 | Halfcrown, 1919, as before, edge milled, 11h (ESC 766; Bull 3718; S.4011), *light bagmarking and softness to the hair, otherwise with a pleasing lustre to peripheries, very fine*, in NGC holder, graded AU55 (Cert. #8464067-035); NGC AU58 | Halfcrown, 1919, as before, edge milled, 12h (ESC 766; Bull 3718; S.4011), *light scattering of contact marks and some softness to portrait, otherwise with a pleasing mint lustre, nearing extremely fine*, in NGC holder, graded AU58 (Cert. #8464067-036) (5) £300-400

348 **George V** (1910-1936), Halfcrown, 1925, bare head left, *rev.* crowned shield in Garter, milled edge, 14.15g, 12h (Bull 3727; ESC 772; S.4021A), *rare, lightly toned, lustrous, uncirculated*; and also, Proof Threepence, 1927, bare head left, *rev.* three oak springs, plain edge, 1.45g, 12h (Bull 3946; ESC 2141; S.4042), *some dark spots but otherwise uncirculated* (2) £300-400

PROVENANCE:
i) Keith Bayford, by private treaty

x349 **George V** (1911-1936), Set of Christmas 'Wreath' Crowns, 1927-1936, including, 1927 Proof, bare head left, rev. crown within wreath, edge milled, 28.37g, 12h (ESC 367; Bull 3631), mottled tone to peripheries of brilliant fields, much as struck, one of only 15,030 struck; also, 1928, edge milled, 28.31g, 12h (ESC 368; Bull 3633), lightly wiped and bagmarked, otherwise lustrous, extremely fine, one of only 9,034 struck; and, 1929, edge milled, 28.21g, 1h (ESC 369; Bull 3636), lightly rubbed but lustrous, almost extremely fine, one of only 4,994 struck; and, 1930, edge milled, 28.23g, 12h (ESC 370; Bull 3638), lightly bagmarked with a mottled tone, lustrous, extremely fine, one of only 4,847 struck; and, 1931, edge milled, 28.22g, 12h (ESC 371; Bull 3639), rubbed and lightly contact marked, faintly wiped but retoned, a really bold very fine to almost extremely fine, one of only 4,056 struck; also, 1932, edge milled, 28.24g, 12h (ESC 372; Bull 3641), lightly cleaned and rubbed, otherwise residually lustrous, a pleasingly bold very fine, a scarcer year, one of only 2,395 struck; also, 1933, edge milled, 28.14g, 12h (ESC 373; Bull 3644), lightly cleaned, rubbed and bagmarked, the reverse residually lustrous, a pleasingly bold very fine, one of only 7,132 struck; also, 1934, as before, edge milled, 28.28g*, 12h (ESC 374; Bull 3647; S.4036), rubbed and toned, about very fine, the key date of series, with famously only 932 struck; lastly, 1936, struck Posthumously under King Edward VIII, edge milled, 28.25g, 12h (ESC 381; Bull 3694; S.4036), lightly bagmarked with a mottled tone, lustrous, extremely fine, a scarce and desirable date, one of only 2,473 struck, with custom 'Spink & Son' fitted Presentation Case (9)) £2,500-3,500

350

350 **NGC PF62 UCAM | George V** (1910-1936), Commemorative Silver Jubilee 'Rocking Horse' Specimen Proof, 1935 XXV, **in .925 Silver**, by B Mackennal and P Metcalfe, bare head left, *rev.* St. George and Dragon left, in Art Deco styling, raised edge lettering in correct alignment, 28.32g, 12h (ESC 378; Bull 3655; S.4050), *light cabinet friction across brilliant fields, the devices with compelling cameo definition, a pleasing extremely fine; a resurgent modern collectable*, in NGC holder, graded PROOF 62 ULTRA CAMEO (Cert. #6321331-001) £800-1,000

351 **NGC AU | George V** (1910-1936), 'Rocking Horse' Crown, 1935 XV, bare head left, *rev.* St George and Dragon, incuse lettered edge, 12h (ESC 375; Bull 3651; S.4048), *light scattering of contact marks and irregularly toned surfaces, good very fine*, in NGC holder, graded AU58 (Cert. #8464067-040); another, NGC AU | as before, incuse lettered edge, 12h (ESC 375; Bull 3651; S.4048), *wiped and with speckled toning, good very fine*, in NGC holder, graded AU Details ~ Cleaned (Cert. #8464067-033); and, NGC AU58 | **George VI** (1936-1952), 'Coronation' Crown, 1937, bare head left, *rev.* Royal Arms and supporters, edge milled, 12h (ESC 392; Bull 4020; S.4078), *light contact marking, with speckled toning and a residual lustre, about extremely fine*, in NGC holder, graded AU58 (Cert. #8464067-031); and **British West Africa, George V** (1910-1936), Penny, 1913, edge plain (KM 9), *with irregular toning, very fine*, in NGC holder, graded AU Details ~ Environmental Damage (Cert. #8464067-059) (4) £100-150

352 **PCGS PR64 | George V** (1910-1936), Proof Florin, 1927, bare head left, *rev.* four crowned shields in saltire, sceptres in angles (Bull 3779; ESC 947; S.4038), *lustrous, extremely fine, scarce*, in PCGS holder, graded PR64 (Cert. #34457732) £50-80

353

353 (x1.5)

g353 **NGC PF66 STAR | George VI** (1936-1952), Coronation 'Specimen' Proof Five-Pounds, 1937, bare head left, *rev.* St George and Dragon, edge plain, 39.99g, 12h (W&R 435; Marsh F40; EGC II, 1454; S.4074), *an outstanding example of this popular Specimen Five-Pounds, choice brilliant uncirculated, with only one owner since striking; an heirloom ever-since Coronation and a righteously certified as 'GEM'*, in NGC holder, righteously graded PF66* (Cert. #8220597-001) £14,000-20,000

354

g354 **NGC PF67 | George VI** (1936-1952), Coronation 'Specimen' Proof Two-Pounds, 1937, bare head left, *rev.* St George and Dragon, edge plain, 16.02g, 12h (W&R 437; Marsh T46; EGC II, 1455; S.4075), *a beautiful Specimen, choice brilliant uncirculated, a superlative gem*, in NGC holder, graded PF67 (Cert. #8220597-002) £4,000-6,000

In January 2025, an NGC PF68* Two Pounds attained over £14,400 HP in Japan
In November 2022, an NGC PF67* Two Pounds attained over £9,500 HP in Texas.

g355 **NGC PF64 | George VI** (1936-1952), Coronation 'Specimen' Proof Two-Pounds, 1937, bare head left, *rev.* St. George and Dragon, edge plain, 12h (W&R 437; Marsh T46; EGC 1455; S.4075), *scattering of wispy hairlines and toning spot before V, otherwise brilliant, much as struck*, in NGC holder, graded PF64 (Cert. #8464072-004) £1,400-1,800

g356 **NGC PF63 UCAM | George VI** (1936-1952), Coronation 'Specimen' Proof Two-Pounds, 1937, bare head left, *rev.* St. George and Dragon, edge plain, 15.97g, 12h (W&R 437; Marsh T46; EGC 1455; S.4075), *minor hairlines, otherwise about as struck, with brilliant fields*, in NGC holder, graded PROOF 63 ULTRA CAMEO (Cert. #8222368-001) £2,000-2,500

PROVENANCE:
DNW, Auction 178, 8 July 2020, lot 282*

357

g357 **NGC PF67+ | *Top Pop* | George VI** (1936-1952), Coronation 'Specimen' Proof Sovereign, 1937, bare head left, *rev.* St George and Dragon, edge plain, 8.01g, 12h (W&R 439; Marsh 296B; EGC II, 1456; S.4076), *an OUTSTANDING Coronation Specimen, choice brilliant uncirculated, a true Connoisseur's Coveted Gem*, in NGC holder, graded PF67+ *Top Pop* (Cert. #8220597-003) [*Single Finest Certified*] £4,000-5,000

358

g358 **NGC PF62 | George VI** (1936-1952), Coronation 'Specimen' Proof Sovereign, 1937, bare head left, *rev.* St George and Dragon, edge plain, 12h (Marsh 296C; W&R 439; EGC II, 1461; S.4076), *wispy hairlines and friction upon the portrait, otherwise with a handsome brilliance, neat as struck*, in NGC holder, graded PF62 (Cert. #8464072-003) £900-1,200

359

g359 **George VI** (1936-1952), Coronation 'Specimen' Proof Sovereign, 1937, bare head left, *rev.* St George and Dragon, edge plain, 7.99g, 12h (Marsh 296C; W&R 439; EGC II, 1461; S.4076), *minor edge bruising and with hairlines, otherwise brilliant, extremely fine* £1,200-1,500

360

g360 **NGC PF66+ | George VI** (1936-1952), Coronation 'Specimen' Proof Half-Sovereign, 1937, bare head left, *rev.* St George and dragon, edges plain, 4.01g, 12h (W&R 442; Marsh 543A; EGC II, 1457; S.4077), *brilliant, as struck*, in NGC holder, graded PF66+ (Cert. #8220597-004) £1,400-2,000

g361 **NGC PF62 CAM-PF64 | George VI** (1936-1952), Coronation 'Specimen' Gold Proof Set, 1937 (4), Five-Pounds to Half-Sovereign, bare head left, *rev.* St George and Dragon, edges plain (S.PS15 = W&R 435, 437, 439, 442; S.4074-4077),, in NGC holders, 5SOV graded PF62 CAMEO, 2SOV graded PF63, SOV graded PF62 CAMEO, 1/2SOV graded PF64 (Cert. #8222374-001/002/003/004) (4) £9,000-11,000

g362 **NGC PF62-PF | George VI** (1936-1952), Coronation 'Specimen' Gold Proof Set, 1937 (4), Five-Pounds to Half-Sovereign, bare head left, *rev.* St George and Dragon, edges plain (S.PS15 = W&R 435, 437, 439, 442; S.4074-4077), *the Five Pounds scratched but otherwise all brilliant, as struck*, in NGC holders, graded PF62-PF [5SOV=Proof Details ~ Rev Scratched; 2SOV=PF62; SOV=PF61 CAMEO; 1/2SOV=PF62] (Cert. #8219900-001/002, 8219901-001/002) (4) £10,000-12,000

363 **NGC PF66-PF64 | George VI** (1937-1952), Coronation Proof Set, 1937, Crown to Farthing and Maundy Set (S.PS16), *including*, NGC PF65 | Proof Crown, 1937, edge milled, 11h (ESC 393; Bull 4021; S.4078), *toning spots to otherwise glossy-brilliant fields, uncirculated*, in NGC holder, graded PF65 (Cert. #8464070-001); NGC PG66 | Proof Halfcrown, 1937, edge milled, 12h (ESC 787; Bull 4035; S.4080), *some minor speckled-frosting to obverse legend, brilliant, choice uncirculated*, in NGC holder, graded PF66 (Cert. #8464070-002); NGC PF65 | Proof Florin, 1937, edge milled, 11h (ESC 957; Bull 4077; S.4081), *speckled toning, more so to reverse, with a glossy-brilliance, uncirculated*, in NGC holder, graded PF65 (Cert. #8464070-003); NGC PF64 | Proof 'English' Shilling, 1937, edge milled, 11h (ESC 1451; Bull 4121; S.4082), *heavily speckled toning, with brilliance, uncirculated*, in NGC holder, graded PF64 (Cert. #8464070-004); NGC PF65 | Proof 'Scottish' Shilling, 1937, edge milled, 11h (ESC 1453; Bull 4150; S.4083), *heavily speckled toning, with brilliance, uncirculated*, in NGC holder, graded PF65 (Cert. #8464070-005); NGC PF64 | Proof Sixpence, 1937, edge milled, 1h (ESC 1827; Bull 4219; S.4084), *toned and heavily speckled surfaces, with a glossy-brilliance, uncirculated*, in NGC holder, graded PF64 (Cert. #8464070-006); NGC PF65 | Proof Threepence, 1937, edge plain (ESC 2151A; Bull 4276; S.4085), *light speckled toning, with a glossy-brilliance, uncirculated*, in NGC holder, graded PF65 (Cert. #8464070-007); and NGC PF65 | Proof Maundy Fourpence; NGC PF64 | Proof Maundy Threepence; NGC PF65 | Proof Maundy Twopence; NGC PFP5 | Proof Maundy Penny (ESC -; Bull 4305; S.4086), *all with speckled toning and some brilliance, uncirculated*, in NGC holder, graded PF65-64 (Cert. #8464070-008/009/010/011); NGC PF65 | Proof 'Brass' Threepence, 1937, edge plain, 11h (S.4112), *with brilliance, uncirculated*, in NGC holder, graded PF65 (Cert. #8464067-071); NGC PF66 RB | Proof Penny, 1937, edge plain, 11h (S.4114), *with a red-purple tone to handsome red surfaces, with brilliance, uncirculated*, in NGC holder, graded PF66 RB (Cert. #8464067-072); NGC PF64 RB | Proof Halfpenny, 1937, edge plain, 11h (S.4115), *light speckled toning to red surfaces, with a glossy-brilliance, uncirculated*, in NGC holder, graded PF64 RB (Cert. #8464067-073); NGC PF65 RB | Proof Farthing, 1937, edge plain, 12h (S.4116), *red-purple tone to red surfaces, with brilliance, uncirculated*, in NGC holder, graded PF65 RB (Cert. #8464067-074), *with official Royal Mint case of issue, with wear* (15) £500-700

A CONNOISSEUR'S VIP PROOF

364

364 (x2)

g364 **NGC PF65 CAM | Elizabeth II** (1952-2022), 'VIP' Proof Sovereign, 1958, first laureate head right, M.G. on truncation, by Mary Gillick, *rev.* St George and Dragon, edge coarsely grained, 7.98g, 12h (EGC II, 1474; WR 450 [R4]; Marsh 298B; S.4125), *some frosting to fields, nonetheless brilliant and with a distinctive cameo-definition, much as struck, a highly sought after Proof of Record issued during the early years of the late lauded Queen's reign, a true connoisseur's piece thus*, in NGC holder, graded PROOF 65 CAMEO (Cert. #8222364-001) £10,000-15,000

x365 **Elizabeth II** (1952-2022), 'Coronation' Maundy Set, 1953, young laureate head right, *rev.* crowned denomination within wreath, plain edges (ESC 2570; Bull 4559; S.4126), *light mottled tone overlying brilliant original fields, much as struck, the rare 'Coronation' set*, in its original Royal Mint case of issue (4) £500-800

366 **NGC MS65-AU58 | Elizabeth II** (1952-2022), 'Coronation' Crown, 1953 (5), Queen on horseback left, *rev.* cruciform shields, incuse edge lettering, 12h (ESC 393F; Bull 4330; S.4136), *all with a scattering of minor contact marks, the MS63 example with speckled darkly toned deposits to reverse, the AU58 with softness to devices, all pleasingly lustrous, about as struck to about extremely fine* (5), in NGC holders, graded MS65 (Cert. #8464067-064)/MS64 (Cert. #8464067-066)/MS63 (Cert. #8464067-034)/MS62 (Cert. #8464067-065)/AU58 (Cert. #8464067-039) (5) £100-200

367 **NGC PL62 | Elizabeth II** (1952-2022), 'Proof-Like' New York British Exhibition Crown, 1960, laureate head right, *rev.* cruciform shields, emblems in angles, edge milled, 12h (ESC 393K; Bull 4335; S.4143), *light contact marking, more so to obverse, otherwise with a glossy near-brilliance, good extremely fine*, in NGC holder, graded PL62 (Cert. #8464067-069); and NGC AU55 | New York British Exhibition Crown, 1960, as before, edge milled 12h (ESC 393K; Bull 4335; S.4143), *light contact marking and softness to the portrait, with a hint of lustre, good very fine*, in NGC holder, graded AU55 (Cert. #8464067-067) (2) £100-150

368 **NGC MS64 | Elizabeth II** (1952-2022), New York British Exhibition Crown, 1960, laureate head right, *rev.* cruciform shields, emblems in angles, edge milled, 12h (ESC 393K; Bull 4335; S.4143), *light surface marking, with a cartwheel lustre, much as struck*, in NGC holder, graded MS64 (Cert. #8464067-068); and NGC MS62 | New York British Exhibition Crown, 1960, as before, edge milled 12h (ESC 393K; Bull 4335; S.4143), *light contact marking and hairline scratch to reverse, with lustre, extremely fine*, in NGC holder, graded MS62 (Cert. #8464067-070) (2) £80-120

PATTERN FOR A FIFTY CENT PIECE

369

369 (x1.5)

369 **NGC MS63 | *"The Decimals are coming. Let there be no doubt about that...in the next few years we shall all have to become accustomed to putting 'that damned dot' somewhere in the pound and of thinking in cents"* | Elizabeth II** (1952-2022), Halsbury Committee of Inquiry on Decimal Currency (19 December 1961 - 23 September 1963), 'Una and the Lion' Pattern for a Fifty Cent Piece, 1961 [Struck 1962/1963], London, by Mary Gillick after William Wyon, **in silver**, struck under 'Jack' James, Deputy Master of the Royal Mint for Distribution to the Currency Board, laureate head right, M.G. buried on truncation (Mary Gillick), *rev.* 50 CENTS in upper field, divided by Una and the Lion, without Garter mantle, by William Wyon, 1961 in exergue, PATTERN | DECIMAL | COINAGE in raised lettering upwards on edge, 7.451g, 12h (Norweb 1168[a] = Spink 169, 15 July 2004, lot 306[a] = Spink Numismatic Circular, April 2005, MS6357* **this coin**; cf. Bull, p. 579, P.D.S.1* [Elizabeth II]; KM Pn144), *mottled toning in otherwise lustrous fields, good extremely fine and much as struck, believed only THREE issued for circulation to the Halsbury Committee, this entering commerce BEFORE Decimalisation*, in NGC holder, graded MS63 (Cert. #8220558-001) £20,000-30,000

PROVENANCE:
Spink Numismatic Circular, April 2005, MS6357* *...Fifty Cents very mettled tone...practically as struck and extremely rare*- £4,250
Spink 169, 15 July 2004, lot 306* [part] - *"...Fifty Cents heavily tarnished..."* [*House*, ref. SPK13527/28]
Emery May Norweb, Part III, Spink 56, 19 November 1986, lot 1168 [part] - *"all as struck, some tarnished"* - £2,400
A H Baldwin, by private treaty, May 1966

(Houses of Parliament, Thursday 19 December 1961, Hansard, refers:)
"LORD MILLS: My Lords, with your Lordships' permission, I will now make the statement I promised with reference to the Question raised earlier by my noble friend Lord Fraser of Lonsdale. My right honourable friend the Chancellor of the Exchequer is making a statement in another place in reply to Questions on decimalisation. The following is the statement:

"As I have already informed the House, the Government have been considering this question in the light of the public interest shown in it, particularly following the Joint Report of the Committee of the British Associa- Toggle showing location of Column 680tion and the Association of British Chambers of Commerce.

"The Government's view is that real advantage would follow from adopting a decimal currency. At the same time it is clear that, in view of the widespread use of accounting and other monetary machinery, the transitional cost would be substantial. It should, however, be possible to limit this cost, both by the choice of the size of the new units to be adopted and by careful timing of the changeover. Before reaching a final decision, therefore, the Government

consider that there should be a full-scale investigation into the best form of decimal currency, the steps by which the change could be brought about, and the cost of the changeover to the economy as a whole.

"The Government have accordingly decided to set up a Committee of Inquiry whose terms of reference will be:

(a) to advise on the most convenient and practical form which a decimal currency might take, including the major and minor units to be adopted; (b) to advise on the timing and phasing of the changeover best calculated to minimise the cost; and (c) to estimate the probable amount and incidence of the cost to the economy of proposals based on (a) and (b). "I am glad to say that Lord Halsbury has accepted my invitation to he Chairman of the Committee. I shall announce the names of the other members early in the New Year. "The Government are very conscious of the importance of reaching firm decisions in this matter as soon as possible. They will accordingly discuss with the Chairman ways and means by which the Committee may be enabled to make rapid progress with their work. "The other Commonwealth Governments have been informed of our proposals."

The Chairman of the Committee was The Rt. Hon. Earl of Halsbury FRS, The Secretary was Mr. N.A.E. Moore, who subsequently became Chairman of the Decimal Currency Board. The Assistant Secretary was Mr. John Rimington. The Trial coins were circulated at the meetings by the Deputy Master of the Mint Mr J H 'Jack' James CB. A truly spectacular and ultra-rare set, only 2-5 sets believed to exist. We can find no record of this set ever being offered in a Royal Mint case, indeed neither Freeman, Krause nor Coincraft mentions the existence of a case, so this set being offered as it is in the Royal Mint case very probably is unique.

370

g370 **NGC PF67 UCAM | Elizabeth II** (1952-2022), Gold Proof Five Pounds, 1982, second crowned head right, *rev.* St George and Dragon, edge milled (S.PGS03), *the key date of the regular Sovereign series, brilliant uncirculated, as struck and highly sought-after, with original Royal Mint box*, in NGC holder, graded PROOF 67 ULTRA CAMEO (Cert. #8222373-001) £3,000-3,500

371

g371 **NGC PF68 UCAM | Elizabeth II** (1952-2022), Gold Proof Two-Pounds, 1985, crowned bust right, *rev.* St George and Dragon, edge milled, 15.986g, 12h (S.SD3), *brilliant as struck*, in NGC holder, graded PROOF 68 ULTRA CAMEO (Cert. #8534336-001) £1,100-1,300

g372 **Elizabeth II** (1952-2022), "500th Anniversary of the Sovereign", Commemorative 4-Coin Gold Proof Set, 1989, Llantrisant, by Bernard Sindall (4), Gold Five-Pounds to Half-Sovereign (4) (S.PGS10), *some spotting to orange-toned and brilliant fields, uncirculated and beautifully original and without conservation*, in Royal Mint Black Case of issue, with Certificate of Authenticity (#03102) £4,000-6,000

PROVENANCE:
Royal Mint, by private treaty, 30 March 1989

373

g373 **NGC PF69 UCAM | Elizabeth II** (1952-2022), "500th Anniversary of the Sovereign", Commemorative Gold Proof Two-Pounds, 1989, by Bernard Sindall, edge milled, 15.998g, 12h (Marsh T56; S.SD3), *brilliant, as struck*, in NGC holder, graded PROOF 69 ULTRA CAMEO (Cert. #8534336-002) £1,200-1,500

374

g374 **NGC PF69 UCAM | Elizabeth II** (1952-2022), "500th Anniversary of the Sovereign", Commemorative Gold Proof Sovereign, 1989, by Bernard Sindall, edge milled, 7.98g*, 12h (Marsh 313H; S.SC3), *brilliant uncirculated, with original box*, in NGC holder, graded PROOF 69 ULTRA CAMEO (Cert. #8222373-002) £800-1,000

375

g375 **NGC PF70 UCAM | *Top Pop* | Elizabeth II** (1952-2022), Commemorative Gold Proof Two-Pounds, 2005, fourth crowned bust right, *rev.* St George and Dragon, by Timothy Noad, edge milled, 15.966g, 12h (S. SD6), *brilliant as struck*, in NGC holder, graded PROOF 70 ULTRA CAMEO (Cert. #8534336-003) [*Joint Finest Certified*] £1,200-1,500

THE 'MASKIROVKA' COLLECTION OF MODERN MINT ERROR COINS

376 **NGC MS62 | Mint Error | George VI** (1936-1952), 'English' Shilling, 1946, milled edge, 12h (ESC 1474; Bull 4183; S.4103), *broadstruck, otherwise with only very light contact marks, good very fine* in NGC holder, graded MS62 ~ Mint Error, Broadstruck (Cert. #6029787-001) £50-80

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

377

g377 **NGC PF69 UCAM | Mint Error | Elizabeth II** (1952-2022), Gold Proof Half-Sovereign, 1992, third crowned head right, RDM incuse on truncation, ELIZABETH II DEI. GRA. REG. F: D, *rev.* St. George and Dragon, date in exergue, B.P. to upper right of exergue, edge milled, 3.99g*, 12h (S.SB2), *uncirculated with brilliant fields, as struck*, in NGC holder, graded PROOF 69 ULTRA CAMEO ~ MINT ERROR ~ "Reverse Struck Through" (Cert. #5879607-013) £300-400

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

378

g378 **NGC PF70 UCAM | *Top Pop* | Elizabeth II** (1952-2022), Proof Two-Pounds, 1994, Double-Sovereign Error Mule, Commemorating "300 Years of the Bank of England", third head right, by Raphael Maklouf, *rev.* Corporate Seal of the Bank of England featuring Seated Britannia, crowned monogram of William and Mary above, Bank of England in hand-written font below, edge milled, 15.98g*, 12h (S.K4), *uncirculated with brilliant fields, as struck*, in NGC holder, graded PF70 ULTRA CAMEO (Cert. #5879304-002) [*Joint Finest Certified*] £2,500-3,500

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

379

g379 **NGC PF69 UCAM | Mint Error | Elizabeth II** (1952-2022), 'Flat Face' Gold Proof Two-Pounds, 1996, the so-called 'Non-Curved Obverse' Double-Sovereign Error, Commemorating 10th European Football Championship, also known as the UEFA 1996 Euro Cup, third head right, by Raphael Maklouf, *rev.* stylised representation of a football, date in centre, edge plain, 15.98g*, 12h (S.K7), *uncirculated with brilliant fields, as struck*, in NGC holder, graded PROOF 69 ULTRA CAMEO (Cert. #5879304-001) £1,400-2,000

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

380

g380 **NGC PF69 UCAM | Mint Error | Elizabeth II** (1952-2022), Gold Proof Sovereign, 2014, the "Unfrosted Obverse Die Error", fourth crowned head right, IRB below truncation, *rev.* St. George and Dragon, edge milled, 3.99g*, 12h (S.SB7A), *uncirculated with brilliant fields, as struck*, in NGC holder, graded PROOF 69 ULTRA CAMEO (Cert. #5879305-001) £600-800

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

381 **NGC MS67 DPL | Elizabeth II** (1952-2022), Silver Two-Pound, 2014, Britannia Obverse - Mule, commemorating 'The Year of the Horse', portrait crowned head right, IRB below truncation, *rev.* Britannia facing left, edge milled, 12h (S.BSF12/CLBB1), *uncirculated, deep proof-like, extremely fine*, in NGC holder, graded MS67 DEEP PROOF LIKE ~ Britannia Obverse - Mule (Cert. #6027487-005); also NGC MS66 DPL | **Elizabeth II** (1952-2022), Silver Two-Pound, 2014, Lunar Horse Obverse - Mule, commemorating 'Britannia, portrait crowned head right, IRB below truncation, *rev.* Britannia facing left, edge milled, 12h (S.BSF12), *uncirculated, deep proof-like, extremely fine*, in NGC holder, graded MS66 ~ Lunar Horse Obverse - Mule (Cert. #2832060-001) (2) £80-120

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

382 **NGC MINT ERROR MS64 | Elizabeth II** (1952-2022), Bimetallic Two-Pound, 2015, 'Die Chip on Mast' Error, commemorating The First World War, fifth portrait crowned head right, JC below truncation, *rev.* Royal Navy battleship, edge incuse lettered, 12h (S.K35), *uncirculated with just a few light contact marks, extremely fine*, in NGC holder, graded MINT ERROR MS64 (Cert. #6027487-008); and another, in NGC holder, graded MINT ERROR MS63 (Cert. #6027487-009) (2) £80-120

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

383 **NGC MINT ERROR MS63 |** Elizabeth II (1952-2022), Bimetallic Two-Pound, 2015, 'Rotated Dies' Error, commemorating Britannia, fifth portrait crowned head right, JC below truncation, *rev.* Britannia facing left, edge incuse lettered, 3h (S.K37), *uncirculated with just a few light contact marks, extremely fine*, in NGC holder, graded MINT ERROR MS63 ~ Rotated Dies (Cert. #6027487-010); and another, NGC MS63 | Bimetallic Two-Pound, 2016, Edge Lettering Mule - For King and Country, commemorating Shakespeare Tragedy, fifth portrait crowned head right, JC below truncation, *rev.* skull and rose, edge incuse lettered, 12h (S.K40), *uncirculated with just a few light contact marks, extremely fine* in NGC holder, graded MS63 (Cert. #6027487-006) (2) £80-120

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

384 **Mint Error 50ps (4) |** *including*, **NGC MINT ERROR MS63 | Elizabeth II** (1952-2022), 50 Pence, 1997, Struck on Foreign Planchet (5g) Mint Error, edge plain, 1h (cf. S.H4), *ex. Beeston Collection, uncirculated, lustrous, extremely fine*, in NGC holder, graded MINT ERROR MS63 ~ Struck on Foreign Planchet (5g) (Cert. #5841464-040); also NGC MINT ERROR MS65 | 50 Pence, 2000, Struck on Foreign Planchet (5g) Mint Error, edge plain, 1h (cf. S.H8), *ex. Beeston Collection, uncirculated, lustrous, extremely fine*, in NGC holder, graded MINT ERROR MS65 ~ Struck on Foreign Planchet (5g) (Cert. #5841464-038); also NGC MINT ERROR MS66 DPL | 50 Pence, 2006, 'Heroic Scene', Reverse Struck Thru Mint Error, edge plain, 12h (cf. S.H16), *brilliant uncirculated* , in NGC holder, graded MINT ERROR MS66 DPL ~ Reverse Struck Thru (Cert. #6318919-004); also NGC MINT ERROR MS64 | 50 Pence, 2011, 'London Olympics - Gymnastics', Obverse Struck Thru Mint Error, edge plain, 12h (cf. S.LO14), *with some sticky residue on the reverse, brilliant uncirculated*, in NGC holder, graded MINT ERROR MS64 ~ Obverse Struck Thru (Cert. #6031022-021) (4) £80-120

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

385

385 **NGC MINT ERROR MS69 | Elizabeth II** (1952-2022), 50 Pence, 2009, 'London Olympics, 2012 Blue Peter', Obverse Struck Thru Mint Error, edge plain, 12h (S.LO1), *uncirculated, lustrous, extremely fine*, in NGC holder, graded MINT ERROR MS69 ~ Obverse Struck Thru (Cert. #6028007-028) £300-450

PROVENANCE:
The "Maskirovka" Collection of Mint Errors
The Coin Cabinet, Auction 35, 28 February 2021, lot 242

386

386 **NGC MS68 DEEP PROOFLIKE | Elizabeth II** (1952-2022), 50 Pence, 2009, Gibraltar, COVID-19, "Commemerate" Mint Error, edge plain, 12h, *uncirculated, lustrous, extremely fine*, in NGC holder, graded MS68 DPL (Cert. #6031410-001) £40-60

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

387

387 **NGC MS65 | Elizabeth II** (1952-2022), The London 2012 Olympic and Paralympic Games, Commemorative 50 Pence, 2011, "Aquatics", 'Lines over Face' Variety, crowned bust right, rev. Swimmer with water lines over face, 12h (S.LO2A), *brilliant uncirculated, one of only 600 believed struck before the dies were modified, the fabled rarity of the modern 50-Pence collector's market.*, in NGC holder, graded MS65 (Cert. #6027487-002) £1,500-2,000

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

388 **NGC PF68 UCAM | Elizabeth II** (1952-2022), 50 Pence, 2018, 'Blue Hat/Scarf', edge plain, 12h (S.H60), *uncirculated, extremely fine, as struck*, in NGC holder, graded PF68 ULTRA CAMEO ~ Blue Hat/Scarf (Cert. #6027487-001); and also NGC PF69 ULTRA CAMEO | 50 Pence, 2020, 'Reverse Offset Coloring' Mint Error, edge plain, 12h (S.H91), *uncirculated, extremely fine, as struck*, in NGC holder, graded PF69 ULTRA CAMEO ~ Reverse Offset Coloring (Cert. #6133584-001); and also NGC PF65 ULTRA CAMEO | 50 Pence, 2020, 'Offset Coloring' Mint Error, edge plain, 12h (S.H91), *uncirculated, extremely fine, as struck*, in NGC holder, graded PF65 ULTRA CAMEO ~ Offset Coloring (Cert. #6318107-001) (3) £100-150

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

389 **NGC MS65 | *Top Pop* | Elizabeth II** (1952-2022), 20 Pence, 2008, Obverse Undated Mule, edge plain, 12h (S.G4), *uncirculated, extremely fine*, in NGC holder, graded MS65 (Cert. #6027487-004) [*Joint Finest Certified*]; and NGC MINT ERROR MS65 | 20 Pence, 2011, Struck on a Foreign Planchet Mint Error, edge plain, 2.8g, 12h (S.G4), *uncirculated, extremely fine*, in NGC holder, graded MINT ERROR MS65 ~ Struck on a Foreign Planchet (Cert. #6028823-002) (2) £100-150

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

390 **NGC MINT ERROR MS64 | Elizabeth II** (1952-2022), 10 Pence, 2006, Struck on a Foreign Planchet Mint Error, edge plain, 4.4g, 12h (S.F5), *ex. Beeston Collection, uncirculated, extremely fine*, in NGC holder, graded MINT ERROR MS64 ~ Struck on a Foreign Planchet (Cert. #5841466-012); also NGC MINT ERROR MS65 | 10 Pence, 2011, Struck on a Foreign Planchet Mint Error, edge plain, 4.5g, 12h (S.F7), *ex. Beeston Collection, uncirculated, extremely fine*, in NGC holder, graded MINT ERROR MS65 ~ Struck on a Foreign Planchet (Cert. #5841466-017) (2) £100-150

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

391 **NGC MINT ERROR MS64 BN | Elizabeth II** (1952-2022), 5 Pence, 1988, Struck on a 1C Blank Mint Error, edge plain, 3.6g, 1h (S.D3), *uncirculated, residual lustre, extremely fine*, in NGC holder, graded MINT ERROR MS64 BROWN ~ Struck on 1C Blank Mint Error (Cert. #6029788-005); and also NGC MINT ERROR AU58 | 5 Pence, 2012, Partial Collar Mint Error, edge milled/plain, 12h (S.D7), *uncirculated, near extremely fine*, in NGC holder, graded MINT ERROR AU58 ~ Partial Collar (Cert. #2653072-018) (2) £100-150

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

392 **NGC MINT ERROR AU58 BN | Elizabeth II** (1952-2022), 2 Pence, 1971, 'Curved Clip 00' Mint Error, edge plain, 12h (S.C1), *almost uncirculated, near extremely fine*, in NGC holder, graded MINT ERROR AU58 BROWN ~ Curved Clip 00 (Cert. #6029788-003); and also NGC MINT ERROR PF69 RD CAM | **Elizabeth II** (1952-2022), Proof 2 Pence, 1989, Reverse Struck Thru Mint Error, edge plain, 12h (S.C3), *uncirculated, extremely fine, as struck*, in NGC holder, graded MINT ERROR PF69 RED CAMEO ~ Reverse Struck Thru (Cert. #6319382-010) (2) £100-150

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

393

393 **NGC MINT ERROR MS62 | Elizabeth II** (1952-2022), 2 Pence, 1979, 'Struck on 5p Planchet' Mint Error, edge plain, 5.7g, 12h, (cf. S.C4), *light edge knock, otherwise slightly off flan, otherwise good very fine*, in NGC holder, graded MINT ERROR MS62 (Cert. #6029788-004) £40-60

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

394

394 **The Fabled 1983 'Martini' Set & Regular Issue (16) | Elizabeth II** (1952-2022), Royal Mint 'Martini Set', 1983, One Pound to Halfpenny (8), including Mule 'NEW PENCE' Two Pence (S.C2A), *sealed annual set in original Royal Mint presentation case and with Martini compliments slip, as struck*; alongside the regular 1983 Coin Collection Set without the error coin, reading 'TWO PENCE' (16) £550-750

395

395 **NGC MS68 RD | *Top Pop* | Elizabeth II** (1952-2022), 2 Pence, 1983, 'Muled with 1982 2 Pence' Mint Error, NEW PENCE, edge plain, 12h, (cf. S.C1/C2), *light edge knock, otherwise slightly off flan, otherwise good very fine*, in NGC holder, graded MS68 RED (Cert. #6028653-001) [*Single Finest Certified*] £40-60

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

396 **NGC MINT ERROR MS65 RD | Elizabeth II** (1952-2022), 2 Pence, 1992, 'Struck 5% Off Centre' Mint Error, edge plain, 12h (S.C4), *almost uncirculated, reddish toned, near extremely fine*, in NGC holder, graded MINT ERROR MS65 RED ~ Struck 5% Off Centre (Cert. #6031699-001); and also NGC MINT ERROR UNC | Penny, 1992, 'Struck 10% Off Centre' Mint Error, edge plain, 12h (S.B3), *ex. Beeston Collection, some damage to the obverse, light knocks and contact marks but otherwise with residual lustre, uncirculated, very fine*, in NGC holder, graded MINT ERROR UNC Details ~ Struck 5% Off Centre ~ Obv. Damage (Cert. #5841463-016) (2) £80-120

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

397 **NGC MINT ERROR MS66 | Elizabeth II** (1952-2022), 2 Pence, 1992, 'Struck on Unplated Planchet' Mint Error, edge plain, 6.6g, 12h, (cf. S.C3), *uncirculated, extremely fine*, in NGC holder, graded MINT ERROR MS66 (Cert. #6031699-002) £40-60

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

398 **NGC MINT ERROR MS66 BN | Elizabeth II** (1952-2022), 2 Pence, 1971, Broadstruck with Curved Clip at 12 o'clock, edge plain, 12h (S.C1), *uncirculated, extremely fine*, in NGC holder, graded MINT ERROR MS66 BROWN ~ Broadstruck with Curved Clip at 12 o'clock (Cert. #6029788-001); and also NGC MINT ERROR MS62 | 2 Pence, 1993, Struck on a Foreign Planchet, edge plain, 5.0g, 1h (S.C4), *uncirculated, extremely fine*, in NGC holder, graded MINT ERROR MS62 ~ Struck on a Foreign Planchet (Cert. #6319542-002); and also NGC MINT ERROR MS65 | 2 Pence, 2008-2015, Struck on a Foreign Planchet, edge plain, 4.4g, 1h (S.C6), *ex. Beeston Collection, uncirculated, residual lustre, extremely fine*, in NGC holder, graded MINT ERROR MS65 ~ Struck on a Foreign Planchet (Cert. #5841463-019) (3) £150-200

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

399 **NGC MINT ERROR MS65 | Elizabeth II** (1952-2022), Penny, 2006, 'Struck on a Foreign Planchet' Mint Error, edge plain, 3.3g,12h (S.B5), *ex. Beeston Collection, uncirculated, deeply toned, extremely fine*, in NGC holder, graded MINT ERROR MS65 ~ Struck on a Foreign Planchet (Cert. #5841463-015); and also NGC MINT ERROR MS64 | Penny, 2010, 'Struck on a Foreign Planchet' Mint Error, edge plain, 3.3g,12h (S.B6), *ex. Beeston Collection, uncirculated, deeply toned, extremely fine*, in NGC holder, graded MINT ERROR MS64 ~ Struck on a Foreign Planchet (Cert. #5841463-007) (2) £80-120

PROVENANCE:
The "Maskirovka" Collection of Mint Errors

COINS CELEBRATING THE GREAT ENGRAVERS AND HIS MAJESTY KING CHARLES III

400 **Trial of the Pyx | Elizabeth II** (1952-2022), Platinum Piedfort Proof Five Pounds, 2018, On the 70th Birthday of the HRH Prince of Wales, fifth crowned bust right, *rev.* bare head of Charles right, edge plain, 94.20g, 12h (S.L19), *handling marks and scuffs consistent with the Jury's assessment of the Standard of the Coin, otherwise brilliant, about extremely fine and extremely rare, but 70 issued, this one of the seldom few utilised in the Trial of the Pyx*, in Royal Mint Tamper Proof case with accompanying Paperwork £2,400-3,000

401

g401 **Great Engravers | Elizabeth II** (1952-2022), Commemorative Gold Proof 500 Pounds, 2019, On the 180th Anniversary of Wyon's "Una and the Lion", fifth crowned bust right, *rev.* Queen Victoria as the Faerie Quene guiding the British Lion, edge milled, 5 t/oz AGW, 12h, *brilliant uncirculated, and extremely rare, but 65 specimens struck in this magnificent scale and never submitted for third-party assessment*, in Royal Mint Presentation Case of Issue (Cert. 32 of 65) £20,000-26,000

402 **Elizabeth II** (1952-2022), Platinum Piedfort Proof Five Pounds, 2022, Upon her Platinum Jubilee, commemorative portrait of Her Majesty The Queen, *rev.* sheild and mantle, edge inscribed: SERVE YOU ALL THE DAYS OF MY LIFE, 94.20g*, 12h, *brilliant, as struck, comes in Royal Mint box*, [No. 1 of 52] £2,000-2,500

403 **Charles III** (2022-Present), Platinum Proof Fifty Pence, 2022, Celebrating the Life of Queen Elizabeth II, King's head left, *rev.* four sheilds about crown, edge plain, 19.10g*, 12h, *brilliant, as struck, comes in Royal Mint box* £600-800

g404 **NGC PF70 UCAM | *Top Pop* | Charles III** (2022-Present), Gold Proof Effigy Set (2), 2023, £100, 'HM QE II Memorial - First UK Effigy Uncrowned'; 'King Charles III Coronation - First UK Effigy Crowned', all in gold, edge plain, 12h, *brilliant, as struck, comes in Royal Mint box*, [No. 69 of 75], both in NGC holders, graded PF70 ULTRA CAMEO *Top Pop* (Cert. #6786621-022 and 6786623-031) (2) £5,000-6,000

g405 **Charles III** (2022-Present), Gold Proof Definitives Coin Set, 2023, Two Pounds to One Pence, all in gold, edge plain, 12h, *brilliant, as struck, comes in Royal Mint box*, [No. 110 of 125] £6,000-8,000

g406 **Charles III** (2022-Present), Gold Proof Commemorative Coin Set, 2023, Capturing 1,100 Years of History, Five Pounds to Fifty Pence, all in gold, edge inscribed, 12h, *brilliant, as struck, comes in Royal Mint box*, [No. 13 of 150] £7,000-10,000

g407 **Charles III** (2022-Present), Brilliant Proof Coronation Five-Coin Set (5), 2023, crowned bust left, *rev.* St George and the dragon, 12h, *brilliant, as struck (Set No. 17 of 1050)* (5) £4,000-5,000

408

g408 **Charles III** (2022-Present), "Royal Mint Silent Auction" Coronation Specimen Matte Proof Five-Coin Set, 2023, Llantrisant (5), Proof Five-Pounds to Quarter Sovereign, crowned bust left, *rev.* St George and Dragon, 12h, *a true Modern Day Numismatic Rarity, with only 25 Produced, and just 23 actually released to Private Collectors, this 'Snake Eyes' No. 11 Set, never certified and exactly as issued by the Royal Mint on 17 March 2024, choice as struck, with a specialist sandblasted finish, a wonderful opportunity to acquire what is destined to become amongst the rarest issue of His Majesty King Charles III's reign* (Cert. 11 of 25) (5) £15,000-20,000

431

x431 **NGC AU58 | Elizabeth I** (1558-1603), First Issue, Double Rose Noble of 30-Shillings or Fine Sovereign, 1 January 1559 - 31 July 1560, Tower, (m.m.) ELIZABETH : D'· G'· ANG'· : FRA'· Z : HIB': REGINA · Queen seated on ornamented throne, adorned with fine lattice work enclosing pellets, pillars decorated with five smaller pellets, holding orb and sceptre, **unchained** portcullis below, breaking ornate tressure, *rev.* (m.m.) A : DNO'. FACTV.' EST : ISTV.' Z : EST : MIRABI'· IN : OCV·' NRIS.' Royal arms in centre of full-blown Tudor Rose, 15.152g [233.83grns], 10h, m.m. lys (Montagu III, 31 *different dies* [A1]; Murdoch I, 566 = Huth 62 *different dies* [A1]; Thellusson 55 *different dies* [A1]; Ryan 268 **this coin**; Lockett 1948 *different dies* [A1]; Brown & Comber A2i *this coin listed* [UNIQUE]; Raynes 114 = Schneider I, 729 [A2ii] *different dies*; Holloway 01-02-001; North 1978; S.2511), *deft rub to visage, otherwise uniformly struck on a beautifully broad planchet; with a subtle and pleasing cabinet tone overlying original surfaces, an attractive and wholesomely bold very fine, UNIQUE; and especially desirable 'Coronation' issue for the Virgin Queen, struck no sooner than she had uttered the 118th Psalm at Hatfield House*, in NGC Black 'Pallas' holder, graded AU58 (Cert. #8534310-007)

£30,000-40,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 770934), 26 April 1977 - £3,600 [reduced from ticket of £3,950, then £3,750]
Ex 'SOL' Collection, purchased in tranches by Seaby, from 1974 - £2,450 [ticketed for stock, 1977]
Glendining, 17-18 November 1971, lot 22* - *"very fine and very rare"* - £550
M W Hall, Glendining, 3 October 1963, lot 136* - *"weakly struck on the Queen's face, otherwise very fine and very rare"* - £440.0.0
Vincent John Eustace Ryan, First Portion, Glendining, 28-30 June 1950, lot 268* - *"very fine and a rare mint mark"* - £38.0.0

The first issue Sovereigns of Elizabeth I, with mintmark lys and the reading Z for ET, are extremely rare. They are struck from three obverse dies (B&C A2 with one pellet after regina (2 dies), and B&C A1 and A3 with two pellets after regina (1 die)), and three reverse dies (B&C A1 reading mira; B&C A2 reading mirabi and nris, and B&C A3 reading mirabi and nri). Only one other example has appeared at auction in the last forty years and it is possible that as few as seven exist in total (4 B&C A1; 1 B&C A2(i) (Ryan 268); 1 B&C A2(ii)/1 (Schneider 729); and 1 B&C A3 (BM)). ***B&C A1 [4 known, 1 die pair]*** - MIRA IN OCVL NRIS a) Comber (October 2020, lot 1) = 'Property of a Lady', Spink 168 (15 April 2004, lot 152) = Spink Numismatic Circular (December 1972, 11566) = A Magnaguti (5 October 1959, lot 187) [POSSIBLY] = Earl of Ducie (5 October 1949, lot 20 - £54.0.0)

b) Clearwater (October 2013, lot 28) = Spink 208 (22 June 2011, lot 664) = Spink, private sale (June 1983) - £10,250 = R C Lockett (Part IV, English II, 11-17 October 1956, lot 1948) = Spink Numismatic Circular (1932, no. 25012) - £40.0.0 = Raymond Carlyon-Britton c) Thellusson (1931, lot 55*)

d) Ashmolean Museum = Reginald Huth (1927, lot 62 - £31.0.0) = J G Murdoch (Part I, 1903, lot 566) = Lord Dillon (1892) = Thomas Brown (26 July 1869, lot 497 - £3.4.0) e) George Holloway 1 = Holloway 03-03-002 = Hyman Montagu (Part III, 13-20 November 1896, lot 31) = Samuel Addington, private sale to Montagu (1883); W Gott (12-13 July 1866, lot 84)

B&C A2 [2 known, 2 obverse, 1 new + 1 old A1 reverse die] i) Ryan 268, this coin - - MIRABI IN OCVL NRIS ii) Schneider I, 729 = Alderman Horace Hird, private sale (1963) = W L Raynes (1950, lot 114) - MIRA IN OCVL NRIS

B&C A3 [2 known, 1 die pair] - MIRABI IN OCV NRI - 1 Obverse/1 Reverse Die - British Museum (BM E.296) - 15.180g = Edward Hawkins (1884) - T B Clarke-Thornhill (1937, lot 78 - £13.10.0) - small crack in centre of coin = Thellusson (1931, 56 - very fine, but slightly cracked) = Spink Numismatic Circular, November-December 1919, no. 76160 - VF - £12.10.0 = Glendining, 17-18 July 1917, lot 20 - £2.10.0

432

x432 **NGC AU53 | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Sixth Issue, Double Rose Noble of 30-Shillings or Fine Sovereign, 1 February 1592 - 8 May 1594, Tower, ELIZABETH • D •' G •' ANG ' | FRA '. ET • HIB •' REGINA . (m.m.), Queen seated on ornamented throne, adorned with fine lattice work enclosing pellets, pillars decorated with five smaller pellets, holding orb and sceptre, portcullis **with chains** below, breaking ornate tressure, *rev.* (m.m.) A'•DNO'•FACTV•EST•ISTVD ET•EST•MIRAB'•IN.OCVL'•NRS. Royal arms in centre of full-blown Tudor Rose, 15.539g [239.80grns], 10h, m.m. tun (Brown & Comber A26 [Type i b]; Holloway 18-25 [9 Recorded]; Schneider I, 783 *same obverse die*; North 2003; S.2529), *softness of strike to visage, otherwise attractively cabinet toned with auburn hues overlying natural lustre, about very fine, the peripheries bolder, a wholesome and thoroughly pleasing example*, in NGC Black 'Pallas' holder, graded AU53 (Cert. #8534311-006) £8,000-12,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 770946), 29 June 1977 - £2,850
Ex 'SOL' Collection, purchased in tranches by Seaby, from 1974 - £1,600 [ticketed for stock 1977]
"The Property of a Lady", Glendining, 31 March 1965, lot 59* - *"very fine, toned, rare"* - £270.0.0 [House]

433

433 (x2)

g433 **NGC PF61 | Victoria** (1837-1901), Pattern for a Quarter-Sovereign, 1853, *under Sir John Herschel*, Royal Mint [London], *struck from the Maundy Twopence die*, by Leonard Charles Wyon after William Wyon, VICTORIA D: G: BRITANNIAR: REGINA F: D:, small young head left, *rev.* struck en médaille, QUARTER - SOVEREIGN, crowned quartered Shield of Arms, dividing 18-53 across field, edge plain, 1.986g [30.649grns], 12h (Hocking 2205; BMC E.3589; W&R 365 [R4]; Douglas-Morris 186 this coin; Montagu 1590; Murdoch 522-523; Nobleman 288-289; Norweb 614; King 214 = Peh 1171 [PCGS SP63]; Baumhauer IV 1886 [NGC Details]; EGC II, 1306 [R4]; G P Dyer, p. 77, Fig. 1), *a pocket-piece memento from the height of Victorian experimentation at the Royal Mint in pursuit of Decimalisation, with contact marks to rims and fields and further scuffing on portrait, otherwise brilliant, with an 'afterglow' of orange hues attractively ensnaring the peripheries, strictly very fine/extremely fine, yet OF THE HIGHEST RARITY, only TWELVE struck of this and the 'FIVE SHILLINGS' variety (presumably in pairs of 6) recorded on Mint Accounts in August 1854, with an historic chasm until the next Quarter-Sovereign being issued by the Royal Mint in 2009*, in NGC Black 'Pallas' holder, generously graded PF61 (Cert. #8534315-003) £3,000-4,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 743032), 13 April 1975
SCMB, February 1975, G104* - *"VF/EF, very rare"* - £775
Captain K J Douglas-Morris, Sotheby, 26 November 1974, lot 186* - *"very fine to extremely fine, very rare"* - £540 [Seaby]
SCMB, April 1956, G447* - *"good EF, RRRR"* - £42.10.0
SCMB, March 1955, G381 - *"good EF, RRRR"* - £42.10.0
The Palace Collection of Egypt, Sotheby's, 27 February 1954, lot 829 [part] - *"Victoria, Maundy threepence and penny, 1838; pattern quarter sovereign, 1853, edge plain; Jubilee model half farthing, 1887, with Gothic head; and a small gold (10ct.) medal of St. George and Dragon. The first four brilliant and very rare"* - £55.0.0
King Farokh
A H Baldwin, by private treaty with King Farokh, c. 1935
Virgil Michael Brand (1932), collection dispersed posthumously
Nobleman, Sotheby's, 27-31 March 1922, lot 289* - *"brilliant and very rare"* [Spink for Brand]
Royal Mint, by private treaty with Private Collectors, by 1871

The surviving transcripts discussing the advent and trial of a gold Five Shilling Piece during the reign of Queen Victoria, to mirror those coining activities of the reigns of George I and George III is enlightening. Much as in, 1718, or 1762, the economy was faced with a shortage of available silver specie. Despite raising output three-fold after the Mint Reforms of 1851, the run on the Bank of England was unable to keep up with the hydropsical public demand for money totalling upwards of £100,000 a day in the Spring of 1853. Paradoxically, the pre-existing silver Crown Piece barely circulated, being favoured by neither the wealthy, nor the poor as a practical store and exchange of value. In and of itself, this explains why the Gothic Crown was never struck as anything more than a Pattern issue in 1853, and equally why the Young Head Crown issues terminated in 1847. With the Mint's further preoccupation with striking Gold Sovereigns in the first quarter of 1853, the survival of many of the at least 4 million emissions is also As is borne out by the subsequent Parliamentary enquiry, a reasoned explanation is provided for the repurposing of a Maundy Twopence obverse die [an evident cost and time-saving measure] as well as the deployment of a plain edge for this Mint trial. The impracticalities of such a denomination

from a production and seigniorage perspective as well as the emergence of the gold Dollar in the United States ultimately prompted its abandonment; the fear being too great that costly re-issues would need to be undertaken to continue to protect the staple Sovereign exchange in commerce. As if to beautifully illustrate James Wilson's fears, the present example, beautiful and scarcely handled as it is, is already on the cusp of demonetisation on account of its fractional weight depreciation of three-quarters of a grain on the Full Sovereign.

House of Commons, Monday 18 April 1853 *(London Express, refers.)*

EDWARD DIVETT *asked the Secretary to the Treasury whether arrangements were in progress for giving a better supply of small coin?*

JAMES WILSON *said the inconvenience which had arisen, and which still existed, with regard to the mintage of this country he admitted was of the highest importance. They had complaints every day of serious inconvenience by bankers and merchants from every part of the country. But when he informed the house that two years ago the highest amount of coin that could possibly be turned out of the mint was 210,000l. a week, and that by the extraordinary exertions of those by whom the Mint was conducted, the present out-turn was now upwards of 600,000l. weekly, he thought that statement would show the house that whatever inconvenience might be suffered by the public, the authorities connected with the Mint had not been lacking in their duty. During the first three months of the present year there had been no less an amount coined than 4,335,000l. in gold, and 92,000l. in silver, and the whole number of coins including silver and gold turned out of the Mint for the three months of the present year was 6,000,100. It appeared to him that this accelerated rate was quite inadequate to the present demand. The demand for the last days at the Bank of England had been equal to 100,000l. of coined gold per day, which it was utterly impossible for the Mint at the present moment to turn out, and therefore what they were to do with regard to silver unless some cessation of the demand for silver took place he did not know. With regard to half-sovereigns, it was obvious that the number of coins was two to one, and the difficulty was increased by half-sovereigns. The Master of the Mint's attention was directed to the subject, and if nothing else would do they would work day and night, but then the difficulty would be to get the metal assayed.*

BENJAMIN DISRAELI *asked if the report of the Master of the Mint had been laid on the table.*

JAMES WILSON *said there was no report from the Master of the Mint on the subject, but if the Right Hon. Gentleman would move for a report it should be laid on the table. There had been a paper moved for already as to the amount of coinage in the last three months, which would be presented this evening.*

BENJAMIN DISRAELI *observed that if there was no report it was impossible for him to move for it.*

EDWARD DIVETT *asked whether any project had been discussed as to the expediency of coining quarter sovereigns to obviate to some extent the want of silver pieces. JAMES WILSON replied that that had been discussed, and it had had their attention so far that he had requested the Master of the Mint to have a die cut, in order to make the experiment. There were a variety of reasons against it, and there were a great many reasons for it. There was an American gold dollar issued lately, which would perhaps not be an adequate reason against it, but the great reason was that every pound required four coins, and the labour, therefore of coining quarter sovereigns would be quadrupled, as compared with coining sovereigns.*

The discussion became the purview of The Select Committee on Decimal Coinage, which reconvened on the matter on the 3 May 1853:

CHAIRMAN: Your objection to the fourpenny-piece is not as being inconvenient, but because it too much resembles the three-penny piece? - That was my reason for it.

SIR WILLIAM CLAY: You have already expressed an opinion as to the expediency of calling in the half-crown pieces; have you thought at all whether it is possible to continue the crown pieces? - I believe that, practically, the crown piece is of very little use; there are very few people, even rich people, who like to carry about a crown piece, and, I believe, practically, the poor never use them. I believe that at the Bank of England, the circulation of crown pieces is extremely small.
Your belief is, from the information you have at the bank, that there are very little used at the bank, and are very little applied for? - Very little applied for.

Do you see any objection to making a gold piece of the value of 5s? - I believe, so far as the public are concerned in the more ordinary transactions of payments, it would be a very great

convenience; but there are practical inconveniences which I will state to the committee, having put them down upon paper in consequence of the statement made by the Secretary to the Treasury, Mr Williamson, that the reason against the issue of quarter-sovereigns was, that there was an American coin of nearly the same size and value; also that the coinage of them would be attended with four times the expense of the coinage of a sovereign. In addition to those objections there are others which he did not state, or, perhaps, did not consider of equal gravity.

These coins must circulate either for their actual value as quarter-sovereigns, and therefore, be of a specific weight and fineness, or as tokens, as the silver coins circulate.

Supposing they were to circulate as the sovereigns do, they would be very expensive coins, not only in the fabrication, but to the public in their circulation, inasmuch as they would require, from the beginning to the end, exactly the same treatment, and would go through the same routine as the sovereign, although only a quarter of its value.

A sovereign, at the present time, passe out of circulation when it has lost one-and-a-half per cent of its value, or about three-quarters of the grain in weight.

It may be said, why not allow a sovereign to pass current at a much lower rate? Why not allow a diminution of 3d or 4d within its circulating limits?

The answer is, that in this case a fraudulent diminution of the coin would be profitable; at present it is not. A person skilful enough to reduce the weight of twelve new sovereigns to a point just within their current weight without defacing them, by which he would gain about 1s, would be able to earn in the same time almost double the sum, and this without the twelve sovereigns or the delicate weighing implements and other tools required in the fraud.

The sovereign is the basis of our money, and therefore the necessity of keeping it up to its weight. This is a great practical difficulty, even with the sovereign, and is greater with the half-sovereign and the cause of much trouble and loss to the actual traders. At present the coinage is in a very good state, and sovereigns are seldom weighed by shopkeepers; the risk of loss is so small, that they prefer it to that of losing a customer.

This good state of the gold coinage, as to weight, is to be ascribed to the weeding it is constantly undergoing in its passage through the Bank of England. Each piece is there weighed singly, and the light coins are cut, and returned to the party tendering them, who has to bear whatever the have lost by abrasion during their existence as coins.

The loss of the whole of the gold coinage of this country is about £6,000 per annum.

The proportion of light coins in the present gold circulation is about three-and-a-half per cent, and for the half-sovereigns about two per cent.

If quarter-sovereigns were coined the loss to the ultimate holder would be near four per cent; or else they would not remain so long in circulation. In each coin, there would only be nineteen-hundredths of a grain for wear, and that allowance could not be safely increased. It is true sovereigns do, especially in country places, circulate for a long time after they have fallen below the current weight; but it would not be proper to make them a legal tender in their reduced condition, for the reasons before mentioned

The quarter-sovereign therefore, would not only cost more than four times as much as a sovereign in its fabrication, but the expense also of its circulation, and its withdrawal from circulation, and ultimate loss to some part of the public, which loss is not borne evenly, would be quadrupled.

With regard to its circulating, as a token, there is very little to be said. In a token, the cheaper the material the better, all other points remaining the same. The sixpence and all the other silver coins how thin soever they may have worn, if they carry the undeniable marks of authenticity upon them, are accepted for their original legal value, unless they have been wilfully defaced.

It would not pay to scrape down sixpences and shillings, but small gold coins might be "sweated" as it is technically called, and two or three grains might be got from each by that process without injuring their circulation value; and that loss would fall upon the Government.

CHAIRMAN: Do you happen to know whether any objections exist in the United States to the golden dollar, either as regards the expense of circulation, or as regards the convenience of the public? - I am not practically aware of any inconvenience with regard to the expense; but I have heard objections made as to the smallness of the coin, and that persons find they are exposed to loss on that account. I made some inquiries last year of Mr Lawrence, the American

Minister, and requested him to ascertain how far that was the case; and I think. he confirmed that opinion, that it was considered by many an inconvenient coin, on account of the size. The same objection would not exist to the same degree to the 5s, as to the dollar, which is 4s. I beg leave to say that these objections I have made refer rather to the objection on account of the expense; but practically to the public, I think the coin would be a convenience, and have always thought so.

J B SMITH: The silver coins being tokens, the loss by abrasion is borne by the Government, is it not? - Yes.

Suppose you make all the smaller denominations of gold coins merely tokens, would the Government be liable to the loss, or would the public? - The Government, in that case, would be liable to the loss. If it were not necessary for the protection of the taker that they should be of a certain weight, that result would follow, as is practically the case with all our token coinages; nobody thinks of weighing shillings or half-crowns.

Do you see any inconvenience in having our gold coins under the value of a sovereign similar to our silver coins, merely passing as tokens? - I have always thought it a great hardship upon the public that the last holder of a gold coin is subject to all the loss arising from the wear and tear of the coin while passing through various hands. In France the Government bear the loss of the abrasion of the coin; and I have frequently discussed that subject with gentlemen connected with the Mint in Pais, and they have always considered it was only just to the public that the Government should bear the loss arising from reasonable wear and tear. The objection raised by our Government has always been that it would subject them to extensive frauds; but the reply given to me at the Mint in Paris, that it was the business of the Government to prevent fraud.

SIR WILLIAM CLAY: Do the French Government charge a seigneurage on the coin: - It is the case that a small charge is made for the seigneurage.

J BALL: Do you not think the adoption of the suggestion would lead to extensive frauds by what is called the artificial sweating of the coin? - I do not think it would to any material degree.

Do you think the ordinary law sufficient to prevent the fraudulent abrasion of coin; is it not very difficult of detection? - I think it would not be more just than the present mode of saddling the whole expense upon the accidental last holder; for practically the public are unable to test the actual weight of a sovereign. Though it is quite fair to saddle them with the expense of taking a forged coin, I think it is not fair to saddle the last holder with the whole expense of the wear and tear which may have been spread over some 20, or 25, or 30 years, without his having any practical mode of being able to detect the error. No one in the ordinary transactions of life can practically weigh a sovereign.

Is it not the case in the south of Europe, that the Governments have found it practically impossible to carry out the system you suggest, and that in some cases the Government departments have found it necessary not to receive coins that appear to have been artificially reduced, and that hence arise continual contests as to whether such and such a coin has or has not been improperly dealt with? - I have never had any experience of that kind myself, nor was I aware that such a practical difficulty existed.

Are you aware that in Spain, it has been found necessary to put special marks upon the gold coins, in order to determening for what value they should pass? - I was not aware of that fact.

Would not the abrasion in the small gold coin, for instance, the half-sovereign, be greatly reduced by not having milling the edge? - I have thought that the present system of milling the edge is an aggravation of the evil of abrasion to a great extent, and it is highly objectionable. Every coin has now a file at work, rubbing off the edges of the coin next to it, when thrown in any way together.

In November 1853, a reader wrote to the Editor of the Illustrated London News, commenting: "Many persons suppose a smaller gold coin than the half-sovereign would be useful; but it is objected that a golden quarter sovereign would be so small, that the hard hand of a working man or labourer would be scarcely able to feel it. In America, there is the gold as well as the silver dollar; the objection is there made of its smallness; and it is the intention of the American Government to make it larger, by having a large hole in the centre, so that the coins may be strung together upon a string; this plan would also be found useful for the small silver coin of 10 cents."

434

434 (x1.5)

g434 **NGC PF63+ UCAM | George IV** (1820-1830), Proof Half-Sovereign, 1826, bare head left, with extra tuft, *rev.* crowned garnished shield, edge milled, 4.007g, 7h (Douglas-Morris -, cf. 153; Stratos 217; W&R 249 *variety*; Hill 407C; EGC II, 999; S.3804), *some haziness in otherwise brilliant fields, the portrait with playful cameo definition, a pleasingly good extremely fine*, in NGC Black 'Pallas' holder, graded PROOF 63+ ULTRA CAMEO (Cert. #8534315-001) £3,000-4,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 792015), 13 November 1979 - £715
SCMB, December 1979, A1332* - *"nearly FDC, brilliant"* - £750
Purchased by Seaby (ref. 792015), 1979 - £550

435

435 (x1.5)

g435 **NGC PF63+ UCAM | Victoria** (1837-1901), 'Old Head' Proof Half-Sovereign, 1893, by Thomas Brock and Benedetto Pistrucci, old head left, *rev.* St George and Dragon, edge milled, 3.974g, 12h (W&R 363; Marsh 488A; EGC II, 1390; S.3878), *light speckling and haziness, otherwise brilliant uncirculated, a delightful specimen, only 773 pieces struck*, in NGC Black 'Pallas' holder graded PF63+ ULTRA CAMEO (Cert. #8534314-019) £1,000-1,500

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 792015), 13 November 1979 - £410
SCMB, December 1979, A1338* - *"nearly FDC, brilliant"* - £430
Purchased by Seaby (ref. 792015), 1979 - £350

436

436 (x1.5)

g436 **NGC PF66 CAM | George VI** (1936-1952), Coronation 'Specimen' Proof Half-Sovereign, 1937, bare head left, *rev.* St George and Dragon, edge plain, 3.99g, 12h (Marsh 543A; W&R 442; EGC II, 1457; S.4077), *a small toning spot behind cape, and with toning striations across brilliant fields, much as struck*, in NGC Black 'Pallas' holder, graded PROOF 66 CAMEO (Cert. #8534332-005) £1,000-1,400

PROVENANCE:
The "Pallas" Collection of English Coins

437

437 (x1.5)

x437 **NGC MS61 | Cromwell, Pattern Broad,** 1656, by Thomas Simon, OLIVAR • D • G • R P • ANG • SCO • ET • HIB & PRO •, laureate head left, *rev.* PAX • QVÆRITVR • BELLO • 16 56 •, crowned shield, edge straight milled, 9.046g [139.60grns], 6h (Lessen A2; Schneider II, 367; W&R 39; Stratos 72; S.3225), *some cabinet friction and smoothing to remove light graffito in otherwise brilliant fields, a pleasing and bolder extremely fine, a truly imposing specimen of this celebrated one-year type with handsome peripheral accentuating tone*, in NGC Black 'Pallas' holder, sympathetically graded MS61 (Cert. #8534311-007) £14,000-20,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 770938), 29 June 1977 - £2,200

438

438 (x1.5)

x438 **NGC MS62 | Anne** (1702-1714), Post-Union, Guinea, 1708, third diademed and draped bust left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, six strings to harp, edge obliquely milled, 8.360g, 6h (MCE 218; EGC I, 470; S.3572), *tiny flecking to lustrous fields, and a die flaw before nose, otherwise a wholesome and honest example, about extremely fine and highly sought-after in the present market place*, in NGC Black 'Pallas' holder, generously graded MS62 (Cert. #8534314-001) £6,000-8,000

PROVENANCE:
The "Pallas" Collection of English Coins
SCMB, October 1975, G722*- *"EF, some flecking"* - [SOLD]
SCMB, May 1975, G288* - *"nearly EF/EF"* - £950
Purchased by Seaby [ticketed for stock, ref. 750408], 1975 - £300

439

439 (x1.5)

x439 **NGC AU58 | George III** (1760-1820), Guinea, 1761, by Richard Yeo, first laureate head right, two leaves at top of wreath, no stop and broad space after GRATIA, *rev.* crowned garnished shield, seven strings to harp, six hearts to Hanoverian shield, edge chevron milled, 8.374g, 6h (MCE 367; Farey 1020; EGC I, 671 [R3]; Selig 1001; S.3725), *small dimple on cheek and traces of flecking in otherwise lustrous, original fields, almost extremely fine, very rare as a currency issue, especially in this exemplary state*, in NGC Black 'Pallas' holder, graded AU58 (Cert. #8534314-004) £5,000-6,000

PROVENANCE:
The "Pallas" Collection of English Coins
SCMB, November 1974, G950* - *"RRR, nearly EF"* - £1,400
Ex 'SOL' Collection, purchased in tranches by Seaby, from 1974 - £352.50 [ticketed for stock, ref. 742011]

440

440 (x1.5)

g440 **NGC AU58+ | George III** (1760-1820), 'Military' Guinea, 1813, by Nathaniel Marchant, sixth laureate head right, *rev.* crowned shield within Garter, edge chevron milled, 8.422g, 12h (MCE 404; Farey 1390; EGC I, 737; Douglas-Morris 118; Selig 1037-1038; King 184; Schneider II, - [cf. 611]; Stratos 113; St. Albans 29 [NGC MS63]; S.3730), *some minor die wear to laurel wreath, otherwise handsomely original with playfully lustrous fields cloaked in an arresting fiery red-orange tone, almost extremely fine, but with sumptuous eye-appeal, a true numismatic delight thus*, in NGC Black 'Pallas' holder, graded AU58+ (Cert. #8534314-006) £5,000-6,000

PROVENANCE:
The "Pallas" Collection of English Coins
SCMB, April 1975, G220* - *"nearly EF"* - £650
Purchased by Seaby [ticketed for stock, ref. 750211], 1975 - £550

441

441 (x1.5)

g441 **NGC MS64 | George III** (1760-1820), 'Military' Guinea, 1813, by Nathaniel Marchant, sixth laureate head right, *rev.* crowned shield within Garter, edge chevron milled, 8.375g, 12h (MCE 404; Farey 1390; EGC I, 737; Douglas-Morris 118; Selig 1037-1038; King 184; Schneider II, - [cf. 611]; Stratos 113; St. Albans 29 [NGC MS63]; S.3730), *minor reddish toning spots in mint 'fresh' fields, choice FDC, a SENSATIONAL example of this popular one-year "Redcoat" issue*, in NGC Black 'Pallas' holder, conservatively graded MS64 (Cert. #8534314-005) £8,000-10,000

PROVENANCE:
The "Pallas" Collection of English Coins
SCMB, December 1979, A1323* - *"one of the finest we have ever seen, proof-like, good EF"* - £1,600
Purchased by Seaby [ticketed for stock, ref. 791959], 1979 - £1,250

442

442 (x1.5)

g442 **NGC PF64 | George V** (1910-1936), Coronation 'Specimen' Proof Sovereign, 1911, bare head left, *rev.* St. George and Dragon, edge milled, 7.982g, 12h (Stratos 148; Marsh 213A; W&R 416; EGC II, 1433; S.3996), *light speckles otherwise with handsome orange peel toning, brilliantly choice, as struck*, in NGC Black 'Pallas' holder, graded PF64 (Cert. #8534315-006) £1,000-1,500

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 791975), 13 November 1979 - £345
SCMB, December 1979, A1343 - *"FDC"* - £350
Purchased by Seaby (ref. 791975), 1979 - £275

443

443 (x1.5)

g443 **NGC PF66 CAM | George VI** (1936-1952), Coronation 'Specimen' Proof Sovereign, 1937, bare head left, *rev*. St George and Dragon, edge plain, 7.98g*, 11h (Marsh 296C; W&R 439; EGC II, 1461; S.4076), *a small toning spot behind cape, and with toning striations across brilliant fields, much as struck*, in NGC Black 'Pallas' holder, graded PROOF 66 CAMEO (Cert. #8534331-005) £3,000-4,000

PROVENANCE:
The "Pallas" Collection of English Coins

444

444 (x1.5)

g444 **NGC AU58 | George IV** (1820-1830), Two-Pounds, 1823 IV, bare head left, *rev*. St George and Dragon, edge lettered DECUS ET TUTAMEN. ANNO REGNO IV. upwards, 15.999g, 6h (MCE 470; Hill T6; EGC II, 945; Stratos 171; S.3798), *speckles of orange tone on horse's rump, otherwise lustrous, a pleasing extremely fine*, in NGC Black 'Pallas' holder, graded AU58 (Cert. #8534314-010) £2,000-2,600

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty, 1979 - £700
Purchased by Seaby [ticketed for stock, ref. 792033], 1979 - £550

445

445 (x1.5)

g445 **NGC MS64 | George IV** (1820-1830), Two-Pounds, 1823 IV, bare head left, *rev*. St George and Dragon, edge lettered DECUS ET TUTAMEN. ANNO REGNO IV. upwards, 15.978g, 6h (MCE 470; Hill T6; EGC II, 945; Stratos 171; S.3798), *faint wisps in otherwise gloriously honest and lustrous original fields bathed in a subtle overlying green-orange tone, a pleasingly good extremely fine, a true connoisseur's piece!*, in NGC Black 'Pallas' holder, graded MS64 (Cert. #8534314-009) £3,000-4,000

PROVENANCE:
The "Pallas" Collection of English Coins
SCMB, April 1976, G431 - *"proof-like, good EF"* - £625
Purchased by Seaby [ticketed for stock, ref. 760435], 1976 - £400

446

446 (x1.5)

g446 **NGC PF63 UCAM | William IV** (1830-1837), "Lightweight" Pattern Proof Two-Pounds, 1831, by W Wyon and Merlen, bare head right, *rev.* crowned shield in mantle, edge plain, 14.775g [228.01grns], 6h (W&R 258; Murdoch III, 438; King 206; Stratos 172; Marsh T20; EGC 1016; S.3828), *struck on a curiously thin planchet; an overt metal flaw to drapery of mantle and an unfortunate rim bruise at 1 o'clock, with wisps in otherwise brilliant fields; otherwise possessing an attractive and natural overlying cabinet tone, traces of red wax on reverse shield, a most pleasingly bold and honest extremely fine*, in NGC Black 'Pallas' holder, generously graded PF63 ULTRA CAMEO (Cert. #8534315-002) £14,000-20,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 734113), 13 May 1974 - £2,600
SCMB, March 1974, G242* and Front Cover - *"FDC, RRR"* - £2,650
Purchased by Seaby (ref. 734113), 1973 - £2,000

447

447 (x1.5)

g447 **NGC PF63+ UCAM | George VI** (1936-1952), Coronation 'Specimen' Proof Two-Pounds, 1937, bare head left, *rev.* St. George and Dragon, edge plain, 15.98g*, 12h (W&R 437; Marsh T46; EGC II, 1455; S.4075), *light speckling in otherwise brilliant fields, much as struck, the portrait distinctly cameo*, in NGC Black 'Pallas' holder, graded PROOF 63 ULTRA CAMEO (Cert. #8534330-004) £2,400-3,000

448

448 (x1.5)

g448 **NGC PF67+ CAM | George VI** (1936-1952), Coronation 'Specimen' Proof Two-Pounds, 1937, bare head left, *rev.* St. George and Dragon, edge plain, 15.98g*, 12h (W&R 437; Marsh T46; EGC II, 1455; S.4075), *a glorious mint GEM, choice FDC*, in NGC Black 'Pallas' holder, graded PROOF 67+ CAMEO (Cert. #8534330-005) £4,000-5,000

PROVENANCE:
The "Pallas" Collection of English Coins

449

449 (x1.5)

x449 **NGC AU | Charles II** (1660-1685), Five-Guineas, 1673 VICESIMO QVINTO, first laureate head right, with lovelock of hair and pointed truncation, plain below, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, raised letters * * DECVS • ET • TVTAMEN • ANNO REGNI • VICESIMO QVINTO downwards on edge, 41.406g [638.99grns], 6h (Garside, SNC November-December 1925, p. 497, no. 9; MCE 8; Schneider II, -; EGC I, 176 [R3]; Holloway GH 10 [R3]; Montagu V, 440 = Murdoch II, 504; Duveen 85; King 96; S.3328), *some minor cabinet friction, scratches and superficial scuffs in otherwise residually lustrous fields, a truly wholesome and balanced example, good very fine/extremely fine, a rare date*, in NGC Black 'Pallas' holder, strictly graded *Almost Uncirculated* (Cert. #8534311-008) £14,000-20,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 750868), August 1975 - £2,850
SCMB, August 1975, G561* - *"nearly EF/EF"* - £3,250
The 'SOL' Collection, purchased in tranches by Seaby, from 1974 - £2,000 [ticketed for stock, 1975]
Glendining, 14 May 1975, lot 127 - *"good very fine"*

450

450 (x1.5)

x450 **NGC AU53 | William and Mary** (1688-1694), 'Royal African Company', Five-Guineas, 1694 SEXTO, Elephant and Castle, conjoined laureate busts right, E&C below, *rev.* crowned and garnished shield, raised letter •+• DECVS • ET • TVTAMEN • • ANNO • REGNI • SEXTO •+• upwards on edge, 41.750g [644.30grns], 6h (MCE 143; EGC I, 352 [R4]; S.3423), *lightly toned and lustrous, a pleasingly good very fine/near extremely fine*, in NGC Black 'Pallas' holder, graded AU53 (Cert. #8534311-011) £10,000-14,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty, 13 September 1967 - £285.0.0
SCMB, September 1967, G1359* - *"VF, RR"* - £285.0.0
Glendining, 17-18 May 1967, lot 582 - *"about very fine"* - £180.0.0

451

451 (x1.5)

x451 **NGC AU | William and Mary** (1688-1694), 'Royal African Company', Five-Guineas, 1694 over 3 SEXTO, Elephant and Castle, conjoined laureate busts right, E&C below, *rev.* crowned and garnished shield, raised letter •+• DECVS • ET • TVTAMEN • • ANNO • REGNI • SEXTO •+• upwards on edge, 41.516g [640.69grns], 6h (MCE 143; EGC I, 352 [R4]; S.3423), *unfortunate scratches by crown of King's head and contact mark on his cheek, otherwise handsomely lustrous with a hint of cabinet tone, an attractively bold and honest example, almost extremely fine, scarce thus*, in NGC Black 'Pallas' holder, fairly graded *Almost Uncirculated* (Cert. #8534311-013) £8,000-10,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 684481), February 1969 - £395.0.0
SCMB, February 1969, G132* - *"scratched on obv., good VF, RR"* - £395.0.0
Purchased by Seaby, 1968 - £325.0.0

452

452 (x1.5)

x452 **NGC VF35 | William III,** *Solus* (1694-1702), Five-Guineas, 1699 UNDECIMO, GVLIELMVS III DEI GRA, laureate head right, plain below by truncation, *rev*. crowned shields cruciform, emblem-adorned sceptres in angles, raised letter +• DECVS • ET • TVTAMEN • • ANNO • REGNI • UNDECIMO • upwards on edge, with a lower case U in UNDECIMO; an inverted N in TVTAMEN; and blocked Vs resembling "inverted As", 41.583g [641.72grns], 5h (Schneider II, 478; King 134-135; Stratos -; MCE 169; EGC I, 394; GH 58; S.3454), *lightly bagmarked with rub to portrait, residually lustrous, about very fine, the reverse bolder and surprisingly rare, the first to be offered in these rooms in over a decade*, in NGC Black 'Pallas' holder, graded VF35 (Cert. #8534311-014) £8,000-10,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 742037), 4 September 1974 - £1,600
Ex 'SOL' Collection, purchased in tranches by Seaby, from 1974 - £1,052.50 [ticketed for stock 1974]

453

453 (x1.5)

x453 **NGC MS63+ | William III,** *Solus* (1694-1702), 'Fine Work' Five-Guineas, 1701 DECIMO TERTIO, 'Plain Sceptres' Variety, second laureate head right, *rev.* crowned shields cruciform, plain sceptres in angles, •+ DECVS • ET • TVTAMEN • ANNO • REGNI • DECIMO • TERTIO +, downwards on edge, 41.779g [644.75grns], 5h (Stratos -; MCE 172; Schneider II, 481; EGC I, 399; GH 61; S.3456), *overt but largely unobtrusive haymarks before truncation and in second quarter of reverse, otherwise with glorious mint bloom, handsomely original and with playful cartwheel lustre, a most imposing extremely fine, a wonderful example of Sir Isaac Newton's superlative-inducing Royal Mint canon*, in NGC Black 'Pallas' holder, graded MS63+ (Cert. #8534311-015) £40,000-50,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 742785), 29 October 1974 - £3,950

454

454 (x1.5)

x454 **NGC AU | Anne** (1702-1714), Post-Union, Five-Guineas, 1711 DECIMO, 'J type 1' in date, second 'coarser' diademed and draped bust left, *rev.* crowned broader shields cruciform, emblem-adorned sceptres in angles, eight strings to harp, raised letters + • DECVS • ET • TVTAMEN • • ANNO • REGNI • DECIMO [•] irregularly spaced upwards on edge, 41.739g [644.13grns], 6h (Schneider II, 531; King 147; Stratos -; MCE 202; EGC I, 451 *albeit ten strings not noted*; S.3568), *a small rim bruise at 12 o'clock, otherwise lightly flecked and residually lustrous, further accentuated by attractive orange-red flaring in recesses, a pleasing and bolder very fine, scarce, particularly in this presentable and honest original state*, in NGC Black 'Pallas' holder, graded *Almost Uncirculated* (Cert. #8534311-017) £10,000-14,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 742485), 29 October 1974 - £2,000
SCMB, November 1974, G936 - *"good VF"* - £2,250
Glendining, 15 March 1973, lot 362 - *"very fine and rare"* - £1,050
Glendining, 2 August 1967, lot 11 - *"slight knock at edge, otherwise almost very fine, toned"* - £460.0.0
Glendining, 21-22 April 1966, lot 13 - *"knock at edge, fine and rare"* - £460.0.0

455

455 (x1.5)

x455 **NGC AU | Anne** (1702-1714), Post-Union, Five-Guineas, 1713 DVODECIMO, 'J type 1' in date, second 'coarser' diademed and draped bust left, *rev.* crowned broader shields cruciform, emblem-adorned sceptres in angles, eight strings to harp, raised letters + • DECVS • ET • TVTAMEN • ANNO • REGNI • DVODECIMO [•] downwards on edge, 41.800g [645.07grns], 6h (Murdoch II, 839; Schneider II, 531/-; King 148; Stratos 195; MCE 203; EGC I, 452 [R2]; S.3568), *lightly haymarked and wiped across otherwise lustrous fields, with hints of residual orange hue, a supremely crisp and uniform striking, a pleasingly bold extremely fine, truly rare in this exemplary state; the date scarcely encountered in commerce*, in NGC Black 'Pallas' holder, fairly graded Almost Uncirculated ~ Harshly Cleaned (Cert. #8534311-018) £14,000-20,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 743105), 4 September 1975 - £3,000 [with stock ticket, priced at £4,250]
SCMB, February 1975, G86* and Front Cover - *"EF, a splendid piece"* - £5,500

456

456 (x1.5)

x456 **NGC XF40 | George II** (1727-1760), Five-Guineas, 1735 NONO, GEORGIVS II DEI GRATIA, younger laureate head left, *rev.* crowned garnished shield, nine strings to harp, raised letter DECVS ET TVTAMEN ANNO REGNI NONO downwards on edge, 41.713g [643.73grns], 6h (MCE 282; Schneider II, 559; King 165 [7 Listed]; EGC I, 556; GH 85; S.3663A), *rubbed but residually lustrous with hints of attractive reddish tone, about very fine, the reverse better, an exceptionally rare date, the first to be offered in these rooms since the fabled Samuel King sale of 2005*, in NGC Black 'Pallas' holder, graded XF40 (Cert. #8534311-019) £10,000-14,000

PROVENANCE:
The "Pallas" Collection of English Coins
SCMB, May 1974, G376* - *"rarest date for this denomination, nearly VF/good VF"* - £1,900
SCMB, October 1973, G3058* - *"rarest date for this denomination, nearly VF/EF"* - £1,875
Purchased by Seaby [ticketed for stock, ref. 732810], 1973

457

457 (x1.5)

g457 **NGC PF60 | George IV** (1820-1830), Pattern Five Pounds, 1826 SEPTIMO, 'Wide 6' in date, struck in ternary 22ct "Red Gold" Alloy, GEORGIUS IV DEI GRATIA, bare head left, *rev.* BRITANNIARUM REX FID: DEF:, crowned shield in mantle, seven semée of hearts, DECUS ET TUTAMEN * ANNO REGNI SEPTIMO * in raised lettering downwards on edge, 39.905g [615.8grns], 6h (L&S 27; W&R 213; Hocking 1906; S.3797), *light cabinet friction in otherwise brilliant original fields, some minor contact points on cheek and a toning spot by G of GRATIA, otherwise a pleasingly bold extremely fine, presumed only 400 struck*, in NGC Black 'Pallas' holder, conservatively graded PF60 (Cert. #8534310-001) £50,000-70,000

PROVENANCE:
The "Pallas" Collection of English Coins
SCMB, May 1966, G943* - *"minute scratches, otherwise brilliant"* - £700.0.0 [acquired 5 May 1966]
"The Property of a European Collector", Glendining, 31 March 1965, lot 16 - *"brilliant, extremely fine, rare"* - £600.0.0 [Seaby, ticketed for stock, ref. 660456]

458

458 (x1.5)

g458 **NGC PF61 UCAM | Mint Error | George IV** (1820-1830), Pattern Five Pounds, 1826 SEPTIMO, 'Narrow 6' in date, struck in ternary 22ct "Red Gold" Alloy, GEORGIUS IV DEI GRATIA, bare head left, *rev.* BRITANNIARUM REX FID: DEF:, crowned shield in mantle, seven semée of hearts, DECUS ET TUTAMEN * ANNO REGNI SEPTIMO * in raised lettering downwards on edge, 39.970g [616.8grns], 6h (L&S 27; W&R 213; Hocking 1906; S.3797), *struck with a defective planchet with resulting rim manufacturing flaws at 11 and 4 o'clock and an annealing flaw through NO of ANNO on edge, otherwise with light cabinet friction to brilliant original fields, handsomely and naturally toned, a bold extremely fine , a scarcely imaginable and excessively rare "Mint Error" for this seminal collector's Proof*!, in NGC Black 'Pallas' holder, curiously graded PF61 ULTRA CAMEO (Cert. #8534310-002) £60,000-80,000

PROVENANCE:
The "Pallas" Collection of English Coins
Messrs Spink & Son, by private treaty, 26 September 1964 - £550.0.0
Brigadier Basil Charles Lake, D.S.O., Glendining, 19 May 1964, lot 46* - *"brilliant, near mint, rare"* - £520.0.0 [Spink]

459

459 (x1.5)

g459 **NGC PF62 | George IV** (1820-1830), Pattern Five Pounds, 1826 SEPTIMO, 'Wide 6' in date, struck in ternary 22ct "Red Gold" Alloy, GEORGIUS IV DEI GRATIA, bare head left, *rev.* BRITANNIARUM REX FID: DEF:, crowned shield in mantle, seven semée of hearts, DECUS ET TUTAMEN * ANNO REGNI SEPTIMO * in raised lettering downwards on edge, 39.964g [616.7grns], 6h (L&S 27; W&R 213; Hocking 1906; S.3797), *the faintest cabinet friction in otherwise brilliant fields, magnificent, practically FDC, and worthy of the highest attention!*, in NGC Black 'Pallas' holder, exceptionally harshly graded PF62 ULTRA CAMEO (Cert. #8534310-003) £60,000-80,000

PROVENANCE:
The "Pallas" Collection of English Coins
Messrs Spink & Son, by private treaty, 8 September 1965 - £700.0.0

460

460 (x1.5)

g460 **George IV** (1820-1830), Specimen Plain Edge Five Pounds, 1826, 'Low 6', *hot-struck in Experimental 22ct Binary "Yellow Gold" Alloy* from Refurbished Proof Dies [c. 1827], GEORGIUS IV DEI GRATIA, bare head left, *rev.* BRITANNIARUM REX FID: DEF:, crowned shield in mantle, seven semée of hearts, edge plain, 39.797g [614.16grains], 12h (Hill F7; L&S 26; Hocking -; Douglas-Morris 170 [46.515g]; May 277 = Murdoch 363 = Nobleman 117 = Newcomer = "Traveller" 2151 [39.89g]; W&R 214 [R6]), *minor wisps in otherwise sumptuously brilliant fields, with characteristic "orange-peeling" from Mint annealing processes; an exquisite and choice "VIP" Pattern, as if 'fresh from the die', OF THE HIGHEST RARITY with only THREE documented; unquestionably one of the most significant numismatic offerings to appear at public commerce in Britain; this being the influential 'trend-setter' for the metallic composition, dimension and subsequent global popularisation of the Five Sovereign Piece amongst cognoscente for nigh 200 years, proudly offered by Spink on the eve of its Bicentennial and with a most prestigious pedigree from the cabinet of a Senior Royal Mint Official*, in NGC Black 'Pallas' holder, erroneously certified (Cert. #8534310-004) £60,000-100,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. COMM 413), 4 September 1975 - £4,000
SCMB, April 1975, G227* and Front Cover - *"Pattern Five Pounds , plain edge, 1826, FDC, RRR"* - £7,500
~ Examined by E G V Newman of the Royal Mint, 23 December 1974 ~

"From the Cabinet of a High Mint Official, Deceased", Spink Numismatic Circular, July-August 1922, no. 6740 - *"Of highest rarity, only one other specimen being known, which was successively in the Murdoch and "Nobleman" collections. In brilliant perfect state., F.D.C.* - £50.0.0

Understood to be:

Robert Smith Mushet (28 November 1858 - 25 March 1925), a Barrister, died without issue, the remnants of his late Father's collection then offered at auction by Puttick & Simpson on 9 June 1925 (lots 163-243), but noteworthy in its omission of his great uncle's Pattern Five Sovereign, received in 1820 as documented in official Royal Mint records. It is this cataloguer's working assumption that the wide-spread publicity of the Nobleman sale in March 1922 and Spink's high profile spending at said sale prompted Smith Mushet to seek our appraisal of his heirlooms, ultimately selling the 1820 alongside this 1826, and an 1831 Gold Pattern and 1839 'Una and the Lion', when both Mushet Senior and Junior were in respective positions at the Royal Mint to acquire such exclusive examples direct from source. Their ongoing position as Refiner is interesting given the experimental 'hard alloy' composition utilised in the striking of this Pattern and other 'Barton's Metal' emissions at this time

Mary Anne Blakeway (Mushet) (27 October 1828 - 15 September 1913), died at Bushey, Hertfordshire, but lived at 29 Leinster Square, Bayswater, with her son, ~ *thence to him* ~

Robert Mushet [Junior] (26 October 1810 - 4 September 1871), Head of the Melting Department at the Royal Mint, ~ *thence to his widow* ~

Robert Mushet [Senior] (12 November 1782 - 1 February 1828), Master's First Clerk and Melter at the Royal Mint for the Great Recoinage, *thence to his nephew*

"X-Ray fluorescence spectrometry confirms the difference in densities, viz., that the Royal Mint coin [Hocking 1906: 1826 SEPTIMO] is a ternary 22 carat alloy consisting of gold alloyed with silver and copper whereas the Seaby coin is a binary 22 carat alloy consisting of gold alloyed with copper. No differences can be found in the obverse and reverse design details of the two coins. However, the table of the Seaby coin is "orange-peeled", i.e. the alloy crystals are of large grain size, whereas the Royal Mint coin has a normal smooth table. The "orange-peel" effect of the Seaby coin, is possibly, due to the fact that a binary 22 carat gold/copper is appreciably harder than a ternary 22 carat alloy containing silver in addition to the copper; therefore the former would need extra annealing with consequent grain (crystal) growth - in this case secondary recrystallisation appears to have occurred - in order to be soft enough to strike. The coin appears to be genuine, but the fact it is a binary gold/copper alloy rather than a normal ternary gold/silver/copper alloy of the period indicates that it was probably struck at a later date than 1826."

However, contrary to Newman's conclusion about 'a later restriking', compelling evidence has been unearthed to indicate experimental alloying and hot-striking techniques were entirely concurrent with the production of the SEPTIMO-issued Proofs for 1826 Specimen Sets. Lord Wallace is known to have ordered the striking of 'Fine Gold' Plain Edge Piedfort Proofs of the Five-Sovereign and Two Sovereign as a special commission for the collection of Charles Barclay during his short tenure as Master of the Mint (1823-1827). This very piece would later pass into the fabled trays of James Dodsley Cuff (1780-1853), of the Bullion Office at the Bank of England.

It is rather telling that a second specimen also featured in the private cabinet of the former Chief Cashier of the Bank of England, Frank May (1873-1893). It is noteworthy that during his tenure, May oversaw the dispersal of the Bank of England coin collection at Sotheby, Wilkinson & Hodge in July 1877. It is possible that May benefitted from first refusal of the trays before they were offered publicly, explaining the presence of an array of excessively rare Pattern Five Pounds of 1820; 1826 and 1831 alongside the 1889 'Full US Proof Set' ordered directly from his American counterpart in February 1889. Perhaps this also explains his rejection of the 1820 Pattern Five Pounds, on account of the plain edge already existing within his cabinet. It can only be speculated if he regretted subsequently turning down their Petition Crown on account of its piercing. Frank May: 1873 to 1893 George Forbes: 1866 to 1873 William Miller: 1864 to 1866 Matthew Marshall: 1835 to 1864 Thomas Rippon: 1829 to 1835 Henry Hase: 1807 to 1829

461

461 (x1.5)

g461 **NGC PF60 CAM | Victoria** (1837-1901), Pattern Five-Pounds, 1839 TERTIO, "Una and the Lion", by William Wyon, VICTORIA D: G: BRITANNIARUM REGINA F: D: young diademed head left scroll-garnished fillet (6/3), one eleven-leaved floral-garnished fillet, W. WYON R.A. on truncation, *rev.* en médaille, DIRIGE DEUS GRESSUS MEOS. Queen Victoria leading the British Lion, wearing Mantle and Badge of the Most Noble Order of the Garter; an allegory of Edmund Spenser's 'Faerie Quene', DECUS ET TUTAMEN * ANNO REGNI TERTIO * in raised lettering upwards between 'wire-rims' on edge, 39.282g [606.21grns], 12h (Montagu 1559; Murdoch 490-491; Nobleman 237-238; Douglas-Morris 229; L&S 17; W&R 278; EGC II, 1050 [R4]; Hill F23; GH 106; S.3851), *minor contact marks on portrait and lightly wiped in antiquity, nevertheless a most attractively bold extremely fine, an undisputed icon of British Numismatics*, in NGC Black 'Pallas' holder, sympathetically graded PF60 CAMEO (Cert. #8534310-006) £50,000-70,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 761454), 27 September 1976 - £5,000

462

462 (x1.5)

g462 **NGC PF63 UCAM | Victoria** (1837-1901), Pattern Five-Pounds, 1839 TERTIO, "Una and the Lion", by William Wyon, VICTORIA D: G: BRITANNIARUM REGINA F: D: young diademed head left scroll-garnished fillet (6/3), one eleven-leaved floral-garnished fillet, W. WYON R.A. on truncation, *rev.* en médaille, DIRIGE DEUS GRESSUS MEOS. Queen Victoria leading the British Lion, wearing Mantle and Badge of the Most Noble Order of the Garter; an allegory of Edmund Spenser's 'Faerie Quene', DECUS ET TUTAMEN * ANNO REGNI TERTIO * in raised lettering upwards between 'wire-rims' on edge, 38.631g [596.17grns], 12h (Montagu 1559; Murdoch 490-491; Nobleman 237-238; Douglas-Morris 229; L&S 17; W&R 278; EGC II, 1050 [R4]; Hill F23; GH 106; S.3851), *a coin that requires neither introduction nor superlative, with the deftest cabinet friction and peach fuzz in otherwise brilliantly choice fields, practically FDC, with sublime cameo definition, the finest we have handled for many years*, in NGC Black 'Pallas' holder, exceptionally harshly graded PROOF 63 ULTRA CAMEO (Cert. #8534310-005) £200,000-240,000

PROVENANCE:
The "Pallas" Collection of English Coins
Messrs Spink & Son, by private treaty, 8 September 1965 - £1,150.0.0

463

g463 **NGC AU58 | Victoria** (1837-1901), 'Golden Jubilee' Five-Pounds, 1887, crowned 'Jubilee' bust left, *rev.* St George and Dragon, edge milled, 39.884g, 12h (MCE -; EGC II, 1307; Schneider II, 653; Hill F30; GH 112; Stratos 203; S.3864), *small scratch before nose, with spots of tone, otherwise lustrous, an attractively bold extremely fine*, in NGC Black 'Pallas' holder, conservatively graded AU58 (Cert. #8534314-015) £2,400-3,000

PROVENANCE:
The "Pallas" Collection of English Coins

464

g464 **NGC MS61 | Victoria** (1837-1901), 'Golden Jubilee' Five-Pounds, 1887, crowned 'Jubilee' bust left, *rev.* St George and Dragon, edge milled, 39.895g, 12h (MCE -; EGC II, 1307; Schneider II, 653; Hill F30; GH 112; Stratos 203; S.3864), *light handling marks in otherwise attractively flashy and lustrous original fields, good extremely fine*, in NGC Black 'Pallas' holder, conservatively graded MS61 (Cert. #8534314-014) £2,800-3,500

PROVENANCE:
The "Pallas" Collection of English Coins

465

g465 **NGC MS61 | Victoria** (1837-1901), 'Golden Jubilee' Five-Pounds, 1887, crowned 'Jubilee' bust left, *rev.* St George and Dragon, edge milled, 39.940g, 12h (MCE -; EGC II, 1307; Schneider II, 653; Hill F30; GH 112; Stratos 203; S.3864), *light handling marks in otherwise attractively flashy and lustrous original fields, a pleasingly bold extremely fine*, in NGC Black 'Pallas' holder, conservatively graded MS61 (Cert. #8534314-013) £2,800-3,500

PROVENANCE:
The "Pallas" Collection of English Coins

466

g466 **NGC PF60 MATTE | Edward VII** (1901-1910), Coronation 'Specimen' Matte Proof Five-Pounds, 1902, bare head right, rev. St. George and Dragon, edge milled, 39.852g, 12h (MCE -; W&R 404; EGC II, 1399; Hill F35; GH 120; S.3966), *lightly wiped, otherwise a pleasingly bold extremely fine*, in NGC Black 'Pallas' holder, graded PF60 MATTE (Cert. #8534314-020) £2,400-3,000

PROVENANCE:
The "Pallas" Collection of English Coins

467

g467 **NGC PF60 | George V** (1910-1936), Coronation 'Specimen' Proof Five-Pounds, 1911, by Bertram Mackennal and Benedetto Pistrucci, bare head left, *rev.* St George and Dragon, edge milled, 39.909g, 12h (Stratos 207; W&R 414; Hill F38; EGC II 1430; S.3994), *light bagmarks in otherwise brilliant fields, a pleasingly bold extremely fine*, in NGC Black 'Pallas' holder, graded PF60 (Cert. #8534315-004) £5,000-6,000

PROVENANCE:
The "Pallas" Collection of English Coins

468

g468 **NGC PF61 | George V** (1910-1936), Coronation 'Specimen' Proof Five-Pounds, 1911, by Bertram Mackennal and Benedetto Pistrucci, bare head left, *rev.* St George and Dragon, edge milled, 39.917g, 12h (Stratos 207; W&R 414; Hill F38; EGC II 1430; S.3994), *much brilliance, good extremely fine and much as issued*, in NGC Black 'Pallas' holder, graded PF61 (Cert. #8534315-005) £5,000-6,000

PROVENANCE:
The "Pallas" Collection of English Coins

469

g469 **NGC PF62 CAM | George VI** (1936-1952), Coronation 'Specimen' Proof Five-Pounds, 1937, bare head left, *rev.* St. George and Dragon, edge plain, 39.966g, 1h (L&S 1; W&R 435; Schneider II, 670; Hill F40; GH 125; EGC II, 1454; S.4074), *some faint cabinet friction and hairlines to portrait, otherwise brilliant, with pleasing cameo definition, a really bold extremely fine*, in NGC Black 'Pallas' holder, graded PROOF 62 CAMEO (Cert. #8534315-007) £5,000-7,000

PROVENANCE:
The "Pallas" Collection of English Coins

470

g470 **NGC PF63 UCAM | George VI** (1936-1952), Coronation 'Specimen' Proof Five-Pounds, 1937, bare head left, *rev.* St. George and Dragon, edge plain, 39.98g*, 12h (L&S 1; W&R 435; Schneider II, 670; Hill F40; EGC 1454; S.4074), *some patchiness to otherwise sharper cameo portrait, a choicer example of this Modern scarcity, much as struck*, in NGC Black 'Pallas' holder, graded PROOF 63 ULTRA CAMEO (Cert. #8534329-007) £6,000-8,000

PROVENANCE:
The "Pallas" Collection of English Coins

471

g471 **NGC PF65 CAM | George VI** (1936-1952), Coronation 'Specimen' Proof Five-Pounds, 1937, bare head left, *rev.* St. George and Dragon, edge plain, 39.98g*, 12h (L&S 1; W&R 435; Schneider II, 670; Hill F40; EGC 1454; S.4074), *faint speckling in otherwise brilliant fields, much as struck*, in NGC Black 'Pallas' holder, graded PROOF 65 CAMEO (Cert. #8534329-005) £7,000-10,000

PROVENANCE:
The "Pallas" Collection of English Coins

472

g472 **NGC PF66 CAM | George VI** (1936-1952), Coronation 'Specimen' Proof Five-Pounds, 1937, bare head left, *rev.* St. George and Dragon, edge plain, 40.000g, 1h (L&S 1; W&R 435; Schneider II, 670; Hill F40; GH 125; EGC II, 1454; S.4074), *a hint of haze to peripheries, otherwise brilliant, FDC*, in NGC Black 'Pallas' holder, righteously graded PROOF 66 CAMEO (Cert. #8534315-008) £10,000-14,000

PROVENANCE:
The "Pallas" Collection of English Coins

PROOF SETS

Ex 473

g473 **NGC PF64 UCAM - PF65BN | George IV** (1820-1830), Proof Set, 1826 (11), Specimen Five-Pounds to Half-Sovereign, Crown to Sixpence, Penny to Farthing (S.PS1), *a pleasingly honest and original set with glorious cabinet tone interspersed with mint brilliance on key pieces, a connoisseur's great opportunity!*, with NGC Certification (Cert. #8534313) (11) £100,000-140,000

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 25 April 1983 - £20,600

i) **PF64 UCAM** | Proof Five-Pounds, 1826 SEPTIMO, edge lettered downwards, 39.874g, 6h (L&S 27; W&R 213; Marsh F6; GH 98; EGC II, 940 [R3]), *some haziness in arresting pools of gloriously full and honest orange cabinet-tone, with sharp cameo definition, much as struck, a glorious specimen*, in NGC 'Black' Pallas holder, graded PROOF 64 ULTRA CAMEO (Cert. #8534313-001)

ii) **PF63 CAM** | Proof Two-Pounds, 1826 SEPTIMO, edge lettered downwards, 15.951g, 6h (Douglas-Morris 168; W&R 228; EGC II, 957), *highly superficial pecks to truncation and wisps of cabinet friction in otherwise brilliant fields, the portrait in pleasant contrast, a wholesome example, a bold extremely fine*, in NGC 'Black' Pallas holder, graded PROOF 63 CAMEO (Cert. #8534313-002)

iii) **PF61 CAM** | Proof Sovereign, 1826, *rev.* eight hearts, edge milled, 7.971g, 6h (Stratos 216; W&R 237 [R2]; EGC II, 969), *linear cabinet friction and deft handling marks in otherwise attractively brilliant fields, with sumptuous golden-orange cabinet toning, a most pleasingly honest and original example, a bolder extremely fine*, in NGC 'Black' Pallas holder, graded PROOF 61 CAMEO (Cert. #8534313-003)

iv) **PF65 UCAM** | Proof Half-Sovereign, 1826, **without** 'extra tuft', edge milled, 3.985g, 6h (Douglas-Morris 153; Hill 407A; W&R 249; EGC II, 997), *the deftest cabinet friction in otherwise brilliant fields, a beautifully honest and wholesome example of this treasured rarity, virtually as struck*, in NGC 'Black' Pallas holder, graded PROOF 65 ULTRA CAMEO (Cert. #8534313-004)

v) **PF65** | Pattern Proof Crown, 1826 SEPTIMO, edge lettered downwards, 28.168g, 6h (L&S 27; Bull 2336; ESC 257; Davies 151), *an outstanding example, richly and deeply cabinet toned overlying brilliant original fields, practically FDC*, in NGC 'Black' Pallas holder, graded PROOF 65 (Cert. #8534313-005)

Ex 473

vi) **PF64** | Proof Halfcrown, 1826, edge milled, 14.078g, 6h (Bull 2376; ESC 647; Davies 192; MCE [1950], p. 106, 'Reverse 3' **this coin**), *the reverse and milling concreted with red wax where previous plated, otherwise outstandingly cabinet toned with petrol-blue hues, much as struck*, in NGC 'Black' Pallas holder, graded PROOF 64 (Cert. #8534313-006)

vii) **PF62** | Proof Shilling, 1826, edge milled, 5.674g, 7h (Bull 2411; ESC 1258), *some surface marks in brilliant but very darkly toned fields, a bold extremely fine*, in NGC 'Black' Pallas holder, graded PROOF 62 (Cert. #8534313-007)

viii) **PF63** | Proof Sixpence, 1826, "extra tuft", edge milled, 2.833g, 7h (Bull 2435; ESC 1663), *spots of red wax in previously wiped but brilliant and darkly retoned fields, a pleasingly bold extremely fine*, in NGC 'Black' Pallas holder, graded PROOF 63 (Cert. #8534313-008)

ix) **PF64 BN** | Bronzed Proof Penny, 1826, *rev.* Rev. C, thick raised line on saltire, edge plain, 19.224g, 12h (BMC [Peck] 1426), *some carbon spotting and organic residue to peripheries, otherwise brilliant, a pleasingly good extremely fine, with harmonious chocolate brown patination*, in NGC 'Black' Pallas holder, graded PROOF 64 BROWN (Cert. #8534313-009)

x) **PF64 BN** | Bronzed Proof Halfpenny, 1826, *rev.* Rev. A, two incuse lines on saltire, edge plain, 9.525g, 12h (BMC [Peck] 1434), *small rim bruise at 8 o'clock, other brilliant, a really bold extremely fine and much as issued*, in NGC 'Black' Pallas holder, graded PROOF 64 BROWN (Cert. #8534313-010)

xi) **PF65 BN** | Bronzed Proof Farthing, 1826, edge plain, 4.699g, 12h (BMC [Peck] 1440), *small rim bruise at 8 o'clock on reverse, otherwise brilliant, good extremely fine*, in NGC 'Black' Pallas holder, graded PROOF 65 BROWN (Cert. #8534313-011)

The Morning Post (27 October 1826), reports: 'A new coinage of gold, silver and copper has just been completed at the Mint. Four or Five of the principal bankers had each one set as a specimen, and no more. A set consists of one 5l. piece, one 2l. piece, a 1l. piece, and a 10s. piece (gold); a 5s. piece, a half-crown piece, a 1s and a 6d. (silver); a penny, a half-penny, and a farthing in copper. The 5l. piece bears on one side the arms of Great Britain engraved on drapery, with the motto DECUS ET TUTAMEN, and the date of the year: on the other side, the head of His Majesty, similar to the one on the new Sovereign. This piece is supposed to be taken from the forty Liri piece of Parma. The 2l. piece is the same as the above; the 1l. piece is also the same, but not engraved on drapery. The 5s. piece, the half-crown piece, the 1s. and 6d. bear the arms of Great Britain, the same as these already issued. The penny, half-penny and farthing, dated 1826.

This enlightening report provides further background to a contemporary fiscal policy to withdraw the Bank of England's circulation of one and two pound bank notes by April 1829. However, opponents at the time feared a rush to gold requiring an extra 5 million gold pounds to cover the promissory short fall explaining the subsequent upsurge in mint productions of Sovereigns for 1825 and 1826.

The Globe continues (Friday, 27 October 1826): 'We yesterday announced the completion of a new coinage. As these new coinages are frequently made at some expence to the public, we are at a loss to know why the larger gold coins (the 5l. and 2l. coins) are not put into circulation? In some cases these coins would be convenient as currency, and like crowns and half-crowns in silver, would save trouble in counting. At any rate, if the expence of making the dies be incurred, as many of them should be put into circulation as the public demand, instead of making them, as at present, artificially scarce, for the purpose of apparently giving them a value in the absurd estimation of collectors. Even these worthies might be satisfied, if there were proof impressions exclusively for them.

On Thursday 11 January 1827, the Devizes and Wiltshire Gazette ran the story of a break in at Chilton Lodge, the dwelling house of one John Pearse MP. 'During the night of Saturday the 30th of Dec. 1826, thieves forced the locks and ransacked the drawers of the principal rooms of the ground floor and stole the following articles....a silver inkstand, a French Gold repeating watch and proof Impressions of the Coin of the Present reign, George the 4th. IN GOLD - A Five Sovereign; a Two Sovereign; a Sovereign and a Half-Sovereign. IN SILVER - A Five Shilling Piece; a Half-Crown; a Shilling; a Sixpence. IN COPPER - a Penny; a Halfpenny; a Farthing.' Besides serving his Hungerford parliamentary constituency for over a decade, he would also occupy the seat of Director of the Bank of England (1812-1828), and was therefore evidently one of our original four of five recipients of the October 1826 strikings.

For collectors however the wait would be rather longer to legitimately obtain examples. The dispersals of Mr Ralph Willett (Sotheby's, 15 March 1827) and Royal Mint Engraver John Milton (Sotheby's, 23 April 1827) did not offer the new proofs, despite both gentlemen clearly having the means and the access to them. In fact it is not until the sale of the appropriately named Mr Rich (Sotheby's, 7 July 1828, lot 189), that a similarly designed 1825 Proof Halfcrown appears at public auction, with examples of the specimen copper specie following with the sale of the late Joseph Miller of Barnard's Inn, Holborn (Sotheby's, 25 February 1829, lot 180).

The death of William Simonds Higgs afforded the market the earliest auction record this cataloguer can trace for the offering of a full set (Sotheby, 29 April 1830, lot 313), wherein the description simply states: 'His present Majesty's Proof Coins, from the Five Sovereign Piece to the Farthing', by. W. Wyon, in a morocco case' - £4.13.6 [Higgs]. This would suggest the lot was bought in by the estate, having extraordinarily failed to reach even its face value. The following year the result would not be replicated with the sale of esteemed collection of Mr Barclay's cabinet in Sotheby's rooms (21-23 March 1831). His 1826 Proof set would be split up into a group lot of the silver pieces (lot 321 - £1.14.0) and individual and paired lots for the gold (£5 - lot 364 - £8.10.6; £2 - lot 365 - £4.0.0; £1 and Half-Sovereign - lot 366 - £2.2.0). Most interestingly of all is the description for the subsequent lot 367 which alludes directly to the Globe's earlier commentary: 'George IV. UNIQUE PATTERNS with plain edges. IN FINE GOLD, of the beautiful FIVE-SOVEREIGN and TWO SOVEREIGN PIECES, 1826, by William Wyon; weight 1oz. 8 dwt. 12grs and 13 dwt. 18gr. - Struck by order of the Right Honourable T. Wallace for this collection. - £21.18.0 (W&R 214). An example of just such a contemporary plain edge specimen is offered elsewhere in this sale.

474

474 (x1.5)

g474 **NGC PF63 UCAM | William IV** (1830-1837), Pattern Proof Two-Pounds, 1831, by William Wyon and Jean-Baptiste Merlen, bare head right, *rev.* crowned shield in mantle, ANNO - 1831 below, edge plain, 15.938g, 7h (King 206; Stratos 172; W&R 258; Hill T20; EGC II, 1016; S.3828), *some deft cabinet friction to neck and 'lint' artefacts in otherwise brilliant fields, a most attractive and original example, with arresting portrait cameo definition, a pleasingly good extremely fine*, in NGC Black 'Pallas' holder, graded PROOF 63 ULTRA CAMEO (Cert. #8534312-001) £18,000-24,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty [as a composite set], 1975 [with Stock Ticket, Inventory ref. 750371] - £6,250

475

475 (x1.5)

g475 **NGC PF64+ UCAM | William IV** (1830-1837), Pattern Proof Sovereign, 1830, by William Wyon and Jean-Baptiste Merlen, second bare head right, nose to second I in BRITANNIAR, *rev.* coin alignment, crowned shield in mantle, ANNO - 1830 below, edge plain, 7.833g, 6h (Montagu 1083; Murdoch 440; Nobleman 203; Douglas-Morris 178; King -; Stratos -; Marsh 15C; W&R 260 [R5]; S.3829B), *struck through scarcely perceptible lint artefacts in otherwise magnificently brilliant original fields, practically FDC, an extraordinary survivor; a covetable gem; and a supreme rarity, once erroneously included by Messrs Seaby in the remarkable 1831 Proof "Set" offered in surrounding lots*, in NGC Black 'Pallas' holder, graded PROOF 64+ ULTRA CAMEO (Cert. #8534312-002) £18,000-24,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty [as a composite set], 1975 [with Stock Ticket, Inventory ref. 750372]

476

476 (x1.5)

g476 **NGC PF65 CAM | William IV** (1830-1837), Proof Half-Sovereign, 1831, *struck on the experimental small flan*, by William Wyon and Jean-Baptiste Merlen, bare head right, plain truncation, *rev.* coin alignment, crowned shield on mantle, ANNO - 1831 below, edge plain, 3.977g, 6h (Nobleman 205/6(b); Stratos 226; W&R 267 [R3]; Hill 409E; EGC II, 1038; S.3830), *an evidently early or more probably original '1831 striking' with inverted die axes as customary for currency issues of the period, with a small toning spot on neck, otherwise brilliant, as struck*, in NGC Black 'Pallas' holder, righteously graded PROOF 65 CAMEO (Cert. #8534312-003) £5,000-8,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty [as a composite set], 1975 [with Stock Ticket, Inventory ref. 750371]

477

477 (x1.5)

x477 **NGC PF65 CAM | William IV** (1830-1837), Pattern Crown, 1831, by William Wyon and Jean-Baptiste Merlen, GULIELMUS IIII D: G: BRITANNIAR: REX F: D: bare head right, W.W. in relief on truncation *rev.* coin alignment, quartered Shield of Arms with a crowned escutcheon of the Arms of Hanover, all within Order of the Garter upon crowned mantle, seven strings to harp, ANNO - 1831 below, edge plain, 27.375g, 5h (Stratos -; L&S 1; Bull 2462 [R2]; ESC 271; Davies 300; C&R 1293; S.3833), *characteristically but stupendously die capped to reverse 12 o'clock, with playful cabinet iridescence overlying brilliant original fields, choice FDC*, in NGC Black 'Pallas' holder, graded PROOF 65 CAMEO (Cert. #8534312-004) £20,000-26,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty [as a composite set], 1975 [with Stock Ticket, Inventory ref. 750371]

478

478 (x1.5)

x478 **NGC PF66 | William IV** (1830-1837), Proof Halfcrown, 1831, by William Wyon and Jean-Baptiste Merlen, bare head right, block WW on truncation, *rev.* coin alignment, quartered Shield of Arms with a crowned escutcheon of the Arms of Hanover, all within Order of the Garter upon crowned mantle, seven strings to harp, ANNO - 1831 below, edge plain, 13.717g, 7h (Stratos 227; ESC 658; Bull 2477; S.3834A), *a beauteous gem, the outstanding cabinet tone fully accentuating the perfectly mint-frosted portrait, choice FDC and as fresh as the day Wyon removed it from the die!*, in NGC Black 'Pallas' holder, **highly conservatively** graded PROOF 66 (Cert. #8534312-005) £4,000-6,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty [as a composite set], 1975 [with Stock Ticket, Inventory ref. 750371]

479

479 (x1.5)

x479 **NGC PF66 CAM | William IV** (1830-1837), Proof Shilling, 1831, bare head right, block W. W. on truncation, *rev.* value in wreath, edge plain, 5.650g, 7h (Stratos 228; ESC 1266; Bull 2488; S.3835), *an evidently early or more probably original '1831 Striking' with inverted die axes as customary for currency issues of the period, with electrifying petroleum blue tone overlying brilliant and frosted surfaces, spectacularly choice, FDC*, in NGC Black 'Pallas' holder, conservatively graded PROOF 66 CAMEO (Cert. #8534312-006) £1,400-2,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty [as a composite set], 1975 [with Stock Ticket, Inventory ref. 750371]

480

480 (x1.5)

x480 **NGC PF65 | William IV** (1830-1837), Proof Sixpence, 1831, bare head right, plain on truncation, *rev.* crowned denomination within wreath, edge plain, 2.802g, 5h (Stratos 229; ESC 1672; Bull 2501; S.3836), *rich cabinet iridescent tone overlying brilliant fields, choice, FDC*, in NGC Black 'Pallas' holder, graded PROOF 65 (Cert. #8534312-007) £400-600

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty [as a composite set], 1975 [with Stock Ticket, Inventory ref. 750371]

481

481 (x1.5)

x481 **NGC PF65+ CAM | William IV** (1830-1837), Proof Fourpence, 1831, bare head right, *rev.* crowned mark of value, edge plain, 1.887g, 5h (Robinson 354; S.3841), *carbon spot on hair, otherwise attractively cabinet toned and brilliant, with excellent portrait cameo frosting, much as struck, with a mintage of only 3,564 pieces*, in NGC Black 'Pallas' holder, graded PROOF 65+ CAMEO (Cert. #8534312-008) £200-260

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty [as a composite set], 1975 [with Stock Ticket, Inventory ref. 750371]

482

482 (x1.5)

x482 **NGC PF66 | William IV** (1830-1837), Proof Threepence, 1831, smaller first bare head right, *rev.* crowned mark of value, edge plain, 1.361g, 5h (Robinson 353; S.3842), *remarkable die flaws through REX, otherwise gloriously brilliant with rich dark cabinet tone, the portrait perfectly frosted, choice FDC*, in NGC Black 'Pallas' holder, graded PROOF 66 (Cert. 8534312-009) £200-260

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty [as a composite set], 1975 [with Stock Ticket, Inventory ref. 750371]

483

483 (x1.5)

x483 **NGC PF65 | William IV** (1830-1837), Proof Twopence, 1831, bare head right, *rev.* crowned mark of value, edge plain, 0.943g, 6h (Robinson 352; S.3843), *beautifully cabinet toned with perfect frosted portrait cameo contrast to brilliant original fields, much as issued*, in NGC Black 'Pallas' holder, graded PROOF 65 (Cert. #8534312-010) £140-200

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty [as a composite set], 1975 [with Stock Ticket, Inventory ref. 750371]

484

x484 **NGC MS64 | William IV** (1830-1837), Maundy Penny, 1832, bare head right, *rev.* crowned mark of value, edge plain, 0.472g, 6h (Robinson 359; S.3844), *lustrous and pleasantly cabinet toned, choice, as struck, an evident 'stand-in' for the 1831 Proof Set*, in NGC Black 'Pallas' holder, graded MS64 (Cert. #8534312-011); another, NGC MS62 | Maundy Penny, 1835, similar, 0.471g, 6h (Robinson 359; S.3844), *some speckling to otherwise lustrous surfaces, with a rich dark blue cabinet tone, extremely fine or better, and an evident 'stand-in' for the 1839 Proof Set*, in NGC Black 'Pallas' holder, graded MS62 (Cert. #8534312-015) (2) £80-100

PROVENANCE:
The "Pallas" Collection of English Coins
i) Seaby, by private treaty [as a composite set], 1975 [with Stock Ticket, Inventory ref. 750373]

485

x485 **NGC PF64 BN | William IV** (1830-1837), Bronzed Proof Penny, 1831, bare head right, plain truncation, *rev.* coin alignment, Britannia seated right, edge plain, 19.007g, 6h (Stratos 231; BMC [Peck] 1457; S.3845), *some uneven tone, otherwise attractive chocolate patina overlying bronzed original surfaces, choice, as struck*, in NGC Black 'Pallas' holder, graded PROOF 64 BROWN (Cert. #8534312-012) £400-600

486

487

x486 **NGC PF65 BN | William IV** (1830-1837), Bronzed Proof Halfpenny, 1831, bare head right, W. W. on truncation, *rev.* coin alignment, Britannia seated right, edge plain, 9.132g, 6h (Stratos 232; BMC [Peck] 1463; S.3847), *attractive chocolate patina overlying bronzed original surfaces, choice, as struck, and on an unusually lightweight planchet wanting 10 grains of the standard striking*, in NGC Black 'Pallas' holder, graded PROOF 65 BROWN (Cert. #8534312-013) £300-500

x487 **NGC PF64 BN | William IV** (1830-1837), Bronzed Proof Farthing, 1831, bare head right, W. W. on truncation, *rev.* Britannia seated right, edge plain, 4.736g, 5h (Stratos 233; Cooke 243; BMC [Peck] 1468; S.3848), *some irregular tone, otherwise attractive chocolate patina overlying bronzed original surfaces, choice, as struck*, in NGC Black 'Pallas' holder, graded PROOF 64 BROWN (Cert. #8534312-014) £200-260

488

488 (x1.5)

g488 **NGC PF61 UCAM | Victoria** (1837-1901), Pattern Five-Pounds, 1839 TERTIO, "Una and the Lion", by William Wyon R.A., VICTORIA D: G: BRITANNIARUM REGINA F: D: young diademed head left scroll-garnished fillet (5/2), one nine-leaved floral-garnished fillet, W. WYON R.A. on truncation, *rev.* en médaille, DIRIGE DEUS GRESSUS MEOS. Queen Victoria leading the British Lion, wearing Mantle and Badge of the Most Noble Order of the Garter; an allegory of Edmund Spenser's 'Faerie Quene', DECUS ET TUTAMEN * ANNO REGNI TERTIO * in raised lettering upwards between 'wire-rims' on edge, 39.295g [606.415grns], 12h (Whetmore 109 *same dies*; Douglas-Morris 230 *same dies*; L&S 18; W&R 279; EGC II, 1052 [R2]; Hill F26; GH - [cf. 110]; S.3851), *small bagmarks in lightly hairlined but otherwise playfully brilliant fields further accentuating delightful cameoing to key devices, an attractively bold extremely fine, a celebrated and 'pinnacle' rarity within the long and illustrious history of British numismatics*, in NGC Black 'Pallas' holder, graded PROOF 61 ULTRA CAMEO (Cert. #8534320-001) £100,000-120,000

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

489

489 (x1.5)

g489 **NGC PF61 CAM | Victoria** (1837-1901), Proof Sovereign, 1839, young diademed head left, raised W.W. on truncation, *rev.* struck en médaille, crowned 'normal' shield in wreath, edge plain, 7.903g, 1h (W&R 302; Hill 23A; S.3852), *an unfortunate pin scratch behind bun in otherwise brilliant fields, a hint of cabinet friction, otherwise glorious cameo definition to portrait, a most pleasingly bold extremely fine*, in NGC Black 'Pallas' holder, sympathetically graded PROOF 61 CAMEO (Cert. #8534320-002) £4,000-6,000

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

490

490 (x1.5)

g490 **NGC PF62 UCAM | Victoria** (1837-1901), Proof Half-Sovereign, 1839, young diademed head left, with two plain fillets, no initials on truncation, *rev.* struck en médaille, crowned and lightly garnished shield, edge plain, 3.972g, 12h (MCE 562; W&R 344 [R3]; BMC 3587; S.3859), *minor surface friction to otherwise brilliant and warmly orange-golden toned fields, a pleasingly good extremely fine, the rarer variety for issue, designated 'R3' by Wilson and Rasmussen*, in NGC Black 'Pallas' holder, graded PROOF 62 ULTRA CAMEO (Cert. #8534320-003) £2,000-3,000

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

491

491 (x1.5)

x491 **NGC PF62 | Victoria** (1837-1901), Proof Crown, 1839, VICTORIA DEI GRATIA, young diademed head left, with two ornate fillets, raised W. WYON R.A. on truncation, *rev.* BRITANNIARUM REGINA FID : DEF : crowned shield in wreath, national emblems entwined below, edge plain, 28.134g, 5h (L&S 38; ESC 279; Bull 2560; S.3882), *pretty charcoal-gray uniform cabinet tone with arresting colourful tones to peripheries, a pleasingly good extremely fine, and the nicest to be seen in these rooms for at least a decade, and especially as struck in the unusual 'coin alignment' typically associated with 'original' strikings*, in NGC Black 'Pallas' holder, conservatively graded PROOF 62 (Cert. #8534320-004) £8,000-12,000

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

492

x492 **NGC PF62 CAM | Victoria** (1837-1901), Proof Halfcrown, 1839, Type A1, young diademed head left, with one ornate, one plain fillet, raised W.W. buried in truncation, *rev.* struck en médaille, crowned shield in wreath, edge plain, 13.987g, 12h (ESC 670; Bull 2708; S.3885), *bright and with patchier cabinet toning, otherwise brilliant, with handsome cameo definition to the Queen's visage, extremely or better for this popular type*, in NGC Black 'Pallas' holder, graded PROOF 62 CAMEO (Cert. #8534320-005) £2,000-3,000

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

493

x493 **NGC PF61 | Victoria** (1837-1901), Proof Shilling, 1839, young diademed head left, no initials on truncation, *rev.* struck en médaille, value in wreath, edge plain, edge plain, 5.580g, 12h (ESC 1284; Bull 2981; S.3904), *traces of red wax in recesses from past plate illustration on both sides, otherwise sharply struck and neatly cabinet toned, a really bold extremely fine and with an interesting pedigree*, in NGC Black 'Pallas' holder, graded PROOF 61 (Cert. #8534320-006) £200-300

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

494

x494 **NGC PF61 CAM | Victoria** (1837-1901), Proof Sixpence, 1839, young diademed head left, with two plain fillets, *rev.* struck en médaille, value in wreath, edge plain, 2.772g, 1h (ESC 1685; Bull 3171; S.3908), *light fingermarks to portrait and evidence of wiping on reverse in attempt to remove red wax of past illustration, otherwise sharply struck with intriguing peripheral tones, extremely fine*, in NGC Black 'Pallas' holder, graded PROOF 61 CAMEO (Cert. #8534320-007) £100-200

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

495 495 (x1.5)

x495 **NGC PF63 CAM | Victoria** (1837-1901), Proof 'Britannia' Groat, 1839, young diademed head left, *rev.* struck en médaille, FOUR PENCE, Britannia seated right, edge plain, 1.881g, 12h (ESC 1933; Bull 3324; Davies 1203; S.3913), *handsome peripheral tone in otherwise brilliant fields, the reverse devices remarkably cameo-defined, a most pleasing extremely fine thus* in NGC Black 'Pallas' holder, graded PROOF 63 CAMEO (Cert. #8534320-008) £100-200

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

496

x496 **NGC PF-PF62 CAM | Victoria** (1837-1901), Maundy Fourpence, Threepence and Twopence, 1839 (3), Proof 'Maundy' Fourpence, edge plain, 1.907g, 11h, *scuffed to reverse, otherwise brilliant and lightly , in NGC Black 'Pallas' holder toned, extremely fine or better for strike*, in NGC Black 'Pallas' holder, fairly graded PROOF Details ~ Reverse Damage (Cert. #8534320-009); additionally, NGC PF62 CAM | Proof 'Maundy' Threepence, 1839, edge plain, 1.438g, 12h, *faint handling marks in otherwise brilliant and richly toned surfaces, carbon spots to obverse and distinctive red wax in recesses from past illustration, otherwise much as struck*, in NGC Black 'Pallas' holder, graded PROOF 62 CAMEO (Cert. #8534320-010); lastly, NGC PF62 | Proof 'Maundy' Twopence, edge plain, 0.945g, 12h, *much as last, with speckled tone across brilliant surfaces, with red wax in recesses from past illustration, yet extremely fine or better*, in NGC Black 'Pallas' holder, graded PROOF 62 (Cert. #8534320-011) (3) £100-200

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

497

x497 **NGC PF64 BN | Victoria** (1837-1901), Proof Penny, 1839, *in bronzed copper*, young diademed head left, *rev.* struck en médaille, Britannia seated right, holding ornamental trident, edge plain, 18.780g, 12h (BMC [Peck] 1479; S.3948), *significant traces of red wax in recesses from past plate illustration, otherwise light fingermarks in otherwise attractively bronzed fields, a pleasingly bold extremely fine*, in NGC Black 'Pallas' holder, generously graded PROOF 64 BROWN (Cert. #8534320-012) £1,000-1,400

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

498

x498 **NGC PF65 BN | Victoria** (1837-1901), Proof Halfpenny, 1839, *in bronzed copper*, young diademed head left, *rev.* struck en médaille, Britannia seated right, edge plain, 9.348g, 1h (BMC [Peck] 1523; S.3949), *lightly fingermarked and with wisps of colourful tone in otherwise attractively bronzed fields, a pleasingly bold extremely fine*, in NGC Black 'Pallas' holder, generously graded PROOF 65 BROWN (Cert. #8534320-013) £300-400

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

499

x499 **NGC PF64 BN | Victoria** (1837-1901), Proof Farthing, 1839, *in bronzed copper*, young diademed head left, *rev.* struck en médaille, Britannia seated right, edge plain, 4.561g, 1h (BMC [Peck] 1556; S.3950), *some speckles of carbon in otherwise handsomely bronzed fields, a bolder extremely fine*, in NGC Black 'Pallas' holder, generously graded PROOF 64 BROWN (Cert. #8534320-014) £200-300

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £1,250.0.0 [part]

g500 **NGC MS61-XF | Victoria** (1837-1901), 'Golden Jubilee' Composite Currency Long Set, 1887 (11), Five-Pounds to Half-Sovereign, Crown to Threepence, *the Five-Pounds with an edge bruise and the lesser Gold pieces more overtly circulated, otherwise the Silver colourfully toned, very fine or better* all in NGC Black 'Pallas' holders (11) £4,500-5,500

PROVENANCE:
The "Pallas" Collection of English Coins
i) **AU** - 5SOV - 8534317-001
ii) **MS61** - 2SOV - 8534317-002
iii) **XF45** - 1SOV - 8534317-003
iv) **AU55** - 1/2 SOV - 8534317-004
v) **MS61** - CROWN - 8534317-005
vi) **AU50** - 4 SHILLINGS - 8534317-006
vii) **VF35** - HALFCROWN - 8534317-007
viii) **AU50** - 2 SHILLINGS - 8534317-008
ix) **AU53** - SHILLING - 8534317-009
x) **XF** - SIXPENCE - 8534317-010
xi)**PF61** - THREEPENCE - 8534317-011

501

g501 **NGC | Victoria** (1837-1901), 'Golden Jubilee' Currency Long Set, 1887 (11), Five-Pounds to Half-Sovereign, Crown to Threepence, *a choice composite set, the Gold sharply struck and lustre with occasional speckles of tone, extremely fine or better, the Silver more variable with vibrant colourful hues, otherwise these generally extremely fine*, all in NGC Black 'Pallas' holders, graded (Cert. #8534333- 001/002/003/004/005/006/007/008/009/010/011/012) £5,000-6,000

PROVENANCE:
The "Pallas" Collection of English Coins

502

502 (x1.5)

g502 **NGC PF62 UCAM | Victoria** (1837-1901), 'Golden Jubilee' Proof Five-Pounds, 1887, Jubilee bust left, *rev.* St George and Dragon, with BP, edge milled, 39.91g*, 12h (W&R 285; EGC II, 1308; Holloway GH 113; Hill F31; S.3864), *light handling marks in otherwise brilliant fields, much as issued, and highly-prized in the present market place, with only 797 struck*, in NGC Black 'Pallas' holder, graded PROOF 62 ULTRA CAMEO (Cert. #8534322-001) £10,000-14,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 792139), 13 November 1979 - £4,000 (pt)

503

503 (x1.5)

g503 **NGC PF64+ UCAM | Victoria** (1837-1901), 'Golden Jubilee' Proof Two-Pounds, 1887, Jubilee bust left, *rev.* St George and Dragon, edge milled, 15.95g*, 12h (W&R 290; Hill T26; EGC II, 1317; S.3865), *brilliantly choice, a stupendous Proof of Record, much as issued and truly rare in this laudable state, only 797 struck*, in NGC Black 'Pallas' holder, graded PROOF 64+ ULTRA CAMEO (Cert. #8534322-002) £8,000-10,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 792139), 13 November 1979 - £4,000 (pt)

504

505

504 (x1.5)

505 (x1.5)

g504 **NGC PF64 UCAM | Victoria** (1837-1901), 'Golden Jubilee' Proof Sovereign, 1887, Jubilee bust left, thirteen pearls to necklace, *rev.* St George and Dragon, edge milled, 7.99g*, 12h (W&R 333; Hill 125E; Bentley 322; EGC II, 1324; S.3866B), *supremely choice and the portrait sumptuously cameo, much as struck, with only 797 issued, rare in this glorious state!*, in NGC Black 'Pallas' holder, graded PROOF 64 ULTRA CAMEO (Cert. #8534322-003) £4,000-5,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 792139), 13 November 1979 - £4,000 (pt)

g505 **NGC PF63+ UCAM | Victoria** (1837-1901), 'Golden Jubilee' Proof Half-Sovereign, 1887, Jubilee bust left, J.E.B. on truncation, *rev.* crowned 'high' shield, edge milled, 3.99g*, 12h (W&R 362; Hill 478D; EGC II, 1360; S.3869), *faint handling marks in otherwise brilliant fields, much as struck, only 797 issued*, in NGC Black 'Pallas' holder, graded PROOF 63+ ULTRA CAMEO (Cert. #8534322-004) £1,500-2,500

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 792139), 13 November 1979 - £4,000 (pt)

506

x506 **NGC PF64-PF62 | Victoria** (1837-1901), 'Golden Jubilee' Silver Proof Set, 1887 (7), Specimen Proof Crown to Threepence, (S.PS6), *colourfully toned and arrestingly brilliant as issued, generally as struck with only the deftest of cabinet friction*, all in NGC Black 'Pallas' holders (7) £3,000-4,000

PROVENANCE:
The "Pallas" Collection of English Coins
Seaby, by private treaty (ref. 792139), 13 November 1979 - £4,000 (pt)
i) **PF64** - CROWN - 8534322-005
ii) **PF64** - DOUBLE FLORIN - 8534322-006
iii) **PF63** - HALFCROWN - 8534322-007
iv) **PF64** - FLORIN - 8534322-008
v) **PF63** - SHILLING - 8534322-009
vi) **PF62** - SIXPENCE - 8534322-010
vii) **PF62** - THREEPENCE - 8534322-011

507

g507 **NGC MS63+-UNC | Victoria** (1837-1901), 'Old Head' Currency Set, 1893 (10), Five-Pounds to Half-Sovereign (4), Crown to Threepence (6), all in NGC Black 'Pallas' holders £6,000-8,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **UNC** - 5SOV - 8534316-001
ii) **MS63** - 2SOV - 8534316-002
iii) **MS63+** - 1SOV - 8534316-003
iv) **MS63** - 1/SOV - 8534316-004
v) **UNC** - CROWN - 8534316-005
vi) **UNC** - 1/2CROWN - 8534316-006
vii) **UNC** - FLORIN - 8534316-007
viii) **UNC** - SHILLING - 8534316-008
ix) **AU55** - SIXPENCE - 8534316-009
x) **MS62** - THREEPENCE - 8534316-010

508

508 (x1.5)

g508 **NGC PF62 UCAM | Victoria** (1837-1901), 'Old Head' Proof Five-Pounds, 1893, by T. Brock and Benedetto Pistrucci, older veiled or 'widow' bust left, *rev.* St George and Dragon, edge milled, 39.98g*, 12h (W&R 287; EGC II, 1376; Holloway GH 117; Hill F34; S.3872), *light speckles and cabinet friction in otherwise brilliant and handsome honey-golden fields, a pleasingly good extremely fine, and highly-prized given only 773 were struck*, in NGC Black 'Pallas' holder, graded PROOF 62 ULTRA CAMEO (Cert. #8534323-001) £18,000-22,000

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £700.0.0 [part]

509

509 (x1.5)

g509 **NGC PF63 CAM | Victoria** (1837-1901), 'Old Head' Proof Two-Pounds, 1893, by T. Brock and Benedetto Pistrucci, older veiled or 'widow' bust left, *rev.* St George and Dragon, edge milled, 15.98g*, 12h (W&R 294; S.3873), *light speckles and cabinet friction in otherwise brilliant and handsome honey-golden fields, a pleasingly good extremely fine, and highly-prized given only 773 were struck*, in NGC Black 'Pallas' holder, graded PROOF 63 CAMEO (Cert. #8534323-002) £4,000-5,000

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £700.0.0 [part]

510

510 (x1.5)

g510 **NGC PF62 CAM | Victoria** (1837-1901), 'Old Head' Proof Sovereign, 1893, by T. Brock and Benedetto Pistrucci, older veiled or 'widow' bust left, *rev.* St George and Dragon, edge milled, 7.98g*, 12h (W&R 341; Hill 145A; S.3874), *a small drag mark across cheek and below horse's tail, otherwise brilliant, with key devices further accentuated by compelling frosted definition, a pleasing and bold extremely fine*, in NGC Black 'Pallas' holder, graded PROOF 62 CAMEO (Cert. #8534323-003) £2,000-3,000

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £700.0.0 [part]

511

511 (x1.5)

g511 **NGC PF63 UCAM | Victoria** (1837-1901), 'Old Head' Proof Half-Sovereign, 1893, by T. Brock and Benedetto Pistrucci, older veiled or 'widow' bust left, *rev.* St George and Dragon, edge milled, 3.98g*, 12h (W&R 363; Hill 488A; EGC II, 1390; S.3878), *some light cabinet friction in otherwise brilliant fields, with playful honey-golden hues, a pleasingly bold extremely fine*, in NGC Black 'Pallas' holder, graded PROOF 63 ULTRA CAMEO (Cert. #8534323-004) £1,400-2,000

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £700.0.0 [part]

512

x512 **NGC PF65 CAM - PF64 | Victoria** (1837-1901), 'Old Head' Proof Silver Set, 1893 (6), Specimen Proof Crown to Threepence (S.PS8), *sensationally and colourfully cabinet toned in hues of red-blue and ochre orange overlying brilliant mint fresh fields, a deeply attractive and highly original set, worthy of any 19th Century Connoisseur!*, all in NGC Black 'Pallas' holders (6) £4,000-5,000

PROVENANCE:
The "Pallas" Collection of English Coins
Spink, by private treaty, 26 September 1964 - £700.0.0 [part]
i) **PF64** - CROWN - 8534323-005
ii) **PF65 CAM** - HALFCROWN - 8534323-006
iii) **PF65** - FLORIN - 8534323-007
iv) **PF63** - SHILLING - 8534323-008
v) **PF64** - SIXPENCE - 8534323-009
vi) **PF64** - THREEPENCE - 8534323-010

513

g513 **NGC PF64 MATTE-AU55 | Edward VII** (1901-1910), Composite Matte Proof 'Long' Set, 1902 (13), Five-Pounds to Half-Sovereign, Crown to Sixpence and Maundy Penny (S.PS9), *the Two Pounds is a currency issue, and an additional sixpence replaces the circulation fourpence*, all in NGC Black 'Pallas' holders (13) £5,000-6,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF60 MATTE** - 5SOV - 8534318-001
ii) **AU55** - 2SOV - 8534318-002
iii) **PF62 MATTE** - 1SOV - 8534318-003
iv) **PF62 MATTE** - 1/SOV - 8534318-004
v) **PF62 MATTE** - CROWN - 8534318-005
vi) **PF62 MATTE** - 1/2CROWN - 8534318-006
vii) **PF62 MATTE** - FLORIN - 8534318-007
viii) **PF62 MATTE** - SHILLING - 8534318-008
ix) **PF61 MATTE** - SIXPENCE - 8534318-009
x) **PF62 MATTE** - SIXPENCE - 8534318-010
xi) **PF62 MATTE** - 3p - 8534318-011
xii) **PF64 MATTE** - 2P - 8534318-012
xiii) **PF63 MATTE** - 1P - 8534318-013

514

g514 **NGC PF64-PF61 MATTE | Edward VII** (1901-1910), Matte Proof 'Long' Set, 1902 (13), Five-Pounds to Half-Sovereign, Crown to Sixpence and Maundy Penny (S.PS9), all in NGC Black 'Pallas' holders (13) £5,000-6,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF62 MATTE** - 5SOV - 8534321-001
ii) **PF64 MATTE** - 2SOV - 8534321-002
iii) **PF63 MATTE** - 1SOV - 8534321-003
iv) **PF63 MATTE** - 1/SOV - 8534321-004
v) **PF64 MATTE** - CROWN - 8534321-005
vi) **PF63 MATTE** - 1/2CROWN - 8534321-006
vii) **PF64 MATTE** - FLORIN - 8534321-007
viii) **PF63 MATTE** - SHILLING - 8534321-008
ix) **PF61 MATTE** - SIXPENCE - 8534321-009
x) **PF63 MATTE** - 4P - 8534321-010
xi) **PF63 MATTE** - 3P - 8534321-011
xii) **PF62 MATTE** - 2P - 8534321-012
xiii) **PF62 MATTE** - 1P - 8534321-013

515

515 (x1.5)

g515 **NGC PF65 MATTE | Edward VII** (1901-1910), Coronation 'Specimen' Matte Proof Five-Pounds, 1902, by G W de Saulles and Benedetto Pistrucci, bare head right, *rev.* St. George and Dragon, edge milled, 39.98g*, 12h (MCE -; W&R 404; EGC II, 1400; Hill F36; Holloway GH 120; S.3966), *a few wisps in fields, otherwise an exquisite and practically flawless sandblasted GEM, choice FDC, a supremely difficult coin to acquire this 'Best in Class' grade!*, in NGC Black 'Pallas' holder, stringently graded MATTE PROOF 65 (Cert. #8534324-001) £10,000-15,000

PROVENANCE:
The "Pallas" Collection of English Coins

516

516 (x1.5)

g516 **NGC PF66 MATTE | Edward VII** (1901-1910), Coronation 'Specimen' Matte Proof Two-Pounds, 1902, bare head right, *rev.* St. George and Dragon, edge milled, 15.98g*, 12h (W&R 406; Hill T41; EGC II, 1403; S.3968), *the deftest scuff behind head, otherwise practically as struck, the reverse especially 'fresh from the die', an EXCEPTIONAL RARITY in true 'GEM' state, especially from a mintage of only 8,066 pieces*, in NGC Black 'Pallas' holder, stringently graded PROOF 66 MATTE (Cert. #8534324-002) £4,000-6,000

PROVENANCE:
The "Pallas" Collection of English Coins

517

517 (x1.5)

g517 **NGC PF63 MATTE | Edward VII** (1901-1910), Coronation 'Specimen' Matte Proof Sovereign, 1902, bare head right, *rev.* St. George and Dragon, edge milled, 7.98g*, 12h (MCE -; Hill 174A; EGC II, 1406; Bentley 345; S.3969), *small mark before nose and typical radial cabinet hairlines, otherwise handsomely choice for this notorious sandblasted issue, good extremely fine and truly much as issued*, in NGC Black 'Pallas' holder, stringently graded PROOF 63 MATTE (Cert. #8534324-003) £800-1,000

PROVENANCE:
The "Pallas" Collection of English Coins

518

518 (x1.5)

g518 **NGC PF63 MATTE | Edward VII** (1901-1910), Coronation 'Specimen' Matte Proof Half-Sovereign, 1902, bare head right, *rev.* St George and Dragon, edge milled, 4.00g*, 12h (Marsh 505A; EGC II, 1418; S.3974A), *slightly soft of strike, otherwise a handsome sandblasted Proof of Record, much as issued*, in NGC Black 'Pallas' holder, stringently graded PROOF 63 MATTE (Cert. #8534324-004) £300-400

PROVENANCE:
The "Pallas" Collection of English Coins

519

519 **NGC PF64 - PF65 MATTE | Edward VII** (1901-1910), Coronation 'Specimen' Matte Proof Silver Set, 1902 (9), Proof Crown to Sixpence, and Maundy Set (cf. S.PS10), *rich darker cabinet tone with playful colourful highlights to peripheries, a superb and well-matched original set, much as struck*, all in NGC Black 'Pallas' holders (9) £800-1,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF64 MATTE** - CROWN - 8534324-005
ii) **PF64 MATTE** - HALFCROWN - 8534324-006
iii) **PF65 MATTE** - 2 SHILLINGS - 8534324-007
iv) **PF64 MATTE** - SHILLING - 8534324-008
v) **PF63 MATTE** - SIXPENCE - 8534324-009
vi) **PF64 MATTE** - MAUNDY 4P - 8534324-010
vii) **PF64 MATTE** - MAUNDY 3P - 8534324-011
viii) **PF63 MATTE** - MAUNDY 2P - 8534324-012
ix) **PF64 MATTE** - MAUNDY 1P - 8534324-013

520

g520 **NCG PF63-PF61 | George V** (1910-1936), Coronation 'Specimen' Proof Set, 1911 (12), Proof Five-Pounds to Half-Sovereign; and Proof Halfcrown to Sixpence including Maundy Set (Stratos 284; S.PS11), all in NGC Black 'Pallas' holders (12) £10,000-12,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF61** - 5SOV - 8534328-001
ii) **PF62** - 2SOV - 8534328-002
iii) **PF63** - 1SOV - 8534328-003
iv) **PF63** - 1/SOV - 8534328-004
v) **PF62** - 1/2CROWN - 8534328-005
vi) **PF62** - FLORIN - 8534328-006
vii) **PF62** - SHILLING - 8534328-007
viii) **PF62** - SIXPENCE - 8534328-008
ix) **PF62** - 4P - 8534328-009
x) **PF62** - 3P - 8534328-010
xi) **PF61** - 2P - 8534328-011
xii) **PF62** - 1P - 8534328-012

521

g521 **NCG PF63-PF61 | George V** (1910-1936), Coronation 'Specimen' Proof Set, 1911 (12), Proof Five-Pounds to Half-Sovereign; and Proof Halfcrown to Sixpence including Maundy Set (Stratos 284; S.PS11), all in NGC Black 'Pallas' holders (12) £10,000-12,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **Pending** - 5SOV - 8534319-001
ii) **Pending** - 2SOV - 8534319-002
iii) **Pending** - 1SOV - 8534319-003
iv) **PF62** - 1/SOV - 8534319-004
v) **PF63** - 1/2CROWN - 8534319-005
vi) **PF62** - FLORIN - 8534319-006
vii) **PF63** - SHILLING - 8534319-007
viii) **PF63** - SIXPENCE - 8534319-008
ix) **PF62** - 4P - 8534319-009
x) **PF62** - 3P - 8534319-010
xi) **PF61** - 2P - 8534319-011
xii) **PF61** - 1P - 8534319-012

522

g522 **NCG PF65-PF62 | George V** (1910-1936), Coronation 'Specimen' Proof Set, 1911 (12), Proof Five-Pounds to Half-Sovereign; and Proof Halfcrown to Sixpence including Maundy Set (Stratos 284; S.PS11), all in NGC Black 'Pallas' holders (12) £10,000-12,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF62** - 5SOV - 8534326-001
ii) **PF63 CAM** - 2SOV - 8534326-002
iii) **Pending** - 1SOV - 8534326-003
iv) **PF65** - 1/SOV - 8534326-004
v) **PF64** - 1/2CROWN - 8534326-005
vi) **PF64** - FLORIN - 8534326-006
vii) **Pending** - SHILLING - 8534326-007
viii) **PF64** - SIXPENCE - 8534326-008
ix) **PF63** - 4P - 8534326-009
x) **PF64** - 3P - 8534326-010
xi) **PF63** - 2P - 8534326-011
xii) **PF62** - 1P - 8534326-012

523

g523 **NCG PF64 CAMEO-PF61 | George V** (1910-1936), Coronation 'Specimen; Proof Set, 1911 (12), Proof Five-Pounds to Half-Sovereign; and Proof Halfcrown to Sixpence including Maundy Set (Stratos 284; S.PS11), all in NGC Black 'Pallas' holders (12) £10,000-12,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF64** - 5SOV - 8534327-001
ii) **PF64 CAM** - 2SOV - 8534327-002
iii) **PF66** - 1SOV - 8534327-003
iv) **PF66** - 1/SOV - 8534327-004
v) **PF62** - 1/2CROWN - 8534327-005
vi) **PF62** - FLORIN - 8534327-006
vii) **PF62** - SHILLING - 8534327-007
viii) **PF62** - SIXPENCE - 8534327-008
ix) **PF62** - 4P - 8534327-009
x) **PF62** - 3P - 8534327-010
xi) **PF61** - 2P - 8534327-011
xii) **PF61** - 1P - 8534327-012

524

524 (x1.5)

g524 **NGC PF65 | George V** (1910-1936), Coronation 'Specimen' Proof Five-Pounds, 1911, by Mackennal and Pistrucci, bare head left, *rev.* St George and Dragon, edge milled, 39.89g*, 12h (W&R 414; Stratos 207; Marsh F38; EGC II 1430; S.3994), in NGC Black 'Pallas' holder, graded PROOF 65 (Cert. #8534325-001) £10,000-14,000

PROVENANCE:
The "Pallas" Collection of English Coins

525

525 (x1.5)

g525 **NGC PF66 | George V** (1910-1936), Coronation 'Specimen' Proof Two-Pounds, 1911, by Mackennal and Pistrucci, bare head left, *rev.* St George and Dragon, edge milled, 15.96g*, 12h (W&R 415; EGC II, 1431; Hill T44; Stratos 266; S.3995), in NGC Black 'Pallas' holder, graded PROOF 66 (Cert. #8534325-002) £3,000-4,000

PROVENANCE:
The "Pallas" Collection of English Coins

526

526 (x1.5)

g526 **NGC PF66 | George V** (1910-1936), Coronation 'Specimen' Proof Sovereign, 1911, by Mackennal and Pistrucci, bare head left, *rev.* St. George and Dragon, edge milled, 7.98g*, 12h (EGC II, 1433; S.3996), in NGC Black 'Pallas' holder, graded PROOF 66 (Cert. #8534325-003) £2,000-3,000

PROVENANCE:
The "Pallas" Collection of English Coins

527

527 (x1.5)

g527 **NGC PF65+ | George V** (1910-1936), Coronation Proof Half-Sovereign, 1911, bare head left, *rev.* St George and Dragon, edge milled, 3,99g*, 12h (Marsh 526A; MCE-; EGC II 1443; S.4006), in NGC Black 'Pallas' holder, graded PROOF 65+ (Cert. #8534325-004) £500-800

PROVENANCE:
The "Pallas" Collection of English Coins /

528

x528 **NGC PF64-PF65 | George V** (1910-1936), 'Short' Silver Proof Set, 1911 (8), Proof Halfcrown to Sixpence, and Maundy Set, (S.PS13) £400-600

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF64** - 1/2CROWN - 8534325-005
ii) **PF62** - FLORIN - 8534325-006
iii) **PF62** - SHILLING - 8534325-007
iv) **PF63** - SIXPENCE - 8534325-008
v) **PF65** - 4P - 8534325-009
vi) **PF64** - 3P - 8534325-010
vii) **PF64** - 2P - 8534325-011
viii) **PF65** - 1P - 8534325-012

529

g529 **NGC PF62 | George VI** (1936-1952), Coronation 'Specimen' Gold Proof Set, 1937 (4), Five-Pounds to Half-Sovereign, bare head left, *rev.* St George and Dragon, edges plain, 12h (W&R 435, 437, 439, 442; S.4074-4077 [S.PS15]), *faint cabinet friction in otherwise brilliant fields, some surface speckling, good extremely fine or better*, all in NGC Black 'Pallas' holders, universally graded PROOF 62 £10,000-12,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF62** - 5SOV - (8534329-002)
ii) **PF62** - 2SOV - (8534330-003)
iii) **PF62** - SOV - (8534331-003)
iv) **PF62** - 1/2 SOV - (8534332-003)

g530 **NGC PF62 CAM - PF65 | George VI** (1936-1952), Coronation 'Specimen' Gold Proof Set, 1937 (4), Five-Pounds to Half-Sovereign, bare head left, *rev.* St George and Dragon, edges plain, 12h (W&R 435, 437, 439, 442; S.4074-4077 [S.PS15]), *faint speckling to brilliant fields, the Five-Pounds with more pleasing Cameo definition, otherwise all approaching as struck*, in NGC Black 'Pallas' holders £10,000-12,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF62 CAM** - 5SOV - (8534329-004)
ii) **PF65** - 2SOV - (8534330-001)
iii) **PF64** - SOV - (8534331-001)
iv) **PF64** - 1/2 SOV - (8534332-001)

g531 **NGC PF63 CAM | George VI** (1936-1952), Coronation 'Specimen' Gold Proof Set, 1937 (4), Five-Pounds to Half-Sovereign, bare head left, *rev.* St George and Dragon, edges plain, 12h (W&R 435, 437, 439, 442; S.4074-4077 [S.PS15]), *some peripheral hazing and cabinet fricton in otherwise brilliant and lightly toned fields, the Sovereign with a colourful toning spot to reverse, good extremely fine to much as issued*, all in in NGC Black 'Pallas' holders, universally graded PROOF 63 CAMEO £10,000-12,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF63 CAM** - 5SOV - (8534329-001)
ii) **PF63 CAM** - 2SOV - (8534330-007)
iii) **PF63 CAM** - SOV - (8534331-004)
iv) **PF63 CAM** - 1/2 SOV - (8534332-002)

GEORGIVS VI D:G:BR:OMN:REX F:D:IND:IMP.
1937

530

GEORGIVS VI D:G:BR:OMN:REX F:D:IND:IMP.
1937

531

532

g532 **NGC PF62-PF64 CAM | George VI** (1936-1952), Coronation 'Specimen' Gold Proof Set, 1937 (4), Five-Pounds to Half-Sovereign, bare head left, *rev.* St George and Dragon, edges plain, 12h (W&R 435, 437, 439, 442; S.4074-4077 [S.PS15]), *faint cabinet friction in otherwise brilliant fields, good extremely fine or better, the Half-Sovereign with playful Cameo definition and much as struck thus*, all in NGC Black 'Pallas' holders £10,000-12,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF63+** - 5SOV - (8534329-003)
ii) **PF63** - 2SOV - (8534330-002)
iii) **PF62** - SOV - (8534331-002)
iv) **PF64 CAM** - 1/2 SOV - (8534332-004)

533

g533 **NGC PF65 CAM - PF67 CAM | George VI** (1936-1952), Coronation 'Specimen' Gold Proof Set, 1937 (4), Five-Pounds to Half-Sovereign, bare head left, *rev.* St George and Dragon, edges plain, 12h (W&R 435, 437, 439, 442; S.4074-4077 [S.PS15]), *a delightful set, a toning spot on horse's hoof of Five-Pounds, otherwise choice as struck*, all in NGC Black 'Pallas' holders £15,000-20,000

PROVENANCE:
The "Pallas" Collection of English Coins
i) **PF65 CAM** - 5SOV - (8534329-006)
ii) **PF66** - 2SOV - (8534330-006)
iii) **PF66 CAM** - SOV - (8534331-006)
iv) **PF67 CAM** - 1/2 SOV - (8534332-006)

THE CARRINGTON COLLECTION OF EXCEPTIONAL NUMISMATIC ARTISTRY: ANGLO-SAXON, MEDIEVAL, ANGLO-GALLIC AND TUDOR GOLD COINS

551

551 (x1.5)

x551 **NGC AU53 | Early Anglo-Saxon England, Crondall Types** (c. 630-650), Gold Shilling, 'Substantive Gold' Phase, London derived, crude bust right, with large features and hair swept back, striated halo forms border, *rev.* blundered legends, cross in beaded circle, 1.270g, [19.58gns] (SCBI 69 [Abramson], 1; Sutherland 52 *same dies*; North 22; S.754), *slightly smoothed to portrait and of a pale gold fabric, otherwise a richer cabinet tone, a most pleasingly good very fine, rare and with a prestigious provenance*, in NGC Black 'Carrington' holder, graded AU53 (Cert. #8536701-001) £8,000-12,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink, by private treaty, March 1986 - £3,250

"A quaint echo of Roman work, debased into sheer absurdity"
[Sir Charles Oman, Numismatic Chronicle, 1929, p. 169] |

552

552 (x1.5)

x552 **Early Anglo-Saxon England**, Post-Crondall Phase (c. 655-675), Pale Gold Shilling, 'Two Emperors' type, *in the style of a Imperial 4th Century Solidus*, VAE | N, pearl diademed and cuirassed bust right, cross-on-step before, *rev*. Victory (or Angel) spreading wings over two seated Emperors, 0.898g [13.85grns] (Montagu I, 146; Oman [NumChron, 1929], no. 2; Sutherland 33; SCBI 20 [Mack], 308 = EMC 1020.0308 **this coin**; SCBI 69 [Abramson], 12; North 20; BMC, Pl. I, no. 2; S.767), *striking split by mouth and a trace offset, otherwise on a paler-gold planchet, very fine and with a fine pedigree*, in NGC Black 'Carrington' holder, graded Genuine ~ "Chipped" (Cert. #8534366-001) £1,000-1,500

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty - £2,500
Commander Richard Paston Mack, Sylloge 308 [with his ticket]
"The Property of a Collector", Glendining, 3 July 1948, lot 54 - £20.0.0
Lord Grantley, Second Portion, Glendining, 27 January 1944, lot 590 - *"Anglo-Saxon, Æ Thrymsa, 14 grs. broken on the edge. (It has been suggested that this type was issued at Winchester, Num. Chron., 1893, p. 259.)"* - £24.0.0

"Even the life of the King was rated at a money value, which under the laws of Athelstan was 30,000 thrymsae, each thrymsa being worth four pence; while that of an Earl was 15,000, and so on down to a common person, rated at only 267. The ears, the teeth, the limbs had each their separate value, and the place where an offence was committed was sometimes an aggravation requiring an additional penalty."

553

553 (x1.5)

x553 **NGC AU | Early Anglo-Saxon England,** *Post-Crondall Phase* (c. 655-675), Pale Gold Shilling, 'Two Emperors' type, *in the style of a Imperial 4th Century Solidus*, VAE | N, pearl diademed and cuirassed bust right, cross-on-step before, *rev*. Victory (or Angel) spreading wings over two seated Emperors, 1.248g [19.28gns], 6h (Montagu I, 146; Oman [NumChron, 1929], no. 2; Sutherland 33; SCBI 20 [Mack], 308; ; North 20; BMC, Pl. I, no. 2; S.767), *light scratches to portrait of very pale gold fabric, otherwise a really good very fine, with a most unusual pedigree*, in NGC Black 'Carrington' holder, harshly graded *Almost Uncirculated* (Cert. #8534369-002) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins Reportedly a Duplicate from the Ashmolean Museum, c. 1974

554

554 (x1.5)

x554 **NGC AU | Anglo-Frisia, Gold Solidus,** c. 825-850, *imitating* Louis the Pious , c. 816, D N LVVDOVS INII AVG, laureate and draped bust right with long vertical bar for nose, hair represented in fine lines and an inverted trefoil for eye, *rev.* NIVNIVIO IVNVM, suspended wreath containing a large cross pattée linked to wreath on vertical axis, 4.447g [68.62grns], 8h (Grierson, Group III -, cf. Prou 1075 *different dies*), *of paler fabric but with a high gold content, with tiny excavation scuffs and stress marks in otherwise residually lustrous fields, a most pleasingly bold very fine, very rare*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534369-001) £5,000-8,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 197, 25 June 2009, lot 476 - £8,000
Found by C Noakes, near Salisbury (Wiltshire), March 2009
~ Recorded with the Fitzwilliam Museum (Cambridge), ref. EMC 2009.0157 ~

Whilst coinage in Northern Europe and England in the ninth century was predominantly silver there is substantial evidence for a smaller gold coinage. The majority of surviving gold coins from this period in Northern Europe are based on the gold Solidus struck by Louis the Pious c. 816 which was copied extensively in the North Sea area. Most surviving examples of these come from three hoards found in the Netherlands, however a small group, derive from the British Isles. This was the twelfth example to have been found in Britain. Of these seven, including this coin, are from locations within England. This find is therefore a further indication that these imitations of the Louis the Pious Solidus were probably in use alongside other gold coins, such as the famous Coenwulf Mancus (cf. Spink 170, lot 493), and silver pennies struck by Anglo Saxon rulers in ninth century England.

This piece and the Coenwulf Mancus have similar weights. Other complete examples all fall within a weight range 4.30g-4.56g, so it is conceivable that these also circulated as Mancuses. This is supported by the Mancus being tariffed at 30 silver Pennies (on a Gold to Silver ratio of 9:1), when an Anglo-Saxon Penny in the early 9th Century averaged 1.30g.

Within the English finds of imitation gold Solidi there is a cluster which share the same dies (Grierson Group XVI); lending credence to the idea of their production in England. A lead trial piece for an imitation Solidus at Torksey adds further evidence for there being English-manufactured imitations of the Louis the Pious Solidus. This coin has similarities to those in the English cluster of three but the execution of the wreath, bust and inscriptions are in better style. With the only similar coin, Grierson Group III, in the Bibliothèque Nationale in Paris (with no find provenance and from different dies), the case for this coin being struck in England is less sure, but this does remain a distinct possibility.

x555 **Henry III** (1216-1272), Gold Penny of 20-Pence, authorised 16 August 1257, Tower (London), Willem FitzOtto of Gloucester (The King's Goldsmith), h | ENRIC ' REX •I•I•I'• King seated on ornate throne, holding orb and sceptre, *rev. WILL | EM : O | N LV | NDE: pellet-barred Ns, voided long cross with lobed terminals, five-leafed petals and trio of pellets in angles, 2.951g [45.54grns], 5h, no m.m. (Evans [NumChron, 1900], Pl. XI, no. 3* ***this coin mentioned***; Lawrence, [BNJ IX, 1912], pp. 145-179, Type I **this coin mentioned**; Schneider I, 1 *same dies* [Rome]; North 1000; BMC GHB 238 *same dies*; S.1375), *only the deftest crimps and surface marks to an otherwise uniformly and proudly struck-up example of this English and European Medieval's greatest numismatic icon, on a full round albeit oversized flan of buttery yellow-gold fabric, just TWO specimens remain outside of public or published collections; with this example on only its second auction outing in over 125 Years since documentation, the last time setting a Guinness World Record!* (Cert. #8534360-001) £150,000-250,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty with "Carrington", June 1985
Emery May Norweb, Part I, Spink 45, 13 June 1985, lot 122 - £65,000 [Amstell]
Messrs Spink & Son, by private treaty with Norweb, May 1967 - $22,000
Charles J Firth of 46 King Street, Hoyland, Barnsley, Yorkshire, (1955)
Leonard Forrer Junior, by private treaty with Firth, 1949
Virgil Michael Brand (1932), collection dispersed by his estate, from 1935
Messrs Spink & Son, by private treaty with Brand, November 1919
Messrs Spink Family Collection (cf. Numismatic Circular, April 1908, Col. 10540)
Lt.-Colonel Henry Leslie-Ellis (1852 - 12 April 1918), purchased by Spink, by April 1908
~ *"The First Gold Coins of England"*, Sir John Evans (Numismatic Chronicle, 1900, pp. 221-222), no. 3 **this coin mentioned** ~
"Found in Italy", 'probably on its Eastern side in recent times', before 1900

555

555 (x2)

556

556 (x1.5)

x556 **NGC UNC | Edward III** (1327-1377), Third Coinage, Second Period, Quarter-Noble, 1344-1346, ***struck after his 18th Year***, Tower (London), :+: EDWAR x R x AnGL x S FRAnC x D x n x h, chevron-barred A, double saltire stops, Royal Shield quartered with the Arms of France and England, all within a double tressure of six arches, with trefoils in spandrels, and pellets on angles, *rev* :+: EXALTABITVR : IN : GLORIA : double saltire stops, floriated cross, leopards in angles, **L [for London] at centre**, all within tressure of eight arches, 2.219g [34.22grns], 10h, i.m. cross pattée (Kenyon, pl. I, 5; Grueber 262 = Brooke, Pl. xxix, 3 = BMC 262; Martin [1859], 85 = Forster [1868], 19 = Whitbourn [1869], 171 = Shepherd [1885], 135 = Montagu II [1895], 428* = Murdoch I [1903], 290* = Spink Numismatic Circular, May 1906, no. 26966 = Leslie-Ellis = VJE Ryan [1950], 3 = Potter [1963], p. 111, no. 3 = Schneider I, 2; Lockett 1224 = Doubleday 1 = Norweb 849; North 1109; S.1480), *crimped and with resulting peripheral striking softness, otherwise most attractively cabinet toned with underlying original lustre, struck details approaching extremely fine, excessively rare, only FIVE specimens being known; this only the second specimen to be offered at worldwide public auction for almost 40 YEARS; and this an UNIQUE die pairing*, in NGC Black 'Carrington' holder, strictly graded *Uncirculated* (Cert. #8534369-003) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Evelyn Rashleigh, Sotheby's, 21 June 1909, lot 652* - *"very fine and exceedingly rare"* - £10.0.0
James Dodsley Cuff, Sotheby's, 8 June 1854, lot 828 - *"34.5grns, extra rare"* - £10.0.0 [Danziger]

Prior to the last specimen surfacing in these rooms on 1 October 2009 (lot 35 - 2.18g), the Norweb collection was the last such offering of this excessive rarity for collectors. Interestingly, our cataloguer appended the following footnote at the time:
"In his article on the early and pre-Treaty gold coinages of Edward III, Potter lists four (recte three), specimens of this coin, namely those in the British Museum (Grueber 262, 2.16gm.), the present specimen, and that in the Ryan sale, lot 3, where the weight was given as 34 gr. (2.20gm); this latter is now in a private collection in Europe. The source for Potter's fourth specimen is given as the illustration in Brooke's English Coins, but this is also of the Grueber example.
A coin not alluded to by Potter, but certainly from different dies to those noted above, was in the E W Rashleigh sale, lot 652 (ex J D Cuff, lot 828). This curious hybrid, with a quoted weight of 34.3 gr. (2.23 gm), has chevron-barred A's on both sides and a double tressure on the reverse, features typical of the reduced-weight coins issued according to the indenture of July 1346."

557

557 (x1.5)

x557 **NGC MS63 | *Top Pop* | Edward III** (1327-1377), Third Coinage, Third Period, Noble, 1346-1351, ***struck for his 20th Year***, Tower (London), ED | WAR : D : GRA : REX : ANGL : Z : FRANC : DNS : hYB, large, taller lettering, double saltire stops, King standing in ship, holding sword and shield, ropes 3/2, ornaments 11-11-11—, quatrefoils 4/4, *rev.* + : IhC : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT : chevron-barred A, double saltire stops, bifoliate floriate cross with lys at limbs, large E at centre, 8.287g [127.9grns], 3h, i.m. cross pattée (Schneider I, 4; Potter 2a, dies 9/13; Norweb 126 **this coin**; North 1110; S.1481), *a trace off-struck on a broad round flan and some softness to King's visage, otherwise an exceptional specimen for class, with spots of cabinet tone appearing in mint-fresh, honey golden fields, practically as struck, and amongst the finest known specimens of this extremely rare type*, in NGC Black 'Carrington' holder, sensitively graded MS63 (Cert. #8534362-001) [*Single Finest Certified*] £14,000-20,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 75, 29 March 1990, lot 161* - *"slightly off centre, otherwise very fine and very rare"* - £1,495
Emery May Norweb, Part I, Spink 45, 13 June 1985, lot 126* - *"obverse off-centre, otherwise very fine and very rare"* - £1,000
Messrs Spink & Son, by private treaty, November 1957

558

558 (x1.5)

x558 **NGC AU | Edward III** (1327-1377), Third Coinage, Third Period, Quarter-Noble, 1346-1351, struck for his 20th Year, Tower (London), :+: EDWAR x R x AnGL x Z x FRAnC x D x hYB, chevron-barred As, single saltire stops, Royal Shield quartered with the Arms of France and England, all within a double tressure of six arches, with trefoils in spandrels, *rev.* :+: EXALTABITVR : In : GLORIA :, chevron-barred As, double saltire stops, floriate cross, trefoil and leopard in each angle, large E at centre, 2.014g [31.08gns], m.m. cross pattée (Schneider I, 8; Doubleday 5-8; North 1112; S.1483), *tiny graffito mark above shield, and some traces of crimping to an otherwise fuller, round flan, the central devices crisp and uniform for issue, a pleasing and bolder very fine*, in NGC Black 'Carrington' holder, fairly graded *Almost Uncirculated* (Cert. #8534366-002) £600-1,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 75, 29 March 1990, lot 162* - *"18 engraved in tressure above shield otherwise very fine and rare"* - £600

559

559 (x1.5)

x559 **Edward III** (1327-1377), Pre-Treaty Period, Series E/G Mule, Noble, 1356-1361, Tower (London), E • | DWARD •' DEI . GRA • REX AIIGL . Z . FRAnC D hYB, annulet stops, King standing in ship, holding sword and shield, ropes 3/1, ornaments -11-11-, quatrefoils 3/3, *rev.* + IhC x AVTEM x TRAIICIEIIS : P x MEDIVM x ILLORVM x IBAT, saltire stops, unbarred Ns, floriate cross, crowned leopards in angles, small E at centre, additional lys in second quarter, and annulets flanking uppermost lys, 7.581g [117.02gns], 2h, m.m. cross 3 (Schneider I, 34; LAL E/Gb or c, dies AJ/88 (=13); Doubleday 85 *same dies*; North 1160/1180; S.1488/1490), *bright and edges made round from previous mounting, otherwise residually lustrous, struck details better than fine, an excessively rare mule* £800-1,200

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Hoffmann Coins, by private treaty, 1978

560

560 (x1.5)

x560 **NGC AU53 | Edward III** (1327-1377), Pre-Treaty Period, Series G, Quarter-Noble, 1356-1361, Tower (London) + EDWAR R AnGL x' Z x FRAnC x D x hY, saltire stops, Royal Shield quartered with the Arms of France and England, all within a double tressure of eight arches, *rev.* + EXALTABITVR x IN x GLORIA, saltire stops, floriate cross, leopards in angles, pellet at centre, 1.874g [28.94gns], 6h, m.m. cross pattée (Schneider I, 49; North 1191; S.1498), *on a fuller flan, lightly cabinet toned and residually lustrous, an attractive and bolder very fine*, in NGC Black 'Carrington' holder, graded AU53 (Cert. #8534366-004) £400-600

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
SCMB, January 1979, A18 - *"good VF"* - £125 [acquired December 1978]

561

561 (x1.5)

x561 **NGC MS62 | Edward III** (1327-1377), Transitional Treaty Period, Half-Noble, 1361, *the so-called "Cursing" Type*, Tower (London), E | DWARD : DEI x G REX x ANGL D : hIB, saltire stops, King standing in ship, holding sword and shield, ropes 3/3, ornaments 1-1-1-1, quatrefoils 4/3, lys 3, *rev.* + DOMINE : IN : FVRORE : TVO : ARGVTS : ME, saltire stops, floriate cross, crowned leopards in angles, annulets to corners of central panel, large E at centre, additional lys in second quarter, 3.916g [60.44grns], 2h, i.m. cross pattée (LAL dies k/5; Doubleday 184 **this coin**; Schneider I, -; North 1223; S.1500), *some traces of doubling to reverse legends, otherwise a superb example for this difficult series, richly and wholesomely cabinet toned, approaching extremely fine, and very rare thus*, in NGC Black 'Carrington' holder, graded MS62 (Cert. #8534366-005) £1,800-2,400

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1979 - £850
Spink 6, 10 October 1979, lot 528 - *"reverse double struck, very fine or better"* - £620
Gordon Vincent Doubleday, Glendining, 7-8 June 1972, lot 184*

562

562 (x1.5)

x562 **NGC AU58 | Edward III** (1327-1377), Fourth Coinage, Transitional Treaty Period, Quarter-Noble, Tower (London), + EDWAR .' DEI : GRAC : REX : AnGL : D, double saltire stops, Royal Shield quartered with the Arms of France and England, all within a double tressure of eight arches, annulets on cusps, trefoils in spandrels, *rev.* + EXALTABITVR : In : GLORIA :, double saltire stops, pellet in centre of ornate cross potent with lys terminals, annulets within each inner angle, lion within each outer angle, pellets in spandrels, 1.900g [29.34gns], 4h, i.m. cross pattée (Schneider I, 69; North 1224(iii); S.1501), *struck with rusty dies, otherwise lightly toned on a full flan, a pleasing very fine*, in NGC 'Carrington' holder, sympathetically graded AU58 (Cert. #8534366-006) £400-600

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 67, 16 November 1988, lot 3* - *"good fine"* - £140

563

563 (x1.5)

x563 **NGC MS62 | Edward III** (1327-1377), Fourth Coinage, Treaty Period, Noble, 1363-1369, Group A, Tower (London), x ED | WARD : DEI : GRA : REX : AnGL : DNS : hYB • Z • AQ | T, saltire stops, including before EDWARD, King standing in ship, holding sword and shield, ropes 3/2, ornaments -11-11, quatrefoils 4/4, *rev.* + IhC : AVTEM : TRANSIENS : PER : MEDIV : ILLORVM : IBAT, unbarred As, double saltire stops, floriate cross, crowned leopards in angles, large E at centre, 7.665g [118.26grns], 4h, i.m. cross potent (LAL, Group A, no. 1; Lockett 1245 *same dies*; Doubleday -; Norweb 854 **this coin**; North 1231; S.1502), *a most splendid striking with honey-golden tone overlying lustrous original fields, on a neat round flan, extremely fine, and seldom encountered so delightfully presentable*, in NGC Black 'Carrington' holder, graded MS62 (Cert. #8534369-004) £5,000-8,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty with "Carrington", Autumn 1986
Emery May Norweb, Part III, Spink 56, 19 November 1986, lot 854 - £1,050
[Amstell]
Messrs Spink & Son, by private treaty, May 1960

564

564 (x1.5)

x564 **NGC MS64 | Edward III** (1327-1377), Fourth Coinage, Treaty Period, Noble, 1363-1369, Tower (London), . ED | WARD : DEI : GRA : REX : AnGL : DnS : hyB, annulet before EDWARD, double saltire stops, King standing in ship, holding sword and shield, ropes 3/1, ornaments [11]-11, quatrefoils 4/4, *rev.* + IhC : AVTEM : TRAnSIEnS : PER : MEDIV : ILLORVM : IBAT, double saltire stops, floriate cross crowned leopards in angles, E at centre, 7.708g [118.96gns], 10h, i.m. cross pattée (Schneider I, 86-87; North 1232; S.1503), *a trace double-struck with aged dies, otherwise handsomely cabinet toned and lustrous, a pleasing very fine, the reverse bolder still*, in NGC Black 'Carrington' holder, rather generously graded MS64 (Cert. #8534366-007) £4,000-5,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, September 1978 - £850
SCMB, September 1976, A223* - *"nearly EF"* - £975
SCMB, February 1976, G137* - *"a really good VF"* - £1,050

565

565 (x1.5)

x565 **NGC MS63 | Edward III** (1327-1377), Fourth Coinage, Post-Treaty Period, Noble, 1369-1377, Group III, Calais, EDW | ARD x DI x GRA x REX x AnGL x Z x FRANC : DnS x hIB 'x Z x AQVIT '. saltire stops, King standing in ship, holding sword and shield, flag on stern-castle, ropes 3/1, ornaments 1-1-1-1, quatrefoils 5/4, *rev.* + IhC : AVTEM : TRAnSIENS : PER : MEDIVM : ILLORVM : IBAT x, double saltire stops, floriate cross, crowned leopards in angles, large E• at centre, 7.625g [117.68gns], 11h, i.m. cross pattée (cf. Schneider I, 115: North 1281; S.1521), *struck from an overtly rusted obverse die with trace doubling to legends, otherwise an attractively even and full striking with a light and appealing cabinet tone with much underlying lustre, a pleasingly good very fine to extremely fine in parts, a splendid cabinet piece*, in NGC Black 'Carrington' holder, rather generously graded MS63 (Cert. #8534369-005) £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
SCMB, April 1979, A401* - *"nearly EF"* - £1,250

566

566 (x1.5)

x566 **NGC UNC | Richard II** (1377-1399), Noble, Type IB, Tower (London), RIC | [ARD x' D] : G : REX : AnGL x' Z x FRAnC x' D : hIB : Z x AQ, saltire stops, King standing in ship, holding sword and shield, ornaments 1-1-1-1, ropes 3/1, quatrefoils 5/4, lys 4, annulet above sail, *rev.* + Ih'C : AVTEM : TRAnSIENS : PER : MEDIVM : ILLORVM : IBA [sic], double saltire stops, floriate cross, crowned leopards in angles, R at centre, 7.702g [11.888gns], 4h, i.m. cross pattée (Schneider I, 126/-, cf. 131 *same obverse die*; North 1302; S.1654), *mysteriously smoothed in right field and lightly clipped, otherwise delightfully uniform for strike and accentuated by honey golden natural tone, struck details bolder than very fine/approaching extremely fine, the reverse die unknown to Schneider*, in NGC Black 'Carrington' holder, fairly graded *Uncirculated* (Cert. #8534366-008) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1981 - £3,250

567

567 (x1.5)

x567 **Richard II** (1377-1399), Half-Noble, Type IIa, Tower (London), RIC | ARD x' D x GRA x REX : AnGL x' DnS x hIB x Z x AQ, saltire stops, incuse saltire in circle at end of legend, King standing in ship, holding sword and shield, ropes 3/1, ornaments -1-1-, quatrefoils 3/3, *rev.* + DOMINE : nE In : FVRORE : TVO : ARGVAS : ME, double saltire stops, floriate cross, R at centre, trefoils in spandrels, 3.124g [48.22gns], 10h, i.m. cross pattée (Schneider I, 148; Stewartby IIa; North 1311; S.1666), *clipped and bright, otherwise uniform for strike, approaching very fine, extremely rare*, in NGC Black 'Carrington' holder (Cert. #8534366-009) £800-1,200

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Glendining, 5 December 1984, lot 179 [part] - *"...mounted and clipped"* - £220

568

568 (x1.5)

x568 **Richard II** (1377-1399), Quarter-Noble, Type IA, Tower (London), + RICARD : DI : GRA : REX : AnG x double saltire stops, Royal Shield quartered with the Arms of France and England, all within a double tressure of eight arches, plain above shield, *rev.* + EXALTABITVR : In : GLORIA., floriate cross, leopards in angles, R in centre [rotated at 90 degrees clockwise to i.m.], 1.776g [27.42gns], 6h, i.m. cross pattée (Webb Ware 1a; Stewartby Ia; Schneider I, 140/125 *same obverse die* [reused in 1B]; North 1317; S.1672), *lightly clipped and scratched, otherwise soft cabinet tone, almost very fine, rare*, in NGC Black 'Carrington' holder (Cert. #8534366-010) £400-600

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, December 1978 - £300

569

569 (x1.5)

x569 **Henry IV** (1399-1413), Heavy Coinage, Noble, c. 1399-1405, Type Ic, Tower (London), hEN | RIC x DI x GRA x REX : ANGL 'x S : FRANC 'x D 'x hIB ' S AQ | T' King standing in ship, holding broad sword and Lancastrian shield repunched with three lys (2/1) of the 'Ancien Régime', ornaments 1-1-1-1, ropes 3/1, quatrefoils 4/4, crescent on rudder, *rev.* + IhC : AVTEM : TRANSIENS : PER : MEDIV 'x ILLORVM : IBAT, double saltire stops, floriate cross with crowned 'small' leopards in angles, h at centre, voided trefoils on cusps, larger trefoils in spandrels, 6.995g [107.94gns], 11h, i.m. cross pattée (F A Walters, *"The Coinage of Henry IV"*, (Numismatic Chronicle IV, 1905), pp. 252-256 ['Before his 6th Year']; C E Blunt, *'The Heavy Coinage of Henry IV'* [BNJ XXIV, 1942], p. 23 and Type Ia, 6 = Forster [1868], 25 = Hon. Marsham-Townshend [1888], 312 = A D Clarke [1891], 37 = Montagu II [1896], 475* = Durlacher [1899], 53* = Murdoch I, 310* = Glens (22 November 1938), 483 = Lockett III, 3065* = Schneider I, 196* *same obverse die*; Pulham Hoard 5 **this coin**; BMC -; North -, cf. 1336; S.1706), *struck with aged dies and uniformly clipped as expected for this pre-Debasement issue from a celebrated 1430-era hoard deposit, otherwise attractively lustrous and considerably bolder than very fine, OF THE HIGHEST RARITY, with only two specimens of this class recorded since 1905; this being the only at present available to commerce and the reverse die unknown to Blunt and Schneider*, in NGC Black 'Carrington' holder (Cert. #8534362-002) £14,000-20,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Pulham Hoard, Christie, Manson and Woods, 28 May 1985, lot 5* - £5,000 [Amstell]

The Pulham hoard of 100 Medieval gold coins (with a total face value of £32.5.0) was discovered by Mr Simon Drake on his property at Grange Farm, Dorset between 22 May and 31 October 1983 and first released to the market by Christie's on 28 May 1985. This coin was a part of the hoard and subsequent sale. Of the lots offered at Christie's, lots 2, 14, 54, 63, and 96 were retained by the finder.

570

570 (x1.5)

x570 **NGC AU58 | Henry IV** (1399-1413), Light Coinage, Noble, current 12 April 1412 - 1413, Type V, Tower (London), hEN | RIC x DI 'x GRA 'x REX 'x AnGL 'x Z x FRAnC 'x DnS : hIB 'x Z 'x A-C, King standing in ship, holding broad sword and Lancastrian shield, trefoil and annulet on side of ship, ropes 3/1, ornaments 1-11-1, quatrefoils 3/4, *rev.* + IhC : AVTEM : TRANSIEnS : PER : MEDIVM : ILLORV : IBAT, double saltire stops, floriate cross, crowned leopards in angles, large h and pellet, **additional trefoil in first quarter**, 6.935g [107.04gns], 4h, i.m. cross pattée (Raynes 27 *same obverse die*; Fishpool 6ff; Schneider I, 209 *same dies*; North 1355; S.1715), *struck from lightly rusted obverse die, and clipped as usual for series, otherwise sumptuously cabinet golden-orange toned with much underlying lustre, a most pleasing very fine, very rare, particularly so this honest and wholesome*, in NGC Black 'Carrington' holder, graded AU58 (Cert. #8534369-006) £4,000-5,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
SCMB, June 1979, no. A641 - [SOLD] [acquired for £3,000]
SCMB, December 1978, no. A1210* - *"VF, rare"* - £3,250
Gilbert C Drabble, Part I, Glendining, 4 July 1939, lot 94* - *"very fine and very rare"* - £18.10.0

571

571 (x1.5)

x571 **NGC AU | Henry IV** (1399-1413), Light Coinage, Half-Noble, current 12 April 1412 - 1413, Type IV, Tower (London), hE | NRIC x DI x GRA x REX x AnGL x FRAC x D x hYB, saltire stops, King standing in ship, holding broad sword and Lancastrian shield, ropes 3/1, ornaments 1-1-1, quatrefoils 3/3, **with pellet-topped castles**, slipped trefoil on stern, *rev.* + DOM[InE] : In : FVRORE : TVO : ARGVAS : [ME :], double saltire stops, floriate cross, crowned leopards in angles, pellet and large h at centre, trefoils in spandrels, 3.380g [52.16grns], 11h, i.m. cross pattée (Schneider I, -, cf. 203 [Type IV]; North 1356 *variety*; S.1716 *variety*), *overtly creased and some scuffs to reverse legend, otherwise on a full round flan, with gentle cabinet tone overlying lustrous original fields, strictly very fine for strike, yet only eight coins known, with only two specimens of this type corresponding with the 'early issue' of Henry V, OF THE HIGHEST RARITY thus, and presently unrepresented in the Schneider corpus*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534369-007) £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins

Pulham Hoard, Christie, Manson and Woods, 28 May 1985, lot 10* - £6,000

The Pulham hoard of 100 Medieval gold coins (with a total face value of £32.5.0) was discovered by Mr Simon Drake on his property at Grange Farm, Dorset between 22 May and 31 October 1983 and first released to the market by Christie's on 28 May 1985. This coin was a part of the hoard and subsequent sale

In spite of stringent prohibition large numbers of English gold nobles had found their way to Denmark and other countries through operations of the Hansers; and inasmuch as France, Flanders, Scotland, Denmark, Germany, and the Teutonic Order had all recently debased their coinage, the Council now resolved to try the effect of a similar policy in England, according to the current maxim, 'Money changeth oft in price, after that the Prince will ordain".

Holinshed's Chronicle, under heading An. Dom. 1412, An. Reg. 13, states, "This yeare the king abased the coines of his gold and silver, causing the same to be currant this realme at such value as the others was valued before, where indeed the noble was woorsse by four pence than the former, and so likewise of the silver coinés whereof he appointed to be currant after the same rate." Grafton makes the same statement in almost the same words, but under the year 1411. The difference in the year is accounted for by the fact that the Parliament, in which the statute was passed putting into force the decision of the Council, assembled at Westminster on November 3 and terminated its sittings on December 19, 1411.

The words of the statute are as follows : "Item, because of the great scarcity of money at this time within the realm of England, and because of other mischiefs and causes manifest, by the advice and consent of the Lords spiritual and temporal, and at the request of the Commons, it is ordained and assented, that the Master of the Mint in the Tower of London shall make of every pound of gold, of the weight of the Tower, fifty nobles of gold, and of the same pound and weight of silver thirty shillings of sterlings ; so that this gold and silver shall be of as good allay as the old money, as well within the town of Calais as in the tower of London. And in like manner shall be made all other kinds of money, which were wont to be made in ancient times by Royal authority and grant.

"The said ordnance to commence from Easter next coming, and to continue to the end of two years. Provided always, that if at the end of the said two years it appeareth that the said ordnance is contrary to the good and profit of the king and his realm, that then the said ordnance shall utterly cease. And that the king, by the advice of the council, will renew, reform, and amend the same, for the good and profit of himself and of his realm, as may be necessary in the case, this ordnance notwithstanding."

The new coinage was taken in hand without delay. On May 6, 1412 (Pat. 13 H. IV. 2, 27), Thomas Dray was appointed Assayer of the Tower Mint, and September 22 an order was issued requiring Henry Somer, as Warden of the Mint, to secure moneyers and die-engravers for the work. English silver was procured from the mines of Derbyshire, Devon, Cornwall, and Somerset, but the chief supply of the precious metals came from the Hansers, who imported gold and silver bars, logs, and wedges from Hungary, Bohemia, and the Tyrol. The bullion was brought in plate or in bars to the King's Change in Lombard Street, to Serves Tower in Bucklersbury, or to the Old Change near St. Paul's, to be sold outright or coined into money, the King in either case taking a considerable royalty from the transaction. Altogether, the business of the new coin appears to have been so profitable that, owing to the reduction in weight of the coins, together with the seizing of forfeited money, etc., the king found himself in a very satisfactory financial position, notwithstanding that no tax (i.e. no tenths or fifteenths) was granted him by the Parliament of 1411. As we have seen in connection with the heavy coinage, no bullion is recorded in the Mint accounts given by Ruding to have been supplied to the London Mint after Henry's sixth year until his fourteenth year (when the statute of 1411 came into force). Then we find recorded the large amounts £3612. 5s. of silver and £7329. 7s. of gold. The quantity of bullion coined this year far exceeds that recorded for the whole reign of Richard II.

572

572 (x1.5)

x572 **NGC AU | Henry IV** (1399-1413), Light Coinage, Quarter-Noble, current 12 April 1412 - 1413, Tower (London), + hEnRIC x DI x GRA x REX x ANGL, Royal Shield in double tressure of eight arches, lys above, trefoils and annulets flanking in fields, *rev.* + EXALTABITVR : In : GLORIA : floriate cross, leopards in angles, lys at centre, all in double tressure of eight arches, 1.395g [21.50grns], 10h, i.m. cross pattée (F A Walters, *"The Coinage of Henry IV"*, (Numismatic Chronicle IV, 1905), p. 298, no. 4 **this coin**; Schneider I, 212; North 1357; S.1717), *a scarcely perceptible scratch across shield and lightly clipped with some brightness, otherwise residually lustrous and attractively uniform for strike, very fine, the reverse bolder, extremely rare and with an exceptional pedigree*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534366-011) £600-1,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
SNC, March 1988, no. 1102 - "*very rare, short of flan otherwise about VF*" - £700
Richard Cyril Lockett [Part X: English IV], Glendining, 26-27 April 1960, lot 3998* - *"scratch across shield, otherwise very fine and extremely rare"* - £52.0.0
Alexander Mann [of Neath Lodge, Kew Gardens], Sotheby's, 29-31 October 1917, lot 229* - *"very fine, extremely rare"* - £8.10.0 [Spink]
Frederick A Walters, F.S.A., F.R.N.S., Sotheby's, 26-30 May 1913, lot 230* - *"very fine and extremely rare"* - £6.17.6 [Mann]
~ *"The Coinage of Henry IV"*, (Numismatic Chronicle IV, 1905), p. 298, no. 4 **this coin** ~
Possibly:
J E D Longstaffe, Sotheby's, 20 January 1903, lot 262 - "*21grns, very rare, but only well preserved*" - £2.5.0 [Spink]

573

573 (x1.5)

x573 **NGC AU58 | Henry V** (1413-1422), Noble, Class C, Tower (London), h | EnRIC x' DI x' GRA x' REX x AnGL x' S x' FRAnC x' DnS x hyB, single saltire, King standing in ship, holding sword and shield, mullet by sword, ropes 3/2, ornaments 11-11, quatrefoils 3/3, and quatrefoil above sail, *rev.* + IhC x' AVTEM : TRANSIENS : PER : MEDIV x' ILLORV x' IBAT, single and double saltire stops, floriate cross, trefoils and crowned leopards in angles, large h at centre, additional quatrefoil in second quarter, 6.980g [107.70grns], 9h, i.m. cross pattée (Brooke IVa/IV; Schneider I, 227; North 1371; S.1742), *some peripheral striking softness, nonetheless a truly splendid coin with a magnificent portrait of this celebrated "Agincourt King", lightly toned and lustrous, extremely fine, a superb connoisseur's piece with an exemplary pedigree*, in NGC Black 'Carrington' holder, graded AU58 (Cert. #8534369-008) £5,000-8,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 4, 22 February 1979, lot 748* - *"almost extremely fine, scarce"* - £1,600
Fishpool Hoard, Glendining, 17 October 1968, lot 15 - *"nearly extremely fine"* - £450.0.0

574

574 (x1.5)

x574 **NGC XF | Henry V** (1413-1422), Half-Noble, Class C, Tower (London), h | ENRIC x' DI x' GRA x' REX x ANGL x' Z ' FR D x' hyB, saltire stops, King standing in ship, holding sword and shield, mullet above shield, ropes 3/1, ornaments 11-11, quatrefoils 3/3, *rev.* + DOMInE : nE : In : FVRORE : TVO : ARGVAS ' ME, double saltire stops, floriate cross, h at centre, crowned leopards in angles, broken annulet in second quarter, 3.374g [52.08grns], 6h, i.m. pierced cross (Schneider I, 237-239; N 1377; S.1750), *a small scratch in upper left field and a trace of crimping, otherwise residually lustrous with a deft honey-golden tone, very fine, rare*, in NGC Black 'Carrington' holder, graded *Extremely Fine* (Cert. #8534366-012) £1,000-1,400

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, December 1978 - £450

575

575 (x1.5)

x575 **NGC AU55 | Henry V** (1413-1422), Class G, Quarter-Noble, Tower (London), + hEnRIC (mullet) DI •' GRA •' REX •' AnGL', annulet stops, lys above Royal Shield in double tressure of eight arches, *rev.* + EXALTABITVR * In • GLORIA, floriate cross, leopards in angles, lys at centre, all in double tressure, 1.727g [26.68grns], 6h, m.m. pierced cross (Evelyn Rashleigh [1909], 708b **this coin** [Henry VI, Annulet Issue]; Lockett 4294; Schneider I, 266; North 1384; S.1758), *the deftest hints of peripheral striking softness, otherwise a truly sublime coin, sumptuously ochre cabinet-toned and uniformly crisp in the strike, practically extremely fine, and truly rare in this prestigious state*, in NGC Black 'Carrington' holder, strictly graded AU55 (Cert. #8534366-013) £1,000-2,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1982 - £575
Evelyn Rashleigh, Sotheby's, June 1909, lot 708b* - *"extremely fine and excessively rare"*

576

576 (x1.5)

x576 **NGC MS62 | Henry VI**, First Reign (1422-1461), Annulet Issue, Noble, 1422-1427, Tower (London), h | ENRIC '(lys) DI . GRA '. REX . AnGL . Z ' FRAnC '(lys) DNS . hyB, trefoil stops, King standing in ship, holding sword and shield, annulet at right arm, ropes 2/1, ornaments 1-1-1, quatrefoils 3/3, *rev.* (m.m.) Ih'C * AVT '. TRAnSIEnS . PER . MEDIVM . ILLORV'. IBAT, annulet stops, floriate cross, annulet in first spandrel of second quarter otherwise trefoils in spandrels, 6.959g [107.36grns], 6h, i.m. lys (Schneider I, 274-290; North 1414; S.1799), *a trace of ghosting to legends and some brightness, otherwise lustrous with an appealing cabinet honey-golden tone, practically extremely fine, and a superior example of this more familiar issue*, in NGC Black 'Carrington' holder, graded MS62 (Cert. #8534369-009) £5,000-7,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, November 1978 - £1050

577

577 (x1.5)

x577 **NGC AU | Henry VI, First Reign** (1422-1461), Annulet Issue, Half-Noble, 1422-1427, Tower (London), h | ENRIC (lys) DI .' GRA .' REX . ANGL . Z ' FRAn, trefoil stops, King standing facing in ship, holding sword and shield, ropes 2/1, ornaments -11-1, quatrefoils 3/3, *rev.* (m.m.) DOMInE * nE . In FVRORE . TVO . ARGVAS . ME, annulet stops, floriate cross, large h at centre, annulet in first spandrel of second quarter otherwise trefoils in spandrels, 3.448g [53.22grns], 3h, i.m. lys (Schneider I, 293; North 1417; S.1805), *the deftest crease to flan and some brightness, otherwise lustrous and on a full round planchet, a most attractively bold very fine, rare*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534366-014) £800-1,200

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
SCMB, November 1978, A1113 - *"VF, but slightly uneven, and flat in parts, scarce"* - £500

578

578 (x1.5)

x578 **NGC AU55 | Henry VI, First Reign** (1422-1461), Annulet Issue, Quarter-Noble, 1422-1427, Tower (London), (m.m.) hENRIC ‘ (lys) DI •’ GRA ‘• REX • ANGL ‘, trefoil stops, lys above Royal Shield in double tressure of eight arches, *rev.* (m.m.) EXALTABITVR * In • GLORIA, annulet stop, mullet after EXALTABITVR, floriate cross, leopards in angles, lys at centre, all in double tressure of eight arches, spandrels plain, 1.722g [26.56grns], 7h, m.m. lys (Schneider I, 295; North 1420; S.1810), *on a pleasingly full round flan, with a subtle but natural tone with much underlying lustre, a really good very fine*, in NGC Black ‘Carrington’ holder, graded AU55 (Cert. #8534366-015) £500-700

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, June 1979 - £210

579

579 (x1.5)

x579 **NGC AU58 | Henry VI, First Reign** (1422-1461), Rosette-Mascle Issue, Half-Noble, 1430-1431, Tower (London), h | ENRIC * DI * GRA * REX * AnGL * Z * FRAnC *, rosette stops, King standing facing in ship, holding sword and shield, ropes 2/1, ornaments 1-1-1, quatrefoils 3/3, *rev.* (m.m.) DOMINE * nE In * FVRORE * TVO * ARGVAS . ME, rosette stops, mascle after nE. floriate cross, large h at centre, additional lys in second quarter, 3.466g [53.50grns], 9h, m.m. lys (Montagu II, 918 [UNIQUE, 53grns] = Richard Manley-Foster 1903, 35; Bruun 1925, 421* = Ryan 52 = Schneider I, 310 *same dies*; Bliss [1916], 218* = Lockett II, 1440; BNJ 1938, p. 226, Pl. IV, no. 8; Schneider I, 309-311; North 1441; S.1819), *a superb cabinet piece of this fractional Medieval gold issue, with a soft honey-golden tone overlying lustrous original fields, a really good very fine, exceptionally rare*, in NGC Black 'Carrington' holder, graded AU58 (Cert. #8534369-010) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1988
SNC, September 1985, no. 5684* - *"very rare, an attractive piece, good VF"* - £2,750

580

580 (x1.5)

x580 **NGC MS66 | Edward IV, First Reign** (1461-1470), Heavy Coinage, Noble, EDWARD ‘ | DI | . GRA .’ REX AnGL ‘. Z FRAn ‘ DnS . hB, king standing facing in ship, holding sword and shield, ropes 4/2, ornaments 1-1-1, quatrefoils 3/3[?], *rev.* (m.m.) Ih’C ‘ AVT .’ TRANSENS PER MEDIVM ILORV .’ IBAT, saltire stops, floriate cross, crowned leopards in angles, large E• in centre, trefoils in spandrels, 6.978g [107.70grns], 4h, i.m. lys (Blunt & Whitton -; Schneider I, 338; North 1527; S.1946), *a faint trace of die shirt, nevertheless a SENSATIONAL Numismatic Treasure, practically flawless in the strike and undeniably choice mint state and fresh from the die, OF THE HIGHEST RARITY, with only four specimens documented in private hands*, in NGC Black ‘Carrington’ holder, graded MINT STATE 66 (Cert. #8534361-001) £40,000-60,000

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink, by private treaty, 1982 - £19,250
Spink 4, 22 February 1979, lot 758* - *“as struck, but slightly weak in places, extremely fine and extremely rare”* - £15,000
Fishpool Hoard, Glendining, 17 October 1968, lot 75 - *“in beautiful state and extremely rare”* - £9,600.0.0

581

581 (x1.5)

x581 **NGC AU | Edward IV, First Reign** (1461-1470), Rose Noble or Ryal, 1466-1469, Tower (London), ED | WARD • DI • GRA •' REX • ANGL •' Z • FRAnC •' DnS'I B, trefoil stops, King standing in ship holding sword and shield, rose on decking, E on standard beside, ropes 3/1, ornaments 1—1, quatrefoils 3/3, *rev.* (i.m.) IhC • AVT • TRANSIENS • PERMEDIVM : ILLORVM IBAT, unbarred As, trefoil stops, rose-atop radiant sun over floriated cross, crowns and leopards in angles, large fleurs in spandrels, 7.684g [118.60grns], 8h, m.m. crown (Schneider I, 346; North 1549; S.1950), *a small metal flaw by shield and lightly clipped, otherwise with an attractive golden-orange cabinet tone, a most pleasingly bold very fine*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534366-016) £1,200-1,800

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, November 1978 - £1,050

582

582 (x1.5)

x582 **NGC AU55 | *Top Pop* | Edward IV, First Reign** (1461-1470), Light Coinage, Half-Ryal, York (Royal), 1466-1469, ED | WARD DI ‘ GRA .’ REX . ANGL ‘ Z .. | . FRAnC, trefoil stops, King standing in ship, holding sword and shield, standard with letter E at stern castle, rose on ships, E below, trefoil stops, ropes 3/1, ornaments 1-|-1, quatrefoils 3/3, *rev.* (m.m) DOMINE • NE • IN • FVRORE • TVO : ARGVASME [sic], rose over a radiate sun over royal cross, crowned leopards in angles, small trefoils in spandrels, trefoil stops, double after TVO, 3.857g [59.50grns], 4h, m.m. lys (Schneider I, 425; North 1558; S.1963), *on a pleasingly full flan, uniform for strike and with a wholesome and lustrous golden tone, very fine or bolder in most parts*, in NGC Black ‘Carrington’ holder, graded AU55 (Cert. #8534366-017) [*Single Finest Certified*] £800-1,200

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
SCMB, September 1978, A865 *“very fine”* - £500
“A Catalogue of English Hammered Gold Coins”, Glendining, 24 November 1976, lot 63* - *“edge slightly irregular, fine, rare”* - £240

583

583 (x1.5)

x583 **NGC AU | Edward IV, First Reign** (1461-1470), Quarter-Ryal, Tower (London) [or York], Group VII, (m.m.) EDWARD . DI . GRA ‘ REX ANGL Z FR, trefoil stops, E above Royal Shield in double tressure of eight arches, dividing rose and sun,all inside quatrefoil, trefoils in spandrels, *rev.* (m.m.) EXALTABITVR . IN . GLORIA, large trefoil stops, quatrefoil after GLORIA, floriate cross, leopards in angles, expanding sun at centre, all in double-octofoil, cusps and spandrels plain, 1.862g [28.68grns], 6h, m.m. lys (B&W 17; North 1560; S.1965), *subtly creased and lightly clipped, otherwise uniformly struck up for this surprisingly scarce issue, with a soft cabinet tone, very fine or marginally bolder*, in NGC Black ‘Carrington’ holder, graded *Almost Uncirculated* (Cert. #8534366-018) £800-1,200

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink, by private treaty, June 1979 - £350
B R Noble, Glendining, 11-12 December 1975, lot 507*

584

584 (x1.5)

x584 **Edward IV, First Reign** (1461-1470), Angel, Type 1, 1464-1469, EDWARD .' DI . GRA : REX ANGL .' Z FRANC DnS hI BER, saltire stops, St Michael vanquishing Dragon, ropes 3/1, quatrefoils 3/3, *rev.* * PER CRVCEM TVA .' SALVA . nOS . XPISTE . REDEMTOR ', trefoil stops, ship surmounted by square-topped shield and mast dividing Rose and Sun, trefoils in fields, 5.012g [77.34grns], 10h, m.m. rose (Blunt & Whitton, Type V; Webb-Ware, *English Gold Coinage: 1465-1485*, p. 121, Pl. 2, no. 1, die 1 **this coin** [Type 1]; cf. Schneider I, 417-418; cf. Davis 309 = Brice = Montagu II, 592 = Sir John Evans = Lockett II, 1550 = Beresford-Jones 11; North 1561; S.1967), *hairline striking cracks radiating through a crimped but full round flan, nevertheless with a delightful orange-peel and honey golden lustrous cabinet tone, struck details very fine, UNIQUE, and the first of this largely forgotten but excessively rare series to appear at auction in over 40 YEARS* £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Bridgewater House, Sotheby's, 15 June 1972, lot 16 - £2,800
John Sutherland Egerton, 5th Earl of Ellesmere, latterly Duke of Sutherland from 1963
Loaned to the British Museum for safekeeping during the reconstruction of the house by the First Earl of Elsmore (1800-1857)
Francis Egerton, 1st Earl of Ellesmere (died 1857)
Francis Egerton, 3rd Duke and 6th Earl of Bridgewater (died 1803) ~ to his great grandson ~
John Egerton, 2nd Duke and 5th Earl of Bridgewater (died 1748), ~ to his brother ~
Scroop Egerton, 1st Duke and 4th Earl of Bridgewater (died 1745), ~ to his fourth son ~
Earls of Bridgewater, thence by descent

The Bridgewater House collection was seen only by a privileged few despite its residency within the British Museum after the foundation of the Department of Coins and Medals in 1861. A precise date for the formation of the collection is not clear, but it is understood that the 4th Earl continued adding to a collection inherited from his father, John, 3rd Earl (died 1701), who in turn could conceivably have received a similar bequest from his own father John, 2nd Earl (died 1686). To this day it remains rightfully lauded as one of the most important dispersals of numismatic treasures in the 20th Century with memorable cabinet highlights including examples of Cromwellian milled gold.

585

585 (x1.5)

x585 **NGC AU | Henry VI, Readepted** (1470-1471), Angel, Tower (under Sir Richard Tunstall), hENRIC '. DI GRA . BEX . AnGL . Z . FRAnC : trefoil stops, St Michael vanquishing Dragon, ropes 2/1, quatrefoils 3/3, *rev.* + PER | CRVSE TVA ' SALVA • nOS • XPC •' REDE'T • pellet stops, ship surmounted by square-topped shield and mast dividing h and large lys, 5.020g [77.47grns], 6h, m.m. restoration cross (Schneider I, 429-433; North 1613; S.2078), *some stress marks, otherwise lustrous and lightly honey-golden cabinet toned, a most pleasing very fine, the reverse bolder still, a superb cabinet example of this celebrated Medieval Gold Rarity*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534369-012) £5,000-8,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1981 - £1,800

586

586 (x1.5)

x586 **NGC AU | Henry VI, Readepted** (1470-1471), Angelet, Tower (London),. HENRIC . DI GRA ‘ REX . ANGL Z FR | A’, trefoil stops, St. Michael vanquishing Dragon, ropes 2/1; quatrefoils 3/3, *rev.* + O : | CRVX . AVE . SPES : V . nICA, double trefoil stops, ship surmounted by square-topped shield and mast dividing h and small lys, 2.530g [39.04grns], 9h, m.m. none/cross pattée (Schneider I, 444 *same dies*; North 1615; S.2080), *tiny excavation scurss and a subtle wave to a surprisingly full round planchet, a most pleasing and wholesome very fine, bolder still to the buffeting waves, a sensational example of this excessively rare fractional issue with a direct link to the victorious Yorkist forces*, in NGC Black ‘Carrington’ holder, graded *Almost Uncirculated* (Cert. #8534362-003) £12,000-18,000

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
Dr Paul Broughton, Spink 235, 22 March 2016, lot 423 - £15,000
Spink 201, 26 November 2009, lot 180 - £21,000
~ Found by G Jarvis, whilst metal detecting ten miles north of Shrewsbury (Shropshire), 2009 ~
Moreton Corbet - for Edward IV

587

587 (x1.5)

x587 **NGC MS63 | Edward IV, Second Reign** (1471-1483), Angel, 1480-1483, Tower (London), (m.m.) EDWARD .' DEI . GRA .' REX ANGL '. Z FRANC, saltire stops, St Michael vanquishing Dragon, ropes 2/1; quatrefoils 3/4, *rev.* (m.m.) PER CRVCEM TVA ' SALVA nOS XPC ' REDEMT, no stops, ship surmounted by square-topped shield and mast dividing E and Rose, 5.122g [79.04grns], 1h, m.m. heraldic cinquefoil (Schneider I, 468; North 1626; S.2091), *clipped but otherwise a sensationally uniform and fresh striking, with an appealing honey-golden and lustrous cabinet tone, practically mint state, a stunning jewel of the Carrington cabinet!* in NGC Black 'Carrington' holder, graded MS63 (Cert. #8534369-013) £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, June 1979 - £650

588

588 (x1.5)

x588 **NGC AU | Edward IV, Second Reign** (1471-1483), Angelet, Tower, EDWARD ‘ DI GRA REX AnGL ‘x, St. Michael vanquishing Dragon, *rev.* (m.m.) : O | CRVX * AVE : SPES* VnICA : ship surmounted by square-topped shield and mast dividing E and Rose, 2.453g [37.85grns], 7h, m.m. cinquefoil (Schneider 479; North 1630; S.2093), *on an irregular but fuller flan and with a hint of die wear to highest points, otherwise lightly cabinet toned, very fine, scarce*, in NGC Black ‘Carrington’ holder, graded *Almost Uncirculated* (Cert. #8534366-019) £1,000-1,400

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1981 - £1,175

589

589 (x1.5)

x589 **NGC AU58 | Richard III** (1483-1485), Angel, struck c. 1485, Type 3, the remarkble RICAD error, Tower (London), RICAD .' DI . GRA . REX ANGL . Z FRANC : [sic], St. Michael vanquishing the Dragon, *rev.* (m.m.) PER | CRVCE x' TVA x' SALVA nOS XPC x REDEDMT [sic], saltire stops, ship surmounted by square-topped shield and mast dividing R and Rose, 5.10g [78.7grns], 5h, m.m. rose (Kenyon [1884], p. 73, no. 5; Schneider I, 498; SCMB, March 1983, EG22 *same obverse die*; Glens, 14-15 April 1970, lot 29 *same dies*; Lockett 3178; North 1677; S.2152), *a scuff at 1 o'clock, and with a trace of die softness to highest features, otherwise struck on fuller flan sharply exhibiting the outrageous and inflammatory 'error' spelling of this infamous King's regnal name, a beauteous and gently cabinet toned specimen, almost extremely fine, and equally rare in this exemplary and wholesome state!*, in NGC Black 'Carrington' holder, graded AU58 (Cert. #8534362-004) £12,000-18,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
SNC, September 1979, no. 7934* - *"almost EF"* - £1,850
Glendining, 17 March 1976, lot 15* - *"very fine, rare"/*

590

590 (x1.5)

x590 **NGC AU | Richard III,** ***in the name of Edward IV or V*** (1483-1485), Gold Angel, (m.m.) EDWARD .' DI .' GRA : REX : AnGL . Z FRANC :., saltire stops, St. Michael vanquishing the Dragon, *rev.* (m.m.) PER | CRVCEM TVA ' SALVA nOS XPC ' REDEMPT ', ship surmounted by square-topped shield and mast dividing E and Rose, 5.19g [80.09grns], 9h, m.m. boar's head/dimidiated sun-and-rose (Lord Thurlow [1851], 365 = Evelyn Rashleigh [1909], 741 ['broken and repaired']; C E Blunt, *"The Coinage of Edward V"* [BNJ, 1937], p. 224, no. 2 & Plate, no. 4 *same obverse die* [Richard III]; Schneider I, 483; North 1670; S.2150), *delicately removed from jewellery at reverse 12 o'clock, and with traces of clipping to an elongated and bright but handsomely retoned flan, superb and uniform for strike, a bolder very fine thus, and OF THE HIGHEST RARITY, but six specimens known of this transitional Pyx Mark/Regnal name combination; extraordinary, practically peerless and considered the finest known specimen*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated ~ Cleaned* (Cert. #8534362-005) £12,000-16,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Sharps Pixley, Spink 72, 9 November 1989, lot 8* - *"irregular flan with a slight trace of mounting, otherwise extremely fine and excessively rare (believed only six specimens known)"* - £11,500
Richard Duncan Beresford-Jones, Spink 29, June 1983, lot 18*
Harry Alexander Parsons, Second Collection, Glendining, 11-13 May 1954, lot 23* - *"very fine and excessively rare, only four examples known with boars head mintmark"* - £210.0.0
~ Exhibited at the Anniversary Meeting of the British Numismatic Society: *"Mr Parsons showed an Angel of Edward V, i.m. obv. Boar's Head, rev. Sun-and-Rose, the third known and finest specimen"*, 29 November 1946 ~

591

591 (x1.5)

x591 **NGC AU | Anglo-Gallic, Edward III** (1327-1377), *f*cu d'Or ^ la chaise, after 11 March 1349, + EDWARDVS : DEI . . GRA . . AGL : FRAnCIE : REX, pellet stops, king crowned and holding sword, seated facing on ornate throne, *rev.* + XP.'C VINCIT : XPC : REGNAT : XPC : IMPERAT, pellet stops, ornamental cross within quatrefoil, 4.476g [69.07grns], 6h, m.m. cross pattée (Schneider III, 3-4; Elias 33 [Sale, lot 61]; B.-J. 13/17; Fb. 340; S.8035), *some partial striking softness above King, otherwise lightly cabinet honey-golden toned and lustrous, a bolder very fine, scarce*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534368-009) £1,400-2,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
SCMB, April 1980, A265 - *"weakly struck, nearly EF"* - [acquired March 1980 - £2,750]

592

592 (x1.5)

x592 **NGC MS61 | Anglo-Gallic, Edward III** (1327-1377), Florin d'Or, 1354-1355, Bordeaux, under Bernard de la Brète, (m.m.) S. IOh'A'NNUS B, Saint John the Baptist standing facing, *rev.* + DVX : A | QiTAniE, large fleur-de-lys, 2.738g [42.25grns], 12h, m.m. lion's head and crown/cross pattée (Schneider III, 6; Ainslie, Pl. I, 1; O'Hagan [1907], 650 *same dies*; Poey d'Avant 2832; Hewlett, pp. 44-45, no. 2 & Pl. III, I; Beresford-Jones 4/5; Elias 36d; S.8036), *die striations in mint-fresh fields, handsomely lustrous and boldly struck up for this extraordinarily short-lived and commensurately rare 'failed' issue, virtually mint state, and OF THE HIGHEST RARITY, one of the most iconic and short-lived coins of the Anglo-Gallic series!*, in NGC Black 'Carrington' holder, graded MS61 (Cert. #8534361-013) £20,000-30,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 24, 13 October 1982, lot 35* - *"extremely fine and extremely rare"* - £6,400

The florin was introduced at Bordeaux to provide a handy trade coin for Edward's French possessions. Documentary evidence suggests the florin was first struck around 1352, when the Bordeaux mint was leased to Bernard de la Brète for one year. This suggests the production of this coin was a local initiative. Unfortunately, mint authorities failed to maintain the rigorous standards that made the florin so widely acceptable, and the weight dropped rapidly from the norm of 3.50 gm to as low as 2.30 gm by 1355. Its extreme rarity leads to the conclusion that the unpopular coin was withdrawn from circulation, to be replaced by the Leopard d'Or in September 1355

593

593 (x1.5)

x593 **NGC MS64 | *Top Pop* | Anglo-Gallic, Edward III** (1327-1377), Third Issue, Leopard d'Or, + EDVVARDVS : DEI : GRA : ANGLIE : FRANCIE : REX, rosette stops, crowned leopard passant left, *rev.* + XP'C : VINCIT : XP'C : REGNAT : XP'C : IMPERAT, rosette stops, ornate cross fleury, beaded inner tressure, voided quatrefoils in spandrels, 3.625g [55.94grns], 11h, m.m. cross pattée (Schneider III, 14; Elias 39 *variety*; S.8039), *lightly clipped and with slight doubling to obverse, nonetheless lustrous, a bolder very fine for strike*, in NGC Black 'Carrington' holder, graded MS64 (Cert. #8536700-015) [*Single Finest Certified*] £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, December 1978 - £1,350

594

594 (x1.5)

x594 **NGC UNC | Anglo-Gallic, Edward III** (1327-1377), Leopard d'Or, Bourdeaux, + EDWARDVS : DEI : GRA : AnGLIE : FRANCIE : REX, rosette stops, crowned leopard passant left, *rev.* + XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT, ornate cross fleury, beaded inner tressure, voided quatrefoils in spandrels, 4.211g [64.98grns], 6h, m.m. cross pattée (Schneider III, 8; Elias 38a variety), *some tiny planchet flawing, nonetheless a pleasing uniform strike to a neat full flan with much original lustre, almost extremely fine*, in NGC Black 'Carrington' holder, graded *Uncirculated* (Cert. #8536700-019) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
The Gallia Collection, Christie's, 6 October 1987, lot 15 - £3,200

595

595 (x1.5)

x595 **NGC AU | Anglo-Gallic, Edward III** (1327-1377), Leopard d'Or, + EDVVARDVS : DEI : GRA : ANGLIE : FRANCIE : REX, rosette stops, crowned leopard passant left, *rev.* + XP'C : VINCIT : XP'C : REGNAT : XP'C : IMPERAT, rosette stops, ornate cross fleury, beaded inner tressure, voided quatrefoils in spandrels, 3.588g [55.37grns], 3h, m.m. cross pattée (Schneider III, 14; Elias 39 variety), *a trace off-struck with weakness to Lion's rump, otherwise residually lustrous and with a hint of tone, almost very fine*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534368-010) £1,500-2,500

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins

596

596 (x1.5)

x596 **NGC MS61 | Anglo-Gallic, Edward III** (1327-1377), Guiennois d'Or, ED | D | GRA REX A | G | LI | DO AQVIT | A | IE, Edward standing right, holding sword and shield, within Gothic arch; below, opposed leopards; R to upper right, *rev.* + GLIA : In EXCELCIS : DEO : ET : In TERRA : PAX · hOIBVS, double and single pellet in annulet stops, cross fleurée and ch née with central quadrilobe; lis and leopard in alternating quarters; all within tressure of nineteen arches; pellet at end of each arc, 3.853g [59.46grns], 5h, m.m. cross pattée (Schneider III, 26; Elias 48), *a trace of ghosting in fields, otherwise residually lustrous, good very fine*, in NGC Black 'Carrington' holder, graded MS61 (Cert. #8536700-016) £6,000-10,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1982 - £3,250

597

597 (x1.5)

x597 **NGC AU | Anglo-Gallic, Edward the Black Prince** (1362-1372), Leopard d'Or, + ED : P'mO : GnS : REGIS : ANGLIE : PnCEPS : AQITAnIE •, crowned lion walking left, within tressure of eleven arcs, pierced quatrefoils in spandrels and on cusps, beaded circles and legend surrounding, Latin legend and beaded borders surrounding with double pierced quatrefoil stops, i.m. cross pattée, *rev.* + XP'C : VInCIT : XP'C : REGNAT : XP'C : IMPERAT., six pellets in central compartment of floreated ornamental cross, lions over pierced quatrefoils in angles, all within cartouche, voided quatrefoils in spandrels, 3.472g [53.58grns], 3h, m.m. cross pattée (Elias 140; cf. Schneider III, 31; AGC 150 dies 2/c; S.8121), *speckles of oxidation in legends, otherwise uniformly and boldly struck, especially to Leopard, on a full round flan, a pleasingly good very fine*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8536700-017) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, Autumn 1984 - £3,125
Johns Hopkins University, Part II, Bank Leu - NFA Inc, 16-18 October 1984, lot 797* - *"minor traces of mounting, otherwise very fine"*
John Work Garrett (1872-1942), collection bequeathed to Johns Hopkins posthumously
St Louis Stamp and Coin Company (NY), by private treaty, 12 March 1922

598

598 (x1.5)

x598 **NGC AU | Anglo-Gallic, Edward the Black Prince** (1362-1372), Guyennois d'Or, ED | P Gn'S REGIS A | n | GLI | E P'InCPS ACIT| A | nIE, armoured crowned figure of King walking right, holding quartered shield and sword, standing over opposing lions, all within Gothic portico, *rev.* +GLIA : In EXCELCIS : DEO : ET In : TRA : PAX : hOmInIBVS, lis and lion in opposing angles, all within sixteen arc tressure, B in centre, Latin legend and beaded borders surrounding, double pellet in annulet stops, 3.624g [55.92grns], 10h, m.m. cross pattée (Schneider III, 32 BJ 90 or 91/95; Elias 141a), *a trace of clipping and peripheral die softness, otherwise lustrous and with wisps of honey-golden cabinet tone, a pleasingly bold very fine, rare and with an important pedigree*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534362-015) £12,000-15,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink, by private treaty, 1979 - £2,850
Spink-Glendining, 27-28 November 1974, lot 363* - *"irregular flan, very fine and rare"* - £2,500
R Philippi, Glendining, 8 July 1970, lot 9* - *"very fine and rare"* - £500.0.0
Glendining, 29 November 1967, lot 96* - *"very fine and rare"*

599

599 (x1.5)

x599 **NGC AU | Anglo-Gallic, Edward the Black Prince** (1362-1372), Chaise d'Or, (i.m.) ED * PO * GNS * REGIS * ANGLIE * PNS * AQITANIE, Prince seated on throne, ornamented with gothic arches, holding sceptre, *rev.* + DEVS * IVDEX * IVSTVS * FORTIS * Z * PACIENS * B, rosette at centre of cross colarino over floriate cross, alternating lis and leopard in angles, 3.457g [53.24grns], 6h, i.m. cross pattée (Schneider III, 33; Elias 143), *uniformly struck on an elliptical planchet, with hints of residual lustre across buttery-golden fields, a wholesome and pleasingly bold very fine, very rare*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534362-016) £14,000-20,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, August 1981 - £4,000

600

600 (x1.5)

x600 **NGC UNC | Anglo-Gallic, Edward the Black Prince** (1362-1372), Pavillion d'Or, .ED : PO : GNS : REG | ANGL PNCS : AQ ., Prince standing beneath Gothic portico, sword in right hand, left hand raised, two leopards at his feet, two ostrich feathers at each side, all curved to right, all within a plain inner circle, *rev.* + DNS : AIVTO : Z : PTECIO : ME : Z : IIPO : SPAVIT : COR : MEVM : B, cross quernée within ornamental quatrefoil, E in centre, leopards in first and fourth angles, 4.461g [68.84grns], 6h, i.m. cross pattée (Schneider III, 50-55; Elias 154 b/c), *bright and lustrous with a trace of doubling to peripheries, otherwise extremely fine and much as issued, rare thus*, in NGC Black 'Carrington' holder, graded *Uncirculated* (Cert. #8534362-017) £6,000-10,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, April 1979 - £7,500

601

601 (x1.5)

x601 **NGC MS63 | Anglo-Gallic, Edward the Black Prince** (1362-1372), Hardi d'Or, + ED * PO * GnS * REGIS * AnGLIE * PnS * AQVITA, half-length robed figure of Prince, pointing finger and holding upright sword, flowers in hair, within tressure of 16 arcs, legend and beaded border surrounding with cinquefoil stops, *rev.* + AVXILIVm * mEVm * A * DOMInO * R, voided quatrefoil at centre of cross quernée, lis and lion in angles, all within tressure of 16 arcs, legend and beaded border surrounding, 3.990g [61.57grns], 5h, i.m. cross pattée (Schneider III, 66; Elias 164; Beresford-Jones 272/278; Fb. 347), *some minor ghosting in obverse field, otherwise a supreme specimen, gloriously struck up and handsomely cabinet toned and lustrous, better than extremely fine and truly much as struck, a wondrous Medieval Gold rarity*, in NGC Black 'Carrington' holder, graded MS63 (Cert. #8534362-018) £14,000-20,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, January 1980 - £4,750
SCMB, April 1977, A932* - *"a very attractive EF and one of the finest specimens that we have seen"* - £3,450

602

602 (x1.5)

x602 **NGC UNC | Anglo-Gallic, Richard II** (1377-1399), Hardi d'Or, + RICARD : D ': GRA : AGLE : FRACIE : RX : D ': AQIT, facing half-length standing figure of King, holding upward sword and pointing finger with his left hand upward, surrounded by treasure of eight full arches, legend and toothed border surrounding, *rev.* + : AVXILIVM * MEVm * A * DOMINO * B *, quatrefoil at center of long cross quernée, lion in first and fourth quarters, lis in second and third quarters, tressure of twelve arcs surrounding, legend and toothed border surrounding, 3.728g [57.53grns], 6h, m.m. cross pattée (Schneider III, 69-71; Elias 223), *softly struck to portrait, otherwise with a pleasing cabinet tone overlying lustrous and natural surfaces, extremely fine and virtually as issued*, in NGC Black 'Carrington' holder, graded *Uncirculated* (Cert. #8536700-018) £5,000-8,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, August 1981 - £5,000

603

603 (x1.5)

x603 **NGC MS62 | Anglo-Gallic, Henry VI** (1422-1461), Salut d'Or, Rouen, (m.m.) hEnRICVS : DEI : GRA : FRACORV : Z : AGLIE : REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written downwards) in between, rays above, *rev.* (m.m.) XPC *' VINCIT * XPC ,* REGNAT * XPC *' ImPERAT, Latin cross within tressure, lys to left, lion to right, h below, 3.489g [53.84grns], 10h, m.m. Lion Passant Guardant (Schneider III, 109-117 *variety*; Elias 270b), *a splendidly uniform and attractively cabinet toned and lustrous specimen, a handsomely bold extremely fine, and truly much as issued*, in NGC Black 'Carrington' holder, graded MS62 (Cert. #8534368-011) £1,400-2,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, February 1979 - £1,000

604

604 (x1.5)

x604 **Anglo-Gallic, Henry VI** (1422-1461), Salut d'Or, Rouen, (m.m.) hENRICVS : DEI : GRA : FRACORV : Z : AGLIE : REX., Virgin Mary (on left) and Archangel Gabriel (on right) standing behind the shields of France and England, respectively, scroll bearing AVE in between, rays above/(m.m.) XPC * VINCIT * XPC * REGNAT * XPC *' IMPERAT,Latin cross within tressure, lis to left, lion to right, h below, 3.079g [47.51grns], 10h, m.m. leopard [lion passant] (Schneider III, 109; Elias 270 [Sale, lot 383] **this coin**; S.8164), *removed from a ring mount with resultant brightness to fields, otherwise struck details bolder than very fine and notably uniform* £600-1,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Edward R Duncan Elias, Spink 77, 21 June 1990, lot 383* - *"rare, slightly small flan, almost very fine"* - £380
ANA Auction (St Louis), 1979

605

605 (x1.5)

x605 **NGC VF | Anglo-Gallic, Henry VI** (1422-1461), Angelot d'Or, Paris, (m.m.) HENRICVS : FRANCORV : ET : ANGLIE : REX, Archangel Gabriel at half-length facing, the shields of France and France-England below, *rev.* (m.m.) XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT, Latin cross in centre, lys to the left, lion to the right, 2.271g [35.04grns], 2h, m.m. crown (Schneider III, 132; Elias 274), *crimped and rubbed, otherwise on a neat round flan, the devices strictly fine, the peripheries bolder, rare*, in NGC Black 'Carrington' holder, graded *Very Fine* (Cert. #8534368-012) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1984 - £1,900

606

606 (x1.5)

x606 **NGC MS61 | Anglo-Gallic, Henry VI** (1422-1461), Angelot d'Or, St Lo, (m.m.) hENRICVS : FRANCORV : ET: ANGLIE: REX, Archangel Gabriel standing facing with outstretched wings supporting the arms of France (on left) and England (on right), *rev.* (m.m.) XPC': VINCIT : XPC ': REGNAT : XPC': ImPERAT, Latin cross with lys to left and leopard to right, 2.326g [35.89grns], 10h, m.m. lys (Schneider III, 134; Elias 277; S.8165), *an outstanding example of this celebrated fractional rarity, with subtle honey-golden tone overlying lustrous original fields, extremely fine and much as struck, very rare thus*, in NGC Black 'Carrington' holder, graded MS61 (Cert. #8534362-019) £10,000-15,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Royal Mint - Sovereign Rarities Auction 2, 24 September 2019, lot 32 - £19,000
Baldwin FPL, Summer 2014, GAL007

607

607 (x1.5)

x607 **NGC AU | Anglo-Gallic, Henry VI** (1422-1461), Angelot d'Or, St L™, (m.m.) hENRICVS : FRANCORV : ET: ANGLIE: REX, Archangel Gabriel standing facing with outstretched wings supporting the arms of France (on left) and England (on right), *rev.* (m.m.) XPC': VINCIT : XPC ': REGNAT : XPC': ImPERAT, Latin cross with lys to left and leopard to right, 2.304g [35.55grns], 6h, m.m. lys (Schneider III, 134; Elias 277; S.8165), *a hint of cabinet friction in otherwise handsomely toned and lustrous original fields, the strike sumptuously crisp and uniform for issue, near extremely fine and equally rare, especially in this gloriously choice state*, in NGC Black 'Carrington' holder, graded AU Details ~ Rev. Cleaned (Cert. #8536701-004) £15,000-20,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
The Gallia Collection, Christie's, 6 October 1987, lot 65 - £7,000

608

608 (x1.5)

x608 **NGC AU | Henry VII** (1485-1509), Sovereign, Type III, Spring 1493 - Autumn 1495, Tower (London), (m.m.) hENRICVS : DEI : GRACIA : REX : ANGLIE : ET : FRANCIE : DNS : IBAR, crowned robed figure of King sitting facing on throne, holding orb and sceptre, greyhound and dragon supporters on throne pillars, ten fleur-de-lys around throne, Latin legend with inner and outer beaded borders surrounding, initial mark dragon both sides, mullet colon stops both sides, *rev.* (m.m.) *IhESVS* AVTEM* TRANSIENS: PER: MEDIVM: ILLORVM: IBAT: :, quartered shield of arms upon blooming rose, within ten arc double tressure of beaded and linear makeup, lion and lys alternation within each arc, Latin legend with inner and outer beaded border surrounding, 15.290g [235.96grns], 12h, m.m. dragon (Ruding, Pl. IV, 5; Kenyon 4; Brooke 3; A E Packe 176 = Thellusson ; SCBI 23 [Ashmolean], 78; Bruun 531; Bruun 532 = Heath 7; Huth 29; Clarke-Thornhill 40; Raynes 58*; Yates-Thompson = Ryan 105*; Lockett 1676 = Cabell = Schneider I, 549; North 1691; BMC 5; S.2174), *a smll scratch on orb, otherwise an imposing specimen of this celebrated Tudor rarity, handsomely uniform in the strike on a full round flan, a wholesome very fine and equally rare*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534361-002) £50,000-80,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Christie, Manson and Woods, 17 February 1987, lot 179 - £8,800

609

609 (x1.5)

x609 **NGC AU55 | Henry VII** (1485-1509), Sovereign, Type IV, c. 1502-1504, Tower (London), (m.m.) hENRICVS x DEI x GRA' x REX x AnGL' x ET x FRAN' x DnS' x HIB'n', King enthroned holding orb and sceptre, throne with high canopy, elaborate back and broad seat, crown, single-arched, *rev.* (m.m.) : IhESVS : AVTEM : TRAnSIEnS : PER : MEDIVM : ILLORVM : IBAT : x : double saltire stops, Royal shield on Tudor rose, all in tressure of ten arches, leopards and lys in alternate arches, 15.327g [236.53grns], 7h, m.m. lys/dragon (Ruding, Pl. IV, 4; Kenyon 3, and, Pl. VII, 47; Grierson, class D; Potter & Winstanley IVb, Pl. X, 5 *same die*; SCBI [Ashmolean], 79-80 *same dies*; Montagu II, 652* *same dies*; R D Beresford-Jones 23 *same dies*; Roth 235 = Seaby FPL 1 (June 1926), no. 7 - £26.0.0; TINC, Pl. XXIII, 4 *this coin*; Schneider I, 550; North 1692/1; S.2175), *a trace of doubling to obverse legends, otherwise on a pleasingly full round flan, a really good very fine, extremely rare and a superlative connoisseur's cabinet Tudor centrepiece*, in NGC Black 'Carrington' holder, conservatively graded AU55 (Cert. #8534361-003) £80,000-120,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty with "Carrington", Winter 1984
Reverend Arnold Mallinson, Spink 39, 6 December 1984, lot 82 [and Colour Plate] - £20,000 [Amstell]
SNC, January-February 1923, no. 14533 - *"A choice specimen, almost F.D.C. RR."* - £42.0.0
Major P W P Carlyon-Britton, collection of English Hammered Gold sold to Spink, 1920

610

610 (x1.5)

x610 **NGC VF25 | Henry VII** (1485-1509), Sovereign, Type IV, c. 1502-1504, Tower (London), (m.m.) hENRICVS x DEI x GRA' x AnGL' x ET x FRAN' x DnS' x HIB'n', King enthroned holding orb and sceptre, throne with high canopy, elaborate back and broad seat, crown, single-arched, *rev.* (m.m.) : IhESVS : AVTEM : TRAnSIEnS : PER : MEDIVM : ILLORVM : IBAT : x : double saltire stops, Royal shield on Tudor rose, all in tressure of ten arches, leopards and lys in alternate arches, 15.250g [235.34grns], 2h, m.m. lys/dragon (Schneider I, 550; North 1692/1; S.2175), *edges made round, with moderate rub to otherwise uniformly struck devices, technically bolder than fine and very rare*, in NGC Black 'Carrington' holder, generously graded VF25 (Cert. #8534362-006) £10,000-14,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, March 1979 - £8,000

611

611 (x1.5)

x611 **NGC XF | Henry VII** (1485-1509), Ryal of 10-Shillings, current October 1489 - 1492, Tower (London), hENRIC ‘ DI . GRA . REX . ANGL . Z . FRANC . DNS . IBAR, trefoil stops, King standing in ship, holding sword and Tudor shield, lombardic h on standard on forecastle, ropes 3/2, *rev.* + IhC .’ AVTEM . TRANSIENS . PER MEDIV . ILLORV IBAT, trefoil stops, French shield in centre of Tudor rose, trefoil stops on both sides, 7.431g [114.67grns], 2h, i.m. cross fitchée [on reverse only] (Snelling, Pl. 2, 1 [‘Noble’]; Ruding Pl. IV, 6; Kenyon 49; Lawson 1921, = Ryan 1950, 108; Pembroke 1848, 106 [£105.0.0] = Rashleigh 1909, 758 = Lockett = Beresford-Jones 1983, 25 = Schneider I, 552 *same dies*; SCBI Ashmolean, 84 *same dies* [= Potter & Winstanley, BNJ XXXII, Pl. X, 7]; North 1693; S.2178), *crinkled with a resulting central flan crack dislodging lys of French shield from centre of Tudor Rose, otherwise struck details about very fine, OF THE HIGHEST RARITY, only EIGHT specimens are known; five of which are in institutional collections, and the other in the multi-generational Schneider collection; thus this is the first example to be offered at worldwide public auction in OVER 45 YEARS*, in NGC Black ‘Carrington’ holder, graded *Extremely Fine* (Cert. #8534361-004) £20,000-30,000

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
T W J D Dupree, collection purchased en bloc by Spink, Autumn 1989 [with his ticket]
Glendining, 6-7 February 1980, lot 138*

The ordinary indenture signed at the beginning of the new reign (2 November 1485) with Giles Daubeny and Bartholomew Reed, provided for the striking of Ryals to weigh 120 grains and pass for 10s. with their halves and quarters, but the only known issue of a coin corresponding to this was that which must have appeared at the same time as the first sovereign following the order of October 1489, as it bears the cross fitchy mark on the reverse (PI. X, 7). This exceptionally rare piece, of which eight specimens are known, copies the obverse design of the original Ryal of Edward IV with the crowned figure of the king with sword and shield standing in a ship, but on the reverse has the large double rose with a small central shield bearing the lilies of France only. There are, of course, modifications in the obverse design compared with the last Ryals of Edward IV - the shape of the ship and shield, the figure of the king with tall double crown, and the two flags, one flying from the bow with the letter ‘h’ and one from the stern with what looks like a wyvern but is probably intended for a dragon. The lettering is the normal one of the contemporary groats and the stops are trefoils on both sides. No reasonable explanation has so far been offered for the presence of the French shield on the reverse

612

612 (x1.5)

x612 **NGC MS61 | Henry VII** (1485-1509), Old Type, Angel, Class II, 1489-1493, Tower (London), (m.m.) hENRIC . DI . GRA . REX . ANGL . Z . FRAnC . Z | ., trefoil stops, St Michael vanquishing Dragon, *rev.* PER | CRVC .' TVA .' SALVA nOS . XPC : REDE'TOR, trefoil stops, ship surmounted by square-topped shield and mast dividing h and Rose, 5.118g [78.98grns], 9h, m.m. cinquefoil (Schneider I, 513-514; North 1695; S.2181), *struck with aging dies hence softness to Archangel's legs and corresponding area of reverse, otherwise pleasantly toned and lustrous, an imposing very fine*, in NGC Black 'Carrington' holder, graded MS61 (Cert. #8534369-014) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, December 1978 - £450

613

613 (x1.5)

x613 **NGC VF35 | Henry VII** (1485-1509), Type V, Angelet, 1505-1509, Tower (London), (m.m.) hEnRIC': DI': GRA': REX: AGL'. Z, double saltire stops, St Michael vanquishing Dragon, *rev.* (m.m.) O: CRVX: AVE: SPES: VnICA:, double saltire stops, ship surmounted by square-topped shield and mast dividing h and Pansy, 2.429g [37.48grns], 5h, m.m. pheon (Schneider I, 547; North 1702; S.2192), *softly waterworn but with engraver's preparation lines clear in fields, on a full round flan and residually lustrous, approaching very fine, rare*, in NGC Black 'Carrington' holder, graded VF35 (Cert. #8534366-020) £800-1,200

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink, by private treaty, June 1979 - £400

614

614 (x1.5)

x614 **NGC UNC | Henry VIII** (1509-1547), First Coinage, Angel, 1509-1526, Tower (London), (m.m.) hEnRIC ?x VIII ?x DI 'x GRA 'x REX x AGL 'x Z x FR ' | : saltire stops, St Michael vanquishing Dragon, *rev.* (m.m.) PER x CRVCE ' x TVA 'x SALVA x nOS x XPE' x REDE 'x, saltire stops, ship surmounted by square-topped shield and mast dividing h and Rose, 5.061g [78.103grns], 2h, m.m. castle (Schneider I, 558; North 1760; S.2265), *scratch below waves and scuffs to wings, with a slight flan crease through legs, otherwise uniformly struck up and toned, a bolder very fine to almost extremely fine in parts*, in NGC Black 'Carrington' holder, graded *Uncirculated* (Cert. #8534367-001) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
SCMB, September 1978, A867 - "*a really good VF*" - £450

615

615 (x1.5)

x615 **NGC AU | Henry VIII** (1509-1547), First Coinage, Angelet, 1509-1526, Tower (London), (m.m.) hENRIC ?x VIII ?x DI x GRA.' REX . AL | ', saltire stops, St. Michael vanquishing Dragon, *rev.* (m.m.) O : CRVX : AVE : SPES : VnICA :, double saltire stops, ship surmounted by square-topped shield and mast dividing h and Rose, 2.518g [38.859grns], 3h, m.m. crowned portcullis (Schneider I, 567; North 1761; Bruun 539; S.2266), *somewhat bright and with peripheral softness, otherwise on an attractively full round planchet further accentuated by underlying lustrous recesses, a really pleasingly bold very fine*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534367-002) £1,400-2,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1980 - £750

616

616 (x1.5)

x616 **NGC AU | Henry VIII** (1509-1547), Second Coinage, 'Double Ryal' or Sovereign, 1541, [Tariffed at 22s6d], Tower (London), (m.m.) hENRICVS : DEI : GRACIA : REX | + ANGLIE : ET : FRANC .' DNS : hIB .' ., double saltire stops, dies refurbished with re-punched legends, King enthroned, holding sword and sceptre, throne with fretted back, *rev.* (m.m.) : IhESUS : AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT ., Royal shield set on Tudor Rose inside ornate floral tressure, alternating leopards and lys in inner spandrels, plain in outer spandrels, 15.398g [237.627grns], 2h, m.m. lys 3 [over sunburst]/arrow (Schneider I, 570; Whitton dies O1e/R8; North 1782; S.2267), *a small graffito mark in left field, otherwise a lovely full round specimen with usual die softness to portrait, richly honey-golden cabinet toned, a most wholesome very fine, and equally rare with only fourteen examples traced; this with a striking 19th Century pedigree*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534361-005) £20,000-30,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 3 April 1987 - £6,750
Sotheby, 23 June 1884, lot 124 - "*extremely scarce and fair*" - £8.15.0

617

617 (x1.5)

x617 **NGC MS63 | Henry VIII** (1509-1547), Second Coinage, Angelet, (m.m.) hENRIC ?x VIII ?x D .' G .' R .' AGL .' Z x FR', saltire stops, St Michael vanquishing dragon, *rev.* (m.m.) O : CRVX : AVE : SPES : VnICA :, double saltire stops, ship surmounted by square-topped shield and mast dividing h and Rose, 2.566g [39.599grns], 7h, m.m. lys (Whitton Pl. XII, 8 *same dies*; Spink 15004, 25 March 2015, lot 577 *same dies*; Schneider I, 575 *same dies*; North 1784; S.2269), *some partial striking softness to Archangel's breastplate, otherwise lustrous and more sharply struck to key devices, a really good very fine to almost extremely fine, and an extremely rare denomination for the Second Coinage*, in NGC Black 'Carrington' holder, graded MS63 (Cert. #8534367-003) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 67, 16 November 1988, lot 33 - £900
Richard Cyril Lockett [English II], Glendining, 10-11 November 1956, lot 1763* - *"extremely fine and excessively rare"* - £64.0.0
~ Lockett Manuscript [BNJ Digitised Volume 19, p. 21 of 40] - *"Unique. Extremely fine and of extreme rarity. Probably a Pattern. Kenyon page 88 says the Ryals and Half Angels of this coinage was unknown."*
A H Baldwin, by private treaty - £10.10.0

618

618 (x1.5)

x618 **Henry VIII**, *with Katharine of Aragon* (1509-1547), Second Coinage, George Noble [of 6-Shillings and 8 Pence], struck 5 November 1526 - 1529, Tower (London), (m.m.) hENRIC?x DI ‘x G ‘x R ‘+ AGL ‘+ Z + FRAnC ‘x DnS ‘+ hIBERnI, Ship surmounted by rose and crucifix mast dividing H and K, twisted rigging 2/1, with bowsprit, waves lapping below, rev. (m.m.) TALI : DICA : SIGnO : MES ‘x FLVCTVARI : nEQVIT ‘, St George lancing Dragon, 4.601g [71.004grns], 6h, m.m. rose (Murdoch I, 415 = Hird 32 *same dies*; Schneider I, 576; North 1785; BM E.38 *same dies*; S.2270), *a wisp of crimping to otherwise attractively uniform and well-struck devices, a most pleasing and bold very fine example of this unique Henrician numismatic ‘beatus’, only three examples known to this cataloguer from this die pairing including the record-setting Hird specimen sold in these rooms in September 2021* £40,000-60,000

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1982 - £9,250
The May Collection, SCMB, June 1954, GM21 - *“A desirable and most interesting coin. From the Roth and Ryan collections”* - £122.10.0
SCMB, September 1953, G1215 - *“ex Roth and Ryan collections, a most interesting denomination, VF, RRR”* - £122.10.0
Vincent John Eustace Ryan, Glendining, First Portion, 28 June 1950, lot 151* - *“very fine and extremely rare”* - £92.0.0 [Seaby]
Reverend W L Gantz, first collection sold to Seaby, 1926
Bernard Roth, First Portion, Sotheby’s, 19 July 1917, lot 247* - *“fine and extremely rare”* - £19.0.0 [Gantz]

619

619 (x1.5)

x619 **NGC AU | Henry VIII,** *with Katharine of Aragon or Katharine Howard* (1509-1547), Second Coinage, Crown of the Double Rose, Tower (London), (m.m.) hENRIC ?x VIII ?x RVTILANS : ROSA : SINE : SPINA, double saltire stops, Roman Ns, crowned rose dividing h-K, *rev.* (m.m.) DEI : G' : R' : AGL' : Z : FRANC 'x DNS : hIBERNIE :, crowned shield, 3.655g [56.405grns], 6h, m.m. rose (Whitton i; Schneider I, 579-583; North 1788; S.2273), *creased but on a full round flan, with pleasant cabinet tone overlying lustrous original and die-striated fields, an attractively bold extremely fine, truly rare in this exemplary state*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534367-004) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, March 1979 - £400
Spink 4, 22 February 1979, lot 767 - *"very fine"* - £400 [Seaby]

620

620 (x1.5)

x620 **NGC XF | Henry VIII,** *with Jane Seymour* (1509-1547), Second Coinage, Crown of the Double Rose, Tower (London), (m.m.) hENRIC ?x VIII ?x RVTILANS x ROSA x SINE x SPIA, crowned rose dividing h-I, *rev.* (m.m.) DEI ‘: G ‘: R ‘: AGLIE ‘: Z : FRANC ‘: DNS ‘. hIBER ‘, crowned shield, dividing h-R, 3.602g [55.587grns], 9h, m.m. arrow (Schneider I, 595; North 1791/1788 S.2276), *minor graffito in reverse field and with typical peripheral striking softness, otherwise with rich honey-golden and lustrous residual cabinet tone, a bolder very fine*, in NGC Black ‘Carrington’ holder, graded *Extremely Fine* (Cert. #8534367-005) £1,200-2,000

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1988 - £3,990

621

621 (x1.5)

x621 **NGC AU53 | Henry VIII**, *with Katharine of Aragon or Katharine Howard* (1509-1547), Second Coinage, Crown of the Double Rose, Tower (London), (m.m.) hENRIC ?x VIII ?x RVTILANS x ROSA x SINE x SPIA, crowned rose dividing h-R, *rev.* (m.m.) DEI ‘: G ‘: R ‘: AGLIE ‘: Z : FRANC ‘: DNS ‘. hIBER ‘, crowned shield dividing h-K, 3.687g [56.899grns], 1h, m.m. arrow (Schneider I, 595; North 1791/1788 S.2276), *some peripheral striking softness, otherwise a beautifully wholesome and original specimen, a really bold very fine, presumably very rare with only two other specimens of this muling known to the collector, both in the British Museum*, in NGC Black ‘Carrington’ holder, conservatively graded AU53 (Cert. #8534367-006) £2,000-3,000

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink, by private treaty, May 1987 - £3,947.50

622

622 (x1.5)

x622 **NGC MS62 | Henry VIII,** *with Anne Boleyn* (1509-1547), Second Coinage, Crown of the Double Rose, Tower (London), (m.m.) hENRIC ?x VIII ?x RVTILAnS : ROSA x SINE x SPIA' crowned rose dividing h-A, *rev.* (m.m.) DEI : G ': R ': AGLIE '. Z .' FRANC '. DNS '. hIBERI ', crowned shield dividing h-R, 3.655g [56.405grns], 10h, m.m. arrow (Schneider I, 593; North 1789/1791; S.2278), *bright and with a hint of peripheral striking softness, otherwise splendidly choice for issue, good extremely fine and truly much as issued*, in NGC Black 'Carrington' holder, graded MS62 (Cert. #8534367-007) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Alderman Horace Hird, Third Portion, Sotheby's, 24 March 1988, lot 697 - "*legends a little weak in parts but devices on both sides extremely fine and well struck, this piece excessively rare*"
Richard Cyril Lockett [English II], Glendining, 11-17 October 1956, lot 1744* - "*very fine and very rare*" - £60.0.0 [Hird]

623

623 (x1.5)

x623 **NGC AU53 | Henry VIII,** *with Jane Seymour* (1509-1547), Second Coinage, Crown of the Double Rose, Tower (London), (m.m.) hENRIC ?x VIII ?x RVTILAnS x ROSA x SINE x' SPIA, crowned rose dividing h-I, *rev.* (m.m.) DEI : G ': R ': AGLIE ': Z : FRANC '. DnS '. hIBERnIE ', crowned shield dividing h-I, 3.631g [56.035grns], 2h, m.m. arrow (Whitton iv, 6; Schneider I, 592; North 1790; S.2279), *lightly toned, a pleasing and bolder very fine*, in NGC Black 'Carrington' holder, graded AU53 (Cert. #8534367-008) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty with "Carrington", October 1986
R J M Selfe, Glendining, 29 October 1986, lot 255 - *"about very fine"* - £410
[Amstell]

624

624 (x1.5)

x624 **NGC UNC | Henry VIII,** *Solus* (1509-1547), Second Coinage, Crown of the Double Rose, Tower (London), (m.m.) hENRIC ?x VIII ?x RVTILAnS : ROSA : SIE x' SPIA, crowned rose dividing h-R, *rev.* (m.m.) DEI : G ': R ': AGLIE ': Z : FRANC .' DnS '. hIBERIE ', crowned shield dividing h-R, 3.681g [56.807grns], 12h, m.m. arrow (Schneider I, 597; North 1791; S.2282), *minor scuffs to fields, otherwise bright and lustrous, and superbly uniform for strike, a most pleasing and bold extremely fine*, in NGC Black 'Carrington' holder, graded *Uncirculated* (Cert. #8534367-009) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1987 - £750

625

625 (x1.5)

x625 **NGC AU58 | Henry VIII,** *with Katharine of Aragon or Katharine Howard* (1509-1547), Second Coinage, Gold Halfcrown of the Double Rose, Tower (London), (m.m) hENRIC ?: 8 : DI ': G ': R ': AGL ': Z : FRA', single and double saltire stops, crowned shield, fields plain, *rev.* (m.m) RVTILANS : ROSA : SINE : SPINA :, double saltire stops, crowned double Tudor rose, dividing h-K, 1.835g [28.20grns], 9h, m.m. rose (Drabble I, 133 *same dies*; Schneider I, 600; North 1794; S.2285), *bright and lustrous, a most pleasingly bold very fine, rare thus*, in NGC Black 'Carrington' holder, graded AU58 (Cert. #8534367-010) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Emery May Norweb, Part 3, Spink 56, 19 November 1986, lot 901 - "*very fine and extremely fine and rare*" - £820
Messrs Spink & Son, by private treaty

626

626 (x1.5)

x626 **NGC MS61 | Henry VIII,** *with Katharine of Aragon or Katharine Howard* (1509-1547), Second Coinage, Gold Halfcrown, Tower (London), (m.m.) hEnRIC? x 8 x DI' x G' x R' x AGL' x Z x FRA', crowned coat-of-arms, dividing uncrowned h and K [over R], *rev.* (m.m.) RVTILAnS : ROSA : SInE : SPInA x, crowned double rose, dividing uncrowned h and K, 1.849g [28.534grns], 2h, m.m. lys/lys over rose (cf. Schenider I, 602; cf. North 1794; S.2286/2288), *a deft wave in flan, otherwise a most beautiful and richly ochre-red toned specimen, approaching extremely fine, a true connoisseur's cabinet specimen*, in NGC Black 'Carrington' holder, sensitively graded MS61 (Cert. #8534367-011) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, July 1987

627

627 (x1.5)

x627 **NGC MS62 | *Top Pop* | Henry VIII,** *with Jane Seymour* (1509-1547), Second Coinage, Gold Halfcrown, Tower (London), (m.m.) hEnRIC ‘ x 8 x D ‘x GRA ‘x REX ‘x AGL ‘x Z x FR’, single saltire stops, crowned shield dividing h-I, *rev.* (m.m.) : RVTILAnS : ROSA : SInE : SPInA :, Lombardic lettering, double saltire stops, crowned Tudor Rose dividing h-I, 1.798g [27.747grns], 8h, m.m. arrow (Norweb 902 **this coin**; Lockett 4346; Whitton IV, 2; Schneider I, 606; North 1795; S.2287), *a small scratch in obverse right field, and of a paler gold fabric that is slightly short of flan, otherwise superbly uniform for strike, extremely fine or very near so and truly rare in this exemplary condition, in 1994 as few as seven examples of this type were known*, in NGC Black ‘Carrington’ holder, graded MS62 (Cert. #8534367-012) [*Single Finest Certified*] £2,000-3,000

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty with “Carrington”, November 1986
Emery May Norweb, Part 3, Spink 56, 19 November 1986, lot 902* - *“very fine and rare”* - £600 [Amstell]
A H Baldwin, by private treaty, 1957
Richard Cyril Lockett [English II], Glendining, 11-12, 15-17 October 1956, lot 1785* - *“extremely fine, very rare”* - £18.10.0 [Baldwin]
~ Lockett Manuscript [BNJ Digitised Volume 19, p. 24 of 40] - *“unpublished”*
A H Baldwin, by private treaty [ref. B5498] - £3.15.0

628

628 (x1.5)

x628 **NGC AU | Henry VIII** (1509-1547), Third Coinage, Type IIb, Sovereign of 20-Shillings, 1544-1547, Southwark (London), (m.m.) hEnRIC : 8 : DI .' GRA .' AGL ' FRAnCIE : Z : hIBERn .' REX, trefoil stops, King enthroned, holding orb and sceptre, rose below, *rev.* (m.m.) IhS '. AVTEM : TRAnSIEnS : PER MEDIVM : ILLOR '. IBAT ', trefoil stops, crowned square topped shield with Royal supporters, HR below, 12.563g [193.877grns], 9h, m.m. S (Schneider I, 611 *same dies*; North 1825; S.2291), *typical softness and peripheral die breaks to areas of strike, otherwise an impressive all-round survivor with sumptuous orange tone playfully interspersed amongst the fineries of the recessed devices, a most pleasingly bold and wholesome very fine, rare in this excellent and truly presentable*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534362-007) £14,000-20,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1982 - £5,500

629

629 (x1.5)

x629 **NGC XF45 | Henry VIII** (1509-1547), Third Coinage, Half-Sovereign, 1544-1547, Southwark (London), (m.m.) hENRIC .' 8 D G AGL' | FRANCIE . Z . hIB ': REX, quatrefoil stops, King enthroned, holding orb and sceptre, Tudor Rose below, *rev.* (m.m.) [IhS :] AVTE : TRANSIENS : PER MEDI '. ILLOR .' IBAT, crowned shield with lion and griffin supporters, E below, HR in exergue, 6.057g [93.474grns], 7h (Brooke II; VJE Ryan 144; Schneider I, - [cf. 621]; North 1828; S.2297), *light wave through flan, with typical softness of strike to peripheries, otherwise of excellent metal and the key devices superbly bold, especially so to the iconic 'Holbeinesque' portrait so oft obliterated on this type, a really good very fine for issue, the colourful cabinet tone superbly accentuating the finest details*, in NGC Black 'Carrington' holder, harshly graded XF45 (Cert. #8534367-013) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
I Vecchi, by private treaty, November 1978 - £500

630

630 (x1.5)

x630 **NGC AU53 | Henry VIII** (1509-1547), Third Coinage, Angel, 1544-1547, Tower (London), (m.m) hENRIC ‘ 8 • D ‘. G ‘. AGL ‘. FRA Z • HIB ‘. REX ‘, saltire stops, St. Michael vanquishing Dragon, annulet behind head, *rev.* (m.m.) PER • CRVCE ‘. TVA ‘. SALVA • nOS • XPE ‘. REDE ‘., saltire stops, ship surmounted by square-topped shield and mast dividing h and Rose, annulet on decking, 4.983g [76.899grns], 10h, m.m. lys (Schneider I, 622; North 1830; S.2299), *a most delightful and well-balanced coin, uniformly struck up and lustrous with accentuated hues of honey golden tone, a thoroughly pleasing very fine, rare thus*, in NGC Black ‘Carrington’ holder, graded AU53 (Cert. #8534369-015) £5,000-8,000

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, November 1986
Emery May Norweb, Part 3, Spink 56, 19 November 1986, lot 903 - *“very fine and scarce”* - £470 [Amstell]
New Netherlands Coin Company (New York), by private treaty

631

631 (x1.5)

x631 **NGC AU58 | Henry VIII** (1509-1547), Third Coinage, Quarter-Angel, (m.m.) hENRICVS . VIII . DI . GRA . AGLIE ., slipped trefoil stops, gothic lettering excepting the Roman N, St Michael wearing armour vanquishing Dragon, *rev.* (m.m.) FRANCIE x ET x hIBERNIE x REX., slipped trefoil stops, gothic lettering excepting the Roman N, ship surmounted by square-topped shield and mast dividing h and Rose, 1.297g [20.016grns], 4h, m.m. lys (Schneider I, 628-629; North 1832; S.2304), *crimped and with striking softness to peripheries, but with a glorious and rich old cabinet tone the devices bolder and more uniform for strike, a pleasant very fine, very rare*, in NGC Black 'Carrington' holder, sympathetically graded AU58 (Cert. #8534368-014) £800-1,200

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1980 - £525

632

632 (x1.5)

x632 **NGC UNC | Henry VIII** (1509-1547), Third Coinage, Crown of the Double Rose, Bristol Castle, William Sharrington, hENRIC ? VIII * ROSA SINE : SPInA *, crowned double-rose dividing crowned h-R, *rev.* (m.m.) : D:' G .' AnGLIE .'*: FRAnC .' Z . hIB .' REX *, crowned square topped shield dividing crowned h-R, 3.053g [47.115grns], 3h, m.m. -/WS (Schneider I, 640; North 1836; S.2309), *a small graffito mark in reverse field, otherwise a most pleasingly uniform strike with fiery gold toning in recesses, a really attractively bold very fine to about extremely fine and truly much as issued, scarce thus*, in NGC Black 'Carrington' holder, graded *Uncirculated* (Cert. #8534369-016) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, July 1987 - £850

633

633 (x1.5)

x633 **NGC VF35 | Henry VIII** (1509-1547), Third Coinage, Gold Halfcrown, 1544-1547, Tower (London), RVTILAnS .' ROSA : SINE .' SPInA, crowned-double rose, dividing h-R, *rev.* (m.m.) HENRIC '• 8 : D '• G '• AGL : FR '• Z • hIB '• REX, single saltire stops, crowned shield, dividing h-R, 1.349g [20.818grns], 8h, m.m. pellet in annulet (Schneider I, 638; North 1837; S.2311), *on a short, irregular flan, otherwise handsomely and honestly cabinet toned, a really bold fine to almost very fine in parts*, in NGC Black 'Carrington' holder, graded VF35 (Cert. #8534367-014) £800-1,200

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Christie's, 3 October 1988, lot 252 - "*shaved and slightly ragged edge, about very fine*" - £160

634

634 (x1.5)

x634 **NGC AU | Henry VIII** (1509-1547), Third Coinage, Gold Halfcrown, 1544-1547, Tower (London), (m.m.) RVTILAnS : ROSA : SINE ? SPInA, double saltire stops, crowned-double rose, dividing h-R, *rev.* (m.m.) HENRIC '• 8 • D '• G '• AGL : FR '• Z • hIB '• REX, single saltire stops, crowned shield, dividing h-R, 1.492g [23.025grns], 12h, m.m. pellet in annulet (Schneider I, 638; North 1837; S.2311), *some rim filing at 11 o'clock, and subtly creased across a shorter flan, otherwise uniformly bold for strike, an attractive and bolder very fine and rare*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534367-015) £800-1,200

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1988 - £375

635

635 (x1.5)

x635 **NGC XF | Henry VIII** (1509-1547), Third Coinage, Gold Halfcrown, 1546-1547, Bristol Castle, Under-Treasurer William Sharrington, hENRIC ? 8 • D .' G .' AnG .' FR .' Z • hIB .' REX, crowned shield, dividing h-R, *rev.* (m.m.) RVTILAnS : ROSA : SInE . SPI '., pellet stops, crowned double rose, dividing h-R, 1.506g [23.241grns], 10h, m.m. -/WS (Schneider I, 641; North 1839; S.2315), *slight wave to an otherwise perfectly round flan, of a paler, baser gold fabric as typical for issue, otherwise largely uniform for strike, very fine or better and equally rare*, in NGC Black 'Carrington' holder, graded *Extremely Fine* (Cert. #8534367-016) £800-1,200

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1982 - £300

636

636 (x1.5)

x636 **NGC VF | Edward VI, in the name of Henry VIII** (1547-1553), Posthumous Issue ["Fourth Coinage"], Sovereign, 1547-1549, struck in 20ct Gold, Tower (London), (m.m.) HENRIC '* 8 * D '* GRA '* AGL '* FRANC '* Z * HIBER '* REX *, roman lettering, rosette stops, crowned King seated facing on throne, holding sceptre to left and orb to right, rose below, *rev.* (m.m.) IHS '* AVTE '* TRANCIENS * PER MEDIV '* ILLORV '* IBAT *, crowned shield with supporters, HR monogram in cartouche, 12.240g [188.892grns], 1h, m.m. lys ['with feelers'] (Whitton Pl. 1/2; Schneider I, 642; North 1863; S.2389), *pierced and skilfully plugged, and weakly struck in parts as usual for this issue, otherwise on a neat round flan of paler fabric, struck details almost very fine, very rare and with a remarkable Royal pedigree*, in NGC Black 'Carrington' holder, graded *Very Fine* £5,000-8,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, June 1986
"A Private Collection Chiefly formed in the 1940s and 1950s", Spink 54, 20 June 1986, lot 568* - £1,500 [Amstell]
V J E Ryan, First Portion, Glendining, 29 June 1950, lot 202* - *"the coin has been skillfully plugged otherwise it is very fine, very rare"* - £50.0.0
P A Seaby, by private treaty with Ryan after the coin had been repaired and shortly after the formation of Messrs Seaby, July 1926
The Belton House Collection, Sotheby's, 12 July 1926, lot 2 - *"rare but pierced"* - £7.0.0 [Seaby]
Adelbert Salusbury Cockayne-Cust, 5th Baron Brownlow (1867-1927)
The Rt. Hon. Adelbert Brownlow-Cust, 3rd Earl Brownlow (1844-1921)
John Egerton-Cust, 2nd Earl Brownlow (1842-1867)
John Cust, 2nd Baron Brownlow (1779-1853), *elevated 1st Earl Brownlow* (1815)
Sir Brownlow Cust, 1st Baron Brownlow FRS FSA (1744-1807), *thence by descent*

No coin is found to post-date 1801 in the 1926 sale brochure, all but confirming Sir Brownlow as the principle numismatic collector for Belton House and the ultimate 18th Century credentials of the present coin. However, it is worth recording a noteworthy art collection was inherited by the 2nd Baron and 1st Earl from his father-in-law, Sir Abraham Hume in 1838.

Belton House has played host to many a Royal stay over the years, from Dowager Queen Adelaide in Autumn 1839 to the many visitiations of then Prince of Wales and latterly King Edward VIII. One is left to wonder whether the future Edward VIII, handled this very coin of his distant ancestor and regnal namesake.

637

637 (x1.5)

x637 **NGC VF35 | Henry VIII** (1509-1547), Posthumous Issue, Half-Sovereign, 1547-1549, Tower (London), (m.m.) HENRIC .' 8 . DEI . GRA . AGL .' FRA .' Z . HIB .' REX ', lozenge stops, King enthroned, holding orb and sceptre, rose at feet, rev. (m.m.) IHS . AVTEM . TRANSIENS . PER . MEDIVM . ILLOR . IBAT ., saltire stops, crowned shield flanked by supporters, 5.906g [91.082grns], 11h, m.m. arrow (Schneider -; North 1865; S.2391), *partially clipped and evenly circulated, otherwise residually lustrous and uniform, almost very fine for issue*, in NGC Black 'Carrington' holder, strictly graded VF35 (Cert. #8534367-017) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1980 - £1,300
"A Sale of English Hammered Gold Coins", Glendining, 24 November 1976, lot 90* - *"fine, rare"*

638

638 (x1.5)

x638 **NGC XF | Henry VIII** (1509-1547), Posthumous Issue, Gold Crown, 1547-1549, Southwark (London), (m.m.) HENRIC '. 8 : RVTILANS .' ROSA .' SINE SPI, crowned square-topped shield dividing crowned H-R, *rev.* (m.m.) DE '. GRA . AGL .' FRA Z .' HIB .': REX ::: crowned double rose, dividing crowned H-R, 3.105g [47.91grns], 4h, m.m. E (Schneider I, 666; North 1866; S.2397), *slight wave through flan with resultant doubling to strike and scratches in antiquity, nonetheless with a honest golden tone, a really bold fine to almost very fine*, in NGC Black 'Carrington' holder, graded *Extremely Fine* (Cert. #8534367-018) £600-1,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1989 - £1,250

639

639 (x1.5)

x639 **NGC VF | Henry VIII** (1509-1547), Posthumous Issue, Gold Crown, 1547-1549, Southwark (London), HENRIC ‘ 8 .’ RVTILANS .’ ROSA SINE .’ SPI, crowned double rose, *rev.* (m.m.) DEI : GRA .’ FRA . Z .’ HIBER . REX :, lozenge stops, crowned square-topped shield dividing crowned roman H-R, 2.945g [45.44grns], 2h, m.m. -/E (Schneider I, 667; North 1868; S.2398), *softly struck as usual for issue, and with subtle traces of flan crimping, otherwise naturally toned, strictly fine or marginally bolder*, in NGC Black ‘Carrington’ holder, graded *Very Fine* (Cert. #8534367-019) £500-800

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, June 1988

640

640 (x1.5)

x640 **NGC XF | Henry VIII** (1509-1547), Posthumous Issue, Gold Halfcrown, 1547-1549, Tower (London), (m.m.) RVTILANS : ROSA . SINE .' SPI', crowned rose dividing h-R, *rev*. (m.m.) HENRIC .' 8 . D .' G .' AG .' FR '. Z . HIB .' REX, lozenge stops, Roman letters, crowned shield dividing H-R, 1.550g [23.92grns], 9h, m.m. grapple (Schneider I, 655, North 1869; S.2399), *subtly crimped on a shorter flan, otherwise naturally cabinet toned and playfully lustrous, a most wholesome very fine*, in NGC Black 'Carrington' holder, graded *Extremely Fine* (Cert. #8534367-020) £400-600

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1988 - £450

641

641 (x1.5)

x641 **NGC AU50 | Edward VI** (1547-1553), Second Coinage, Pattern for a Gold Crown, 24 January 1549 - 12 April 1549, Tower (London), (m.m.) EDWARD ?. VI . REX . ANGL FRAN .' HIBE .' Z C, bare headed and cuirassed bust right, *rev.* + SCVTVM * FIDEI . PROTEGET . EVM ., large crowned 'full blown' Tudor rose on ascending vine with floral spray below, dividing E-R, 3.11g [48grns], 1h, m.m. cinquefoil ['rose'] (Snelling, Pl. III, 3 [Pattern]; Rud. Pl. VII, 12; MI, I 56/6 ['Coronation Pattern for a Half-Sovereign']; National Museum of Scotland A.1911.506.148; Hocking 886 = Royal Mint Museum 5209; British Museum E.3386; North 1951; Wilson & Rasmussen 8-9 [R6-R7]), *a hint of ghosting in fields, with speckles of red wax in legends, on a neat round flan accentuated by richer ochre cabinet tone, a most pleasingly bold and wholesome very fine, and ox exceptional rarity, but seven specimens recorded, four of which are impounded in institutions, this with a truly magnificent provenance through the very greatest of the private English Numismatic cabinets ever formed!*, in NGC Black 'Carrington' holder, conservatively graded AU50 (Cert. #8534361-007) £40,000-60,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, Spring 1986
"The Wolfson Trust", Sotheby's, 13 February 1986, lot 78* - *"minor flan flaw but very fine and attractive, extremely rare"* - £5,000 [Amstell]
Alderman Horace Hird, First Sale, Glendining, 30-31 May 1961, lot 21* - *"very fine and extremely rare"* - £420.0.0 [Spink]
William Luard Raynes, Glendining, 15 February 1950, lot 106* - *"very fine and very rare"* - £62.0.0 [Hird]
Thomas Bryan Clarke-Thornhill, Part I, Glendining, 24-28 May 1937, lot 67* - *"very fine and very rare"* - £63.0.0
Spink Numismatic Circular, March-April 1923, no. 16588* - *"of extreme rarity, RRR. E.F."* - £22.10.0
Frederick George Hilton-Price FRNS, Director of the Royal Society of Antiquaries, Sotheby's, 17-19 May 1909, lot 112* - *"a fine and exceedingly rare coin"* - £8.5.0 [Rollin & Feuardent]
John Gloag Murdoch, First Portion, Sotheby's, 31 March 1903, lot 532 - *"wt. 48grns, fine and extremely rare"* - £11.5.0
"A Member of the Numismatic Society of London" [**Alfred Trice Martin**], Sotheby's, 26-30 May 1902, lot 12* - *"very fine and excessively rare. From the Brown, Addington, Montagu (Duplicates), and Gurney Collections"* -
W N Clarkson, Sotheby's, 16 April 1901, lot 35* - *"fine and extremely rare"* - £15.0.0 [Rollin & Feuardent]
James Gurney, Christie, Manson and Wood, 9 April 1891, lot *unspecified*
Hyman Montagu, Third Duplicates, Sotheby's, 7 May 1888, lot 198 - *"very fine and of excessive rarity"* - £33.0.0 [Rollin & Feuardent]
Samuel Addington, collection purchased en bloc by Montagu, 1883
Thomas Brown, Sotheby's, 26-31 July 1869, lot 472 - *"wt. 48grs. fine, and of great rarity"* - £12.12.0 [Addington]

642

642 (x1.5)

x642 **NGC AU | Edward VI** (1547-1553), First Coinage, Half-Sovereign, 1547-1549, Tower (London), (m.m.) EDWARD .' 6 .' D .' G .' AG .' FRAN ': Z . HIB ': REX '.', lozenge stops, King enthroned, holding orb and sceptre, rose at feet, *rev.* (m.m.) . IHS .' AVTE '. TRANSIE .' PER MED : ILLOR '. IBAT, saltire stops, crowned shield flanked by supporters, 5.999g [92.57grns], 9h, m.m. arrow (Sir John Evans [NumChron 1886], Pl. VI, 8; Whitton BNJ XXVI, p. 88, no. 1 and Pl. V, 12 *same dies*; Brooke, Pl. XXXVIII, 5; Lockett 1855 = Norweb 337 **this coin**; North 1892; S.2429), *hairline flan split at 11 o'clock, otherwise a spectacular example of this notoriously difficult series, handsomely toned and uniformly bold for strike on a carefully prepared and neat round flan, a truly excellent very fine, a true connoisseur's cabinet piece*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534369-018) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Mrs Emery May Norweb, Part 2, 1985, lot 337* - *"tiny crack in edge, otherwise good fine and very rare"* - £820 [Amstell]
A H Baldwin, by private treaty, 1957
Richard Cyril Lockett [English II], Glendining, 11-12 October 1956, lot 1855* - *"slight filing on edge, very fine and very rare"* - £30.0.0 [Baldwin]
Lars Emil Bruun, Part I, Sotheby's, 18-22 May 1925, lot 589* *"very fine and rare"* - £13.10.0 [Baldwin for Lockett]

643

643 (x1.5)

x643 **NGC AU | Edward VI** (1547-1553), First Period, Gold Crown, 1547-1549, Southwark (London), (m.m.) EDWARD .' 6 : D .' G .' AG .' FR .' Z : HI .' REX :• crowned Royal Shield of Arms, dividing crowned E-R, *rev.* (m.m.) : RVTILANS : ROSA : SINE : SPINE :, voided lozenge colon stops, crowned Tudor rose, dividing crowned E-R, 2.806g [43.20grns], 8h, m.m. -/E over arrow (Norweb 910 **this coin**; North 1894 [ER]; S.2431), *slightly crimped and edges ragged as usual for series, with striking splits to legends, otherwise a most pleasing bold and uniform striking, very fine or bolder in parts, but OF THE HIGHEST RARITY, with only two specimens believed known*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534369-011) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty with "Carrington", November 1986
Mrs Emery May Norweb, Part 3, Spink 56, 19 November 1986, lot 910* - *"irregular flan and cracked in striking, otherwise fine and of the highest rarity, believed to be two specimens known"* - £5,000 [Amstell]

644

644 (x1.5)

x644 **NGC VF30 | Edward VI** (1547-1553), Second Period, Sovereign, January 1548/9 - June 1549 [OS], Tower (London), Under-Treasurer, Sir Martin Bowes, (m.m.) EDWARD .' VI : DEI : GRA '. AGL '. FRAN .' ET : HIB ': REX :, Edward seated facing on decorated throne, holding upraised sword and orb, small square stops, *rev.* (m.m.) IHS .' AVTEM : TRANSIENS : PER MEDIVM : ILLOR .' IBAT : Royal coat-of-arms with crowned leopard and griffin supporters; all set on ornate frame with central titulus inscribed E-R, small square stops, 10.846g [167.1grns], 1h, m.m. arrow/arrow over inverted arrow (Snelling, Pl. III, - [no. 12 for type]; Ruding, Pl. VII, - [no. 2 for type]; Cuff [1854], -; Kenyon [1884], p. 109 and Pl. X, 70 var.; Montagu [1896] -; Murdoch I, 461 *same dies* [167.5grns]; Bruun [1925] -; Earl of Ducie [1949], 15 = Rashleigh [1953], 28 = M W Hall [1963], 122 = Thos H Law, 20072 *same dies*; Raynes [1950] -; Ryan [1950] -; Lockett [1956], 1857 = Dabney-Thompson = SNC, April 1973, no. 3078 *same dies*; Hird -; Beresford-Jones 42 *same dies*; Baumhauer III, 1074 *same dies*; Potter, p. 135; Schneider I, 668 *same dies*; North 1906; S.2433), *slightly crimped and lightly wiped, otherwise residually lustrous with a hint of cabinet tone, almost very fine, an extremely rare variety with only EIGHT examples recorded*, in NGC Black 'Carrington' holder, graded VF30 (Cert. #8534369-019) £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, Summer 1981 - £2,310
"From an Old Family Collection", Spink 16, 9-10 July 1981, lot 23 - 167.6grns - *"good fine and very rare"* - £2,200 [Seaby]

645

645 (x1.5)

x645 **NGC VF | Edward VI** (1547-1553), Second Period, First Issue, Half-Sovereign, 24 January 1549 - 12 April 1549, Tower (London), (m.m.) EDWARD .' VI : D : G : AGL : FRA : Z : HIB : REX, crowned and garnished shield, dividing E-R, *rev.* (m.m.) SCVTVM * FIDEI * PROTEGET [*] EVM *: rosette stops, bare cuirassed bust right, 5.383g [83.07grns], 9h, m.m. arrow [both sides] (Schneider I, 670; North 1908; S.2435), *lightly crimped and with hairline scuffs to obverse field, nonetheless struck on a handsomely full flan, with hints of residual and colourful honey-orange tone, almost very fine/a bolder fine*, in NGC Black 'Carrington' holder, graded *Very Fine* (Cert. #8534368-001) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1981 - £1,250

646

646 (x1.5)

x646 **NGC XF40 | Edward VI** (1547-1553), Second Period, Second Issue, Half-Sovereign, 12 April 1549 - April 1550, Tower (London), (m.m.) . EDWARD.' VI : D.'G.' AGL.' FRA.' Z: HIB.' REX ., small square stops, crowned and cuirassed bust right, *rev.* (m.m.) SCVTVM* FIDEI* PROTEGET* EVM, rosette stops, crowned oval shield dividing E-R, 5.316g [82.03grns], 12h, m.m. arrow (Schneider I, 672; North 1911; S.2438), *deft traces of crimping and tiny scuffs above crown, otherwise on a handsomely full flan and largely uniform for strike, with playful hues of honey-orange tone, an attractive very fine*, in NGC Black 'Carrington' holder, graded XF40 (Cert. #8536700-001) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Richard Duncan Beresford-Jones, Spink 29, June 1983, lot 44 - £1,700

647

647 (x1.5)

x647 **NGC AU | Edward VI** (1547-1553), Second Period, First Issue, Gold Crown, or 'Quarter-Sovereign', 24 January 1549 - 12 April 1549, Tower (London), EDWARD : VI : D : G : AGL : FR • Z • HIB : REX, crowned oval and elaborately garnished shield, dividing E-R, *rev.* (m.m.) SCVTVM : FIDEI : PROTEGET : EVM :, youthful bare head and cuirassed bust right, double lozenge stops, 2.656g [41.0grns], 2h, m.m. -/arrow (HCN 48; Potter 1(b); Montagu II, 796 same dies; Lord Hastings = Hilton-Price 113 = Moon = Bruun 600 = Drabble 142 *same dies*; Ryan 240 **this coin**; Lockett 1863 *same dies*; Schneider I, 676 *same dies*; North 1913; S.2441), *unfortunate scratches before portrait and typical softness to devices where dies clash, otherwise on a neat round flan, with pleasing hues of natural lustre and light tone in recesses, strictly very fine, but the portrait of the 'Boy King' delightfully better still, very rare thus*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8536700-002) £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 54, 20 June 1986, lot 573* - £1,550
A H Baldwin, by private treaty
V J E Ryan, Glendining, 28-30 June 1950, lot 240* - £29.0.0 [Baldwin]

648

648 (x1.5)

x648 **NGC XF45 | Edward VI** (1547-1553), Second Period, Second Issue, Gold Crown, or 'Quarter-Sovereign', 12 April 1549 - April 1550, Tower (London), (m.m) · EDWARD : VI · D : G : AGL : FRA · Z : HIB : REX, lozenge stops, crowned and cuirassed bust right, rev. (m.m) SCVTVM : FIDEI : PROTEG : EVM :, lozenge stops, crowned and garnished oval shield dividing E-R, 2.610g [43.55grns], 2h, m.m. Y (Schneider I, -; North 1914; S.2442), *overtly creased through crown and with ghosting in fields, otherwise a natural and honest example with hints of golden-orange tone in peripheries, almost very fine, and equally rare*, in NGC Black 'Carrington' holder, graded XF45 (Cert. #8536700-003) £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Richard Duncan Beresford-Jones, Spink 29, June 1983, lot 49 - £1,300

649

649 (x1.5)

x649 **NGC VF35 | Edward VI** (1547-1553), Second Period, First Issue, Gold Halfcrown (or Eighth Sovereign), 24 January 1549 - 12 April 1549, Southwark, (m.m.) SCVTVM . FIDEI . PROTEGE . EVM, lozenge stops, bare-headed bust right, *rev.* EDWARD . VI . D . G . AG . FR . Z H . RE, lozenge stops, crowned and garnished oval shield, 1.470g [22.70grns], 4h, m.m. -/y (Schneider I, -; Norweb 340 **this coin**; Stewartby 1; North 1915; S.2443), *crimped and with resulting flatness to portrait, otherwise a delightfully natural and honest example, with wholesome cabinet tone and lustre to recesses, the centres only scarcely fair, the peripheries very fine, extremely rare*, in NGC Black 'Carrington' holder, graded VF35 (Cert. #8534368-002) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty with "Carrington", November 1985
Mrs Emery May Norweb, Part 2, Spink 48, 13 November 1985, lot 340* - *"fair to fine, extremely rare"* - £450 [Amstell]

650

650 (x1.5)

x650 **NGC XF40 | Edward VI** (1547-1553), Second Period, Second Issue, Gold Halfcrown (or Eighth Sovereign), 12 April 1549 - April 1550, Tower (London), (m.m.) EDWARD : VI : D : G : A : F : Z : HI : REX, young crowned bust right, with plain breast armour, *rev.* (m.m.) SCVTVM . FIDEI . PROTEGET . EVM, crowned oval garnished shield, small square stops, 1.296g [20.00grns], 11h, m.m. arrow [both sides] (Rud. VII, 6; Sir Henry Russell [1850] = Brice = Murchison [1864], 160 = Bergne [1873], 551 = Brice = Montagu [1896], 802 = Roth 265* = Lockett 4363* = Norweb 912* *same dies*; Lord Grantley 1514* *same dies*; Schneider I, 679; North 1916; S.2444), *overtly double-struck to reverse, with a hairline split in portrait and crimping to flan, otherwise with an attractive old cabinet tone, very rare*, in NGC Black 'Carrington' holder, graded XF40 (Cert. #8534368-003) £1,000-2,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, September 1979 - £675

651

651 (x1.5)

x651 **NGC VF35 | Edward VI** (1547-1553), Third Period, Fine Gold, Angel, 1551-1553, Tower (London), (m.m.) EDWARD .? VI : D : G : AGL : FRA : Z . hIB : REX ., saltire stops, St. Michael slaying dragon, *rev.* (m.m.) PER : CRVCE .' TVAM : SALVA : NOS : XPE : REDE, double saltire stops., final E inverted, shield on ship, E (Lombardic) and rose beside mast, 5.044g [77.84grns], 2h, m.m. ostrich head (Ruding VIII, 4; Ryan 256 = Roth I, 259 = Montagu [1888], 193 = Addington **this coin**; Evans 2496; Lockett 1881; Schneider II, 702-703; North 1931; S.2448), *an inconsequential flan split at 10 o'clock and moderate wear to Archangel's visage, the reverse a trace off-struck, otherwise on a full round flan, with specks of red wax in shield and darker ochre toning to recesses, a really bold fine to almost very fine, very rare*, in NGC Black 'Carrington' holder, graded VF35 (Cert. #8534361-008) £30,000-40,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1986 or 1988 - £9,700
A H Baldwin, by private treaty
V J E Ryan, Part I, Glendining, 28 June 1950, lot 256* - *"almost very fine and excessively rare"* - £140.0.0 [Baldwin]
A H Baldwin, by private treaty
Bernard Roth, Part I, Sotheby's, 19 July 1917, lot 259* - *"wt. 78grs, fine and exceedingly rare"* - £30.0.0 [Baldwin]
Hyman Montagu, Third Duplicates, Sotheby's, 7-12 May 1888, lot 193 - *"of excessive rarity and fine for the coin"* - £19.0.0 [Spink]
Samuel Addington, collection purchased en bloc by Montagu, 1883 - £45.0.0

652

652 (x1.5)

x652 **NGC XF45 | Edward VI** (1547-1553), Third Period, Sovereign, struck from 5 October 1551, Tower (London), (m.m.) : EDWARD ‘. VI : D ‘: G ‘. AGL ‘: FRA ‘. Z : hIBER ‘ : REX : half-length figure of King right, holding orb and sceptre, *rev.* (m.m.) • IhS .’ AVTEM . TRANSIE ‘. PERMEDI ‘. ILLORV .’ IBAT •, crowned square topped shield with Priapic Royal Supporters, ER in cartouche below, 11.127g [171.71grns], 8h, m.m. tun (Schneider I, 692; North 1927; S.2450), *subtle crimping and ghosting in fields, otherwise on a broader, rounder and more uniformly struck flan, with sporadic hints of cabinet tone in residually lustrous fields, strictly very fine, but a resurgent type in the present market place*, in NGC Black ‘Carrington’ holder, graded XF45 (Cert. #8536700-004) £6,000-10,000

PROVENANCE:
The “Carrington” Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, February 1979 - £2,500
SCMB, December 1978, no. A1213* - *“large flan, VF/good VF”* - £2,500

653

653 (x1.5)

x653 **Edward VI** (1547-1553), Third Period, Half-Sovereign, 1551, Southwark (London), under Sir John Yorke, (m.m.) : EDWARD '. VI : D '. G '. AGL ': FRA '. Z : hIB '. REX ., half length figure of King in armour right, carrying sword and orb, *rev* (m.m.) . IHS .' AVTE .' TRANCI .' PER MED '. ILLO '. IBA, crowned square shield with E-R at sides, crown not frosted, large lettering, double pellet/pellet stops, 5.569g [85.94grns], 10h, m.m. y (VJE Ryan 252 = King 39; Schneider I, - cf. 693; North 1928; S.2451), *lightly gilt and the edges made round from past lunette-mounting, otherwise uniformly struck on a remarkably full flan, an attractive and bolder very fine, a rare issue under this mintmark* £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, September 1979 - £3,000

654

654 (x1.5)

x654 **NGC AU | Edward VI** (1547-1553), Third Period, Gold Halfcrown or 'Half-Quarter' (Eighth of a) Sovereign, 1551-1553, Tower (London), (m.m.) EDVVARD ' VI • D '. G ' A '. FR '. Z • hIB .' REX •, lozenge stops, half-length figure of King right, holding orb and sceptre, *rev.* (m.m.) • SCVTVM • FIDEI • PROTEGE • EVM •, crowned square-topped shield dividing E-R, 1.416g [21.8grns], 8h, m.m. tun (Tyssen 1660(c); Murchison = Shepherd = Montagu I, 813 = Murdoch I, 489 = Hilton-Price 116 *same dies*; Vaughan-Morgan = Raynes 105 *same dies*; Glendining, 21 July 1911, lot 69 = SNC, October 1911, 91874* = Virgil Brand = Lockett II, 1880* = HCN 68 = AHH Virtual 56 = Simon English 173 *same dies*; Ryan 255 = Schneider I, 699 *same dies*; Norweb 913 **this coin**; North 1930; S.2453), *hairline split at 9 o'clock, otherwise uniformly struck on a neater round flan, a pleasing and bolder very fine and of the utmost rarity, but five examples being known*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8536700-005) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty with "Carrington", November 1986
Mrs Emery May Norweb, Part 3, Spink 56, 19 November 1986, lot 913* - *"slight striking crack on edge, otherwise very fine and very rare"* - £1,800 [Amstell]
Charles Dabney-Thompson, collection dispersed by Spink, 1965

655

655 (x1.5)

x655 **NGC AU | Mary**, *Solus* (1553-1554), Fine Sovereign, MDLIII, [1553], Tower (London), •¡MARIA : (m.m.) : D .'¡ G .'¡ ANG .' FRA | Z ¡. hIB '.¡ REGInA : M : D : LIII, Queen seated on ornamented throne with very fine latice work and pellet backing, holding orb and sceptre, flanked by pellet-adorned pillars, Portcullis below atop ornate tressure through which it and only her crown breaks, *rev.* : A : DnO '(m.m.) FACTV .' EST : ISTV .' Z : EST : MIRA '. IN : OCVL ': nRIS, annulet stops, Royal Shield set atop Tudor Rose, spandrels plain, 15.413g [237.85grns], 2h, m.m. pomegranate (Schneider I, 704; North 1956; S.2488), *a short scratch on Queen's knee and scuff above rose, with very subtle die-capped striking softness to extremities of the legends, otherwise a wonderfully expansive Fine Gold model of England's first 'sua jura' Queen, lightly toned and attractively lustrous, a really very bold very fine*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534361-009) £30,000-40,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1983 - £8,100

656

656 (x1.5)

x656 **NGC AU | Mary**, *Solus* (1553-1554), Ryal of 15-Shillings, MDLIII [1553], Tower (London), mARIA . (m.m.) . D . G . ANG . FRA . ANG . S . hIB . REGINA . M . D . L | III., three-quarter length figure of queen in centre of ship to right, high fore and stern castles, the queen crowned, standing to front, holding sword and supporting royal shield, a rose on ship's side and flag with M at stern, A : DNO .' FACTV .' EST : ISTVD . Z . EST . MIRABI '. IN : OCVL '. nRI '., annular stops, ornamental cross with radiate rose in centre; between arches of octafoil panel crowned lion or lys, alternately, 7.017g [108.3grns], 6h, m.m. pomegranate (North 1957, Pl. V, 57 *same dies*; S.2489), *a small scratch in reverse second quarter and slightly short of flan, otherwise a rich buttery-yellow gold fabric and handsomely uniform for strike, a most pleasingly wholesome and bolder very fine, of the highest rarity, only TEN examples traced, this with a supreme pedigree*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534361-010) £50,000-80,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, November 1985
Mrs Emery May Norweb, Part II, Spink 48, 13 November 1985, lot 351* - *"Queen's face weak, about very fine, the reverse better, excessively rare"* - £13,000 [Amstell]
Charles Dabney-Thompson, collection dispersed by Spink, April 1965
Alderman Horace Hird, Part I, Spink-Glendining, 30-31 May 1961, lot 27* - *"weakly struck on the Queen's face, otherwise very fine and excessively rare. Ex Hilton Price and Bruun Collections."* - £1,200.0.0 [Spink for Dabney-Thompson]
Spink Numismatic Circular, November 1926, no. 60980 - *"RRRR. VF"* - £120.0.0
Spink Numismatic Circular, March-April 1926, no. 51011 - *"a piece of the highest rarity. VF"* - £120.0.0
Spink Numismatic Circular, September-October 1925, no. 43992 - *"a very fine and extremely rare piece"* - £112.10.0
Lars Emil Bruun, Sotheby's, 18-22 May 1925, lot 622* - *"a very fine and extremely rare piece"* - £98.0.0 [Spink]
Frederick George Hilton-Price, Sotheby's, 1909, lot 125* - *"a very fine coin and of the highest rarity"*
ALMOST CERTAINLY Hon. Robert Marsham-Townshend, Sotheby's, May 1888, lot 428 - *"fine and of extreme rarity but clipped"* - £30.10.0 [Spink]

657

657 (x1.5)

x657 **NGC MS62 | Mary**, *Solus* (1553-1554), Angel, Class I, Tower (London), annulet stops and large Gothic lettering, MARIA . (m.m.) . D '. G '. ANG '. FRA '. Z : hIB '. REGI '., St Michael vanquishing Dragon, *rev.* A . DNO '. FACTV '. EST : ISTVD (m.m.) Z . EST : MIRABI .', ship surmounted by square-topped shield and mast dividing M and Rose, 5.188g [80.06grns], 7h, m.m. pomegranate (Schneider I, 710; North 1958; S.2490), *struck from lightly rusted dies and with partial doubling to legends, nonetheless on a pleasingly full flan, lightly cabinet toned with accentuations of lustre in darkest recesses, a most pleasingly good very fine/extremely fine thus and truly much as issued*, in NGC Black 'Carrington' holder, graded MS62 (Cert. #8536700-006) £3,000-4,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1981 - £903

658

658 (x1.5)

x658 **NGC AU55 | *Top Pop* | Mary**, *Solus* (1553-1554), Half-Angel or Gold Angelet, Tower (London), MARIA (m.m.) D .' G .' A .' FR .' Z . hIB .' REGI', St Michael vanquishing Dragon, *rev.* A . DnO '. FACTV .' EST (m.m.) ISTVD : Z '., ship surmounted by square-topped shield and mast dividing M and Rose, 2.556g [39.4grns], 8h, m.m. pomegranate (Rev. Joseph William Martin 189 = Murchison 177 = Addington = Royal House of Tudor, 105 = Montagu III, 5 = Murdoch I, 543* = Leslie-Ellis = Brand = Lockett = Norweb 918 **this coin**; Schneider I, 719; North 1958; S.2491), *a beautifully balanced and uniform example of one of the great rarities of Tudor England, a pleasingly wholesome and good very fine with traces of red-wax in recesses, almost certainly the finest known specimen with a unbeatable pedigree, having passed through the hands of the most respected and legendary English numismatists of the 19th and 20th Century*, in NGC Black 'Carrington' holder, graded AU55 (Cert. #8534361-012) [*Single Finest Certified*] £20,000-30,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Mrs Emery May Norweb, Part 3, Spink 56, 19 November 1986, lot 918* - *"very fine and extremely rare"* - £9,500 [Amstell]
Richard Cyril Lockett, Part III, Glendining, 4-6 October 1958, lot 1929
Lt.-Colonel Henry Leslie-Ellis (1852 - 12 April 1918), collection purchased en bloc by Spink, July 1919 - £52.5.0
John Gloag Murdoch, First Portion, Sotheby's, May 1903, lot 543* - *"unusually fine and extremely rare"* - £44.10.0
Hyman Montagu, Third Portion, Sotheby's, 11-15 November 1896, lot 5 - £20.5.0
~ Exhibited at the Royal House of Tudor, 1890, no. 105 - **this coin** ~
Samuel Addington, collection purchased en bloc by Montagu, 1883
Sir Roderick Impey Murchison, Sotheby's, 27 June 1864, lot 177 - 40grns - *"extremely rare and very fine"* - £51.0.0 [Addington]
Rev. Joseph William Martin, Sotheby's, 1859, lot 189 - *"extremely rare and very fine"* - £35.0.0

659

659 (x1.5)

x659 **NGC AU | Mary and Philip** (1554-1558), Old Style, Angel, Tower (London), (m.m.) PHILIP • Z • MARIA • D • G • REX • Z • REGINA, St Michael vanquishing Dragon, with long wings, *rev.* (m.m.) A • DNO FACTVM • EST • ISTVD • Z • EST MIRABI •, ship surmounted by square-topped shield and mast dividing P and M, wire line inner circles both sides, 5.033g [77.62grns], 12h, m.m. lys (Scheider I, 726; North 1965; S.2496), *light scuffing and subtle crimping to an otherwise broad round planchet, with much lustre adorning the unfurled Angelic wings, a bolder very fine, rare*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534362-008) £6,000-10,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Seaby, by private treaty, 1982 - £3,250
Glendining, 26 November 1980, lot 22* - *"pitted surface and some verdigris, has probably been mounted, otherwise about fine, very rare"* - £2,600

660

660 (x1.5)

x660 **NGC AU55 | Mary and Philip** (1554-1558), New Style, Angel, authorised 26 December 1554, Tower (London), (m.m.) PHILIP • Z • MARIA • D : G : REX • Z • REGINA, St Michael vanquishing Dragon, with long wings, *rev.* (m.m.) A • DNO • FACTVM • EST • ISTVD : Z • EST • MIRABI •, ship surmounted by square-topped shield and mast dividing P and M, wire line inner circles both sides, 5.058g [78.05grns], 7h, m.m. lys (Schneider I, 726-728; North 1965; S.2496A), *some partial striking softness across an otherwise broad and full flan, with attractive natural cabinet tone across residually lustrous fields, a pleasing and wholesome very fine, rare and with a fine pedigree*, in NGC Black 'Carrington' holder, graded AU55 (Cert. #8534362-009) £14,000-20,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
The Ridgemount Collection, Spink 69, 20 April 1989, lot 172* - *"good very fine and very rare"* - £2,300
J H Barnes, Sotheby's, 26 June 1974, lot 127* - "*very fine and very rare*" - £2,700 [Baldwin]
Thomas Bliss, Sotheby's, 22-24 March 1916, lot 287 - *"very fine and extremely rare"* - £16.10.0 [Spink]

661

661 (x1.5)

x661 **NGC VF25 | Mary and Philip** (1554-1558), Half-Angel or Gold Angelet, authorised 26 December 1554, Tower (London), (m.m.) PHILIP • Z • MARIA • D : G : REX • Z • REGI, St Michael vanquishing Dragon, *rev.* (m.m.) A '• DNO •' FACTVM • EST • ISTVD : Z • EST • MIR, ship surmounted by square-topped shield and mast dividing P and M, wire line inner circles both sides, 2.498g [38.55grns], 4h, m.m. lys (Ruding, pl. IX, 6; Kenyon, fig. 82; S.2497), *a minor flan split at 7 o'clock and subtly crimped, with a trace of doubling to obverse legend, otherwise uniform and even for strike, with an attractive buttery-gold tone, only a really bold fine to bordering on very fine, but one of only THREE KNOWN specimens, with a magnificent pedigree, a true 'sleeping giant' of the Carrington Cabinet*, in NGC Black 'Carrington' holder, graded VF25 (Cert. #8536701-002) £10,000-15,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty with "Carrington", March 1986 - £13,500
Vincent John Eustace Ryan, Part I, Glendining, 28-30 June 1950, lot 267
Reginald Huth, Sotheby's, 4-7 April 1927, lot 61* - *"extremely rare, but only in fair state"*
Frederick George Hilton-Price, Sotheby's, 17 May 1909, lot 129* - *"one of the finest known examples of this excessively rare coin"* - £10.15.0 [Rollin & Feuardent]
John Gloag Murdoch, First Portion, Sotheby's, 31 March 1903, lot 551 - *"38grns - well preserved and excessively rare"*
Hyman Montagu, Third Portion, Sotheby's, 13 November 1896, lot 15 - *"38.5grns - extra rare, but in poor condition"* - £15.0.0 [Spink for Murdoch]
Rev. Edward John Shepherd, Sotheby's, 22 July 1885, lot 261 - *"extremely rare, but poor"* - £15.10.0 [Spink for Montagu]
Rev. Joseph William Martin, Sotheby's, 23 May 1859, lot 193 - *"extremely rare, but not fine"* - £10.5.0 [Shepherd]

662

662 (x1.5)

x662 **NGC AU58 | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Third and Fourth Issue [Fine Gold], Half-Angel or Gold Angelet [of 5 Shillings], (Pyx Period: 29 May 1574 - 30 July 1578), Tower (London), (m.m.) ELIZABETH : D : G : ANG : FR : ET HI REGINA, beaded inner circles, St. Michael vanquishing Dragon, *rev.* (m.m.) A : DNO '. FACTVM : EST • ISTVD .' ET EST .' MIRA, Ship surmounted by square-topped shield and crucifix mast dividing E and Rose, twisted rigging 2/1, with bowsprit, waves lapping below, 2.588g [39.93grns], 7h, m.m. eglantine (Schneider I, 771; North 1992/1; S.2517), *with delightful ochre toning to pleasingly crisp central devices, extremely fine and seldom encountered so excellently preserved*, in NGC Black 'Carrington' holder, graded AU58 (Cert. #8536700-007) £5,000-7,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1987 - £1,000

663

663 (x1.5)

x663 **NGC AU58 | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Third and Fourth Issue [Fine Gold], Quarter-Angel [of 2.5 Shillings], (Pyx Period: 29 May 1574 - 30 July 1578), Tower (London), (m.m.) ELIZABETH : D : G ANG : FRANCIE, St. Michael vanquishing Dragon, *rev.* (m.m.) ET : HIBERNIE : REGINA : FIDEI : Ship surmounted by square-topped shield and crucifix mast dividing E and Rose, twisted rigging 2/1, with bowsprit, waves lapping below, 1.279g [23.93grns], 6h, m.m. eglantine (Schneider I, 775; North 1993; S.2518), *a delightful little numismatic gem, with glorious and natural honey-golden hues overlying lustrous, original fields, a really pleasingly good very fine/near extremely fine, truly rare in this exemplary state*, in NGC Black 'Carrington' holder, graded AU58 (Cert. #8534368-005) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 67, 16 November 1988, lot 48 - £675

664

664 (x1.5)

x664 **NGC AU55 | Elizabeth I** (1558-1603), Second Coinage, Gold Halfcrown, 1561-1565, Tower (London), (m.m.) ELIZABETH : D .' G .' AN .' FR .' ET • HI .' REGINA, crowned bust 1G left, *rev.* (m.m.) SCVTAM • FIDEI • PROTEG EAM, inverted V in SCVTVM, pellet stops, crowned shield of arms, dividing E-R, 1.401g [21.62grns], 11h, m.m. cross crosslet (AHH Virtual 148 **this coin**; Brown & Comber J4; cf. Schneider I, 753, North 1984; S.2524), *a delightful cabinet specimen with hints of natural honey-golden tone cloaking lustrous original surfaces, a really good very fine/extremely fine, rare thus and with an esteemed pedigree*, in NGC Black 'Carrington' holder, graded AU55 (Cert. #8536700-008) £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 67, 16 November 1988, lot 49 - £1,450
Alderman Horace Hird, Glendining, May 1961, lot 58* - *"extremely fine and very rare"* - £94.0.0
Dr Ernest Christison Carter, collection purchased en bloc by Baldwin, 1950

665

665 (x1.5)

x665 **NGC AU55 | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Fifth Issue [Fine Gold], Quarter-Angel [of 2.5 Shillings], (Pyx Period: 1 June 1580 - 31 December 1581), Tower (London), (m.m.) ELIZABETH : D : G : ANG : FRANCIE, St Michael vanquishing Dragon, *rev.* (m.m.) ET • HIBERNIE • REGINA FIDEI, Ship surmounted by square-topped shield and crucifix mast dividing E and Rose, twisted rigging 2/1, with bowsprit, waves lapping below, 1.282g [19.78grns], 7h, m.m. Latin cross (North 1993; Schneider I, 776; S.2528), *subtly crimped but with a handsome honey-golden cabinet tone, a pleasing very fine, rare in this condition*, in NGC Black 'Carrington' holder, graded AU55 (Cert. #8534368-006) £2,000-3,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink, by private treaty, September 1987 - £450

666

666 (x1.5)

x666 **NGC AU55+ | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Sixth Issue [Fine Gold], Double Rose Noble or 'Fine Sovereign' [of 30-Shillings], (Pyx Period: 1 February 1590 - 31 January 1592), Tower (London), ELIZABETH • D .' G .' ANG .' | FRA .' ET • HIB .' REGINA (m.m.), Queen seated on ornamented throne with very fine latice work and pellet backing, holding orb and sceptre, flanked by pillars decorated with annulets and double pellets, Portcullis below atop ornate tressure through which it and only her crown breaks, *rev.* (m.m.) A • DNO .' FACTV .' EST •' ISTVD ET • EST • MIRAB •' IN • OCVLIS • NRS', Royal Shield set atop Tudor Rose, spandrels plain, 15.286g [235.89grns], 8h, m.m. hand (AHH Virtual 76 **this coin**; Schneider I, 782; North 2003; S.2529), *a trace of die clashing to proudest features, otherwise a delightful full round specimen, with hints of reddish-orange tone, a pleasing very fine, a very rare mint mark for the issue*, in NGC Black 'Carrington' holder, graded AU55+ (Cert. #8534362-010) £12,000-16,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Alderman Horace Hird, Sotheby's, 24 March 1988, lot 702* - £3,000

667

667 (x1.5)

x667 **NGC AU58 | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Sixth Issue [Fine Gold], Rose Noble or 'Ship Ryal' [of 15-Shillings], (Pyx Period: 14 February 1585 - 30 May 1587), Tower (London), ELI | ZAB .' D .' G .' AnG .' FR .' ET .' hI | B REGINA ., Queen holding orb and sceptre, seated three-quarters facing in Tudor Galleon, set with double-rose, ornaments -1 | 1-1, ropes 3/3, sails 2/4, E on standard and sails on bowsprit, calm waters lap below, *rev.* (m.m.) IhS .' AVT .' TRAnSIEnS • PER • MEDIV .' ILLORVM • IBAT •, rose upon radiant sun, alternating crowned Leopards and floriate cross terminals in angles, small trefoils in spandrels, 7.54g [116.36grns], 7h, m.m. escallop (Brown & Comber B6; Schneider I, 785 *same dies*; North 2004; S.2530), *struck with aging dies, otherwise a sumptuous and original specimen, sharply and uniformly struck up for issue, almost extremely fine, with an excellent pedigree and accompanying traces of red wax in recesses from historic illustration*, in NGC Black 'Carrington' holder, graded AU58 (Cert. #8534361-011) £50,000-70,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
The "Magnus" Collection, Spink 223, 28 March 2012, lot 894 - £52,000
T W J D Dupree, collection dispersed by Spink, 1989
Dr Ernest Christison Carter, collection dispersed by Baldwin's, 1950
Lars Emil Bruun, Sotheby's, 18-22 May 1925, lot 634* - *"very fine and very rare"* - £34.10.0 [Spink for Carter]
A H Baldwin, by private treaty with Bruun
Frederick George Hilton-Price, Sotheby's, 17 May 1909, lot 136 - *"very fine and very rare"* - £11.0.0 [Baldwin]

668

668 (x1.5)

x668 **NGC AU58 | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Sixth Issue [Fine Gold], Angel, (Pyx Period: 1 June 1587 - 31 January 1590), Tower (London), (m.m.) ELIZABETH : D .' G .' ANG .' FR .' ET • HI REGINA •, St. Michael vanquishing Dragon, *rev.* (m.m.) A • DNO : FACTVM : EST : ISTVD : ET : EST : MIRABI•' ship with bowsprit, surmounted by square-topped shield and mast dividing E and Rose, 5.105g [78.78grns], 8h, m.m. crescent (Schneider I, 790; North 2005; S.2531), *obverse struck from slightly juddered die, otherwise with a pleasant cabinet tone on a full round flan, an attractive and bolder very fine, a supreme example of this 'Armada Year' issue*, in NGC Black 'Carrington' holder, graded AU58 (Cert. #8536700-009) £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Sotheby, 28 May 1987, lot 163* - £400

669

669 (x1.5)

x669 **NGC AU | Elizabeth I** (1558-1603), Second 'Restoration' Coinage, Sixth Issue [Fine Gold], Half-Angel or Gold Angelet, (Pyx Period: 14 February 1585 - 30 May 1587), Tower (London), (m.m.) • ELIZAB .' D .' G .' ANG .' FR .' ET • HIB .' REGI '•, St. Michael vanquishing Dragon, *rev.* (m.m.) A : DNO : FACTVM : EST : ISTVD : ET : EST · MIRA•, ship surmounted by square-topped shield and mast dividing E and rose, 2.510g [38.73grns], 9h, m.m. escallop (Schneider I, 791-792, *albeit this m.m. unrepresented*; North 2006; S.2532), *lightly creased, otherwise on a delightfully full round flan, a most wholesome and pleasing very fine, rare thus*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8536700-010) £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 223, 26 March 2014, lot 1453 - £3,500
A H Baldwin, by private treaty [with this envelope]
Vincent John Eustace Ryan, Part I, Glendining, 28-30 June 1950, lot 305* - *"extremely fine and very rare"* - £15.10.0 [Baldwin]

670

670 (x1.5)

x670 **NGC MS62 | Elizabeth I** (1558-1603), Third 'Restoration' Coinage, Sixth Issue [Crown Gold], Halfpound [of 10-Shillings], (Pyx Period: 9 May 1594 - 13 February 1596), Tower (London), (m.m.) ELIZABETH • D .' G .' ANG . FRA '. ET HI .' REGINA • elaboratedly decorated and crowned bust left, *rev.* (m.m.) SCVTVM • FIDEI • PROTEGET • EAM •, crowned square-topped shield dividing E-R, 5.662g [87.37grns], 10h, m.m. woolpack (Schneider I, 810; North 2009; S.2535A), *an extraordinary coin, beautifully, naturally and arrestingly toned, with much underlying lustrous 'warmth', practically as struck, and undoubtedly amongst the finest known specimens of Charles Anthony's "elaborately bejewelled" canon*, in NGC Black 'Carrington' holder, graded MS62 (Cert. #8534362-011) £14,000-20,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, April 1987 - £1,850

671

671 (x1.5)

x671 **NGC AU | Elizabeth I** (1558-1603), Third 'Restoration' Coinage, Sixth Issue, Gold Crown [of 5-Shillings], (Pyx Period: 10 June 1593 - 8 May 1594), Tower (London), (m.m.) ELIZAB '• D '. G '• ANG •' FRA •' ET • HIB REGI', crowned and elaborately decorated bust left, *rev.* (m.m.) SCVTVM : FIDEI : PROTEGET : EAM • crowned square-topped and lightly garnished shield dividing E-R, 2.822g [43.55grns], 6h, m.m. tun (Schneider I, 815; North 2010; S.2536), *a scarcely perceptible hairline scratch behind crown, otherwise a most handsome strike accentuated by golden and lustrous hues, extremely fine, a splendid cabinet piece*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8536700-011) £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 63, 28-29 March 1988, lot 210* - £720
Spink 31, 12 October 1983, lot 152* - £1,350

672

672 (x1.5)

x672 **NGC AU | Elizabeth I** (1558-1603), Third 'Restoration' Coinage, Sixth Issue, Gold Crown [of 5-Shillings], (Pyx Period: 1 May 1600 - 20 May 1601), Tower (London), (m.m.) ELIZAB '. D '. G '• ANG •' FR •' ET • HI •' REGIN[A] • crowned and elaborately decorated bust left, *rev.* (m.m.) SCVTVM • FIDEI • PROTEGET • EA '• crowned square-topped and lightly garnished shield dividing E-R, 2.769g [42.73grns], 4h, m.m. O (Schneider I, 815; North 2010; S.2536), *pierced for suspension at 12 o'clock and previously wiped, otherwise with rich dark ochre tone in recesses and pleasingly uniform for strike, very fine and desirable nonetheless*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534368-007) £1,000-2,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
"A Small and Unusual Collection of Gold Coins of Rulers Named Elizabeth",
Glendining, 27 May 1987, lot 339 - *"neatly pierced at top, to right of crown, and rather heavily cleaned, but design generally bold and otherwise about very fine"* - £280

673

673 (x1.5)

x673 **NGC AU53 | Elizabeth I** (1558-1603), Third 'Restoration' Coinage, Sixth Issue [Crown Gold], Halfcrown [of 2.5 Shillings], (Pyx Period: 10 June 1593 - 8 May 1594), Tower (London), (m.m.) ELIZAB .' D .' G •' ANG •' FR .' ET : HIB .' REGI •', crowned bust left, *rev.* (m.m.) SCVTVM : FIDEI : PROTEGET : EAM •, crowned square-topped shield dividing E-R, 1.274g [19.66grns], 5h, m.m. tun (Schneider I, 818; North 2011; S.2537), *lightly creased but carefully straightened in antiquity, with delectably uniform reddish-brown overlying cabinet tone on a neater round flan, a pleasing very fine, scarce in any state*, in NGC Black 'Carrington' holder, graded AU53 (Cert. #8534368-008) £1,000-2,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
"A Small and Unusual Collection of Gold Coins of Rulers Named Elizabeth",
Glendining, 27 May 1987, lot 340* - *"creased, some flatness, but an attractive portrait, a little smooth below ruff and otherwise about very fine"* - £900

674

674 (x1.5)

x674 **NGC AU | Elizabeth I** (1558-1603), Mestrelle's Milled Issues, Medium Module, Half-Pound, 1560-1561, Upper House, Tower (London), (m.m.) ELIZABETH • D .' G .' ANG .' FRA .' ET • HIB .' REGINA, plain Z, crowned bust E left, with flowing hair, wearing elaborate bodice, *rev.* (m.m) SCVTVM • FIDEI • PROTEGET • EAM, crowned square-topped shield, dividing E-R, 5.548g [85.61grns], 5h, m.m. lys (Schneider I, 760; North 2019/4; S.2543), *minor crimping through flan and with a touch of resulting softness to hair, nonetheless with a richer ochre-blue cabinet tone to lustrous surfaces, almost extremely fine, rare*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8536700-013) £5,000-7,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Sotheby's, May 1987, lot 165 - £2,100
Richard Duncan Beresford-Jones, Spink 29, 2 June 1983, lot 78 - *"slight crease mark, about extremely fine and rare"*

675

675 (x1.5)

x675 **NGC AU | Elizabeth I** (1558-1603), Mestrelle's Milled Issues, Gold Crown, [1561], Upper House, Tower (London), struck from the Groat obverse die, (m.m.) ELIZABETH • D • G • ANG • FRA • ET • HIB • REGINA, crowned bust A left, *rev.* (m.m.) SCVTVM • FIDEI • PROTEGET • EAM •, crowned arms dividing ER, 2.777g [42.5grns], 6h, mm. star (Borden & Brown 7 [O1/R1]/OR M1 CHECK; Schneider I, 761 *same dies*; North 2020/1; S.2544), *lightly creased and bright, nonetheless a most beautifully uniform strike, especially sharp to bodice, almost extremely fine, and very rare*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8536700-014) £5,000-7,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 67, 16 November 1988, lot 57 - *"crease marks, otherwise about very fine and very rare"* - £1,150
Richard Cyril Lockett, Part II, Glendining, 11-12 October 1956, lot 2040* - *"very fine and extremely rare"* - £80.0.0
Spink, by private treaty, 1915 - £12.0.0
Sir John Evans, collection dispersed through Spink, from 1908

676

676 (x1.5)

x676 **NGC AU | Elizabeth I** (1558-1603), Mestrelle's Milled Issues, Gold Halfcrown, Upper House, Tower (London), (m.m.) ELIZABETH • D • G • ANG • FRA • ET • HIB • REGINA, crowned bust left, *rev.* (m.m.) SCVTVM • FIDEI PROTEGET • EAM, crowned shield of arms, E-R at sides, edge plain, 1.401g [21.62grns], 6h, m.m. lys (Schneider 764; North 2021/2; S.2545), *some field disturbance above crown where probably carefully removed from a mount, otherwise with an appealing ochre-orange tone, a pleasing very fine, the reverse bolder and very rare*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8536701-003) £10,000-15,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
A H Baldwin, by private treaty - £7,500

677

677 (x1.5)

x677 **NGC AU | Elizabeth I** (1558-1603), Third 'Restoration' Coinage, Seventh Issue, Pound [of 20-Shillings], (Pyx Period: 29 July 1601 - 14 May 1602), Tower (London), (m.m.) : ELIZABETH • D .' G .' ANG .' FRA .' ET • HIB .' REGINA •, crowned bust left, *rev.* (m.m.) : SCVTVM • FIDEI • PROTEGET • EAM • pellet stops, crowned shield of arms, E-R at sides, 11.088g [171.11grns], 9h, m.m. 1 (AHH Virtual 122 **this coin**; Schneider I, 805; North 2008; S.2539), *partially soft of strike to base of portrait otherwise sumptuous and thoroughly pleasing, with a rich and colourful golden tone with much underlying lustre in recesses, an attractive and wholesome good very fine*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534362-012) £10,000-15,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Alderman Horace Hird, Part 3, Sotheby's, 24 March 1988, lot 708 - £2,100

678

678 (x1.5)

x678 **NGC AU58 | Elizabeth I** (1558-1603), Third 'Restoration' Coinage, Seventh Issue, Pound [of 20-Shillings], (Pyx Period: 14 May 1602 - 24 March 1603), Tower (London), (m.m.) : ELIZABETH • D .' G .' ANG .' FRA .' ET • HIB .' REGINA •, crowned bust left, *rev.* (m.m.) : SCVTVM • FIDEI • PROTEGET • EAM • pellet stops, colon before SCVTVM, crowned shield of arms, E-R at sides, 11.088g [171.11grns], 11h, m.m. 2 (Schneider I, 806; North 2008; S.2539), *some brightness and with overt doubling to reverse shield resulting in softly struck hair, nevertheless a beautifully 'fresh' strike with appealing honey-orange tone in recesses, the devices bolder than very fine, the peripheries extremely fine, the mintmark excessively rare being the last of Gloriana's f ted reign*, in NGC Black 'Carrington' holder, graded AU58 (Cert. #8534362-013) £10,000-15,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
Spink 65, 5 October 1988, lot 1019 - £1,450

679

679 (x1.5)

x679 **NGC AU | Elizabeth I** (1558-1603), Third 'Restoration' Coinage, Seventh Issue, Gold Crown [of 5-Shillings], (Pyx Period: 14 May 1602 - 24 March 1603), Tower (London), (m.m.) : ELIZAB .' D .' G .' ANG .' FRA .' ET • HIB .' REGI.', crowned bust 8C left, *rev.* (m.m.) : SCVTVM • FIDEI • PROTEGET • EA .', pellet stops, crowned shield of arms, E-R at sides, 2.656g [40.98grns], 10h, m.m. 2 (Bergne 603 = Rostron 158 = Clark 163 = Murdoch 598 = Huth 80 = Clarke-Thornhill 95 = Raynes 160 = Slaney 6 = Comber I, 42; Schneider I, 817 *same dies*; Brown & Comber H24; North 2010; S.2541), *hairline split and day-light spot at 2 o'clock in obverse legend, and with an unfortunate dig to field above the R on reverse, otherwise an outstandingly uniform and even round striking, extremely fine or very near so, of the greatest rarity and with a supreme pedigree*, in NGC Black 'Carrington' holder, graded *Almost Uncirculated* (Cert. #8534362-014) £10,000-15,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1989 - £2,850
Dupree?
Richard Cyril Lockett, Part III, Glendining, 4-6 November 1958, lot 3296* - *"very fine and very rare"* - £45.0.0 [Spink]
Spink, by private treaty, 1915 - £3.10.0
Sir John Evans, collection dispersed through Spink, from 1908

680

680 (x1.5)

x680 **NGC AU55 | Elizabeth I** (1558-1603), Third 'Restoration' Coinage, Seventh Issue, Gold Halfcrown [of 2.5-Shillings], (Pyx Period: 14 May 1602 - 24 March 1603), Tower (London), (m.m.) : ELIZAB .' D .' G .' ANG .' FR .' ET • HIB .' REGI .', crowned bust 7D left, *rev.* (m.m.) : SCVTVM • FIDEI • PROTEGET • EA, pellet stops, crowned shield of arms, E-R at sides, 1.352g [20.86grns], 5h, m.m. 2 (Stewart Thorburn [1887], 102 = Montagu III [1896], 62 = Watters [1917], 325 = Cassal [1924], 295 = Clarke-Thornhill [1937], 100 = Raynes [1950], 165 = J L Dresser [1987], 1763 = Lovejoy [1997], 1403 = Adams [2005], 19; Murdoch 603 [21.5grns]; Evans = SNC, July-August 1919, no. 93100 = Brigg 11 = Hird 711 = Comber I, 43; Brown & Comber J23; North 2011; S.2542), *slight peripheral softness, otherwise a pleasing and balanced strike across a paler yellow gold planchet, good very fine and excessively rare, perhaps only six known specimens*, in NGC Black 'Carrington' holder, graded AU55 (Cert. #8536700-012) £4,000-6,000

PROVENANCE:
The "Carrington" Collection of Exceptional English and Anglo-Gallic Gold Coins
M Amstell, by private treaty, 1988 - £2,850
Richard Cyril Lockett, Part IV, Glendining, 26-27 April 1960, lot 4102* - *"very fine and very rare"* - £92.0.0
Spink, by private treaty, 1921 - £3.0.0
Major Philip William Poole Carlyon-Britton, collection dispersed from 1920

FOUNDED 1666

SPINK

WHERE HISTORY IS VALUED

GLOBAL REACH, EXCEPTIONAL RESULTS

Army Gold Cross to General Sir Colin Halkett

Sold in London
Price Realised: £264,000

Sigismund III, 10-Ducats

Sold in London
Price Realised: £156,000

Qing Dynasty, Szechuan Silver Dollar

Sold in Hong Kong
Price Realised: HK$4,260,000

The Commercial Bank of India

Sold in New York
Price Realised: USD$120,000

LONDON | NEW YORK | HONG KONG | SINGAPORE | SWITZERLAND

For free valuation or to consign contact:

Medals | Marcus Budgen | mbudgen@spink.com | +44 (0)20 7563 4061
Coins Gregory Edmund gedmund@spink.com +44 (0)20 7563 4048
Banknotes | Arnas Savickas | asavickas@spink.com | +44 (0)20 7563 4044

Spink UK
69 Southampton Row,
Bloomsbury, London
WC1B 4ET
WWW.SPINK.COM

WEDNESDAY 1 OCTOBER 2025

Commencing at 10.00 a.m.

All lots are subject to Terms and Conditions for Buyers printed at the back of this catalogue.
Please note that 'Spink Live' is now running on a new and improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store.
You can continue bidding online free of charge.

Estimates

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium.
Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive.
They are subject to revision.

We will not accept return of lots that have been authenticated by a third party grading company.

COINS OF SCOTLAND

701

701 **Scotland, Mary with Henry Darnley, Fourth Period** (1565-1567), "Crookeston Dollar" or Ryal of 30-Shillings, 1566, Type II, Countermarked for Revaluation of 1578, Edinburgh, • MARIA • & • HENRIC '• DEI • GRA • R • & • R • SCOTORV •, crowned Scottish shield, dividing two thistles, *rev.* EXVRGAT • DEVS • & • DISSIPENTR • INIMICI • EI' •, tortoise climbing palm tree, DAT GLORIA VIRES on scroll set atop, countermark crowned thistle in left field, 29.11g [449.24grns], 3h (S.5425), *overt planchet split at 4 o'clock and flatness to central devices, fine, the countermark clearly struck, very fine* £500-600

PROVENANCE:
Timelines, 19 June 2013, lot 192

702

702 **Scotland, James VI** (1567-1625), First Coinage, Sword Dollar or 'Ryal', 1571, Edinburgh, •: IACOBVS • 6 • DEI • GRATIA • REX • SCOTORVM •:, crowned shield, dividing crowned I-R, *rev.* •: PRO ME SI MEREOR • IN • ME :•, crowned sword, dividing date, pointing hand and value, 29.49g [455.10grns], 12h (S.5472), *removed from a solder brooch mount with resulting residue and scratches, the obverse better, about very fine/fair* £200-300

703

703 (x1.5)

703 **Ireland, Henry VIII** (1509-1547), Countermarked Sixth Harp Issue, Sixpenny-Groat, 1546-1547, in 0.250 Very Base Silver, Bristol, Under-Treasurer William Sharrington, **Retarriffed as a Groat under Edward VI**, hENRIC' VIII D '. G ': R ' AGL :, crowned shield over cross fourchée, *rev.* FRANCE : DOMINVS : hIBERNIE, crowned harp dividing crowned h-R, countermarked with four pellets, 1.69g [26.08grns], 1h, i.m. lys (S.6484B), *clipped and quite heavily worn, the countermark otherwise clear, fine, extremely rare* £1,400-2,000

Colgan, "For Want of Good Money", p. 85, suggests that this countermark may signify a later reduction of the host coin's value from the sixpenny groat to fourpence during the reign of Edward VI. By the time of Henry's death, the silver specie had become so debased that the country was in a state of financial ruin. Officials and soldiers found that their pay, made in these base issues, was insufficient to keep up with inflation. The intrinsic value of earlier issues became increasingly more important than its notional value.
Payment was subsequently expected in salfás or croise caoile – the sterling profile groats of Henry VII and Henry VIII, or the Anglo-Irish coinage of the 1480s and 1490s – or the "dominick grotes" – those early Harp issues which bore the title DOmInVS in the reverse legend.

704

704 **Ireland, Orange Association, 3rd Committee of 1672**, Æ Medal, with Gilt-Bronze border and suspension, c. 1800, by W. Mossop, THE GLORIOUS & IMMORTAL MEMORY 1690, equestrian portrait of William III as Roman General, *rev.* KING AND CONSTITUTION, crowned royal arms with supporters, laurel wreath border, engraved both sides, 1672 3rd COMMITTEE, 56mm, 52.23g [806.03grns] (BHM 493; D&W 172/545), *lightly contact marked to otherwise glossy fields, with a pleasing cabinet tone to the peripheries, the border and suspension with some surface wear, about extremely fine and rare* £300-500

PROVENANCE:
The Craven Collection of British Historical Medals

x705 **Irish Free State**, Composite Specimen Set of the Currency Halfcrown to Farthing, 1928-1935, by Percy Metcalfe (S.6625; 6626, 6627, 6628, 6629, 6630, 6631, 6632), *light, variable tone, much as struck, in Official Mint Case of Issue* (8) £200-300

HISTORIC RINGS AND SEALS

706

706 **Large Viking Gold Ring with Punched Pelleted Triangles** (c. 800-1000), bowed lozenge bezel with shoulders and loop that taper to pointed terminals with rounded edges, each overlap and extend into a loop around the opposite terminal, potentially to allow for adjustment of fit, the bezel and shoulders neatly decorated with four lines of closely spaced punched triple-pelleted triangles, external diameter 28mm, internal diameter 25mm, length 27.2mm, thickness 1.5mm, 9.99g [154.17grns], ring size approx. 16 ¼ USA, [Spink XRF: 97.24% Gold; 1.93% Copper; 0.83% Silver] (cf. BM 2010,8015.1 = cf. DCMS Treasure Annual Report 2004, no. 86; cf. PAS: DENO-9A6C17, SWYOR-56EA98, SWYOR-B1A3B8; BH-59ECD3), *this ring is an impressive survivor of typical Viking jewellery of the last 9th-10th centuries, and is in incredibly impressive condition, sturdy and wearable (if not very large), certainly the most fine of similar rings registered with PAS, extremely rare* £4,000-6,000

PROVENANCE:
Found in Little Munden (East Hertfordshire), 1979
~ Recorded with the British Museum (ref. PAS-BH-BB9233) ~ disclaimed as Treasure under the law of Treasure Trove in place at the time of finding
https://finds.org.uk/database/artefacts/record/id/1148440

According to XRF analysis, the gold purity is 97.24%

The ring was originally found in July 1979 by a metal detectorist searching in Dane End (Little Munden), Hertfordshire. After the finder's death in 2018, the ring changed hands twice before the current vendor contacted the Portable Antiquities Scheme (PAS) to ensure the correct procedures had been followed. Although the name 'Dane End' might initially conjure images of Viking raiders, it derives from 'Dene End', meaning 'Valley End', a reference to its location where a branch of the River Lea cuts through the surrounding landscape.

The Vikings have long captivated the imagination of historians and collectors alike, and few artefacts evoke their world more vividly than the jewellery that adorned their warriors. This large ring, dated to c. 800-1000 CE, offers an extraordinary glimpse into the artistic sophistication and metallurgical skill of craftsmen at the time. Striking in both scale and preservation, it exemplifies high-status adornment and is a rare survivor from a turbulent historical era.

Exceptional in both design and execution, the ring weighs just over 10 grams and is crafted from gold of remarkable purity - over 97%, with trace amounts of copper and silver. With an external diameter of 29mm and a UK ring size of Z8 (US 16¼), it is unusually large. Its construction demonstrates a refined understanding of form and function. Dominating the design is a lozenge-shaped bezel with a convex bow, its flat face framed by four linear rows of punched triple-pellet triangle motifs arranged in almost perfect symmetry. These motifs are not merely decorative - they reflect a key stylistic hallmark of Viking metalwork, blending symbolism, geometry, and precision.

While Viking metalwork often features stylised animals, knotwork, and geometric patterns, the triple-pellet triangle may carry symbolic weight. Some scholars link such motifs to Norse mythology - perhaps referencing the Valknut, associated with Odin - though interpretations remain speculative. What is certain, however, is that the sharply defined, evenly spaced design reflects an artisan's meticulous hand, in stark contrast to more commonly seen examples where stamps overlap or appear randomly placed. Such a level of craftsmanship strongly suggests the ring was made for a member of the elite. In a very real sense, it is solid-gold proof that in a world of warriors and wanderers, the Vikings still prized beauty. The ring's shoulders taper to pointed terminals that overlap and curl around each other, interlocking loops that likely allowed for size adjustment. This practical feature underscores the dual nature of the ring: both ornamental and functional. The interior is left plain and smoothly finished, offering a comfortable fit. Remarkably, despite its age - over a thousand years - the ring is in superb condition. Where many ancient artefacts bear the marks of corrosion or burial damage, the surfaces here remain crisp, preserving the intricate decoration with near-original clarity.

It fits well within the broader corpus of Viking jewellery, with parallels recorded through PAS, such as the gold finger ring found in Nottinghamshire (DENO-9A6C17), and others from Yorkshire, Kent, and Norfolk. While another of similar form from Thetford offers further comparison. Even so, the Little Munden ring stands apart for its scale, completeness, and decorative quality. It is likely among the finest Viking rings recorded by PAS to date, a testament to elite craftsmanship and the importance of personal ornament in Viking culture. The broader historical context only adds to its significance. The Viking Age was marked by exploration, conquest, and trade. From Scandinavia, Viking travellers reached as far as Newfoundland, North Africa, and the Volga River. Alongside weapons and goods, they carried with them a rich tradition of ornamentation.

Jewellery in the Viking world had multiple roles: it signified social status, functioned as wearable wealth, and could even serve as currency. Rings gained popularity in the later Viking era, with many being penannular (open-ended) for flexibility - ideal in a culture where jewellery might be loaned, traded, or worn over gloves. Though not all Viking rings were adjustable, their designs often reflect a careful blend of utility and aesthetics. Material choice was equally significant. Viking jewellery incorporated both organic substances like bone and amber, as well as a range of metals. Gold was particularly rare and valuable, used sparingly and reserved for society's highest ranks. In contrast to the more widespread silver pieces of the period, gold rings like this one were potent statements of wealth and status, adding further weight to its importance.

Although the ring is more than 300 years old and made of gold, it falls under the older Treasure Trove law, rather than the current Treasure Act of 1996, due to the date of its discovery. Under those previous rules, only items intentionally buried with the intent of later recovery could be declared treasure. As this ring was likely lost rather than buried, it did not meet that criterion and was therefore disclaimed and returned.

707

707 **Medieval Emerald and Gold Ring** (c. 1300-1400), gold finger-ring with emerald set within a 'pie dish' bezel which is sub-lozenge shaped in plan and profile, the emerald dark green and cut as a cabochon, diameter 19.30mm, width (of hoop) 1mm; thickness (of hoop) 1.15mm; height (of bezel) 5.45mm, width (of bezel) 7.00mm; 1.64g [25.31grns], ring size approx. N, [Spink XRF: 88.09% Gold; 6.38% Silver; 5.53% Copper] (cf. PAS: ESS-0840AB, PAS: ESS-C04A06; PAS: SUSS-77260A; PAS: SUR-C32418; PAS: DUR-602602; cf. V&A 638-1871), *a complete, wearable decorative finger-ring, characteristic of others from the 14th century, in beautiful condition, well-made and without real signs of wear, there is a small chip in the gold where the bezel holds the stone but otherwise it is an extremely fine example, difficult to view the stone in entirety but some typical inclusions visible, passed down through family line* £1,000-1,500

PROVENANCE:
Passed down by familial descent
Reported to the Portable Antiquities Scheme but due to the lack of findspot, unable to be recorded

According to XRF analysis, the gold purity is 88.09%, or 21.14 karats

The H M Coroner Report (2019 T566), dated January 2020, for a different medieval emerald ring (DEV-768804) makes reference to the use of emerald, which probably heralded from Egyptian mines (Jennings et al 1993). It goes on to state that "late medieval and post medieval lapidaries describe a number of potential apotropaic uses for emeralds, often associated with the maintenance of chastity due to their supposed ability to shatter during adulterous intercourse (Dobson 2018), an association referenced in an English 14th century context by Chaucer in the Prioress' Tale as "this gemme of chastity, this emerald" although earlier classical authors including Pliny the Elder and Aristotle commented on its ability to improve business matters and win opinion. (Healy 1981)'."

708

708 **Medieval Personal Vesica Seal Matrix of Anselm de Eastria, Prior of Dover** (c. 1275-1289), Copper Alloy, * S' ANSELM . PRIORIS . ECCL. SCI . MARTINI . DOVORIE in engraved, reversed script within a beaded border, followed by Romanesque scrollwork, set about central design depicting the legend of St Martin of Tours and the beggar, Saint mounted on horse holding cloak and sword, behind stands the beggar, groundline below with flowers, and curled, sleeping lion at the bottom, to each side a fleur-de-lys, *rev.* flat, undecorated with pierced lug at the top, length: 63.7mm, width: 40.5mm, thickness: 3.8mm, 43.88g, [Spink XRF: 67.53% Copper; 10.93% Osmium; 5.87% Iron; 5.54% Lead; 4.21% Zinc; 3.18% Tin; 1.91% Iridium; 0.83% Others] (cf. PAS NMS-725FA8, BERK-06C29F, LIN-6BD155, DUR-BAFF71), *complete and detailed, very fine, comes with clay impression* £1,500-2,000

PROVENANCE:
Found at Eastry (Kent), 26 April 2022
~ Recorded with the Portable Antiquities Scheme, ref. KENT-A2743B ~
"This is a find of note and has been designated: County/Local Importance"

This medieval personal seal matrix belonged to Anselm de Eastria (Eastry), a Benedictine monk of the Christchurch community in Canterbury and later Prior of Dover Priory, appointed in 1275. The matrix, likely dating from the late 13th century, would have been used by Anselm to authenticate documents and other correspondence during his troubled tenure as head of one of Kent's most important monastic houses.

*The seal follows the conventional ecclesiastical format: a pointed oval (vesica piscis) shape, characteristic of the period, and inscribed in Latin with the legend: * S' ANSELM . PRIORIS . ECCL . SCI . MARTINI . DOVORIE (The seal of Anselm, Prior of the Church of Saint Martin at Dover)*

The centre of the seal depicts a stylized figure of St Martin of Tours, the patron saint of Dover Priory, depicted dividing his cloak for a beggar, in reference to his famed act of charity. Such imagery would have continuously affirmed Anselm's religious authority and his role as spiritual head of the priory dedicated to St. Martin.

Having previously served as sub-prior, Anselm was elected by the convent in 1275, following the resignation of Richard de Wencheape. He had initially been intended as a reformer; however, he quickly gained a reputation for severity. Accounts portray him as a rigid disciplinarian, so austere in rule that he "would scarcely allow the monks the common necessaries of life." Despite his efforts to reimpose monastic discipline, his inability to manage the priory's finances (the Priory was burdened with a debt of 1100 marks) or alleviate its deteriorating conditions led to increasing unrest.

By 1281, Anselm was engaged in legal affairs on behalf of the Church, notably commissioned with Robert de Lacy to hear a case between William de Loueny and Paulina de Bolonia. A year later, in 1282, he was granted powers to recover property at Aldington formerly belonging to one Kylewardeby. These appointments reflect a certain level of trust in his canonical judgment, despite the mounting dissatisfaction at Dover.

Ultimately though, his leadership proved untenable. In 1283, he was deposed by Archbishop John Pecham, and eventually Robert de Whetekre, a member of the Dover house, was appointed in his place in an attempt to restore harmony and effective governance. Anselm's administration, though marked by effort, left the priory in deeper ruin-both spiritually and materially. His deposition even drew royal attention, as King Edward I intervened to restructure how priors were appointed, signalling the broader political importance of Dover Priory.

This seal matrix would have been among Anselm's most vital personal and official tools, pressed into wax to close letters, certify property transactions, and formalize ecclesiastical pronouncements. As such, it is not merely a relic of his individual office, but a symbol of authority and legitimacy in an age when spiritual power was inextricably tied to material administration and political tension.

Today, such a matrix stands as a poignant reminder of Anselm's brief and turbulent tenure-a seal not only of authority, but of the fraught balance between discipline, devotion, and duty in the late medieval Church.

BRITISH HISTORICAL MEDALS: FEATURING THE CRAVEN COLLECTION

709

709 **NGC AU58 | *Top Pop* | Birth of Prince Charles**, Æ Medal, 1630, by N. Briot [?], * HACTENVS * ANGLORVM * NVLLI *, cruciform shields, *rev.* HONOR .' PRIN .' MAG .' BRIT .' FRA .' ET • HIB .' NAT .' 29 . MAI .' ANN .' 1630 •, in five lines within decorative square tablet, 30mm, 7.74g [119.45grns] (Eimer 115; MI i, 253/34; van Loon 188), *scratch to reverse shield, otherwise with an handsome glossy-lustre to gloriously cabinet toned surfaces, near as struck*, in NGC holder, graded AU58 (Cert. #8222378-017) [*Joint Finest Certified*] £100-150

PROVENANCE:
The Craven Collection of British Historical Medals

710

710 **Return to London from Edinburgh**, Æ Cast Medal, 1633, by N. Briot, CAROLVS AVGVSTISS '. ET INVICTISS '. MAG .' BRIT '. FRAN '. ET HIB '. MONARCHA, King on horseback riding left, holding baton, floral ground-line below, radiant eye above, •: 1633 :•, in exergue below, *rev.* SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM SOL •: E :•, view of London seen from the south bank of the Thames, 42mm, 14.32g [220.99grns] (Eimer 124; cf. MI 266/62), *chipped at 3 o'clock and cracked to edge at 10 o'clock, with softness to the tops of devices, yet with a pleasing old tone, very fine and scarcely encountered* £800-1,200

PROVENANCE:
The Collection of Graham Slater, Bonhams 31402, 15 April 2025, lot 47 [with old ticket]

When Charles I ascended to the throne in 1625, Scotland insisted that he should also be crowned there, as well as in London. The ceremony took place at the Palace of Holyroodhouse, Edinburgh on 18 June 1633. An elaborate royal tour followed. This medal has been attributed to Nicholas Briot, although due to stylistic differences with his signed work, it opens the possibility to it having been created by another hand, such as the Mint's chief engraver, Edward Green.

711

711 **NGC MS62 | *Top Pop* | Release of Giles Strangways,** ¡ Medal, 1648, by John Roettier, AEGIDIVS • STRANGWAYS • DE • MELBVRY • IN • COM • DORCHESTER • ARMIGER, draped bust right, *rev.* DECVSQVE • ADVERSA • DEDERVNT •, view of the Tower of London with the Royal Standard flying, above sun piercing clouds, INCARCERATVS • SEPT • 1645 | LIBERATVS • APR • 1648 in exergue in two lines, 8.99g [138.74grns], 62mm (Eimer 153; MI i, 333/177), *some light contact marking to the tops of the portrait and to reverse, otherwise with a pleasing silver tone and with lustre, extremely fine, scarce*, in NGC holder, graded MS62 (Cert. #6062692-001) [*Single Finest Certified*] £700-900

PROVENANCE:
Stacks Bowers (NYINC), 17 January 2025, lot 33092
Heritage, Showcase 61308, 5 February 2023, lot 22005

712

712 **NGC MS63 | *Top Pop* | Death of Oliver Cromwell**, Æ Medal, [1658], of Dutch Manufacture after Thomas Simon, OLIVAR • D • G • RP • ANG • SCO • HIBERNIA • PROTECTOR, laureate and cuirassed bust left, *rev.* NON • DEFITIENT • OLIVA • SEP • 3 • 1658 •, Shepherd attending his flock near an olive tree, 59mm (Eimer 200; MI i, 435/85), *a trail of light pinmarks to obverse field, otherwise a pleasing strike and with a charming level of detail to reverse, lustrous and lightly toned, extremely fine, very rare*, in NGC holder, graded MS63 (Cert. #2160712-001) [*Single Finest Certified*] £2,000-2,500

PROVENANCE:
RWB A250924, 25 September 2024, lot 467

713

713 **Restoration of Charles II**, Æ Medal, 1660, by Thomas Rawlins, CVM • DVPLICATVR • ONVS • REDIT • MOYSES • Moses approaching the people of Israel while brickmaking under Egyptian taskmasters, rev. inscription within a wreath of oak, • IN • | AETER : MEMOR : | CAROLI • II • MA : BR : | FRANC : ET • HIBERN : | CLEMENTISSIMI • | REGIS : REDS • | 29 • MAII : | 1660 • edge plain, 31mm, 8.99g [138.74grns] (Eimer 217; MI ii 462/56, van Loon II, 464), *softness to the tops of obverse devices, nonetheless lustrous, pleasingly so to the reverse and toned, very fine/extremely fine, very rare* £1,000-1,200

PROVENANCE:
Robert Pearce, St James's 103, 15 April 2025, lot 360
With old collector's ticket

Hawkins, in Medallic Illustrations [1885] assigns this medal to Thomas Simon but without evidence. Grueber, in the MI Plates [1911], makes the more compelling attribution to Thomas Rawlins, the maker of several Restoration medals.
Charles is here compared to Moses returning to the relief of his countrymen when suffering most severely under the tyranny of their oppressors. The oak may allude to his preservation in the oak-tree; or to the oak wreath presented to those who had preserved the lives of their fellow-citizens.

714

714 **PCGS MS62 | Marriage of William of Orange to Princess Mary**, Æ Medal, 1677, by Nicholas Chevalier, GVILH • III • D • G • PRIN • AVR • HOL • ET • WES • GV •, armoured bust right, *rev.* MARIA • D • G • AVR • PRIN • NAT • DE • IORC •, draped bust left, hair breaded with pearls, edge plain, 42mm (Eimer 256; MI i, 568/235; Farquhar 1910/208; van Loon III, 222), *some minor wispy hairlines and partially weakly struck to obverse legend, otherwise with a handsome lustre to grey-blue toned surfaces, extremely fine, scarcely offered at commerce in such condition*, in PCGS holder, graded MS62 (Cert. #48580540) £1,200-1,500

PROVENANCE:
Heritage 3118, 15 August 2024, lot 34608

In 1677, William, then the Prince of Orange, married his first cousin Mary, the daughter of the Duke of York, later King James II of England. Their joint reign lasted until Mary's untimely death from smallpox at the age of thirty-two in 1694.

715

715 **NGC MS62 | James II, Accession and the Throne Protected**, Æ Medal, 1685, by G. Bower, • IACOBVS • II • DG • MAG • BRI • FRAN • ET • HI • REX, laureate and draped bust right, *rev.* • TUTAMEN AB • ALTO, an angel, holding a flaming sword and an olive branch, protects the Crown which is placed on a chair of State, 43mm, 34.07g [525.78grns] (MI i, 611/18; Eimer -), *edge bruise at 6 o'clock and some faint hairlines to fields, nonetheless pleasing to the higher devices, richly cabinet toned to near brilliant fields, good extremely fine and rare*, in NGC holder, graded MS62 (Cert. #8222378-004) £900-1,200

PROVENANCE:
The Craven Collection of British Historical Medals

This medal was struck by George Bower soon after the King's accession. The messenger from on high protects the crown with his flaming sword, and is holding an olive branch of peace as emblematic of the future reign of James.

716

716 **NGC MS63 | Defeat of the Duke of Monmouth**, Æ Medal, 1685, by [J. Smeltzing], IACOBUS DUX MONUMET : FID : ET LIBERT : DEFENSOR., bust right, wearing breastplate, *rev.* PA RUM SUCCESIT FECI SEDULO ., Roman soldier attempting to tear open a lion's jaws, 49mm, 55.43g [855.42grns] (MI, 613.22; Eimer 277), *some cabinet friction to the obverse field, otherwise with a handsome flashy-lustre and cabinet toning, in hues of ochre and blues, extremely fine, scarce*, in NGC holder, graded MS63 (Cert. #8222323-004) £2,000-3,000

This medal was probably executed by Jan Smeltzing, after the failure of Monmouth, who claimed the merit of attempting to be the defender of the faith and liberties of England against the encroachments of James.

717

717 **Murder of Sir Edmundbury Godfrey**, Æ Medal, 1687, by G. Bower, MORIENDO • RESTITVIT • REM • E • GODFREY, draped bust right, being strangled with his own cravat by two hands, *rev.* ECCLESIA • PERVERSA • TENET • FACIEM • DIABOLI •, heads of the Pope and Devil conjoined to form one face, CERVICE • FFRACTA • FIDEM • SVSTVLIT • ATLAS • XNS • 1678 on edge, 38mm, 27.90g [430.56grns] (Eimer 259; MI i, 578/250), *lightly bagmarked and with a softness to the tops of devices, with an accentuating ochre tone to uniformly grey surfaces, bolder very fine example of one of Bower's smaller yet artistically more interesting depictions of the subject* £300-400

PROVENANCE:
The Craven Collection of British Historical Medals

Sir Edmundbury [or Edmund Berry] Godfrey (1621-78), Justice of the Peace for Westminster, was found dead under mysterious circumstances, Catholics having been accused of his murder. In 1678 Sir Edmundbury Godfrey had become involved with Titus Oates, the force behind the Popish Plot, which led into an anti-Catholic campaign.

The design of the reverse is taken from medals which were very common at the time of the Reformation, and of which the object was the same, to satirize and ridicule the followers of the Pope. The Popish Pot and the death of Sir Edmundbury Godfrey contributed to excite determined hostility to the Papal power and influence.

718

718 **NGC MS61 | *Top Pop* | Archbishop Sancroft and the Bishops,** Æ [Struck?] Medal, 1688, by G. Bower, * GVIL • SANCROFT • ARCHIEPISC • CANTVAR • 1688, wearing cap and clerical robed, bust right, *rev.* seven medallions containing the portraits of the bishops, stars between, edge plain, 51mm, 53.81g [830.42grns] (Eimer 288b; MI i, 622/37), *with usual hairline die flaw to reverse, as commonly encountered on struck examples, lightly contact marked, otherwise with a pleasing cabinet tone in hues of blue and purple, lustrous, about extremely fine*, in NGC holder, graded MS61 (Cert. #8222378-005) [*Joint Finest Certified*] £200-300

PROVENANCE:
The Craven Collection of British Historical Medals

719

719 **NGC UNC | Birth of Prince James,** Æ Medal, 1688, by J. Smeltzing, SIC NON HEREDES DEERUNT, Truth tramples upon a serpent and opens the door of a cabinet, inscribed IAC : FRANC EDUARD : SUPPOSIT : 20 IUNII 1688, a Jesuit standing on a ladder within the cabinet and supports a cushion upon within the young Prince is seated, who holds a pyx and crown. A puff of wind threatens the Prince, in the distance the Dutch fleet approach, *rev.* EQUO NUNQUAM TU CREDE BRITANNE, the Trojan horse, wearing a saddle-cloth inscribed, LIBERT . CONS SINE IURAM : ET LEG : P., the burning city of Troy in the background, 58mm, 76.46g [1179.96grns] (MI i, 630/52; Eimer 291), *minor metal flaw to the edge at 4 o'clock and some pinmarking to obverse field, nonetheless with handsomely flashy fields and with a vibrant blue cabinet tone, extremely fine, scarce*, in NGC holder, graded UNC Details ~ Obv. Spot Removed (Cert. #8222323-003) £1,200-1,500

This medal was struck in Holland by Jan Smeltzing, at the instigation of those who were led to believe that by some means or other an heir to the crown would be forthcoming; and it is intimated that Father Petre, the King's confessor and chief adviser, with the Jesuits, was the contriver of a suppositious heir. The fleet is that which the Prince of Orange was at the time collecting, sufficient to ensure his claim to the English throne, and at the same time to secure the Netherlands from invasion. The reverse cautions the people from relying upon the King's specious offer of liberty of conscience and general toleration, and warns them by bringing before their eyes the fate of Troy.

720

720 **NGC MS63 | Landing of William III of Orange at Torbay**, Æ Medal, 1688, of Dutch Manufacture, SOLI DEO GLORIA, Liberty personified, leaning upon a bible beneath an orange tree in bloom, *rev.* IN TVITIONEM RELIG PROTES, BRITANNIA in field below, TORBAY to left, Belgic lion holds clutch of arrows and sword, trampling serpent near overthrown column of Magna Carta, 44mm, 24.89g [384.11grns] (Eimer -; MI ii 641/67), *GLORIA double-struck, minor surface-hairlines either side of the tree, otherwise with a vibrant blue tone to near brilliant fields, a pleasing and intricate design, extremely fine*, in NGC holder, graded MS63 (Cert. #8222378-002) £700-900

PROVENANCE:
The Craven Collection of British Historical Medals

721

721 **Restorers of the Anglican Church**, Æ Cast Medal, 1689, by G. Bower, GVLIELMVS • ET • MARIA • D • G • ANG • FRA • ET • HIB • REX • ET • HIB • REX • ET • REGINA • FIDEI • DEFENSORES &, laureate and draped conjoined busts right, *rev.* • CAELO • DELARITUR • ALTO •, statue of William in Roman dress, on a pedestal inscribed, 51mm, 23.06g [355.87grns] (Eimer 307b; MI i, 658/18; van Loon III 383), *chased fields and with some discolouring to reverse, otherwise a generally crisp casting, lightly toned to lustrous fields, extremely fine* £200-250

PROVENANCE:
The Craven Collection of British Historical Medals

722

722 **NGC AU58 | *Top Pop* | Coronation of William and Mary**, Æ Medal, 1689, by G. Bower, GVLIELMVS • ET • MARIA • D • G • ANG • FRA • ET • HIB • REX • ET • REGINA • FID • DEF : & •, laureate, draped and conjoined busts right, *rev.* PRETIVMQ • ET • CAVSA • LABORIS, Perseus delivering Andromeda from a sea monster, 1689 in exergue, 38mm, 21.06g [325.01grns] (Eimer 311; MI i, 663/26; van Loon III, 379), *lightly contact and pin-marked, some historic filing marks to the rims, otherwise with an accentuating ochre tone to uniformly flashy surfaces, extremely fine, scarce*, in NGC holder, graded AU58 (Cert. #8222378-003) [*Joint Finest Certified*] £300-500

PROVENANCE:
The Craven Collection of British Historical Medals

723

723 **NGC MS63 | *Top Pop* | Tribute to William and Mary**, Æ Medal, 1689, by J. or N. Roettier, GVLIELMVS • ET • MARIA • D • G •, conjoined and draped busts right, William laureate, *rev.* IVNGIT • AMOR • PATRIAEQ • SALVS • [love unites the health and safety of the country], 25mm, 5.77g [89.04grns] (Eimer 317; MI i, 692/87), *some very minor cabinet friction, with a pleasing cabinet tone to near brilliant fields, much as struck*, in NGC holder, graded MS63 (Cert. #8222378-013) £100-200

PROVENANCE:
The Craven Collection of British Historical Medals

724

724 **Namur Retaken**, Æ-Gilt Medal, 1695, by P. H. Müller, * PROVINCIA RESTITUTA *, Namur crowned and seated, holds her shield, palm branch and sceptre, river gods, Meuse and Sambre, either side, MDCXCV in exergue, *rev.* 11 line inscription, view of Namur on the base of the monument, Fame and Bellona either side, ERIPITVR GALLS VRBS AC CASTELLA NAMVRCI HOC REX ANGLE POTES ! TV QVOQVE BOIE POTES, on edge, 50mm, 44.62g [688.59grns] (MI ii, 134/388; van Loon 200), *darker areas of toning to the peripheries, much as struck, very rare* £800-1,200

PROVENANCE:
The Craven Collection of British Historical Medals

'This piece was struck at Nuremburg; and was also issued in wood for use as a draughtsman. The French boasted that they had made Namur impregnable, and when it was taken a stone was discovered, ready to be places over the great gate, inscribed, REDDI POTEST NON VINCI (It may be surrendered, not conquered). The medal retorts upon them that it could be both one and the other; and as Villeroy retired with his great army as soon as he discovered the strong position of the covering army, it is sarcastically intimated that his only object in approaching Namur was to witness the result of the attack' (MI ii, p.135)

725

725 **Prince George, Appointment as Lord High Admiral**, Æ Medal, 1702, by J. Croker [unsigned], ANNA • D : G : MAG : BR : FRA : ET • HIB : REGINA •, draped bust left, *rev.* GEO : DAN • PR • M : ADMET • DVX • SVP : ANGLIAE, draped and armoured bust left, 42mm, 36.94g (Eimer 392; MI ii, 233/14), *some contact marks, otherwise toned to uniformly slate-grey surfaces, near brilliant, extremely fine* £200-300

PROVENANCE:
The Craven Collection of British Historical Medals

Struck with two obverse dies. Queen Anne and Prince George married in 1683.

726

726 **Duke of Marlborough, and Cities Captured**, Æ Medal, 1703, by John Croker, ANNA • D : G : MAG : BR : FRA : ET • HIB : REGINA •, hair bound with fillet, draped bust left, *rev.* SINE • CLADE • VICTOR • a female figure kneeling presents three keys upon a salver to Marlborough on horseback, CAPTIS • BONNA • HVO • LIMBVRGO • 1703 • in exergue in three lines, 42mm, 36.56g (Eimer 400; MI ii 246/35; van Loon IV, 395), *hairline die flaw through HIB, lightly contact marked and once wiped, with richly glossy-fields and areas of blue cabinet toning, near extremely fine* £300-500

PROVENANCE:
The Craven Collection of British Historical Medals

Two dies were made for the reverse and can be easily recognised by the absence of the troops on one of them. This medal commemorates the chief successes of Marlborough during the campaign of 1703 which was accomplished with very little loss of life. Bonn was the first place to fall and was followed by that of Huy 15-26 August and Limbourg 16-27 September.

727

728

727 **NGC AU58 | Battle of Blenheim,** Æ Medal, 1704, by G. Hautsch, IOH • D • MARLEBVRG • ANG • EXER • CAPIT • GENER •, armoured bust right, *rev.* MIRATVR TELIS AEMVLA TELA SVIS •, Mars seated leans on his shield, battle scene before him, OB GALLOS ET BAVAROS DEVICTOS • TALLARDO DVC •VAD HOCHSTAD • CAPTO • 1704 • in exergue in four lines, 37mm, 18.61g (Eimer 407; MI ii 256/50), *small areas of excess metal to the rims, light scattering of contact marks to obverse, otherwise richly cabinet toned to lustrous and uniformly grey surfaces, near extremely fine, reverse better*, in NGC holder, graded AU58 (Cert. #8222378-021) £500-600

PROVENANCE:
The Craven Collection of British Historical Medals

In 1704 the British army marched southwards from the Channel coast, shadowed by the French forces. French commanders expected Marlborough to turn west. However, it was only when he turned east at Ulm that his intention - to remove the threat posed to Vienna and the Emperor by the French victories of 1703 - became clear. The whole march, which was about 400 miles in length, took about six weeks and was a brilliant feat of organisation and endurance. On its completion, Marlborough linked up with forces from Prussia and the German states. After capturing the Fort at Schellenburg and the Lech, the two armies faced one another in the vicinity of Blenheim. Despite the French having rather superior numbers and better artillery, Marlborough emerged victorious after driving many thousands of the French cavalry to their death in the Daube, and capturing a further 13,000 infantrymen in the village of Blenheim itself. On the return march, the Allies also captured the towns of Ulm, Landau, Trier and Trabach. The scale of the victory was such that Louis began to think in terms of an honourable exit from the war which he himself had provoked.

728 **NGC AU58 | Victories of Anne over Louis XIV**, Æ Medal, 1706, by P. H. Müller, LVDOVICVS MAGNVS ANNA MAIOR •, Anne, as Minerva, subdues Louis XIV armed as a Roman warrior, *rev.* PERCVTE ME NE DICATVR QVOD A FEMINA INTERFECTVS SIM • IVDIC • C • 9 •, a woman in a besieged tower casts stones down on the enemy, DOMINVS TRADIDIT EVM IN MANVS FOEMINAE • IVDITH • KVI • C on edge, 43mm, 29.91g (Eimer 422; MI ii 289/98; van Loon V, 39), *some contact marks and excess metal to obverse edge at 6 o'clock, otherwise with a pleasing ochre to the edges of devices and peripheries, lustrous, extremely fine*, in NGC holder, graded AU58 (Cert. #8222378-014) £300-400

PROVENANCE:
The Craven Collection of British Historical Medals

One object of the medallist is to satirize the French king, for his having been defeated by Anne, who is upon this medal compared to Judith, who destroyed Holofernes. If Louis XIV was 'great', Anne was 'Greater', as her army had everywhere proved victorious over him.

729

729 **NGC MS61 | *Top Pop* | Battle of Malplaquet**, Æ Medal, 1709, by J. Croker, ANNA • D : G • MAG : BRI : FR : ET • HIB : REG :, crowned and draped bust left, *rev.* CONCORDIA • ET • VIRTVTE, French entrenchments in a wood are attacked, Victory flying above, with two large laurel leaves, GALLIS • AD • TAISNIERE • DEVICTIS • AVG : XXXI • in exergue in four lines, edge plain, 48mm, 39.64g (Eimer 438; MI ii 359/197; Harding 41), *some pinmarks and hairlines, edge bruise to reverse at 10 o'clock, richly cabinet toned to glossy-brilliant surfaces, extremely fine*, in NGC holder, graded MS61 (Cert. #8222378-016) [*Single Finest Certified*] £900-1,200

PROVENANCE:
The Craven Collection of British Historical Medals

The allies had decided to invest Mons in 1709, but after having done so they had to pass a very strong defensive line constructed by Villars and protected by dense woods on either flank. Marlborough deployed 110,000 troops of which 30,000 were cavalry whilst the French army was about 90,000 strong. The battle was the most bloody of the 18th century. The allies lost 20,000 and the French around 14,000, a casualty list which was not exceeded until Borodino about 100 years later. The French were forced to retire from the field and the siege of Mons was completed. At this time negotiations for peace had been proceeding and the Tory party accused the Whigs and Marlborough of unnecessary bloodshed when a good peace could have been secured. The depiction of the battlefield is detailed with the greatest clarity and is a fine example of Croker's work.

730

730 **Battle of Saragossa**, Æ Medal, 1710, by J. Croker, ANNA • AVGVSTA •, laureate and draped bust left, *rev.* HISPANIS • PROFLIGATIS •, Victory presents captured Spanish standards to Anne, enthroned, AD • CAESARIAM • AVGVSTAM • AVG • IX • MDCCX • in exergue in three lines, plain edge, 48mm, 45.78g (Eimer 446; MI ii 373/219; van Loon V 159; Harding 43 **this medal**), *the obverse with some hairlines, yet with brilliant proof-like and toned surfaces, the high relief and more delicately engraved areas pleasingly intact, most attractive, extremely fine* £1,000-1,200

PROVENANCE:
Brian Harding, Spink Auction, 18 October 2022, lot 781

The battle of Saragossa took place in august 1710 during the War of Spanish Succession. General Stanhope emerged victorious, the defeated Spanish army losing 5,000, all their artillery and many standards and colours. In an interesting sidelight on the importance of captured standards at that time, Colonel Harrison was despatched to London at 11pm on the night of the battle carrying not only the news of the victory but also the standards.

731

731 **NGC AU58 | Prince James (III), Peace Negotiations at Gertruydenberg,** Æ Medal, 1710, by N. Roettier, CVIVS •:• :•: EST :•:, laureate, draped and armoured bust right, *rev.* REDDITE on banner, map of Great Britain and Ireland, marked BRIT, SCOT and HIB, ships around the coast, 38mm, 18.14g (Eimer 449A; MI ii, 312/133; van Loon 98), *light wispy hairlines to obverse field, with a vibrant blue cabinet tone to lustrous fields, a charming topographical design, extremely fine*, in NGC holder, graded AU58 (Cert. #8222378-009) £400-600

PROVENANCE:
The Craven Collection of British Historical Medals

'This medal was struck for distribution among the partisans of the exiled family in 1708, when the intrigues of Harley had sown dissensions in the Cabinet, and the unpopularity of the Union had created discontent in Scotland, of which France hoped to avail herself in an invasion, which she at this time contemplated. The legends may be amplified thus: 'Whose images is this? The king's. Render then to the King these islands which are his." It was one of these medals which in 1711 the Duchess of Gordon presented to the faculty of Advocated in Edinburgh, and which was gratefully acknowledged in a speech by Dundas of Arniston, who was deputed for the purpose. The act was subsequently disavowed by the Advocated, and an apology accepted; but, on the remonstrance of the Court of Hanover, Sir David Dalrymple was dismissed from the office of Lord Advocate for not prosecuting with more vigour the enquiry he was commanded to make into this display of Jacobitism. In 1714 several of these medals were distributed amongst the Jacobites who had assembled at Lochmaben under the plea of attending the races.' (MI ii, p.313)

732

732 **Peace of Utrecht**, Æ Medal, 1713, by J. Croker, ANNA • D : G : MAG : BRI : FR : ET • GIB : REG :, laureate and draped bust left, *rev.* COMPOSITIS VENERANTVR ARMIS, Britannia seated left, holding spear and olive branch, ships and farming scene beyond, MDCCXIII in exergue, plain edge, 60mm, 76.13g (Eimer 458; MI ii 399/256; van Loon V 230; Harding 45), *lightly contact marked, notably behind hair and to reverse field, with a touch of softness to the tops of devices, with a patchy tone to slate-grey and about brilliant surfaces, nonetheless the reverse low-relief detail most pleasing, extremely fine* £500-700

PROVENANCE:
The Craven Collection of British Historical Medals

In an effort to find peace, the Congress of Utrecht opened in January 1712, and while it was still in session, French forces retook Bouchain, Quesnoy and Douai. This forced most of the remaining members of the Alliance to agree what terms they could with the French. Alone among the Allies, the German States fought on but were forced to agree peace terms one year later.

733

733 **NGC MS62 | *Top Pop* | Escape of Princess Clementina from Innsbruck**, Æ Medal, 1719, by O. Hamerani, CLEMENTINA • M • BRITAN • FR • ET • HIB • REGINA •, draped bust left, *rev.* FORTVNAM • CAVSAMQVE • SEQVOR, Clementina hurriedly departing in a carriage; Rome in the distance, DECEPTIS • CVSTODIBVS • •MDCCXIX• in exergue in two lines, 48mm, 48.10g (Eimer 484; MI ii 444/49; Woolf 36), *some light contact marking and excess metal to the reverse rim, a charming design of minute detail, pleasing still to the higher points, richly cabinet toned to near-brilliant fields, extremely fine*, in NGC holder, graded MS62 (Cert. #8222378-007) [*Single Finest Certified*] £600-700

PROVENANCE:
The Craven Collection of British Historical Medals

James III for some time had been urged to marry by his supporters. A number of James' court, Charles Wogan, was therefore sent to scour the courts of Europe for a suitable bride. He reported most favourably on Princess Clementina, grand-daughter of the King of Poland, then aged sixteen. A betrothal was arranged, but George I was against the marriage and persuaded the Emperor Charles VI to have her arrested and imprisoned in Innsbruck. The order to detain the Princess and her mother travelled slowly so Clementina's mother spent eight days at Innsbruck where, it is reported, she enjoyed the shopping. In consequence of this delay they were arrested and detained in Schloss Ambras. Diplomatic efforts to secure Clementina's release failed and the Prince turned again to Charles Wogan. The intrepid courtier succeeded in rescuing the Princess, at night, substituting a maid in her place and leaving her mother to offer explanations the following morning. They escaped to Bologna, where James had been waiting, arriving eight months late, but James had already left for Spain.
It is interesting to note that this medal was commissioned by Pope Clementine XI, thus implying a continuing papal interest in the re-establishment of Catholicism in Britain.

734

734 **NGC MS61 | Marriage of James (III) to Princess Clementina**, Æ Medal, c. 1719, by O. Hamerani, IACOBVS • III • D • G • M • B • F • ET • H • REX, armoured and draped bust right, *rev.* CLEMENTINA • MAGNAE • BRITANNIAE • ET • C • REG •, draped bust left, 49mm, 37.79g (Eimer 485; MI ii 446/52; Woolf 37:1), *with some hairlining, cabinet toned, uniformly in a dark-silver to reverse, glossy brilliance to the fields, extremely fine*, in NGC holder, graded MS61 (Cert. #8222378-008) £700-800

PROVENANCE:
The Craven Collection of British Historical Medals

When Clementina finally arrived at Bologna, after escaping imprisonment, James had already left for Spain in a vain attempt to raise funds for another invasion of Britain. She was married by proxy with James Murray standing in for the Prince. After the ceremony Clementina left for Rome where she stayed at the Ursuline convent whilst waiting for Prince James to return from Spain. This medal is not dated but was probably struck on the occasion of the proxy marriage, although this is not entirely clear.

735

735 **NGC MS62 | Birth of Prince Charles Edward Stuart, the Young Pretender,** Æ Medal, 1720, by E. Hamerani, IACOBVS • III • R • CLEMENTINA • R •, conjoined draped busts right, James III armoured, *rev.* PROVIDENTIA OBSTETRIX, Providence, leaning against a column, indicates to an infant in her arms the territories of Britain and Ireland, CAROLO • PRINC : VALLIAE NAT: DIE • VLTIMA A : MDCCXX • in exergue in three lines, 41mm, 37.38g (Eimer 488; MI ii 452/60; Woolf 38.1), *a couple of minor contact marks, the obverse struck from a faintly rusted die, with a handsome cabinet tone to glossy-brilliant fields, a charming design in high relief, good extremely fine*, in NGC holder, graded MS62 (Cert. #8222378-006) £400-600

PROVENANCE:
The Craven Collection of British Historical Medals

James and Clementina met for the first time early in September 1719. The Marriage ceremony was performed on their first evening together. Prince, Charles, later to be known as Bonnie Prince Charlie, was born on the last day of 1720. This event was marked by the issue of a medal, engraved by Ermenegildo Hamerani. The obverse carries a conventional double portrait, the reverse a figure of Providence and an infant, an obvious allusion to the 'rights' of the infant Prince.

736

736 **NGC MS61 | Marriage of William, Prince of Orange and Princess Anne,** Æ Medal, 1733, by M. Holtzhey, WILH . CAR . HENR . FRIS . PRINC . AVR . ET ANNAE . MAG . BRIT . CONIVGIVM, draped busts facing, *rev.* ALTERNO FOEDERE IVNGAS, Hymen holds a torch, the united shields of Britain and Nassau and two flaming hearts rest upon an altar, MDCCXXXIII, in exergue, 58mm, 76.19g (Eimer -; MI ii, 596/53; van Loon VIII, 82), *obverse with a uniformly dark silver tone, hairlined, nonetheless reverse with a pleasing cabinet tone, lustrous, extremely fine and scarce*, in NGC holder, graded MS61 (Cert.#8222336-002) £1,000-1,500

The marriage of William of Orange and the Princess Anne was fixed for the 12th November 1733, but on the previous evening the Prince was attacked with pleurisy, and it was not before the spring of the following year that, after a visit to Bath, he was sufficiently recovered to allow the marriage to take place. The ceremony was performed at the Chapel Royal, St James's on 14th March 1734.
The dies for this medal were sent over to London from Holland, and were to have been struck at the Tower, had not the ceremony been postponed.

737

737 **PCGS SP64 | Marriage of Princess Anne to William (IV) of Orange**, Æ Specimen Medal, 1734, by P. P. Werner, WILH . CAR . HENR . FRIS . Æ . ET . NASS . PR . ANNA REG . M . BR . F . N . MAX, conjoined armoured and draped busts right, *rev.* FRONDOSA TVTIOR VLMO ., two winged genii, their hands clasped, support the shields of the two Houses before an orange tree, FEL . PR . Æ . C . PR . F . R . M . BR . CONI . A . 1734 ., in exergue in two lines, 44mm (MI ii, 508/56 var.; Eimer 531), *with flashy brilliance to fields, richly cabinet toned with hues of blue and ochre, a charming extremely fine*, in PCGS holder, graded SP64 (Cert. #49323023) £600-800

PROVENANCE:
Heritage 3118, 15 August 2024, lot 24619

William (IV) of Orange, Charles Henry Friso (1711-1751), Stadholder of Holland. The marriage took place in London at the Chapel Royal, St James's Palace; and on its offspring depended the future of the House of Orange.

738

738 **NGC MS62 | The Children of James III,** Æ Medal, c. 1737, by E. Hamerani or O. Hamerani, HVNC • SALTEM EVERSO • IVVENEM, armoured and draped bust right of Prince Charles, *rev.* TRIPLICIS • SPES TERTIA • GENTIS, armoured and draped bust right of Prince Henry, 45mm, 54.44g (Eimer -; MI ii, 493/35; Harding 63), *some light pinmarking and hairlines to fields, otherwise with a cabinet tone and near-brilliant fields, struck-up in pleasingly high relief, extremely fine, scarce*, in NGC holder, graded MS62 (Cert. #8222378-015) £900-1,200

PROVENANCE:
The Craven Collection of British Historical Medals

This further medal was issued by James II in 1737, and was probably engraved by Ermenegildo Hamerani. The Princes are not specifically named, but bear respectively, the legends: 'At least permit this youth to repair the ruins of the age', and 'The third hope of a triple nation'. These legends make another plea for the restoration of the House of Stuart. On the truncation are the wolf and twins which show the place of mintage as Rome. The absence of any really significant event suitable for Jacobite commemoration is telling.

739

739 **Expected Arrival of Prince Charles Edward**, Æ Medal, 1745, [probably struck 1748], by [C. N. Roettier?], CAROLUS WALLIAE PRINCEPS, bust right, *rev.* AMOR ET SPES, Britannia standing left, ships behind, BRITANNIA in exergue, 43mm, 29.05g (Eimer 595A; MI ii, 600/251), *contact marked to obverse, and a trace of doubling to reverse legend, nonetheless with a pleasing cabinet tone upon glossy surfaces, more so to reverse, good very fine/extremely fine, scarcely encountered, even more so in silver* £300-500

PROVENANCE:
The Craven Collection of British Historical Medals

740

740 **NGC MS61 | *Top Pop* | Battle of Culloden,** Æ Medal, 1746, by R. Yeo, GULIELMUS • GEOR • II • R • FIL • DUX • CUMBRIAE •, armoured and draped bust right, *rev.* Britannia seated left, is assisted by the Duke, as Hercules, who tramples upon Discord, PERDVELLIB • EX • ANG • FVGAT AD • CULLOD • DEBELLAT 16 • APR • 1746 • in exergue in three lines, plain edge, 51mm (Eimer 604; MI ii 613/278; Woolf 55:2; Harding 64), *with light bagmarking, otherwise with patchy and vibrant toning in hues of greens and ochre, lustrous beneath, about extremely fine*, in NGC holder, graded MS61 *Top Pop* (Cert. #5880265-003) [*Joint Finest Certified*] £400-500

PROVENANCE:
St James's 103, 15 April 2025, lot 380

In 1740, Frederick II, (later the Great), ascended the throne of Prussia after the death of his father, later the same year the Hapsburg Emperor Charles VI also died leaving his huge territories to his daughter, Maria Theresa. Frederick, who had a powerful army and was not averse to using it, attacked and seized Silesia, an Austrian province adjacent to his own territory. George II began to fear for the safety of his own German possessions. An alliance between Prussia, France and Spain would have threatened the stability of Europe. In anticipation of this threat, Britain formed an alliance with Austria and renewed its traditional arrangements with Holland. By early 1743, and in the face of great opposition at home, a British army 30,000 strong was on the Continent led by the King himself and his son the Duke of Cumberland. Victories were secured at Dettingen and Fontenoy but in October 1745, British forces were withdrawn to meet the threat posed by the Young Pretender, 'Bonnie Prince Charlie', who sought to seize the advantage offered by the emerging war on the Continent.

That year, with very little by the way of preparation or planning, he sailed from Nantes with a handful of supporters and landed in the Western Isles. He could be sure of support only in the Highlands where the clansmen had not benefited from the Union of England and Scotland and where they continued to live a life notable for its lawlessness which terrified their neighbours. Prince Charles' standard was raised at Glenfinnan by Lord George Murray but attracted only 1,200 men. Nevertheless, the rebels marched southwards and routed an army two and a half times its own size at Prestonpans. Most of Scotland was ruled by Prince Charles by the end of September when he crossed the border with England and captured Carlisle, Penrith, Lancaster and Preston. Lord Murray had skilfully drawn Cumberland away from the London road and the Capital lay open to attack. The City was in a panic but the march southwards had attracted very few new adherents and the Jacobite force was insufficient to attempt a bold attack against the capital. At Derby, in December, the order for retreat was given. Lord George Murray managed a withdrawal with great skill, turning and mauling the English on a number of occasions, particularly at Falkirk, but Cumberland concentrated his forces and forced the issue with great brutality at Culloden.

The battle of Culloden brought to an end any realistic hopes of a Stuart succession and effectively signalled the end of the commemorative medal as a significant weapon of military, political and religious propaganda in Britain.

741

741 **NGC MS62 | Duke of Montagu, Memorial**, Æ Medal, 1751, by J. A. Dassier, JOANNES DVX DE MONTAGV, armoured bust left, *rev.* TV FAC SIMILITER •, the Good Samaritan tends the wounds of a weary traveller, MDCCLI •, in exergue, 55mm, 86.55g (Eimer 635; MI ii, 663/369), *some minor wispy hairlines to fields, nonetheless with a handsome cabinet tone to near brilliant fields, with much eye-appeal and struck-up in high relief, much as struck*, in NGC holder, graded MS62 (Cert. #8222378-010) £300-400

PROVENANCE:
The Craven Collection of British Historical Medals
John, 2nd Duke of Montagu (1690-1751), courtier and philanthropist.

742

743

742 **Victories of Frederick II**, Æ Medal, 1757, by T. Pingo, FREDERICVS MAGNVS BOR . REX, armoured bust right, *rev.* TE DVCE FREDERICE SEQVOR ., Victory holding wreath, stands before trophies of war, Prussian eagle above, GALLIS ET AVSTRIACIS DEVICTIS MDCCLVII, in exergue in three lines, 42mm, 29.34g (Eimer, *The Pingo Family & Medal making in the 18th-century Britain*, 8; Olding 630), *cleaned and lightly contact marked, otherwise pleasing still to the tops of central devices, bolder very fine* £100-150

PROVENANCE:
The Craven Collection of British Historical Medals

743 **NGC MS63 | *Top Pop* | Restoration of Alnwick Castle**, Æ Medal, by J. Kirk, 1766, HU • PERCY EARL OF NOR •, draped bust right, 1764 below bust, *rev.* ALNWICK CASTLE RESTORED, view of the castle, MDCCLXVI, in exergue, 44mm, 37.88g (Eimer 717; BHM 107), *minor surface marking to otherwise brilliant, cabinet toned in hues of dark ochre and blue to obverse, good extremely fine*, in NGC holder, graded MS63 (Cert. #8222378-001) [*Single Finest Certified*] £400-500

PROVENANCE:
The Craven Collection of British Historical Medals

The Earl and Countess of Northumberland arrived back in England from Ireland on the 17th March 1764. The grand illuminations designed by the Earl and Countess to celebrate His Majesty's birthday were postponed, owing to the death of the Earl's mother. But on the 5th June 1764 the celebrations took place. Fifteen thousand people were invited and ten thousand lamps made the illuminations; it is possible that the date 1764 on the obverse refers to this event. The castle was reconstructed in the Gothic style, principally by Robert Adam c.1770-1780.

744

744 **NGC MS63 | Death of Prince Charles, Henry Benedict Stuart (Cardinal Duke of York)**, Æ Medal, 1788, by G. Hamerani, HEN •IX • MAG • BRIT • FR • ET • HIB • REX • FID • DEF • CARD • EP • TVSC •, draped bust right, *rev.* NON • DESIDERIIS • HOMINVM • SED • VOLVNTATE • DEI, Religion standing facing, holding Gospel book and long cross; to left, lion seated, cardinal's hat and crown to right; in background, view of St. Peter's in Rome, AN • MDCCLXXXVIII, in exergue, 54mm, 62.97g (BHM 282; Eimer 823; Woolf 73:1c), *a couple of contact marks and metal-flawing to the edges, toned and with a glossy-brilliance, extremely fine*, in NGC holder, graded MS63 (Cert. #8222378-012) £300-400

PROVENANCE:
The Craven Collection of British Historical Medals

745

745 **NGC MS63 | *Top Pop* | Duke of Clarence Appointed Lord High Admiral**, Æ-Gilt Medal, 1827, by J. Henning [rev. after A. R. Freebairn], H • R • H • WILLIAM DUKE OF CLARENCE LORD HIGH ADMIRAL OF GREAT BRITAIN AND IRELAND MDCCCXXVII, bare head right, GEOR : IV : REX : MDCCCXXVII below, *rev.* HER MARCH IS O'ER THE MOUNTAIN WAVE, HER HOME IS ON THE DEEP., Britannia advancing across the sea, two ships beyond, 65mm, 155.27g (Eimer 1192; BHM 1296), *some most minor hairlines to portrait, otherwise with a pleasing ochre-red tone within the legends, much as struck*, in NGC holder, graded MS63 (Cert. #8222378-018) [*Single Finest Certified*] £200-300

PROVENANCE:
The Craven Collection of British Historical Medals

746

746 (x1.5)

746 **Coronation of Victoria**, Official Gold Medal, 28 June 1838, by Benedetto Pistrucci for the Royal Mint, VICTORIA D . G . BRITANNIARUM REGINA F . D ., diademed bust left, rev. ERIMUS TIBI NOBILE REGNUM, Victoria enthroned, receives a crown from Britannia, Hibernia and Scotia, INAUGURATA DIE JUNII XXVIII MDCCCXXXVIII in exergue in three lines, edge plain, edge plain, 31.42g, 37mm, 12h (Eimer 1315; BHM 1801; Stef. Vol. I, pl. 32; Wollaston xvii), *lightly toned, brilliant and much as struck, a pleasingly good extremely fine, one of only 1,369 issued in this metal, scarce and extremely sought after thus* £8,000-12,000

747

747 **NGC MS62 BROWN | *Top Pop* | Voyage of the Chinese Junk "Keying"**, Æ Medal, 1848, by T. Halliday of Birmingham, THE CHINESE JUNK "KEYING", starboard view of the junk, LENGTH 160 FT BREADTH 33 FI | BURDEN 800 TONS | DEPTH OF HOLD 12 FEET, in exergue in three lines, *rev.* THIS REMARKABLE | VESSEL IS A JUNK OF THE | LARGEST CLASS, AND IS THE | FIRST SHIP CONSTRUCTED BY THE | CHINESE WHICH HAS REACHED EUROPE, | OR EVEN ROUNDED THE CAPE | OF GOOD HOPE. | THIS JUNK WAS PURCHASED | AUGUST, 1846, AT CANTON, BY A FEW | ENTERPRISING ENGLISHMEN. | SHE SAILED FROM HONG KONG 6TH | DECEMBER, 1846 ROUNDED THE | CAPE 31ST MARCH, 1847 ARRIVED | IN ENGLAND 27TH MARCH, | 1848., in 15 lines, 45mm, 40.19g (Eimer -; BHM 2318), *some minor contact marking, with must original lustre to fields, extremely fine*, in NGC holder, graded MS62 BN (Cert. #8222387-003) [*Single Finest Certified*] £300-400

748

748 **NGC MS63 PROOFLIKE | *Top Pop* | Voyage of the Chinese Junk "Keying"**, WM Medal, 1848, by T. Halliday of Birmingham, starboard view of the junk, THE CHINESE JUNK "KEYING." in exergue in two lines, *rev.* THE FIRST JUNK | THAT EVER ROUNDED | THE CAPE OF GOOD HOPE, OR | APPEARED IN BRITISH WATERS. | HER DIMENSIONS ARE - | LENGTH, 160FT., DEPTH OF HOLD, 12 FT., | BURDEN, 800 TONS, CHINESE MEASUREMENT, | RUDDER, 7 1/2 TONS, MAINSAIL, 9 TONS ;MAINMAST, 85 FEET LONG FROM DECK, | THE SHIP IS BUILT OF TEAK WOOD; | SHE SAILED FROM HONG KONG, 6 TH | DECEMBER 1846, ARRIVED IN | ENGLAND 27TH MARCH 1848, | 477 DAYS FROM CANTON. | 'CAPTAIN KELLETT' | COMMANDER., in 16 lines, 45mm, 25.82g (Eimer -; BHM 2315), *with pleasing original and near brilliant surfaces, extremely fine*, in NGC holder, graded MS63 PL (Cert. #8222387-001) [*Single Finest Certified*] £300-400

749

749 **NGC MS62 | Voyage of the Chinese Junk "Keying"**, WM Medal, 1848, by T. Halliday of Birmingham, THE CHINESE JUNK KEYING | CAPTAIN KELLETT, port view of the junk, EXTREME BREADTH 33 FEET | BURDEN 750 TONS | DEPTH OF HOLD 16 FEET, in exergue in three lines, *rev.* THIS REMARKABLE | VESSEL IS A JUNK OF THE | LARGEST CLASS, AND IS THE | FIRST SHIP CONSTRUCTED BY THE | CHINESE WHICH HAS REACHED EUROPE, | OR EVEN ROUNDED THE CAPE | OF GOOD HOPE. | THIS JUNK WAS PURCHASED | AUGUST, 1846, AT CANTON, BY A FEW | ENTERPRISING ENGLISHMEN. | SHE SAILED FROM HONG KONG 6TH | DECEMBER, 1846 ROUNDED THE | CAPE 31ST MARCH, 1847 ARRIVED | IN ENGLAND 27TH MARCH, | 1848., in 15 lines, 45mm, 23.60g (Eimer ; BHM 2320), *some small areas of staining and minor surface friction, otherwise with handsomely brilliant fields, good extremely fine*, in NGC holder, graded MS62 (Cert. #8222387-002) £300-400

750

750 **NGC MS65 | Diamond Jubilee of Victoria,** Official 'Large' Gold Medal, 22 June 1897, by G. W. de Saulles after T. Brock for the Royal Mint, VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLADVIT XX, draped and diademed bust left, *rev.* young head left, dividing inscription LONGITVDO SIERVM ET IN SINISTRA EIVS GLORIA, 1837 below, edge plain, 93.24g, 55mm (Eimer 1817a; BHM 3506), *some faint wispy hairlines and toning spot to ear, with a pleasing mint-bloom to uniformly golden surfaces, much as issued*, in NGC holder, graded MS65 (Cert. #8464065-002) £25,000-35,000

751 **Diamond Jubilee of Victoria,** Official 'Large' Gold Medal, 22 June 1897, by G. W. de Saulles after T. Brock for the Royal Mint, VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLADVIT XX, draped and diademed bust left, *rev.* young head left, dividing inscription LONGITVDO SIERVM ET IN SINISTRA EIVS GLORIA, 1837 below, edge plain, 94.588g, 55mm, 12h (Eimer 1817a; BHM 3506), *a superlative 'mint fresh' gem, choice as struck, and of intense desirability in the present market* £5,000-8,000

752

752 **NGC MS62 | *Top Pop* | Diamond Jubilee of Victoria,** Official Gold Medal, 1897, by G. W. de Saulles after T. Brock for the Royal Mint, VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLADVIT XX, draped and diademed bust left, *rev.* LONGITVDO SIERVM ET IN SINISTRA EIVS GLORIA, young head left, dividing inscription, 1837 below, edge plain, 26mm, 12.49g, 12h (Eimer 1817b; BHM 3506), in NGC holder, graded MS62 (Cert. #8220593-001) [*Joint Finest Certified*] £1,400-2,000

753

753 **NGC MS62 | Coronation of Edward VII,** Official 'Large' Gold Medal, 1902, by G. W. de Saulles for the Royal Mint, EDWARD VII CROWNED 9 . AUGUST 1902, bust right, crowned and draped, *rev*. ALEXANDRA QUEEN CONSORT . | 9 . AUG . 1902, bust right, crowned and draped, edge plain, 91.86g, 55mm (Eimer 1871a; BHM 3737; Wollaston 27; WE 4100), *some faint wispy hairlines and a smaller scattering of pinmarks behind bust, otherwise with a handsome golden and uniform tone, much as issued*, in NGC holder, graded MS62 (Cert. #8464065-003) £6,000-9,000

754

x754 **NGC PF64 CAMEO | George V Silver Jubilee,** Official 'Large' Gold Medal, 1935, by Percy Metcalfe for the Royal Mint, VI • MAII • MCMX MCMXXXV, crowned and draped busts left, *rev*. STET FORTUNA DOMUS, view of Windsor Castle, edge plain, 57mm, 123.023g, 12h (Eimer 2029a; BHM 4249; Wollaston 41), *faint die lines in otherwise brilliant fields, much as struck, extremely rare with only 99 pieces officially issued in this size and metal, with Royal Mint Official Case of Issue*, in NGC holder, graded PF64 CAMEO (Cert. #8534307-001) £7,000-10,000

Brown notes that the large gold medal strikings originally numbered 99 pieces in fine gold, and were originally marketed for 50 Guineas each

755

x755 **NGC PF66 CAMEO | George V Silver Jubilee,** Official 'Small' Gold Medal, 1935, by Percy Metcalfe for the Royal Mint, VI • MAII • MCMX MCMXXXV, crowned and draped busts left, *rev.* STET FORTUNA DOMUS, view of Windsor Castle, edge plain, 32mm, 22.881g, 12h (Eimer 2029b; BHM 4249), *toning spots on crown, otherwise brilliant, as struck, with Royal Mint Official Case of Issue*, in NGC holder, graded PF66 CAMEO (Cert. #8534301-001) £2,400-3,200

756

x756 **NGC PF66 ULTRA CAMEO | Edward VIII (1936)**, Spink's Proposal for His Majesty's Coronation Gold Medal, 1937, by W McMillan for Spink and Son, CROWNED MAY 12 1937, bust left, *rev.* KING AND EMPEROR, Royal shield and supporters, edge plain, 19.075g, 12h (Giordano 260c; W&E 6720; BHM 4302), *light foxing in otherwise brilliant fields, the portrait with delightful cameo definition, an evidently early striking before the legends were officially smoothed to mask the embarrassment of Edward VIII's Abdication, choice, much as struck, extremely rare in this metal, in original red fitted Spink & Son case*, in NGC holder, graded PF66 ULTRA CAMEO (Cert. #8534301-003) £4,000-6,000

Spink has an illustrious history of producing medals, dating back to the Golden Jubilee of Queen Victoria in 1887. In the 1890s, Spink purchased the Soho Medal premises of A D Lowenstark and began producing Military, Wedding and Jubilee Medals under Royal Patronage, as well as specific commemoratives for the 1902, 1911, 1936 and 1953 Coronations. All are highly prized today, particularly the last two, as no official medals were produced for the crowning of King Edward VIII (for obvious reasons) or the late Queen Elizabeth II, in favour of the familiar 'Horseback' cupro-nickel Crown

757

757 **NGC PF | Coronation of George VI,** Official 'Large' Gold Medal, 1937, by Percy Metcalfe for the Royal Mint, GEORGE VI CROWNED 12 MAY 1937, bust left, crowned and draped, *rev.* QVEEN ELIZABETH 12 MAY 1937, bust left, crowned and draped, edge plain, 57mm (Eimer 2046a; BHM 4314; W&E 7000; Wollaston 29), *hairline scratches to obverse, nonetheless with a handsome cameo-definition and brilliant to fields, extremely fine*, in NGC holder, graded Proof Details ~ Obverse Scratched (Cert. #8464065-001) £6,000-8,000

x758 **NGC PF66 | Coronation of George VI,** Official 'Large' *AV* Medal, 1937, by Percy Metcalfe for the Royal Mint, GEORGE VI CROWNED 12 MAY 1937, bust left, crowned and draped, *rev.* QVEEN ELIZABETH 12 MAY 1937, bust left, crowned and draped, edge plain, 57mm., 123.873g, 12h (Eimer 2046; BHM 4314; Wollaston 29), *light fingermarks in brilliant fields, the portraits delightfully cameo, much as struck, and very rare, only 274 issued by the Royal Mint, with original case of issue*, in NGC holder, graded PF66 CAMEO (Cert. #8534307-002) £8,000-12,000

759

x759 **NGC PF67 ULTRA CAMEO | Coronation of George VI**, Official 'Small' Gold Medal, 1937, by Percy Metcalfe for the Royal Mint, GEORGE VI CROWNED 12 MAY 1937, bust left, crowned and draped, *rev.* QVEEN ELIZABETH 12 MAY 1937, bust left, crowned and draped, edge plain, 32mm., 23.088g, 12h (Eimer 2046b; BHM 4314; Wollaston 29), *choice, much as struck with delightful cameo definition and rare, with Royal Mint case of issue*, in NGC holder, graded PF67 ULTRA CAMEO (Cert. #8534301-002) £2,000-3,000

760

x760 **NGC PF |** Elizabeth II (1952-2022), **Official "Silver Jubilee"** Large Gold Medal, 1977, by Leslie Durbin for Spink and Son, *Elizabeth II - Silver Jubilee | 1952 - 1977* in lower case italic script, head left, wearing diamond tiara and pearl necklace, *rev. The things which I have here before promised, I will perform and keep. So help me God* in lower case italic script, hybrid tea rose in bloom as bred by James Cocker and Sons specially for the Jubilee, edge plain but for issue number 034, and hallmarked S&Sn [Crown] [.916] [C], 118.595g, 12h, *some spotting in otherwise brilliant fields, much as struck, and very rare, but 100 medals commissioned for the Jubilee, and few now extant, this being the first offered in our rooms in almost 20 years, with Certificate of Authenticity (#034)*, in NGC holder, graded Proof Details (Cert. #8222396-002) £6,000-8,000

PROVENANCE:
Purchased from Spink & Son, June 1977

761

x761 **NGC PF70 ULTRA CAMEO | *Top Pop* | The Royal Wedding of HRH The Prince of Wales and Lady Diana Spencer (29 July 1981)**, Large 22ct Gold Medal, by Michael Rizzello for Spink Modern Collections Ltd., THE ROYAL WEDDING below the three-quarter facing portraits of Princess Diana and Prince Charles, Prince of Wales' insignia above, *rev.* H.R.H. PRINCE CHARLES AND LADY DIANA SPENCER - 1981 -, Royal Coat of Arms, 57mm., edge plain but for issue no. 0041 and hallmark: [S&Sn] [Crown] [.916] [Anchor] [S], 141.98g, 12h, *slight haziness in otherwise brilliant fields, the portraits sharply cameo, and very rare, only 150 of this size scheduled for issue, but few surviving today*, in NGC holder, graded PF70 ULTRA CAMEO (Cert. #8222396-001) [*Single Finest Certified"] £6,000-8,000

762

x762 **NGC PF69 ULTRA CAMEO | *Top Pop* | The Royal Wedding of HRH The Prince of Wales and Lady Diana Spencer (29 July 1981)**, Small 22ct Gold Medal, by Michael Rizzello for Spink Modern Collections Ltd., THE ROYAL WEDDING below the three-quarter facing portraits of Princess Diana and Prince Charles, Prince of Wales' insignia above, *rev.* H.R.H. PRINCE CHARLES AND LADY DIANA SPENCER - 1981 -, Royal Coat of Arms, 38mm., edge plain but for issue no. 0055 and hallmark: [S&Sn] [Crown] [.916] [Anchor] [S], 44.83g, 12h, *slight haziness in otherwise brilliant fields, the portraits sharply cameo, and very rare, only 150 of this size scheduled for issue, but few surviving today*, in NGC holder, graded PF69 ULTRA CAMEO (Cert. #8222395-001) [*Single Finest Certified*] £3,200-3,800

763 **Collection of Tokens | *including*, NGC AU53 | Thames Tunnel Opening**, Brass Token, 1843, *very fine*, in NGC holder, graded AU53 (Cert. #8464074-005); and also NGC AU50 | **Madame Tussaud**, Brass Token, undated, *bagmarked, very fine*, in NGC holder, graded AU50 (Cert. #8464074-006); and also NGC AU53 BN | **Warrens Blacking**, Farthing, undated, *about very fine*, in NGC holder, graded AU53 BN (Cert. #8464074-003); and also NGC XF40 BN | **Staffordshire, Willenhall**, Farthing, 1844, *near very fine*, in NGC holder, graded XF40 BN (Cert. #8464074-004) (4) £80-120

WORLD COINS AND MEDALS - GENERAL PROPERTIES

g764 **Australia, Victoria** (1837-1901), 'St George' Sovereign, 1877 M, Melbourne, second young head left, WW buried in relief on truncation, M below, *rev.* St George and Dragon, edge milled, 7.98g, 6h (McD 154; Marsh 99; S.3857), *deft bagmarks, otherwise wondrously choice, practically FDC, a glorious mint gem!* £550-650

g765 **NGC MS63 | Australia, Victoria** (1837-1901), 'Golden Jubilee' Sovereign, 1893 M, Melbourne, Jubilee bust left, normal J.E.B. on truncation, *rev.* St George and Dragon, edge milled, 7.976g, 12h (DISH M18; Marsh 137; S.3867C), *handsomely choice with peripheral orange hues, much as issued*, in NGC holder, graded MS63 (Cert. #8534334-007) £600-800

g766 **NGC AU53 | Australia, Victoria** (1837-1901), Half-Sovereign, 1886 S, Sydney, Type A5, fifth young head left, *rev.* crowned shield, S below, edge milled, 3.970g, 6h (Hill 468; EGC II, 1633; QM 266; S.3862E), *lightly toned with some small marks on cheek, a bolder very fine, and rare, only 82,000 reportedly struck*, in NGC holder, graded AU53 (Cert. #8534334-001) £280-320

g767 **NGC AU55 | Australia, Victoria** (1837-1901), Half-Sovereign, 1887 S, Sydney, Type A5, fifth young head left, *rev.* crowned shield, S below, edge milled, 3.986g, 6h (Hill 469; EGC II, 1634; QM 268; S.3862E), *lightly toned and residually lustrous, a pleasingly good very fine, and very rare, only 33,500 reportedly struck*, in NGC holder, graded AU55 (Cert. #8534334-002) £280-320

768

769

768 **Austria, Salzburg, Wolf Dietrich von Raitenau** (1587-1612), Klippe ½-Thaler, undated, SANCTVS • RVDBE RTVS • EPS • SALISBV :, Saint Rupert seated, shield before, *rev.* IN • DNO • SPERANS • NON • INFIRMABOR, tower, buffeted by winds at sides and hail and rain from storm clouds above, 14.33g [221.15grns], 12h (Probszt 810), *softly struck in parts of the legends, otherwise with a pleasing tone and light lustre to edges of devices, good very fine* £300-400

PROVENANCE:
Spink Auction, 28 September 2023, lot 376
CNG 509, 9 February 2022, lot 769

769 **Austria, Charles VI** (1711-1740), Birth of Prince Leopold, Æ Medal, 1716 [Chronogram], by Martin Brunner, ELIZABETHA CHRIST. ROMAN : AVGVSTA, bust of the Empress Elizabeth Christine of Brunswick-Lüneburg right, MB on truncation, *rev.* LAETA NOVA ! OVA AFFERT PASCHALIA MVNDO., eagle on her nest atop a tower, LEOPOLD, ARCHID. AVSTR. PRINC. ASTVR. NATVS XIII APR. II FERIA PASCH. in exergue in four lines, 36mm, 14.81g, 12h (Brockmann 387; Julius 981 [AE]: Montenuovo 1453), *some light bagmarks, otherwise with a residual lustre and rich cabinet tone to the legends, thus good very fine or better, rare* £300-400

PROVENANCE:
The Wilhelm Hüffer (1821-1895) Collection of European Coins and Medals, Spink Auction, 28 September 2023, lot 581 [with his envelope]

770

770 **Austrian States, Bishopric of Salzburg, Sigismund von Schrattenbach** (1753-1771), Thaler, 1755, SIGISMUNDUS . D : G . ARCHIEPSCOPUS, draped bust right, *rev.* SRI . PR . SALISB . S . S . AP . LEG . NAT . GER . PRIMAS, garnished oval shield, surrounded by Archbishop's regalia, edge engrained, 27.90g, 12h (Dav. 1247), *some adjustment marks to reverse, some minor contact marking and with softness to hair, otherwise lustrous and with a pleasing tone, good very fine* £200-250

771

g771 **Austro-Hungary, Ferdinand I** (1835-1848), Gold Ducat, 1843 E, Alba Iulia, laureate head right, *rev.* crowned imperial eagle, edge milled, 3.45g, 11h (Fb. 481; KM 2262), *lightly crimped flan and softness to the hair, very fine* £300-400

772

g772 **Austro-Hungary, Franz-Josef I** (1848-1916), Gold 10-Corona, 1909, Kremnitz, bare head right, *rev.* Imperial double-headed eagle, incuse security edge, 3.38g, 12h (Fb. 513; KM 2815), *some softness to the portrait, otherwise with some lustre, good very fine* £220-260

773

x773 **NGC PF65 | Bermuda, Elizabeth II** (1952-2022), Proof Crown, 1959, '350th Anniversary of the Founding of Bermuda', crowned and draped bust right, *rev.* map of Bermuda, with the ships "Deliverance" and "Patience", edge milled, 28.28g*, 12h (KM 13), *light scattering of verdigris spotting to A of REGINA to otherwise pleasingly uniform and grey-silver surfaces, with a glossy brilliance beneath, much as struck, EXTREMELY RARE, with a reported mintage of only 10 pieces*, in NGC holder, graded PROOF 65 (Cert. #8534340-001) £2,000-3,000

774

774 **Bolivia, Philip IV** (1621-1665), Cob 8-Reales, [1626-1636] PT, Potosi, square-topped shield, assayer mark PT to left, *rev.* cross fourchée, lions in first and fourth quarter, castles in second and third, 23.28g [359.27grns] (KM 19a), *with striking split and on an irregular flan, heavily worn, fine* £150-200

775

775 **Brazil, João V** (1706-1750), Dobra of 12,800 Reis, 1728 over 7 R, Rio de Janeiro, First Type, laureate bust right, *rev.* crowned and garnished shield, raised security edge, 28.03g, 12h (Gomes 139.03; Bentes 106.08; Russo 194; Guimaraes 1728/7-1a; Fb. 40; KM 140), *removed from a brooch mount with resultant smoothing to previously soldered reverse fields, with wisps of residual lustre in recesses, struck details very fine, rare* £2,400-3,000

776 **NGC MS62 | British Overseas Territories, Straits Settlements and Hong Kong** (1895-1935), British Trade Dollar, 1897 B, Bombay Mint, by George William de Saulles, Britannia standing left, holding trident, cape billowing behind, date in exergue, *rev.* Chinese characters and Jawi script in ornamental flower, edge milled, 12h (Mars BTD1; Prid. 5; KM T5), *pin and friction marking to the obverse, otherwise with a full and pleasing mint lustre, good extremely fine*, in NGC holder, graded MS62 (Cert. #3305147-007); **NGC AU58 | British Overseas Territories, Hong Kong** (1895-1935), British Trade Dollar, 1912 B, Bombay Mint, by George William de Saulles, Britannia standing left, holding trident, cape billowing behind, date in exergue, *rev.* Chinese characters and Jawi script in ornamental flower, edge milled, 12h (Mars BTD1; Prid. 22; KM T5), *contact marking to otherwise lustrous surfaces, extremely fine*, in NGC holder, graded AU58 (Cert. #1912433-004) (2) £100-150

777

777 **NGC AU53 | Imperial Protectorate of Kenya, British East Africa, George V** (1910-1936), Trial or Pattern Florin, 1921, by Sir Edgar Bertram Mackennal and George William de Saulles, Royal Mint [Tower of London], GEORGIVS V REX ET IND IMP, King left, wearing the Imperial Crown and ermine Robe of State, the Collar of the Most Noble Order of the Garter and the Badge of the Most Honourable Order of the Bath, *rev*. EAST AFRICA, male "East-Southern African" lion prowling right, dormant volcano Mount Muhavura behind, all inside down-turned floral volute, 1 FLORIN 1921 in three lines below, edge milled, 11.66g*, 12h, [.500 Fine Ag] (Arielle 3663 *same dies*; NGC Price Guide **this coin**; Schšn 19; KM 17 [TWO KNOWN]), *with mottled cabinet tone and minor surface marks to cheeks, otherwise a pleasingly bold very fine, OF THE HIGHEST RARITY, only one other example traced in commerce, a true legend of Kenyan numismatics entering the public arena for the first time since it was discontinued by Winston Spencer Churchill, then Secretary of State for the Colonies in February 1921*, in NGC 'Ruislip Discovery' holder, graded AU53 (Cert. #4861571-003) [Second Finest/The Arielle Specimen Graded NGC MS63] £4,000-6,000

PROVENANCE:
~ Reported to Spink, and subsequently sent for NGC Authentication, November 2017
~

Discovered in a coin cabinet disposed of at an antiques shop in Ruislip (Middlesex), early Autumn, 2017
Prior to the ratification of the Florin as British East Africa's first coin on Thursday 25 March 1920, the Indian Rupee was the recognised specie across Kenya and Uganda. Courtesy of the migrant population from South East Asia working on Railway construction from the late 19th Century, the Florin was conceived on the standard of the pre-existing coin. With the establishment of the East African Currency Board in London in December 1919, attempts were made to alleviate the unfavourable exchange rates incurred by local inhabitants on such currency transactions. In essence, British East Africa sought to move away from the Rupee standard, without abandoning its principle weight standard, albeit with a coinage of inferior silver fabric.
The first Florins were struck from 26 April 1920, with 11,710,000 pieces minted in London (Tower), Birmingham (Heaton) and at Ackroyd & Best Ltd (Yorkshire) by the end of the calendar year. The coin however proved to be very short lived, for on 1 May 1921 it was replaced by a system based on 100 cents to 1 East African Shilling. This system was expanded on 1 January 1922 to be the official Currency of Kenya, Uganda and Tanganyka. The uncertainty caused by the transition from the 2-Shilling to 1-Shilling standard curbed any real production of 1921-dated Florins to render them exceptional rarities today.

778

778 **PCGS SP63 BROWN | French Cochin China, Pattern Sapeque,** 1870, by D Uhlhorn for the Paris (?) Mint, ECHANTILLON DE | 18 - 70 | D. UHLHORN around central square hole, *rev.* Chinese characters, edge plain, 6h (KM -; LeCompte 1), *even patina, good extremely fine, extremely rare, believed fewer than 20 pieces struck for Exhibition*, in PCGS holder, graded SP63 BN (Cert. #40907826) £1,000-2,000

779

g779 **NGC UNC | Czechoslovakia, First Republic** (1918-1939), 2-Dukáty (2-Ducats), 1934, Kremnitz, St. Wenceslas standing facing, *rev.* rampant Czech Lion in Slovak shield, edge milled, 6.97g, 12h (Fb. 1; M&CH CSR1D-003; Valovic CSD3; Novotný 17; KM 9), *hairline through reverse and with some surrounding marking, otherwise with a pleasing mint bloom, extremely fine, one of only 2,403 struck*, in NCG holder, graded UNC Details ~ Obv. Scratched (Cert. #8222308-004) £1,200-1,500

780

780 (x1.5)

780 **Merovingia Francia, National Series** (c. 600-675), *AV* Tremissis, (70% Gold), Bodesio [Vic-sur-Seille], Domolenus, BODESIO VICO, delta for D, diademed and cuirassed bust right, *rev.* + DOMMOLENIVS MO, delta for D, short cross, characters in first and second quarters, 1.30g [20.06grns], 6h (Belfort 889; Prou 952), *a trace off-struck to reverse, otherwise a superbly balanced coin, on a rich yellow-gold fabric, extremely fine, extremely rare, especially as a contextualised British find* £3,000-4,000

PROVENANCE:
ECA, 19 October 2023, lot 170
Found by S Beal near Lenham (Kent), 25 August 2023
~ Recorded with the Fitzwilliam Museum, ref. EMC 2023.0304 ~
https://emc.fitzmuseum.cam.ac.uk/full-record/20230304

Another issue of Bodesio was recovered near Basingstoke in 2019 (EMC 2020.0015) and recently sold at auction in Germany (Kunker 387, 20 June 2023, lot 53). These are the only two coins of this mint known to have secure British findspots.

781 781 (x1.5)

781 **Merovingia Francia, National Series** (c. 630-650), *AV* Tremissis, Maastricht, Madelinus, + TRIECTO FIT, braided and draped bust right, *rev.* MAD·ELINVS M, cross on single step, six equidistant pellets below, 1.286g [19.84grns], 12h (EMC 2024.0175 [**this coin**]; Belfort 4425; 4453-4; SCBI 69, -), *lightly spade marked to part of obverse legend, otherwise a pleasing strike and of good metal, extremely fine* £4,000-6,000

PROVENANCE:
~ Found at Burgh le Marsh (Lincolnshire), 6 May 2024 ~
Recorded with the Fitzwilliam Museum, ref. EMC 2024.0175
https://emc.fitzmuseum.cam.ac.uk/full-record/20240175
Metallurgical analysis: Au 65.91% Ag 33.25% Cu 0.84%

782 782 (x1.5)

782 **Anglo-Frisian, in the style of Louis the Pious** (c. 814-840), Pale *AV* Solidus, c. 830, in imitation of Aix-la-Chapelle (Aachen), +DVVNNIVIIVIIII, some letters retrograde, laureate, draped bust right, with incised hair and trefoil of pellets for eye, *rev.* DIVINIVIIVIIVZ, cross pattée in 'suspended wreath', 4.28g [66.05grns], 11h (cf. Prou 1076; cf. BMC Carolingians 78; MEC -), *cracked through but together, with porosity and details blundered, a rare example of the fledgling 'English' gold specie, struck details about very fine, albeit much as struck, and of numismatic importance* £3,000-4,000

PROVENANCE:
Found in Brockworth, near Tewkesbury (Gloucestershire), 6 November 2022
~ Recorded with Fitzwilliam Museum, ref. EMC 2023.0156 ~

783

783 **France, Charles V** (1364-1380), Franc à Pied, CAROLVS • DI • GR FRANCORV • RX, single saltire stops, King standing facing, under Gothic canopy, holding sword and pommel, *rev.* (i.m.) XRE * VINCIT * XRE * REGNAT * XPE * IMPERAT, mullet stops, floriate cross within quadrilobe, crown and lys in alternate angles, lys in spandrels, 3.77g [58.18grns], 10h, i.m. cross pattée (Dupl. 360; Fb. 284), *short of flan, nonetheless a pleasing strike, about extremely fine* £1,000-1,500

PROVENANCE:
The Collection of Graham Slater, Bonhams 31402, 15 April 2025, lot 28

784

784 **France, Charles V** (1364-1380), Franc à Pied, CAROLVS • DI • GR FRANCORV • REX, single saltire stops, King standing facing, under Gothic canopy, holding sword and pommel, *rev.* (i.m) XRE * VINCIT * XRE * REGNAT * XPE * IMPERAT, mullet stops, floriate cross within quadrilobe, crown and lys in alternate angles, lys in spandrels, 3.78g [58.33grns], 6h, i.m. cross pattée (Dupl. 360A; Fb. 284), *lightly crimped flan and small scratch to obverse at 12 o'clock, nonetheless a pleasing strike, especially so to face, good very fine* £1,000-1,500

PROVENANCE:
The Collection of Graham Slater, Bonhams 31402, 15 April 2025, lot 25

785

785 **France (Royale), Charles VI** (1380-1422), Ecu d'Or, 11 September 1389, Angers, + KAROLVS : DEI : GRACIA : FRAnCORVM : REX, crowned arms of France, *rev.* + XPC * VINCIT * XPC * REGNAT * XPC * INPERAT, floriated cross in a quadrilobe, 3.95g [60.96grns], 3h (Fb. 249, Dupl. 269), *slightly clipped edges, light contact marks but otherwise bold, good very fine* £400-600

786

786 **France, Charles VII** (1422-1461), Royal d'Or, First Issue, Tours [?], CAROLVS : DEI : GR : FRANCORVM : REX, double saltire stops, king standing facing, crowned and draped, holding two sceptres before tapestry of lys, *rev.* + XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT, floriate cross quatrefoil, lys in angles, coronets in spandrels, 3.83g [59.11grns], 3h (Dupl. 455; Fb. 303), *some raggedness to edges, scratched to reverse field and some light scuffing to obverse, yet portrait detail generally pleasing, very fine* £1,000-1,500

PROVENANCE:
The Collection of Graham Slater, Bonhams 31402, 15 April 2025, lot 31

787

787 (x1.5)

787 **NGC AU | France (Royale), Louis XIV** (1643-1715), Louis d'Or ' juvénile lauré' aux huit L, 1660-X, Amiens (Mint relocated from Paris), • LVD • XIIII • D • G • FR • ET • NAV • REX • laureate, draped and cuirassed bust right, *rev.* CHRS • REGN • VINC • IMP • crowned cruciform double L monogram, fleur-de-lys in angles, X in cartouche at centre, edge plain, 6.65g [102.6grns], 6h (Fb. 421), *creased, nicked and scuffed, otherwise residually lustrous with traces of flecking in reverse fields, struck details very fine, the reverse bolder, excessively rare*, in NGC holder, graded AU Details ~ Obverse Damage and Bent (Cert. #6295574-001) £2,500-3,000

788

788 **France, Louis XIV** (1643-1715), Louis d'Or au soleil, 1713-A, Paris, LVD• XIIII• D• G FR• ET NAV• REX, laureate head right, *rev.* CHRS REGN VINC IMP, cross formed of eight L's leaning against each other, four lys diverging from the centre, edge obliquely milled, 8.12g, 5h (Dupl. 1449; Fb. 444; KM 390; Ciani 1811), *kissed (possibly by a trowel) at the edges, haymarked with a few light scuffs, otherwise with very little wear, bold and detailed, near extremely fine* £1,000-1,200

789 **France, Louis XVI** (1774-1792), Ecu, 1783 A, Paris, draped bust left, *rev.* crowned shield within wreath, edge lettered downwards, 28.87g, 6h (KM 564.1; Gad. 356), *soft to portrait and minor contacting in field, with a dark-silver tone in fields, about very fine* £90-120

790

790 **"A feat which made the Great Continental Powers stare with wonder" | France, Universal Exposition of Paris (1 April - 3 November 1867), Exhibitors' "Grand Prix"** *Æ* **Medal of 1,000 Francs,** 1867, Class H (Navigation and Lifeboats), Awarded to John Penn and Sons for Nautical Steam Engines on 1 July at a Royal Reception with Napoleon III, *designed by Fran ois Joseph Hubert Ponscarme for the Paris Mint*, NAPOLEON III - EMPEREUR, laureate head left, with characteristic goatee beard, *rev.* EXPOSITION UNIVERSELLE DE MDCCCLXVII Ë PARIS, Two winged Putti representing Fame holding inscribed cartouche: PENN, laurel wreath above, Imperial eagle below, edge plain, but stamped with a Bee and OR on edge, [Spink XRF: 95.96% Gold], 68mm., 281.73g, 12h, *a miraculous and pristine survivor, choice as struck, and exceptionally rare, one of only 64 "Grand Prix" awards for this Exposition, with only SEVEN bestowed on British companies, and others still issued in Gilt Bronze, not Solid Gold!*, with original Imperial Gilt Presentation Case of Issue with the Exhibition Prize Pink Ticket slip, stating: "Classe H, No. 67. Mr. Penn et Fils" £12,000-15,000

The 1867 Paris Exposition (Exposition Universelle), occupied more than 100 acres on the Champ de Mars in the heart of Paris. Opened on April 1, it lasted more than seven months and attracted more than 15 million visitors. The central ceremonial event, on July 1, was a Royal Procession led by Napoleon III and twelve other European heads of state, followed by a speech by the French minister of state, a Rossini hymn performed by an orchestra of 1,200 musicians, and the presentation of awards and medals to the top exhibitors.

The 1867 Paris Exposition recognized excellence in various fields by awarding different classes of medals. The Exposition featured 50,226 exhibitors, including 15,055 from France and its colonies, 6,176 from Great Britain and Ireland, and 703 from the United States.

The primary classes of award medals awarded included: 1. "Grand Prix": The highest honour, awarded for exceptional contributions and exhibits. 2. First Class: Gold Medal in recognition of high levels of excellence and achievement 3. Silver Medals: Second Class: Awarded for notable contributions and quality. Bronze Medals: Third Class: Acknowledged commendable efforts and participation.

The official awards report complained of lack of medals in the higher class like gold. The whole number of award medals issued was 5,000 with fewer than two percent of the exhibitors receiving the prestigious gold medals.
Universal exhibitions were created to showcase the industrial achievements of different nations. They represented the technological and industrial showcase of the participants, testifying to progress during the Industrial Revolution. The first World's Fair was held in London in 1851. Originally, each country had its own space in a central pavilion. National pavilions were introduced in 1867. In principle, they were allocated only if there was something to present that the central pavilion could not accommodate. They soon became widespread, with exhibiting nations building pavilions typical of their country's architecture. Competition was ubiquitous at world's fairs, and medals and prestige were awarded to the most deserving. Numerous architectural achievements built for world's fairs went on to become symbols of the cities that hosted them: the Eiffel Tower in Paris, the Atomium in Brussels, the Space Needle in Seattle, the Biosphere in Montreal.

"The day appointed for the distribution of the gold medals was a holiday in Paris, and an occasion of much interest to contributors. It seemed to be a season of more general excitement and display than the day of the opening. The whole city of Paris was gayly decorated, banners waved, fountains played, and music filled the air. Thousands on thousands thronged the avenues and gardens and places of pleasurable resort, and joy and gladness ruled the hour. The hall occupying the entire second story of the palace used for the Paris Exposition in 1865 was the place for bestowing the awards, and it was filled to its utmost capacity, some twenty thousand persons being present. There were twenty-five entrances to the hall, so that the vast crowd could enter with little delay or confusion, each ticket indicating the seat to be occupied and the entrance by which it must be reached. As none but gold medals were to be announced, no tickets were issued to the recipients of silver or bronze medals or honorable mention. This I regard as a most unfair distinction, when all contributors expected, and should have been invited, to be present. I will not here describe the decorations of the hall, the illustrious persons there assembled, nor all the ceremonies of the occasion. Immediately on the occupation of the platform the orchestra commenced with the grand hymn composed by Rossini for the occasion. It was partly instrumental, partly vocal, and contained a grand march ending in a spirited chorus with the ringing of bells and the firing of cannon. It was heartily applauded, and at its close tremendous shouts of vive l'Empereur burst forth. As soon as the intense excitement had subsided, M. Rouher, Minister of State and Vice-President of the Imperial Commission, arose and read the report relating to the success of the Exposition. Around him were members of the various commissions, the international jury, and distinguished persons of every nation.

"Thanks to an activity that surmounted all fatigues, the decisions required of the jury for the first of July, have all been rendered, and the result can now be proclaimed before your majesty. The jury has awarded to exhibitors 64 grand prizes, 883 gold medals, 3,653 silver medals, 6,565 bronze medals, and 5,801 honourable mentions. Notwithstanding this great number of awards, the jury was obliged to limit its choice, and to pass over without any designation many interesting exhibitions of distinguished merit and industrial efforts worthy of more serious encouragement."

"When M. Ronher had concluded his report, the Emperor arose, and with firm voice made the following admirable reply: — Gentlemen: — After an interval of twelve years I come for the second time to distribute recompense to those who have most distinguished themselves in the labors which enrich nations, embellish private life, and soften manners. The poets of antiquity celebrated magnificently the solemn games in which the various people of Greece came to dispute the prize of running. What would they say to-day if they witnessed these Olympian contests of the entire world, where all the nations, competing by intelligence, seem to dash forward, all at the same time, in the career of infinite progress towards an ideal which is ever approached, but never attained. From all points of the earth the representatives of science, art, and manufactures have hastened to assemble together, and it may be said that peoples and kings have come to honor the efforts of labor, and by their presence crown them with an idea of conciliation and peace. In fact, in these great meetings, which appear to have only for their object material interests, there is always a moral thought which is evolved from the competition of intelligence,— that of concord and civilization. Nations in drawing nearer together, learn to know and esteem each other; hate becomes extin- guished, and this truth becomes more and more accredited, — that the prosperity of each country contributes to that of all. The Exhibition of 1867 may justly be called Universal, for it unites the elements of all the riches of the globe ; by the side of the latest improvements of modern art appear the products of the most remote ages, so that they represent, at the same time, the genius of every century and every nation. It is certainly uni- versal: for, by the side of the wonders which luxury produces for some, it has paid the deepest attention to what the necessi- ties of the greatest number require. Never have the interests of the laborious classes awakened a more lively solicitude. Their moral and material wants, their education, the conditions of cheap existence, and the most productive combinations of associ- ation, have been the object of patient research and serious study. Thus, all improvements progress side by side. If science, in subjugating matter, emancipates labor, the culture of the mind, by suppressing vices, prejudices, and vulgar passions, sets humanity free. Let us congratulate ourselves, gentlemen, on having received amongst us the greater number of the sovereigns and princes of Europe, and so many eager visitors. Let us be proud, too, in having shown to them France as she is, great, prosperous, and free. One must be destitute of all patriotic faith to doubt her greatness, close one's eyes to evidence to deny her prosperity, and ignore her institutions, which are sometimes tolerant even to the extent of license, not to perceive the liberty existing there. Foreigners have been able to appreciate this France, formerly so unquiet, and spreading her disturbing influences beyond her frontiers, now laborious and calm, always fruitful in generous ideas, applying her genius to the most varied marvels, and never allowing herself to be enervated by material enjoyments. Observing minds will easily have divined that, notwithstand- ing the development of wealth, notwithstanding the attraction towards general comfort, the national fibre is always ready to vibrate when a question of honor or of country arises; but this noble susceptibility cannot be a subject of apprehension for the repose of the world. Let those who have lived some short time amongst us carry back with them a just opinion of our country. Let them be convinced of the sentiments of esteem and sympathy which we entertain for foreign nations, and of our sincere desire to live in peace with them. I thank the Imperial Commission, the members of the Jury, and the different committees, for the intelligent zeal which they have displayed in the accomplishment of their mission. I thank them, also, in the name of the Prince Imperial, whom I was happy to associate, notwithstanding his tender age, in this great undertaking, of which he will preserve the recollection. The Exhibition of 1867 will mark, I hope, a new era of har- mony and of progress. Assured that Pi evidence blesses the efforts of those who, like ourselves, aim at doing good, I believe in the final triumph of those great principles of morality and justice, which, in satisfying all legitimate aspirations, can alone consolidate thrones, exalt nations, and ennoble humanity."

Hubert (Fran ois Joseph) Ponscarme (1827-1903) was a French Sculptor, Coin and Gem Engraver, Medallist, born at Belmont-les-Monthureux (Vosges). He was a pupil of Oudiné, Vauthié, Dumont and Merley. Deuxième Grand Prix de Rome de gravure en médailles in 1855, the Premier Prix was won by Alphée Dubois that year. Médaille de troisième classe in 1859, 1861, 1863 and première classe in 1867 et 1878 at the Exposition Universelles. He was a portraitist of Napoleon III. In 1895 he created new style of medal making which would develop into the Belle Époque. He had two famous pupils: Ovide Yencesse and Alexandre Charpentier. He died at Malakoff (Hauts-de-Seine)

791

791 **France, Third Republic**, ***Universal Exposition of Paris*** (1 May - 10 November 1878), Exhibitors' "Grand Prix" Gold Medal of 1,000 Francs, 1878, Awarded to John Penn and Sons, *designed by Jules-Clément Chaplain for the Paris Mint*, REPUBLIQUE - FRANCAISE, laureate and draped bust of Marianne left, wearing pearl neck-lace, *rev.* EXPOSITION UNIVERSELL-E INT-ERNATIONALE DE 1878, Victory holding a wreath and trumpet, Cupid below, holding plaque inscribed PENN & FILS, vista of Exhibition grounds in background, edge plain, but stamped with a Bee and OR on edge, [Spink XRF: 96.16% Gold], 68mm., 227.16g, 12h, *light tone to attractive matte-finished original mint surfaces, choice, as struck*, , with original Imperial Gilt Presentation Case of Issue

£10,000-12,000

792

793

792 **German States, Saxony, Augustus I** (1553-1586), Thaler, 1560 HB, Dresden, AVGVSTVS . D : G . DVX . SAXONIE . SA . ROMA . IM, armoured bust right, holding sword over shoulder, dividing date, *rev.* ARCHIMARS CHAL . ET . ELEC, crowned and garnished shield, edge plain, 28.69g [442.75grns], 12h (Dav. 9795), *some doubling of strike to obverse, including to the 60 of date, softness through portrait, otherwise with a residual lustre and uniform silver tone, very fine*

£200-300

793 **German States, Nuremberg, Thaler,** 1768 SR, city view, *rev.* crowned imperial double-headed eagle, downwards lettered edge, 27.98g, 12h (KM 350; Dav. 2494), *faint adjustment marks to reverse and with some minor contact marking, residual lustre to the depths of fields, very fine*

£100-150

795

796

794 **German States, Prussia, Friedrich II** (1740-1786), Reichsthaler, 1786 E, Kšnigsberg, laureate head right, *rev.* crowned eagle facing left, posed on a trophy of arms, edge engrained, 22.05g, 12h (KM 332.3; Dav. 2590), *small flan flaw to reverse, rubbed to higher points and a light scattering of contact marking, very fine* £80-120

g795 **German States, Prussia, Friedrich Wilhelm III** (1825-1840), 2 Friedrich d'Or, 1831 A, Berlin, bare head right, *rev.* crowned imperial eagle above canon, security edge, 13.31g, 12h (Fb. 2428; KM 416; Jaeger 9), *hairline scratch through obverse and softness to tops of devices, yet lustre to the legends, very fine* £900-1,100

g796 **NGC MS63 | German East Africa, Wilhelm II** (1888-1918), Gold 15-Rupien, 1916 T, Tabora, DEUTSCH OSTAFRIKA * 15 RUPIEN * crowned Imperial eagle over value, *rev.* roaring Elephant facing right with raised trunk in front of Kilimanjaro, •1916• T, edge plain, 7.25g, 12h (Fb. 2; AKS 627; KM 16.1), *touch of softness, otherwise extremely fine*, in NGC holder, graded MS63 (Cert. #8222382-045) £1,500-2,000

PROVENANCE:
The Falcon Collection of Islamic Gold and Silver Coins

g797 **NGC MS62 | German East Africa, Wilhelm II** (1888-1918), Gold 15-Rupien, 1916 T, Tabora, DEUTSCH OSTAFRIKA * 15 RUPIEN * crowned Imperial eagle over value, *rev.* roaring Elephant facing right with raised trunk in front of Kilimanjaro, •1916• T, edge plain, 7.32g, 12h (Fb. 2; AKS 627; KM 16.1), *some deposits to the reverse and slight softness to the tops of devices, otherwise lustrous, near extremely fine*, in NGC holder, graded MS62 (Cert. #8534335-001) £1,500-2,000

798 **Dutch Republic, Holland, 'Leeuwendaalder' Thaler,** 1576, Dordrecht, armoured knight standing left, head turned right, arms of Holland dividing date, *rev.* rampant lion, 27.21g [419.91grns], 5h (KM 11; Dav. 8837), *with hairline scratches and areas of verdigris to softly struck devices, bolder fine* £60-80

799

800

799 **Gupta Dynasty, Chandragupta II** (c. 380-414), 'Archer' Type, Dinar, Class II, king standing facing left, holding bow facing inwards, *rev.* goddess seated on lotus, holding lotus and fillet, 12h, 8.13g [125.47grns] (Fb. 79a; BMC plate VI), *hairline metal striking flaws to obverse, softness to the tops of devices, strict very fine* £800-900

800 **Kushano-Sasanian**, imitation Dinar of **Vasudeva I** (c.190-230), king standing left, makes offering to altar and holding spear, *rev.* Oesho stands facing before his bull, ohpo right, tamgha left, 7.73g 12h (cf. Jongeward and Cribb, plate 48), *some file marks to edge at 12 o'clock, slight softness to tops of devices, otherwise very fine* £600-700

801

801 **NGC MS62 | India, East India Company, Madras Presidency,** Gold Mohur or Ashrafi, (1819), arms of East India Company, variety with small lettering, *rev.* legend, edge milled, 11.59g, 6h (Stevens 4.4; KM 421.1; Prid. 241), *light surface marking, including to the edges, otherwise lustrous and with a pale-golden tone in parts, about extremely fine*, in NGC holder, graded MS62 (Cert. #8222381-001) £1,000-1,200

802

802 (x1.5)

x802 **NGC PF58 | East India Company, William IV** (1830-1837), Restrike Proof Double Mohur, 1835 C, by Kasi Nath after Robert Saunders, WILLIAM IIII, KING., bare head right, R.S. on truncation, *rev.* EAST INDIA COMPANY, Lion and Palm Tree, TWO MOHURS above ('Do Ashrafi') in Persian, edge milled, 32mm., 23.37g, 11h (S&W 1.4; Prid. 3; Fb. 1592b), *some light hairlines, otherwise with brilliant fields, extremely fine, rare*, in NGC holder, graded PF58 (Cert. #8222337-001) £12,000-15,000

PROVENANCE:
Aventine Coins & Bullion (New Zealand)
~ By descent from a New Zealand estate as a wedding gift ~

803 **PCGS AU | Italian States, Venice, Francesco Dandolo** (1329-1339), Zecchino or Ducat, undated, • FRA • DANDVLO •, Mark standing in left field, presenting banner to Doge in right, *rev.* Christ standing facing within mandorla containing nine stars, (Fb. 1219; Paolucci 1), *largely uniform and pleasing strike, good very fine*, in PCGS holder, graded AU Details ~ Mount Removed (Cert. #28316244) £200-260

PROVENANCE:
Baldwin's 91, 25 September 2014, lot 3623
Stacks Bowers 182, 14 January 2014, lot 10515

804 **Italian States, Venice, Ludovico Manin** (1789-1797), Zecchino or Ducat, LVDOV • MANIN • S • M • VENET, Mark standing in left field, presenting banner to Doge in right, *rev.* Christ standing facing within mandorla containing thirteen stars, 3.37g, 6h (CNI 74; Fb. 1445; Paolucci 14), *previously mounted, wiped and rubbed to devices, bolder fine* £200-260

805

806

805 **Italian States, Venice, Alvise Mocenigo II** (1700-1709), 4-Zecchini, 1703 PM, Piero Manolesso, . S . M . V . ALOYSIVS . MOCENI . DV ., Doge kneeling before St Mark, seated on throne and holding standard, P . M, in exergue, *rev.* SVO RVM IVRA TVETVR *, St Mark's lion facing right, holding sword and with book, 13.53g, 5h (Paolucci 354), *pierced and with a slight resulting wave to flan, cleaned, with some scratches to obverse field, nonetheless with largely pleasing detail to devices, very fine and scarcely encountered in commerce, thus rare* £2,000-3,000

g806 **NGC AU58 | Napoleonic Kingdom of Italy, Napoléon Bonaparte** (1804-1814), Gold 40-Lire, 1812-M, Milan, NAPOLEONE IMPERATORE E RE, bare head left, *rev.* crowned Imperial Eagle in mantle, incuse lettered edge downwards, 12.87g, 6h (Gig. 80; Pagani 15a; Fb. 5; KM 12), *lustrous and lightly toned, a really pleasingly good very fine/extremely fine*, in NGC holder, graded AU58 (Cert. #8222394-004) £900-1,100

807

808

g807 **Italian States, Piedmont-Sardinia, Carlo Felice** (1821-1831), Gold 80-Lire, 1825 L, Turin, bare head left, *rev.* crowned shield and Garter within wreath, incuse lettered edge, 25.78g, 6h (Fb. 1133; KM 123.1), *some bagmarking, otherwise lustrous to the legends with a dark-golden tone around devices, good very fine* £1,800-2,200

g808 **Italian States, Piedmont-Sardinia, Carlo Felice** (1821-1831), Gold 80-Lire, 1826 L, Turin, bare head left, *rev.* crowned shield and Garter within wreath, incuse lettered edge, 25.75g, 6h (Fb. 1133; KM 123.1), *minor edge bruising and contact marking, hairline to portrait, residually lustrous and with a rich golden tone, very fine* £1,800-2,200

809

g809 **Italian States, Piedmont-Sardinia, Carlo Felice** (1821-1831), 80-Lire, 1826 L, Turin, bare head left, *rev.* crowned shield and Garter within wreath, incuse lettered edge, 25.76g, 6h (Fb. 1133; KM 123.1), *some minor edge bruising and bagmarking across the face, nonetheless with a residual lustre, very fine* £1,800-2,200

810

g810 **NGC MS63 | Japan, Meiji, Mutsuhito** (1867-1912), Gold 10-Yen, Year 33 (1900), Osaka, chrysanthemum Flower and branches of Paulownia Flower either side of the value, *rev.* radiant sun in flower cartouche surrounded by text, separated by little Paulownia Flower Seals, edge milled, 8.33g, 12h (KM Y33; Fb. 51; JNDA 01-7), *faint contact marks, otherwise lustrous, with a hint of tone, good extremely fine*, in NGC holder, graded MS63 (Cert. #8222394-001) £550-650

811

811 **Martinique, French Colonial**, 'Eagle Countermark' 22-Livres, c. 1805, struck over **Brazil, José I** (1750-1777), Gold Pe a of 6,400 Reis, 1774 R, laureate and draped bust right, countermark to right, *rev.* crowned and garnished shield, edge obliquely milled, 12.45g, 12h (Fb. 2; KM 37; Gordon variety B), *host coin rubbed and lightly bagmarked, strict very fine, countermark pleasingly struck, extremely fine* £1,500-2,500

812

812 **NGC AU55 | Mexico, Charles IV** (1788-1808), Gold Escudo, 1790 Mo-FM, Mexico City, armoured bust right, *rev.* crowned shield in Garter of the Order of the Golden Fleece, 3.38g, 12h (KM 157), *some softening to the rim, but otherwise lustrous, good very fine*, in NGC holder, graded AU55 (Cert. #8222399-008) £240-300

813

813 **NGC MS63 | Netherlands, Peace of Breda**, Æ Medal, 1667, by C. Adolfzoon, MITIS ET FORTIS, Hollandia, holding sceptre, spear and fasces, stands by lion and lamb, tramples upon Discord, in the distance a view of Breda and burning ships at sea, PROCUL • HINC • MAIA • BESTIA • IUN : REGNIS! 22• 1667, in exergue in three lines, *rev*. Peace holding a sword with olive wreath, a cornucopia and a caduceus, tramples upon arms. Hand from heaven sustains a garland of fruit and flowers, and the united shields of Great Britain and Holland. Merchant vessels at sea beyond, IRATO BELLUM PLACATO NUMINE PAX EST. on banner, REDIIT • CONCORDIA • MATER • IUI • 31 • BRE DAE • AO 1667 •, in exergue in two lines, NUMISA • POSTERITATI • SACRUM • BELGA • BRITANNOQUE • RECONCILIATIS • CUM • PRIVIL : ORDIN : HOLLAND : ET • WEST :, on edge, 72mm, 121.27g [1871.48grns] (MI i, 528/176; van Loon 534), *edge bruise to reverse at 7 o'clock and a hairline die-flaw to obverse exergue, otherwise with a handsome cabinet tone to near brilliant fields, a charming medallic design of the highest detail in both low and high relief, good extremely fine and ever sought after*, in NGC holder, graded MS63 (Cert. #8222378-019) £1,000-2,000

PROVENANCE:
The Craven Collection of British Historical Medals

'This medal was struck in Holland. England and Holland both tired of war, concluded a peace at Breda, 31 July 1667. The device of the medal presents the usual allusions. Peace tramples upon arms; Holland tramples upon Discord; but with these there was more serious matter. The burning ships at Chatham, 13 June, 1667. The allusion to this attack upon a medal, struck by authority of the States upon the establishment of peace, as well as the motto 'MALA BESTIA', which was applied by the evil-disposed to Charles himself, have great offence. Official remonstrances were made to the Dutch government, a formal apology offered, the insult was disclaimed, and the dies were destroyed. The wound, however, rankled, and the medal was one of the stated grounds of offence in the declaration of war in 1672. Brandt, in his life of Michael de Ruyter, states that 1,000 ducatons were paid to the artist on the dies being destroyed.' (MI I, p.529)

814

814 **NGC UNC | Netherlands, University of Leiden, The Student Defence**, Æ Award Medal, 1672, awarded 1683, to Petro Burgersdijck, SEMPITERNO HONORI STUDIOSI MILITIS., Minerva standing, holding sword and spear, next to seated city goddess, soldiers gathered in the background, D : Petro Burgersdijck Syndico 1683, in exergue in two lines, *rev.* eight line inscription, date in cartouche above, below the view of the city, 59mm, 80.30g [1239.22grns] (van Loon III, p. 83), *file marking to the edge at 12 o'clock from mount removal, light contact marking, otherwise with pleasingly flashy and near brilliant fields, with a rich cabinet tone, extremely fine and scarce*, in NGC holder, graded UNC Details ~ Edge Filing, Graffiti (Cert. #8222323-002) £800-1,200

The year of 1672 came to be known as the 'Rampjaar' or the 'Disaster Year' for the people of the Netherlands. According to a Dutch saying, 'the government was desperate, the people unreasonable and the country was hopeless'. The year brought with it the start of the Dutch War and attacks from England, France and the bishoprics of Munster and Cologne. The country's land army also did not prove to be of sufficient strength to counter such attacks. It is believed these medals, first awarded in 1672, were produced to be gifted to members of the 'Student Defence' from the University of Leiden.

815

815 **NGC MS64 | Netherlands, 25th Anniversary of the Peace of Utrecht,** Æ Medal, 1738, by M. Holtzhey, FACDEVS AETER NAM PACEM, Hollandia seated between Peace and Liberty upon a stockade with shields of the seven provinces below, radiant sky above, MDCCXXXVIII, in exergue, *rev.* ten line inscription, 61mm, 76.98g (van Loon 126; KPK 2573; Pax 615; Laugwitz 498), *some very minor surface friction to reverse, vibrantly toned in hues of ochre to blue atop glossy-brilliant fields, obverse of a most intricate and high-relief design, much as struck*, in NGC holder, graded MS64 (Cert. #8222378-011) £400-600

PROVENANCE:
The Craven Collection of British Historical Medals

816

g816 **NGC MS61 | Peru Republic,** Gold 20-Soles, 1863, small wreath above flagged arms within sprigs *rev.* seated Liberty, 32.21g, 6h (KM 194; Fb. 70), *some light hairlining and scuffs otherwise lustrous with eye appeal, extremely fine*, in NGC holder, graded MS61 (Cert. #8222399-009) £2,200-2,800

817

818

g817 **NGC MS62 | (Tsarist) Russia, Alexander II Romanov** (1855-1881), Gold 3-Roubles, 1874 CHB, St Petersburg, edge centre engrailed, 3.92g, 12h (Bitkin 36; KM Y26; Fb. 164), *some minor scratches to fields, otherwise lustrous with a hint of tone overlying original fields, extremely fine, scarce*, in NGC holder, graded MS62 (Cert. #8222399-010) £700-1,000

g818 **NGC AU | (Tsarist) Russia, Nicholas II Romanov** (1894-1917), Gold 5-Roubles, 1897, St Petersburg, bare head left, *rev.* crowned imperial double-headed eagle, security edge, 4.29g, 12h (Bitkin 20; Fb. 180; KM Y62), *lustrous, almost extremely fine*, in NGC holder, graded AU Details ~ Cleaned (Cert. #8222394-002) £300-350

819

820

g819 **South Africa, Z.A.R., Paul Kruger** (1892-1900), 'Single Shaft' Gold Pond, 1900, Pretoria, ZUID AFRIKAANSCHE REPUBLIEK, bare-headed, suited bust left, *rev.* 1 POND * 1900, eagle atop coat-of arms, single-shaft wagon below, edge milled, 7.99g, 12h (Hern Z53; Fb. 2; KM 10.2), *faint bagmarks, otherwise lustrous and rather choice, extremely fine for issue* £550-650

g820 **NGC Authentic | South Africa, Z.A.R., Paul Kruger** (1892-1900), Blank Gold Pond or "Kaalpond", (1900), Pretoria, Type II, with Rim, edge plain, 7.98g (Hern Z56; Levine p.68, item B), *lightly bevelled in field, otherwise extremely fine, an iconic South African issue, rare*, in NGC holder (Cert. #8222399-011) £550-650

821

821 **Spain, Ferdinand V and Isabella I** (1474-1516), Double Excelente, Seville, crowned busts tête-ˆ-tête, S between, cross with four stops above, legend with inverted N's, *rev.* eagle-topped shield, 7.00g [108.03grns], 11h (Cayon 2934; Fb. 129), *struck from partially rusted and worn dies, nonetheless pleasing to portraits, very fine* £800-1,000

PROVENANCE:
The Collection of Graham Slater, Bonhams 31402, 15 April 2025, lot 29
Purchased privately, c. 1962

822

822 **Spain, Philip II** (1555-1598), Cob 2-Escudos, 1596, Seville, uncertain assayer, arms, *rev.* cross potent within quatrefoil, 6.77g [104.48grns] (C.4133; Fb. 169), *heavily worn in parts, assayer mark not visible, near very fine* £800-1,000

PROVENANCE:
Spink 12027, 4 December 2012, lot 1065

823 **Shipwreck Coins (7) | *including*, Mexico, Spanish Colony, Philip V** (1700-1746), Cob 8-Reales (2), 24.94g; 21.66g (KM 47a), *water damage, deeply toned with some encrustation, just fair*; in additional to Spanish Shipwreck Coins (5), 14.47g; 5.03g; 4.16g; 9.14g; 4.17g, *one is particularly amalgamated with deposits, rust and water damage, a couple with more visible details* (7) £300-500

PROVENANCE:
ii) With paper note stating "found in an old Spanish wreck off Cape Coast"

824

824 **Spain, Joseph Napoleon** (1808-1814), 20-Reales, 1810 AI, Madrid, bare head left, *rev.* crowned shield, dividing 20-R, security edge, 27.11g, 12h (KM 551.2; Cal. 25), *adjustment marks through tops of devices, with occasional contact mark to otherwise pleasingly lustrous surfaces, good extremely fine* £300-400

825

g825 **USA, 'Indian Head' Gold Eagle,** 1907 $10, Philadelphia, Liberty head left, *rev.* eagle facing left, no motto, no points, rounded rim, raised security edge, 16.69g, 6h (KM 125), *a scattering of some very light scuffs, a light rim knock, otherwise lustrous, a good very fine* £900-1,200

g826 **USA, 'Indian Head' Gold Eagle,** 1907 $10, Philadelphia, Liberty head left, *rev.* eagle facing left, no motto, no points, rounded rim, raised security edge, 16.66g, 6h (KM 125), *some dark deposits throughout the coin, light rub throughout, otherwise very fine* £900-1,200

827

g827 **NGC AU | USA, 'Indian Head' Gold Half-Eagle,** 1912 $5, Philadelphia, by Bela-Lyon Pratt, Indian Head left, *rev.* edge milled, 8.35g, 6h, *lustrous, good very fine*, in NGC holder, graded AU Details (Cert. #8222397-003) £500-600

g828 **NGC MS61 | USA, 'Indian Head' Quarter-Eagles** or Gold 2½-Dollars (2), 1911 P, by Bela-Lyon Pratt, Indian Head left, *rev.* edge milled, 4.18g, 6h; another, NGC AU | 1913 P, as last, 4.18g, 6h, *both lustrous, a bolder very fine*, both in NGC holders, one graded MS61, then other AU Details (Cert. #8222397-001/002) (2) £500-600

829 **USA 'Morgan' Dollars** (6), *including*, Philadelphia (2), 1898 $1, 1921 $1; Denver (1), 1921; and San Francisco (3), 1878 $1, 1880 $1 and 1881 $1, Liberty head left, *rev.* eagle facing left, milled edge, edge milled, 6h (KM 110), *all very fine or better, some with flashy toning*; also 'Peace' Dollars (2), *including*, Philadelphia (1), 1924 $1; and San Francisco (1), 1924 $1, Liberty head left, *rev.* eagle facing right, edge milled, 6h (KM 150), *with some flatness and wear, otherwise fine* (8) £150-250

830 **USA, 'Capped Bust' Half-Dollar of 50-Cents,** 1809, Philadelphia, capped and draped 'Liberty' bust left, thirteen stars around, *rev.* eagle facing left, holding arrows and olive branch, edge lettered upwards and with horizontal lines, 13.32g, 6h (KM 37), *some edge bruising and heavily smoothed, fine*; 'Capped Bust' Half-Dollar of 50-Cents, 1818, Philadelphia, capped and draped 'Liberty' bust left, thirteen stars around, *rev.* eagle facing left, holding arrows and olive branch, edge lettered downwards, 13.33g, 5h (KM 37), *scattering of hairlines and contact marks, touch of rub to portrait, otherwise with a residual lustre and ochre tone in legends, bolder very fine* (2) £200-300

831

831 **British Virgin Islands** (1798 - c. 1803), "West Indies Script B" Gold Sixty-Six Shillings, struck over a Counterfeit 'Half-Joe', in the style of José I, Peca of 6,400 Reis, 1772 R, laureate and draped bust right, script *B* countermark at 3 and 9 o'clock, *rev.* crowned and garnished shield, engrailed edge, 11.63g, 12h (cf. Gordon 303, 307 [Countermark]; cf. Roehrs 408; Pridmore, *West Indies*, 1, 2 and 6 [Unattributed]; cf. John J. Ford [October 1989], lot 272), *the host coin softly struck with some rusting to the obverse die, some casual graffiti before face, otherwise a bolder very fine, the countermarks softly struck, about very fine thus, but presumed UNIQUE in this unplugged/further counterstruck state* £3,000-5,000

Before the turn of 1800, the Leeward Islands as well as all British West Indian Islands had established a standard rate for their standard coin, the Half Joe, at 66 Shillings, its weight was fixed at 7 dwt in the four original Leeward Islands and at 8 dwt in the Virgin Islands. The attribution to the British Virgin Islands stems therefore from the culmination of the reported weight standards, local goldsmith hallmarks, and later added countermarks. Robert Chalmers, author of "History of Currency in the British Colonies" published London 1858, states that before the close of the 18th Century the rating of the Dollar in the Leeward Islands had increased from 8 Bits originally to 10 Bits then 11 Bits of 9 Pence each (8 Shillings 3 Pence and then later to 12 Bits, the only exception to this was the Virgin Islands which remained at the 8s 3d standard (8 dwt). By 1798. the Leeward Islands, which consisted of Antigua and Barbuda, Guadeloupe, Montserrat, St. Kitts and Nevis, St. Martin, Dominica and the Virgin Islands, were plagued with light weight Joes and small quantities of worn silver.

Early in 1798, Martinique, part of the Windward Islands, passed a local Act that raised the Dollar from 8s 3d to 9 shillings to be on par with Grenada and Antigua. This was a restrictive measure to limit the outflow of good silver from the island. Later that year, Dominica imitated the ordnance, with the additional measure of raising the internal rate of gold. Within months, the Leeward Islands had a uniform rating against the Dollar at 9 Shillings, with the only exception being the Virgin Islands which remained at the 8s 3d standard.

Ralph Gordon, author of "West Indies Countermarked Gold Coins" (1987), states that the Windward Islands were on 7 ½ dwt standard and that the Leeward Islands, except for Tortola, used the 7 dwt standard. Tortola and the Danish West Indies used 8 dwt as their standard.

Despite the paucity of surviving examples of 'Script B' countermarks, the preponderence of other local marks on these coins helps to establish a vague sequencing for the punch. For instance the Gordon 303 specimen (ANS 1927.143.1) also bears an "I.H" hallmark which is shared by Gordon 301, that appears alongside a 'Martinique 20 over Eagle' of 1805. The weights of these two examples are just above the 7 dwt standard of the Leeward Islands. Meanwhile Gordon 302 also possesses an incuse "G" stamped thrice near the edges of the obverse specific to the Grenada Proclamation of 31 July 1798. It is also interesting to point out that each of the "G" punches are stamped over "S" in relief within square indent for St. Vincent (Act of 1 August 1798). Gordon states that the West Indies Script B stamp had yet to be recorded as a "single mark" or plugged coin. The fact that this piece has remained at the fixed 8 dwt standard, twinned with the later action of 22 April 1803 by Guadeloupe calling for the removal of debased plugs (Gordon 303) lends credence to the notion that West Indies Script B was active was the 1798 to 1803.

THE HURTER-AMMAN COLLECTION OF ANCIENT AND WORLD GOLD AND SILVER COINS AND MEDALS

832

g832 **NGC MS62 | Finland (under Tsarist Russia), Nicholas II** (1894-1917), 20-Markkaa, 1912 S, Helsinki, edge milled, 6.45g, 12h (Bitkin 390; Fb. 3; KM 9.2), *some light pinmarks, otherwise toned and lustrous, extremely fine*, in NGC holder, graded MS62 (Cert. #8534349-006) £400-500

833

g833 **NGC AU55 | Sweden, Charles XV** (1859-1872), Gold Carolin of 10-Francs, 1868, Kungsholmen [Stockholm], bare head right, *rev.* crowned orb with detailed crowns, edge milled, 3.21g, 6h (Fb. 92; KM 716), *lightly circulated, some bagmarking, otherwise toned, a bolder very fine, with a mintage of only 33,468 pieces*, in NGC holder, graded AU55 (Cert. #8534344-004) £220-280

834

g834 **NGC MS62 | Norway, Oscar II** (1872-1905), Gold 20-Kroner or 5-Speciedaler, 1875, Kongsberg, bare head right, *rev.* crowned shields dividing value, edge straight milled, 8.96g, 12h (Fb. 15; KM 348), *lightly contact marked, otherwise toned, extremely fine*, in NGC holder, graded MS62 (Cert. #8534349-002) £550-750

835

835 (x1.5)

835 **NGC AU55 | Scotland, Charles I** (1625-1649), Third Coinage, Type I, Gold Unit, by Nicholas Briot, Edinburgh, CAROLVS • D : G • MAG • BRITAN • FRAN • ET • HIB • REX • (m.m. and B), half-length King crowned and armoured right, holding orb and sceptre, *rev.* • HIS • PRÆSVM • VT • PROSIM • crowned shield dividing crowned C-R, 9.92g [153.09grns], 6h, m.m. thistle and B (SCBI 35 [Ashmolean], 1392 *same dies*; Burns 3, Fig. 1032; Murray 1; S.5531), *classic wavy to rocker-press flan, otherwise deliciously cabinet hued with underlying lustrous, a classic good very fine, a splendid example of this 17th Century technical numismatic marvel*, in NGC holder, graded AU55 (Cert. #8534343-001) £6,000-10,000

836 **Irish Free State, Currency Commission,** Specimen Proof Set, 1928, Halfcrown to Farthing (8), *some light toning, uncirculated, in green leatherette case of issue, with paper insert from the Currency Commission, Foster Place, Dublin, 'with the Currency Commission's Compliments'* (8) £140-200

837 **Irish Free State, Currency Commission,** Specimen Proof Set, 1928, Halfcrown to Farthing (8), *some light toning, uncirculated, in green leatherette case of issue, with paper insert from the Currency Commission, Foster Place, Dublin, 'with the Currency Commission's Compliments'* (8) £140-200

838

838 **NGC AU | Henry VI, First Reign** (1422-1461), Annulet Issue, Noble, 1422-1427, Tower (London), h-ENRIC (lys) DI .' GRA .' REX . AnGL . Z . FRAnC .' DnS. HyB, saltire and trefoil stops, King standing in ship, holding sword and shield, annulet by wrist, ornaments 1-1-1, ropes 2-1, *rev.* (lys) Ih'C * AVT .' TRANSIENS . PER . MEDIVM . ILLORV .' IBAT, annulet stops, floriate cross, crowned leopards in angles, annulet in first spandrel of second quarter and trefoils in other spandrels, 6.91g [106.64grns], 11h (Schneider I, 274-290; North 1414; S.1799), *small pawnbroker's mark in upper left obverse field, very fine, the reverse better*, in NGC holder, graded AU Details (Cert. #8534346-009) £2,000-3,000

839 **Great Britain**, 17-19th Century Silver, Copper & Bronze Coins (137) | *including*, Halfcrowns (6), 1817 bull head, 1817, 1826, 1834 (2); and 1836, Shillings (8), 1739 roses, 1817, 1820, 1826, 1834, 1836, 1846; and 1890, Sixpences (2), 1787 and 1836; Fourpence, 1679, *this pierced*; Threepence, 1835; and Bank Tokens Ten Pence Irish (2), 1805 and 1813, *this last also pierced, a very mixed lot from fair to very fine*; also Copper (70) and Bronze (47) coins, the pre-Victorian copper comprising Twopences (2), Pennies (10), Halfpennies (7), Farthings (7) and Third-Farthings (26), the Victorian copper comprising Pennies (3), Halfpennies (2), Farthings (7), Half-Farthing (1), and Third-Farthings (5), the bronze comprising Pennies (9), Halfpennies (8), Farthings (15), and Third-Farthings (15), *good to fine, a few better* (137) £100-200

840

841

g840 **George IV** (1820-1830), Sovereign, 1824, laureate head left, *rev.* St. George and Dragon, edge milled, 7.90g, 6h (Marsh 8; MCE 474; EGC II, 964; S.3800), *lightly scuffed and with a rim bruise, otherwise about very fine* £500-600

g841 **NGC AU58 | Victoria** (1837-1901), 'Golden Jubilee' Five Pounds, 1887, by J E Boehm and B Pistrucci, crowned 'Jubilee' bust left, *rev.* St George and Dragon, edge milled, 39.89g, 12h (EGC II, 1307; Marsh F30; S.3864), *brighter with scattered marks, otherwise lustrous, almost extremely fine*, in NGC holder, graded AU58 (Cert. #8534345-006) £2,000-2,500

842

g842 **NGC AU55** | Victoria (1837-1901), 'Old Head' Two-Pounds, 1893, veiled bust left, *rev.* St George and Dragon, edge straight milled, 15.97g, 12h (EGC II, 1378; Marsh T35; S.3873), *lightly rubbed, otherwise lustrous,a bolder very fine*, in NGC holder, graded AU55 (Cert. #8534346-008) £1,000-1,400

843

g843 **Victoria** (1837-1901), 'Jubilee Head' Sovereign, 1892, Jubilee bust left, *rev.* St. George and Dragon, edge milled, 7.97g, 12h (S.3866C), *some light scuffs and rub, otherwise toned, fine/very fine* £450-550

g844 **Victoria** (1837-1901), 'Old Head' Half-Sovereigns, London (4), 1894, 1897 (2), 1898, 1900, all edge milled, 3.95g, 12h (S.3878), *fine to very fine* (4) £900-1,200

845 **Victoria** (1837-1901) (81), Jubilee Silver (34), *including* Crowns (6), 1887 (3), 1889 (2), and 1891, Double-Florins (5), 1887 (3), 1890 (2), Halfcrowns (4), all 1887, Florins (3), 1887 (2), and 1889, Shillings (5), 1887 (4), and 1888, Sixpences (3), 1887 withdrawn type, 1887, and 1889, and Threepences (8), 1887, 1890 (2), 1891 (2), and 1892 (3), *average very fine, a few better*; also Halfcrown, 1886, Florins (4), 1849 (3), *one pierced*, 1885, Shillings (2), 1885, 188- *this pierced at date*, Sixpences (2), 1855, 1885, Groats (4), 1838, *this pierced*, 1842, 1843, and 1849, Threepences (14); also Old Bust silver coins (14) and medals (6), Crowns (3), 1893 LVI, 1897 LXI, 1900 LXIV, Halfcrowns (2), 1897, 1900, Florins (2), 1897, 1899, Sixpence, 1893, Threepences (6), 1896 (3), 1899, 1900, 1901, *average very fine*, and small silver medals, 25mm., for the 1897 Jubilee (6), *these toned, extremely fine* (81) £200-400

846 **Victoria** (1837-1901), 'Golden Jubilee' Maundy Set, 1889, 'Jubilee' head left, *rev.* crowned mark of value, edges plain (Bull 3547; ESC 2504; S.3932), *brilliant, toned, extremely fine, in box* (4) £80-120

847 **Victorian Jubilee Medals (6)** | *including*, **Diamond Jubilee of Victoria**, Official Æ Medals (3) and Official Æ Medals (2), 1897, by G. W. de Saulles after T. Brock for the Royal Mint, VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLADVIT XX, draped and diademed bust left, *rev.* LONGITVDO SIERVM ET IN SINISTRA EIVS GLORIA, young head left, dividing inscription, 1837 below, edge plain, 56mm (Eimer 1817; BHM 3506), *all extremely fine, in Royal Mint cases of issue*; and **Golden Jubilee of Victoria**, Official 'Large' Æ Medal, 1887, by J. E. Boehm for the Royal Mint, VICTORIA REGINA ET IMPERATRIX, crowned and veiled bust left, *rev.* IN . COMMEMORATION, enthroned figure of Empire, facing, flanked by standing figures of Science, Letters and Art, opposite those of Industry and Agriculture. At their feet, below Empire, are Mercury, reclining, and Time. Above, two cherubs displaying shields, five linked shields, inscribed ASIA AMERICA EUROPE AUSTRALASIA and AFRICA in exergue, 77mm (Eimer 1733; BHM 3219), *very fine, in Royal Mint envelope* (6) £300-400

848

g848 **NGC PF61 MATTE | Edward VII** (1901-1910), Matte Proof Two-Pounds, 1902, bare head right, *rev.* St George and dragon, edge straight milled, 15.96g, 12h (W&R 406; EGC II, 1403; Marsh T41; S.3968), *an unfortunate metal flaw on before nose, otherwise an attractive sandblasted proof, a pleasingly bold extremely fine*, in NGC holder, graded PF61 MATTE (Cert. #8534346-007) £900-1,200

g849 **Edward VII** (1901-1910), Gold Sovereigns, London (4), 1905 (2), 1908; 1910, bare head right, *rev.* St George and Dragon, edge milled, 7.97g, 7.96g, 7.97g, and 7.97g, 12h (S.3969), *generally very fine* (4) £1,800-2,200

g850 **Edward VII** (1901-1910), Half-Sovereigns, London (2), 1903, no BP, 1910, with BP, bare head right, *rev.* St. George and Dragon, edge milled, 3.99g and 3.98g, 12h (S.3974A, 3974B), *both extremely fine* (2) £450-550

g851 **Edward VII** (1901-1910), Half-Sovereigns, London (3), 1905; 1906 (2), bare head right, *rev.* St. George and Dragon, edge milled, 3.96g, 3.95g, and 3.96g, 12h (S.3974B), *the first with artificial toning, otherwise generally very fine* (3) £600-800

852

g852 **NGC PF65 CAMEO | George V** (1910-1936), Coronation 'Specimen' Proof Two-Pounds, 1911, by Mackennal and Pistrucci, bare head left, *rev.* St George and Dragon, edge straight milled, 15.96g, 12h (W&R 415; EGC II, 1431; Marsh T44; S.3995), *light wisps in brilliant fields, good extremely fine and much as struck*, in NGC holder, graded PF65 CAMEO (Cert. #8534346-006) £2,400-3,000

g853 **George V** (1910-1936), Sovereigns, London (4), 1911, 1913, 1914 (2), bare head left, *rev.* St. George and Dragon, edge straight milled, 7.99g, 12h (S.3996), *generally extremely fine* (4) £1,800-2,200

g854 **George V** (1910-1936), Sovereigns, 1912, London (4), bare head left, *rev.* St. George and Dragon, edge straight milled, 7.98g, 12h (S.3996), *generally extremely fine* (4) £1,800-2,200

g855 **George V** (1910-1936), Half-Sovereigns, London (3), 1911, 1912, 1914, bare head left, *rev.* St. George and Dragon, 3.99g, 3.89g, and 3.99g (S.4006), *all choice, good extremely fine to as struck* (3) £600-800

856 **George V** (1910-1936), Fourth Coinage, Proof Set, 1927 (6), Crown to Threepence, edges milled, 12h (S.PS14), *light mottling to the surfaces, otherwise brilliant uncirculated, in Royal Mint card case of issue* (6) £300-400

857 **George V** (1910-1936), Fourth Coinage, Proof Set, 1927 (6), Crown to Threepence, edges milled, 12h (S.PS14), *light mottling to the surfaces, otherwise brilliant uncirculated, in Royal Mint card case of issue* (6) £300-400

858 **George V** (1910-1936), Fourth Coinage, Proof Set, 1927 (6), Crown to Threepence, edges milled, 12h (S.PS14), *light mottling to the surfaces, otherwise brilliant uncirculated, in Royal Mint card case of issue* (6) £300-400

859 **George V** (1910-1936), Fourth Coinage, Proof Set, 1927 (6), Crown to Threepence, edges milled, 12h (S.PS14), *light mottling to the surfaces, otherwise brilliant uncirculated, in Royal Mint card case of issue* (6) £300-400

860 **George VI** (1936-1952), Coronation Specimen Set, 1937 (15), Proof Crown to Farthing, and Maundy Fourpence to Penny (S.PS16), *some haziness to the fields of the silver denominations, otherwise brilliant, the bronze toned, practically as struck, in Royal Mint card box, with a Royal Mint leather presentation box, this damaged* (15) £150-200

861 **All Souls College, Oxford**, Commemorative Æ Medal, 1938, Upon the Quincentenary, after designs by Sir Charles Oman, 58mm., 24.92g (BHM 4390), *in Royal Mint box, with thin blue silk ribband and printed enclosure, extremely fine and rare, only 124 struck* £50-100

The Mint Report for 1938 (p. 44) records that only 124 examples of this medal were struck.

862 **George VI** (1937-1953), 'Half Century' Specimen 9-Coin Proof Sets, 1950 (x4), Halfcrown to Farthing, *all uncirculated but some of the cupro-nickel with verdigris on the edges due to poor storage conditions, in cases of issue* (36) £100-200

863 **Great Britain**, 20th Century Silver (52), and Base Metal (84) | *including*, Halfcrowns (4), 1909, 1910 (3), Florins (3), 1908, 1910 (2), Shillings (5), 1907 (2), 1908, 1910 (2), Sixpences (3) 1907, 1910 (2), Threepences (2), 1908, 1909, Pennies (5), 1902, 1906, 1910 (3), Halfpenny, 1909, and Farthing 1906 (24); and Halfcrowns (7), 1912, 1917 (3) 1936, 1937, 1939, Florins (8), 1912 (2), 1916, 1923, 1926, 1937, 1939, 1942, Shillings (13), 1911 (6), 1912, 1927, 1935, 1937, 1945, 1946 (2), and Sixpences (7), 1911 (2), 1912 (2), 1928, 1937, 1940, brass Threepences (9), Pennies (19), Halfpennies (4), and Farthings (35), together with a box of silver Threepenny pieces (144), value (64), acorn (41), and shield (39) (382) £100-200

864 **British Empire and Commonwealth Coins** (59), in Silver (17), and Base Metal (42), the silver including Canada, 5-Cents, 1902 (2), *very fine*; India, Rupee, 1903 B (incuse); Quarter-Rupees (2), both 1903; and Two-Annas (3), 1903 (2) and 1904, *these all extremely fine, other coins generally fine or better* (59) £50-100

865

865 **NGC AU53 | Spain, Charles III** (1759-1788), Gold 4-Escudos, 1787 M-DV, Madrid, draped and cuirassed bust right, *rev.* crowned shield, edge obliquely milled, 13.55g, 12h (Calic˜ 1793; Fb. 284), *residually lustrous with a light tone, nearly extremely fine*, in NGC holder, graded AU53 (Cert. #8534349-008) £800-1,000

866

g866 **NGC AU58 | Spain, Ferdinand VII** (1808-1833), Gold 320-Reales "de Vellón", 1822 M-SR, Madrid, FERN. 7¡. POR LA G. - DE DIOS Y LA CONST., bare head right, *rev.* REY DE LAS ESPANAS, crowned Garter shield in chain of the Order of the Golden Fleece, edge engrailed, 26.93g, 12h (Onza 1243; Calic˜ 1778; Fb. 319; KM 566) *handsomely cartwheel lustrous, extremely fine*, in NGC holder, strictly graded AU58 (Cert. #8534345-012) £3,000-4,000

867

868

g867 **NGC MS62 | Spain, Isabella II** (1851-1855), Gold 100-Reales, 1854, Seville, bust left, *rev.* crowned shield, edge straight milled, 8.32g, 12h (Calic˜ 32; Fb. 330; KM 596.3), *light scattered marks on the lustrous fields, extremely fine*, in NGC holder, graded MS62 (Cert. #8534349-009) £500-600

868 **NGC AU55 | France, Louis XIII** (1610-1643), Half-Louis d'Or à la mèche longue, 1640 A, Paris, laureate head right, *rev.* crowned Ls cruciform, lys in angles, edge plain, 3.37g [52.01grns], 6h (Dupl. 1299; Gad. 57; Fb. 411; KM 125), *with a rich orange tone, good very fine, an attractive cabinet specimen*, in NGC holder, graded AU55 (Cert. #8534350-002) £400-600

869

870

869 **NGC AU | France, Louis XIV** (1643-1715), Louis d'Or au Quatre Ls, 1694-A, Paris, laureate head right, *rev.* four Ls and crowned lys cruciform, triangle over crescent, edge obliquely milled, 6.68g [103.09grns], 6h, reformation (Dupl. 1440A; Fb. 433; Gadoury 252; KM 302.1), *traces of undertype extant, otherwise wiped but toned, a pleasing very fine*, in NGC holder, graded AU Details ~ Cleaned (Cert. #8534350-004) £300-400

870 **NGC AU | France, Louis XIV** (1643-1715), Louis d'Or au soleil, 1709-A, Paris, old laureate head with long hair right, *rev.* crowned Ls cruciform, lys in angles, edge obliquely milled, 8.15g, 6h (Dupl. 1449; Fb. 444; Gad. 256; KM 390), *a hint of adjustment to portrait, and some smoothing on edge, otherwise most attractively and fiery toned, extremely fine*, in NGC holder, graded AU Details ~ Cleaned (Cert. #8534350-001) £500-600

871

872

871 **NGC AU | France, Louis XV** (1715-1774), Louis d'Or au 2-L, 1721 C, Caen, laureate head right, *rev.* crowned Ls, edge engrailed, 9.60g, 6h (Dupl. 1635a; Fb. 456; Gad. 337; KM 461), *from a rusty die, the surface split across obverse, otherwise very fine for issue, rare*, in NGC holder, graded AU Details ~ Cleaned (Cert. #8534350-003) £600-800

872 **NGC UNC | France, Louis XV** (1715-1774), Louis d'Or "Mirliton aux palmes courtes", 1723 A, Paris, youthful laureate bust right, *rev.* crowned A, short palms below, edge engrailed, 6.52g, 6h (Dupl. 1638a; Fb. 459; Gad. 338; KM 468), *bright and lustrous, extremely fine*, in NGC holder, strictly graded UNC Details ~ Cleaned (Cert. #8534350-010) £500-800

873

874

873 **NGC AU | France, Louis XV** (1715-1774), Louis d'Or au bandeau, 1744 over 2 W, Lille,head left, hair held in a band, *rev.* crown above two shields, edge engrailed, 8.01g, 6h (Dupl. 1643; Fb. 464; Gadoury 341; KM 513.22), *marks on edge, and the fields brushed, otherwise very fine or bolder*, in NGC holder, graded AU Details ~ Tooled (Cert. #8534350-006) £500-600

874 **NGC AU | France, Louis XVI** (1774-1792), Louis d'Or aux lunettes, 1782 A, Paris, uniformed bust left, *rev.* crown over two shields, edge engrailed, 8.14g, 6h (Dupl. 1708; Fb. 471; Gad. 359; KM 567.1), *light scuffs to the obverse, otherwise good very fine*, in NGC holder, graded AU Details ~ Obverse Cleaned (Cert. #8534350-009) £500-600

875

875 **NGC AU55 | France, Louis XVI** (1774-1793), Louis d'or á la tête nue, 1787 A, Paris, bare head left, *rev.* crown over two shields, edge engrailed, 7.64g, 6h (Dupl. 1707; Fb. 475; Gad. 361; KM 591.1), *brushed, otherwise very fine*, in NGC holder, sympatheticially graded AU55 (Cert. #8534350-007) £500-600

876

877

876 **NGC MS62 | *Top Pop* | France, Column of the Grand Army,** Æ Medal, 1805, by Andrieu and Brenet, NAPOLEON EMP. ET ROI., draped bust right, *rev.* COLONNE DE LA GRANDE ARMÉE, view of monument, CAMPAGNE DE MDCCCV., in exergue in two lines, 35.32g, 40mm (Bramsen 463; Julius 1482; Essling 1118), *small metal flaw to reverse exergue, lightly contact marked, otherwise toned and lustrous, extremely fine*, in NGC holder, graded MS62 (Cert. #8534363-001) [*Joint Finest Certified*] £300-400

877 **NGC UNC 'Spot' | France, Capitulation de Spandau**, Æ Medal, 1806, by Andrieu and Brenet, NAPOLEON EMP. ET ROI., laureate head right, *rev.* four allegorical females, holding the keys to the fortresses of Spandau, Stettin, Magdeburg and Gustrin, Napoleon with drawn sword seated on the Napoleonic eagle flying above, CAPITULATION DE SPANDAU STETTIN MAGDEBOURG ET CUSTRIN MDCCCVI, in exergue in three lines, 41.71g, 40mm (Bramsen 548), *lightly contact marked, toned, more so to obverse and with lustre, extremely fine*, in NGC holder, harshly graded UNC Details ~ Reverse Spot Removed (Cert. #8534363-002) £200-300

878

879

878 **NGC UNC | France, Souverainetes Données,** Æ Medal, 1806, by Andrieu and Brenet, NAPOLEON EMP. ET ROI., laureate bust right, *rev.* table set with crowns before imperial throne, SOUVERAINETES DONNEES MDCCCVI., in exergue in two lines, 34.32g, 40mm (Bramsen 553), *die flaw to obverse, lightly contact marked, otherwise toned, more so to obverse, and lustrous, extremely fine*, in NGC holder, harshly graded UNC Details ~ Cleaned (Cert. #8534363-003) £200-300

879 **NGC MS61 | *Top Pop* | France, Crossing of the Vistula,** Æ Medal, 1807, by Andrieu and Brenet, NAPOLEON EMP. ET ROI., laureate head right, *rev.* personification of the Vistula reclining to left among rocks, holding rudder, with aquila in background, SIGNIS VLTRA VISTVLAM CONSTITVTIS. MDCCCVII, in exergue in three lines, 36.43g, 40mm (Bramsen 620), *light scattering of bagmarks, otherwise toned and with a residual brilliance to fields, extremely fine, scarce in this metal*, in NGC holder, graded MS61 (Cert. #8534363-004) [*Single Finest Certified*] £300-400

880

881

g880 **France, First Empire, Napoleon** (1804-1814), Gold 40-Francs, 1804 [AN 13-A], Paris, bare head left, *rev.* value in wreath, edge incuse lettered, 12.81g, 6h (Fb. 481; Gad. 1081; KM 664.1), *cleaned, nearly very fine* £600-800

g881 **France, Louis XVIII**, **First Restoration** (1814-1815), Gold 20-Francs, 1814 A, Paris, bust left, *rev.* crowned shield in wreath, edge incuse lettered, 6.38g, 6h (Fb. 525; Gad. 1026; KM 706), *light wear with attractive cabinet tone in recesses, very fine* £300-400

882 **France**, Silver 5-Francs (10), AN 7-Q; AN 12-B, *these fine*, also, 1821-A, 1827-W, 1829-K, 1831-T, 1827-A, 1838-A, 1850-A, *generally very fine or near so*, and, 1873 A, *extremely fine* (10) £140-200

883

g883 **France, Louis Philippe I** (1824-1848), Gold 40-Francs, 1834 A, Paris, laureate head left, *rev.* value in wreath, edge raised lettered, 12.82g, 6h (Fb. 557; Gad. 1106), *some adjustment marks to value, otherwise toned, a pleasing very fine* £600-800

884

g884 **NGC AU58 | France, Napoleon III as Emperor** (1852-1870), Gold 100-Francs, 1868 A, Paris, laureate head right, *rev.* crowned shield, edge raised lettered, 32.25g, 6h (Fb. 580; Gad. 1136; KM 802.1), *extremely fine*, in NGC holder, graded AU58 (Cert. #8534350-008) £2,000-2,500

g885 **France, Napoleon III as Emperor** (1852-1870), Gold 20-Francs (2), 1860 A, Paris, head right, *rev.* value in wreath, edge lettered, 6.43g, 6h (Fb. 573), another, 1870 BB, Strasbourg, laureate head right, *rev.* crowned arms, lettered edge, 6.41g, 6h (Fb. 585), *both extremely fine* (2) £600-800

g886 **France, Napoleon III as Emperor** (1852-1870), Gold 10-Francs, 1855 A, Paris; also, Gold 5-Francs (3), 1854 A, large bust, *this dented, from jewellery,* 1857 A, small bust; 1867 A, laureate bust, *generally very fine or near so* (4) £350-450

887

888

g887 **NGC MS62 | France, Third Republic** (1870-1940), Gold 100-Francs, 1911 A, "Génie" Type, Paris, Angel inscribing tablet, *rev.* value in wreath, edge raised lettered, 32.22g, 6h (Fb. 590; Le Franc 553; Gad.1137a; KM 858), *lustrous, extremely fine*, in NGC holder, graded MS62 (Cert. #8534350-005) £2,000-2,500

g888 **France, Third Republic** (1870-1940), Gold 20-Francs, 1887 A, Paris, Angel inscribing tablet, *rev.* value in wreath, edge raised lettered, 6.44g, 6h (Fb. 592; Gad. 1063), *toned, a pleasingly good very fine* £300-400

g889 **France, Third Republic** (1870-1940), Gold 20-Francs (2), 1906 A, 1908 A, Paris, capped bust of Marianne right, *rev.* Rooster, edge raised lettered, 6.45g and 6.44g, 6h (Fb. 596; Gad. 1064), *extremely fine* (2) £600-800

890

892

g890 **Monaco, Albert I** (1889-1922), Gold 100-Francs, 1891 A, Paris, by O Roty, bare head left, *rev.* crowned shield, edge straight milled, 32.23g, 6h (Fb. 13; KM 105), *scattered marks both sides, otherwise a bolder very fine* £1,800-2,200

g891 **Belgium, Leopold II** (1865-1909), Gold 20-Francs (2), 1867; 1870, bare head right, *rev.* crowned shield, edge lettered, 6.39g, and 6.43g, 6h (Fb. 412), *good very fine to extremely fine* (2) £600-800

892 **NGC AU | Netherlands, United Provinces, Holland** (1581-1795), Gold Doppeldukat, 1654, Holland, Knight standing, *rev.* legend on tablet, 6.91g [106.64grns], 12h (Delmonte 772; Fb. 247; KM 35), *slightly creased, otherwise a bolder very fine*, in NGC holder, graded AU Details ~ Bent (Cert. #8534349-001) £400-600

893

g893 **NGC UNC | Netherlands, Willem II** (1840-1849), Gold Ducat, 1841, Utrecht, Knight standing, *rev.* legend on tablet, edge obliquely milled, 3.49g, 12h, m.m. lily (Delmonte 1206; Fb. 338; KM 70), *hairlines, nearly extremely fine*, in NGC holder, graded UNC Details ~ Cleaned (Cert. #8534344-002) £200-260

894

g894 **NGC MS63 | Netherlands, Wilhelmina** (1890-1948), 5-Gulden, 1912, crowned bust right, *rev.* crowned shield, edge straight milled, 3.36g, 6h (Fb. 350; KM 151) *extremely fine*, in NGC holder, graded MS63 (Cert. #8534344-003) £180-220

895

895 **THE EUROPEAN ROYAL PRESENTATION MEDALS TO FAMOUS SINGER ERIKA WEDEKIND | Denmark, Royal Prize Medal, 'Medaljen Ingenio et Arti'**, *AV* Medal, [undated], by Sophus Lindahl, Awarded to Erika Wedekind on 21 April 1907, FREDERICUS VIII REX DANIAE, bare head right, *rev.* INGENIO ET ARTI, The Genius of Light (after Bertel Thorvaldsen), 54.54g, 37.5mm, edge engraved 'Erika Wedekind', *light contact marks from wearing, otherwise extremely fine, fitted with plain gold ring suspension, and with ladies' bow ribband, as issued, extremely rare, only nine such awards bestowed by King Frederick VIII, with only two for singing*; also, **Sachsen-Weimar-Eisenach, Grossherzog Carl Alexander** (1853-1901), *AV* 'Verdienstmedaille', [undated], by Ferdinand Helfricht, Presented to Erika Wedekind, bare head left, *rev.* DEM VERDIENSTE in oak wreath, edge plain, 35.03g, 36mm, *fitted with plain gold ring suspension, and with ladies' bow ribband, as issued, light contact marks from wearing, otherwise extremely fine, very rare* (2) £5,000-6,000

The Danish medal 'Ingenio et Arti' was established by Christian VIII in 1841. It is a personal award from the monarch, and can be awarded to Danish and international writers, musicians, artists, and scientists.
It was awarded 21 April 1907 to Erika Wedekind, "KammersŠngerin" for Royal Saxony, one on only nine such awards bestowed by King Frederick VIII, two of them for singing.

896

897

896 **NGC AU | Germany, Saxony, Johann Georg I** (1615-1656), Gold Restrike 'Sophiendukat', 1616, Dresden, cap over CS and crossed swords, *rev.* IHS, eye above, eagle below, edge plain, 3.46g [53.40grns], 12h (Fb. 2642), *slightly creased, otherwise subtly toned, nearly extremely fine*, in NGC holder, graded AU Details ~ Bent (Cert. #8534348-010) £300-400

897 **NGC AU58 | *Top Pop* | Germany, Brunswick-Wolfenbuttel, Rudolf August and Anton Ulrich** (1684-1704), Gold Ducat, 1699, Brunswick, Mintmaster Heinrich Christoph Hulle, D G. RUD : AUG : ET. ANT : ULR : DD. BR. ET. L:, draped and cuirassed jugate busts right, *rev.* REMIGIO ALTISSIMI UNI, crowned shield dividing date and HC-H, edge plain, 3.48g [53.70grns], 12h (Fb. 644; KM 595; Welter 2062), *lightly toned and lustrous, about extremely fine, and extremely rare, especially in this superlative state*, in NGC holder, graded AU58 (Cert. #8534348-017) [*Single Finest Certified*] £1,400-2,000

898

898 **NGC MS61 | Germany, Nuremberg,** Gold "Lammprägung" 2-Ducat, 1700-GFN, Nuremburg, by Georg Friedrich Nürnberger, three shields, *rev.* lamb and flag, 6.94g, 12h (Erlanger 585; Fb. 1882; Kellner 51), *very slightly wavy flan, and with a few light marks, otherwise lustrous, extremely fine and highly sought-after*, in NGC holder, graded MS61 (Cert. #8534345-003) £3,000-4,000

899

900

899 **NGC UNC | Germany, Nuremberg,** Gold Ducat, 1700, by Werner, three shields, *rev.* lamb and flag, date in chronogram, 3.47g, 12h (Erlanger 587; Fb. 1885; Kellner 71), *wavy flan, otherwise lustrous, extremely fine*, in NGC holder, graded UNC Details ~ Cleaned (Cert. #8534348-002) £300-400

PROVENANCE:
Dr. Hans Nussbaum (Zurich), by private treaty, 1938 - Fr. 25 [with his ticket]

900 **NGC MS62 | Germany, Nuremberg, Fountain,** Gold Medal of 2-Ducats, ER FUHRET MICH ZUM FRISCHEN WASSER AUF EINER GRUNENAUEN, shepherd and flock in a landscape, *rev.* EIN BRUNN DES WASSERS DAS IN DAS EWIGE LEBEN QVILLET, Fountain in a formal garden, 30mm., 6.97g, 12h (cf. Hess-Divo 303, October 2005, lot 1262 = CNG Triton X, January 2007, lot 1033), *attractively toned and lustrous, extremely fine and extremely rare*, in NGC holder, graded MS62 (Cert. #8534348-006) £1,400-2,000

901

902

901 **NGC AU58 | *Top Pop* | Germany, Eichstatt, Johann Anton II von Freyberg** (1736-1757), Gold Ducat, 1738, Nuremberg, shield with four helms, *rev.* St Willibald standing, edge engrailed, 3.48g, 12h (Cahn 121; Fb. 910), *handsomely cabinet toned and lustrous, a really good very fine*, in NGC holder, graded AU58 (Cert. #8534348-018) [*Single Finest Certified*] £800-1,200

902 **NGC MS63 | *Top Pop* | Germany, Frankfurt, *temp.* Franz I**, Commemorative Gold City Ducat, 1745, Upon his Coronation, by Johann Leonard …xlein, FRANCISCUS I. D. G. ROM. IMP. SEMP. A, laureate, draped and cuirassed bust of the Emperor right, I.L. OE on truncation, *rev.* DUCUM MAXIMUS, insignia on table, edge plain, 3.49g, 12h (Fb. 1006), *extremely fine*, in NGC holder, graded MS63 (Cert. #8534348-001) [*Single Finest Certified*] £600-1,000

PROVENANCE:
Dr. Hans Nussbaum, Zurich - Fr. 65- [with his ticket]

903

903 **NGC MS62 | *Top Pop* | Germany, Schwäbisch-Hall, *temp.* Franz I**, Gold Ducat, 1746, Nürnberg, by P P Werner and Carl Gottlieb Laufer, FRANCISCVS D. G. ROM. IMP. SEMP. AVG., laureate, draped and cuirassed bust of Emperor right, PPW in block capitals below, *rev.* three shields, CGL below, edge straight milled, 3.48g, 12h (Binder 62; Fb.1082; KM 35), *lustrously choice with a light tone, extremely fine*, in NGC holder, graded MS62 (Cert. #8534348-013) [*Joint Finest Certified*] £1,000-1,500

904

904 **NGC AU58 | Germany, Kšnigsegg-Rothenfels, Franz Hugo, *and his Brother*** (1737-1771), Gold Ducat, 1756, Vienna, by Giovanni Toda, FRANC : HVG : S : R : I : COM : A • - K…NIGSEGG • & • ROTTENFELS, draped and cuirassed bust right, G.T.F below truncation, *rev.* * DOM : IN • AVLEND : & • STAVFF : S : S : C : & • R : M : M : CONS : INTHIM : ACTVA : 1756 •, helm over shield, edge engrailed, 3.48g, 12h (Ebner 1; Fb. 1430), *lustrous and lightly toned, about extremely fine, and equally rare, especially in this exemplary condition*, in NGC holder, graded AU58 (Cert. #8534348-003) [1 of 1/1 Finer] £5,000-8,000

PROVENANCE:
Dr. Hans Nussbaum (Zurich), by private treaty, 1938 - Fr. 200 [with his ticket]

905

905 **NGC AU55 | Germany, Neuberg (Pfalz), Electorate-Palatinate of the Rhine, Karl Theodor** (1743-1777-1799), 'Rheingold' Ducat, 1764 S, Mannheim, by Anton SchŠffer, CAR • THEODOR • D • G • C • P • R • S • R • I • A • T • & • EL • bust right, with ties, •S• below truncation, *rev.* SIC FULGENT LITTORA RHENI - "THUS GLOW THE SHORES OF THE RHINE", Gold panners in foreground before vista of Mannheim, AD NORM CONV 1764 in two lines in exergue, security edge, 3.46g, 12h (Noss 369; Memmersheimer 2488 var.; Haas 63; Fb. 2037; KM 393), *residually lustrous with hints of cabinet tone, good very fine, scarce*, in NGC holder, graded AU55 (Cert. #8534348-005) £800-1,200

Charles Theodore liked to style himself as a Prince of Peace, in contrast to his chief political opponent, the great warrior Frederick the Great of Prussia. Allegorically, Minerva, the Roman goddess of wisdom and protectress of the arts, is often depicted as a stand-in for the Elector himself. This self-view is best summed up in the inscription of a small monument at Schwetzingen:
"A field of war and death of Romans and Germans has been discovered, through the unearthing of weapons, urns and bones, in the year 1765. – To the arts of peace, which are the sole joys of his life, the elector Charles Theodore has dedicated this spot, excavated to the height of seven feet, and had this monument erected in 1768."

906

906 **NGC MS61 | Germany, Augsburg, *temp.* Joseph II**, Gold Ducat, 1767, by Jonas Peter Thiebaud, IOSEPHUS II • D • G • RO • IMP • S • A •, laureate and cuirassed bust of Emperor right, T below truncation, *rev.* AUGUSTA VINDELIC • City Arms in Gateway, edge plain, 3.48g, 12h (Forster 673; Vetterle 1767.1; Fb. 109; KM 187), *pleasantly cabinet toned and lustrous, extremely fine*, in NGC holder, conservatively graded MS61 (Cert. #8534346-003) £1,400-2,000

907

907 **NGC AU55 | Germany, Prussia, Frederick II 'the Great'** (1740-1786), 2-Friedrichs d'Or, 1776 A, Berlin, older laureate head right, *rev.* 1 7 7 6 above, crowned Eagle atop flags and trophies, edge obliquely milled, 13.31g, 12h (Olding 433; Kluge 110; Fb. 2410; KM 334), *an exceptional example for this notoriously difficult 'One Year' issue, handsomely lustrous with an attractive cabinet honey-peel orange tone, almost extremely fine and extremely rare; the perfect compliment to a Semiquincentennial Global Type Set on the eve of 2026!*, in NGC holder, graded AU55 (Cert. #8534345-004) £3,000-4,000

908

908 **NGC UNC | Germany, Bishopric of Würzburg, Adam Friedrich von Seinsheim** (1755-1779), Gold Ducat, 1776, Würzburg, ADAM. FRI=DER. D. G. EP B. ET W. S. R. I. FR. F. O. DUX, robed bust right, inside frame, *rev.* DUCAT. PATRONA FRANCO=NIÆ., Madonna and Child, inside frame, edge obliquely milled, 3.47g, 12h (Fb. 3725; Helmschrott 713; Piloty 1221), *light marks, otherwise lustrous and cabinet toned, extremely fine, rare*, in NGC holder, graded UNC Details ~ Obverse Scratched (Cert. #8534348-012) £500-800

909

909 **NGC MS62 | Germany, Schwarzenberg, Johann Nepomuk** (1782-1789), Gold Ducat, 1783, Vienna, dies by Josef Vinazer for Mintmaster Johann August von Kronberg, IOH • D • G • S • R • I • PRINC • IN SCHWARZENBERG • draped bust right, V.F. below, *rev.* LANDG • IN GLEG • COM • IN • SVLZ • DVX • CRVM • 1783 crowned shield in Collar of the Golden Fleece, edge engrailed, 3.48g, 12h (Fb. 130 [Bohemia]; Pol. 130; Tannich 44), *a delightful example of this celebrated 18th Century rarity, cabinet toned and naturally lustrous, a most pleasingly good extremely fine and very rare*, in NGC holder, graded MS62 (Cert. #8534343-003) £4,000-6,000

PROVENANCE:
Dr. Hans Nussbaum (Zurich), by private treaty, 1938 - Fr. 200 [with his ticket]

910

911

910 **NGC MS63 | Germany, Frankfurt, *temp.* Leopold II**, Gold Commemorative City Ducat, 1790, On his Election and Coronation (30 September - 9 October), by Johann Georg Bunsen, LEOPOLDUS II ROMANORUM IMPERATOR, laureate head right, B below, *rev.* FELICITAS PUBLICA, Regalia on Altar, ELECT.FRANCOF.D.XXX.SEPT | MDCCLXXXX in two lines in exergue, edge engrailed, 3.48g, 12h (Novak V, XVI-D-2a; Fšrschner 391; Montenuovo 2205; J. u. Fellner 926; Schšn 100a; Horsky I, 3243; Fb. 1017; KM 277), *choice and lustrous, a most pleasingly good extremely fine*, in NGC holder, graded MS63 (Cert. #8534348-015) [Tied 1 of 2/1 Finer] £800-1,200

911 **NGC AU58 | *Top Pop* | Germany, Prussia, Friedrich Wilhelm III** (1797-1840), Frederichs d'Or, 1798 A, "Friedenstyp", Berlin, FRIED WILHELM III KOENIG VON PREUSSEN, uniformed bust left, *rev.* Eagle with sceptre and branches of palm and olive, edge engrailed, 6.65g, 12h (Fb. 2425; Jaeger 101; KM 369; Schlumberger 525; Olding 207), *lightly toned and handsomely lustrous, extremely fine, rare*, in NGC holder, graded AU58 (Cert. #8534348-007) [*Joint Finest Certified*] [Tied 1 of 3] £1,000-1,500

912

913

g912 **NGC MS62 | *Top Pop* | Germany, Prussia, Friedrich Wilhelm III** (1797-1840), Frederichs d'Or, 1818 A, Berlin, FRIEDR . WILH. III KOENIG V. PREUSSEN, uniformed bust left, *rev.* crowned eagle with trophies, edge straight milled, 6.65g, 12h (Divo/Schramm 158; AKS 4; Fb. 2426; Jaeger 107; KM 398; Olding 210), *attractively toned and handsomely choice, a most pleasing extremely fine, rare in this exemplary state*, in NGC holder, graded MS62 (Cert. #8534348-008) [*Single Finest Certified*] £1,400-2,000

g913 **NGC AU55 | *Top Pop* | Germany, Bavaria, Ludwig I** (1825-1848), Gold Ducat, 1830, Munich, LUDWIG I KOENIG VON BAYERN, bare head right, *rev.* GERECHT UND BEHARRLICH, crowned arms of Bavaria with supporters, edge obliquely milled, 3.45g, 12h (AKS 66; Fb. 270a; Jaeger 119; Divo/Schramm 24; Schlumberger 80), *minor cabinet friction, otherwise lustrous, with hints of warm cabinet tone, almost extremely fine, and equally rare, with a reported mintage of only 1,731 pieces*, in NGC holder, graded AU55 (Cert. #8534348-016) [*Single Finest Certified*] £600-1,000

914

916

g914 **NGC AU55 | *Top Pop* | Germany, Prussia, Friedrich Wilhelm IV** (1840-1861), Friedrichs d'Or, 1855 A, Berlin, FRIEDR. WILHELM IV KOENIG V. PREUSSEN, older bare head right, *rev.* crowned eagle perched on cannon with flags, edge engrailed, 6.66g, 12h (Fb. 2435; Jaeger 115; KM 469; Olding 358), *sumptuous honey-golden cabinet tone with much underlying lustre, good very fine and surprisingly scarce in public commerce*, in NGC holder, graded AU55 (Cert. #8534348-009) [*Single Finest Certified*] £1,000-1,500

915 **NGC MS63 | Germany, Prussia, Friedrich Wilhelm IV** (1840-1861), Vereinsthaler, 1860, bare head right, *rev.* eagle, edge incuse lettered, 18.50g, 12h (AKS 78; Jaeger 8; KM 471), *speckled silver-grey toning to obverse, with a handsome mint bloom, uncirculated*, in NGC holder, graded MS63 (Cert. #8534365-002) £80-120

g916 **NGC MS61 | Germany, Hamburg, Free State,** Gold Ducat, 1870, 'New Style', NVMVS AVREVS HAMBVRGENSIS, Knight standing left, holding Hamburg coat-of-arms, 18-70 in field, *rev.* decorated panel with indented sides, 67 ÆQV. POND MARC. COL. PRETII 979 MILLES in five lines, Mintmark B below, edge straight milled, 3.49g, 12h (Divo/Schramm 80; Fb. 1142; AKS 11; Gaedeschens 249; Jaeger 93b), *minor cabinet friction in otherwise cabinet toned and lustrous fields, a pleasing extremely fine*, in NGC holder, strictly graded MS61 (Cert. #8534348-004) £300-400

918 **NGC UNC | Germany, Prussia, Friedrich III** (1888), Silver 2-Marks, 1888 A, Berlin, bare head right, *rev.* eagle, edge straight milled, 11.10g, 12h (AKS 122; Jaeger 98; KM 510), *hairlined, with a vibrant electric-blue tone, extremely fine*, in NGC holder, strictly graded UNC Details ~ Cleaned (Cert. #8534365-003) £30-50

919

922

919 **NGC MS64 PL | Germany, Thurn und Taxis, Albert** (1881-1952), Regensburg Medallic Coinage of 1888, Gold Æ Medal/Ducat, the so-called 'Huldigungsdukat', *from the dies of a 1734 Ducat*, VIRTVS TVRRI FORTIOR, crowned arms, *rev.* HOMAGIVM RATISBONÆ around, PERPETVA FIDE in wreath, edge plain, 3.822g, 12h (Fr. 3391; Wilmersd›rffer 3679), *brilliant uncirculated, extremely rare, only 33 struck*, in NGC holder, graded MS64 Proof Like (Cert. #8534348-014) £400-600

920 **NGC MS65 BROWN | Germany, Nuremberg, On the Death of August Ottmar Essenwein,** Æ Medal, 1892, by Lauer, bust left, *rev.* city view with detailed view of Germanisches Nationalmuseum, edge plain, 60mm (Erlanger 306), *attractive blue and purple toning across bronzed fields, extremely fine*, in NGC holder, graded MS65 BN (Cert. #8534341-002) £80-120

921 **NGC MS63 | Germany, Mecklenburg-Schwerin, Grand Duke Friedrich-Franz IV** (1897-1918), Silver 2-Marks, 1904 A, Berlin, On his Marriage to Alexandra of Hanover, heads left, *rev.* Imperial eagle, edge straight milled, 11.11g, 12h (Jaeger 86; KM 333), *some faint friction marks, lustrous and a full cabinet tone, extremely fine*, in NGC holder, graded MS63 (Cert. #8534365-001) £50-80

g922 **NGC AU58 | Germany, Bavaria, Otto** (1886-1913), Gold 20-Marks, 1905 D, Munich, bare head left, *rev.* eagle, edge incuse lettered, 7.96g, 12h (Fb. 3768; Jaeger 200; KM 513), *lightly toned, good very fine*, in NGC holder, graded AU58 (Cert. #8534348-011) £500-600

923 **NGC MS64 | Germany, Baden, Friedrich I** (1856-1907), Silver 5-Marks, 1906 G, Kahlsruhe, On His Golden Wedding Anniversary, edge incuse lettered, 27.81g, 12h (KM 227; Jaegar 35), *some very minor friction marks, with a full and pleasing cabinet tone to lustrous surfaces, good extremely fine*, in NGC holder, graded MS64 (Cert. #8534364-012) £50-80

924 **NGC MS65 | Germany, Baden, Friedrich I** (1856-1907), Silver 5-Marks, 1907 G, Kahlsruhe, Upon the Death of the Duke, edge incuse lettered, 27.86g, 12h (KM 274; Jaeger 33), *some wispy hairlines, with a rich cabinet tone to mint lustrous surfaces, good extremely fine*, in NGC holder, graded MS65 (Cert. #8534364-013) £80-120

925 **NGC AU58 | Germany, Baden, Friedrich I** (1856-1907), Silver 2-Marks, 1902 G, Kahlsruhe, bare head right, *rev.* eagle, edge straight milled, 11.07g (AKS 157; Jaeger 30; KM 271), *light friction marking to obverse, with a flashy lustre to reverse, toned, a pleasing extremely fine*, in NGC holder, graded AU58 (Cert. #8534364-015) £30-50

926 **NGC AU58 | Germany, Baden, Friedrich I** (1856-1907), Silver 2-Marks, 1906 G, Kahlsruhe, Upon his Golden Wedding Anniversary, conjoined heads right, *rev.* eagle, edge straight milled, 11.069g (AKS 159; Jaeger 34; KM 276), *with a rich cabinet tone, lustrous, extremely fine*, in NGC holder, graded AU58 (Cert. #8534364-016) £30-50

927 **NGC MS64 | Germany, Baden, Friedrich I** (1856-1907), Silver 2-Marks, 1906 G, Kahlsruhe, Upon his Golden Wedding Anniversary, conjoined heads right, *rev.* eagle, edge straight milled, 11.14g (AKS 159; Jaeger 34; KM 276), *toned and lustrous, extremely fine*, in NGC holder, graded MS64 (Cert. #8534364-017) £40-60

928 **NGC MS64 | Germany, Baden, Friedrich I** (1856-1907), Silver 2-Marks, 1906 G, Kahlsruhe, Upon his Golden Wedding Anniversary, conjoined heads right, *rev.* eagle, edge straight milled, 11.15g (AKS 159; Jaeger 34; KM 276), *toned and with a flashy mint lustre, about uncirculated*, in NGC holder, graded MS64 (Cert. #8534364-018) £40-60

929 **NGC MS64 | Germany, Baden, Friedrich I** (1856-1907), 2-Marks, 1907, edge straight milled, 11.09g, 12h (KM 278; Jaegar 36), *with a light purple tone, with a full cartwheel lustre, uncirculated*, in NGC holder, graded MS64 (Cert. #8534364-019) £40-60

930 **NGC MS63 | Germany, Prussia, Wilhelm II** (1888-1918), Silver 3-Marks, 1911 A, Berlin, University of Breslau, conjoined heads left, *rev.* eagle, edge incuse lettered, 16.66g, 12h (AKS 138; Jaeger 108; KM 531), *most minor of contact marks upon portraits, otherwise with a frosty mint bloom, about uncirculated*, in NGC holder, graded MS63 (Cert. #8534365-005) £40-60

931 **NGC MS64 | Germany, Prussia, Wilhelm II** (1888-1918), Commemorative Silver 3-Marks, 1913 A, Berlin, Upon His Silver Jubilee, bust right, *rev.* eagle, edge incuse lettered, 16.67g, 12h (AKS 132; Jaeger 112; KM 535), *toned and with a full mint bloom, uncirculated*, in NGC holder, graded MS64 (Cert. #8534365-004) £40-60

932 **NGC MS63 | Germany, Prussia, Wilhelm II** (1888-1918), Silver 3-Marks, 1913 A, Berlin, Upon the Centenary of Prussia's War against Napoleon, Friedrich Wilhelm at Breslau, *rev.* eagle and snake, edge straight milled, 16.64g (AKS 139; Jaeger 110; KM 535), *with a vibrant cabinet tone, lustrous, about uncirculated*, in NGC holder, graded MS63 (Cert. #8534365-012) £40-60

933 **NGC MS65 | Germany, Prussia, Wilhelm II** (1888-1918), Silver 3-Marks, 1913 A, Berlin, edge incuse lettered, 16.66g, 12h (KM 535; Jaegar 112), *minor friction marks to obverse, toned and with a pleasing cartwheel lustre, about uncirculated*, in NGC holder, graded MS65 (Cert. #8534364-011) £40-60

934 **NGC MS64 | Germany, Prussia, Wilhelm II** (1888-1918), Silver 2-Marks, 1913 A, Berlin, Upon the Centenary of Prussia's War against Napoleon, Friedrich Wilhelm at Breslau, *rev.* eagle and snake, straight milled edge, 11.13g (AKS 140; Jaeger 109; KM 532), *toned and lustrous, uncirculated*, in NGC holder, graded MS64 (Cert. #8534365-013) £40-60

935 **NGC MS64 | Germany, Prussia, Wilhelm II** (1888-1918), Silver 2-Marks, 1913 A, Berlin, Upon his Silver Jubilee, bust right, *rev.* eagle, edge straight milled, 11.11g (AKS 142; Jaeger 111; KM 533), *touch of softness to portrait, with a vibrant cabinet tone and lustrous, good extremely fine*, in NGC holder, graded MS64 (Cert. #8534365-006) £40-60

936 **NGC MS64 | Germany, Prussia, Wilhelm II** (1888-1918), Silver 2-Marks, 1913 A, Berlin, Upon his Silver Jubilee, bust right, *rev.* eagle, edge straight milled, 11.11g, 12h (AKS 142; Jaeger 111; KM 533), *lustrous and cabinet toned, good extremely fine*, in NGC holder, graded MS64 (Cert. #8534365-007) £40-60

937 **NGC MS65 | Germany, Prussia, Wilhelm II** (1888-1918), Silver 2-Marks, 1913 A, Berlin, Upon his Silver Jubilee, bust right, *rev.* eagle, edge straight milled, 11.11g (AKS 142; Jaeger 111; KM 533), *speckled toning, with a full cartwheel lustre, uncirculated*, in NGC holder, graded MS65 (Cert. #8534365-008) £40-60

938 **NGC MS64 | Germany, Prussia, Wilhelm II** (1888-1918), Silver 2-Marks, 1913 A, Berlin, Upon his Silver Jubilee, bust right, *rev.* eagle, edge straight milled, 11.10g (AKS 142; Jaeger 111; KM 533), *dark cabinet tone to obverse, with a full and pleasing mint lustre, about uncirculated*, in NGC holder, graded MS64 (Cert. #8534365-009) £40-60

939 **NGC MS62 | Germany, Württemberg, Wilhelm II** (1891-1918), Silver 3-Marks, 1911 F, Stuttgart, Upon his Silver Wedding Anniversary, edge incuse lettered, 16.67g, 12h (KM 636; Jaeger 177a), *blue cabinet tone to obverse, with a pleasing frosty mint bloom, uncirculated*, in NGC holder, graded MS62 (Cert. #8534365-015) £40-60

940 **NGC MS64 | Germany, Württemberg, Wilhelm II** (1891-1918), Silver 3-Marks, 1911 F, Stuttgart, Upon his Silver Wedding Anniversary, edge incuse lettered, 16.73g, 12h (KM 636; Jaeger 177a), *with a frosty mint bloom, about uncirculated*, in NGC holder, graded MS64 (Cert. #8534365-016) £40-60

941 **NGC MS63 | Germany, Saxony, Friedrich Augustus III** (1904-1918), Silver 3-Marks, 1913 E, Dresden, Centennial of the Battle of Leipzig, 18 OKTOBER 1813 - 1913, Memorial, *rev*. eagle, edge incuse lettered, 16.59g (AKS 190; Jaeger 140; KM 1275), *some wispy hairlines, otherwise with a handsome cabinet tone and a full cartwheel lustre, about uncirculated*, in NGC holder, graded MS63 (Cert. #8534365-010) £40-60

942 **NGC UNC | Germany, Saxony, Friedrich Augustus III** (1904-1918), Silver 3-Marks, 1913 E, Dresden, Centennial of the Battle of Leipzig, 18 OKTOBER 1813 - 1913, Memorial, *rev*. eagle, edge incuse lettered, 16.71g (AKS 190; Jaeger 140; KM 1275), *some marking to obverse, with a pleasing and full mint bloom, uncirculated*, in NGC holder, graded UNC Details ~ Obverse Cleaned (Cert. #8534365-011) £30-50

943 **NGC MS64 | Germany, Saxony, Friedrich Augustus III** (1904-1918), Silver 3-Marks, 1913 E, Dresden, Centennial of the Battle of Leipzig, 18 OKTOBER 1813 - 1913, Memorial, *rev*. eagle, edge incuse lettered, 16.58g (AKS 190; Jaeger 140; KM 1275), *lustrous and toned, uncirculated*, in NGC holder, graded MS64 (Cert. #8534365-014) £40-60

944 **NGC AU58 | Germany, Baden, Friedrich II** (1908-1915), Silver 3-Marks, 1914 G, Kahlsruhe, edge incuse lettered, 16.63g, 12h (KM 280; Jaeger 39), *some minor friction marks, with a handsome cabinet tone to mint lustrous surfaces, good extremely fine*, in NGC holder, graded AU58 (Cert. #8534364-014) £30-50

945 **NGC MS64 | Germany, Weimar Republic** (1918-1933), Silver 5-Reichmarks, 1930 A, Berlin, Flight of the Graf Zeppelin 1929, edge straight milled, 25.10g, 12h, (KM 68; Kaiser 523; Jaeger 343), *lustrous, choice uncirculated*, in NGC holder, graded MS64 (Cert. #8534365-017) £40-60

946 **Germany, Weimar Republic** (1918-1933), Silver 3-Marks, 1927 F, Stuttgart, Upon the 450th Anniversary of the University of Tübingen, bust of Eberhard V of Württemberg left, edge incuse lettered, 14.94g, 12h (KM 54; Jaeger 328), *toned, lustrous, extremely fine* £50-80

947 **NGC MS63 | Germany, Weimar Republic** (1918-1933), Silver 3-Marks, 1931 A, Berlin, Upon the Centenary of the Death of Karl von Stein, head left, *rev*. eagle, edge incuse lettered, 15.02g, 12h (KM 73; Jaeger 348), *some minor friction marking, yet with a full mint lustre, about uncirculated*, in NGC holder, graded MS63 (Cert. #8534365-019) £40-60

948 **NGC MS64 | Germany, Weimar Republic** (1918-1933), Silver 3-Marks, 1929 A, Berlin, Flight of the Graf Zeppelin 1929, edge incuse lettered, 14.93g, 12h (KM 67; Jaeger 342), *cartwheel lustre, about uncirculated*, in NGC holder, graded MS64 (Cert. #8534365-018) £40-60

949 **Mixed World Coins (102) |** *mostly* 19th and 20th centuries, including **Bavaria, Taler,** 1760, *good fine*, 2-Gulden, 1855, *very fine*, **Spain**, 5-Pesetas, 1878, *fine*, **Egypt**, 10-Qirsh, 1293 year 11 (1895), *extremely fine*, *others very mixed condition* (94); also **Germany, Brandenburg-Prussia, Friedrich Wilhelm III** (1797-1840), silvered bronze medal, on the entry into Paris 1814, edge plain, 17.67g (Julius 2869), *good very fine*; and **Germany, Bavaria, Ludwig I** (1825-48), silver medal, unsigned, der Historische Verein des Untermain-Kreises, 29.22g (Witt 2668), *extremely fine*; and **Germany, Baden, Frederick I** (1856-1907), 2-Marks, 1902, head right, *rev*. eagle, edge straight milled, 11.09g (AKS 157; J.30; KM 271), *extremely fine, light toning*; and **Germany, Bavaria, Luitpold** (1886-1912), 3-Marks, 1910, head right, *rev*. eagle, edge straight milled, 16.58g (AKS 202; J.47; KM 996), *very fine*; and **Germany, Bavaria, Luitpold** (1886-1912), 2-Marks, 1911, head right, *rev*. eagle, edge straight milled, 11.10g (J.48; KM 997), *extremely fine, toned*; and **Germany, Bremen**, 2-Marks, 1904, edge straight milled, 11.12g *extremely fine, toned*; and **Germany, Saxony, Wilhelm Ernst, Caroline**, 2-Marks, 1903, edge straight milled, 11.10g, 12h, *toned, lustrous, extremely fine*; and **Ottoman Empire, Abdul Hamid II**, 20-Qirsh, AH 1293 year 10 (1885-1886), Misr (Cairo) mint, edge straight milled, 27.96g (102) £300-400

950

g950 **NGC UNC | German East Africa, Wilhelm II** (1888-1918), Gold 15-Rupien, 1916 T, Tabora, DEUTSCH OSTAFRIKA * 15 RUPIEN * crowned Imperial eagle over value, *rev.* roaring Elephant facing right with raised trunk in front of Kilimanjaro, •1916•T, edge plain, 7.01g, 12h (Fb. 1; AKS 627; KM 16.1), *typical flan preparation marks to edge, with subtle but pleasing cabinet tone, extremely fine*, in NGC holder, harshly graded UNC Details ~ Edge Filing (Cert. #8534345-011) £600-1,000

951

951 (x1.5)

951 **NGC AU | Austria, Ferdinand Charles** (1632-1662), "Homage" Gold 5-Ducats, 1646, Hall, On the Erbhuldigung at Innsbruck, CLAVDIA. MATER. ET. FERDINAND: CAROL: FILIVS. ARCHIDVC: AVST., conjoined busts of Ferdinand and his mother Claudia de Medici left, *rev.* DVCES. BVRGVNDIAE. COMITES. TYROLIS, Tyrolean eagle with wreath and crown, edge plain, 17.28g [266.67grns], 12h (Domanig 164; Fb. 249; KM 793; Moser/Tursky 499 [silver]), *creased, some light tooling marks and nicks but otherwise lustrous, good very fine, very rare, an iconic and beautiful example of European 17th Century Gold*, in NGC holder, graded AU Details (Cert. #8534342-001) £8,000-12,000

PROVENANCE:
Dr. Hans Nussbaum (Zurich), by private treaty - Fr. 650 [with his ticket]

952

952 (x1.5)

952 **NGC AU58 | Austria, Principality of Batthyány, Karl Josef** (1764-1772), Gold 5-Ducats, 1764, Vienna, *struck from Half-Thaler dies*, CAROL. S:R:I: PRINC: DE. BATTHYAN. P:I:N:U:&.S: COM: AUR: U:E:C:C: P:S: U:S:C:, cuirassed bust right, wearing Collar of the Golden Fleece, signed I. TODA. F. below truncation, *rev.* GEN: C: MAR: U:L:DIM: COL: U:S:C: & R:A:M:A:I: COMS: & S: CONF: M: 1764., crowned and mantled shield of Batthyáni with five helms and winged horse supporters, edge engrailed, 17.37g, 12h (Pavl'cek -; Schšn 2; Fb. 551; Holzmair 7; Macho & Chlapovic 25 (7 May 2021), 213; KM 4), *a mysterious one year type, with a tiny but distinctive flaw in the right obverse field; with some lustre around the details, extremely fine and OF THE HIGHEST RARITY, only three specimens known to this cataloguer*, in NGC holder, graded AU58 (Cert. #8534343-002) £20,000-30,000

PROVENANCE:
Dr. Hans Nussbaum (Zurich), by private treaty - Fr. 950 [with his ticket]

953

954

953 **NGC AU58 | Austria, Joseph II** (1765-1790), Gold 2-Ducats, 1786 A, Vienna, laureate bust right, *rev.* crowned double-headed eagle, edge reeded, 6.96g, 12h (Fb. 437; Herinek 5; Jaeckel 23; KM 1876), *lightly toned and lustrous, good very fine*, in NGC holder, graded AU58 (Cert. #8534346-010) £600-800

954 **NGC AU58 | Austria, Joseph II** (1765-1790), Gold Ducat, 1787 A, Vienna, laureate head right, *rev.* crowned double-headed eagle, edge reeded, 3.48g, 12h (Fb. 439; KM 1873; Herinek 29; Jaeckel 21), *lustrous and lightly toned, good very fine*, in NGC holder, graded AU58 (Cert. #8534346-011) £300-400

955

956

g955 **NGC MS61 | Austria, Francis II** (1792-1835), Souverain d'Or, 1793 V [1823], Gunzberg, FRANC • II • D • G • R • IMP • S • A • GE • HIE • HV • BO • REX • laureate head right, V below, *rev.* ARCH • AVST • DVX • BVRG • LOTH • BRAB • COM • FLAN • 1793 • crowned oval shield in Collar of the Golden Fleece, edge reeded, 11.10g, 6h (Fb. 472; Herinek 224; KM 64), *a little discolouration on shield, otherwise lustrous and handsomely cabinet tone, good very fine*, in NGC holder, graded MS61 (Cert. #8534346-013) £800-1,200

956 **NGC AU58 | Austria, Joseph II** (1765-1790), Half-Souverain d'Or, 1786 A, Vienna, IOSEPH • II • D • G • R • IMP • S • A • GE • HIE • HV • BO • REX • laureate head right, *rev.* ARCH • AVST • DVX • BVRG • LOTH • BRAB • COM • FLAN • 1786 • crowned oval shield in Collar of the Golden Fleece, edge reeded, 5.55g, 12h (Fb. 444; Herinek 101; KM 35), *small surface flaw behind head and another to the left of the Fleece on reverse, with some very light hairlines on otherwise richly cabinet toned and lustrous surfaces, good very fine*, in NGC holder, graded AU58 (Cert. #8534346-012) £350-450

PROVENANCE:
Dr. Hans Nussbaum (Zurich), by private treaty, 1938 - Fr. 65 [with his ticket]

957

958

g957 **NGC MS63 | Austria, Francis II** (1792-1806), Gold Ducat, 1803 A, Vienna, FRANC • II • D • G • R • IMP • S • A • GE • HV • BO • REX • laureate head right, *rev.* ARCH • A • D • BVRG • LOTH • M • D • H • 1803 • crowned double-headed eagle, edge reeded, 3.49g, 12h (Frühwald 1691; Adamo C45; Fb. 464; Herinek 54; Jaeckel 110; KM 2167), *lightly toned and lustrous, a most pleasing extremely fine, very rare*, in NGC holder, graded MS63 (Cert. #8534346-014) £800-1,200

g958 **NGC MS61 | Austria, Francis II**, *as Emperor* (1804-1835), Gold 4-Ducats, 1811 A, Vienna, laureate, draped and cuirassed bust right, *rev.* crowned double-headed eagle, edge reeded, 13.95g, 12h (Frühwald 5; Fb. 461; Herinek 20; Jaeckel 177; Novotný 132; KM 2177; Schlumberger 121), *light hairlines in otherwise lustrous, and lightly peripherally toned fields, extremely fine, scarce*, in NGC holder, graded MS61 (Cert. #8534345-002) £3,000-4,000

PROVENANCE:
Dr. Hans Nussbaum (Zurich), by private treaty, 1938 - Fr. 75 [with his ticket]

959

960

961

g959 **NGC MS64 | *Top Pop* | Austria, Ferdinand I** (1835-1848), Gold Ducat, 1839 A, Vienna, laureate head right, *rev.* crowned double-headed eagle, edge straight milled, 3.48g, 12h (Fb. 481; Herinek 20; Jaeckel 247; KM 2262; Schlumberger 263), *lustrous extremely fine*, in NGC holder, graded NGC MS64 (Cert. #8534346-017) [*Joint Finesr Certified*] £700-1,000

g960 **Austria, Ferdinand I** (1835-1848), Gold Ducat, 1848 A, Vienna, laureate head right, *rev.* crowned double-headed eagle, edge straight milled, 3.47g, 12h (Fb. 481; Herinek 30; Jaeckel 247; KM 2262; Schlumberger 272), *deposit both sides, very fine* £200-250

g961 **Austria, Ferdinand I** (1835-1848), Gold Ducat, 1848 A, Vienna, laureate head right, *rev.* crowned double-headed eagle, edge straight milled, 3.46g, 12h (Fb. 481; Herinek 30; Jaeckel 247; KM 2262; Schlumberger 272), *toned and lustrous with cabinet friction, very fine* £200-250

962 **NGC MS66 BN | Austria, Ferdinand I** (1835-1848), Æ Medal, 1846, by Konrad Lange, laureate head right, *rev.* monument, edge plain, 49mm, 64.58g (Forrer III, 297; Hauser 115; Montenuovo 2625), *bronzed, choice mint state*, with Contemporary case, in NGC holder, graded MS66 BROWN (Cert. #8534341-001) £100-200

963

963 (x1.5)

g963 **NGC PF60 | Austria, Franz Joseph I** (1848-1916), 'Lady in the Clouds' Commemorative Gold Proof 100-Corona, 1908, Upon the 60th Anniversary of his Reign, bare head right, *rev.* allegorical figure of Austria reclining on clouds, edge incuse lettered, 33.85g, 6h (Fb. 514; Herinek 317; Jaeckel 400; KM 2812; Schlumberger 646), *cabinet friction in otherwise polished fields, extremely fine*, in NGC holder, conservatively graded PF60 (Cert. #8534345-001) £6,000-8,000

964

966

g964 **NGC MS62 | Austria, Franz Joseph I** (1848-1916), Gold 20-Corona, 1895, laureate head right, *rev.* crowned double-headed eagle, edge incuse lettered, 6.77g, 12h (Fb. 504; Herinek 331; Jaeckel 379; KM 2263; Schlumberger 629), *light bag marks, otherwise lustrous, about extremely fine*, in NGC holder, graded MS62 (Cert. #8534347-011) £300-400

g965 **NGC MS63 | Austria, Franz Joseph I** (1848-1916), Gold 20-Corona, 1897, laureate head right, *rev.* crowned double-headed eagle, edge incuse lettered, 6.76g, 12h (Fb. 504; Herinek 333; Jaeckel 379; KM 2806; Schlumberger 631), *light tone, choice extremely fine*, in NGC holder, graded MS63 (Cert. #8534347-012) £300-400

g966 **NGC MS63 | Austria, Franz Joseph I** (1848-1916), Commemorative Gold 20-Corona, 1908, Upon the 60th Anniversary of his Reign (1848-1908), bare head right, *rev.* crowned double-headed eagle, edge incuse lettered, 6.77g, 12h (Fb. 515; Herinek 342; Jaeckel 399; KM 2811; Schlumberger 647), *lustrous, toned, a most pleasing extremely fine*, in NGC holder, graded MS63 (Cert. #8534346-017) £600-900

g967 **NGC AU58 | Austria, Franz Joseph I** (1848-1916), Gold 10-Corona, 1905, laureate head right, *rev.* crowned double-headed eagle, edge incuse lettered, 3.38g, 12h (Fb. 506; Herinek 384; Jaeckel 378; KM 2805; Schlumberger 644), *small marks on cheek, otherwise toned, almost extremely fine*, in NGC holder, graded AU58 (Cert. #8534347-013) £100-150

968

970

g968 **NGC MS62 | Austria, Franz Joseph I** (1848-1916), Gold Proof Restrike 4-Ducats, [1915], laureate and draped bust right, *rev.* crowned double headed eagle, edge straight milled, 13.96g, 12h (Fb. 488; KM 2276), *hairlines on brilliant surfaces, extremely fine*, in NGC holder, graded MS62 (Cert. #8534347-014) £600-900

g969 **NGC UNC | Austria, Franz Joseph I** (1848-1916), Gold Proof Restrike 4-Ducats, [1915], laureate and draped bust right, *rev.* crowned double headed eagle, edge straight milled, 13.95g, 12h (Fb. 488; KM 2276), *hairlines on brilliant surfaces, extremely fine*, in NGC holder, graded UNC Details ~ Cleaned (Cert. #8534347-020) £600-900

g970 **Austria, Franz Joseph I** (1848-1916), Gold Proof Restrike 4-Ducats, [1915], laureate and draped bust right, *rev.* crowned double headed eagle, edge straight milled, 13.95g, 12h (Fb. 488; KM 2276), *tarnished with hairlines on brilliant surfaces, extremely fine* £600-900

971

g971 **NGC MS64 | Austria, Franz Joseph I** (1848-1916), Gold Ducat, 1852 A, Vienna, laureate head right, *rev.* crowned double-headed eagle, edge straight milled, 3.47g, 12h (Fb. 490; Herinek 75; Jaeckel 297; KM 2263; Schlumberger 369), *lustrously choice, practically as struck*, in NGC holder, graded MS64 (Cert. #8534346-016) £300-400

g972 **NGC MS64 | Austria, Franz Joseph I** (1848-1916), Gold Ducat, 1854 A, Vienna, laureate head right, *rev.* crowned double-headed eagle, edge straight milled, 3.47g, 12h (Fb. 490; Herinek 77; Jaeckel 297; KM 2263; Schlumberger 371), *lustrously choice, practically as struck*, in NGC holder, graded MS64 (Cert. #8534346-015) £300-400

973

g973 **NGC MS61 | Austria, Franz Joseph I** (1848-1916), Gold Ducat, 1878/7 A, Vienna, laureate head right, *rev.* crowned double-headed eagle, edge straight milled, 3.49g, 12h (Fb. 493; Schšn 1; Herinek 147; Jaeckel 344; KM 2267), *lightly toned and lustrous, extremely fine*, in NGC holder, graded MS61 (Cert. #8534344-001) £200-250

g974 **Austria, Franz Joseph I** (1848-1916), Restrike Gold Ducats, 1915 (2), laureate head right, *rev.* eagle, edge straight milled, 3.48g, 12h (KM 2267), *extremely fine* (2) £400-500

975 **NGC MS62 | Austria, Franz Joseph I** (1848-1916), Silver 2-Gulden, 1854, Upon his Marriage to Elizabeth of Bavaria, conjoined heads right, *rev.* marriage scene, edge incuse lettered, 25.94g, 12h (Frühwald 1901; Dav. 19; J.300; Kahnt 351; KM XM3), *faint cabinet friction across lustrous surfaces, with a light but colourful tone, a pleasing extremely fine*, in NGC holder, graded MS62 (Cert. #8534364-001) £100-200

976 **NGC UNC | Austria, Franz Joseph I** (1848-1916), Silver 2-Gulden, 1879, Upon his Silver Wedding Anniversary, conjoined busts right, *rev.* Austria seated holding cornucopia and rudder, edge incuse lettered, 24.73g, 12h (Dav.31; Herinek 824; J.369; Kahnt ; KM XM5), *lightly brushed, yet lustrous, extremely fine*, in NGC holder, exceptionally harshly graded UNC Details ~ Cleaned (Cert. #8534364-002) £30-50

977 **Austria**, Silver Coins (27), including Commemorative 2-Gulden, 1879, *polished, very fine*, 1-Florin (3), 1858 B, 1862 A, and 1879, Quarter-Florins (4), 1858 A, 1858 B, 1860 B, 1861 A, 3-Kreuzer, 1844 A, 6-Kreuzer, 1849 A (3), 10-Kreuzer, 1872 (3), commemorative 1-Corona, 1848-1908 (8), regular 1-Corona (4), 1913, 1914, 1915 (2), *Hungary*, Silver Coins (5), 10-Krajczar, 1846B, commemorative 1-Korona, 1898, and 5-Korona (3), 1900, 1907, 1908, *generally very fine, many of the small denominations extremely fine* (32) £50-100

978 **NGC MS64 | Austria, Franz Joseph I** (1848-1916), Silver Florin, 1859 A, Vienna, laureate head right, *rev.* imperial eagle, edge incuse lettered, 12.33g, 12h (KM 2219), *with handsome full mint bloom, choice uncirculated*, in NGC holder, graded MS64 (Cert. #8534364-003) £100-200

979 **NGC MS64 | Austria, Franz Joseph I** (1848-1916), Silver Florin, 1875, edge incuse lettered, 12.37g, 12h (KM 2222), *with some speckled toning and a handsome cartwheel mint bloom, uncirculated*, in NGC holder, graded MS64 (Cert. #8534364-004) £100-200

980

981

g980 **NGC UNC | Austria, Republic** (1918-Present), Gold 100-Schilling, 1926, crowned eagle, *rev.* value, edge straight milled, 23.52g, 12h (Fb. 520; KM 2842), *a few light scattered marks on brilliant surfaces, extremely fine*, in NGC holder, graded UNC Details ~ Cleaned (Cert. #8534347-019) £1,200-1,600

g981 **NGC PL66 | Austria, Republic** (1918-Present), Gold 25-Schilling, 1926, crowned eagle, *rev.* value, edge straight milled, 5.88g, 12h (Fb. 521; KM 2841), *a few light scattered marks on brilliant surfaces, extremely fine*, in NGC holder, graded PL66 (Cert. #8534347-017) £300-400

g982 **NGC PL65 | Austria, Republic** (1918-Present), Gold 25-Schilling, 1926, crowned eagle, *rev.* value, edge straight milled, 5.88g, 12h (Fb. 521; KM 2841), *a few light scattered marks on brilliant surfaces, extremely fine*, in NGC holder, graded PL65 (Cert. #8534347-016) £300-400

g983 **NGC PL65 | Austria, Republic** (1918-Present), Gold 25-Schilling, 1926, crowned eagle, *rev.* value, edge straight milled, 5.89g, 12h (Fb. 521; KM 2841), *a few light scattered marks on brilliant surfaces, extremely fine*, in NGC holder, graded PL65 (Cert. #8534347-018) £300-400

g984 **NGC PL64 | Austria, Republic** (1918-Present), Gold 25-Schilling, 1927, crowned eagle, *rev.* value, edge straight milled, 5.89g, 12h (Fb. 521; KM 2841), *a few light scattered marks on brilliant surfaces, extremely fine*, in NGC holder, graded PL64 (Cert. #8534347-015) £300-400

985 **NGC MS63 | Austria, Republic** (1918-Present), Silver 2-Schillings, 1931, Mozart, edge straight milled, 12.01g, 12h (KM 2847; Schšn 50), *slight scuffing to the chin, yet with a full mint bloom, about uncirculated*, in NGC holder, graded MS63 (Cert. #8534364-005) £30-50

986 **Austria, Republic** (1918-Present), Silver Coins (35), including Maria Theresa Thalers (2), 2-Schilling, 1924 (3), 1925 (4), and commemorative 2-Schillings (26), 1928 (11), 1929 (3), 1932 (2), 1934 (2), 1936 (8), *some very fine but most extremely fine* (35) £40-60

987

987 **NGC MS62 | Switzerland, Basel, Goldgulden**, [c. 1700], Basel, dies by J. De Beyer, MON NOVA AVREA BASILEENSIS, oval shield in simple cartouche, without inner circle, *rev.* DOMINE CONSERVA NOS IN PACE, orb in decorative sexfoil, with inner circle, edge plain, 3.21g, 12h (Divo/Tobler 732; HMZ 2-95a; Winterstein 290 [Goldgulden]), *beautifully lustrous and delightfully rose-gold toned, choice extremely fine, rare*, in NGC holder, graded MS62 (Cert. #8534347-010) £800-1,200

Christian Winterstein (Goldgulden von Basel) illustrates many varieties of these undated gold coins. He illustrates two of this type (289 and 290) with the plain cartouche on the obverse, and dates them c. 1700. Against this coin he notes 'Rv. Stemple in Basel vorhanden von J. De Beyer.'

988

988 **NGC MS62 | Switzerland, Zürich,** Doppeldukat**,** 1776, Zürich, oval shield with lion supporters, *rev.* IUSTITIA ET CONCORDIA 1776 in cartouche, edge engrailed, 6.91g, 12h (Divo/Tobler 403; Fb. 485b; HMZ 2-1160ff), *lustrous, good extremely fine*, in NGC holder, graded MS62 (Cert. #8534345-016) £2,000-3,000

989

989 **NGC MS67+ | *Top Pop* | Switzerland, Zürich**, Doppeldukat, 1776, Zürich, oval shield with lion supporters, *rev.* IUSTITIA ET CONCORDIA 1776 in cartouche, edge engrailed, 6.91g, 12h (Divo/Tobler 403; Fb. 485b; HMZ 2.1160ff), *an OUTSTANDING specimen, crisply struck up and gloriously choice with full mint bloom, truly FDC, an unmissable connoisseur's cabinet piece*, in NGC holder, worthily graded MS67+ (Cert. #8534345-013) [*Single Finest Certified*] £6,000-8,000

990

990 **NGC MS62 | Switzerland, Zürich,** Gold Ducat, 1748 over 5, DUCATUS REIPUBLICÆ TIGURINAE., Rampant Lion holding sword and shield, *rev.* DOMINE CONSERVA NOS IN PACE 1748 in five lines in cartouche, edge plain, 3.46g, 12h (Divo/Tobler 406u; Fb. 486a; Hürl. 234; HMZ 2-1161dd), *lightly toned and lustrous, almost extremely fine*, in NGC holder, graded MS62 (Cert. #8534347-003) £400-600

991

991 **NGC MS63 PL | Switzerland, Abbey of St. Gallen, Abbot Beda Angehrn von Hagenwil** (1767-1796), Gold Ducat, 1781, crowned arms, *rev.* bear with staff walking right, edge engrailed, 3.46g, 6h (Divo/Tobler 839; Fb. 366; HMZ 2-865c), *a glorious example, choice, practically as struck, rare*, in NGC holder, graded MS63 PROOFLIKE (Cert. #8534345-015) £4,000-6,000

PROVENANCE:
Dr. Hans Nussbaum (Zürich), by private treaty, 1938 [with his ticket]

992

993

992 **NGC AU | Switzerland, Zürich,** Gold ½-Ducat, 1734, REIPUBLICÆ TIGURINÆ., Rampant Lion holding sword and shield, *rev.* DOMINE CONSERVA NOS IN PACE 1734 in five lines in cartouche, edge plain, 1.62g, 12h (Divo/Tobler 411o; Fb. 487a; HMZ 2-1162u), *slightly wavy flan but lustrous and extremely fine*, in NGC holder, graded AU Details ~ Bent (Cert. #8534347-006) £400-600

993 **NGC MS61 | Switzerland, Zurich,** Gold ½-Ducat, 1743, REIPUBLICÆ TIGURINÆ., Rampant Lion holding sword and shield, *rev.* DOMINE CONSERVA NOS IN PACE 1743 in five lines in cartouche, edge plain, 1.73g, 12h (Divo/Tobler 411s; Fb. 487a; HMZ 2-1162y), *lightly toned and lustrous, a pleasing extremely fine*, in NGC holder, graded MS61 (Cert. #8534347-005) £400-500

994

995

994 **NGC MS64 | Switzerland, Zurich,** Gold ½-Ducat, 1776, * MONETA REIPUB TURICENSIS, Rampant Lion holding sword and shield, *rev.* IUSTITIA ET CONCORDIA 1776 in four lines in cartouche, edge plain, 1.71g, 12h (Divo/Tobler 412; Fb. 487b; HMZ 2-1162hh), *lustrous and extremely fine, a splendid example of this cabinet curiosity*, in NGC holder, graded MS64 (Cert. #8534347-002) £400-600

995 **NGC UNC | Switzerland, Zürich,** Gold ¼-Ducat, 1708, MONETA REIPUBLICÆ TIGURINÆ, Rampant Lion holding sword and shield, *rev.* ANNO DOMINI 1708 in wreath, edge plain, 0.82g, 12h (Divo/Tobler 415a; Fb. 488; HMZ 2-1163d), *slightly wavy flan, otherwise lustrous and extremely fine*, in NGC holder, graded UNC Details ~ Cleaned (Cert. #8534344-005) £150-250

996

997

996 **Switzerland, Bern**, Doppelduplone, 1795, Bern, RESPUBLICA BERNENSIS, crowned oval arms, *rev.* DEVS PROVIDEBIT 1795 in three lines wreath, edge engrailed, 14.82g, 6h (Divo/Tobler 499c; Fb. 181; HMZ 2-211d; KM-144.1), *from a mount, fine* £800-1,000

997 **NGC UNC | Switzerland, Bern,** Duplone, 1796, Bern, RESPUBLICA BERNENSIS, crowned shield, *rev.* DEUS PROVIDEBIT 1796 in three lines in wreath, edge obliquely milled, 7.59g, 6h (Divo/Tobler 502; Fb. 182; HMZ 2-213h), *lightly toned and lustrous, with subtle cabinet friction, extremely fine*, in NGC holder, graded UNC Details (Cert. #8534347-009) £500-700

998 **Switzerland, Zürich**, Taler, 1761, MONETA REIPUBLICÆ TIGURINÆ, oval arms of Zurich in baroque frame, supported by rampant lion at right, *rev.* DOMINE CONSERVA NOS IN PACE, City view, date below, edge engrailed, 28.10g (KM 143.4), *toned, very fine* £100-200

999 **NGC UNC | Switzerland, Zürich**, 20-Batzen, 1813, edge engrailed, 14.67g, 6h (KM 188), *a couple of minor contact marks, otherwise with a handsome blue tone atop speckled grey-silver surfaces, with a flashy lustre, extremely fine*, in NGC holder, graded UNC Details (Cert. #8534364-007) £50-80

1000 **NGC AU58 | Switzerland, Luzern**, Silver Neutaler or 4-Franken, 1814, edge engrailed, 29.40g, 6h (KM 109; Dav. 364; HMZ 2-668c), *light friction marking, otherwise with a glossy lustre and a rich cabinet tone, extremely fine*, in NGC holder, graded AU58 (Cert. #8534364-006) £100-200

1001

1002

1001 **NGC MS62 | Switzerland, Obwald**, Gold Ducat, 1787 [1860], dies by David Anton StŠdelin, NATUS · A · 1418 · OBIIT · A · 1487 · MARTY, DUCAT · REIPUB · SUBSILV · SUPER · 1787 in laurel wreath, *rev.* BEAT · NICOL · DE · FLUE PAT. HELV, Saint Nicholas kneeling at prayer, edge plain, 3.46g, 6h (Divo/Tobler 605b; Fb. 351; HMZ 2-731k), *brilliant and lustrous, practically mint state, only 150 pieces restruck in 1860, very rare thus*, in NGC holder, graded MS62 (Cert. #8534347-004) £500-700

1002 **NGC MS62 PL | *Top Pop* | Switzerland, Schwyz**, On the Millenium of the Death of Saint Meinrad Æ Gilt Medal, 1861, by Sebald and Drentwett, AB HOC FUNDATA, Saint in clouds above his hermitage, S. EREMUS ANTE MILLE ANNOS in exergue, *rev.* AB HAC CONSERVATA, the Madonna and Child in clouds above the monastery, S. EREMUS POST MILLE ANNOS in exergue, 43.5mm, 36.24g (Forrer I, 614; Schweitzer Medaillen 942), *with original box of issue, brilliant to fields, choice extremely fine*, in NGC holder, graded MS62 PROOFLIKE (Cert. #8534352-001) [*Single Finest Certified*] £100-200

1003

g1003 **NGC UNC | Switzerland, Confederation,** 100-Francs, 1925 B, Bern, Helvetia left, *rev.* value and date above wreath, edge lettered, 32.29g, 6h (Fb. 502; HMZ 2-1193), *some small nicks and contact marks, lightly cleaned, otherwise about extremely fine, rare*, in NGC holder, strictly graded UNC Details ~ Obverse Spot Removed, Cleaned (Cert. #8534343-004) £5,000-6,000

1004

g1004 **NGC MS62 | Switzerland, Confederation,** Gold Pattern 20-Francs, 1873, Brussels, by Leopold Wiener, Helvetia seated left, resting on a boulder, holding a sword in right hand and resting left on a shield bearing the Swiss cross, mountains in background left field, oak stump in right, a halo of 22 stars representing the Swiss Cantons, *rev.* Angel Head (mintmark) above, 20 Fr. | 1875 | in two lines in wreath of laurel and oak, edge straight milled, 6.46g, 6h (Divo, "Proben", 16; Fb. 493; HMZ 2-1228a; KM Pn24), *some light hairlines across lustrous surfaces, extremely fine, rare, with a reported mintage of 1,000 pieces*, in NGC holder, graded MS62 (Cert. #8534345-014) £3,000-4,000

1005

1006

g1005 **NGC MS63 | Switzerland, Confederation**, Gold 20-Francs, 1892 B, Bern, head left, *rev.* shield in wreath, edge lettered, 6.45g, 6h (Fb. 495; HMZ 2-1194h; KM 31.3), *small mark on rim near 9 o'clock, otherwise lustrous with warm orange tone, extremely fine*, in NGC holder, graded MS63 (Cert. #8534347-008) £300-400

g1006 **Switzerland, Confederation**, Gold 20-Francs, 1901 B, Bern, head left, *rev.* shield, edge raised lettered, 6.45g, 6h (Fb. 499; HMZ 2-1195f), *extremely fine* £300-400

g1007 **Switzerland, Confederation**, Gold 20-Francs, 1902 B, Bern, head left, *rev.* shield, edge raised lettered, 6.44g, 6h (Fb. 499; HMZ 2-1195g), *extremely fine* £300-400

g1008 **Switzerland, Confederation**, Gold 20-Francs (3), *including*, 1913 B, Bern, head left, *rev.* value by shield, edge lettered, 6.45g, 6h (Fb. 499; HMZ 2-1195r), and 1922 B (2), Bern, head left, *rev.* value by shield, edge lettered, 6.45g, 6h (Fb. 499; HMZ 2-1195v), *all extremely fine* (3) £900-1,200

g1009 **Switzerland, Confederation**, Gold 10-Francs, 1913 B (3), Bern, head left, *rev.* value by shield, edge lettered, all three 3.22g, 6h (Fb. 504; HMZ 2-1196c), *all extremely fine* (3) £450-550

1010

g1010 **NGC MS66 | Switzerland, Fribourg**, Gold "Shooting Festival" 100-Francs, 1934, Bern, BON DE 100 Fr REMBOURSABLE AVANT LE 31 AOUT 1934, crowned shield in wreath, *rev.* TIR FEDERAL FRIBOURG 1934, Rifleman standing, edge lettered, 25.95g, 6h (Fb. 505; HMZ 2-1344a), *brilliant uncirculated, from a mintage of only 2,000 pieces, presented with original case of issue, and this further contained in the original printed postal packaging of the 'Tir Fédéral Fribourg 1934 Comité des Finances' with 'Valeur déclarée Fr.103.50',* in NGC holder, graded MS66 (Cert. #8534347-007) £1,400-2,000

1011 **NGC MS65 | Switzerland**, Silver "Shooting Festival" 5-Francs, 1934, Bern, BON DE 5 Fr REMBOURSABLE AVANT LE 31 AOUT 1934, crowned shield in wreath, *rev.* TIR FEDERAL FRIBOURG 1934, Rifleman standing, edge lettered, 14.96g, 6h (Richter 431; Krause 84), *glossy near brilliance, much as struck*, in NGC holder, graded MS65 (Cert. #8534364-008) £50-80

1012 **NGC MS65 | Switzerland**, Silver 5-Francs, 1949, edge raised lettered, 14.97g, 12h (KM 40; Schšn 36), *some faint friction marks, toned and with a full cartwheel lustre, uncirculated*, in NGC holder, graded MS65 (Cert. #8534364-009) £30-50

1013 **NGC MS67 | Switzerland, Zürich,** Matte Proof Gold Medal, 1351-1951, Upon the 600th Anniversary of Zurich joining the Confederation, by F. Fischer, 33mm, 26.99g, *choice FDC*, in NGC holder, graded MS67 ANTIQUED (Cert. #8534347-270) £1,400-2,000

1014

1015

1014 **NGC AU | Hungary, Matthias Corvinus** (1458-1490), Gold Ducat, Nagybanya, king standing, lombardic n to left, shield to right, *rev.* Madonna and Child, 3.52g [54.32grns], 11h (Fb. 22; Huszár 677), *lightly toned, a pleasingly bold very fine*, in NGC holder, strictly graded AU Details (Cert. #8534346-002) £400-600

PROVENANCE:
Hans Nussbaum (Zürich), by private treaty, 1938 - Fr. 30 [with his ticket]

1015 **NGC MS61 | Hungary, Maria Theresa** (1740-1780), Gold Ducat, 1765 KB, Kremnitz, Empress standing, *rev.* Madonna and Child, edge engrailed, 3.49g, 12h (Fb. 180; Eypeltauer 251; Huszár 1652; KM 329.2), *lightly toned and lustrous, extremely fine*, in NGC holder, graded MS61 (Cert. #8534346-001) £400-600

1016

1017

1020

g1016 **Hungary, Ferdinand V** (1835-1848), Gold Ducat, 1848, Kremnitz, Emperor standing, *rev.* Madonna and Child, edge straight milled, 3.47g, 12h (Fb. 222; Huszár 2075; KM 425), *removed from a mount, otherwise toned and residually lustrous, struck details a bolder fine* £200-250

g1017 **Hungary, Franz Joseph** (1848-1916), Gold 20-Korona, 1892 KB, Kremnitz, Emperor standing, *rev.* crowned arms, edge incuse lettered, 6.77g, 12h (Fb. 250), *light peripheral orange golden tone, about extremely fine* £300-400

g1018 **Hungary, Franz Joseph** (1848-1916), Gold 10-Korona (3), 1892, 1899, 1900, all Kremnitz, Emperor standing, *rev.* crowned arms, edge incuse pattern, all three 3.38g, 12h (Fb. 252), *first with a deep orange-red tone, all good very fine or better* (3) £450-550

g1019 **Hungary, Franz Joseph** (1848-1916), Gold 10-Korona (3), 1904, 1906, 1911, all Kremnitz, Emperor standing, *rev.* crowned arms, edge incuse pattern, all three 3.38g, 12h (Fb. 252), *all very fine* (3) £450-550

g1020 **NGC MS64 | Yugoslavia, Alexander** I (1921-1929), Gold 20-Dinara, 1925, Paris, bare head left, *rev.* crowned value in wreath, edge straight milled, 6.45g, 6h (Fb. 3; KM 7; Mandic 7; Schlumberger 1), *lustrous and choice with a faint orange-gold cabinet tone, a most pleasingly good extremely fine and much as issued*, in NGC holder, graded MS64 (Cert. #8534349-005) £400-600

1021

g1021 **NGC MS62 | Albania, Amet Zogu** (1922-1939), Gold 100-Franga Ari, 1926 R, Rome, by Romanogli, bare head left, one star below, *rev.* biga right, edge milled, 32.25g, 6h (Fb. 1; KM 11.2), *lustrously choice and much as struck, the scarcer variety with one star*, in NGC holder, graded MS62 (Cert. #8534346-004) £2,400-3,000

1022

1023

1022 **NGC AU | Italy, Naples, Charles I of Anjou** (1266-1285), or Charles II (1285-1309), Saluto d'Oro, struck after 1278, shield of Jerusalem and Anjou, *rev.* Annunciation scene, 4.35g [67.13grns], 12h (Fb. 808; MEC 675-676; MIR 18), *slightly crimped, nevertheless on a neat full round flan with residual lustre, very fine or bolder in parts*, in NGC holder, graded AU Details (Cert. #8534349-013) £800-1,200

PROVENANCE:
Hans Nussbaum (Zurich), by private treaty, 1938 - Fr. 43.50 [with his ticket]

1023 **Italy, Venice, Pasquale Malipiero** (1457-1462), Gold Zecchino or Ducato, Doge kneeling before St. Mark, *rev.* Christ in mandorla, 3.50g [54.01grns], 6h (Fb. 1233; Paolucci 1), *very fine* £240-300

PROVENANCE:
Hans Nussbaum (Zurich), by private treaty, 1938 - Fr. 20 [with his ticket]

1024

1024 **NGC MS63 | Italy, Sicily, Messina, Ferdinando II** (1479-1516), Gold Trionfo d'Oro, 1490-1503, Messino, struck after the Conquest of Naples, FERDINANDVS D G R CASTELLE A, King enthroned, *rev.* FERDINANDVS DEI GRA REX SICILIE, crowned Eagle, M-C below, 3.52g [54.32grns], 12h (Fb. 659; MIR 237/5; MEC 14, -; Spahr 55; Martorana 034), *tiny metal flaws particularly below eagle, otherwise lustrous with honey golden tone, a most pleasingly bold very fine, scarce, especially* , in NGC holder, graded MS63 (Cert. #8534349-010) £1,000-2,000

PROVENANCE:
Hans Nussbaum (Zurich), by private treaty, 1938 - £12 [with his ticket]

1025

1025 **NGC MS62 | Italy, Vatican, Clément VII (Jules de Médicis)** (1523-1534), Doppio Fiorino di Camera, undated, Rome, by Benvenuto Cellini, °CLEMEN° VII° - °PONT° MAX°, crowned Pontifical arms surmounted by Papal tiara and crossed keys, *rev.* + SANC° PETRVS - ALMA° ROMA, St. Peter in Boat sailing left, 6.77g [104.48grns], 1h (Berman 829; MIR 786/1; Fb. 59; Muntoni 14), *an attractive cabinet piece with highlights of natural mint lustre and honey-golden hues, a most attractive coin, about extremely fine*, in NGC holder, graded MS62 (Cert. #8534345-010) £2,400-3,000

PROVENANCE:
Hans Nussbaum (Zurich), by private treaty, 1938 - Fr. 65 [with his ticket]

1026

g1026 **Italy, Vatican, Gregory XVI** (1831-1846), Doppia, 1833 R [Anno III], Rome, bust left, *rev.* St Peter seated, edge straight milled, 5.46g, 12h (Berman 3273; Fb. 260; Muntoni 4), *small mark on reverse rim at 2 o'clock, rare, otherwise lightly toned and lustrous, about extremely fine* £500-800

1027 **NGC MS61 | Italy, Vatican, Gregory XVI,** Founding of Gregorian Etruscan Museum, Æ Papal Medal, 1837, by Girometti, GREGORIVS • XVI • PONTIFEX • MAXIMVS • ANNO • VII •, draped bust right, *rev.* NOVVM • AED • VATICAN • DECVS MDCCCXXXVII, in exergue in three lines, Roma seated left on shield, holding spear; before here, cherub pointing at antiquities, 74.94g, 52mm (Boccia 85; Lincoln 2185), *toned and with a flashy brilliance, good extremely fine*, in NGC holder, graded MS61 (Cert. #2176245-001) £60-100

1028 **NGC MS61 | Italy, Vatican, Gregory XVI**, Founding of Gregorian Museum in Egypt, Æ Papal Medal, 1839, by Guiseppi Girometti, GREGORIVS • XVI • PONTIFEX • MAXIMVS • ANNO • IX •, draped bust right, *rev.* interior view of museum 69.74g, 50mm (Rinaldi 89; Boccia 112; Patrigiano 59), *hairlines to obverse, yet toned and with brilliance, reverse struck in pleasing high relief, good extremely fine*, in NGC holder, graded MS61 (Cert. #2176245-002) £60-100

1029

g1029 **NGC MS63 | Italy, Vatican, Pius IX (Giovanni Maria Mastai Ferretti)** (1846-1878), Gold 5-Scudi, 1846 B [Anno I], Bologna, by Niccolá Cerbara, capped and draped bust left, N.C. below, *rev.* value in wreath, edge straight milled, 8.66g, 6h (Berman 3305; Fb. 272; KM 1116; Pagani 238; MIR 3115/2), *beautifully lustrous and attractively choice, good extremely fine, rare*, in NGC holder, graded MS63 (Cert. #8534349-011) £600-1,000

1030

g1030 **NGC MS63 | *Top Pop* | Italy, Vatican, Sede Vacante,** ***temp.*** **Camerlengo Cardinal Tommaso Riario Sforza** (1-16 June 1846), Gold 5-Scudi, 1846 R, Rome, SEDE VACANTE MDCCCXXXXVI, crowned arms, *rev.* * NON RELINQVAM VOS ORPHANOS *, dove within glory of rays, edge straight milled, 6.69g, 12h (Berman 3294; Fb. 269; MIR 3113/1; Muntoni 1; Pagani 301), *lustrous with speckles of attractive orange-red toning, good extremely fine, and very rare as issued for just sixteen days, with a reported striking of just 400 pieces, this surviving as one of the finest!*, in NGC holder, graded MS63 (Cert. #8534345-007) [*Joint Finest Certified*] £4,000-6,000

1031 **NGC MS63 | Italy, Vatican, Pius IX,** Bank of the Papal State, Æ "Banca dello Stato Pontificio" Medal, 1851, by Bianchi, edge plain, 14.46g, 31mm, *light friction marking to highest parts of devices, with colourful cabinet toning to brilliant fields, much as struck*, in NGC holder, graded MS63 (Cert. #8534364-020) £80-120

1032 **NGC AU58 | *Top Pop* | Italy, Vatican, Pius IX**, Lateran Museum, Æ Medal, 1853, by G. Cerbara, PIVS • IX • PONTIFEX • MAXIMVS • AN • VIII •, draped bust left, *rev.* interior view of museum, MVSEVM • IN • AEDIBVS • LATERAN • AVCTVM AN • MDCCCLIII •, in exergue, 34.58g, 43mm (Modesti 320; Rinaldi 47), *faint contact marking to obverse and with speckled toning, with a residual brilliance, extremely fine*, in NGC holder, graded AU58 (Cert. #8534363-005) [*Single Finest Certified*] £80-120

1033 **NGC MS61 | *Top Pop* | Italy, Vatican, Pius IX**, 25th Anniversary of Papacy, Æ "SINGULARI QUIDEM" Papal Medal, 1861 [Anno XXVI], by Bianchi, PIVS • IX • PONT • MAX • AN • XXVI •, draped bust left, *rev.* Pope kneels before Jesus and the chair of Saint Peter, 33.67g, 49mm (Rinaldi 65), *dark and patchy cabinet tone, with brilliance beneath, extremely fine*, in NGC holder, graded MS61 (Cert. #8534363-007) [*Single Finest Certified*] £80-120

1034 **NGC MS61 | *Top Pop* | Italy, Vatican, Pius IX,** Peter's Pence, Æ "Obolo di San Pietro" Papal Medal, 1862, by Voigt, PIVS IX PONT . MAX . A . XVII, draped bust left, *rev.* PETRI INOPIAM CHHRISTIANI STIPE SVSTENTANT, St. Peter seated, accepts gifts of charity, ANTIQVA PIETAS RENOVATOR MDCCCLXII, in exergue, 34.37g, 44mm (Rinaldi 56; Bartolotti E 862; Lincoln 2292), *handful of light contact marks to obverse, with a vibrant cabinet tone to glossy-brilliant fields, good extremely fine*, in NGC holder, graded MS61 (Cert. #8534363-006) [*Single Finest Certified*] £80-120

1035 **NGC MS63 DPL | Italy, Vatican, Pius IX,** Proclamation of the Dogma of the Immaculate Conception, WM Papal Medal, 1854 [Anno IX], by Drentwett, PIVS IX PONTIFEX MAXIMVS ANNO IX, bust right, *rev.* IMMACVLATA CONCEPTIO DEIPARAE VIRG MARIAE | DOGMA DECLARATVR VI ID DEC MDCCC MDCCCLIV, Immaculate Madonna standing in front holds a flower in her right hand on a crescent moon and on the globe in the clouds she tramples on a snake, on the sides two angels offer her the sceptre and the crown, edge plain, 25.630g, 41mm, (Drentwett -; Lincoln –; BDM I, 615), *some wispy hairlines to otherwise brilliant fields, with a pleasing cameo definition, much as struck, with contemporary case*, in NGC holder, graded MS63 Deep Prooflike (Cert. #8534351-001) £30-50

1036 **NGC MS63 | *Top Pop* | Italy, Vatican, Leo XIII,** Election, Æ 'Election' Papal Medal, 1878 [Anno I], by Bianchi, LEO • XIII • PONT • MAX • AN • I •, draped bust left, *rev.* DEO • AVCTORE • ECCLESIAE • VNIVERSAE • RECTOR • DATVS • X • KAL • MART • A • MDCCCLXXVIII •, arms of the Vatican, 34.47g, 49mm (Mont. 27; Rinaldi 72), *trail of pinmarks to obverse field, with vibrantly blue and purple toning, brilliant beneath, extremely fine*, in NGC holder, graded MS63 (Cert. #8534363-008) [*Single Finest Certified*] £80-120

1037 **NGC MS62 | *Top Pop* | Italy, Vatican, Leo XIII**, Æ "QUOD APOSTOLICI MUNERIS" Papal Medal, 1879 [Anno II], by Bianchi, LEO • XIII • PONT • MAX • AN • II, draped bust left, *rev.* GENS • ET • REGNVM • QVOD • NON • SERVIERIT • MIHI • PERIBIT, personification of the church seated facing in clouds, holding cross and gospel, 34.30g, 49mm (Rinaldi 73), *wispy hairlines, with a vibrant cabinet tone to brilliant surfaces, extremely fine*, in NGC holder, graded MS62 (Cert. #8534363-009) [*Single Finest Certified*] £80-120

1038 **NGC MS61 | *Top Pop* | Italy, Vatican, Leo XIII,** Founding of Anselm College in Aventino, Æ Papal Medal, 1895 [Anno XVIII], by Bianchi, LEO • XIII • PONT • MAX • AN • XVIII, draped bust left, *rev.* Saint Benedict with two monks, church and college in the background, 35.84g, 49mm (Rinaldi 89), *some friction marks, with a dark blue-grey tone and brilliant beneath, extremely fine*, in NGC holder, graded MS61 (Cert. #8534363-010) [*Single Finest Certified*] £100-150

1039 **NGC MS64 | Italy, Vatican, Eucharist Medal for the Cardinal's [Domenico Svampa] Priestly Jubilee,** Æ Medal, 1899, by Johnson, EST CORPVS MEVM, 24.969g, 39mm, *with a glassy-brilliance to speckled silver surfaces, much as struck*, in NGC holder, graded MS64 (Cert. #8534363-011) £80-120

1040 **NGC MS62 BN | *Top Pop* | Italy, Vatican, Pope Leo XIII**, Holy Door, Bronze Papal Medal, 1900, by Bianchi, LEO • XIII • PONT • MAX • AN • XXII, draped bust left, *rev.* VENITE • AD • ME • OMNES HAEC • EST • PORTA • DOMINI, Holy Door of the Vatican before Jesus amongst clouds, AN • MCM, in exergue, 12.166g, 30mm (Modesti 317; Mont. 49), *matte quality to the portrait, otherwise with the most vibrant dark electric-blue toning to flashy near-brilliant fields, much as struck*, in NGC holder, graded MS62 BROWN (Cert. #8534363-012) [*Single Finest Certified*] £80-120

g1041 **Italy, Vatican, Pius XI** (1922-1939), 9-Coin Currency Set (9), 1929, including, Gold 100-Lire, 8.79g (Fb. 283; KM 9), Silver 10-Lire to Bronze 5-Centesimi (KM MS1), *in case of issue, uncirculated* (9) £400-600

1042

1042 **Italy, Milan, Maria Theresa** (1740-1780), Gold Zecchino, 1780, Milan, M THERESIA D G R IMP HU BO REG A A, bust right, *rev.* MEDIOLANI – DVX 1780, crowned arms, edge engrailed, 3.47g, 12h (Crippa 37C; Fb. 735; Herinek 388; MIR 434/3 [R3]), *lightly toned and lustrous, a pleasingly good very fine, very rare* £800-1,200

1043

1043 **NGC XF45 | Italy, Bologna, Pius VI (Giovanni Angelo Braschi)** (1774-1799), Gold 4-Doppie "Romana", 1787 [ANNO XIII], flowering lily, *rev.* combined shields of Cardinal Archetti and the City of Bologna, edge engrailed, 21.67g, 12h (Berman 3013; CNI 247; Fb. 384; Ch. 973; Muntoni 161), *metal flaws on reverse, otherwise toned, very fine and extremely rare, being very seldom encountered in public commerce*, in NGC holder, graded NGC XF45 (Cert. #8534345-009) [Tied 1 of 2/1 Finer] £2,000-3,000

1044

1045

1044 **Italy, Genoa, Biennial Doges** (1529-1797), Gold 96-Lire, 1795, DUX • ET • GUB • - REIP • GENU • crowned shield with supporters, *rev.* ET • REGE • - EOS • 1795 • Madonna and Child, edge engrailed, 25.07g, 6h (MIR 275/3; Lunardi 360; Fb. 444; KM 251), *small metal flaw on edge at 5 o'clock, otherwise attractively toned and residually lustrous, very fine* £700-1,000

g1045 **NGC AU58 | Italy, Piedmont, Subalpine Republic**, Gold 20-Francs, L'An 10 (1801/02), Turin, helmeted and draped bust left, *rev.* value and date in wreath, edge engrailed, 6.42g, 6h (Fb. 1172; Gigante 2; Pagani 4; VG 845; KM C5), *beautifully toned and lustrous, near extremely fine, a most attractive numismatic canon*, in NGC holder, graded AU58 (Cert. #8534349-014) £1,000-1,500

1046

g1046 **Italy, Sardinia, Carlo Alberto** (1831-1849), Gold 100-Lire, 1835 P, Turin, bare head left, *rev.* crowned shield in wreath, edge straight milled, 32.15g, 6h (Fb. 1138; Gigante 7; Pagani 141), *lightly rubbed with a small rim bruise, otherwise residually lustrous, good very fine* £2,000-2,500

1047

1048

g1047 **Italy, Sardinia, Carlo Alberto** (1831-1849), Gold 50-Lire, 1836 P, Turin, bare head left, *rev.* crowned shield in wreath, edge straight milled, 16.11g, 6h (Fb. 1140; Gigante 15; MIR 1044c; Montenegro 33; Pagani 166), *handsomely orange toned, good very fine* £1,000-1,200

g1048 **NGC AU | Italy, Sardinia, Carlo Felice** (1821-1831), Gold 20-Lire, 1828 L, Turin, bare head left, *rev.* crowned shield in wreath, edge incuse lettered, 6.38g, 6h (Fb. 1136; Gigante 29; KM 118.1; Montenegro 41; Pagani 56), *good very fine*, in NGC holder, graded AU Details (Cert. #8534349-016) £300-400

1049 **Mixed European Coins and Medals (7) | *including*, Italy, Kingdom of Lombardy**, 5-Lire, 1848 M, edge straight milled, 24.91g, brushed, *good very fine*; and **Austria**, Medal for the Maria Theresia Military Academy in Weiner Neustadt in Lower Austria, edge plain, 41.183g, 12h, *good fine*; and **Italy, Vatican**, Lira, 1868, edge straight milled, 4.89g; and **Italy, Vatican**, 1901, Papal Votive Medal, opus Reinemer & Spiegel of Vienna; and **Liechtenstein, Johann II**, 5-Korona, 1904, edge incuse lettered, 24.03g; and **Austria, Francis Joseph I** (1848-1916), Corona, 1908, edge incuse lettered, 4.99g, *fine*; and **Austria**, 2-Schillings, 1929, Billroth, edge straight milled, 11.96g, *fine* (7) £100-200

1050

g1050 **NGC MS62 | Italy, Kingdom, Umberto I** (1878-1900). Gold 20-Lire, 1882 R, Rome, bare head left, *rev.* crowned shield in wreath, edge straight milled, 6.43g, 6h (Fb. 21; Gigante 12; KM 21; Montenegro 16; Pagani 578), *lustrous, extremely fine*, in NGC holder, graded MS62 (Cert. #8534349-015) £300-400

g1051 **Italy, Kingdom, Vittorio Emanuele II** (1861-1878), Gold 20-Lire, 1862, Turin, head left, *rev.* crowned shield in wreath, edge straight milled, 6.44g, 6h (Fb. 11; Gigante 6; KM 10.1; Montenegro 132; Pagani 456), and, Gold 5-Lire, 1863, Turin, as before, 1.61g, 6h (Fb. 16; Gigante 29; KM 10.1; Montenegro 159; Pagani 479), *both good very fine* (2) £450-550

1052

1053

g1052 **NGC MS61 MATTE | Italy, Vittorio Emanuele III** (1900-1946), Commemorative Gold 100-Lire, 1923 R, Rome, bare head left, *rev.* Fasces, edge straight milled, 32.25g, 6h (Fb. 30; Gigante 34; Pagani 644), *a few light scuffs but extremely fine*, in NGC holder, graded MS61 MATTE (Cert. #8534349-012) £2,400-3,000

g1053 **NGC PF60 MATTE | Italy, Vittorio Emanuele III** (1900-1946), Commemorative Matte Proof 100-Lire, 1925, Rome, by Mistruzzi, 'Vetta d'Italia', On the Silver Jubilee of the King and the 10th Anniversary of the Onset of the First World War, VITT. EM. III RE D'ITALIA 1900 - 1925, bare head left, elevated on tree, *rev.* heroic male figure holding banner and Victory, edge straight milled, 32.270g, 6h (Fb. 32; Gigante 8; KM 66; Cud. 1230b; Pagani 645; Montenuovo 17 [R2]), *faint cabinet friction in sandblasted fields, otherwise toned, extremely fine, scarce with a mintage of only 5,000 pieces*, in NGC holder, conservatively graded PF60 MATTE (Cert. #8534345-008) £3,000-4,000

1054 **Italy, Kingdom**, Silver Coins (37), of Vittorio Emanuele II (10), 2-Lire (3), 1863 T, value, 1863T, shield, 1863 N, shield, 1-Lira (6), 1863 M, value, 1863 T, shield, 1863 M, shield (3), and 50-Centisimi, 1863, T, value; **Umberto I (9), 2-Lire (4), 1882, 1894, 1897, 1899, 1-Lira (5), 1886, 1887 (4); also** Vittorio Emanuele III (18), commemorative 20-Lire, 1928, 10-Lire (6), 1927 (2), 1928, 1929 (3), 5-Lire (7), 1927 (5), 1928, 1929, 2-Lire, 1908, and 1-Lira (3), 1901 (2), 1906, *early coins fine, later coins generally very fine* (37) £100-200

1055 **Malta, Jean-Paul Lascaris Castellar** (1636-1657), Tari, 1639, F. IO: PAVLVS. LASCARIS. CASTELLAR. M.M.H, shield, *rev.* NON. AES. SED. FIDES, clasped hands, dividing value and date, 1.92g [29.63grns], 11h (RS 73; Schembri 3), *considerably worn even by copper Tari standards, only very good but all the details are clear, a scarcer variety with the obverse legend ending M.M.H*; and Countermarked 4 Tari, 1646-1792, with several countermarks, 3.06g, *residual design nearly all worn away, countermarks bold* (2) £80-120

1056 **Malta, Ramon Perellos y Roccaful** (1697-1720), Silver Carlino, F.D. RAYMVN: PERELLOS. M.M.H.H., arms of Roccaful, *rev.* ERIT EGENO SPES. IOB. S, shield of the Order, 1.31g, 9h (KM 131; RS 21; Schembri 1), *fine, rare* £50-80

1057 **Malta, Antonio Manoel de Vilhena** (1722-1736), Silver 4-Tari, 1723, * F.D. AN: MANOEL DE VILHENA M.M. *, cuirassed bust right in broken circle, *rev.* M.M. HOS: ET SS * - * HIERVSAL: 1723, crown dividing value over shied, 4.50g, 12h (KM 170; RS 95; Schembri 7), *very fine*; and another, silver 4-Tari, 1724, F.D. AN: MANOEL DE - * VILHENA *, cuirassed bust right in broken circle, *rev.* M.M. HOSPITALIS - ET SS HIERVSA: 1724, crown dividing value over shield, 4.81g, 12h (KM 170; RS 105; Schembri 12), *very fine, rare*; and 1 Grano, 1726, F . D . AN : MANOEL DE VILHENA . M, arms of Vilhena, winged hand holding sword, *rev.* *.IN HOC.SIGNO MILITAMVS., cross, edge plain, 2.86g, 9h (KM 193), *light wear, very fine* (3) £200-300

1058 **Malta, Ramon Despuig** (1736-1741), Silver 2-Scudi, 1738, F · D · RAIMVNDVS DESPVYG · M · M · H · H ·, armoured bust right, *rev.* tassels hang off ornamented shield in cartouche, divided date above, value below, edge patterned, 24.90g, 6h (KM 195.2; RS 9), *edge knocked, some areas of wear and blunder but otherwise very fine*; and 1 Scudo, 1738, F · D · RAIMVNDVS DESPVIG · M · M · H · H ·, armoured bust right, *rev.* tassels hang off ornamented shield in cartouche, divided date above, edge patterned, 12.11g, 7h (KM 203; RS 12), *light wear, very fine*; and 1 Grano, 1739, F D RAIMV DESPVIO M, arms of Despuig, *rev.* IN HOC SIGNO MILITAM :, Maltese cross, edge plain, 2.42g 9h (KM 205; RS 37), *worn, fair*(3) £200-300

1059 **Malta, Manuel Pinto of Fonseca** (1741-1773), Silver 30-Tar", 1761, F · EMMANUEL PINTO · M · M · H · S · S · 1757, crowned arms, date in legend, *rev.* NON SVRREXIT MAIOR, John the Baptist standing with banner in right hand, lamb lying at right, value in exergue, edge patterned, 29.13g, 6h (KM A256.3; Dav. 1601; RS 83), *struck slightly off centre, some blunder to the centre, near very fine*; and another, 30 Tar", 1761, F·EMMANVEL PINTO·M·M·H·S·S·1761, crowned arms, date in legend, *rev.* NON · SVR REXIT· MAIOR ·, John the Baptist standing with banner in right hand, lamb lying at right, value in exergue, edge patterned, 29.28g, 5h (KM 260; Dav. 1602; RS 88), *off centre striking, border double struck on reverse, worn, near very fine* (2) £200-300

1060 **Malta, Manuel Pinto of Fonseca** (1741-1773), Silver 30-Tar", 1761, F · EMMANVEL PINTO M · M · H · S · S · 1761, crowned arms, date in legend, *rev.* NON SVRREXIT MAIOR, John the Baptist standing with banner in right hand, lamb lying at right, value in exergue, edge patterned, 29.34g, 6h (KM A265.2; Dav. 1601A; RS 85), *worn with some knocks about the edges, good fine or better*; and another, 30 Tar", 1768, F . EMMANUEL PIN : TO M · M · H · S · S · 1768, crowned arms, date in legend, *rev.* NON SVRREXIT MAIOR, John the Baptist standing with banner in right hand, lamb standing, value in exergue, edge patterned, 29.27g, 6h (KM 266; Dav. 1604; RS 90), *worn but better than first, lightly toned, near very fine* (2) £200-300

1061 **Malta, Manuel Pinto of Fonseca** (1741-1773), Silver 15-Tar", 1756, M·M·H·S·S·1756 F·EMMANVEL PINTO, crowned coat of arms, *rev.* NON SVRREXIT MAIOR, edge patterned, 14.43g, 5h (KM 252; RS 97); and another, 1757, similar, 14.55g, 6h (KM 257; RS 99); and another, 1769, similar, 14.55g, 6h (KM 258.2; RS 118), *each of a similar level of wear, some toning to the recesses, the occasional edge knock, fine or slightly better* (3) £200-300

1062 **Malta, Manuel Pinto of Fonseca** (1741-1773), Silver Scudo, F · EMMANVEL PINTO M · M · H ·, armoured bust left, *rev.* crowned ornate shield, without legend, value divided below, edge patterned, 11.58g, 6h (KM 273; RS 130), *portrait flattened, areas of toning, fine*; and 4-Tari, 1756, edge plain, 3.74g, 5h (KM 250; RS 141), *flatness to the higher points, lightly toned, fine* (2) £100-150

1063 **Malta, Francisco Ximenes de Texada** (1773-1775), Silver 2-Scudi, 1774, FR . D . FRANSISCVS XIMENEZ DE TEXADA ., armoured bust facing right, date below, *rev.* crown above shields within springs, edge patterned, 23.17g, 6h (KM 207; Dav. 1605; RS 13), *slight softness throughout, lightly toned, just very fine*; and 1 Scudo, 1774, FR . D . FRANCISCVS XIMENEZ DE TEXADA . M ., bust right, *rev.* crown divides date above ornate oval shield, edge plain, 11.95g, 6h (KM 286; RS 21), *slight softness throughout, very fine*; and 4 Tari, 1774, F.D.FRAN XIMENEZ DE TEXADA.H, bust right, *rev.* crossed oval arms in branches, crown divides value, edge milled, 3.75g, 6h (KM 285; RS 25), *worn, fine*; and 2 Tari, 1774, F.D.FRAN: XIME/NEZ DE TEXADA, crowned, oval arms within leafy sprigs, *rev.* M.M.H.ET SANCTI SEPV:IERVSA, Maltese cross, edge plain, 1.78g, 6h (KM 290; RS 29), *slightly off centre, slight wear, toned, very fine* (4) £150-250

1064 **Malta, Emmanuel de Rohan-Polduc** (1775-1797), Silver 30-Tari, 1777, F . EMMANUEL DE ROHAN . M . M . H . S . S ., bust right, *rev.* crown divides value above oval shields, edge patterned, 29.35g, 6h (KM 308; Dav. 1606; RS 15), *toned, very light wear, very fine* £100-200

1065 **Malta, Emmanuel de Rohan-Polduc** (1775-1797), Silver 30-Tari, 1789, F · EMMANUEL DE ROHAN M . M ., bust right, *rev.* crown above shield on eagle breast, date at upper left, edge patterned, 29.56g, 6h (KM 335.1; Dav. 1609; RS 27), *adjustment marks, with some dark deposits, edge bruised, otherwise near very fine* £100-150

1066 **Malta, Emmanuel de Rohan-Polduc** (1775-1797), Silver 30-Tari, 1790, F . EMMANUEL DE | ROHAN M . M ., bust right, *rev.* crown above shield on eagle breast, date at upper left, edge patterned, 29.46g, 6h (KM 327; Dav. 1608; RS 30), *light wear, especially to the higher devices, scuffs to the reverse, otherwise toned, about very fine* £100-200

1067 **Malta, Emmanuel de Rohan-Polduc** (1775-1797), Silver 4-Tari, 1776, F·EMMANUEL DE ROHAN M·M·H·S·S·, crown above shield of eagle's breast, *rev.* value and date within wreath, edge plain, 3.57g, 1h (KM 302; Craig 44; RS 56); and 2 Tari, 1779, similar but with Maltese cross on reverse, edge plain, 1.85g, 3h (KM 301.1; RS 59); and 10 Grani, 1786, crowned arms of Malta, *rev.* two hands shaking, 3.12g, 6h (KM 300; RS 82); and 1 Grano, 1776, 1.18g, 9h (KM 296; RS 106); and another, 1 Grano, 1778, 1.30g, 12 (KM 298; RS 125), *all worn, some deposits, fine* (5) £80-120

1068 **Malta, Emmanuel de Rohan-Polduc** (1775-1797), 2 Scudi, 1796, F • EMMANUEL DE ROHAN M • M •, bust right, *rev.* crowned oval shield, beaded and spiked, within sprigs, divided date above, edge patterned, 23.91g, 6h (KM 343; Dav. 1610; RS 33), *light wear, lightly toned, very fine*; and 1 Scudo, 1796, F·EMMANUEL DE ROHAN M · M ·, bust right, *rev.* crowned oval shield, within sprigs, divided date above, edge milled, 11.91g, 5h (KM 342; RS 48), *worn, toned, fine*; and another, 1 Scudo, 1776, bust right, *rev.* crown divides date above shield on eagle breast, edge patterned, 11.77g, 6h (KM 305.1; RS 45), *worn, fine*; and 15 Tari, 1776, similar, edge patterned, 14.56g, 6h (KM 304; RS 37), *light wear, toned, near very fine*; and another, 15 Tari, 1781, similar, edge patterned, 14.53g, 6h (KM 325; RS 43), *worn, residual deposit remains, fine* (5) £100-200

1069 **Malta, Ferdinand von Hompesch zu Bolheim** (1797-1798), Silver 30-Tari, 1798, F·FERDINANDVS HOMPESCH M · M ·, bust left, *rev.* HOSPITAL·ET S· SEP·HIER·, crown above shield on eagle breast, divided date above, edge patterned, 29.69g, 1h (KM 345.4; Dav. 1611c; RS 10), *light wear, some scuffs, good fine*; and 15 Tari, 1798, F·FERDINANDVS HOMPESCH M·M·, bust left, *rev.* crowned double-headed eagle with coat of arms on chest, name and date above, edge patterned, 14.798g, 12h (KM 344; RS 16), *light wear, toned, very fine* (2) £150-200

1070

1072

g1070 **Turkey, Mehmed V** (1909-1918), Gold 100-Piastres or 100-Kurush, Year 4 [1912], Constantinople, Toughra, *rev.* legend in wreath, edge straight milled, 7.19g, 12h (Fb. 154; KM 754), *handsomely toned and lustrous, very fine* £350-450

g1071 **Turkey, Mehmed V** (1909-1918), Gold 100-Piastres or 100-Kurush, Year 7 [1915], Constantinople, Toughra, *rev.* legend in wreath, edge straight milled, 7.22g, 12h (Fb. 154; KM 754), *lustrous, about extremely fine* £350-450

g1072 **(Tsarist) Russia, Nicholas II** (1894 -1917), Gold 5-Roubles, 1897, St Petersburg, bare head left, *rev.* crowned Imperial Eagle, edge engrailed, 4.27g, 12h (Bitkin 18; Fb. 180; KM 62), *toned, a pleasing very fine* £240-300

1073

1074

g1073 **NGC AU58 | (Tsarist) Russia, Alexander III** (1881-1894), Gold 5-Roubles, 1886, St Petersburg, bare head right, no initials on truncation, *rev.* crowned Imperial Eagle, edge incuse lettered, 6.44g, 12h (Bitkin 24; Fb. 168; KM 42; Severin 529), *toned and lustrous, extremely fine, scarce*, in NGC holder, graded AU58 (Cert. #8534349-004) £600-800

g1074 **South Africa, Z.A.R., Paul Kruger** (1892-1900), Gold Pond, 1896, Pretoria, single shaft, bust left, *rev.* arms, edge straight milled, 7.92g, 12h (Fb. 2; KM 10.2), *lightly toned, a pleasing very fine* £500-600

1075

1076

1075 **India, Princely States, Jaipur, Ram Singh** (1835-1880), Gold Mohur, AH 29 (1864), Jaipur, in the name of Ram Singh, 10.84g (KM 125), *extremely fine* £400-600

g1076 **NGC AU58 | India, George V** (1910-1936), Gold 15-Rupees, 1918, Bombay, crowned bust left, *rev.* value and date, edge straight milled, 7.99g 12h (Fb. 1608; KM 525; Pridmore 25), *lustrous, extremely fine*, in NGC holder, graded AU58 (Cert. #8534349-003) £700-1,000

g1077 **Australia, Victoria** (1837-1901), Gold 'Young Head' Sovereign, 1887 S, Sydney, young head left, *rev.* St. George and Dragon, edge straight milled, 7.93g, 6h (S.3858E), *very fine* £500-600

g1078 **Australia, Victoria** (1837-1901), Gold 'Old Head' Sovereign, 1893 M, Melbourne, veiled bust left, *rev*, St. George and Dragon, edge straight milled, 7.95g, 12h (S.3875), *very fine* £500-600

g1079 **Australia, Victoria** (1837-1901), Gold 'Old Head' Sovereign, 1895 M, Melbourne, veiled bust left, *rev.* St. George and Dragon, edge straight milled, 7.96g, 12h (S.3875), *good very fine* £500-600

g1080 **Australia, Victoria** (1837-1901), Gold 'Old Head' Sovereign, 1897 M, Melbourne, veiled bust left, *rev.* St. George and Dragon, edge straight milled, 7.97g, 12h (S.3875), *good very fine* £500-600

g1081 **Australia, George V** (1910-1936), Gold Sovereign, 1914 P, Perth, bare head left, *rev.* St. George and Dragon, edge straight milled, 7.97g, 12h (S.4001), *very fine* £500-600

1082

g1082 **USA**, Gold 'Augustus St Gaudens' 20-Dollars, 1909 S, San Francisco, Liberty standing, *rev.* eagle, edge raised lettered, 33.43g, 6h, *extremely fine* £1,800-2,200

1083 **NGC AU | USA**, Columbian Half Dollar, 1893, edge milled, 12.517g, 6h (KM 117), *speckled matte-like surfaces, lustrous beneath and toned to legends, about uncirculated*, in NGC holder, harshly graded AU Details (Cert. #8534364-010) £30-50

1084

g1084 **Mexico, Maximilian** (1863-1867), Gold 20-Pesos, 1866 Mo, Mexico City, bare head right, *rev.* crowned shield, edge straight milled, 33.70g, 6h (Fb. 62; KM 389), *softly struck at peripheries, otherwise peripherally toned, a pleasing very fine, very rare, only 8,274 pieces struck* £2,400-3,000

g1085 **Mexico, Republic**, Gold 20-Pesos, 1919, Eagle, *rev.* Aztec Sun-Stone calendar, edge incuse lettered, 16.64g, 6h (Fb. 20; KM 478), *very fine*; also, Gold 2-Pesos, 1920 M, Mexico City mint, eagle, *rev.* value in wreath, edge straight milled, 1.67g, 6h (Fb. 170; KM 461), *very fine* (2) £1,000-1,200

1086

g1086 **Guatemala**, Gold 20-Pesos, 1869 R, Guatemala City, head of Carrera right, *rev.* arms in wreath, edge straight milled, 32.26g, 6h (Fb. 38; KM 194), *extremely fine* £2,000-2,500

1087

g1087 **Colombia, Republic of New Grenada** (1831-1858), Gold 16-Pesos, 1846 U.E., Popayan, draped bust left, *rev.* shield, edge straight milled, 26.91g, 6h (Fb .75; KM 94.2), *metal flaw on reverse, otherwise some lustre under appealing orange toning, a really bold very fine* £1,400-2,000

1088

1088 **NGC AU58 | Brazil, João V** (1706-1750), Gold Dobrão or 20,000-Reis, 1725-M, Minas Gerais, crowned shield, *rev.* cross, edge engrailed, 53.34g, 6h (Fb. 33; LMB 249; KM 117), *minor marks on edge, otherwise handsomely toned, about extremely fine, a prestigious relic of 'New World' exorbitance*, in NGC holder, graded AU58 (Cert. #8534345-005) £4,000-6,000

In 1690 gold was discovered in the area that became known as Minas Gerais ("General Mines"). This would be followed by discoveries of precious gems. During the 18th century, this little pocket of land would produce a torrent of gold, diamonds, and emeralds for the kings of Portugal. The above 20,000 Reis was a short-lived denomination, lasting three brief years, and evocative of this gusher of wealth. While its employ and influence was mostly limited to the New World, it remained the largest regional gold coin issued and circulating in its time - weighing in at slightly over two Spanish 8 Escudos, with a pure gold weight of nearly 1.6 ounces.

1089

1089 **NGC AU | Brazil, Maria I** (1786-1799), Gold Peça or 6,400-Réis, 1790 R, Rio de Janeiro, bust right, *rev.* crowned shield, edge engrailed, 14.26g, 12h (Fb. 87; KM 226.1), *lightly wiped but lustrous, extremely fine*, in NGC holder, graded AU Details (Cert. #8534349-007) £800-1,000

1090

1090 (x1.5)

1090 **NGC VF | Roman Imperatorial, Octavian, latterly Augustus** (27 BC - AD 14), Commemorative 'Veterans of Actium' *AV* Aureus, *struck* Autumn 30 - Summer 29 BC, Uncertain Military Mint, bare head right, *rev*. Victory standing atop globe, head turned left, holding wreath and vexillum, IMP - CAESAR across field, 7.77g, 10h (BMC 622 ['The East']; Cohen 113; RIC I^2, 268 [Brundisium and Rome (?)]; Calicó 205 [Nikomedia or Nikaia]; Biaggi 104; Bahrfeldt 109.1 *these dies*; CBN 85; CRI 417), *typical banker's marks in anepigraphic obverse field and areas of smoothing, otherwise residually lustrous, and on a broad round flan, only fine or marginally bolder, but rare; an historic issue handled by the very men who established the Roman Empire*, in NGC holder, graded VF ~ Edge Marks, Wavy Flan, Scratches (Cert. #8534355-004) [Strike 5/5; Surfaces 2/5] £1,000-2,000

Struck during the last phase of Octavian's "pre-Augustan" specie, this iconography appeared on both aureii and denarii to mark his victory over Mark Antony and Cleopatra at the Battle of Actium and subsequent conquest of Egypt. Here Victory stands atop a celestial globe, holding a vexillum (a military standard) instead of her usual palm branch. This variation of Victory has been associated with a statue of the deity which stood at the apex of the pediment of the Curia Julia.

This municipal building had been Gaius Julius Caesar's vision for a new Senate House, with preparations commenced shortly before his assassination in 44 BC. Octavian ensured its completion shortly after Actium. With his coffers soaked with Egyptian gold, Octavian could pay off thousands of demobilised Army veterans with settlements on estates throughout Italy and the Provinces. Not only did this provide security and extend Rome's sphere of influence, through which culturalisation would further spread, but critically released the state from the onerous burden of maintaining some sixty superfluous Legions.

1091

1091 (x1.5)

1091 **NGC XF | Roman Empire, Augustus** (27 BC - AD 14), *AV* Aureus, Lugdunum, *struck* 15-13 BC, Rome, AVGVSTVS DIVI F, bare head right, *rev.* Bull butting right, IMP X in exergue, 8.00g, 6h (Cohen 136; Bahrheldt 201; BMC 450; RIC I², 166a; Calicó 212), *evidence of old cleaning particularly on the obverse probably to remove old illustration wax, otherwise a strong impression, with an especially detailed depiction of the Bull, about extremely fine*, in NGC 'Ancients' holder, graded XF ~ Brushed (Cert. #8534354-001) [Strike: 5/5; Surface: 1/5] £3,000-4,000

PROVENANCE:
The "Hurter-Amman" Collection of Ancient and World Gold and Silver Coins and Medals
Messrs Spink & Son, by private treaty, 20 April 1938 - £17.10.0 [with this green stock ticket, ref. G7965 - £20.0.0]
Purchased from Giovannina Majer of Venice, Spring 1938

Giovannina Majer (1885-1966) was a prominent Italian numismatist based in Venice. Her father, Nicoló Majer (1855-1912) had worked for Giuseppe Morchio before selling coins under his own name from 1907, basing his business in San Lio.

Following her father's death in 1912, Giovannina took up the family business, dealing coins across Europe, with the Majer firm being bought out by the Banco Italiana di Sconto (Florence). She briefly ran the Bank's minting operations until it was liquidated in 1921.

After 1937, Giovannina worked as the numismatic consultant for the Museo Correr coin cabinet. As she was only contracted for 36 hours per month, Giovannina continued to deal coins while she oversaw the reorganisation of the Correr's numismatic collections, half of which had not yet been catalogued.

Giovannina was a prolific author of academic articles on the numismatics of modern Italy, some of which were featured in the Numismatic Circular, and a member of a selection of Italian and foreign numismatic associations. The Majer firm continued to produce fixed price lists until Giovannina's retirement in 1951.

Why did Augustus depict a bull on the reverse of this aureus? Like many first century BC issues, it is open to a variety of interpretations. Most obviously, the charging bull appears to be a near-identical copy of those found on the coinage of the Greek colony of Thurii, *the only difference being in the raising of the left hoof rather than the right, as is common on the Greek coins.* Thurii *was recolonised by the Romans in 194 BC, briefly taking the name* Copiae, *to denote its fertile* ager. *In 40 BC, in the midst of the* Bellum Sicilum *(one of the wars fought by the Second Triumvirate), the town played an important role for future-emperor Octavian by repulsing Pompey. Augustus appears to offer similar commentaries on victorious battles with his Apollo of Actium and Diana of Sicily aurei.*

The charging or butting bull was also used on the coinage of the Marsic Confederation during the Social Wars (91-88 BC), a conflict between Rome and her allies. In one issue, the bull, a representation of Italia, is depicted goring a she-wolf, the image of Rome. In fact, the very name Italia is etymologically connected to the Latin word for calf, vitulus *(whence we get Italian 'vitello' and English 'veal'). Thus, the use of the bull as a representation of Italy was reclaimed from the enemies of Rome to symbolise the new Augustan order: an Empire ruled by Italy, not just by Rome.*

Legitimising this new imperium *further, there is also a link from the bull to Augustus' adoptive family, the Gens Iulia. This noble family was said to have been descended from Iulus, the son of Aeneas and grandson of Venus, whose astrological sign is, of course, the* taurus. *With this, Augustus had the perfect symbol of unity between Italy, his dynasty, and the gods.*

1092

1092 (x2)

1092 **NGC Choice XF STAR | Roman Empire, Nero,** ***with Agrippina Junior*** (AD 54-68), Commemorative 'Praetorian Guard' *AV* Aureus, *struck* 4-31 December AD 54, Rome, to commemorate the Imperial Accession Grain Ration Bonus, AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, bare-headed and undraped bust of Nero (right), a corn grain behind his head, confronting draped and plaited bust of Agrippina (left), *rev.* NERONI CLAVD DIVI F CAES AVG GERM IMP TR P, oak wreath enclosing EX SC, 7.49g, 12h ([a] Borghesi 1544 = Montagu 153 = Yates-Thompson = Ryan 1652 = Biaggi 219 = Steinberg 235 = NAC 138 [18 May 2023], 648; [b] Vaudecrane 8 = "Money of the World", no. 38 = "Millenia" 88 = Maison Palombo 17 [20 October 2018], 47 [140,000 CHF]; [c] BMC 2 *these dies*; Calicó 400 *this obverse die*; RIC I, 3 [R4]), *lustrous, an exceptional example of this great rarity, very attractive extremely fine*, in NGC 'Ancients' holder, graded Choice XF* (Cert. #8534353-001) [Strike: 5/5, Surface: 5/5] £30,000-40,000

PROVENANCE:
Hans Nussbaum (1902-1939), by private treaty, Zurich, c. 1938 - CHF 400

Almost certainly:
Boscoreale Hoard, dispersed 1894

This excessively rare aureus is dated to the first weeks of Nero's reign, which began with his dies imperii, *on the 13 October AD 54, quickly following Claudius' death the preceding day. Subsequently, Nero was conferred with* tribunicia potestas *on the 4 December AD 54 but did not begin his first consulship until the 1 January AD 55. Therefore, IMP TR P, the final honorifics of the reverse legend, place the striking of this coin, or at least the decision to strike it, in the final twenty-seven days of the year AD 54. Besides the precision of its dating, it is the inclusion of a small corn-grain (or possibly laurel leaf) in the obverse left field which makes this coin a great rarity. Perhaps only a handful of dies and seven specimens are known. Indeed, this represents the first to appear in these rooms for over thirty years.*

The exact purpose of this symbol is unknown. Some have described it as a laurel leaf and linked it to the funerary games of Claudius, though this is difficult to believe when taken alongside the assertion of ancient historians that Agrippina poisoned him. An alternative suggestion is that it is in some way linked to the largess displayed by Nero in his first days of power as he tried to buy support. Tacitus records that, following the example of his father Claudius, Nero promised a donative to the Praetorian Guard (Tac. Ann. XII.69). While Suetonius tells us that after giving money to senators, to the praetorians he granted a monthly grain allowance, frumentum menstruum gratuitum *(Suet. Nero 10). It is tempting, then, to suggest that this rare issue was marked either to pay for the grain, or to be given alongside it.*

The confronted busts of Nero and Agrippina are also of historical interest. Agrippina's prominent position was not new. During the reign of Claudius, she was the first to be depicted as an empress on coinage within her lifetime. By marrying Claudius, Agrippina provided an important dynastic link to her great-grandfather Augustus and united the Julian and Claudian lines. This also allowed for the adoption of Nero, born Lucius Domitius Ahenobarbus (Red-beard), as imperial heir.

This dynastic importance is shown in the obverse legend, AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, which reads Agrippina Augusta, (wife of) Divine Claudius, mother of Nero Caesar. The dedication of the obverse legend to Agrippina, instead of Nero, shows her political dominance over the emperor. Indeed, Suetonius writes that on the first day of Nero's rule he handed over the sum total of all public and private affairs to his mother, matri summam onmium rerum priuatarum publicarumque permisit *(Suet. Nero 9).*

Despite calling her the best of mothers, optimam matrem *(Suet. Nero 9), the (perhaps rather too) close relationship between Nero and his mother would be short-lived. From AD 55, the statesman Seneca and Praetorian prefect Afranius Burrus replaced Agrippina as quasi-regents, giving rise to a very iconographically uniform series of 'senatorial types' (cf. EX* Senatus Consulto *on lot 1093) that preceded Nero's unfettered despotism and the more personal post-reform types which accompanied it.*

Agrippina's overbearing scrutiny soon became too much and after a series of bizarre assassination attempts, involving failed contraptions such as trick falling ceiling panels and a collapsible boat, Nero had her stabbed in AD 59. Suetonius records a common joke about the event: "Who can say that Aeneas' great family tree doesn't include Nero? One carried out his father, the other carried off his mother!" (Suet. Nero 39)

1093

1093 (x1.5)

1093 **NGC Choice VF | Roman Empire, Nero** (AD 54-68), *AV* Aureus, *struck* AD 61-62, Lugdunum [Lyon], NERO CAESAR AVG IMP, bare head right, *rev.* PONTIF MAX - TR P VIII COS IIII P P, Roma, helmeted and in military dress, standing right, left foot on helmet, inscribing round shield, 7.68g, 4h (BMC 36; Calicó 433; Cohen 227; RIC I, 33), *traces of lustre, rare, good very fine*, in NGC 'Ancients' holder, graded Choice Very Fine ~ Brushed (Cert. #8534355-006) [Strike: 5/5; Surface: 3/5] £3,000-4,000

1094

1094 (x1.5)

1094 **NGC Choice VF | Roman Empire, Titus, as Caesar** (AD 69-79), 'Fine Style' *AV* Aureus, *struck* AD 73, Rome, T CAES IMP VESP CEN [sic], laureate head right, *rev.* PAX AVG, Pax standing resting on column, holding olive branch in left hand, extending winged caduceus over purse on tripod, 7.17g, 12h (BMC Vespasian 110; Calicó 744; Cohen 131; RIC Vespasian 551), *residually lustrous and lightly cabinet toned, with a good expressive portrait and an unusual die-sinker's error omitting the S of CENS, a pleasing very fine*, in NGC 'Ancients' holder, graded Choice Very Fine ~ Brushed (Cert. #8534355-002) [Strike: 5/5, Surface: 3/5] £2,500-3,500

Though struck during the reign of Vespasian, this gold aureus represents his son and successor, Titus, as Caesar, a title given by the emperor to his heir. Most reverse types of the period AD 71-73 are heavily influenced by the Jewish-Roman War of 66-70 and the triumph celebrated by father and son in 71. This gave rise to types such as the Judaea Capta, Mars Victor and Roma Victrix, as well as an abundance of types based around Pax, 'peace', which is to say Roman victory. To further commemorate this victory, Vespasian ordered the construction of the Temple of Peace, 'Templum Pacis' which housed the Temple Menorah famously plundered from the Holy Temple in Jerusalem. It is possible that this issue was struck to pay for these construction works, perhaps even using the gold taken as booty.

1095

1095 (x1.5)

1095 **NGC XF | Roman Empire, Trajan** (AD 98-117), *AV* Aureus, *struck* AD 98-99, Rome, IMP CAES NERVA TRAIAN AVG GERM, laureate head right, *rev.* P M TR P COS II P P, Fortuna standing holding rudder and cornucopia, 7.27g, 6h (Calicó 1042; Cohen 205; RIC II, 4), *some minor scuffs to fields, otherwise residually lustrous, a bold very fine*, in NGC 'Ancients' holder, strictly graded Extremely Fine ~ Brushed (Cert. #8534355-001) [Strike: 5/5, Surface: 2/5] £2,000-3,000

The coinage of Trajan is described, a little unfairly, by Mattingly and Sydenham as 'flat and unimaginative' (RIC II p. 237). This rather overlooks the resplendence of Trajan's very first issues, of which this is one, with its severe portrait, strong brow, and the pleasing uniformness with which the legend has been inscribed. Indeed, presenting himself as straightforward was of great importance to Trajan, the first emperor not to have been an Italian.

With the expansion of the senatorial class and the provincial economic development driven by the Pax Romana, *wealthy provincials found themselves in possession of rapidly increasing political power at Rome. Thus, the first Spanish emperor, Trajan, was followed by another, Hadrian, both born close to modern day Seville; and the late and early second centuries brought a series of African and Middle Eastern emperors with the Severan dynasty.*

The reverse, likewise, aimed for neutrality, and a number of generic personifications like Fortuna were used throughout Trajan's reign. Note the prow to the left of Fortuna's feet, with its characteristic pointed bronze ram. In the forum, a series of captured rams called rostra *(beaks or prows) lent their name to the dais built upon them; it is from this tradition that the auctioneer's platform is traditionally called a rostrum.*

1096

1096 (x1.5)

1096 **NGC XF | Roman Empire, Hadrian** (AD 117-138), 'Fine Style' *AV* Aureus, *struck* AD 119-122, Rome, IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right, *rev.* PM TR P COS III, Jupiter seated left, holding sceptre and thunderbolt, 7.34g, 6h (BMC 107; Calicó 1304a; Cohen 1060; RIC 513), *minor marks, attractively cabinet toned, almost extremely fine*, in NGC 'Ancients' holder, graded Extremely Fine (Cert. #8534355-007) [Strike: 5/5, Surface: 4/5] £3,000-4,000

The impressive style of the die, excellent strike, and stunning high relief of this aureus brings to the eye a curious feature of the emperor Hadrian. Though best known in Britain for his titular wall, Hadrian had a secondary claim of perhaps slightly less import - the first Roman emperor to wear a full beard. While Nero had sported a neckbeard, Hadrian went further in growing out all of his facial hair, going against Roman custom of being clean shaven, or at least shaved above the lip. This custom was strongly enforced at times; as reported by Livy, Marcus Livius was forced to visit a barber before entering the senate, 'censores eum tonderi…coegerunt' (Liv. XXVII.34). A possible source for Hadrian's newfound facial fashion lies in his nickname, Graeculus, 'the little Greek', given on account of his devotion to Greece and its culture, where beards were more widely worn. In any case, with Hadrian having set the new trend, the next eight emperors all wore beards.

1097

1097 (x1.5)

1097 **NGC XF | Roman Empire, Marcus Aurelius** (AD 161-180), *AV* Aureus, *struck* December 171 - December 172, Rome, M ANTONINVS AVG TRP XXVI, laureate and draped bust right, *rev.* IMP VI COS III, Emperor standing, holding thunderbolt and reversed spear, crowned by Victory, 7.22g, 12h (BMC 566; Calicó 1873; Cohen 308; RIC 264), *some marks and scrapes on edge and on the reverse, otherwise cabinet toned and lustrous, a really bold very fine*, in NGC 'Ancients' holder, graded Extremely Fine ~ Damage (Cert. #8534355-003) [Strike: 5/5, Surface: 1/5] £2,000-3,000

Struck between December 171 and December 172 AD, the reverse of this coin celebrates Marcus Aurelius' victory over the Marcomanni, a Germanic tribe, and the relief of Aquileia in Northeastern Italy. Though the Marcomannic wars of 166-180 AD are not exactly a household name, anyone who has seen Ridley Scott's film, Gladiator, *will be able to picture the legendary opening battle scene - a dramatisation of Marcus Aurelius' campaigns in the borderlands. For the Romans, these wars were more significant, described in the Historia* Augusta *as being bigger than any in memory - 'sed quantum nulla umquam memoria fuit' (Hist. Aug. 1.4.17).*

The cost of campaigning was so immense, especially since the tribes did not have established cities which could be plundered, that the emperor is said to have held a public auction of royal treasures in order to refill the coffers. As the Historia Augusta reports: he held an auction of imperial luxuries in Trajan's forum and sold cups of gold, crystal and myrrh; even regal dishes and the silk and golden robe of the empress; and jewels besides that, which he found in the sacred cabinet of Hadrian *(Hist. Aug. 1.4.21).*

A regular weekend at Spink by the sounds of it!

1098

1098 (x1.5)

1098 **NGC Choice AU | Roman Empire, Julia Domna** (AD 193-211), *AV* Aureus, *struck* AD 196, Rome, IVLIA AVGVSTA, draped bust right, *rev.* DIANA LVCIFERA, Diana standing left, holding torch in both hands, 7.30g, 6h (BMC 14; Calicó 2610 *same dies*; Cohen 31; Hill 223; RIC IV, Part I, 548 *variety*), *struck from rusted dies, otherwise attractively lustrous and appealingly cabinet toned, a most pleasing extremely fine, a true connoisseur's specimen*, in NGC 'Ancients' holder, righteously graded Choice Almost Uncirculated (Cert. #8534355-005) [Strike: 5/5, Surface: 4/5] £5,000-8,000

PROVENANCE:
Messrs Spink & Son, by private treaty, 20 April 1938 - £17.10.0 [with this green stock ticket, ref. G8010 - £20.0.0]
H Helzfelder, privately transacted with Spink - £15.0.0

This fittingly lustrous aureus bears a reverse of Diana Lucifera, 'the light-bringer', one of the many goddesses and personifications of ideals with which Julia Domna, empress and wife of Septimius Severus, sought to associate herself. As was typical in dynastic monarchies, Julia Domna's public image focussed around attributes related to the creation of suitable heirs: fertility, motherhood, virtue and piety; indeed, Julia adopted several motherly titles including the unprecedented Mater Senatus *and* Mater Patriae *(Mother of the Senate and Mother of the Country). These titles, alongside the great number of coins minted in her name, suggest that Julia shared imperial power on a much more equal footing than previous empresses.*

Diana was naturally associated with fertility and childbirth on account of being goddess of the moon. With her father being the priest of sun cult, Julia introduced a new eastern divine association of emperor and empress as sun and moon, according themselves with Sol Invictus and Diana.

1099

1099 (x1.5)

1099 **NGC Choice XF | Roman Empire, Valentinian I** (AD 364-375), *AV* Solidus, *struck* AD 364-367, Antioch, DN VALENTINI-ANVS PF AVG, rose-diademed, draped and cuirassed bust right, *rev.* RESTITVTOR REIPVBLICAE, Valentinian standing facing, head turned to right, holding labarum and Victory on globe, ·ΣANT<gamma> Σ in exergue, 4.47g, 6h (Cohen 28; RIC 2b; Sear 4088), *lustrous and rather choice, almost extremely fine*, in NGC 'Ancients' holder, graded Choice Extremely Fine (Cert. #8534356-001) [Strike: 5/5, Surface: 4/5] £500-800

PROVENANCE:
Hans Nussbaum (Zurich), by private treaty, c. 1938 - Fr. 50

The partnership of L. & L. Hamburger ended on January 26, 1929 upon the death of Joseph Hamburger and by that of Leo Hamburger on February 16, 1929. Leo's relatives Felix J. Schlessinger and son-in-law David Nussbaum and later on by his grandson Hans Nussbaum (1902-1939) took over the establishment. Schlessinger soon left opening his own office at Berlin. In 1933, Hans Nussbaum fled Germany during the Nazi pogrom and worked from an office in the renowned Bank Leu in Zurich, Switzerland. His final coin auction at Leo Hamburger was on April 3, 1933, selling Greek coins and coins of Sicily. After that sale the firm of Leo Hamburger came to an end. Hans Nussbaum took refuge at Zurich. Tragically, he was killed in a plane crash in February 1939 at Senlis, Switzerland. His father David sold off his coin inventory after his death at Bahnhofstrasse 32. David Nussbaum died on 17 May, 1941 in Los Angeles, California, U.S.A.

1100

1100 (x1.5)

1100 **NGC Choice XF | Roman Empire, Valentinian III** (AD 425-455), *AV* Solidus, AD 426-430, Ravenna, DN PLA VALENTI-NIANVS PF AVG, rosette-diademed, draped and cuirassed bust right, *rev.* VICTORI-A AVGGG, Emperor standing facing, holding long cross and Victory on globe, placing right foot on head of human-headed coiled serpent, R-V in field, COMOB in exergue, 4.36g, 1h (Cohen 19; RIC 2018; Depeyrot 17/1), *scattered surface marks, otherwise lustrous, almost extremely fine*, in NGC 'Ancients' holder, graded Choice Extremely Fine ~ Light Marks (Cert. #8534356-002) [Strike: 5/5, Surface: 3/5] £500-800

PROVENANCE:
Hans Nussbaum (Zurich), by private treaty, c. 1938 - Fr. 50

1101

1101 (x1.5)

1101 **Lombard Duchy of Beneventum, Grimoald III** (788-806), Electrum Solidus, Beneventum, *struck* as Prince after AD 793, GRIM-VALD, crowned bust facing, holding globus cruciger, *rev.* VICTORA ·:· PRINCE (the A inverted), cross potent on base and three steps, G-R in fields, C·ONO·B below (the B reversed), 3.80g, 6h (CNI XVIII, 22ff; MEC I, 1101 var.; MIR 119 var.; BMC Vandals p.172,10, and pl.xxiii, 7), *small edge split at 9 o'clock, otherwise sumptuously cabinet toned and boldly struck, a really good extremely fine and much as struck, a most impressive coin* £500-800

PROVENANCE:
Hans Nussbaum (Zurich), by private treaty, c. 1938 - Fr. 60

For Grimoald the title is usually PRINCIP (sometimes Princi). The title PRINCEPS (sometimes PRINCEP or, as here, PRINCE) is rarely seen for Grimoald, though it is usual for his successors.

Of the four Solidi with the title of Prince listed by Wroth in the British Museum, three are electrum. with one matching our coin in all details, though from different dies. (The metal composition for this example is Gold 64.59%, Silver 32.40% and Copper 3.01%.)

1102

1102 (x1.5)

1102 **NGC Choice AU | Byzantium, Constantine VII**, with **Romanus II** Augustus (945-959), *AV* Solidus, *struck* from April 945, Constantinople, +IhS XPS REX REGNANTIUM, bust of Christ facing, wearing nimbus cruciger with three pellets in each arm of cross, raising right hand in blessing and holding gospel in left, *rev.* CONSTANT CE ROMAN AUGG BR, facing busts of Constantine on left, with short beard, and Romanus on right, beardless, holding long patriarchal cross between them, 4.34g, 6h (D.O. 15; Ratto 1905; Sear 1751), *test cut on reverse edge at 11 o'clock, otherwise a really bold very fine*, in NGC 'Ancients' holder, generously graded Choice Almost Uncirculated ~ Scuffs (Cert. #8534356-004) [Strike: 4/5, Surface: 2/5] £400-500

PROVENANCE:
Hans Nussbaum (Zurich), by private treaty, c. 1938 - Fr. 50

END OF THE SALE

FOUNDED 1666

SPINK

WHERE HISTORY IS VALUED

PROUDLY PRESENTING OUR PODCAST

BRINGING YOU THE BEST CONVERSATIONS ON COLLECTABLES

THE STORIES YOU HAVE BEEN WAITING TO HEAR

THE PODCAST WHERE HISTORY IS VALUED

NOW STREAMING ACROSS ALL MAJOR PLATFORMS

SPINK INSIDER
Scan the QR code
to watch all episodes

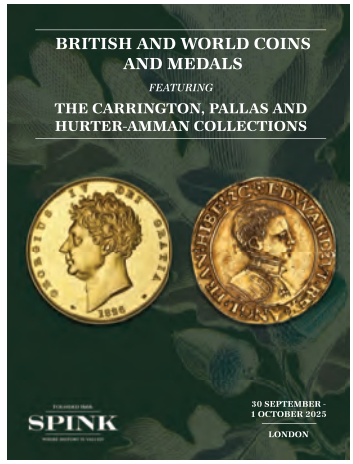
SCAN ME

FOUNDED 1666

SPINK

WHERE HISTORY IS VALUED

69 Southampton Row, Bloomsbury,
London WC1B 4ET
tel: +44 (0)20 7563 4104/4106
fax: +44 (0)20 7563 4037
email: auctionteam@spink.com



NAME _____

ADDRESS _____

_____

_____

POSTCODE _____

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE. PLEASE DOWNLOAD SPINK LIVE APP FROM THE APP STORE OR VISIT WWW.SPINK.COM, REGISTER AND LOG INTO THE SALE.

SALE TITLE	DATE	CODE NAME	SALE NO.
British and World Coins and Medals	**Tuesday 30 September 2025 at 10.00 a.m.** **Wednesday 1 October 2025 10.00 a.m.**	**VINDEX**	**25005** **25055**

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 22.5% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

☐ Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories *(please select as appropriate)*
Autographs / **Banknotes** / **Bonds & Shares** / **Books** / **Coins** / **Comics** / **Handbags** / **Jewellery** / **Maps** / **Medals** / **Stamps** / **Watches** / **Whiskies & Spirits** / **Wine** / **Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

SPINK

Date	Sale No.
Tuesday 30 September 2025 at 10.00 a.m.	25005
Wednesday 1 October 2025 10.00 a.m.	25055

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%

Card No: | Start Date: | Issue No: | Security Code:

Signature | Expiry Date | Name (on credit card)

Type of card: Consumer Debit (UK) ☐ Consumer Debit (non UK) ☐ Consumer Credit (UK) ☐ Consumer Credit (non UK) ☐ All Corporate ☐

☐ Please charge all purchases to my card ☐ Do not charge my card. (Spink will charge your card should you default on the payment)

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£100 to £300	by £10	£6,000 to £10,000	by £500
£300 to £600	£320-£350-£380-£400 etc.	£10,000 to £20,000	by £1,000
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
£1,000 to £3,000	by £100		

VAT is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES _____

BANK REFERENCES _____

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and Auctioneers' Scheme	means VAT schemes as defined by HM Revenue & Customs;
Blockchain	refers to an internet technology operated by various providers in which a digital ledger of records and transactions is distributed across the entire peer-to-peer network of computer systems using the providers service for the purpose of validation and resilience without a single point of failure commonly known as a "Blockchain";
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Catalogue	refers to images and descriptions and all associated information about Lots in the sale whether in printed form or online only form;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Digital Wallet	means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC);
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with section 3.4;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
NFT	means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
Timed Auction	is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals;
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 **Examination of goods**

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 **Catalogue illustrations and descriptions**

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept) of: cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may
(i) have a materially adverse effect on your enjoyment and the value of the NFT; and
(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:
(i) that such information is complete and accurate;
(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;
(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;
(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and

(v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 **Your Responsibility**

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 **Extensions sought at time of sale** – Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 **Refusal of admission**

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 **Registration before bidding**

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 **Bidding as Principal**

When making a bid **(whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids)**, you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 **Commission Bids**

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 **On-line Bidding**

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 **Telephone Bids**

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 **Currency Converter**

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 **Video images**

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 **Bidding Increments**

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 **Bidding by Spink**

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (∋) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please

contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 **The Auctioneer's Discretion**

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 **Successful Bid**

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 **After Sale Arrangements**

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 **Return of Lot and cancellation of sale**

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, reperforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 **Buyer's Premium and other charges**

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 22.5% of the final Hammer price of each Lot, a fee for using a third party bidding platform and postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card. When the destination country's authorities require Spink to collect any import duties, taxes, tariffs and any additional costs connected to the shipment, Spink reserves the right to update the invoice accordingly.

5.2 **Value Added Tax**

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 **VAT Refunds – Buyers from outside the UK**

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 **Payment**

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium, a fee for using a third party bidding platform, any applicable VAT and any applicable duties, taxes and tariffs required by the customs authorities of the final destination of the Lot to be paid upon despatch, in the instances where Spink is arranging shipment) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until
(i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;
(ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

(iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 **Invoices**

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).

5.6 **Collection of Purchases**

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 **Notification**

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 **Packing and handling**

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties, Taxes and Tariffs that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties, taxes or tariffs. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 **Recommended packers and shippers**

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 **Remedies for non-payment or failure to collect purchases**

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 **Use of Default Information**

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 **Export Licence**

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 **Refund in the case of Forgery**

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("**Forgery Notice**");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, reperforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by mean of adducing information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in particular to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 **Limitation of Liability**

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 **Severability**

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 **Force majeure**

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 **Waiver**

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 **Law and Jurisdiction**

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

When the destination country's authorities require Spink to collect any import duties, taxes, tariffs and any additional costs connected to the shipment, Spink reserves the right to update the invoice accordingly.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT–registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

Sale Calendar 2025/2026

Stamps

15 October	The "KMC" Collection of Stamps and Covers of Mexico Part II	New York	25018
28 - 29 October	The Tom Gosse Collection of the Japanese Occupation of South-East Asia	London	25020
29 October	Tibet - The 'Bramley' Collection Part I	London	25023
30 October	The Philatelic Collector's Series Sale	Hong Kong	CSS119
30 October	Stamps and Covers of Africa Featuring the 'Protea' Collection of South Africa	London	25026
5 November	Stamps and Covers of Great Britain	London	25027
5 December	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS121

Coins

July 31 - 14 August	Spink Numismatic e-Circular 41: Indian and Islamic Coins - e-Auction	London	25122
30 September	The Carrington and Pallas Collections of Exceptional English and Anglo-Gallic Gold Coins and Proof Sets	London	25005
1 October	British Medals and World Coins featuring The Hurter-Amman Collection of Ancient and European Gold	London	25055
8 October	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS118
9 October	The Nicholas Rhodes Collection of Nepalese Coins Part I	London	25088
20 November	Ancient Coins	London	25006

Banknotes

23 September	World Banknotes	London	25009
23 Sept - 14 October	World Banknotes - e-Auction	London	25400
29 October - 12 November	World Banknotes - e-Auction	London	25500

Medals

11 - 25 September	Orders, Decorations and Medals - e-Auction	London	25112
27 November	Orders, Decorations and Medals	London	25003
29 January 2026	Orders, Decorations and Medals	London	25113

Historical Documents

16 September	Historical Documents, Autographs and Ephemera	London	25066

Lifestyle Collectables

1 - 11 September	J. & A. Mitchell & Co. Dedicated Whisky - e-Auction	Hong Kong	SFW66
November	Original Vintage Film Posters	London	TBC
3 December	The 360th Anniversary Sale	London	25360

The above sale dates are subject to change

Spink offers the following services:

– Valuations for insurance and probate for individual items or whole collections –

– Sales on a commission basis either of individual pieces or whole collections –

BY APPOINTMENT TO
HIS MAJESTY THE KING
MEDALLISTS & PHILATELISTS
SPINK & SON LTD, LONDON

SPINK

WHERE HISTORY IS VALUED

FOUNDED 1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS
WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS

69 Southampton Row, Bloomsbury, London WC1B 4ET
www.spink.com

© Copyright 2025