
TRINIDAD AND TOBAGO

The Michael Medlicott FRPSL Collection



SPINK

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29 APRIL 2025

LONDON



TRINIDAD AND TOBAGO

The Michael Medlicott FRPSL Collection

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Vat No: GB 791627108

Sale Details | Tuesday 29 April 2025 at 10.00 a.m.

When sending commission bids or making enquiries,
this sale should be referred to as **McCLEOD - 25010**

Viewing of Lots | At Spink London
Monday 28 April 2025 10.00 a.m. – 5.00 p.m.
| Private viewing by appointment only

Live platform | **SPINK**  LIVE

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We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

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MICHAEL GEOFFREY MEDLICOTT FRPSL

Michael was born in Edgbaston, Birmingham and spent his childhood in Worcestershire, Somerset and Kent. After graduating from Lincoln College, Oxford in 1965, Michael joined P&O Orient Lines as a graduate trainee. He rose through the ranks and was a Director of P&O Travel by 1980. After an extensive career in the travel and air industry, and in Finance (Nomura International and on the Board of National Savings and Investments) Michael then moved into healthcare in 2010. Michael also held many government advisory positions including being on the 'Tidy Britain Group', 'The Heritage of London Trust', and 'The Audit Committee of HM Treasury'. Regardless of what must have been an extremely demanding career, Michael was able to make time for a wide variety of interests. He enjoyed travel, was a keen opera buff, an enthusiastic gardener, and he loved his philately. Michael was also a big family man with his son Oliver, and three daughters Charlotte, Annabel and Flora; plus, six grandchildren, whom he adored (although sadly none of them had an interest in stamps despite his best efforts). He will be greatly missed by his wife Susan and his family.



Michael's parents had neighbours with family living in Barbados and as a result, from the age of 5, Michael was supplied with Caribbean stamps 'to collect'. Thus, commenced what became a lifetime's passion for philately. He travelled widely and always took the time to visit the local stamp shops and post office wherever he was.

Michael was a member and a fellow of the Royal Philatelic Society, being awarded the RPSL Gold Plaque in 2016. He has also been a member of the West Indies Philatelic Study Group for nearly 55 years (originally as a member of the British West Indies Study Circle). He wrote many articles for the Bulletin over the years.

Michael co-authored the now famous 'Trinidad: a philatelic history to 1913' book with two other philatelic giants - Ben Ramkissoon and John Marriott. It won the Charles Peterson Literature Grand Award and Gold Medal in 2011 and a further 4 international gold medals. British Empire Revenue stamps were a key area of his collecting (he had various exhibits of these), as were the manuscript postmarks of small villages in West Indies before the issue of date stamps. His British Empire revenues were dispersed in a landmark Stanley Gibbons auction on 26 Oct 2022. The catalogue, with many exotic highlights in the form of essays, proofs and usages, gives an insight into Michael's approach to collecting.

Michael was well known for his kindness and his encyclopaedic knowledge of all things philatelic. Michael's thoughtfulness was epitomised by the appreciative emails he posted to members who researched and wrote good articles, and the time he put into writing detailed book reviews. His displays on Caribbean philatelic subjects were epic, always meticulously written up in his characteristic neat script. He was always keen to share his discoveries such as cancels, watermark varieties or constant plate flaws, which would be communicated to the BWISC journal or to Hugh Jefferies for possible inclusion in Part I. A recent example was the "broken frame" on the British Guiana 1876-79 issue and its subsequent surcharges, and he always went out of his way to support and encourage fledgling members.

Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊗	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
☒	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

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The estimated selling price of each lot is printed alongside the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that you can bid on Spink Live in real time through www.spink.com and via our Spink Live app available for download from the App Store. Bidding via Spink Live is free of charge.

TUESDAY 29 APRIL 2025

Commencing at 10.00 a.m.

TRINIDAD

EARLY LETTERS AND HANDSTAMPS



1

1 ☒

1804 entire, dated on flap 3 April in Berbice, British Guiana, to Inverness, rated "1/10", "2/2" (both deleted) and "2/5", showing a superb strike of the "TRINIDAD" horse-shoe datestamp for 26 April, arrival c.d.s. (31.7) also on face with London transit d.s. (28.7) on reverse. One of the finest of the few recorded examples of this rare datestamp which was probably destroyed in the disastrous fire at Port of Spain on 24 March 1808 in which "no public buildings were saved" and 4,500 persons were made homeless. Photo

£2,500-3,000

Note: This letter was carried by the Leeward Islands Packet "Lady Arabella" which arrived in Falmouth on 25 July 1804.

PROVENANCE:
"Scarborough", November 2008

Trinidad, Early Letters and Handstamps - *contd.*

- 2 ☒ 1805 (6 Apr.) entire letter to London, rated "2/1" (deleted) and "1/5", showing oval-framed "Ship Lre/Crown/PORT GLASGOW"; 1815 (30 Aug.) entire letter to Edinburgh rated "10/-" and showing good to fine Trinidad fleuron datestamp; 1827 (22 Aug.) entire to London rated "4/-" and showing, on reverse, framed "SHIP LETTER/DOVER"; 1831 (Mar.) entire letter to London rated "4/4" and showing small fleuron d.s. on reverse; 1846 (3 July) entire letter to New York, showing manuscript "7", "SHIP" h.s. and Philadelphia transit d.s., all in blue; and 1846 (19 Nov.) entire letter to Bordeaux, showing framed "COLONIES/&C. ART.13" in red £250-300
- 3 ☒ 1843-76 entire letters (3), entires (4) and envelopes (3), one addressed to France the rest to the UK, all showing double-arc d.s. of various sizes including the scarce 22mm. with sideways "5" below date; mainly good to fine strikes £400-500

Crowned Circles

- 4 ☒ 1860 (23 Nov.) entire letter to London with 6d. adhesive missing, showing almost complete strike of Crowned circle "PAID/AT/TRINIDAD" (Type P.1a); 1858 (10 Mar.) entire to London showing fair strike of Type P.1a; 1858 (25 Nov.) entire letter to London with a fair strike of Type P.1a partly overstruck by arrival c.d.s.; 1863 (23 July) entire letter to London, bearing 1863 perf 12¢ 6d. and showing part strike of Type P.1; also a piece showing two strikes of Type P.1a, one faint in red, the other fine in **black** and believed to be the only example known £500-600

1847 (16 APRIL) "LADY MCLEOD" STEAMSHIP LABEL

The "Lady Mcleod" plied between Port of Spain and San Fernando carrying passengers, freight and mail. In April 1847 the owner, David Bryce, made an adhesive stamp available so that those who wished to send letters were able to prepay the charge for carrying them on board his ship.

A 16 April notice by proprietor David Bryce in the Port of Spain Gazette explains the reason for the "Lady McLeod" issue. "The Subscriber experiencing inconvenience in Collecting the Money for Letters of Non-Subscribers, has procured Labels, which may be had of him or Agents of the Steamer, at five cents each, or Four Dollars per Hundred. No other letters but those of subscribers who have paid in advance, or such as have these labels attached, will be carried from and after 24th instant"



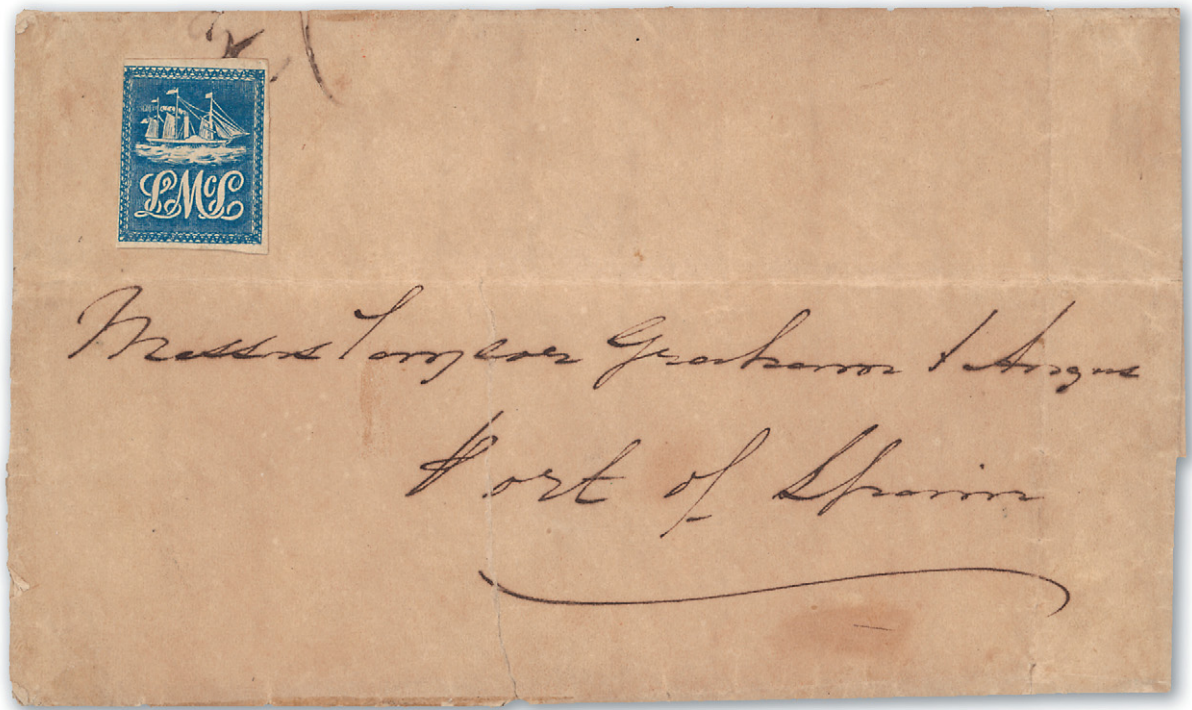
5

- 5 ○ (5c.) blue with good margins. R.P.S. Certificate (1967) states "*cleaned and repaired*"; a good space filler. Also a modern "used" facsimile. S.G. 1, £12,000 for used. Photo £1,000-1,200

Note: This stamp is No. M9 in census to be found in "Trinidad, A Philatelic History to 1913", published by The British West Indies Study Circle.

PROVENANCE:

Barclays, November 1997



6

6 ☒

(5c.) blue with good to large margins on three sides, touched at upper left, affixed and uncanceled on 1847 (13 Sept.) entire letter from San Fernando to Port of Spain; some splitting along folds. Rare, only thirty-eight examples recorded on cover. R.P.S. Certificate (1993). Photo

£12,000-15,000

Note: This stamp is No. C20 in census to be found in "Trinidad, A Philatelic History to 1913", published by The British West Indies Study Circle.

PROVENANCE:

Voisin, April 1909

Hodsell Hurlock, June 1959

Sir Andrew Clark, January 1962

S.G. Auctions, February 1981

Feldman auction, November 1985

Trinidad - *contd.*

1851-56 BRITANNIA ISSUE, IMPERFORATE, BLUED PAPER

Plate Proofs



— 7 —

- 7 ⑩ A block of four, [34-35/45-46] in black on card, mainly good margins (just clear at centre right), [34] showing line through “RIN”, some very light staining, and a pair [104-105] with small to good margins, [105] partly crossed by repaired tear. Photo £400-500

Reprinted Proofs

- 8 R⑩ Five proofs in different colours on medium card, one with blank value tablet and four with engine turning in value tablet, fine £100-120

Mint

- 9 ★ (1d.) purple-brown blocks of nine and four, and singles (3), one single with large hinge remnants, the others fine with large part original gum. S.G. 2, £336 £100-120
- 10 ★ ⑩ (1d.) blue to deep blue, a complete sheet (10x11) with almost full original gum, fresh and fine. S.G. 3, £2,530 £800-1,000
- 11 ★ (1d.) blue to deep blue, a marginal block of ten (5x2) from the top of the sheet, two marginal blocks of four, one from the left, the other the lower left corner (R.P.S. certificate, 1960), marginal pair and singles (6, two from the 1852 printing), one single without gum, the rest with part to large part original gum, fine. S.G. 3-4, £866 £300-400
- 12 ★ ⑩ (1d.) deep blue block of four with sheet margin at top, unused with large part original gum, fine. S.G. 4, £720 £200-250
- 13 ★ ⑩ (1d.) deep blue block of four, unused with large part original gum, fine. Holcombe Opinion (1989). S.G. 4, £720 £200-250
- 14 ★ (1d.) grey pair (R.P.S. certificate, 1960) with good to small margins, (1d.) brownish grey block of four (R.P.S. certificate, 1960) and singles (2, one without gum) and (1d.) brownish red (hinge remnants), fine. S.G. 5-7, £890 £250-300

Used

- 15 ○ (1d.) purple-brown pair (Brandon certificate, 1978) and singles (5), (1d.) blue to deep blue pair and singles (4), (1d.) deep bright blue strip of three, pair and singles (2), (1d.) grey (2), (1d.) brownish grey shades (5, one a corner example), (1d.) brownish red (2) and (1d.) brick-red, mostly with four margins and mainly fine. S.G. 2-8, £2,315 £600-800



16

- 16 ○ (1d.) brownish red strip of three with good to large margins, cancelled “20” (La Brea), some light creasing, fine. A rare multiple. S.G. 6. Photo

£150-180

PROVENANCE:

T. Charlton Henry, 1961

Lars Amundsen, 1967

Rueben Ramkissoon, December 2006

Covers



17

- 17 ☒ 1851 (12 Nov.) entire to San Fernando, bearing (1d.) purple-brown with mainly good to large margins, clearly tied by “1” obliterator (Type C.3a) and showing double-arc d.s. on reverse. Photo

£300-400

- 18 ☒ 1852 (11 June) Prices Current to Greenock, bearing (1d.) blue (touched at lower right tied by unclear obliterator and showing, on reverse, double-arc d.s. with “5” under date; 1852 (26 July) entire letter to Greenock, bearing (1d.) blue (deep shade) tied by “1” obliterator (Type O.1b) and showing, on reverse, London and arrival datestamps; and 1853 (Nov.) envelope (small faults) to Ireland, bearing (1d.) deep blue (roughly separated at left) indistinctly tied and showing, on reverse, despatch, London and arrival datestamps; also two large pieces bearing (1d.) blue cancelled by “1” obl iterators, one showing Trinidad double-arc d.s. with sideways “4” under date, the discovery example

£400-500

Trinidad, 1851-56 Britannia Issue, Imperforate, Blued Paper, Covers - *contd.*



19

- 19 ☒ 1853 (28 Jan.) entire letter to Greenock, bearing (1d.) grey (just into at upper left) tied by "1" obliterator (Type O.2), showing red manuscript "2/-" with, on reverse, "1" c.d.s. (earliest known date), double-arc and arrival datestamps. Photo £250-300
- 20 ☒ 1853 (25 Mar.) entire letter to Greenock, bearing (1d.) brownish grey with clear to good margins (lifted and replaced, crossed by pressed vertical filing crease), tied by "1" obliterator (Type O.2), showing manuscript "2/-" with, on reverse, "1", double-arc, London and arrival datestamps; and 1853 (9 Apr.) entire letter to Greenock, bearing (1d.) brown-grey (margin at right only) clearly tied by "1" obliterator (Type O.2), showing manuscript "1" with "1", double-arc, London and arrival datestamps on reverse. R.P.S. Certificate (1993) for former. £200-250
- 21 ☒ 1854 (25 Jan.) entire to Marseilles, bearing (1d.) brownish red (cut into at right) tied by "1" obliterator (Type O.2); 1854 (25 Apr.) entire to France, bearing (1d.) brownish red (good margins) tied by "1" obliterator (Type O.2), showing manuscript "90" (decimes); 1856 (25 July) entire to Paris (addressee's name excised), bearing (1d.) brick-red indistinctly cancelled and showing handstruck "90" (decimes); and 1857 (25 Apr.) entire to France bearing (1d.) brick-red and showing very light Crowned circle "PAID/AT/TRINIDAD" alongside; three also show framed "COLONIES/&C. ART 13" in red; also 1854 (25 Jan.) and 1855 large pieces, both bearing (1d.) brownish red tied by "1" obliterator £400-500



22

22 ☒

1856 (11 July) envelope from San Fernando to Port of Spain, bearing (1d.) brownish red with good to large margins, centrally cancelled (not tied) by “2” obliterator (Type O.2) and showing “2” c.d.s. on reverse. Scarce. Photo

£250-300

PROVENANCE:
Hodsell Hurlock, 1959
M. Burrus, 1964
Sir John Marriott, 2001

1854-57 BRITANNIA ISSUES, IMPERFORATE, WHITE PAPER

23 ★

(1d.) deep purple block of four, pair (no gum) and singles (4, one with R.P.S. certificate, 1962), (1d.) dark grey pair (R.P.S. certificate, 1960) and (1d.) rose-red (2, one without gum), all unused, mostly with part or large part gum, generally fine. S.G. 9-12

£250-300

24 ○

(1d.) deep purple (touched at bottom left), (1d.) dark grey pair and singles (4, one on large piece) and (1d.) rose-red pair and singles (11, one cleaned), all used, generally fine. S.G. 9-12, £1,625

£300-400

Covers

25 ☒

1854 (10 Oct.) large part entire to Naples, bearing (1d.) purple-grey tied by “1” obliterator (Type O.2), showing oval-framed “p-d”, London transit d.s. (1.11) and “FRANCO” h.s.; 1858 (9 Feb.) envelope to Antigua, bearing (1d.) rose-red tied by “1” obliterator (Type O.2), showing manuscript “4” with arrival double-arc d.s. (11.2) on reverse; and 1859 (9 Feb.) and (9 Apr.) entires to New York (addressee’s name excised), bearing (1d.) rose-red tied by “1” obliterator (Type O.2) and showing circular-framed “STEAMSHIP/10” and very light Crowned circle “PAID/AT/TRINIDAD” in red

£300-400

Trinidad - *contd.*

1852-60 LITHOGRAPHED ISSUES

1852 (Sept.) First Issue, Fine Impression, Yellowish Paper



26

26 ★

(1d.) blue with small to good margins on three sides, touched at lower left, unused without gum, lovely appearance, a couple of thin spots otherwise fine, extremely rare, no unused examples were in the Marriott or Ramkissoon collections Friedl (1956) and B.P.A. (2008) Certificates. S.G. 13, £9,000. Photo

£3,000-4,000

PROVENANCE:
"Sovereign"



27

27 ○

(1d.) blue with good to large margins, clearly cancelled "1", fine. A lovely example of this rare stamp. Hunziker Certificate (1973). S.G. 13, £2,000. Photo

£600-800

PROVENANCE:
Kanai



28

28 ○

(1d.) blue pair with good to large margins on three sides, just clear at lower left, both cancelled "2", slight thin at centre top and small piece of margin under right stamp missing though not affecting design. A very rare multiple missing from most of the major collections. S.G. 13, £4,000. Photo

£1,200-1,500



29

29 ○

(1d.) blue with clear to small margins on three sides, centrally cancelled "1", thinned at top and at left. S.G. 13, £2,000. Photo

£200-250



30

30 ☒

(1d.) blue with good to large margins on three sides, cut into at upper left, tied by "1" obliterator on 1852 (29 Oct.) entire to Barbados, showing manuscript "4" with despatch and arrival (30.1) double-arc datestamps on reverse; the 1d. crossed by vertical crease and with diagonal tear at left. Rare, only sixteen first issue covers recorded and this is the only one to Barbados. S.G. 13. Photo

£2,500-3,000



31

31 △

(1d.) blue with clear to large margins, neatly tied by "1" obliterator (Type O.2) on part 1853 (10 Feb.) entire to England, showing "1", despatch double-arc, London and arrival datestamps. S.G. 13, £2,000. Photo

PROVENANCE:
Hodsell Hurlock, 1958

1853 (Feb.) First Issue, Fine Impression, Blue Cartridge Paper

£500-600

32 ○

(1d.) blue with mainly clear to good margins, touched at lower right, centrally cancelled "1", fine; also another damaged example. S.G. 14, £2,500. Photo

£400-500



— 32 —

Trinidad - *contd.*

1855 (Mar.) Second Issue, Thinner Paper



33

33 △

(1d.) greenish blue with small to large margins, neatly tied by "1" obliterator (Type .2) on 1855 (27 June) large piece probably addressed to Germany, showing manuscript "1/4", oval-framed "p", London transit d.s. and "AUS ENGLAND PER AACHEN/FRANCO" datestamps, all in red. Brandon Certificate (1996). S.G. 15. Photo

£400-500



34

34 △

(1d.) greenish blue with large margins on three sides, just into at foot, clearly tied by "2" obliterator on piece showing large part "2" c.d.s., fine. S.G. 15, £1,200. Photo

£150-200

1858 (October) Fourth Issue



35

35 △

(1d.) very deep greenish blue with good to large margins on three sides, just into at foot, clearly tied by "21" obliterator (Cedros) on 1858 (21 Dec.) part entire, marked "Too Late for bag" and showing large part "21" c.d.s., fine. S.G. 17, £850. Photo

£250-300

PROVENANCE:

Rueben Ramkissoon, December 2006



36

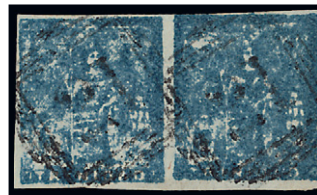
36 ★

(1d.) slate-blue with small to good margins, unused without gum, tiny speck at top otherwise fine. R.P.S. (1962) and B.P.A. (2008) Certificates. S.G. 18, £4,000. Photo

£1,000-1,200



37



38

37 ○

(1d.) slate-blue pair with good to large margins, both clearly cancelled "2", some thin spots and faults at foot though a very presentable multiple. Brandon Certificate (2008). S.G. 18, £1,700. Photo

£250-300

38 ○

(1d.) slate-blue horizontal pair in a deep shade with close to large margins, both lightly cancelled "21" (Cedros), horizontal crease at foot not affecting very fine appearance. B.P.A. Certificate (2001). S.G. 18, £1,700. Photo

£600-800

PROVENANCE:

A. Caspary, 1957

Sir John Marriott, September 2001

Trinidad - *contd.*

1860 (March) Fifth Issue



39



40

39 ★

(1d.) grey with small to good margins on three sides, just touched at top, unused without gum, some very minor discolouration at top otherwise fine. Very rare. R.P.S. Certificate (2002). S.G. 19, £4,000. Photo

£800-1,000

40 ○

(1d.) grey with mainly good to large margins, lightly cancelled "21" (Cedros), fine. S.G. 19, £600. Photo

£150-180



41

41 ☒

(1d.) grey vertical strip of three with good to large margins on three sides, cut into at right, plus 1859 1/- indigo with clear to good margins, tied by "1" obliterator on 1860 (23 Mar.) envelope to Corsica, showing red crayon "1/2", Crowned circle "PAID/AT/TRINIDAD", circular-framed "PD" overstruck by London Paid c.d.s. (12.4), Calais entry d.s. and, on reverse, despatch, Paris and arrival datestamps; a few light stains and wear at edges, nevertheless a rare and attractive franking. B.P.A. Certificate (2001). S.G. 19, 29. Photo

£5,000-6,000

PROVENANCE:

Dale Lichtenstein, 1990

Sir John Marriott, September 2001

- 42 ★ ㊦ (1d.) red, a complete sheet (9x6) with large part to full original gum; some slight gum thinning in places otherwise fine. S.G. 20, £720 £150-180

- 43 The balance of the lithographed issues comprising 1855 (Mar.) Second issue, (1d.) blue with good margins, centrally cancelled "7" (Arima), toned (R.P.S. certificate, 2002); 1856 (Aug.) Third issue, (1d.) bright blue with mainly small to good margins (touched in two places), indistinctly cancelled, thin at upper right and small nick at top right, and (1d.) very deep blue with good to large margins on three sides, close at lower left, centrally cancelled "2", pressed horizontal crease towards top; 1858 (Oct.) Fourth issue, (1d.) slate-blue with good to large margins on three sides, a little ragged at left, indistinctly cancelled, a little soiled; 1860 (Mar.) Fifth issue, (1d.) grey with good to large margins, a very worn and washed looking example with part obliterator at right and (1d.) red mint blocks of four (2) and singles (6, three used - one with heavy vertical crease, the other two with forged cancellations). £500-600

1859 (MAY) BRITANNIA ISSUE, IMPERFORATE

- 44 ★ 4d. grey pair (R.P.S. certificate, 1960) and single (no gum), and 1/- indigo vertical pair and singles (4, one with R.P.S. certificate, 1960; one without gum and one cut into at left), generally fine. S.G. 25, 29, £1,310 £250-300
- 45 ○ 4d. grey (3, one cancelled "16"), 6d. deep green (7) and 1/- indigo (4), most with four margins, generally good to fine used. S.G. 25-29, £6,600 £1,000-1,200

1859 (SEPT.) BRITANNIA ISSUE, PIN-PERF 12½

- 46 ○ (1d.) rose-red strip of four, pairs (2) and singles (3), (1d.) carmine-lake vertical pair and singles (4, one on piece), and 6d. yellow-green/deep green (12 including a pair with some repair to surface damage and thin between - R.P.S. Certificate, 2002 - the only recorded multiple), all used, good to fine. S.G. 31, 32, 35, 36, £4,100 £800-1,000



47

- 47 ○ 4d. dull purple with perforations on three sides (straight-edge at top), lightly cancelled, fine. S.G. 34, £1,100. Photo £300-400
- PROVENANCE:
William Frazer, 2003

Trinidad, 1859 (Sept.) Britannia Issue, Pin-perf 12½ - *contd.*

Covers



48

48 ☒

1860 (7 June) entire to Glasgow, bearing 6d. deep green with perforations on three sides, cancelled by "1" obliterator, showing red crayon "5", part Crowned circle "PAID/AT/TRINIDAD" and London Paid transit c.d.s. (27.6) with despatch and arrival datestamps on reverse; cleaned and pressed vertical filing creases crosses handstamp. Photo

£300-400



49

49 ☒

1860 (22 June) envelope to London, bearing 6d. yellow-green with perforations on two side, tied by "1" obliterator, showing red crayon "5", Crowned circle "PAID/AT/TRINIDAD" partly overstruck by London Paid arrival d.s. (13.7) with despatch "1" and double-arc d.s. on reverse. An attractive franking. Photo

£400-500



50

50 ☒

1860 (22 June) envelope to London, bearing 6d. yellow-green with perforations on all sides, tied by "1" obliterator, showing red crayon "5", poor Crowned circle "PAID/AT/TRINIDAD" and London Paid arrival d.s. (13.7) with despatch double-arc d.s. on reverse; the envelope a little soiled. A rare cover with 6d. showing intact perforations. Photo

£400-500

1859 (SEPT.) BRITANNIA ISSUE, PIN-PERF 13½-14

- 51 ★ (1d.) rose-red, 4d. brownish purple pair and single, 6d. yellow-green (2, both without gum and one with traces of perforations only), 6d. deep green (no gum) and 6d. bright yellow-green (2), all unused with part original gum unless otherwise stated, good to fine. S.G. between 38-43a £300-400
- 52 ○ (1d.) strip of three and singles (9), 4d. (10), 6d. (10) and 1/- (2), various shades, all used, condition mainly good to fine. S.G. 38-44, £4,100+ £500-600



53

- 53 ○ 6d. yellow-green with margin at left, variety **imperforate**, corner crease at upper left otherwise fine used. B.P.A. Certificate (2007). S.G. 42 var. Photo £200-250

Cover



54

- 54 ☒ 1859 (25 Oct.) entire to Martinique, bearing (1d.) carmine-lake and 4d. dull purple tied by "1" obliterator, showing red crayon "4", Crowned circle "PAID/AT/TRINIDAD", manuscript "20" with despatch double-arc d.s. on reverse; central horizontal filing creases and addressee's name partly removed. Photo £200-250

PROVENANCE:
W.S. Davy
Sir John Marriott

Trinidad - *contd.*

1860 (AUG.) BRITANNIA ISSUE, CLEAN-CUT PERF 14-16½

- 55 ★ (1d.) rose-red, marginal, (R.P.S. certificate, 1960), 4d. brownish lilac pair and single, 6d. bright yellow-green (2) and 6d. deep green (small faults), all unused with varying amounts of original gum, mainly fine. S.G. 46, 47, 49, 50, £2,365 £500-600
- 56 ○ (1d.) rose-red strip of three cancelled "17" and singles (6), 4d. brownish purple (3) and 6d. green (12, shades; one with perfs cut off at sides), all used, good to fine. S.G. 46, 47, 49, 50, £2,000+ £400-500



57

- 57 ★ (1d.) rose-red horizontal pair, variety **imperforate vertically**, light gum crease at foot otherwise fine with part original gum. R.P.S. Certificate (2009). S.G. 46a, £1,100. Photo £300-400

Cover



58

- 58 ☒ 1861 (6 July) entire to Glasgow, bearing 6d. yellow-green tied by "1" obliterator, showing red crayon "5", Crowned circle "PAID/AT/TRINIDAD", London Paid transit c.d.s. and, on reverse, despatch and arrival datestamps; the face panel with pressed and cleaned central vertical filing creased. R.P.S. Certificate (1969). Photo £250-300

PROVENANCE:
M. Burrus

1860 (JUNE) BRITANNIA ISSUE, ROUGH PERF 14-16½

- 59 ○ (1d.) rose-red/rose (5), 4d. pair and singles (5), 6d. (10, one showing *split shield* and one cancelled “20”) and 1/- (7), various shades, all used, mostly good to fine. S.G. 52-59, £4,000 approx. £800-1,000
- 60 ★ 4d. brownish lilac with part original gum and 6d. (3, shades, one with *split shield*) unused without gum, good to fine. S.G. 54, 56/57, £1,400+ £250-300



61

- 61 ★ 1/- indigo, centred to left, good colour, fine unused without gum. Rare. B.P.A. Certificate (1950). S.G. 58, £1,200. Photo £250-300
- PROVENANCE:
Sir John Marriott, 2001

Covers



62



63

- 62 ☒ 1862 (24 Feb.) entire to Guadeloupe, bearing (1d.) rose-red and 4d. brownish lilac, both tied by “1” obliterator, showing red crayon “4”, Crowned circle “PAID/T/TRINIDAD” with despatch double-arc d.s. on reverse. B.P.A. Certificate (1975) states “The cover has been improved by extensive cleaning”. Photo £300-400
- 63 ☒ 1862 (7 Sept.) entire to St. Lucia, bearing (1d.) rose-red tied by “1” obliterator, showing blue crayon “4” with despatch and arrival (11.9) double-arc datestamps on reverse. Photo £150-180

Trinidad, 1860 (June) Britannia Issue, Rough perf 14-16½, Covers - *contd.*



64

64 ☒

1866 (21 Feb.) envelope from San Fernando to Guadeloupe, bearing (1d.) rose-red and 4d. brownish lilac, both cancelled "2", showing red crayon "4", legible Crowned circle "PAID/AT/TRINIDAD" and a double strike of handstruck "30" with, on reverse, "2" and arrival datestamps; the envelope a little soiled. Photo

£250-300

1862-63 BRITANNIA ISSUE, THICK PAPER



Ex 65



67

65 ★

Perf 11½, 12 (1d.) crimson-lake (4, one with perfs cut off at top), 4d. deep purple (2) and 1/- bluish slate, perf 13 (1d.) lake (3) and 6d. emerald-green (2, one with perfs cut off at left), all unused, one 4d. with part original gum, the others without gum, generally fine. S.G. 60-61, 63, 64, 65, £4,500+. Photo for 1/-

£400-500

66 ○

Perf 11½, 12 (1d.) crimson-lake strip of four cancelled "17" and singles (10), 4d. deep purple pairs (2, one on large piece to Corsica showing Crowned circle) and singles (5), 6d. deep green pair and singles (10, one showing *split shield* and one with perfs cut off on two sides) and 1/- bluish slate (5, one imperforate vertically), perf 11½, 12 compound with 11 (1d.) crimson-lake (2, one reperforated), perf 13 (1d.) lake pairs (2) and singles (8), 6d. emerald-green pair and singles (8, one imperforate at top), 1/- bright mauve (2) and perf 12½ (1d.) lake (3), all used, mostly good to fine. S.G. 60-68, £5,600+

£700-900

67 ○

Perf 11½, 12 compound with 11, 6d. deep green cancelled "1", a touched soiled and with tiny tear at upper right. Extremely rare, only five examples recorded. R.P.S. Certificate (1989). S.G. 63b, £7,000. Photo

£1,200-1,500

68 ★

Perf 12½ (1d.) lake marginal block of six (3x2), block of four and singles (2, one without gum), all unused with original gum, fine. R.P.S. Certificates (1960) for the blocks. S.G. 68, £720

£200-250

Covers



69

69 ☒

1863 (26 Apr.) entire to London, bearing perf 11½, 12 1/- bluish slate tied by "1" obliterator on 1863 entire to London, showing red Crowned circle "PAID/AT/TRINIDAD" and arrival c.d.s. (13.5) with, on reverse across join, poor despatch double-arc d.s. A scarce franking. R.P.S. Certificate (1970). S.G. 63. Photo

£800-1,000

PROVENANCE:

William Frazer, 2003

70 ☒

1863 (27 May) entire to Paris, bearing perf 11½, 12 6d. deep green tied by "1" obliterator, showing red crayon "5", despatch double-arc and London Paid transit (11.6) datestamps with arrival c.d.s. on reverse

£120-150

71 ☒

1863 (23 Oct.) entire to La Guayra, Venezuela bearing (1d.) crimson-lake and 1863 CC perf 12½ 4d. bright violet cancelled by "1" obliterator, showing red crayon "4", despatch double-arc d.s. and Crowned circle "PAID/AT/TRINIDAD" with St. Thomas transit d.s. (28.10); the 4d. with worm-hole at upper left

£150-200



72

72 ☒

1863 (12 Dec.) entire letter from La Brea to Port of Spain, bearing perf 11½, 12 (1d.) crimson-lake tied by unclear obliterator and showing, on reverse "20" c.d.s. Photo

£200-250

Trinidad, 1862-63 Britannia Issue, Thick Paper, Covers - *contd.*



73

73 ☒

1865 (16 Sept.) entire from La Brae to Port of Spain, bearing perf 12½ (1d.) lake tied by "20" obliterator, showing clear "1" arrival c.d.s. on face and poor despatch d.s. on reverse; the entire with some light discolouration and small puncture at foot of face panel. Photo

£200-250

PROVENANCE:

Sir John Marriott, 2001

1863-72 BRITANNIA ISSUE, WATERMARK CROWN CC, PERF 12½

74 ○

A used collection with a wide range of shades comprising 1d. strip of four with watermark sideways, strips of three (2), pairs (3) and singles (19 including three with watermark sideways, four with watermark reversed, one with watermark sideways and reversed and one with watermark inverted and reversed), 4d. violet/mauve group block of six in mauve shade and stated to be the largest recorded multiple, pairs (3, two on pieces) and singles (14, three with watermark reversed), 4d. grey (7, one with watermark inverted), 6d. block of six, pairs (3) and singles (38, two showing *split shield* and nine with watermark reversed), 1/- mauve/lilac-rose strip of three, pairs (3, one with watermark reversed) and singles (31, three with watermark reversed) and 1/- chrome-yellow strip of four, pairs (2, one with watermark reversed) and singles (20, eight on a piece), generally fine with many ex Marriott. S.G. 69-74, £2,100+

£600-800

75 ★

(1d.) blocks of six and four, both with watermark reversed, and singles (23, one showing diagonal paper fold, six with watermark reversed and two with watermark sideways), various unused shades, mostly with original gum, generally fine with most ex Marriott. S.G. 69 group, £2,275+

£600-800

76 ★

4d. violet/mauve group pairs (2) and singles (15, one with watermark inverted) and 4d. grey pair with watermark reversed and singles (4), all mint, generally fine with many ex Marriott. S.G. 70-71, £3,750+

£800-1,000

77 ★

6d. vertical strip of three, pair and singles (12, one with *split shield*), various shades including one deep green, all mint, generally fine with many ex Marriott. S.G. 72 group, £2230+

£500-600

78 ★

1/- mauve/lilac-rose shades with a pair and singles (10, two handstamped "SPECIMEN" - Types D1 and D5), and 1/- chrome-yellow (4), all mint, mostly fine with some ex Marriott. S.G. 73-74, £2000+

£600-800



79

79 ○

6d. yellow-green block of eight (2x4) cancelled by double-arc datestamps; some light creases though of fine appearance. A rare multiple. S.G. 72b

£250-300

PROVENANCE:

Sir John Marriott, 2001

Covers

80 ☒

1864 (23 Dec.) entire to Edinburgh (central vertical filing crease) bearing 1/- bright deep purple tied by "1" obliterator; 1865 (23 Oct.) entire to Glasgow (creases at top) bearing 1/- deep green pair with indistinct cancel and showing Crowned circle "PAID/AT/TRINIDAD"; 1868 (5 Aug.) entire to Glasgow bearing 1/- lilac-rose tied by "1" obliterator; 1870 (24 May) front and part back (heavy horizontal filing crease) to London bearing 4d. pale lilac pair tied by double-arc d.s. and showing red manuscript "1/-"; and 1871 (24 Feb.) envelope to Basingstoke bearing 4d. dull lilac pair and single tied by double-arc d.s.

£350-450

81 ☒

1865 (23 May) front to France, bearing 4d. bright mauve pair tied by "1" obliterator, showing despatch d.s., red crayon "1" and Crowned circle "PAID/AT/TRINIDAD"; 1869 (24 Jan.) envelope to Bordeaux (addressee's name expunged), bearing 4d. pale mauve pair tied by "1" obliterator and showing red Trinidad Paid double-arc d.s.; 1870 (25 Oct.) large piece to France bearing 4d. pale lilac pair tied by double-arc d.s.; and 1873 (26 Nov.) front to France bearing (1d.) carmine and 6d. yellow-green tied by double-arc d.s. and showing red Trinidad Paid d.s.; also 1870 (8 June) and (9 Aug.) fronts of Market Reports to Holland, both bearing (1d.) carmine pairs tied by double-arc d.s.

£350-450

Trinidad, 1863-72 Britannia Issue, Watermark Crown CC, Perf 12½, Covers - *contd.*



82



83

- 82 ☒ 1867 (25 Feb.) entire (no side flaps) to Nova Scotia, marked "Mail via St Thomas & Bermuda", bearing (1d.) lake tied by "1" obliterator, showing red crayon "1" and Crowned circle "PAID/AT/TRINIDAD" with, on reverse, despatch and St. Thomas (2.3) datestamps. Photo £200-250
- 83 ☒ 1871 (25 Apr.) envelope to Corsica, bearing (1d.) carmine and 6d. blue-green tied by double-arc d.s., showing red crayon "6", oval-framed "PD", London (13.5) transit and Calais entry datestamps; the envelope with part flap missing and repaired tear at top right, nevertheless an attractive franking. Photo £200-250



84

- 84 ☒ 1871 (24 Dec.) triple rate envelope from the *Preston* correspondence registered to Basingstoke, bearing 4d. dull lilac and 1/- aniline mauve (3), all tied by double-arc d.s., showing light straight-line "REGISTERED" h.s., Trinidad Paid and Registered London datestamps; the envelope a little creased and a trifle soiled. A rare franking. Photo £500-600
- 85 ☒ 1872 (7 Aug.) entire (faults) to USA bearing (1d.) carmine and 4d. dull lilac (crossed by vertical filing crease), both tied by "1" obliterator (Type O.5) and showing red crayon "4"; and 1876 (8 Aug.) entire letter to USA, marked "Via Havana", bearing 1d. carmine (crossed by vertical filing crease) and 4d. grey, both tied by double-arc d.s., showing red crayon "4", "NEW YORK/DUE 5 CTS." c.d.s. (29.8) with St. Thomas transit d.s. (13.8) on reverse £300-400

- 86 ☒ 1873 (22 Mar.) and (26 Apr.) envelopes ex the *Cochrane* correspondence to London, both bearing 1/- chrome-yellow tied by double-arc d.s. and showing red Trinidad Paid; both envelopes with some faults at top caused through opening £150-180



87



88

- 87 ☒ 1875 (27 Nov.) entire letter to USA, marked "*pr Steamer Carindolet*", bearing (1d.) and 4d. grey tied by double-arc d.s., showing red crayon "4", red Trinidad Paid and "NEW-YORK/DUE 5 CTS" c.d.s. (22.12) with, on reverse, St. Thomas transit datestamp (3.12); the entire with some small faults. Photo £150-180

PROVENANCE:
Sir John Marriott, 2001

- 88 ☒ 1876 (27 Jan.) mourning envelope to Italy, bearing (1d.) carmine and 6d. yellow-green pairs tied by double-arc datestamps, showing red crayon "1/0½", Trinidad Paid and London Paid (19.2) datestamps; the envelope with part of flap missing. A rare and attractive franking. Photo £600-800

PROVENANCE:
Sir John Marriott, September 2001

- 89 ☒ 1879 (27 May) envelope to Barbados, bearing 4d. grey and perf 14 1d. (2) tied by double-arc d.s. and showing arrival c.d.s. (30.5) on reverse; the envelope with part flap missing and scissor cut in face panel to left of adhesives £150-180

PROVENANCE:
Sir John Marriott, December 2001

1869 CC FIVE SHILLINGS, PERF 12½

Imperforate Plate Proof



90

- 90 ③ Rose-lake, slight gum crease otherwise fine. Photo £200-250

Trinidad, 1869 CC Five Shillings, Perf 12½ - *contd.*



91



92

Specimen

- 91 ☉ Rose-lake handstamped “SPECIMEN” (Type TRI 1), large part original gum, fine. Rare. S.G. 87. Photo £150-180

Mint

- 92 ★ Rose-lake, with variety **watermark with one “C” sideways**, large part original gum; traces of foxing on a few perfs. though a most unusual error. Brandon Certificate (2003). S.G. 87 var. Photo £300-400

Issued Stamps

- 93 ★ Rose-lake mint singles (5), one top marginal with Current number, one showing screwhead in “r” of “TRINIDAD” and one overprinted “OS”; one with light horizontal crease otherwise fine. S.G. 87, O7, £990 £250-300
- 94 ○ Rose-lake rejoined strip of four cancelled with Port of Spain roller (Type K.6), pairs (2) and singles (11) with one cancelled by “23” c.d.s. and one by framed “SAVINGS BAN/TRINIDAD”; all used, mostly fine. A good lot. S.G. 87, £2,090 £500-600

1876 BRITANNIA ISSUE, WATERMARK CROWN CC, PERF 14

Specimen



95

- 95 ☉ 6d. bright yellow-green handstamped “SPECIMEN” (Type TRI 1), fresh and fine with large part original gum. S.G. 77 £120-150

Issued Stamps

- 96 ★ A mint range of shades comprising 1d. blocks of twelve and eight, a pair and singles (10, two with watermark reversed), 4d. pair and single, 6d. singles (8, one with watermark reversed) and 1/- pair and singles (2), mostly fine. S.G. 75-78, £3,600+ £1,000-1,200

- 97 ★ A used range of shades comprising 1d. block of four with watermark inverted, strips of four and three (3, two with watermark reversed), pairs (19, five vertical and one with watermark reversed - perfs cut off at left) and singles (19, two bisected diagonally on small pieces, eight with watermark reversed and two with watermark inverted), 4d. pair and singles (17, one on large piece), 6d. singles (31, three showing *split shield*) and 1/- (8); a few of the 1d. values with perfs cut off otherwise generally fine. S.G. 75-78, £750+ £200-250

Covers

- 98 ☒ 1876 (2 Nov.) mourning envelope to Port of Spain bearing 1d. lake tied by "2" c.d.s. with another strike alongside; 1877 (27 Aug.) battered envelope ex the *Weston* correspondence registered to Godalming, bearing 1d. scarlet (4, one affixed over edge of envelope) and 6d. deep yellow-green tied by double-arc d.s. and showing straight-line "REGISTERED" h.s. in red; 1878 (9 Oct.) envelope to London bearing 6d. bright yellow-green tied by double-arc d.s.; 1881 (27 Apr.) envelope (flap missing) to North Shields bearing 4d. bluish grey tied by double-arc d.s.; 1882 (8 Oct.) envelope to Bath bearing 4d. bluish grey pair tied by Trinidad c.d.s.; and 1882 (Dec.) envelope (small faults) to Paris bearing 4d. bluish grey tied by Trinidad c.d.s. An interesting lot £400-500

1876 BRITANNIA ISSUE, WATERMARK CROWN CC, PERF 14x12½



99

- 99 ○ 6d. yellow-green, cancelled by part double-arc d.s., very fine. Very rare. R.P.S. Certificate (1963). S.G. 79, £6,500. Photo £2,500-3,000

PROVENANCE:
Sir John Marriott, September 2001



100

- 100 ○ 6d. yellow-green neatly cancelled "6" at Arouca; a few short perfs. in places and small tear at foot, nevertheless an attractive example of this very rare stamp. B.P.A. Certificate (1998). S.G. 79, £6,500. Photo £500-600

PROVENANCE:
Cartier
Ed. Gilbert, 2A2005

Trinidad - *contd.*

1879-82 SURCHARGES

- 101 CC ½d. lilac/mauve mint (11 including a block of four and single with watermark reversed and three with watermark sideways) and used (15, four with watermark reversed, two with watermark sideways and three with watermark inverted), CA ½d. used (3) and 1d. carmine mint (4, two with watermark reversed) and used (16 including two bisects on pieces, three with watermark reversed and one with forged surcharge); chiefly fine. S.G. 98-101, £1,300+ £300-400

1882 (9 MAY) MANUSCRIPT "1D" PROVISIONALS



102

- 102 ○ "1d" in black on 6d. bright yellow-green, neatly cancelled "T16"; thin patch at top though of fine appearance. Rare. R.P.S. Certificate (1952). S.G. 103, £1,500. Photo £150-200
- PROVENANCE:
Peter Jaffé

- 102A The study of the red ink surcharge with mint (485, many in blocks with sizes up to seventy-two) and used (35); many of the mint blocks have been identified for plating purposes, the majority ex Marriott. A good lot worth examination. S.G. 104-105, £8,000+ £1,500-2,000

RE-ENTRIES ON BRITANNIA ISSUES

- 102B The working study, on a range of Britannia issues and values, of re-entries and constant marks, the former include R4/4 (13 items), R10/1 (21 items) and R11/5 (22 items), all neatly mounted and written up on album pages. A good lot well worth examination with the majority ex Marriott £2,500-3,000

1884-94 TYPOGRAPHED ISSUE

- 103 The collection comprising ½d. (70 mint including one handstamped "SPECIMEN" - Type TRI 1; 2 used, one with watermark inverted), 1d. (128 mint and 11 used including one bisected diagonally on small piece), 2½d. (16 mint including one handstamped "SPECIMEN" - Type TRI 1 and 9 used), 4d. (13 mint including one handstamped "SPECIMEN" - Type TRI 1 and 12 used including three with watermark inverted), 6d. (14 and one used), 1/- (18 mint and 7 used) and 5/- (9 mint; 4 used), a good range of shades with many of the lower values in blocks, all neatly mounted and written up, chiefly fine. S.G. 106-113, £6,800+ £1,800-2,200

Covers

- 104 ☒ 1887 (16 Apr.), 1889 (19 July) and 1890 (1 Mar.) *Winch Bros* envelopes to Colchester, the first (tear on reverse) registered and bearing 1d. pair and 1/-, the second registered and bearing ½d. pair and 1d. (5) and the last bearing 4d. pair. A fine trio of covers £120-150

- 105 ☒ 1889 (16 Feb.) 2d. registered envelope to Paris uprated with 4d.; 1890 (3 May) envelope registered to USA bearing 4d.; 1891 (26 Mar.) envelope to Grenada bearing 2½d.; 1892 (1 Aug.) double rate envelope (creases) to Bristol bearing 2½d. pair; 1894 (4 Oct.) envelope to Hamburg bearing 2½d.; 1894 (10 Oct.) double rate envelope to Berlin bearing 2½d. pair; 1895 (24 Jan.) triple rate 2d. registered envelope to Paris uprated with 2½d. strip of three; and 1896 (2 July) envelope (creases) to Canada bearing 2½d. and showing “NOT CALLED FOR” h.s. A good lot £150-200
- 106 ☒ 1895 (12 Mar.) OHMS envelope registered to Rhode Is., USA bearing 5/- tied by light “REGISTRATION/TRINIDAD” c.d.s. with another strike alongside and showing “R” in oval; the envelope a little creased and soiled £120-150

1896-1900 BRITANNIA ISSUE

Die Proof



107

- 107 ☐ High value master die proof with blank value tablet, in black on glazed card dated “1.7.96”. Photo £250-300

Specimen Stamps

- 108 ☉ ½d. to £1 set of ten overprinted “SPECIMEN” (Type D12), plus 10/- and £1 locally handstamped “SPECIMEN” (Type TRI 2), fine. S.G. 114s-124s £120-150

Issued Stamps

- 109 ★ ½d. to 1/- in corner plate number blocks of four, ½d. (66 including a complete left pane), 1d. Types I (11) and II, 2½d. (13 with blocks of eight and four), 4d., 6d., 1/-, 5/- (5 including a corner plate number block of four), 10/- (2, one a corner example with plate number) and £1 (3, one a corner example with plate number and one on chalky paper), fine mint; also used ½d. (6), 1d. Types I (15) and II (6), and 2½d. to 1/-. All neatly mounted and written up, chiefly fine. S.G. 114-124a, £2,600+ £800-1,000
- 110 ○ 1d. dull purple and rose, Type I, variety **watermark inverted**, fine used. The discovery copy. S.G. 115a, unpriced £100-120
- 111 ★ 1d. dull purple and rose pair, Type II, fine mint. A scarce multiple. S.G. 116, £700 £200-250

Covers

- 112 ☒ 1896 (20 Aug.) 1d. stationery card (creases) to London uprated with 2½d.; 1897 (15 Apr.) complete Prices Current to Barbados bearing ½d.; 1898 (3 Mar.) envelope to London bearing 5d.; and 1904 (11 Nov.) envelope to New York bearing 4d.; all from Port of Spain £120-150

Trinidad, 1896-1900 Britannia Issue, Covers - *contd.*

- 113 ★ 1899 (Oct.) unissued 3d. on 5d. overprinted "SPECIMEN"; 1901-06 CA 1d. imperforate colour trial (small tear at top right), ½d. (8), 1d. (12, one with **watermark inverted**), 2½d. (3), 4d. (5), 1/- (5) and 5/- (11, three on chalky paper), many with plate numbers; 1904-09 MCA ½d. (4), 1d. black on red (5), 1d. rose-red (2), 2½d. purple and blue on blue (2), 2½d. blue (13), 4d. (4), 6d. dull purple and black (2), 6d. dull and bright purple (3), 1/- black and blue on yellow (14), 1/- black on green (4), 5/- (2) and £1 (R.P.S. certificate, 1968); and 1909 MCA ½d. (2), 1d. (2) and 2½d. (2); all neatly mounted and written up, fine mint. S.G. 126-148, £2,850+ £700-900
- 114 ○ 1901-06 CA ½d. (faded), 1d. (9 including one with **watermark inverted**), 2½d., 4d., 1/- (2) and 5/- (4, one on chalky paper); 1904-09 MCA ½d. to 1/- with some duplication plus 1d. rose-red strip, one bisected diagonally, on small piece; and 1909 ½d. (2, one with **watermark inverted and reversed**), 1d. (5 with a block of four) and 2½d.; all used and chiefly fine. Also 1/- (3) and 5/- (7) with forged postmarks. Cat. £1,100+ £300-400
- 115 ☒ 1906-14 envelopes (7) including 1906 (10 July) to USA and 1908 (16 May) to Italy franked at 2½d.; 1908 (11 June) double rate to Austria franked at 5d.; 1910 (17 May) 2d. registered envelope to London uprated 1d.; 1910 (14 Dec.) OHMS registered to USA franked at 5d.; 1912 (26 July) Printed Circular envelope to USA bearing ½d.; and 1914 (17 Aug.) OHMS registered to USA franked at 8d. A useful lot £200-250



116

- 116 △ 1911 (23 Nov.) large part front registered locally to W.J. & P. Telegraph Co., bearing 1907 MCA 5/- deep purple and mauve strip of four tied by "REGISTRATION/TRINIDAD" c.d.s., fine. A scarce franking. Photo £250-300

OFFICIAL STAMPS



117



Ex 119

- 117 ⑥ 1890 ½d. and 1d. “On/H.M.S.” overprint essays, both “used”, the ½d. with clear 4 August 1890 c.d.s.; the 1d. with light crease otherwise fine. Very rare. Photo £600-800
- PROVENANCE:
Rueben Ramkissoon, December 2006
- 118 ★ 1894 ½d. to 5/- with additional ½d. (2), 1d., 2½d., 4d. (2), 6d. and 5/-, fine mint. S.G. O1-O7, £1,155 £250-300
- 119 ○ 1894 ½d., 1d. (4), 2½d. (3), 4d. (3), 6d., 1/- and 5/-, all postally used, fine. The 5/- extremely rare and which was absent in the Marriott and Ramkissoon collections. S.G. O1-O7, £2,335. Photo for 5/- £600-800
- 120 1909-17 predominantly mint collection including 1909 ½d. (8) and 1d. (12, one with variety **overprint sideways**) plus a used example with **overprint sideways**, 1910 ½d. mint (54 including a block of forty-eight) and used (10 including a block of four), 1913 ½d. (6), 1914 ½d. mint (6) and used (8), 1914-17 ½d. (12), 1916 ½d. (11) and 1917 ½d. (18), some shades and multiples, all neatly mounted and written up, mostly fine. S.G. O8-O15, £2,500+ £500-600

POSTAGE DUES

- 121 1885-1976 mint collection including 1885 CA ½d. to 6d. and 1/-, 1905-08 MCA 1d. to 1/- in blocks of four and singles plus additional 1/- with upright stroke, 1923-45 1d. to 1/- overprinted or perforated “SPECIMEN”, set in singles plus some additional multiples to 8d., 1/- top right corner plate block of four with the left vertical pair showing upright stroke and a pair one with short upright value, and 1947-61 2c. to 24c. set perforated “SPECIMEN” and ordinary and chalky paper plate number blocks of twelve from the top of the sheet and singles; also some used including 1885 CA ½d. to 1/-, 1905-06 MCA to 8d., 1923-45 to 1/- including 5d. single and 1/- block of four and 1947-61 ordinary paper 2c. to 24c. (four with plate numbers). Mostly fine. Cat £4,800+ £1,200-1,500
- 122 ⑤ 1885 CA ½d. and 4d. to 1/-, each handstamped “SPECIMEN” (Type TRI 1), fine mint. S.G. D1, D5-D9 £150-200
- 123 ○ 1905-06 MCA 2d. and 3d. both with **watermark inverted**, the latter a fraction toned otherwise fine used. Scarce. S.G. D11w, D12w, £550 £120-150

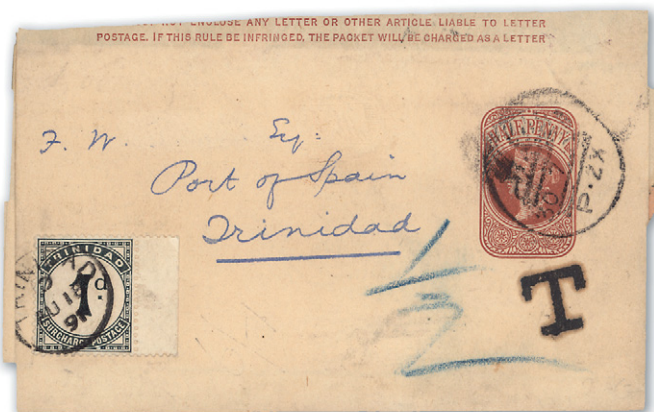


124

- 124 ○ 1905-06 3d. showing “C” of “CA” in watermark missing, fine used. The discovery copy. Unlisted in S.G. Photo £150-200

Trinidad, Postage Dues - *contd.*

Covers



125

125 ☒

1885 1d. tied by Trinidad c.d.s. on 1891 (30 July) GB ½d. stationery wrapper showing unframed "T" h.s. Photo

£250-300



126

126 ☒

1885 5d. tied by Port of Spain c.d.s. on 1896 (16 May) envelope from Isle of Man to San Fernando, bearing 2½d. and showing hexagonal "T" h.s. Scarce. Photo

£400-500

127 ☒

1905-06 1d. and 3d. tied by Port of Spain c.d.s. on 1910 (9 July) envelope from USA franked 4c.; 3d. tied by Port of Spain c.d.s. on 1917 (22 Jan.) envelope from New York franked 2c.; and 6d. tied by Port of Spain c.d.s. on 1936 (12 Dec.) tatty envelope from Brighton addressed H.M.S. York in London, redirected to Port of Spain and then Buenos Aires where Argentina 5c. applied and finally redirected to Mar del Plata. A good lot

£250-300

128 ☒

1931-72 envelopes (15) and postcards (2) including 1931 (30 Mar.) unstamped envelope (faults) from Port of Spain to Mayaro bearing 1d. pair (one damaged); 1936 (8 Sept.) envelope from GB to Port of Spain franked 1½d. and bearing 2d.; 1939 (29 Apr.) envelope from New York franked 2c. and bearing US Postage Due 3c. and Trinidad 3d. and showing various markings; 1947 (18 June) unstamped postcard from New York bearing 3d.; 1947 (8 Aug.) postcard from London franked 1½d. and bearing 1d. pair; and 1947 (6 Dec.) envelope from St. Lucia franked 1½d. and bearing 4c. A good lot all neatly mounted and written up

£250-300

POSTAL STATIONERY

- 129 ☒ The collection comprising cards including Formula 1879 Foreign unused (2), one bearing 1d. and the other with ½d. and 1d., Formula 1882 unused bearing 1d. and used (stained) from Port of Spain to Cedros bearing “1d” in red manuscript on 6d., 1879 1½d. used (2) and Official 1884 1d. reply paid unused; registered envelopes (4); and wrappers (16) including 1885 ½d. on 1d. with four and five bars, both unused, and with four bars used from Cedros to Port of Spain and five bars used to St. Lucia; also some picture postcards (17, two unused)
- £250-300

TRINIDAD AND TOBAGO

- 130 ★ 1913-23 MCA ½d. (5), 1d. (44), 2½d. (19), 4d. (24), 6d. (20), 1/- (15, one with olive back overprinted “SPECIMEN”), 5/- (9, one overprinted “SPECIMEN”) and £1 (3, one overprinted “SPECIMEN”), a good range of papers and shades, several multiples, and a number with plate number, fine mint. S.G. 149-156, £1,800+
- £500-600
- 131 ○ 1913-23 MCA ½d. (4), 1d. (28, one with **watermark inverted**), 2½d. (3), 4d. (4), 6d. (21), 1/- (22, one with **watermark inverted**) and £1, various papers and shades, some multiples, mostly fine used. Cat. £600+ plus inverted watermarks which are unpriced
- £250-300



132

- 132 ② 1913-23 stamp-size high value master die proof with blank value tablet in black on glazed card, fine. Photo
- £120-150
- 133 ☒ 1915-36 envelopes (16, five registered) and a postcard including mail to British Guiana, Canada, Denmark, UK (5) and USA (6) and showing frankings of 1d., 1½d. (2), 2d. (3), 2½d. (2), 4d. (registered), 5d. (registered), 10d. (registered), 1/4d. (registered) and 1/6d. A good lot
- £200-250
- 134 1914-18 War Tax mint and used collection including 1914 Red Cross label unused (6), 1917 (Apr.) mint 1d. with **overprint inverted**, 1917 (May) ½d. mint block of four (toned) and lower right corner pair with grossly misplaced overprint, 1917 (July-Sept.) ½d. mint block of four and single with **watermark inverted**, 1917 (Sept.) mint pair and singles (2) and a used single, 1917 (Oct.) mint 1d. with **overprint inverted**, also eleven covers including one registered to England bearing 1916 1d. strip of three with one showing no stop after “16”. A good lot for the specialist in this collecting area. S.G. 174-189, £2,800 plus covers
- £800-1,000
- 135 ★ ② 1918 (Feb.-Dec.) 1d. scarlet block of nine with variety **overprint double**, a few split perfs and some tone spots on reverse otherwise fine mint. S.G. 188a, £1,440
- £250-300
- 136 1921-22 Script ½d. (11), 1d. scarlet (10), 1d. brown (10), 2d., 2½d. (5), 3d. (5), 6d. (5), 5/- (11 shades including one overprinted “SPECIMEN” and a corner plate number block of four) and £1 (2, one overprinted “SPECIMEN”), some multiples and plate numbers; also ½d. to 6d. and £1 used. Mostly fine. S.G. 206-215, £1,500+
- £400-500

Trinidad and Tobago - *contd.*

- 137 1922-28 MCA 4d. (2) and 1/- (7 including a corner plate block of four), Script ½d. ((3), 1d. (9 including a corner block of four and single with **watermark inverted**), 1½d. (4, one with **watermark inverted**), 2d. (7), 2½d. (10), 4d. (10), 6d. dull purple and bright magenta (16), 6d. green and red on emerald (3), 1/- (8), 5/- (7) and £1 (2), various shades with some multiples and plate numbers; also the set of thirteen used with additional 1d. brown and 1½d. with **watermark inverted**. Mostly fine. S.G. 216-229, £1,500+ £400-500
- 138 1935-69 mint and used collection including 1935-37 1c. to 72c. mint including perf changes and used, 1935 Jubilee 2c. mint lower left corner block of four with *extra flagstaff* and used single with *lightning conductor*, 1938-44 1c. to \$4.80 mint with additional \$4.80 corner block of four plus 1c., 2c., 3c., 5c. and 6c. in imprint/plate number marginal blocks of ten and the set of thirteen used with additional \$4.80 block of four, and 1948 Wedding used; mostly fine. Cat. £1,200+ £250-300

COVERS AND CANCELLATIONS

- 139 ○ A range of miscellaneous markings, mainly on pieces and loose stamps, including straight-line "REGISTERED" (23, two in red) on values to 1/-; "R" in oval (9) on values to 5/-; oval framed "PD" in red (3); "PARCEL POST/TRINIDAD" c.d.s. Types PP2 (17), PP4 (22 items including 1921 parcel label bearing six ½d.) and PP9 (7 items); Money Order datestamps Types R29 (2), R30 (2), R31 (7 items including on 1898 envelope) and R33 (4); framed "SAVINGS BANK/TRINIDAD" (5 including on two 1869 5/-). A fine lot all neatly mounted and written up £250-300
- 140 ☒ A miscellaneous group of covers including Airmails (13) including 1929 (25 Sept) first flight to St. Lucia, 1929 (2 Oct.) to British Guiana carried on extended flight of FAM 6 from Miami to Paramaribo, 1930 (July) inaugural NYBRA flight to Grenada, 1931 (19 Aug.) DO-X flight to USA (2) and 1944 (12 Dec.) inaugural BWIA flight to Jamaica; also 1919-48 underpaid covers (4), one with Type UP6 and two with UP7; 1916 envelope registered to Italy showing circular-framed "AR" similar to Type AR3 and 1953 envelope registered to USA with Type AR3; 1919 *Montgomery Ward* envelope with brown advert on reverse; and 1948 envelope from Dominica re-addressed to Jamaica showing unframed "CLEARED FROM/LETTER BOX G.P.O." (Type 136); plus 1868 entire letters from GB to Trinidad bearing 1/- (both crossed by vertical filing crease) and 1881 envelope to Trinidad bearing GB 1d. lilac (4) £200-250

Civil Censorship

- 141 ☒ A miscellaneous group of covers (30) including Civil censorship 1940-45 including handstamps with straight-line "OPENED BY CENSOR" Type TR/1A, circular "PASSED BY/Crown/POSTAL CENSOR" Type TR/1B, "OPENED BY CENSOR NO. 12" TR/1C, and a wide range of "P.C. 90" labels including UK Type, TR/2, TR/4A, TR/4B, TR4/C, TR4/D and TR/6, and "IC TRI" marks including one in red. An interesting lot £150-200

Forwarded and Incoming Mail

- 142 ☒ 1848-1914 covers including 1848 (28 Dec.) entire letter from Ciudad Bolivar, Venezuela to Bordeaux, showing framed "COLONIES/&C. ART.13" in red partly overstruck by Boulogne entry d.s. and, on reverse, Trinidad (6.1) and London transit datestamps; 1884 (29 May) envelope (faults) from Ciudad Bolivar to New York via Trinidad, bearing Trinidad 4d. pair and showing, on reverse, "*Forwarded by/C. SCHOCK & CO./Port of Spain*"/"TRINIDAD" fac in violet; 1902 (20 Dec.) envelope (fox spotted) from Venezuela to Alsace Lorraine, showing octagonal "COLON A BORDEAUX/L.D. No 3" d.s. with port of Spain transit c.d.s. (22.12) on reverse; 1910 (31 Oct.) and 1914 (3 Apr.) envelopes originating in Ciudad Bolivar to Italy and Germany respectively, both bearing 2½d. cancelled at Port of Spain; also loose Trinidad stamps (4) cancelled by part "D22" obliterator, and Venezuela pieces (4) cancelled by Port of Spain datestamps £250-300

143 ☒

1868 (15 Jan.), (14 Aug.) and 1874 (14 Dec.) entire letters from France addressed to Gerold & Ulrich, Port of Spain, for forwarding to Jose Franchesci & Co. in Venezuela (Carupano), each marked "Voie d'Angleterre", the first two franked 80c. and the last 1fr., all show red London Paid transit c.d.s. with the last also showing, on reverse, unframed "FORWARDED BY/J.N. HARRIMAN & CO/TRINIDAD W.I." f.a.c. in blue. A fine trio of transit covers

£350-450



144

144 ☒

1889 (3 Apr.) German 10pf. stationery reply paid card from Cologne to Ciudad Bolivar via Port of Spain, the outward half showing Trinidad arrival c.d.s. (25.5), the reply half showing two strikes (one on reverse) of oval "FORWARDED BY/J.N. HARRIMAN & CO/TRINIDAD, B.W.I." in purple and framed "Forwarded by/C. SCHOCK & CO/Port of Spain/TRINIDAD" fac in purple. Most unusual. Photo

£300-400

Indian Immigration

145 ☒

1876-95 envelopes (6) including 1876 (7 Dec.) OHMS envelope (damaged) from the Trinidad Emigration Agency in Calcutta to Trinidad bearing, on reverse, ½a., 1a., 6a. and 8a.; 1879 (8 Nov.) OHMS front (faults) and 1880 (3 Mar.) envelope from the Government of Trinidad Emigration in Calcutta to Trinidad, the former bearing 2a. (5) and the latter ½a. and 4a.; and 1880 (29 Sept.) envelope from Calcutta to Trinidad franked at 9a.; also three picture postcards. A most unusual lot


£150-200

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Trinidad and Tobago - *contd.*

Late h.s.



146

146 ☒

1879 (27 Jan.) double rate envelope from Port of Spain to London, bearing 1863 perf 12½ 6d. blue-green pair and single, both tied by Trinidad double-arc d.s., showing small unframed "LATE" h.s. and red arrival Paid c.d.s. Neat and attractive. Photo

£200-250



147



148

147 ☒

1881 (27 Apr.) envelope from Port of Spain to Paris, bearing 1876 perf 14 4d. (2) tied by Trinidad double-arc d.s. showing "1818" year date error and unframed "LATE" h.s. (Type 14) with, on reverse, London and arrival datestamps. Very scarce. Photo

£200-250

148 ☒

1903 (30 Dec.) picture postcard from La Brea to England, bearing 1d. tied by neat c.d.s. and showing fine unframed "LATE" h.s. (Type 15). Photo

£120-150

Late Fee Paid h.s.

149 ☒

1935 (12 Feb.) envelope from Port of Spain to Scotland, bearing 1935 3c. and 6c., and showing straight-line "LATE FEE PAID" h.s. in violet (Type 12); and 1937 (22 Feb.) Boy Scouts Association envelope (a little ragged at top) to England, bearing 1935 3c. and 6c. tied by light "COLON AU HAVRE/L.NO 3" octagonal d.s. and showing large "LATE FEE" h.s. in red (unrecorded by Proud)

£150-200

MARITIME MAIL



150

150 △

1856 (12 Jan.) opened-out small part front and part back from Calcutta to Trinidad, bearing India 1854 1a. and 2a. tied by "B/1" obliterator, showing almost complete strike of very rare "TRINIDAD/SHIP LETTER" h.s. and, on reverse, despatch and arrival double-arc d.s. for 12 May along with manuscript endorsement "*Received at Colonial Office this 12th day of May, Mich Brodie for the Post Master*"; some light staining around adhesives. One of only three examples recorded of this handstamp. Photo

£300-400

PROVENANCE:

Rueben Ramkissoon, December 2006



151

151 ☒

1859 (10 Jan.) entire from France to Trinidad, bearing Empire imperf 20c. (crossed by filing crease) and 40c. tied by "1425" in lozenge of dots, showing "BUREAU-MARITIME/HAVRE" and framed "P.P." alongside, both in red, manuscript "4", very rare "SHIP-LETTER/TRINIDAD" h.s. (Type SL2; crossed by filing crease) and, on reverse, "1" arrival c.d.s. (21.2). The earlier of the two known examples of this handstamp. Photo

£2,000-2,500

Maritime Mail - contd.



152

152 ☒

1876 (22 July) entire letter from Le Havre to Port of Spain, bearing 1871 25c. pair both cancelled with c.d.s. and showing sender's cachet in blue, framed "P.P." in red, blue crayon "3", arrival c.d.s. (14.9) additionally tying the pair and superb strikes of the "SHIP-LETTER" and "TOO-LATE" handstamps in red; the entire with cleaned filing crease which crosses one stamp. A rare and attractive franking. Photo

£2,500-3,000

PROVENANCE:

Sir John Marriott, September 2001
"Scarborough", November 2008

Coastal Steamers

153 ○

The collection of loose stamps/pieces comprising "MAIL STEAMER/CEDROS ROUTE" c.d.s. with codes "A" (13), "B" (6), "C" and two unclear, "CEDROS LINE S.S. NAPARINA/TRINIDAD" c.d.s. (12); Monos Route with "MAIL STEAMER/MONOS ROUTE" c.d.s. with codes "A" (8), "B" (4) and unclear (8), and "S.S. ST PATRICK/TRINIDAD" c.d.s. with codes "A" (9) and "B"; "COASTAL STEAMER No 1/TRINIDAD" double-ring d.s. (4, two in violet) and similar for No. 2 (32, two in violet), nearly all on ½d. and 1d. denominations with legible strikes, some very fine. All neatly mounted and written up with dates of strikes. (98 items)

£150-200

154 ☒

1887 (2 Nov.) ½d. stationery card (stained) to Port of Spain, cancelled by legible "MAIL STEAMER/CEDROS ROUTE" c.d.s. with code "B" and showing another strike alongside; 1912 (18 Jan.) picture postcard to USA bearing 1d. tied by legible "CEDROS LINE S.S. NAPARINA/TRINIDAD" c.d.s. with code "B" and showing another part strike alongside; 1919 (17 Oct.) and 1920 (3 Feb.) *Montgomery Ward* envelopes to Chicago, bearing Trinidad and Tobago ½d. pairs (2) and 1d. respectively tied by "CEDROS LINE S.S. NAPARINA/TRINIDAD" c.d.s. with code "B". A useful lot

£250-300

155 ☒

1906 (15 Oct.) picture postcard to Port of Spain bearing ½d., 1911 (10 Aug.) envelope (light creases) to USA bearing ½d. and 1d. pair, and 1912 (20 Jan.) envelope to USA bearing 1d. (3); all tied by "COASTAL STEAMER No 2/TRINIDAD" double-ring d.s.

£200-250



156

156 ☒

1909 (2 June) ½d. stationery card to Gran Cova, cancelled by legible “COASTAL STEAMER NO 1/TRINIDAD” double-ring d.s. and showing Port of Spain and arrival datestamps alongside. The only recorded example. Photo

£200-250

French Mailboats

157 ○

A range of pieces and loose stamps showing a range of markings/datestamps including rare Anchor in diamond of dots on 1863-80 CC perf 12½ 4d. pale mauve, 4d. dull lilac and 6d. deep green; “TRINITE/PAQ. FR. C.” octagonal d.s. for Nos. 1 (3), 3 and 4; and Ligne double-ring d.s. for Nos. 1, 2 and 3, and octagonal d.s. for Nos. 1 (2), 2 and 3 (3). All neatly mounted and written up with mostly good to fine strikes. (53 items)

£150-180



158

158 ☒

1868 (5 Apr.) envelope (soiled) to Paris bearing (1d.) and 6d. cancelled by “1” obliterator, showing oval-framed “PD” and, on reverse, despatch, octagonal-framed “TRINITE/PAQ. FR. C NO 1”, “LIGNE A/PAQ. FR. NO 2” and arrival c.d.s. Photo

£250-300

PROVENANCE:

Sir John Marriott, September 2001

159 ☒

1898-1939 envelopes and cards (12) including 1898 (12 Dec.) Compagnie Générale Transatlantique used advertising card; 1901 (7 May) ppc to Italy bearing ½d. pair and showing octagonal “LIGNE A/PAQ. FR. NO 2” d.s.; 1902 (28 Dec.) 1d. stationery card (lightly discoloured) to Germany, 1906 (1 Mar.) ppc to France bearing 1d. and 1924 (10 Mar.) envelope to Paris bearing 1922 1d. and 2d., all showing octagonal “COLON A BORDEAUX/LD NO 3” d.s.; 1902 ppc to France bearing ½d. tied by octagonal “COLON A BORDEAUX/LD NO 2” d.s.; 1911 (7 Sept.) ppc to Martinique bearing ½d. and showing octagonal “CAYENNE A PORT DE FRANCE/LD” d.s.; and 1939 (2 Apr.) ppc to USA bearing 1922 ½d. tied by octagonal “CAYENNE A FORT DE FRANCE/LD” d.s. and “CAYENNE A FORT DE FRANCE” and “PAQUEBOT-POSTE/“Duc-d’Aumale” ship’s cachet. An interesting lot

£300-400

Maritime Mail - *contd.*

German Mailboat

- 160 ☒ 1872 (24 June) entire letter from Port of Spain to Bordeaux, marked "*p. Bavaria*", showing framed "GB/1F60C" accountancy h.s., Calais entry d.s., handstruck "24" (decimes) and, on reverse, Ship Letter London c.d.s. (13.7) in red and arrival datestamps £150-180

Paquebot Handstamps

- 161 ☒ 1894 (11 Dec.) Venezuela 10c. stationery card from Ciudad Bolivar to Hamburg, cancelled by large oval datestamp in blue and showing double-lined oval "PAQUEBOT" h.s. in red, the earliest known use of a Paquebot mark; also 1899 (23 Jan.) envelope from Venezuela to New York, bearing 25c. tied by Port of Spain c.d.s. and showing "T" h.s. (deleted) and double-line oval "PAQUEBOT" h.s. A fine pair of covers £250-300

PROVENANCE:
Roger Hosking

- 162 ☒ 1897-1977 envelopes (13), picture postcards (2) and pieces/loose stamps (73) showing a range of markings and including 1897 (May) envelope to New York bearing 1d. tied by "12" in bars and showing "PAQUEBOT/(N.Y. 2D DIV.)" h.s. in violet; 1904 (31 Aug.) picture postcard to France bearing Grenada 1d. and 1907 (21 Jan.) envelope from Colombia to Bremen bearing 5c., cancelled by Port of Spain c.d.s. and showing straight-line "PAQUEBOT" h.s.; 1905 (Aug.) envelope to USA bearing ½d. and 1d. pair tied by "PAQUEBOT/(N.Y. 2D DIV.)" h.s.; 1932 (30 Jan.) envelope to Port of Spain bearing Dominica 1d. pair and showing "PAQUEBOT/TRINIDAD" c.d.s. in red; 1934 (10 Sept) envelope to Port of Spain bearing Barbados 1½d. and 1935 (3 May) envelope to England bearing Dominica ½d. and 1½d.(2), all tied by framed "PAQUEBOT/TRINIDAD" h.s. in violet, the latter also showing R.M.S. Lady Drake circular cachet. A fine lot for the maritime specialist £400-500

- 163 A range of envelopes (10) and loose stamps/pieces (44) including Dutch lines with 1939 (1 Aug.) envelope to London bearing 3c. tied by "K.N.S.M./S.S. *Simon Bolivar*" d.s., German lines with 1934 (17 Mar.) envelope to Amsterdam bearing 1922 1d.tied by framed "*Hamburg-Amerika Linie*/M.S. CARIBIA" d.s. in violet, and U.S. lines with 1928 (20 Apr.) envelope to Amsterdam bearing 1922 3d. tied by "N.Y BUENOS AIRES SEAPOST/S.S. WESTERN WORLD" duplex. An interesting lot all neatly mounted and written up £250-300

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Lot 3

SEAL, 5 songs, including all

US\$7,000

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RANDY CRAWFORD & JOE SAMPLE, 4

US\$7,000



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WHERE HISTORY IS VALUED

NUMERALS AND CIRCULAR DATESTAMPS

Numerals Type 2



Ex 164

164 ○

A collection on a wide range of issues and values comprising Nos. 2 (on 1853 1d. though condition a little mixed as to be expected. Also Type 1a. on 1851-55 1d. grey with small No. 2 and on 1d. blue (damaged) with No. 7. All neatly mounted and written up on album pages. Photo for selection

£800-1,000



165

165 ☒

1855 (19 Feb.) entire letter headed "Valencia" from Arima to Port of Spain, bearing 1854 (1d.) dark grey (pre-use damage at top right) tied by "7" obliterator and showing, on reverse, clear "7" despatch and light "3" (St. Joseph) transit numeral cancellations; a little soiled. Photo

£300-400

Numerals and Circular Datestamps, Numeral Type 2 - *contd.*



166

166 ☒

1857 (May) front and large part back from San Fernando to London, rated "6", showing fine strike of the "2" obliterator and, on reverse, Trinidad double-arc and London arrival datestamps. Rare, one of only a dozen recorded covers from San Fernando to an overseas destination in the pre-compulsory payment period, and the only one bearing no adhesive paying local postage. Photo

£150-180



167

167 ○

1857 (1d.) rose-red strip of six with margins in places, each clearly cancelled by "18" obliterator of Savannah Grande, affixed to fragment, fine. Rare. Photo

£250-300

PROVENANCE:

Rueben Ramkissoon, December 2006



168

168 ☒

1861 (7 Sept.) entire letter from Savannah Grande to Port of Spain, bearing 1860 (1d.) tied "18" obliterator and showing, on reverse, part numeral despatch c.d.s.; part of reverse missing, vertical filing crease and some ageing. Believed to be the only recorded example of this obliterator on cover. Photo

£300-400



169

169 ☒

1861 (14 Nov.) entire letter written at Guapo and posted at La Brea to Port of Spain, marked "too late for bag on the 9th", bearing 1861 rough perf 1d. tied by superb "20" obliterator and showing, on reverse, very fine "20" and across join "1" numeral c.d.s.; the face panel with piece missing at foot. Photo

£250-300



170



171

170 ☒

1865 (12 July) entire (no side flaps and top flap) from Mayaro to Port of Spain, bearing 1863 CC perf 12½ (1d.) tied by "10" obliterator and showing red crayon "12½" with, on reverse, numeral c.d.s. but without number. Rare, the only recorded cover with this cancellation. Photo

£300-400

171 ☒

1867 (31 Oct.) envelope from San Juan to Port of Spain, bearing 1863 CC perf 12½ (1d.) neatly tied by "4" obliterator and showing, on reverse, "4" despatch and "1" arrival numeral datestamps; small part of flap missing. Photo

£400-500

PROVENANCE:
Sir John Marriott, September 2001

Numerals and Circular Datestamps, Numeral Type 2 - contd.



172



173

172 ☒

1874 (26 Feb.) envelope from St. Joseph to Corsica, market "packet anglais", bearing 1863 CC perf 12½ (1d.) and 6d. neatly cancelled by "3" obliterator, showing red crayon "6", red Trinidad Paid d.s., circular-framed "PD", London Paid (16.3) and Calais entry datestamps with, on reverse, "3" despatch, French T.P.O. and arrival c.d.s. A neat and most attractive franking. Photo

£400-500

PROVENANCE:

Sir John Marriott, September 2001

173 ☒

1878 (8 Sept.) envelope from Arima to Paris, bearing 1876 CC perf 14 6d. tied by very fine "7" obliterator, showing red crayon "5", despatch "7", Trinidad double-arc and red London Paid datestamps with arrival c.d.s. on reverse. Neat, attractive and a fine example of the short lived interim UPU packet rate (1 April 1877 to 1 April 1879). Photo

£200-250

Numeral Types 3-5

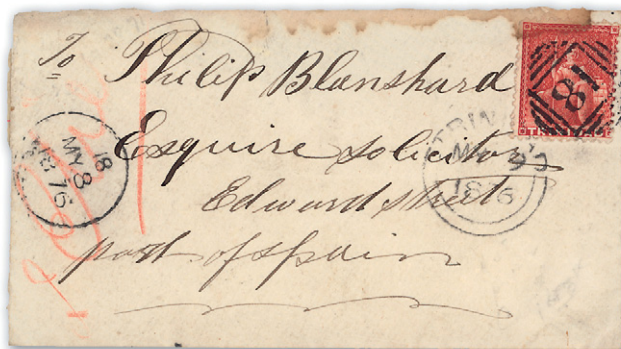


Ex 174

174 ○

A range comprising Type 3 with Nos. 1 (on 1/- pair) and 2 (5, one a light strike on 1862 locally addressed envelope - soiled, bearing 1861 rough perf 1d. - faded); Type 4 with Nos. 1 (4), 4 (rare), 5 (4; rare), 7, 8, 9 (2), 10 (3), 12 (4; rare), 13, 14 (2; rare), 15 (20), 18 (5), 21 (6), 22 (7), 20 (2, one a part strike; very rare), 22 (6), 23 (5), 24 (4), 27 (rare), 28 (rare), 30 (3), 31 (poor strike on 1880 envelope to British Guiana bearing 4d. grey and showing numeral c.d.s. with "1" of "31" missing) and 38 (2); and Type 5 on Nos. 1 (18 including a fair strike on 1869 5/-); some fine to very fine strikes, condition mixed as to be expected. All neatly mounted and written up on album pages. Photo for selection

£500-600



175



176

- 175 ☒ 1876 (8 May) envelope (flap missing) from Savannah Grande to Port of Spain bearing 1863 CC perf 12½ (1d.) tied by a superb strike of Type 4 “18” with the despatch numeral c.d.s. at left and Trinidad double-arc c.d.s. alongside; small water stain at top and pencil calculations on reverse. Rare, believed to be the only known example. Photo

£150-200

- 176 ☒ 1905 (9 May) 2d. registration envelope from Port of Spain to Todd's Road, bearing 1d. strip of three tied by “REGISTRATION/TRINIDAD” c.d.s. and showing fine strike of “5” obliterator (Type 4) proving the reallocation of the numeral. Photo

£150-200

Numeral Type 6

- 177 ○ A collection, all neatly mounted and written up on pages, comprising Nos. 1, 2 (6), 6 (5), 7 (2; rare), 8 (rare), 9 (5, one cancelled 1882 red manuscript “1d” on 6d. on 1883 envelope - stained to Port of Spain and showing “T9” duplex), 10 (part strike), 13 (2), 14 (2, one on unaddressed 1d. stationery card; rare), 15 (rare), 22 (2 part strikes), 23 (rare), 26 (2; rare), 27 (on 1882 formula card - damaged and stained, from Port of Spain to Monos also showing straight-line “REGISTERED” and “unclaimed” h.s. plus “T27” duplex), 28 (2), 29, 38 (5) and 40; some fine to very fine strikes, condition mixed as to be expected. Photo for selection

£300-400

Numeral Type 7



Ex 178

- 178 ○ The collection, all neatly mounted and written up on album pages, comprising Nos. 1 (7), 2 (71, twenty-four the smaller type), 3 (3, one type 7a), 7 (4), 9 (a fair strike on 1871 entire - faults, to Port of Spain bearing 1d.), 11 (2), 13 (possibly “18”), 16 (7, one a poor strike on reverse of 1879 envelope from Port of Spain to Union Village, Chaguanas), 17 (15), 18 (22), 19 (2), 21 (6, one on large piece bearing 1/- pair cancelled “21”), 22 (rare), 23 (570), 24 (4) and 30 (3; rare); many fine to very fine strikes, condition mixed as to be expected. Photo for selection

£300-400

Numerals and Circular Datestamps, Numeral Type 7 - *contd.*

- 179 ☒ 1854 (3 June) entire (no side flaps) from Arouca to Port of Spain, bearing (1d.) brownish red with good to large margins, lightly cancelled with “6” obliterator and showing, on reverse, clear “6” c.d.s. £200-250
- PROVENANCE:
Peter Jaffé. October 2006
- 180 ☒ 1861 (18 Mar.) envelope (creases) from UK to Tacarigua, bearing GB 1d. Stars (5 with one removed), showing handstruck “1d” in red and, on reverse, “POSTED SINCE/7 LAST NIGHT” c.d.s. in red, light Trinidad double-arc d.s. and legible “3” c.d.s. of St. Joseph; 1875 (27 Apr.) envelope (a little soiled) from San Fernando to London, bearing 1872 CC perf 12½ chrome-yellow clearly tied by “2” c.d.s. with another strike alongside; and 1881 (25 Oct.) envelope from San Fernando to London, bearing 1876 CC perf 14 4d. grey clearly tied by “2” c.d.s. with another strike alongside £250-300



181



182

- 181 ☒ 1865 (11 Apr.) part printed circular entire from Port of Spain to Naparima, bearing 1863 rough perf 1d. tied by “1” obliterator, showing manuscript “*miss sent to Arouca*”, showing “6” c.d.s. of Arouca (11.4) and return (20.4), “6” c.d.s. of re-despatch (20.4) and “3” arrival at St. Joseph (21.4). Rare. Photo £400-400
- PROVENANCE:
Rueben Ramkissoon, December 2006
- 182 ☒ 1881 (6 Jan.) envelope ex the *Cochrane* correspondence from Cedros to London, bearing 1876 CC perf 14 1d. strip of four clearly tied by “21” c.d.s., showing Trinidad double-arc d.s. with arrival c.d.s. on reverse. Photo £250-300
- PROVENANCE:
Sir John Marriott, September 2001
- 183 ☒ 1881 (12 Mar.) envelope from San Fernando to Arima, bearing 1876 CC perf 14 1d. tied by “2” c.d.s. with another strike alongside and showing Trinidad double-arc transit d.s. and clear “7” arrival datestamp £120-150



184

184 ☒

1881 (27 June) envelope ex the *Cochrane* correspondence from Caroni to London, bearing 1876 perf 14 4d. grey clearly tied by "31" c.d.s. with "1" of number missing and showing another strike in opposite corner and light Trinidad double-arc d.s. Very rare. Photo

£400-500

PROVENANCE:

Sir John Marriott, September 2001

Numeral Types 8 and 9



Ex 178

185 ○

The collection all neatly mounted and written up on album pages comprising Type 8 No. 1 (7); and Type 9 Nos 1 (rare), 2 (23 including three on ½d. stationery cards - all stained, and one on 1½d. stationery card), 3 (3), 4 (3; rare), 5 (2; rare), 6 (5), 7 (16, one on 1. stationery card - stained), 8 (3, one on 1882 envelope to Port of Spain bearing 1882 red manuscript "1d" on 6d.), 9 (4, one on reverse of damaged 1884 ½d. wrapper to Mayaro), 10 (6, one on reverse of 1885 ½d. wrapper from Port of Spain), 11 (4), 13 (3), 14 (2; rare), 15 (21), 16 (10), 17 (12, one on reverse of 1883 envelope - flap missing, from Port of Spain and one on reverse of 1883 1d. formula card from Port of Spain), 18 (8), 19 (2), 20 (3), 21 (13, one on stained 1885 ½d. stationery card to Port of Spain), 22 (4), 23 (2), 24 (rare), 25 (2; very rare), 26 (rare), 28 (rare), 30 (3), 31 (5), 34 (rare), 35 (3) and 36 (2; rare); some fine to very fine strikes, condition mixed as to be expected. Photo for selection

£500-600

Numerals and Circular Datestamps, Numeral Types 8 and 9 - *contd.*



186

- 186 ☒ 1881 (7 Apr.) 1½d. stationery card to England, cancelled by fine “1” Type 8 duplex; traces of foxing otherwise fine. Rare. Photo

£200-250

PROVENANCE:
Sir John Marriott, September 2001

- 187 ☒ 1882 (27 Dec.) and 1883 (27 Feb.) mourning envelopes from Princes Town to England, both bearing four examples of 1882 red manuscript “1d” on 6d. twice cancelled with Type 9 “T16” duplex and with a further c.d.s. alongside, Stonehouse arrival c.d.s. (13.1) on reverse

£150-180



188

- 188 ☒ 1884 (26 May) envelope from Cedros to England, bearing 1879 ½d. mauve strips of three (2) and a vertical pair, all tied by Type 9 “T21” duplex and showing arrival datestamp on reverse. Scarce. Holcombe Opinion. Photo

£300-400

- 189 ☒ 1887 (25 Mar.) ½d. stationery card (lightly soiled and creased) from Tacarigua to Tunapuna, cancelled by light Type 9 “T15” duplex; 1886 (16 Oct.) 2d. registered envelope (lightly soiled) from Tacarigua to London, uprated with 1883 2½d. and 4d. tied by light Type 9 “T15” duplex partly “improved” by the postmaster; and 1905 (8 Dec.) envelope to France, bearing 2½d. tied by re-allocated Type 9 “T15” duplex and showing Port of Spain transit d.s. alongside

£250-300

Circular Datestamps

190

The collection of town and village cancels, covering over 190 different offices, on covers/cards (290+) and loose stamps/pieces (1750+) covering a wide range of issues and values in eight volumes in a box, all neatly mounted and written up on album pages, including Agricultural Show P.O. on 1895 (18 and 19 Oct.) ½d. and 1d. stationery cards respectively (both slightly stained); Arima (56 items), Arouca (24 items including 1908 envelope to Port of Spain bearing 1d. tied by Type D5 c.d.s.); Bamboo Village with Type D2 on 1982 incoming letter card from GB showing Undelivered h.s.; Belmont (44 items including 1894 printed wrapper from Port of Spain to Belmont bearing ½d. and showing straight-line “UNCLAIMED” h.s. with Type D2 arrival c.d.s.); Blanchisseuse (27 items including fine Type D3 on 1883 1d., 1915 envelope to Port of Spain re-addressed to Sangre Grande, bearing ½d. pair tied by Type D4 c.d.s. and 1948 envelope to St. Ann’s bearing 1948 Wedding 3c. pair tied by rare Type D7); Brasso (24 items including 1917 envelope from Port of Spain to Brasso showing straight-line “UNCLAIMED” h.s.; Calcutta Settlement (5 items including 1944 censored cover to Aruba with Type D3 c.d.s. and arrival Postage Due 10c.); Cap De Ville (23 items including discoloured 1912 1d. stationery card to Austria cancelled with Type D2 c.d.s. and 1937 envelope to California with 3c. and 24c. tied by Type D3 - the only recorded example); Carapichaima (36 items including 1901 *Myerscough* envelope to London bearing eight ½d. tied by Type D2 c.d.s. and showing straight-line “REGISTERED” h.s., and 1911 envelope to Port of Spain bearing 1d. tied by Type D4 c.d.s.); Caroni (29 items including 1912 2d. registered envelope to San Francisco bearing two 2½d. tied by Type D2 c.d.s.); Cedros (37 items); Chaguanas (51 items including 1911 envelope to Port of Spain bearing 1d. tied by Type D4, and 1926 envelope to England bearing ½d. and 1½d. tied by scarce Type D5 c.d.s.); Couva (45 items including 1893 2d. registered envelope to Port of Spain bearing 1d. tied by Type D3 c.d.s.; Cunupia (25 items); Dabadie (26 items including 1905 envelope to Denmark bearing 2½d. tied by Type D2 c.d.s.); Diego Martin (20 items including 1897 2d. registered envelope to London bearing 2½d. and 1913 envelope to Port of Spain bearing 1d., both tied by Type D3 c.d.s.; Elswick (8 items); Erin (17 items including 1911 envelope to Port of Spain bearing 1d. and 1912 envelope registered to Germany franked at 4½d. with Type D2 c.d.s. and showing straight-line “REGISTERED” h.s., and 1916 envelope to Port of Spain bearing 1d. tied by Type D3 c.d.s.); Five Islands (7 items including 1933 envelope to New York bearing 3d. and showing Type D4 h.s.); Fyzabad (19 items including 1928 envelope to USA bearing 1½d. and 1930 2d. registered envelope to San Francisco bearing 1d., both tied by Type D2 c.d.s.); Gran Couva (29 items including 1892 ½d. stationery card - stained - to Port of Spain, 1893 2d. registered envelope to Port of Spain bearing 1d. pair and 1900 2d. registered envelope to Port of Spain bearing 1d. pair, all tied by Type D2 c.d.s.); Grande Riviere (8 items including 1922 2d. registered envelope to England bearing 1d. pair tied by Type D2 c.d.s.); Guaiaco (15 items including 1900 damaged 1d. stationery card to London cancelled by fine Type D3 c.d.s.); Guapo (16 items including large 1917 envelope to Port of Spain bearing two 1d. tied by Type D1 c.d.s.); Guayaguayare (7 items including 1930 envelope registered to England bearing 2d. and 1/- tied by Type D3 c.d.s.); Indian Walk (7 items all cancelled by Type D2 c.d.s.); La Brea (50 items); La Lune (4 items including 1920 2d. registered envelope to London bearing two 1d. tied by Type D2 c.d.s.); Laventille (15 items including 1928 2d. registered envelope to USA bearing 1½d. tied by Type D2 c.d.s.); Mucurapo (22 items including 1888 Barbados 1½d. stationery card showing fine Type D2 arrival c.d.s.); Oropouche (14 items including 1895 2d. registered envelope to Port of Spain bearing 1d. tied by fine Type D3 c.d.s.); Point Fortin (35 items including 1924 envelope registered to Newfoundland bearing 1½d. and 3d. tied by Type D2 c.d.s., and 1930 envelope to Switzerland bearing 1d. paid tied by scarce Type D3 c.d.s. and with Swiss Postage Due 10c. pair); Poole (10 items including 1909 envelope to USA bearing 2½d. tied by Type D4 c.d.s.); Princes Town (60 items); Sangre Grande (64 items including locally addressed 1901 ½d. stationery card with light Type D2, and 1917 US 2c. stationery envelope with three Postage Due 1d. applied on arrival and tied by Type D4); Siparia (35 items including 1919 *Montgomery Ward* envelope to Chicago bearing two 1d., 1929 envelope to USA bearing 1d. and 1931 envelope to Port of Spain bearing 1d., all cancelled by Type D2 c.d.s.); St. Anns (20 items including creased 1893 1d. stationery card to St. Vincent cancelled by Type D3); St. Joseph (48 items including stained 1886 ½d. stationery card to Port of Spain cancelled by light Type D5 c.d.s.); Talparo (6 items including 1931 envelope to Chicago bearing 1d. pair tied by scarce Type D2 c.d.s. and showing tax markings); Toco (31 items including 1900 ½d. wrapper to Port of Spain and 1901 lightly discoloured 2d. registered envelope to Port of Spain bearing four 1d., all tied by Type D4 c.d.s.); Tumpuna (70 items including 1895 2d. registered envelope to London bearing five ½d. and 2½d. tied by Type D3 c.d.s.; Upper Guaico (5 items including 1929 envelope to USA bearing 1d. tied by fine Type D3 c.d.s.); and Woodbrook (35 items including discoloured 1916 picture postcard from Port of Spain bearing ½d. and showing Type D2 arrival c.d.s. A marvellous lot with numerous fine to superb strikes, condition a little mixed in places as to be expected. An ideal lot for the specialist collector or for somebody looking for a new field of interest

£3,000-4,000

Circular Datestamps - *contd.*

- 191 ☒ ARIMA: 1898-1933 envelopes (7) and picture postcards (3) including 1898 (15 Mar.) 2d. registered envelope to London bearing 2½d. (2), both tied by Type D3 c.d.s. with inverted code "A" and showing straight-line "REGISTERED" h.s.; 1899 (26 Apr.) picture postcards (2) to France bearing 1d. tied by Type D3 c.d.s. with inverted code "A"; 1905 (15 June) 2d. registered envelope to Edinburgh, bearing 1d. tied by Type D3 c.d.s. with code "C", registration label partly torn away; 1905 (12 Oct.) 2d. registered envelope (light stains) to Port of Spain bearing 1d. tied by Type D3 with code "B"; 1907 (27 Mar.) envelope to USA bearing 1d. tied by Type D4 c.d.s., showing "T" in inverted triangle (Type U2) and US tax marking; 1912 (8 July) envelope to Port of Spain bearing 1d. tied by Type D5 c.d.s.; 1924 (24 Apr.) envelope to Port of Spain bearing 1½d. tied by Type D5 c.d.s.; and 1933 (11 Mar.) envelope to Port of Spain bearing 1d. pair tied by scarce Type D6 c.d.s. (also four loose adhesives with same c.d.s.). A good lot £200-250
- 192 ☒ CALIFORNIA: 1892 17 Nov.) 2d. registered envelope to London bearing 2½d. (4) tied by Type D2 c.d.s.; 1899 (7 Dec.) 1d. stationery card (light stains) to London cancelled by Type D2 c.d.s.; 1903 (17 July) envelope (light stains) registered to London, bearing ½d. and 2½d. tied by Type D2 c.d.s. and showing straight-line "REGISTERED" h.s.; and 1903 (25 Sept.) envelope to Manchester bearing 1d. by Type D2 £150-180
- 193 ☒ CAURA: 1914 (6 Mar.) envelope to Port of Spain bearing ½d. pair, 1917 (10 Sept.) envelope registered to Port of Spain bearing 4d. (traces of Receipt label at lower left), and 1921 (16 Nov.) envelope to Port of Spain bearing 1d. on reverse; all cancelled by Type D2 c.d.s. £150-200



194



195

- 194 ☒ CHATHAM: 1903 (1 Jan.) 2d. registered envelope to Port of Spain bearing 1d., both cancelled by fine Type D2 c.d.s. with code "A". Rare. Photo £150-180
- 195 ☒ INDIAN WALK: 1907 (15 Feb.) envelope to Boston USA, bearing 2½d. clearly tied by reallocated "TRINIDAD" c.d.s. (Type D2; latest recorded date), showing G.P.O. Trinidad transit c.d.s. with, on reverse, Princes Town datestamp (Type D6); the envelope with minor stain. Rare. Photo £250-300
- 196 ☒ MAYARO: 1894-1929 envelopes (6) including 1894 (9 Nov.) 2d. registered envelope to Port of Spain bearing 1d. tied by Type D3 c.d.s.; 1914 (13 Feb.) envelope registered to Manchester bearing 4d. tied by Type D4 c.d.s. and showing straight-line "REGISTERED" h.s. (Type R2; earliest known date); 1916 (12 Aug.) and (14 Sept.) envelopes (small faults) registered to Port of Spain bearing 1d. strip of three tied by Type D4 c.d.s.; and 1920 (15 June) envelope to New York bearing 1d. tied by fair to fine Type D4 c.d.s. £200-250

- 197 ☒ PRINCES TOWN: 1896-1916 envelopes (4) and a stationery card including 1896 (18 Mar.) *Myerscough* envelope (small faults) registered to London, bearing ½d. (9) clearly tied by Type D4 c.d.s. and showing straight-line “REGISTERED” h.s. (Type R2; earliest known date); 1898 (9 June) 1d. stationery card to England cancelled by Type D4; 1901 (21 May) *Myerscough* envelope (torn at left and at foot through opening) registered to London, bearing 1d. and 2d. tied by Type D5 c.d.s. and showing straight-line “REGISTERED” h.s. (Type R2); 1911 (22 Aug.) envelope to London bearing 1d. tied by legible Type D6 c.d.s.; and 1916 (18 Aug.) 2d. registered envelope to Port of Spain bearing 1d. tied by Type D6 c.d.s. £150-180
- 198 ☒ TABLELAND: 1919 (26 May) 2d. registered envelope to Chicago bearing 1d. and War Tax ½d. pair tied by Type D2 c.d.s.; 1924 (24 July) 2d. registered envelope to Chicago bearing 1d. and 2d. cancelled by fine Type D2 c.d.s.; and 1933 (31 Mar.) envelope to Bristol bearing 1½d. tied by scarce Type D3 c.d.s. £150-180



199



200

- 199 ☒ TUNAPUNA: 1935 (5 Feb.) envelope registered to Chicago, bearing 1935 12c. cancelled by manuscript “Tunapuna, 5.2.35” and showing transit and arrival datestamps on reverse. Probably unique. Photo £150-180
- 200 ☒ TOCO: 1900 (21 Apr.) envelope to Port of Spain bearing 1898 2d. tied by Type D4 c.d.s. with another strike alongside, showing “T” in inverted triangle (Type UP2) with Postage Due 2d. tied by Port of Spain c.d.s. Very scarce. Photo £150-180



201

- 201 ○ T.P.O. ARIMA SECTION: 1896 1d. (3) each with large part Type D2 c.d.s., two with code “a” dated 4 April and 17 April 1899, and one with code “C” sideways dated 14 April 1899, fine. Rare. Photo £150-200

Officially Sealed Labels

202 ☒

1913 (21 Apr.) OHMS envelope (faults) envelope registered from Grenada, opened in error bearing three Type I labels, one signed and dated, the others initialled; 1937 (23 Sept.) OHMS envelope from Port of Spain to Princes Town and returned bearing two Type I labels; 1946 (8 Aug.) envelope from Port of Spain to England bearing Type I label (late date of use); 1947 (10 Oct.) envelope from Buenos Aires to British Columbia and redirected to Trinidad bearing two Type I labels (last recorded usage); 1950 (17 Nov.) envelope registered from Penang bearing Type III label; and 1951 (8 Jan.) envelope registered from Eastern and Oriental Hotel, Penang bearing Type III label; also loose Type I, Ia, Ib and III labels. All neatly mounted and written up

£300-400

Returned Letter Office



203

203 ☒

1923 (1 July) underpaid envelope addressed to Port of Spain bearing G.B. K.G.V 1d. tied by Isleworth c.d.s. with "T" in hexagon alongside and Trinidad 1d. Postage Due tied by Port of Spain c.d.s. and straight-line "CANCELLED" in red (Type I41) and showing "RETD LETTER OFFICE/TRINIDAD" c.d.s. in red (Type D2) alongside; the reverse with Port of Spain machine cancellation, attractive. Photo

£150-200

San Fernando

204

A volume of the various cancellations, all neatly mounted and written-up on album pages, comprising covers/cards (26), front and loose stamps/pieces (102), including 1876 (8 Feb.) fragile entire to Tunapuna bearing 1d. tied by "2" c.d.s. (Type D4); P.O seal (Type K7) on loose stamps (8 including Postage Due ½d.); Money Order Office Types R5 (14 items) and R6; range of single-ring d.s. including Type D5 on stained 1886 and 1887 ½d. stationery cards to Port of Spain and 1898 envelope to London bearing 2½d., Type D7 on 1919 *Montgomery Ward* envelope registered to Chicago bearing 1d. (4), Type D9 on 1907 (26 Aug.) postcard to Wales bearing ½d. (earliest known date); double-ring datestamps including Type D14 on 1927 envelope registered to California bearing 1d., 1½d. and 4d.; and 1946 (16 Feb.) envelope to Port of Spain bearing 12c. tied by Type HS1 (earliest known date). A good lot well worth careful viewing

£300-400

Too Late h.s.

205 ○

The extensive collection on loose stamps showing the different types and colours, on a range of issues and values including 1863-80 CC perf 12½ 1d. (40 including a block of nine, and seven with watermark reversed), 4d. violet (8), 4d. grey (3), 6d. (44, eleven with watermark reversed), 1/- mauve (4, one with watermark reversed) and 1/- chrome-yellow (3), perf 14 1d. (9), 4d. (2), 6d. (2) and 1/- (8, one with watermark inverted) and 1869 5/- (5). A very good lot, all neatly mounted and written up. Cat. £1,250+

£350-450



206

206 ☒

1871 (8 Aug.) envelope ex the *Preston* correspondence to Basingstoke, bearing 1863 perf 12½ 1/- mauve tied by Trinidad double-arc d.s. and red Trinidad Paid d.s., 6d. tied by straight-line "TOO-LATE" h.s. in black (Type I3) and showing arrival c.d.s. (28.8) alongside; the envelope with some faults though colourful and rare. Photo

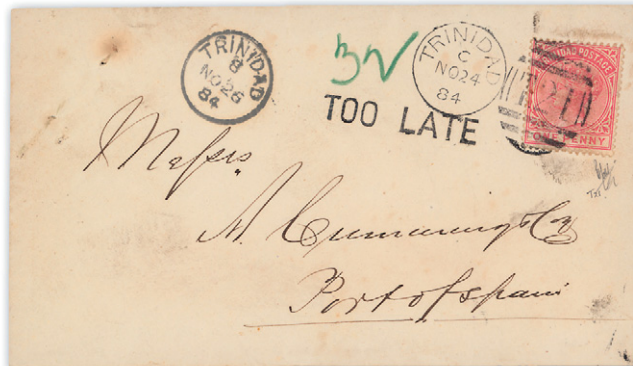
£500-600

PROVENANCE:

Sir John Marriott, September 2001



207



208

207 ☒

1877 (27 Jan.) envelope to British Guiana bearing 1872 perf 12½ 1/- chrome-yellow tied by Trinidad double-arc d.s., showing straight-line "TOO-LATE" h.s. (Type I3) and red crayon "4" with Georgetown arrival c.d.s. (2.2) on reverse. Photo

£250-300

PROVENANCE:

Sir John Marriott, October 2002

208 ☒

1884 (24 Nov.) envelope from Cedros to Port of Spain, bearing 1883 1d. tied by "T21" duplex, showing superb straight-line "TOO LATE" h.s. (Type I5) and arrival c.d.s.; the envelope with pinholes at top left; also two adhesives with part strikes of handstamp. Photo

£150-200

209 ☒

1893 (19 June) ½d. wrapper from Couva to Port of Spain, neatly tied by c.d.s. (Type D3) and showing straight-line "TOO-LATE" h.s. (Type I3); 1907 (18 Feb.) and (18 Nov.) picture postcards from Port of Spain to England, both bearing 1d. and showing straight-line "TOO LATE" h.s. (Type I5); 1907 (2 Dec.) 1d. wrapper from Port of Spain to London showing straight-line "TOO LATE" h.s. (Type I5); and 1911 (7 Jan.) 2d. registered envelope to London (additional stamp missing) showing straight-line "TOO-LATE" h.s.

£200-250

Too Late For Bag h.s.



210

210 ☒

1873 (13 Nov.) envelope to Santa Cruz posted on board the Cedros Steamer, bearing 1863 1d. rose tied by "23" c.d.s. and showing framed "TOO LATE FOR BAG" (Type I7) partly crossed by Trinidad double-arc d.s. (14.11) with clear "5" arrival datestamp (14.11); the envelope with part flap missing and with some restoration at top and right. Extremely rare. Photo

£300-400

PROVENANCE:

Rueben Ramkissoon, December 2006



211

211 ☒

1931 (27 Dec.) envelope to New York bearing 1922 1d., 2d. (2) and 6d., all tied by San Fernando c.d.s. and showing good to fine framed "TOO LATE FOR BAG" h.s. (Type I7) and, on reverse, Port of Spain transit d.s.; also 1896 (15 Apr.) 1d. postcard (three punch holes and clipped corner at top) to Antigua, cancelled by Scarborough c.d.s., showing unframed "TOO LATE FOR BAG" h.s. (unlisted by Proud) and Port of Spain transit d.s. Both very rare. Photo

£400-500

TOBAGO

EARLY LETTERS AND HANDSTAMPS

- 212 ☒ 1786 (12 Feb.) entire (faults) to Edinburgh, rated “1/11” and showing unframed “DEAL/SHIP LETTER” (Type S.1); 1838 (19 Aug.) missionary entire letter to London, rated “2/2” and showing, on reverse, very fine Tobago fleuron d.s.; 1843 (19 Sept.) entire letter (faults) to Glasgow, rated “2/-” and showing arrival d.s. on reverse; 1849 (6 Sept.) entire to Edinburgh rated “2/-” and showing fine Tobago double-arc d.s. on reverse; 1852 (26 May) entire letter to London rated “1/-” and showing, on reverse across join, light double-arc d.s.; 1857 (16 May) envelope (with enclosure) to Nottingham, rated “1/-” and showing unframed “PACKET LETTER/SOUTHAMPTON” in blue; and 1862 (7 Nov.) entire letter to London, showing red crayon “6” and fair to fine Crowned circle “PAID/AT/TOBAGO” in red (Type CC1; crossed by vertical filing crease) £250-300

ISSUED STAMPS

- 213 1879 CC 1d. (4, one without gum, one soiled and one used), 3d. (5, one heavily mounted and three used), 6d. (3, one with **watermark inverted** and one used) and 1/- (2, one used), good to fine; also 6d. with forged postmark. S.G. 1-4, £2,000+ £250-300



214



215



216

- 214 ★ 1879 CC 5/- slate, unused with large part original gum, fine. B.P.A. Certificate (1951). S.G. 5, £950. Photo £300-400
- 215 ★ 1879 CC £1 mauve, a top marginal example with plate number and showing **perforations double** between stamp and margin, fresh and fine mint. Unique. S.G. 6, £4,500+. Photo £3,000-4,000
- PROVENANCE:
Vestey, September 2015
- 216 △ 1880 (Nov.) “1d” in manuscript on half of 6d. orange, cancelled by “A14” obliterator on small piece, a little soiled. S.G. 7, £1,500. Photo £250-300
- 217 ★ 1880 (Dec.) CC ½d. (2), 1d. (2, one without gum), 4d. (2) and 1/- (6 including a block of four; one a little toned), good to fine mint. S.G. 8-12, £1,800 £300-400
- 218 ○ 1880 (Dec.) ½d., 1d. (5 including a pair), 4d. (3) and 1/- (4 including a pair), good to fine used. Cat. £1,230 £200-250
- 219 ⑨ 1880 (Dec.) 1/- yellow-ochre imperforate plate proof on watermarked paper, small part gum, fine £120-150
- 220 1883 (Apr.) 2½d. on 6d. stone mint (4, one with **large “2” with long tail**) and used, fine. S.G. 13, £650 £150-180

Tobago, Issued Stamps - *contd.*

- 221 1882-84 ½d. mint (10 including two blocks of four) and used, 1d. mint (6 including a block of four and one with plate number - toned) and used (5 including a diagonal bisect and two whole on small piece), 2½d. mint (44 including a block of thirty-six, and a top right corner strip of three and a single showing “**slash flaw**”) and used (9, one showing **slash flaw**), 4d. used (3) and 6d. mint and used; generally fine. S.G. 14-19, £1,200+ £250-300
- 222 1885-96 ½d. mint (10 including three blocks of four, one with plate number, and two singles, one with *slash flaw*”, the other with *slash flaw repaired*) and used (13 including a strip of five and a block of four, both lightly toned), and a pair with showing *slash flaw repaired*), 1d. mint (4 including a corner plate number pair) and used (7, one with slash flaw), 2d. mint (13 including two blocks of four, one showing **malformed “CE” in “PENCE”**, and a single with *slash flaw*) and used (3), 6d. mint (17 including three blocks of four, one with plate number and a top marginal pair with one showing *slash flaw*) and used, 1/- olive-yellow mint (9, one with *slash flaw* and used (5) and 1/- orange-brown mint (5 including a pair and single with plate number). A fine lot all neatly mounted and written up. S.G. 20-24c, £1,480+ £400-500
- 223 ★ 1885-96 1/- olive-yellow and 1/- orange-brown top right corner strips of three with plate number, the first stamp in both showing *slash flaw*, fine mint. Scarce positional pieces. S.G. 24/24b, 24c/24ca, £760+ £200-250



224

- 224 ○田 1885-96 1/- olive-yellow block of four, the top left stamp showing *slash flaw*, each neatly cancelled by c.d.s., fine. Rare. S.G. 24/24b, £600+. Photo £150-180
- 225 1886-89 ½d. on 2½d. mint (11 including a block of four, and one showing double “p”) and used, ½d. on 6d. stone mint (16 including one with “½” double and with added “E”) and used,, 6d. orange-brown mint (4) and used, and 1d. on 2½d. mint (9 including a top left corner strip of four with plate number, and one showing **figure further from word**) and used (2), 1891-92 ½d. on 4d. mint (22 including a lightly toned and creased block of twenty with one showing **malformed “CE” in “PENCE”**) and used (3), 2½d. on 4d. mint (6, one with **malformed “CE” in “PENCE”**) and used (3), and 1896 1d. on Fiscal 4d. mint (5, one with **space between “½” and “d”**) and used (3, one with **space between “½” and “d”**); condition generally fine with all neatly mounted and written up. S.G. 26-33, £5,000+ £1,000-1,200
- 226 ★ 1886-89 ½d. on 6d. stone, three blocks of twenty-four, [13-36], [25-48] and [37-60], fine mint. All neatly mounted and annotated. S.G. 27, £324+ £100-120

COVERS AND CANCELLATIONS

- | | | |
|-------|---|----------|
| 227 ☒ | <p>1892-1911 envelopes including 1892 (28 Dec.) registered to Jersey bearing 2½d. vertical pair; 1894 (4 Apr.) to Germany bearing 2½d.; 1896 (9 Dec.) and 1898 (16 Feb.) 2d. registered envelopes (2, one with peripheral faults at right) to London uprated with 2½d.; 1896 (3 Mar.) 2d. registered envelope (size H) to London uprated with ½d. and 4d. strip of three; and 1911 (20 July) envelope registered to London bearing ½d. and 2½d. on 4d. tied by Scarborough c.d.s. and showing Trinidad registration label; also 1869 (1 Apr.) double rate mourning envelope from Dover to Scarborough bearing GB 1/- Pl. 4 tied by "258" duplex and showing red crayon "I".</p> | £300-400 |
| 228 | <p>The collection of cancellations including "14" used on inland post on route 1 (8), "15" on route 2 (10) and "16" on route 3 (2), Tobago c.d.s. with code "p" (7) and Parcel Post c.d.s. (7), all on loose stamps, and a fine range of covers (50, virtually all QE) and loose stamps/pieces (116) of village postmarks from Belle Garden to Whim, all neatly mounted and written with photographs of post offices throughout</p> | £150-200 |

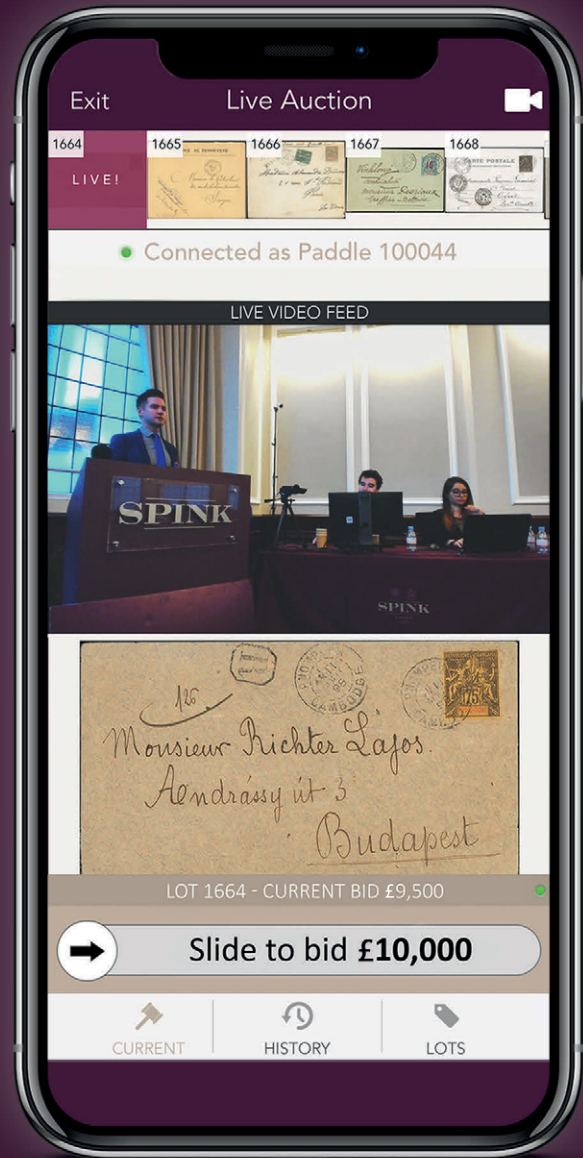
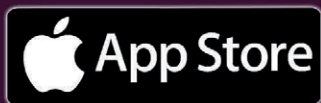
END OF THE SALE

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WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
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APP STORE OR VISIT WWW.SPINK.COM,
REGISTER AND LOG INTO THE SALE.

SALE TITLE

**Trinidad and Tobago
The Michael Medlicott FRPSL Collection**

DATE

Tuesday 29 April 2025 at 10.00 a.m.

CODE NAME

McCLEOD

SALE NO.

25010

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 22.5% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

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FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories (please select as appropriate)

**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches /
Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

[illegible]

BANK REFERENCES

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and Auctioneers' Scheme Blockchain

means VAT schemes as defined by HM Revenue & Customs; refers to an internet technology operated by various providers in which a digital ledger of records and transactions is distributed across the entire peer-to-peer network of computer systems using the providers service for the purpose of validation and resilience without a single point of failure commonly known as a "Blockchain";

Buyer's Premium

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Catalogue

refers to images and descriptions and all associated information about Lots in the sale whether in printed form or online only form;

Certificate of Authenticity

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Digital Wallet

means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC);

Expert Committee

means a committee of experts to whom a Lot may be sent for an extension in accordance with section 3.4;

Forgery

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

NFT

means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain;

Reserve

the amount below which we agree with the Seller that the Lot cannot be sold;

Seller

means the owner of the Lot being sold by us;

Spink Group

Spink and Son Limited, our subsidiaries and associated companies.

Timed Auction

is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals;

VAT

value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue illustrations and descriptions

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept) of: cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;

(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;

(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and
(v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 22.5% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

(i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;

(ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

(iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Dagged Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

- sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

- 1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2025

STAMPS

27 March	British Solomon Islands - The Simon Greenwood Collection	London	25014
29 April	The Michael Medlicott Collection of Trinidad and Tobago	London	25010
29 April	The 'Lionheart' Collection of British Empire Part XXI	London	25013
13 May	The David Spivack Collection of Queen Victoria Overprinted for use in the Bechuanaland	London	25011
13 May	British Guiana Part II - The Simon Greenwood Collection	London	25012
14 May	Stamps and Covers of Asia	London	25016
15 May	Stamps and Covers of the World	London	25015
20 May	Stamps and Covers of Great Britain	London	25017
May	The "KMC" Collection of Stamps and Covers of Mexico Part II	London	25018

COINS

7-21 March	Spink Numismatic e-Circular 39: Ancient Coins, featuring the Little Busby Hoard of Roman Denarii	London	24125
2 April	The Simpson and Bancroft Collections of Celtic, Hiberno-Norse and Irish Coinage	London	25021
3 April	British and World Coins and Medals	London	25004
May/June	Spink Numismatic e-Circular 40: British and World Coins and Medals	London	25121

BANKNOTES

27 March- 10 April	World Banknotes - e-Auction	London	25100
2-3 April	The Numismatic Collector's Series	Hong Kong	CS116
6 May	World Banknotes	London	25008

MEDALS

24 April	Orders, Decorations and Medals	London	25001
8-22 May	Orders, Decorations and Medals - e-Auction	London	25111

HISTORICAL DOCUMENTS

June	Historical Documents: Postal History and Autographs	London	TBC
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LIFESTYLE COLLECTABLES

June	Original Vintage Film Posters	London	TBC
May/June	Jewelry, Silver & Luxury Accessories - e-Auction	New York	406

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -





Messrs Long & Co. Grocers & Angers
Port of Spain



BY APPOINTMENT TO
HER MAJESTY THE KING
MEDALLISTS & PHILATELISTS
SPINK & SON LTD, LONDON

SPINK

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