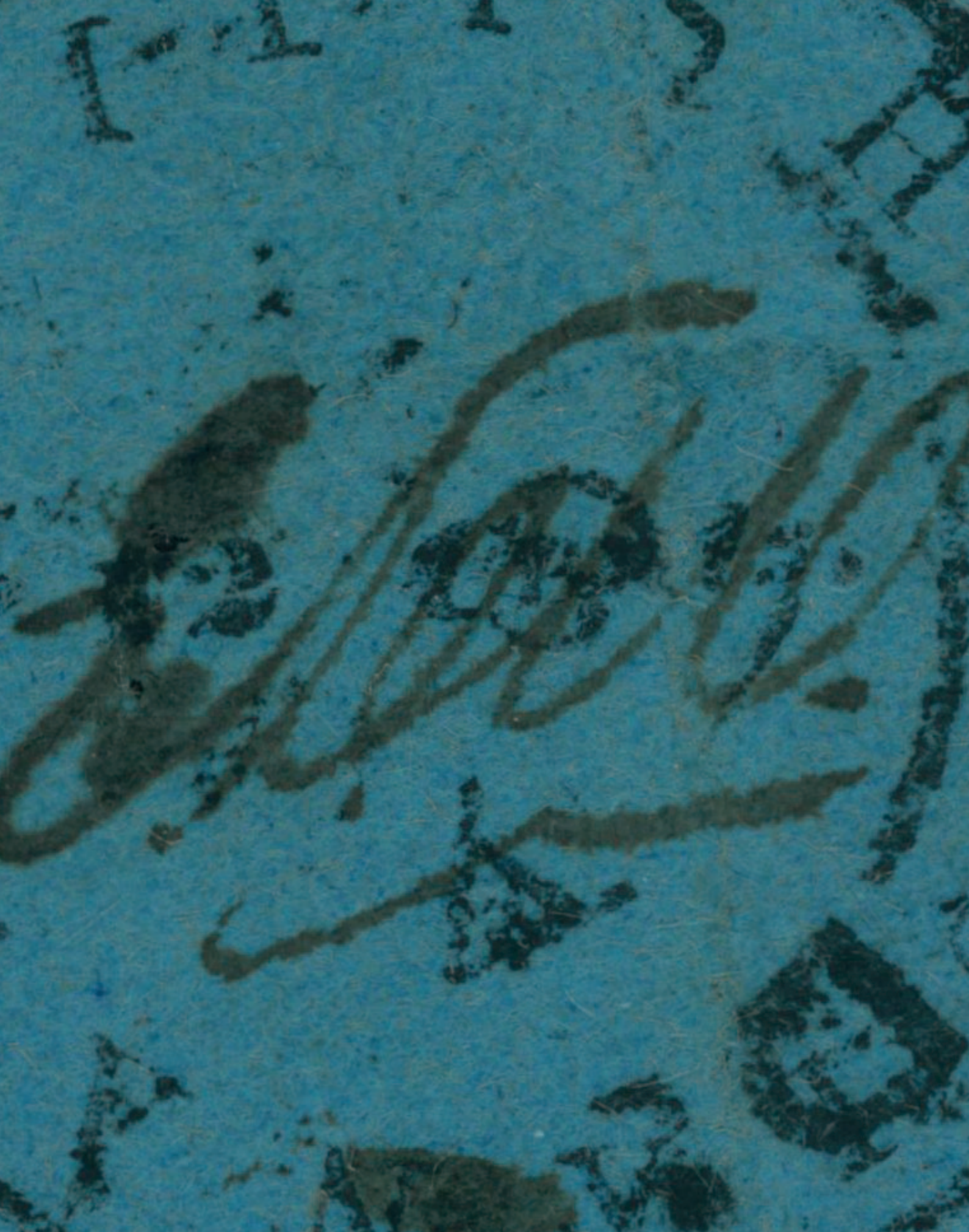


A photograph of a handwritten letter on aged, stained paper. The letter is written in cursive and reads "Mr. D. W. Smith" on the first line and "D. W. Smith" on the second line. There are two circular postmarks at the top right: a blue one on the left and a yellow one on the right. The paper is heavily stained with brown and black marks.

WHERE HISTORY IS VALUED

LONDON



BRITISH GUIANA - PART II

The Simon Greenwood Collection

Sale Venue:

The Royal Philatelic Society London

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2nd Floor

London

EC4N 7BW

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Vat No: GB 791627108



Sale Details | Tuesday 13 May 2025 at 3.30 p.m.

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Tuesday 12 May 2025 10.00 a.m. – 5.00 p.m.
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SIMON GREENWOOD FRPSL, 1955-2022

We mourn the loss of Simon in the philatelic world.

Simon was an eminent philatelist who was very modest about his collections and his knowledge.

He joined the Royal Philatelic Society London in 1990 and was elected to Fellowship in 2000.

Simon had fine collections of British East Africa and British Solomon Islands as well as very significant collections of British Guiana and British Honduras, in the West Indies area and was a regular attendee at British West Indies Philatelic Study Group [formally British West Indies Study Circle (BWISC)] meetings. In October 2022 he was the keynote speaker at their conference at the Red Lion Hotel in Basingstoke and he showed a staggering display of British Guiana including a large number of ‘cotton reels’.

A couple of philatelic anecdotes might illustrate what an unassuming man he was. He always volunteered to help with mounting stamps at the National exhibition, Stampex where his stature was of great consequence in filling up the top row of the display frames. At the New York show in 2016 there was a BWISC meeting and though Simon gave one of the earlier papers he stayed all day to listen to everyone else’s paper, reflecting his reserved and friendly approach to his fellow collectors.

His interests outside of philately included shooting, fishing, skiing, and Orienteering, at which he excelled. In recent years he did not exhibit stamps in competition but it was through the Study Circle that one got to know just how fine a collection he had, about which he was always very modest and self-effacing, but it was a truly remarkable collection, as can be seen from this catalogue and the forthcoming second part to be sold next year.

He would be excited that the gems of West Indies philately that he had the privilege of owning are now to be shared with other collectors worldwide.

Peter Cockburn, FRPSL



Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

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Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
ⓑ	block larger than four	Ⓒ	cancelled
☒	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

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Note: All lots are subject to the Terms and Conditions for Buyers printed at the back of this catalogue and published on www.spink.com.

The estimated selling price of each lot is printed alongside the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that you can bid on Spink Live in real time through www.spink.com and via our Spink Live app available for download from the App Store. Bidding via Spink Live is free of charge.

TUESDAY 13 MAY 2025

Commencing at 3.30 p.m.

BRITISH GUIANA

EARLY LETTERS AND HANDSTAMPS

Leguan Island

*Received 11th June 1789.
Schooner Nancy - Via New York &
Benj^r. Fuller Esq^r?*

*of Capt. Via
New York*



2001

2001 ☒

1789 (13 Apr.) entire letter ex the "Abram Tuckniss" correspondence to Benjamin Fuller (a merchant in the USA), marked "p Capt. Via New York", additionally marked "Received 11th June 1789 p Schooner Nancy Via New York". No postal markings. The interesting content including "...he beat to Windward (just in the rout of the Cruizers) Unfortunately fell in with a Cutter which gave him chase, oblig'd him to go to Sea...". Some usual archival folds not detracting. Photo

£250-350

Georgetown



2002

2002 ☒

1789 (30 Apr.) entire letter ex the "Abram Tuckniss" correspondence to Benjamin Fuller (a merchant in the USA), marked "Received 11th June 1789 p Schooner Nancy Via New York". No postal markings. The interesting content including "...The enclosed write inform you of the difficulty I have met with...there was two Cruizers within Gun Shott and with difficulty escaped them myself by running into Shoal Water...". Some usual archival folds not disturbing. Photo

£250-350



2003

2003 ☒

1813 (21 Nov.) entire letter addressed to Belfast showing **unique Townsend type 2** handstamp, two-line DEMERARA, in black, 22mm long including the full stop. The 'day' is illegible, but the letter is dated. Some expected faults including creasing and reinforced in a couple of places, still quite fresh and very desirable. Mentioned in the Townsend and Howe book. A great addition for the advanced collector. Photo

£400-600

PROVENANCE:
Townsend

Early Letters and Handstamps, Leguan Island - *contd.*



2004



2005

- 2004 ☒ 1820 (30 Mar.) entire letter addressed to Glasgow showing **earliest recorded Townsend type 3** handstamp, two-line DEMERARA, in black, 37mm long with 4mm serified capitals. The front with arrival (2.6) c.d.s. Some expected faults including creasing and small splits. **One of only four examples recorded.** Photo £300-400
- 2005 ☒ 1811 (12 July) entire letter to Liverpool, marked "*per packet*" charged "2/1" and showing, on reverse across join, Townsend Type 5 handstamp, DEMERARA horseshoe in black with 4½mm serified capitals, showing year date error "**0811 for 1811**", no arrival marking. Some expected faults including creasing and some staining, still quite fresh and rare. Photo £200-300
- 2006 ☒ 1809-15 two entires addressed to England each charged "2/3" and showing on reverse, Townsend Type 6 handstamp, DEMERARA large fleuron in black with 5mm serified capitals, the 1809 entire with arrival (26.11) d.s. Some expected usual faults, nevertheless a scarce duo, the 1809 (Sep.) being a very early usage of this handstamp. £200-300



2007



2008

- 2007 ☒ 1831 (Apr.) wrapper addressed to London charged "2/2" and showing on reverse across join, Townsend Type 7 handstamp, DEMERARA small fleuron in black with 4mm serified capitals, showing year date error "**1381**" for "**1831**"; alongside arrival (11.7) d.s. Fine and rare. Photo £200-300
- 2008 ☒ 1840 (5 Aug.) wrapper addressed to Edinburgh charged "1/-" and showing on reverse neat, Townsend Type 7 handstamp, DEMERARA in black with 4mm serified capitals at top and two arcs at foot and arrival (28.9) d.s. Fine and attractive. Photo £200-300

- 2009 ☒ 1845-58 selection of entires (4) addressed to England (3) or Scotland variously charged and each showing on reverse, Townsend Type 9 handstamp, DEMERARA in 3mm sans-serif capitals and two arcs at foot; 1847 (4 Oct.) applied in red and showing **inverted day '4'**, 1847 (3 Aug.) in black with 'O' at bottom **earliest recorded date** for this type, 1848 (6 May) and 1858 (7 Sep.) in black with 1858 being **latest recorded date**. Usual mixed condition, a tremendous lot for the student of the subject. £200-300

Berbice



2010



2015

- 2010 ☒ 1811 (3 Feb.) entire letter to Belfast, charged "2/4" (deleted), "3/-" (deleted) and "2/11" and showing, on reverse across join, fair to fine "BERBICE/*Feb 1811*" d.s. (Type PS2 State 1; earliest recorded date); tear in back flap well clear of datestamp. Photo £150-250
- 2011 ☒ 1830 (14 Apr.) entire letter addressed to London charged "2/8" and showing on reverse fair strike of the "BERBICE/*April 14 1830*" (Proud Type PS2 State 2) handstamp, with arrival c.d.s. (14.6) alongside. A couple of archival folds, still quite fresh. £150-200
- 2012 ☒ 1834 (19 Nov.) entire to London, charged "2/2" and showing, on reverse, fair to fine "BERBICE/*June 29 1837*" (Proud Type PS7) with red arrival datestamp (14.1.35) alongside. A tear far from the handstamp repaired, otherwise fine and scarce. £120-160
- 2013 ☒ 1837 (29 June) entire to London, charged "2/2" and showing, on reverse, fair to fine "BERBICE/*June 29 1837*" (Type PS7; latest recorded date) with red arrival datestamp (1.9) alongside. Rare. £100-150
- 2014 ☒ 1839 (12 Apr.) wrapper addressed to London, charged "2/2" and showing, on reverse, fair to fine "*Berbice April/1839*" (Proud Type PS8) with red arrival datestamp (9.6) alongside. A horizontal archival fold not detracting, still quite fresh and scarce. £100-150
- 2015 ☒ 1841 (30 July) entire to London, charged "1/-" and showing, on reverse across join, fine straight-line "BERBICE JUL 30" d.s. (Proud Type PS9) **latest recorded date**, with neat arrival (3.8) d.s. in red alongside. Fine and attractive. Photo £200-300
- 2016 ☒ 1842-54 postal history selection (5) addressed to London including 1842 (20 Jan.) wrapper charged "2/-" and showing, on reverse, across join fine "*Berbice* c.d.s. (Proud Type D1 with day after month); 1844 (2 Dec.) and 1846 (11 Aug.) entires showing (Proud Type D1 with day before month); 1852 (8 Dec.) entire showing (Proud Type D1 with **error of year "852" for "1852"**.) 1854 (8 June) and (9 July) entires showing (Proud Type D2) the June with "4" in "1854" sideways. Slightly mixed condition, an interesting group. £250-350

Early Letters and Handstamps, Berbice - *contd.*

2017 ☒

1846-49 wrapper duo addressed to London each charged "1/2" and showing the handstamp (Proud A2) on the front, the reverse with despatch (Proud Type D2) and arrival d.s. The 1846 (2.11) being the **earliest known date** for the "1/2" handstamp. Mixed condition, a scarce duo.

£200-300

Notes: While the rate from Demerara to the United Kingdom was 1/-, the rate from Berbice was 2d. extra. To denote that, this handstamp was supplied, though apparently very seldom used, Proud records from (2.11.46) to (4.7.48).

Ship Letters

2018 ☒

1796-1879 postal history selection (34) including 1796 two entires to Inverness one showing straight-line SHIPLRE and the other SHIP handstamp; 1800s-40s showing shipletter handstamps of various places including Greenock, Dover, Liverpool, Penzance, Hastings, Swanage, Port Glasgow, Deal, Gravesend, Ryde, Weymouth, Kingsbridge; 1879 showing DEMERARA/SHIPLETTER handstamp. Mixed condition, a marvellous opportunity for the specialist.

£1,000-1,500



2019

2019 ☒

1866 (11 Dec.) entire letter from New York "marked *p Ocean Belle*" to Demerara, bearing uncanceled 1863 Jackson 2c. black horizontal strip of five and showing, below address, a good strike of the **very rare** double-ring d.s. (2.1); the strip with a couple of defects and the cover with some ageing marks, nevertheless a remarkable item. Photo

£500-700

PROVENANCE:
Spink, April 2007

GREAT BRITAIN USED IN BRITISH GUIANA

Georgetown (Demerara)



2020

- 2020 ○ 1d. rose-red, (AJ), 4d. rose, 6d. lilac and 1/- green, cancelled by good to fine “A03” obliterator, the 1d. with faulty lower right corner, 6d. and 1/- with a few shortish perfs and the 1/- with a small corner crease otherwise fine and scarce. S.G. Z1-Z4, £2,450. Photo £300-400
- 2021 △ 1d. rose-red pair, TF-TG, and 4d. rose on small piece cancelled by legible “A03” obliterator, fine. S.G. Z1-Z2, £880. £100-150
- 2022 ○ 6d. lilac variety **watermark inverted** cancelled by fine “A03” obliterator, a couple of missing perfs at upper left otherwise fine and with fresh colour. Watermark varieties on used abroad very rare and unlisted in the catalogue. S.G. Z3wi £100-150



2023

- 2023 △ 1/- green strip of three on small piece, each cancelled “A03”, fine. A very rare multiple. S.G. Z4, £5,400. Photo £500-700



2024

- 2024 ○ 1/- green pair with wing-margin at right, both clearly cancelled “A03”, a few shortish perfs at right and a small corner crease at top right otherwise fine. A rare multiple. S.G. Z4, £3,600. Photo £300-400

PROVENANCE:
Grant Glassco, November 1969

Great Britain used in British Guiana, Georgetown (Demerara) - *contd.*

A Unique "Glassco" and "Bollen" Cover



2025

2025 ☒

1859 (23 Aug.) blue envelope to Scotland, bearing 1853-55 4c. blue with good to large margins on three sides, touched at bottom right, centrally cancelled by Demerara c.d.s., in combination with Great Britain 1856 6d. lilac cancelled by "A03" obliterator (neither are tied), showing red London Paid transit c.d.s. (15.9) with arrival datestamp on reverse. One of the great British Guiana rarities. **Only this cover and a large piece are recorded bearing this franking.** R.P.S. Certificate (1959). Photo

£1,500-2,500

Note: The British Guiana 4c. was applied to pay the Inland Postage and the British 6d. to pay the overseas rate.

LITERATURE: This cover, and the piece, are mentioned in "The Postage Stamps and Postal History of British Guiana" by Townsend and Howe, page 207

PROVENANCE:

Grant Glassco, November 1969

Andre Bollen, February 1983



A Unique Combination Piece



2026

2026 △

1859 (24 May) piece of a blue envelope bearing 1853-55 4c. blue, good to large margins, cancelled by Demerara c.d.s., in combination with Great Britain 1856 6d. lilac cancelled by "A03" obliterator (both are tied), showing red London Paid c.d.s. (16.6). An archival fold through both adhesives not detracting the importance of this piece. **Only this piece and the cover offered in the previous lot are recorded bearing this franking.** A great rarity. Photo

£500-700

Note: The British Guiana 4c. was applied to pay the Inland Postage and the British 6d. to pay the overseas rate.

LITERATURE:

This piece, and the "Glassco" cover, are mentioned in *"The Postage Stamps and Postal History of British Guiana"* by Townsend and Howe, page 207.

PROVENANCE:

W. A. Townsend, October 1969



2027

2027 ☒

1859 (11 Mar.) entire letter marked "*p Mail*" addressed to Liverpool, bearing 1855-57 4d. rose and 1856-58 1d. rose-red horizontal pair (one with faults at foot) each clearly cancelled "A03" and showing, on reverse, Demerara, London (5.4) and Liverpool (6.4) c.d.s. Attractive and a rare franking of the 6d. rate to England. S.G. Z1, Z2. Photo

£1,500-2,500

PROVENANCE:

Spink, April 2007

Great Britain used in British Guiana, Georgetown (Demerara) - *contd.*

2028 ○ A selection (62) arranged on two hagner pages including 1d. rose-red (7), 4d. rose (9), 6d. lilac (41, including five pairs) and 1/- green (5), cancelled by legible to very fine "A03" obliterations, very mixed condition and a couple of stamps with dubious cancellations valued on their merit, direct inspection strongly advised. A very difficult lot to replicate. S.G. Z1-Z4. £1,500-2,500

2029 ✉ 1858-59 postal history selection (4) including 1858 entire to Greenock, 1859 envelopes to Bedfordshire (2) and to Devizes, each franked by 6d. lilac and cancelled by "A03" obliterator. Mixed condition, a useful group. S.G. Z3. £200-300

New Amsterdam (Berbice)

2030 ○ 6d. lilac variety **watermark inverted** cancelled by fine "A04" obliterator, fresh colour, well centred and perforated, very fine. Watermark varieties on used abroad very rare and unlisted in the catalogue. S.G. Z8wi £100-150



2031

2031 ○ 1/- green on small piece cancelled by fine "A04" obliterator, perfs cut-off at top left, and fading at lower left, still of overall fine appearance. Rare. S.G. Z9, £2,250. Photo £200-300

2032 ○ A selection (7) arranged in a stockcard including 4d. rose, 6d. lilac (5) and 1/- green, cancelled by good to fine "A04" obliterations, very mixed condition, high catalogue value, direct inspection recommended. S.G. Z7-Z9. £400-600

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- ☒ Wines

Lot 3

SEAL, 5 songs, including all

1887-2000

Lot 4

RANDY CRAWFORD & JOE SAMPLE, 4

1887-2000



Lot 2010 - CURRENT B

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WHERE HISTORY IS VALUED

1850-51 "COTTONREELS"

The stamps were typeset and printed in black on variously coloured papers at the office of the *"Royal Gazette"* in Georgetown.

The design was simple, consisting of a piece of printers' brass rule fashioned into a circle, within the circumference of which was the name of the colony in Roman capitals with the denomination in the centre of the circle. Three of the values – 4 cents, 8 cents and 12 cents were issued on 1st July 1850, and the 2 cents was added eight months later. Before being sold to the public the stamps were usually validated by a postal official adding his initials. The names and initials of these officials were E.T.E.D(alton), H.A.K(illekelley), W.H.L(orimer) and E.D.W(right).

The 2 cents was issued to prepay postage on a house-to-house delivery service in Georgetown, at the request of local merchants, which commenced on 1st March 1852, before then all mail had to be collected at the Post Office. However, this service was soon abandoned through lack of public support and thus lies the reason for the extreme rarity of 2 cents stamps. Only ten examples exist with three pairs known solely on covers.

The typesetting resulted in various philatelic types. W.A. Townsend identified four, three with thick frame, and one with a thin frame. Consideration of the 4 cents and 8 cents resulted in the observation that there were three thick frames to every one of thin. He omitted the 2 cents and 12 cents due to their rarity. However there are only two types, both thick frames, on the 2 cents value. Eight are type A, characterised by the first "I" of "BRITISH" leaning to the right, the other type (B) occurs only on the Miss Rose cover. Type B is characterised by a raised and left leaning first "A" of "GUIANA" and a minute break in the outer circle slightly to the left of the first "I" of "BRITISH".

Types as recorded by Robson Lowe 26th March 1970

- A Thin frame – break in the outer circle after "GUIANA" 4c., 8c. 12c.
Varieties: i - the letters "RI" have been straightened 8c., 12c.
ii – "2" large, straight foot to 12c.
- B Thick frame – break over "GU" (reads "BR ITISH") 2c., 4c., 8c., 12c.
Varieties: i – break over "G"
- C Thick frame – break over "I" in "BRIT" 2c., 4c., 8c., 12c.
Varieties – i – "1" in "12" omitted 12c.
ii – second "I" in "BRITISH" dropped 4c., 8c. 12c.
iii – value higher – between "B" and "G"

Only the 2 cents and 12 cents are known in pairs, the first vertical where the measurements between the stamps varies from approximately 1mm. to 6mm., thus indicating that the stamps were printed in one horizontal row which was probably a pair. The 12c. were horizontally spaced approximately 14mm. apart. Vertical pairs are of the same type, horizontal pairs from a different type. The earliest dated examples (August to November 1850) are all type A, so possibly type A was printed from singles. Type A is of equal rarity to C but type B is twice as numerous.

There have been few specialised sales of British Guiana in the past, however to assist interested parties we list a few here to enable clients to research items previously offered

Anon – 1 June 2006 (Spink, Washington International Stamp Exhibition)
 "Besançon" – 27th May 2022 (Corinphila)
 Boucher – 21st November 1945 (Robson Lowe)
 Burrus – Sale 33, 26th November 1963 (Robson Lowe)
 Cartier – Sale 1, 21st April 1977 (Stanley Gibbons)
 Caspary – Sale 9, 14th May 1957 (H.R. Harmer Inc.)
 Dale/Lichtenstein – Sale 3, 17th February 1969 (H.R. Harmer Inc.)
 Du Pont – 27th June 2014 (David Feldman)
 Ferrary – Sales 1, 2, 3 and 10, 23rd June 1921 to June 1924 (Gilbert, France)
 "Great" – 26th March 1970 (Robson Lowe)
 Hind – Sale 2, 7th May 1934 (H.R. Harmer Ltd.)
 "Imperium" – 14th October 2012 (David Feldman)
 Townsend – 20th October 1969 (H.R. Harmer Ltd.)

We also list certain philatelic books that contain stories or histories pertaining to British Guiana "Cottonreels".

- a) *"Encyclopaedia of Rare and Famous Stamps"* by L.N. Williams, 1997 published by David Feldman, Volume 1 pages 13 to 30, Volume 2 Biographies pages 21 to 27
- b) *"An Album of Rare Stamps"* published by Vallencey 1982, Chapter 13 – *"The Cottonreels of British Guiana"* by H.R. Holmes, Past President of the Royal Philatelic Society, pages 58 to 65
- c) *"Linn's Philatelic Gems"* Amos Press, 1984, *"Miss Rose's Church Cover"*, pages 22 and 23 with illustration
- d) *"Stamps of Great Price"* by N.L. Stocken, published by A.E. Hopkins, Bath 1932, pages 25 to 31

Prospective buyers should be aware that the paper on these early primitive issues is not of the highest quality. Obvious defects are mentioned in the descriptions but irregularities in the paper of a minor nature should be expected.

1850-51 "Cottonreels" - *contd.*



2033

2033 ○

4c. black on orange, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut round with circular frame mostly intact, cancelled by Demerara double-arc d.s. for April 15 1851. A couple of minute thin spots, of very little significance for this stamp, which is so often plagued by imperfections, and not detracting from its generally fine appearance, boasting very good margins for this issue. S.G. 2II, £16,000. Photo

£2,500-3,500



2034

2034 ○

4c. black on orange, Townsend Type A (Robson Lowe Type B), initialled "W.H.L.", cut round with clear margins over approximately three-quarters of the circumference, otherwise cut into the design, cancelled by a Demerara double-arc datestamp of November 9, 1850. Paper adhesion on the reverse, shallow thinning, and partial frame retouching, still a highly collectible example of this rare stamp, as the great majority of known examples have faults. Sismondo certificate (2006). S.G. 2II, £16,000. Photo

£1,000-1,500

One of Five Covers Recorded Exhibiting the 4 Cents Black on Orange



2035

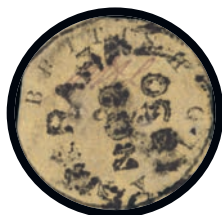
2035 ☒

4c. black on orange, Townsend Type A (Robson Lowe Type B), initialled "W.H.L.", showing virtually complete circular frameline, cancelled by Demerara double-arc d.s. for March 18 1851 to entire letter ex the "Quayle" correspondence from Mahaica to the Government House in Georgetown. Minor imperfections including some slight scuffing and wrinkling. Of very fine appearance and remarkably attractive with these good margins, being **one of just five covers recorded with this stamp**. Historical R.P.S. Certificate (1929) and Holcombe (1987). S.G. 2II, £16,000 (off cover for cut round). Photo

NOTES: For entires from the same correspondence see: "Lionheart XVIII", January 2024, lot 1120. "Great", March 1970, Lot 5



£10,000-15,000



2036

2036 ○

4c. black on orange, Townsend Type B (Robson Lowe Type C), initialled "W.H.L.", cut round, with some areas encroaching into the circular frameline, cancelled by Demerara double-arc d.s. for Nov. 9 1850. A small hole between the "G" and the "U" of Guiana and light thinning, otherwise a fine and scarce example, retaining nearly a complete frameline. Hunziker (1962) and Sismondo (2002) certificates. S.G. 2II, £16,000. Photo

£1,000-1,500

1850-51 "Cottonreels" - *contd.*

The Cut-Square 4c. Black on Lemon-Yellow - One of the Rarest Used Stamps of British Guiana



2037

2037 ○

4c. black on lemon-yellow, Townsend Type A (Robson Lowe Type B) apparently without postmaster or postal clerks initials, a cut-square example clearly cancelled with double-arc datestamp for Nov. 01 1851. Lower left corner added, with some thinning and other minor faults, though these hardly detract from this great rarity, of which **fewer than five examples are recorded**. This example boasts the highest possible pedigree and is being offered to the public for the first time since the auction sale of the The Royal Philatelic collection (May 2001). Pemberton, Wilson & Co. handstamp on reverse. R.P.S. Certificate (2001). S.G. 3I £130,000 (cut square). Photo

£7,000-10,000

PROVENANCE:

The Royal Philatelic collection, May 2001, lot 113

Note: Townsend and Howe note that of the eighteen examples of this stamp recorded by Harold Rowntree Holmes, only two examples are cut square, all the others being cut round. Holmes records dates of use for this stamp as between September and December 1851.



2038

2038 ○

4c. black on lemon-yellow, Townsend Type A (Robson Lowe Type B) initialled "E.D.W.", cut round and just cut into the round frameline at places, lightly cancelled by partial Demerara double-arc, and showing additional part of red c.d.s. A central thinned area does not affect the the overall appearance. A very rare stamp. Ferrary's trefoil handstamp on the reverse. S.G. 3II, £24,000. Photo

£2,500-3,500

PROVENANCE:

Ferrary sale I, June 1921, lot 34

The Caspary and Cartier Cover - One of the Three Most Important Gems of British Guiana



2039

2039 ☒

4c. black on orange, Townsend Type C (Robson Lowe Type A) and 8c. black on green, Townsend Type B (Robson Lowe Type C) each initialled "E.D.W." and both **cut square**, tied to entire letter from Berbice (3.11.51) addressed to Demerara, where the stamps were cancelled on arrival (4.11), with despatch and arrival c.d.s. on reverse. Both examples displaying a bright shade, the 8c. with slight gum perspiration; entire with a couple of archival folds and minor central imperfections, while the stamps remain very fine for this issue. An exhibition piece of remarkable visual impact, described in the Caspary auction as "one of the most outstanding British Guiana covers known".

Probably one of the three most important items of British Guiana, and the only known example, either on piece or cover, exhibiting the use of two different coloured "Cotton Reels". Furthermore, only six covers are known bearing the 4c. black on orange and four covers with the 8c. black on blue-green, with the examples on this cover further enhanced by their cut-square format. The unique feature of a bi-colour "Cotton Reel" franking, combined with the great significance of the "Cotton Reels" in philately, elevates this gem to the status of a major worldwide rarity. S.G. 2I, 4I, £170,000 (off cover for cut square). Photo

£100,000-150,000

PROVENANCE:

Caspary, May 1957

Cartier, April 1977



1850-51 "Cottonreels" - *contd.*

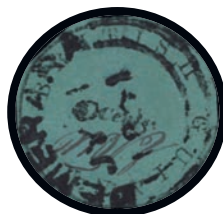


2040

2040 ○

8c. black on green, Townsend Type A (Robson Lowe Type B) initialled "E.D.W.", cut round with large even margins all round, cancelled by Demerara double-arc d.s. for Nov. 4 1851. Light thinning on the reverse and remnant traces of the red wafer seal that was usually used to affix the stamp to the envelope. **One of the best margined cut-round examples recorded**, a great addition for the advanced and most discerning collector. Brandon certificate (1978). S.G. 4II, £16,000. Photo

£5,000-7,000



2041

2041 ○

8c. black on green, Townsend Type B (Robson Lowe Type C) initialled "E.D.W.", cut octagonal with most of the round frameline visible, just cut into at right, neatly cancelled by Demerara double-arc d.s. for July 01 1851. Light thinning on the reverse not affecting the very fresh colour and appearance. S.G. 4II, £16,000. Photo

£2,000-3,000



2042

2042 ○

8c. black on green, Townsend Type C (Robson Lowe Type A) initialled "E.D.W.", cut square with most of the round frameline visible, just cut into at right, cancelled by Demerara double-arc d.s. for Nov. 1851. Overall thinning on the reverse and torn at the left, not detracting from this great-looking example, which is exceedingly scarce in the cut-square format. Ferrary and Burrus handstamps on the reverse. W. Bartels certificate (1963). S.G. 4I, £70,000. Photo

£7,000-10,000

PROVENANCE:

Ferrary sale II, October 1921

Burrus, November 1963, Lot 2



2043

2043 ○

8c. black on green, Townsend Type C (Robson Lowe Type A) initialled "E.D.W.", cut round with even margins outside the round frameline, cancelled by Demerara double-arc d.s. for Dec. 17 1850. Adhesive strongly washed and with the postmark showing through to the reverse, nevertheless of pleasant appearance and very elusive with these margins. S.G. 4II, £16,000. Photo

£2,000-3,000

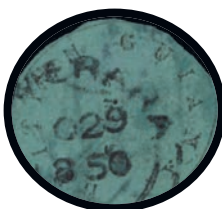


2044

2044 ○

8c. black on green, Townsend Type C (Robson Lowe Type A) initialled "E.D.W." cut round with small to good margins outside the round frameline, just a nick between "I" and "A" of "Guiana", cancelled by Demerara double-arc d.s. for Dec. 5 1851, representing the **latest usage recorded for this stamp**. Thinned in places, as seen in most of the surviving examples, and with an ironed crease at foot, still of fine appearance and rare; furthermore, it is notably distinguished as the latest known surviving usage for this value. J. Sohl handstamp on the reverse. R.P.S. Certificate (1996). S.G. 4II, £16,000. Photo

£1,500-2,500



2045

2045 ○

8c. black on green, Townsend Type C (Robson Lowe Type A) initialled "E.D.W.", cut to shape and cut into the round frameline at places, cancelled by Demerara double-arc d.s. for Oct. 29 1850. Lightly thinned, although of little significance for this stamp, as most of the surviving examples have this fault, otherwise fine and rare. Hunziker (1962) and Sismondo (2002) certificates. S.G. 4II, £16,000. Photo

£1,500-2,500



2046

2046 ○

8c. black on green, Townsend Type C (Robson Lowe Type A), initialled "E.D.W.", cut to shape and cut into the round frameline at places, affixed to a square piece of paper matching the stamp's colour, cancelled by Demerara double-arc d.s. for Mar. 29 1851. Frameline partially painted in and staining on the lower right quarter of the stamp, still a great-appearance space-filler. Sismondo (2006) certificate. S.G. 4II, £16,000. Photo

£1,200-1,600

1850-51 "Cottonreels" - *contd.*



2047

2047 ○

12c. black on blue, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut square with virtually complete outer frameline (barely touched at left), cancelled by Demerara double-arc d.s. for Mar 1851. Slight thinning at top due to hinge removal, this being a fault usually found and not detracting from the overall appearance. Rare and most desirable. S.G. 5I, £35,000. Photo

£5,000-7,000



2048

2048 ○

12c. black on blue, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut square with mostly complete outer frameline (slightly cut into at left), lightly cancelled by Demerara double-arc d.s. Affixed to piece, thinning showing through the stamp and with frameline partially painted in, still quite fresh and of fine appearance. Ferrary and Bastels handstamps on the reverse. Rare. S.G. 5I, £35,000. Photo

£4,000-6,000

PROVENANCE:

Ferrary sale II, October 1921, lot 193



2049

2049 ○

12c. black on blue, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut to shape and cut into the round frameline at places, cancelled by Demerara double-arc d.s. for Feb. 14 1851. Fine and scarce. S.G. 5II, £11,000. Photo

£1,500-2,000

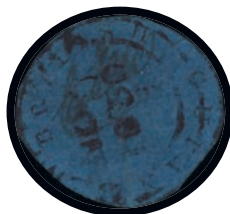


2050

2050 ○

12c. black on blue, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut to shape and cut into the round frameline at places, cancelled by Demerara double-arc d.s. for Dec. 20 1850. Creased though of fine appearance. R.P.S. (1946) and B.P.A. (2003) certificates. S.G. 5II, £11,000. Photo

£1,500-2,500



2051

2051 ○

12c. black on blue, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut to shape and cut into the round frameline at places, cancelled by Demerara double-arc d.s. for Nov. 1850. Creased and other minor faults which are usually found. S.G. 5II, £11,000. Photo

£1,200-1,600

PROVENANCE:

Spink, December 2001



2052

2052 ○

12c. black on blue, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut to shape and cut into the round frameline at places, cancelled by Demerara double-arc d.s. for Aug. 5 1851. Affixed to piece and showing thinning and staining through design. A good space-filler of this popular stamp. S.G. 5II, £11,000. Photo

£1,200-1,600

1850-51 "Cottonreels" - *contd.*

One of Only Four "Cotton Reel" Examples in Unused Condition



2053

2053 ★

12c. black on blue, Townsend Type B (Robson Lowe Type C), initialled "E.D.W.", **unused**, cut round and showing virtually complete frameline, affixed to piece and with some faults including thinning, not detracting the importance of this stamp. **One of only three recorded unused examples of the 12 cents** made even more significant by the fact that only four unused 'Cotton Reel' stamps are known to exist, with the fourth being the unique unused 8 cents. Due to the extreme scarcity of recorded unused examples and the immense significance of the "Cotton Reels" in philately, these are regarded as among the greatest rarities of the British Empire in unused condition. Rendon (1997) and Brandon (1997) certificates S.G. 5II (mentioned but unpriced as unused in the catalogue). Photo

£7,000-10,000

PROVENANCE:
Colonial, June 1997



2054

2054 ○

12c. black on blue, Townsend Type B (Robson Lowe Type C), faintly initialled "E.D.W." (?), cut pentagonal with mainly good margins, just slightly encroached on left and right, cancelled by light Demerara double-arc d.s. A couple of thin spots and some staining, with most of the surviving examples presenting imperfections. Quite fresh and of fine appearance. S.G. 5II, £11,000. Photo

£2,500-3,500

PROVENANCE:
Phillips, February 1997





2055

2055 ○

12c. black on blue, Townsend Type B (Robson Lowe Type C) not initialled, cut to shape with clear margins around frameline, cancelled by Demerara double-arc d.s. for June 6 1850. Some thinning on the reverse, as is typical, otherwise fine and scarce. R.P.S. Certificate (1966) for as indigo shade but believed to be blue. S.G. 5II, £11,000. Photo

£2,000-3,000



2056

2056 ○

12c. black on blue, Townsend Type B (Robson Lowe Type C), initialled "E.D.W.", cut to shape and slightly intruding into the round frameline in places, cancelled by Demerara double-arc d.s. for Nov. 29 1850. Affixed to historical Emilio Dena approval piece and showing some faults including creasing and thinning. A collectable example of this popular stamp. S.G. 5II, £11,000. Photo

£1,200-1,600

PROVENANCE:

Robson Lowe, January 1971

Cherrystone, December 1999



2057

2057 ○

12c. black on blue, Townsend Type B (Robson Lowe Type C), initialled "H.A.K.", cut square with good margin at top and cut into design on the other sides, cancelled by Demerara and by Berbice double-arc d.s. Red wafer seal (used to affix the stamp to envelope) remnants on the reverse and minor thinning caused by the strong impression of the Berbice handstamp. A rare stamp. S.G. 5II, £11,000. Photo

£1,200-1,600



2058

2058 ○

12c. black on blue, Townsend Type B (Robson Lowe Type C), initialled "E.D.W.", cut to shape, slightly cutting into the round frameline in places, cancelled by Demerara double-arc d.s. for Apr. 15 1851. Some faults including light thinning and a small hole before the "G" of "Guiana". Surely a presentable spacefiller of this scarce stamp. S.G. 5II, £11,000. Photo

£500-700

1850-51 "Cottonreels" - *contd.*



2059

2059 ○

12c. black on blue, Townsend Type C (Robson Lowe Type A), initialled "J.B.S.", cut square with small to large margins, just cut into design at top, cancelled by Demerara double-arc d.s. Small thin visible through the reverse, otherwise fine and attractive. A very rare stamp. Signed Pfenniger etc. S.G. 5I, £35,000. Photo

£3,000-4,000

PROVENANCE:

"Lionheart XIV", January 2021



2060

2060 ○

12c. black on blue, Townsend Type C (Robson Lowe Type A), initialled "E.T.E.D.", cut to shape, slightly intruding into the round frameline in places, cancelled by Demerara double-arc d.s. for Apr. 29 1851. Some usual faults including minor thinning and staining. Ferrary handstamp on the reverse. S.G. 5II, £11,000. Photo

£1,200-1,600

PROVENANCE:

Ferrary



2061

2061 ○

12c. black on blue, Townsend Type C (Robson Lowe Type A), initialled "E.D.W.", cut to shape with small to good margins all round, neatly cancelled by Demerara double-arc d.s. for Mar. 18 1851. Affixed to piece and showing some faults including tear and staining, nevertheless unusually showing clear margins. R.P.S. Certificate (1996). A rare stamp. S.G. 5II, £11,000. Photo

£1,000-1,500

PROVENANCE:

H.R. Harmer, September 1996



2062

2062 ○

12c. black on indigo, Townsend Type A (Robson Lowe Type B), not initialled, cut to shape with small to good margins all round, lightly cancelled by double-arc d.s. Some usual thinning, otherwise fine and desirable. **The rarest shade of the 12 cents, of which only eleven examples are recorded according to Townsend.** A highly desirable rarity. S.G. 6II, £14,000. Photo

£3,000-4,000



2063

2063 ○

12c. black on indigo, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut to an octagonal shape, with the round frameline mostly intact, cancelled by Demerara double-arc d.s. for Nov. 14 1851. A central hole and minor thinning, which do not detract, as imperfections are common among the few surviving examples. **The rarest shade of the 12 cents, with only eleven recorded examples according to Townsend;** this particular stamp holds the additional distinction of bearing a Demerara datestamp, whereas most surviving examples feature a Berbice cancellation. B.P.A. Certificate (1995). S.G. 6II, £14,000. Photo

£1,500-2,500

PROVENANCE:

Colonial, October 1995



2064

2064 ○

12c. black on indigo, Townsend Type B (Robson Lowe Type C), initialled "E.D.W.", cut to shape and cut into the round frameline at places, cancelled by Demerara double-arc d.s. for Nov. 14 1851. Minor thinning not affecting the overall appearance. **The rarest shade of the 12 cents, with only eleven examples recorded according to Townsend,** most of them used at Berbice. S.G. 6II, £14,000. Photo

£2,000-3,000

1850-51 "Cottonreels" - *contd.*



2065

2065 ○

12c. black on indigo, Townsend Type B (Robson Lowe Type C), initialled "E.D.W.", cut to an octagonal shape with round frameline mostly intact, slightly cut into at left, apparently unused but showing traces of black ink cancellation; washed, a couple of pin holes and vertically creased, of little significance for this stamp, being the rarest shade of the 12 cents, as confirmed by the **only eleven examples recorded by Townsend**. S.G. 6II, £14,000. Photo

£1,500-2,500



2066

2066 ○

12c. black on indigo, Townsend Type B (Robson Lowe Type C), initialled "H.A.K.", cut to an octagonal shape, trimmed into design at places, cancelled by Demerara double-arc d.s. for Oct. 28 1851. A central left hole and minor thinning, still of fine appearance. **The rarest shade of the 12 cents, of which only eleven examples are recorded according to Townsend**, with this being further enhanced by the rarer initials. S.G. 6II, £14,000. Photo

£1,000-1,500

PROVENANCE:
H.R. Harmer, March 2000

A "Ferrary" 12 Cents Pale Blue



2067

2067 ○

12c. black on pale blue, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut square with circular frameline almost intact, just slightly cut into at the top, with at least more than half of the few surviving examples displaying less attractive margins, cancelled by Demerara double-arc d.s. for July 25 1851. Some thinning and staining, neither of which affects the very fine appearance and premium quality with these margins. **Fewer than twenty examples of this stamp are recorded available to collectors, of which about ten are cut square, and this is one of the finest.** Ferrary handstamp on the reverse. Holcombe certificate (1993) "A fine looking cut square copy of this rarity". S.G. 7I, £40,000. Photo

£8,000-10,000

PROVENANCE:
Ferrary sale II, October 1921, lot 191



2068

2068 ○

12c. black on pale blue, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut square with circular frameline almost intact (just cut into in a couple of points), cancelled by Demerara double-arc d.s. for OC 03? 1851. Some thinning and minor wrinkling, of little significance for this very clean example, displaying quite good margins for this stamp. **Fewer than twenty examples known in private hands**, including about ten cut-square. S.G. 7I, £40,000. Photo

£7,000-9,000



2069

2069 ○

12c. black on pale blue, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut square with circular frameline virtually complete, cancelled by Barbice double-arc d.s. for June 12 1851, some thinning and a central pinhole barely detracting. Of great appearance with this outstanding margins, highly desirable with **fewer than twenty examples of this stamp recorded in private hands**, including about ten cut square. R.P.S. Certificate (1942). A very rare stamp. S.G. 7I, £40,000. Photo

£5,000-7,000



2070

2070 ○

12c. black on pale blue, Townsend Type A (Robson Lowe Type B), initialled "E.D.W.", cut to shape with circular frameline virtually complete, cancelled by Demerara double-arc d.s. for Apr. 1851; a couple of small holes in the centre and a vertical crease, still of fine and fresh appearance. A rare stamp. S.G. 7II, £14,000. Photo

£1,000-1,500



2071

2071 ○

12c. black on pale blue, Townsend Type C (Robson Lowe Type A), initialled "E.D.W.", cut to shape, cut into round frameline at places, cancelled by light Demerara double-arc d.s. Strongly washed, a closed tear at left and affixed to piece, nevertheless a desirable example of this rare stamp. S.G. 7II, £14,000. Photo

£1,000-1,500

PROVENANCE:
Ivy, June 1997

1850-51 "Cottonreels" - *contd.*

A "Ferrary" and "Burrus" 4 Cents on Pelure Paper



2072

2072 ○

4c. black on pale yellow on pelure paper, Townsend Type A (Robson Lowe Type B), initialled "W.H.L.", cut square with circular frameline cut into at top and lower side, cancelled by Demerara double-arc d.s. for July 28th 1851. Colour faded and a couple of minor imperfections due to the very fragile nature of the paper, otherwise fine and most attractive. **Only sixteen recorded examples of this stamp remain in private hands, with only six of them being cut square.** Brendon certificate (1978). S.G. 81, £130,000. Photo

£10,000-15,000



The Royal Philatelic Society London

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If you do not have a proposer or seconder, please contact us for further information.

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1852 (JAN.) LITHOGRAPHED BY WATERLOW & SONS

This issue was produced in London on extremely delicate surfaced paper which rubs readily and, particularly in the case of the 4 cents stamp, we believe that perfect condition is unknown.

There are two types of each value and there are many distinctive feature, of which the following are prominent:

- 1c. Type I: Pennant not at top of the mast, no stop after "GUIANA".
Type II: Pennant at the top of the mast, stop after "GUIANA".
- 4c. Type I: The "C" of "CENT" is circular, the upright of the "T" is central; the foresail has two ratlines
Type II: The "C" of "CENT" is oval, the upright of the "T" is to the right; the foresail has three ratlines.

The impressions were laid down on the stone in horizontal pairs, each pane of twenty being in horizontal rows of four.

In the case of the 1 cent it is possible to allocate the number on the row.

First stamp; Type Ia, a dot outside the right frame at top.

Second stamp; Type IIa, a guide line extension of the bottom frame line at right.

Third stamp; Type Ib, as Ia but an extension of the left frame at foot

Fourth stamp; Type IIB, as IIa but an extension of the horizontal frame line at top.

The 4 cents may also be identified by the following marks:

First stamp: Type II, there is a hook-like projection on the left frame opposite the "T" of "BRITISH".

Second stamp: Type IIa

Third stamp: Type Ib, the clue to Ia is missing

Fourth stamp: Type IIB, there are traces of guide lines joining the top of the letters "ANA"

One Cent



2073



2074



2075

- | | | |
|--------|--|--------------|
| 2073 ★ | 1c. black on magenta, Type I, large margins all round showing part of the neighbouring stamp frameline at right, unused with part original gum. Minor thinning and a closed tear at right not disturbing the very fine appearance. A most desirable example of this rarity, further distinguished by its untouched margins, this being an exceedingly rare characteristic for this stamp. S.G. 9, £17,000. Photo | £2,000-3,000 |
| 2074 ★ | 1c. black on magenta, Type I, good margins all round, unused without gum; some usual surface disturbances not affecting the fine appearance. Small old ink notation on the reverse SCARCE. An attractive example of this rarity boasting unusually good margins for this value. S.G. 9, £17,000. Photo | £1,000-1,500 |
| 2075 ★ | 1c. black on magenta, Type I, good margins all round, unused without gum; thinned though of fine appearance. R.P.S. Certificate (1960). A rare stamp, further enhanced by its margins, which are rarely clear of the framelines. S.G. 9, £17,000. Photo | £800-1,200 |

PROVENANCE:
Passano, May 1996

1852 (Jan.) Lithographed by Waterlow & Sons, One Cent - *contd.*



2076



2077

2076 ★

1c. black on magenta, Type I, cut into at top and lower side, unused without gum. Thin spots and repaired, still a desirable example of this rarity. Brandon certificate (1994). S.G. 9, £17,000. Photo

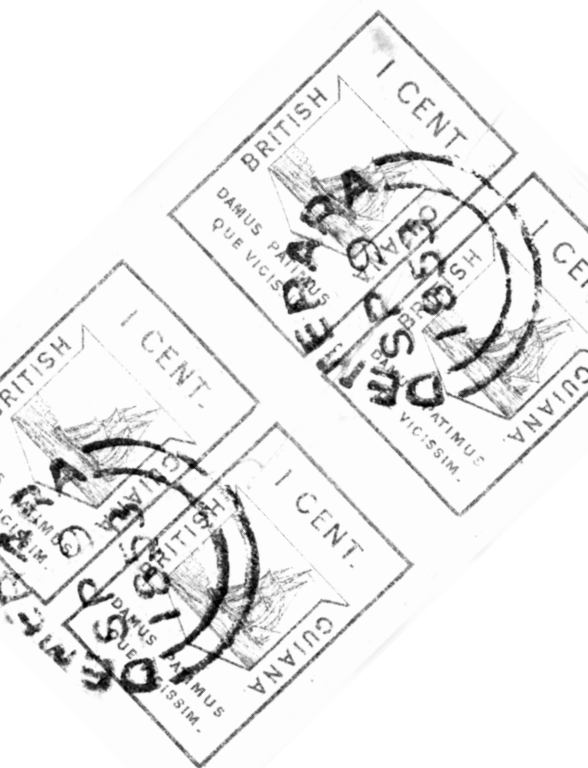
£500-700

2077 ★

1c. black on magenta, Type II, good margins on almost three sides, cut into at lower right corner, unused without gum; thinned in places and with surface disturbance, still quite fresh and rare. S.G. 9, £17,000. Photo

£600-800

The Largest Multiple Known



2078

2078 田○

1c. black on magenta, block of four, the left pair Type I, the right one Type II, neatly cancelled by Demerara double-arc d.s. for Sep. 9 1853. Block irregularly torn in two, rejoined and affixed on piece, some small surface faults and minor imperfections, not detracting from this rarity. **The largest known multiple of this issue**, with only one other block of four (sold in the Greenwood British Guiana Part I) and two strips of four recorded. Pemberton, Wilson and co. handstamp on the reverse. S.G. 9, £26,000 (for four singles, unpriced as a block of four). Photo

£3,000-4,000

Notes: Edward Pemberton was a famous London dealer of the 19th century. It was he who first identified the One Cent Magenta as unique, when Wylie Hall, who had acquired McKinnon's entire collection, asked Pemberton to look at it.



2079



2080



2081

- 2079 ○ 1c. black on magenta horizontal pair, Types I-II, good to large margins all round, cancelled by Barbice double-arc d.s. Right stamp creased, with some minor typical faults, none of which detract from its fine appearance. **Only eight known pairs are available in private hands.** R.P.S. Certificate (1968). S.G. 9, £13,000. Photo £2,000-3,000
- 2080 ○ 1c. black on magenta horizontal pair, Types I-II, cut to shape into framelines, slightly encroaching the lower edge, on small piece, marked "G.O.", cancelled by double-arc d.s. for May 10 1852. Surface disturbances and some minor other usual faults, not detracting from the importance of this pair, of which **just eight are recorded in private hands.** Signed Wilson on the reverse. S.G. 9, £13,000. Photo £1,500-2,500
- 2081 ○ 1c. black on magenta horizontal pair, Types I-II, large margins all round, cleaned (possibly a previous ink cancellation) and obliterated with a forged coded "b g/a 1 s" d.s. Surface disturbances and some minor other usual faults, a great looking spacefiller. **Only eight pairs are known in private hands.** S.G. 9, £13,000. Photo £500-700



2082



2083

- 2082 ○ 1c. black on magenta, Type I, good margins all round and cancelled by Demerara double-arc d.s. for June 15. Small patched thins and usual minor imperfections, otherwise fine. B.P.A. Certificate (1976). S.G. 9, £6,500. Photo. £800-1,200
- 2083 ○ 1c. black on magenta, Type II, large to very large margins on three sides, close but clear at left, cancelled by Demerara double-arc d.s. for Oct. 02 1855. An ironed crease and some surface disturbances do not detract from the overall appearance. R.P.S. Certificate (1996). S.G. 9, £6,500. Photo. £800-1,200

PROVENANCE:
Richard Allan, October 1996

1852 (Jan.) Lithographed by Waterlow & Sons, One Cent - *contd.*



2084



2085

- 2084 ○ 1c. black on magenta, Type II, good to very large margins all round, cancelled by Demerara double-arc d.s. for Feb. 9 1855. A small closed tear at top, minor creasing and usual imperfections, still quite fresh and desirable. S.G. 9, £6,500. Photo. £800-1,200

- 2085 ○ 1c. black on magenta, Type II, good to very large margins on three sides, barely touching frameline at lower right, neatly cancelled by Demerara double-arc d.s. for Sep. 2 1852. Few usual faults including surface disturbances and a small paper inclusion in centre, nevertheless a great-looking example. Köhler handstamp on the reverse, Holcombe photo-opinion. S.G. 9, £6,500. Photo. £600-800

PROVENANCE:
Western Auctions, April 1985



2086



2087

- 2086 ○ 1c. black on magenta, Type II, good margins all round and cancelled by Demerara double-arc d.s. for July 24. Minor usual faults including surface disturbances and creasing, surely a much above-average example of this rarity. Thier handstamp on the reverse. S.G. 9, £6,500. Photo. £650-850

- 2087 ○ 1c. black on magenta, Type II, good to large margins all round, lightly cancelled by Berbice double-arc d.s. Ironed crease, usual surface disturbances and minor thinning, still a desirable example of this rarity. S.G. 9, £6,500. Photo. £500-700

The Unique 1 Cent Strip of Four on Cover from Berbice



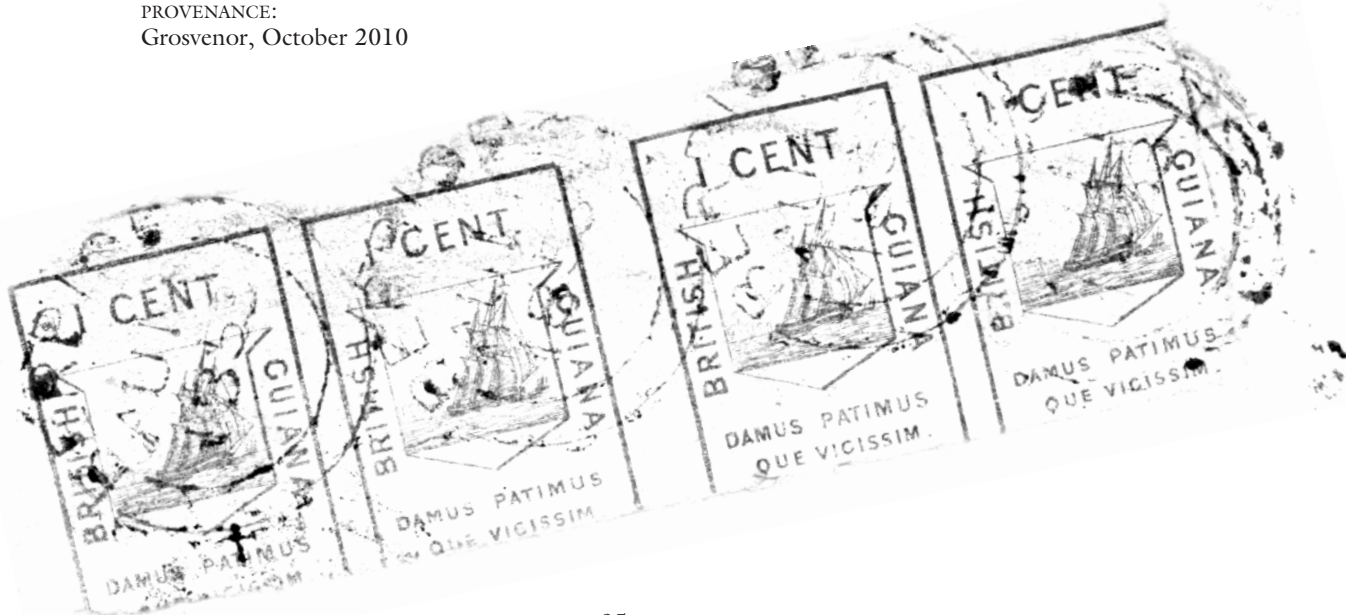
2088

2088 ☒

1853 (11 Aug.) small size envelope (119x 68mm) from Berbice to Georgetown, bearing 1c. black on magenta strip of four (Types I-II-I-II), originating from the upper left corner of the sheet, roughly cut into at lower and right side, each cancelled by Berbice double-arc d.s.; the reverse with despatch and arrival (12.8) d.s. Some expected faults including surface disturbance and sheet margin faulty at top, not detracting from the importance of this rarity. **The unique cover from Berbice exhibiting the largest multiple of this stamp and this issue**, with additionally the cover sold in Greenwood British Guiana part I, and two strips of four and two blocks of four recorded in used condition off cover. P.F. (1985) and Brandon (2004) certificates. S.G. 9 (£26,000 as used off cover). Photo

£4,000-6,000

PROVENANCE:
Grosvenor, October 2010



1852 (Jan.) Lithographed by Waterlow & Sons, One Cent - *contd.*

The Unique Redirected Entire Letter

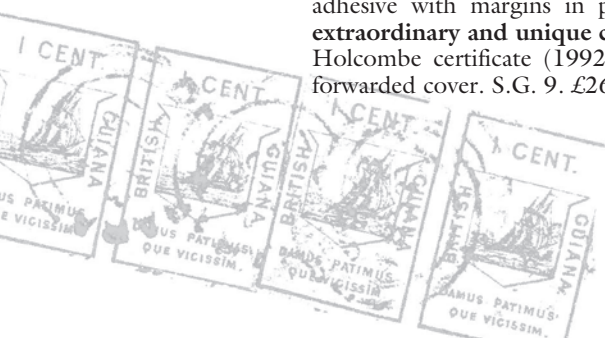


2089

2089 ☒

1853 (11 June) entire letter from Scotland addressed to British Guiana bearing Great Britain 1847-54 embossed 1/- green cut to shape cancelled by "131" in bars of Edinburgh, sent via Liverpool (13.6), arriving in Demerara (9.7). On arrival it was forwarded to Esquibo by the addition of two horizontal pairs of the 1c. black on magenta (each pair featuring Type I-II), cancelled by Demerara double arc (13.7) c.d.s. A few expected faults including the letter with creasing, ageing and small parts missing, the adhesive with margins in places and one pair showing a vertical archival fold. **An extraordinary and unique combination franking**, of great visual impact for exhibition. Holcombe certificate (1992) stating "A fantastic and very rare cover, the "ultimate" forwarded cover. S.G. 9. £26,000 (as used off cover). Photo

£4,000-6,000



Four Cents



2090

2090 ○

4c. black on deep blue horizontal pair, Types I-II, two large margins, close but clear at right, slightly cut into at top, cancelled by Demerara double-arc d.s. for Sep. 17 1852. Surface rubbing as usually encountered in these delicate stamps, and thinned in the centre, still possessing much of the original colour. A very rare multiple, **just five pairs are known in private ownership, being the largest multiple recorded**, with four of them having some imperfections. Small (comet) handstamp on the reverse. S.G. 10, £24,000. Photo

£3,000-4,000

PROVENANCE:

“Great”, March 1970, lot 26



2091

2091 ○

4c. black on deep blue, Type I, four good margins all round, cancelled by Demerara double-arc d.s.; usual surface rubbing and minor faults, still desirable and of fine appearance. S.G. 10, £12,000. Photo

£800-1,200



2092

2092 △

4c. black on deep blue, Type I, four close but clear margins all round, on small piece, cancelled by Demerara double-arc d.s. for Jan. 2 1852, this being the **second day of use** for this value; usual surface rubbing not detracting from the importance of this rarity. Macoveanu (1990) and Knopke (1998) certificates. S.G. 10, £12,000. Photo

£500-700



2093

2093 ○

4c. black on deep blue, Type II, four good to large margins all round, on small piece, cancelled by Demerara double-arc d.s. for July 2 1852. Little surface rubbing and a closed pinhole, otherwise fine and showing much of the original colour, thus being a most attractive example of this rarity. P.F. Certificate (1956) S.G. 10, £12,000. Photo

£800-1,200

1852 (Jan.) Lithographed by Waterlow & Sons, Four Cents - *contd.*



2094

2094 ☒

1852 (26 Aug.) large part of entire letter (side flaps missing) addressed to Blankenburg, bearing 4c. black on deep blue, Type I, cut into at left and top, tied by Demerara double-arc d.s., showing a second strike of the Demerara d.s. on reverse. Some usual surface disturbances, still quite fresh and desirable. A very rare stamp on cover, with **fewer than ten recorded**. S.G. 10. Photo

£1,500-2,500

PROVENANCE:
Spink, December 2001



2095

2095 ☒

1852 (1 Sep.) entire letter from Mahaica addressed to Georgetown, marked P INLAND MAIL, bearing 4c. black on deep blue, Type I, diagonally cut into at left, tied by Demerara double-arc d.s. for Sep. 3 1852 with a second strike of the d.s. on the reverse. The stamp is defective and has been removed and replaced, and the cover has been cleaned, still a very rare usage on cover, as **fewer than ten covers are recorded bearing this stamp**. B.P.A. Certificate (1977). S.G. 10, £12,000 (for used off cover). Photo

£1,200-1,600



2096

2096 △

1852 (18 May) front and small part of the reverse of a lettersheet addressed to Berbice, bearing 4c. black on deep blue, Type II, slightly cut into at lower left and lower right, tied by Demerara double-arc d.s., with a second strike on the reverse. The stamp has some usual surface disturbances and creases, still of fine appearance. Holcombe Certificate (1993) "A very rare stamp on cover." S.G. 10, £12,000 (for used off cover). Photo

£800-1,200



2097

2097 △

1852 (22 Apr.) large part of a restored entire bearing 4c. black on deep blue, Type II, four good to large margins, tied by Demerara double-arc d.s. with a second strike on the reverse. The stamp has some usual surface disturbances and creases, wrapper with added pieces in places and other faults, still of attractive appearance. S.G. 10, £12,000 (for used off cover). Photo

£1,000-1,500

PROVENANCE:
Harmers, October 1949

1853 WATERLOW ORIGINAL PRINTING ONE CENT VERMILION

Plate Proofs

- 2098 ② 1c. black on thick wove paper, five plate proofs, including types 3, 4, 5, 8 and 10. Slightly mixed condition, generally well margined (type 8 cut to shape and affixed to piece) and fine. A difficult lot to assemble. S.G. 11 proof £200-300



2099



2100

- 2099 ★ ② 1c. reddish brown horizontal pair, Types 8 and 9, on gummed paper with good to large margins; minor creasing and a small closed tear on the right margin, neither of which detract from the very fine appearance. S.G. 11 proof £4,500. Photo £600-800

- 2100 ★ ② 1c. reddish brown, on gummed paper with large regular margins, very fine. Ferrary handstamp on the reverse. S.G. 11 proof £2,250. Photo £300-400

PROVENANCE:
Ferrary sale I, June 1921, lot 43

Issued Stamps



2101



2102



2103



2104



2105

- 2101 ★ 1c. vermilion, Type 5, three large margins, very close but clear at top, unused without gum, displaying a bright colour and good impression. A very rare stamp found in this superior condition, with less than ten recorded. B.P.A. Certificate (1990). S.G. 11, £7,500. Photo £1,000-1,500

- 2102 ○ 1c. vermilion, Type 2, good margins all round, cancelled by part Berbice d.s. Fine. S.G. 11, £1,700. Photo £200-300

- 2103 ○ 1c. vermilion, Type 3, large balanced margins all round, cancelled by part datestamp at right. Fine. S.G. 11, £1,700. Photo £200-300

PROVENANCE:
"Bartica", September 2019

- 2104 ○ 1c. vermilion, Type 4, good to large margins all round, cancelled by part Demerara d.s. Fine. S.G. 11, £1,700. Photo £200-300

- 2105 ○ 1c. vermilion horizontal pair, Types 6-7, large margins all round, cancelled by part Demerara d.s. for Nov. 27 1855, as well as by branch office c.d.s. Signed A. Diena in pencil on the reverse. Fine and attractive. S.G. 11, £3,400. Photo £400-600



2106



2107

- 2106 ○ 1c. vermilion, Type 8, close to large margins all round, neatly cancelled by central branch "A 3 C d.s. for July 30 1855. Some creasing not affecting the very fine appearance. A most attractive example. S.G. 11, £1,700. Photo £200-300
- 2107 ○ 1c. vermilion, Type 10, good to large margins all round, neatly cancelled by central Barbice double-arc d.s. for Aug. 23 1855. Some creasing not affecting the very fine appearance. A desirable example of this rarity. S.G. 11, £1,700. Photo £200-300
- 2108 ○ 1c. vermilion, partial reconstruction of the different Types, including: 1-2 in horizontal pair, 3-4 in horizontal pair, 5-6-8 in horizontal strip of three, each cancelled by a branch c.d.s. Mixed condition, with direct inspection recommended; nonetheless, a highly valuable lot for the specialist. S.G. 11, £13,600. £700-1,000

1857-59 FRESH LITHOGRAPHIC TRANSFERS FROM THE 4C. VALUE WITH WHITE LINE ABOVE VALUE

Type A



2109

- 2109 ★ 1c. dull red two large margins, slightly touched at upper right and cut into at left, unused without gum. Minor thinning and a couple of natural inclusions, otherwise fine and fresh. A scarce stamp. S.G. 12, £8,500. Photo £500-700



2110

- 2110 ★ 1c. brownish red small margins, cut into at lower right, unused without gum. Minor usual faults not detracting from the remarkable importance of this rarity, of which **fewer than five unused examples are recorded**. Small (comet) handstamp on the reverse. S.G. 13, £18,000. Photo £1,500-2,500
- PROVENANCE:
"Great", March 1970, lot 94

1857-59 Fresh Lithographic Transfers from the 4c. value with white line above value - *contd.*

Type B



2111

2111 ○

1c. dull red horizontal pair, good to large margins, both cancelled by Demerara c.d.s. for Mar. 27 1860. Lightly thinned in places and upper right corner defective, barely detracting from this scarce pair. B.P.A. Certificate (1970) S.G. 14, £5,000. Photo

£500-700

PROVENANCE:

Shreves, June 2001



2112

2112 ☒

1859 (1 Dec.) entire addressed to London, charged '6' in manuscript and bearing 1c. dull red, good regular margins, cancelled by Demerara c.d.s. Back flap slightly reduced, showing part double-arc Demerara and London arrival d.s. Entire cleaned and with other minor usual faults, still quite fresh and attractive. **One of only four recorded covers bearing this stamp, three of which feature a strip of four, while this is the only known example with a single franking.** Robson Lowe opinion (1973). S.G. 14, £2,500 (for a used off cover). Photo

£1,000-1,500

PROVENANCE:

Burrus, November 1963, lot 79

Townsend, October 1969, lot 28

"Besançon", June 2021, lot 2275

One of Fewer Than Five Unused Examples



2113

2113 ★

1c. brownish red, small to good margins, unused without gum. Thinned at right, though of very fine appearance. **A great and desirable rarity with fewer than five examples recorded in unused condition.** Friedl certificate (1983). S.G. 15, £20,000. Photo

£1,500-2,500

PROVENANCE:

“Passano”, May 1996



2114

2114 ○

1c. brownish red, good margins all round, cancelled by Demerara c.d.s. for Feb. 7 1860 and showing a partial strike of a different handstamp. Slightly stained and with traces of ink on the reverse, nevertheless of fine appearance for this scarce stamp. S.G. 15, £3,000. Photo

£300-400

Type C



2115



2116

2115 ★

1c. dull red, close margins, just touched in a couple of places, unused without gum. A light vertical crease, not affecting its fine appearance or rarity, with **only about five unused examples recorded.** Small (comet) handstamp on the reverse. A rare stamp. S.G. 16, £11,000. Photo

£1,000-1,500

PROVENANCE:

“Great”, March 1970, lot 85

2116 ○

1c. dull red, large margins all round, cancelled by part Berbice double-arc d.s. for Sep. 1859. Thinned patches not affecting the very fine appearance. S.G. 16, £2,750. Photo

£300-400

1857-59 Fresh Lithographic Transfers from the 4c. value with white line above value, Type C - *contd.*



2117



2118

- 2117 ○ 1c. dull red, good to large margins, cancelled by Berbice double-arc d.s. for Oct. 11 1859; minor usual imperfections otherwise fine and scarce. S.G. 16, £2,750. Photo £300-400
- 2118 ○ 1c. brownish red, horizontal strip of three, margins nearly all round, slightly cut into at upper left and lower right, each cancelled by Demerara c. d.s. for Feb. 2 1860. Some faults including a vertical crease and minor thinning, still of fresh appearance and an exceedingly scarce multiple. Small (comet) handstamp on the reverse. S.G. 16a, £11,250+. Photo £1,000-1,500

PROVENANCE:

Granger, December 1944
"Great", March 1970, lot 95

1853-55 FOUR CENTS BLUE

Plate Proofs

- 2119 ⑥ 4c. in black on thick wove paper, three plated examples including Type 6, 7 and 8. Slightly mixed condition, all with four margins (type 8 small but complete), type 6 with vertical crease, otherwise generally fine. A difficult lot to assemble. S.G. 18 proof £150-200

Issued Stamps



— 2120 —

- 2120 ○ 4c. deep blue a selection of three dated examples, including February and December 1854, as well as March 1855, each well margined. Slightly mixed condition, though all of fine appearance. S.G. 18, £3,300. Photo £300-400
- PROVENANCE:
"Great", March 1970 (for the example dated March 1855)
- 2121 ○ 4c. deep blue a selection of four plated examples including types 4-5 in horizontal pair (cut into on three sides), type 6 and type 7; mixed condition, type 7 with B.P.A. Certificate (1960) S.G. 18, £4,400. £300-400



2122

2122 ○

4c. deep blue, three **retouched** examples, featuring cancellations of Berbice (Dec. 1853), Demerara (June and Aug. 1854). Mixed condition though each of fine appearance. The example used at Berbice is accompanied by a B.P.A. Certificate (1971). S.G. 18a, £4,800. Photo

£500-700



2123

2123 ★

4c. blue, horizontal pair with large regular margins all round, unused with part original gum, fine. R.P.S. Certificate (1997) harshly noting "*left-hand stamp slightly soiled.*". Surely a most attractive and very rare multiple -with the largest being a strip of four-. S.G. 19, £6,500. Photo

£1,000-1,500



2124

2124 △

4c. blue horizontal strip of three, types 6, 7 and 8, close to large margins all round, each cancelled and tied by Demerara c.d.s. for July 6 1857, on small piece addressed to Berbice, type 8 additionally tied by arrival (7.7) c.d.s.; traces of creasing and soiling, otherwise fine. **A very rare multiple, the second largest recorded for this value.** S.G. 19, £2,400. Photo

£500-700

1853-55 Four Cents Blue, Issued Stamps - *contd.*



2126



2125



2127

- 2125 ○ 4c. blue type 2, vertical strip of three, large margins all round, each with a neat Demerara c.d.s. for Nov. 23 1858. The upper and lower stamps are thinned, yet they maintain a very fine appearance. **A very rare multiple, recorded as the second-largest known for this value.** S.G. 19, £2,400. Photo £500-700
- PROVENANCE:
Spink, October 1997
- 2126 ○ 4c. blue type 1, vertical pair, good to large margins all round, each cancelled and tied by Demerara c.d.s. for Sep. 23 1857, on small piece. Traces of creasing and soiling, otherwise fine. A scarce multiple. S.G. 19, £1,600. Photo £300-400
- PROVENANCE:
Spink, October 1997
- 2127 ○ 4c. blue vertical pair, close to huge margins including part of neighbouring stamp at top, each cancelled by Demerara double-arc d.s. for Dec. 29 1856. Minor creasing and other usual imperfections not detracting from the great appearance. A scarce multiple. P. F. Certificate (1946). S.G. 19, £1,600. Photo £300-400
- PROVENANCE:
Lars Amundsen, December 1967, lot 88



2128

- 2128 ○ 4c. blue, large to huge margins including part of neighbouring stamp at left, cancelled by Demerara double-arc d.s. for Aug. 17 1855; minor usual imperfections not disturbing. A scarce stamp. S.G. 19, £800. Photo £150-200
- PROVENANCE:
"Great", March 1970, lot 51



2129



2130



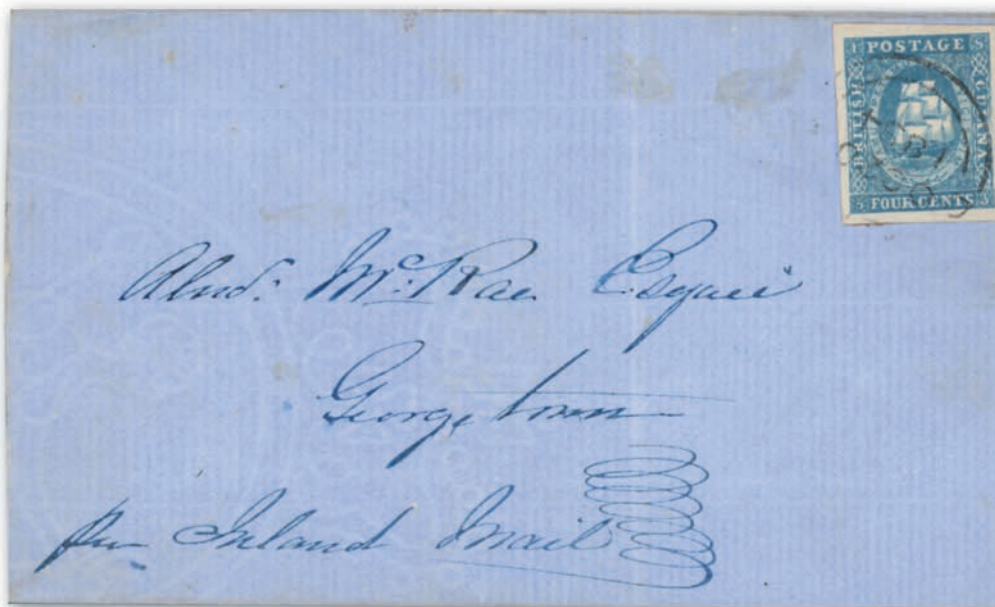
2131



2132

- 2129 ○ 4c. blue, **retouched**, good to large margins, neatly cancelled by Demerara double-arc d.s. for Jan. 29 1855. Some creasing not detracting from the very fine appearance. A scarce stamp. S.G. 19a, £1,000. Photo £150-200
- 2130 ★ 4c. pale blue, good to very large margins, unused without gum. A vertical crease does not detract from the fine appearance of this scarce stamp, with **about ten unused examples recorded**, most of which exhibit imperfections. S.G. 20, £2,500. Photo £250-350
- 2131 ○ 4c. pale blue horizontal pair, good to huge margins including sheet margin at top, each cancelled by Demerara double-arc d.s. for Nov. 27 1857. Minor soiling and a tiny pinhole on the right stamp, still though of very fine appearance for this scarce multiple. S.G. 20, £1,400. Photo £150-200
- PROVENANCE:
"Besançon", June 2021, lot 2284
- 2132 ○ 4c. pale blue horizontal pair, Types 7-8, type 8 **retouched**, with margins in places, left stamp cancelled by Demerara double-arc d.s. for Nov. 7 1856, the right stamp showing neat coded "E 5 C" handstamp for Nov 6. Minor ageing, otherwise a fine and scarce multiple. R.P.S. Certificate (1989). S.G. 20, 20a £2,200. Photo £150-200

Covers



2133

- 2133 ☒ 1854 (20 Oct.) wrapper (no side flaps) addressed to Georgetown, marked *Pr Inland mail*, bearing 4c. deep blue with large margins, tied by Demerara double-arc d.s. with another strike on reverse. An attractive example, with **only about five recorded covers** bearing this catalogue number. S.G. 18 (£1,100 used off cover). Photo £600-800

1853-55 Four Cents Blue, Issued Stamps, Covers - *contd.*



2134

2134 ☒

1857 (22 May) envelope addressed to England, marked *Pr Africa* and charged '6', bearing 4c. blue horizontal strip of three (Types 4-6) with good to large margins, tied by Demerara double-arc d.s. The reverse with despatch, London (14.7) and Sunderland arrival (15.7) c.d.s. Minor expected faults including creasing and soiling, not affecting the overall appearance. A desirable exhibition item, being **the largest known multiple on cover** for this catalogue number. S.G. 19, (£2,400+ for used off cover). Photo

£2,000-3,000



2135

2135 ☒

1859 (17 May) entire addressed to Demerara, bearing 4c. pale blue with good to large margins, tied by "coded" handstamp and struck with Demerara c.d.s on the reverse. Some usual faults including creasing, soiling and some splits, not detracting from the overall appearance. **Fewer than ten covers are known to exist bearing this stamp.** S.G. 20, (£700 for used off cover). Photo

£300-400



2136

2136 ☒

1859 (11 Oct.) envelope addressed to Demerara, bearing 4c. pale blue with good to large margins on three sides, cut into at lower side, cancelled by Demerara c.d.s with a further strike on the reverse. Stamp additionally cancelled in pen. Some usual faults including creasing and part of the flap missing, still quite fresh. **Fewer than ten covers are recorded exhibiting this stamp.** S.G. 20, (£700 for used off cover). Photo

£200-300

1860 (MAY) FIGURES IN CORNERS FRAMED

2137

2137 ★

4c. blue, small to large margins, unused without gum. A couple of usual minor imperfections and an old owner's handstamp on reverse, otherwise fine. Very desirable, with **at most five examples recorded**. P.F. Certificate (1968). S.G. 21, £9,000. Photo

£1,000-1,500



2138

2138 ○

4c. blue, a selection of four examples showing different cancellations, including Demerara c.d.s., "coded" d.s., "A03" and "A04" obliterations. Mixed condition though of fine appearance. An interesting group for the specialist. S.G. 21, £3,200. Photo

£300-400

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Lot 4: RANDY CRAWFORD & JOE SAMPLE, 4 19th Century


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WHERE HISTORY IS VALUED

1856 PROVISIONALS TYPE-SET AND PRINTED ON SURFACE-COLOURED PAPER AT THE OFFICIAL GAZETTE, GEORGETOWN

These provisionals were type-set and printed on surface coloured paper at the "Official Gazette", Georgetown by Messers Baum and Dallas. The design was repeated four times to make a sheet of four and each of the four stamps can be individually identified

All stamps were initialled by E.T.E.D(alton), E.D.W.(right), C.A.W.(alton), J.B.S.(mith) or W.H.L.(orimer). All examples on the rose-carmine or blue papers are initialled E.D.W.

This issue, like the "Cottonreels", was printed on poor quality paper, coloured magenta, rose-carmine and blue. Due to the delicate nature of the paper, these stamps suffer from rubbing and thinning. Very few are sound and a number have been repaired or touched-up to improve appearance. These defects have been described.

4c. black on magenta or rose-carmine



2139



2139 ★

4c. black and magenta, initialled "E.D.W.", apparently unused, cut square with three good margins, slightly cut into at right, lightly creased and a couple of pin holes. As far as we can see, there are no visible cancellation marks, and the stamp remains remarkably fresh with a fine appearance, these being characteristics rarely found in used condition. Fewer than ten unused examples are recorded in private hands. S.G. 24, £100,000. Photo

£3,000-4,000

PROVENANCE:

Ivy, June 1997



2140

2140 ○

4c. black and magenta, initialled "E.D.W.", cut square with three huge margins, roughly separated at lower side but clear, on small piece and cancelled by Demerara double-arc d.s. for Aug. 19 1856; vertical surface crack at left out of the design, otherwise fine and boasting a fresh colour. B.P.A. Certificate (1976). A very scarce stamp. S.G. 24, £25,000. Photo

£3,000-4,000



2141

2141 ○

4c. black and magenta, initialled "E.D.W.", cut square with small regular margins all round, cancelled by Demerara double-arc d.s. for Feb. 9 1856; a vertical crease not affecting the very fine appearance. To be remarked the fresh original colour in this very attractive example of this rarity. S.G. 24, £25,000. Photo

£2,500-3,500



2142

2142 ○

4c. black and magenta, initialled "E.D.W.", cut square with large to very large margins all round, cancelled by light Demerara double-arc d.s. Some usual thins, surface disturbances, and restored at top, hardly detracting from the fine appearance. A desirable example of this rarity exhibiting a fresh original colour. Ferrary handstamp on the reverse. S.G. 24, £25,000. Photo

£2,000-3,000

PROVENANCE:

Ferrary sale II, October 1921, lot 237

Burrus, November 1966, lot 84



2143

2143 ○

4c. black and magenta, initialled "E.D.W.", cut square with regular margins all round, cancelled by Demerara double-arc d.s. Some usual thins, surface disturbances, and a pinhole not detracting from the overall appearance. A rare stamp. S.G. 24, £25,000. Photo

£1,500-2,500

1856 Provisionals Type-set and printed on 'surface-coloured' paper at the Official Gazette, Georgetown, 4c. black on magenta or rose-carmine - *contd.*



2144

2144 ○

4c. black and magenta, initialled "E.T.E.D." - corresponding to postal clerk Dalton, cut square with regular margins, cancelled by light Demerara double-arc d.s. Some usual surface disturbances, creases and thins, still of very fine appearance, a desirable example of this stamp, of which **only seven examples are recorded with these initials**. Schlessinger handstamp, signed Gilbert and Wise, Gilbert certificate (1941). S.G. 24, £25,000. Photo

£1,500-2,500

PROVENANCE:
Siegel, March 1999



2145

2145 ○

4c. black and magenta, initialled "E.D.W.", cut square irregular margins, cancelled by Berbice double-arc d.s. Some usual thins, surface disturbances, and repaired at lower right corner, still a presentable example of this rarity. S.G. 24, £25,000. Photo

£1,000-1,500

PROVENANCE:
Western, September 1986



2146

2146 ○

4c. black and magenta, initialled "E.D.W.", cut square with complete margins, affixed to piece and cancelled by coded "A 3 C" d.s. for July 10 1856. Ink erosion on part of the E.D.W. signature and minor imperfections, not detracting from the overall appearance. Signed Calves and Harmer. A rare stamp. S.G. 24, £25,000. Photo

£1,000-1,500

PROVENANCE:
Wolffer, April 1995



2147

2147 ○

4c. black and magenta, initialled "E.D.W.", cut square with good margins, cancelled by Demerara double-arc d.s. Some usual surface disturbances and thins, a horizontal crease and a pinhole at top, still a very collectable example of this rarity. A.P.S. Certificate (1979). S.G. 24, £25,000. Photo

£1,000-1,500

PROVENANCE:
Pennymead, April 1992



2148

2148 ○

4c. black and magenta, initialled "E.D.W.", cut square with good margins, cancelled by coded "A 3 C" d.s. for June 11 1856, affixed on small piece. Some usual surface disturbances, thins, a vertical crease and colour partially faded, still an acceptable example of this rarity. S.G. 24, £25,000. Photo

£1,000-1,500

PROVENANCE:
Shreves, December 2001



2149

2149 ○

4c. black and magenta, initialled "E.D.W.", cut square with regular margins, cancelled by Demerara double-arc d.s. Some usual surface disturbances, creases and partially painted in, still of fine appearance. A rare stamp. S.G. 24, £25,000. Photo

£1,000-1,500

PROVENANCE:
Ivy, March 2001

1856 Provisionals Type-set and printed on surface-coloured paper at the Official Gazette, Georgetown, 4c. black on magenta or rose-carmine - *contd.*



2150

2150 ○

4c. black and magenta, initialled "E.D.W.", cut square with close to large margins, cancelled by Demerara double-arc d.s. for Aug. 15 1856. Some usual surface disturbances, creases, thins and repaired, still of acceptable appearance. A rare stamp. S.G. 24, £25,000. Photo

£800-1,200



2151

2151 ○

4c. black and magenta, initialled "E.D.W.", cut square with small margins on three sides, slightly cut into at top, cancelled by light Berbice double-arc d.s. Some usual surface disturbances, creases and thins, still of acceptable appearance. A rare stamp. S.G. 24, £25,000. Photo

£800-1,200

PROVENANCE:
Abbey, July 1988



2152

2152 ○

4c. black and magenta, initialled "E.D.W.", cut octagonally with good margins, cancelled by Berbice double-arc d.s. for Apr. 19 1856. Some usual minor faults, still with much original colour, very fine appearance. A desirable octagonally cut example of this rarity. S.G. 24, £25,000. Photo

£800-1,200



2153

2153 ○

4c. black and magenta, initialled "E.D.W.", cut octagonally with close to small margins, cancelled by Demerara double-arc d.s. for July 1856. Some usual faults including thins and creases not detracting from fine appearance. B.P.A. Certificate (1979). A rare stamp. S.G. 24, £25,000. Photo

£700-1,000



2154

2154 ○

4c. black and magenta, initialled "E.D.W.", cut octagonally with good margins, cancelled by "coded" d.s. Some usual faults including surface disturbances, thins, creases and ink erosion, as often encountered. A rare stamp. S.G. 24, £25,000. Photo

£600-800



2155

2155 ○

4c. black and magenta, initialled "E.D.W.", cut octagonally with small margins and cut into in a couple of places, cancelled by "coded" d.s. Affixed to piece, some usual faults including surface disturbances, thins and creases, handstamped Köhler on the reverse. A rare stamp. S.G. 24, £25,000. Photo

£500-700

PROVENANCE:
H.R. Harmer, September 1995



2146

2156 ○

4c. black and magenta, initialled "E.D.W.", cut octagonally with small margins, cancelled by Demerara double-arc d.s. Heavily thinned and creased, though of good colour. A rare stamp. S.G. 24, £25,000. Photo

£500-700

1856 Provisionals Type-set and printed on surface-coloured paper at the Official Gazette, Georgetown, 4c. black on magenta or rose-carmine - *contd.*

The Unique Pair



2157

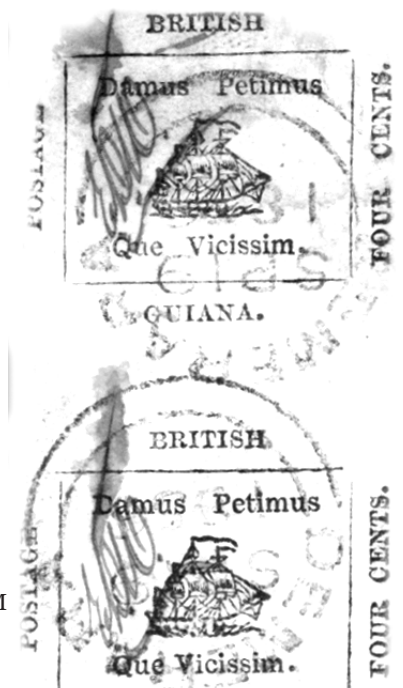
2157 ○

4c. black on rose-carmine, vertical pair good to large margins, slightly cut into at top left, initialled "E.D.W." and cancelled by Demerara double-arc d.s. for Sep. 19 1856. Minor surface abrasions, slightly thinned in places, a tiny pinhole and slight horizontal crease between stamps not affecting the very fine appearance and in no way detracting from this rarity. **The unique pair, of great significance as this is the only multiple recorded of any value in this highly significant issue;** with a fantastic provenance, as it graced the collections of Ferrary, Townsend, Small and Greenwood. S.G. 25, £80,000+. Photo

£10,000-15,000

PROVENANCE:

Ferrary Sale I, June 1921, lot 53
Townsend, October 1969, lot 58
"Great", March 1970, lot 73





2158

2158 ○

4c. black on rose-carmine, cut square with good to large margins, cancelled by Berbice double-arc d.s. for Oct. 6 1856. Repaired at top left and other usual faults, including thinning and creasing not detracting from the fine appearance. A rare stamp with **fewer than twenty recorded**. S.G. 25, £40,000+. Photo

£3,000-4,000



2159

2159 ○

4c. black on rose-carmine, cut square with very close to good margins, cancelled by Demerara double-arc d.s. for Sep. 5 1856. Some usual surface disturbances, light ink erosion and a tiny pinhole, still of fine appearance and not repaired. A rare stamp, **fewer than twenty are recorded**. S.G. 25, £40,000+. Photo

£3,000-4,000



2160

2160 ○

4c. black on rose-carmine, cut octagonally with small regular margins, cancelled by Berbice double-arc d.s. for Oct. 2 1856. Some usual surface disturbances, creasing and other minor faults, still quite fresh and of fine appearance. **Fewer than twenty examples of this stamp are known**. S.G. 25, £40,000+. Photo

£2,000-3,000



2161

2161 ○

4c. black on rose-carmine, cut octagonally with good regular margins, cancelled by Berbice double-arc d.s. for Sep. 20 1856. Thinned and heavily creased causing surface damages, still a collectable example of this rarity, of which **fewer than twenty are recorded**. S.G. 25, £40,000+. Photo

£1,000-1,500

1856 Provisionals Type-set and printed on surface-coloured paper at the Official Gazette, Georgetown, 4c. black on magenta or rose-carmine - *contd.*

One of the Most Difficult Stamps of British Guiana

4c. black on blue



2162

2162 ○

4c. black on blue, small to good margins, initialled "E.D.W.", cancelled by Barbice double-arc d.s. for Nov. 17 1856. Some usual faults including creasing, thinning and surface rubbing though a presentable example of this very rare stamp, which is typically affected by faults. **Only about twelve used examples are known**, of which six are cut square, making this one of the rarest stamps of British Guiana and a great rarity of worldwide philately. S.G. 26, £150,000. Photo

£10,000-15,000





2163

2163 △

4c. black on blue cut octagonally, small to good margins, initialled "E.D.W.", cancelled by Barbice double-arc d.s. for Nov. 20 1856, used on piece, showing alongside coded "A 3 C" d.s. Some usual faults including creasing and the usual surface disturbances, painted in places, though of fine appearance. **Only about a dozen used examples are known. One of the rarest stamps of the British Empire and a major worldwide philatelic rarity, with fewer than twenty recorded in both used and unused condition - including those not held in private collections-, made even more significant by belonging to this highly important and charismatic issue..** B.P.A. Certificate (1994). S.G. 26, £150,000. Photo

£7,000-10,000



2164

2164 ○

4c. black on blue cut octagonally, small to good margins, initialled "E.D.W.", cancelled by coded d.s. for Oct. 16 1856. Some usual faults including creasing, thinning and surface rubbing, still an exhibition example for this rarity, of which **only about twelve used examples are known. One of the rarest stamps of British Guiana and a great rarity of worldwide philately.** S.G. 26, £150,000. Photo

£5,000-7,000

PROVENANCE:

"Great", March 1970, lot 76 Sotheby's New York, October 1994

1856 Provisionals Type-set and printed on \surface-coloured paper at the Official Gazette, Georgetown, 4c. black on blue - *contd.*



2165

2165 ○

4c. black on blue cut octagonally, small to good margins, with corner margins added and rebacked to improve appearance, initialled "E.D.W.", cancelled by coded d.s. for Oct. 1856. Some faults including creasing, thinning and surface rubbing, as usually found and not detracting from this rarity. **Only about twelve used examples are known, making this one of the rarest stamps of the British Empire and a great rarity of worldwide philately.** Calves certificate (1988). S.G. 26, £150,000. Photo

£5,000-7,000



2166

2166 ○

4c. black on blue cut octagonally, small margins, initialled "E.D.W.", with corner margins added and rebacked to improve appearance, cancelled by light coded d.s. Faults including creasing, thinning and surface rubbing, usual faults which affect this value, still a very presentable and fine example of this rarity, of which **only about twelve used examples are known**, four of them offered in this sale. **One of the rarest stamps of British Guiana and a great rarity of worldwide philately.** Pemberton Wilson & Co. handstamp on the reverse. E. Diena certificate (1987). S.G. 26, £150,000. Photo

£5,000-7,000



2167

2167 ○

4c. black on blue “sugar paper” (paper coloured through), initialled “E.D.W.”, apparent large to huge margins, though extensively repaired, cancelled by unclear datestamp. Some faults, including creasing and thinning do not detract from the visual appearance. **A great classic worldwide rarity, confirmed by the fact that about twelve examples of this stamp have been recorded as available in any form to collectors, as well as due to the charismatic and significant role of this issue in philately in general.** *One of the recorded examples graces the Royal Philatelic Collection.* S.G. 27, £225,000. Photo

£15,000-25,000



1856 Provisionals Type-set and printed on 'surface-coloured paper at the Official Gazette, Georgetown, 4c. black on blue - *contd.*

The Earliest Usage Recorded of A Great Classic Worldwide Rarity



2168

2168 ○

4c. black on blue “sugar paper” (paper coloured through), cut octagonally with close to small margins, initialled “E.D.W.”, cancelled by Demerara double-arc d.s. for Aug. 15 1856, earliest recorded use; traces of paper thinning which may be a natural characteristic. A very good example of this most remarkable stamp, of which **only about a dozen examples are recorded in unused and used condition**. A most desirable and true gem, as it originates from such a significant and prestigious issue, with its role as a worldwide rarity and also **being the earliest known usage**. R.P.S. (1953) and E. Diena (1986) Certificates. S.G. 27, £225,000. Photo

£15,000-25,000

PROVENANCE:

Spink, November 2008





2169

2169 ○

4c. black on blue “sugar paper” (paper coloured through), cut octagonally with small margins, mounted on a matching blue surrounding paper to improve appearance, initialled “E.D.W.”, cancelled by Demerara double-arc d.s. for Aug. 15 1856, **sharing with the previous lot the earliest recorded use**. Traces of thinning and creasing well hidden by the re-backing, not detracting from the fine appearance of this World rarity, of which **only about twelve examples are recorded in used and unused condition**. Small (comet) handstamp on the reverse. S.G. 27, £225,000. Photo

£10,000-15,000

PROVENANCE:

“Great”, March 1970, lot 77



1856 Provisionals Type-set and printed on `surface-coloured paper at the Official Gazette, Georgetown, 4c. black on blue - *contd.*



2170

2170 ○

4c. black on blue “**sugar paper**” (paper coloured through), cut octagonally with regular margins, initialled “E.D.W.”, cancelled by Demerara double-arc d.s. for Aug. 25 1856. With faults as mostly found, including thinning, minor surface disturbances and a couple of small inclusions, not disturbing the overall appearance of this World rarity, with **only about a dozen examples recorded in used and unused condition**. P.F. Certificate (1959) S.G. 27, £225,000. Photo

£8,000-12,000



2171

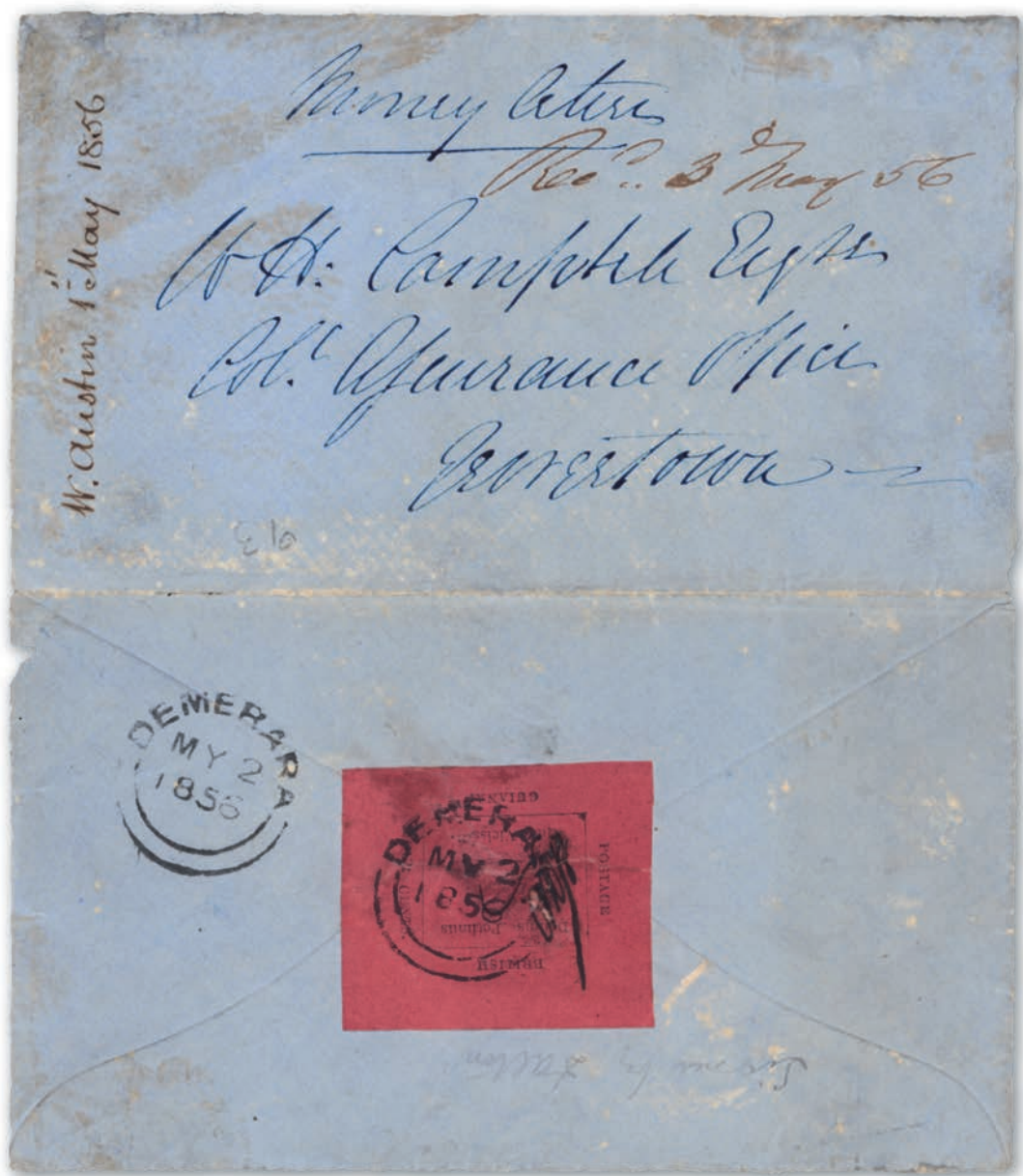
2171 ○

4c. black on blue “**sugar paper**” (paper coloured through), cut octagonally with close to small margins, initialled “E.D.W.”, cancelled by Demerara double-arc d.s. for Aug. 20 1856. Minor surface disturbances, thinning on the lower right that has been filled by using gum, and creasing, of little significance for this delicate stamp. A great opportunity to possess a World classic philatelic rarity, one of **around twelve examples recorded**. Holcombe certificate (1988). S.G. 27, £225,000. Photo

£8,000-12,000



"The Unique Money Letter"



2172

2172 ☒

1856 (2 May) envelope (opened out for display) addressed to Georgetown, with endorsement **MONEY LETTER** -with the same manuscript style as the addressee's inscription-, bearing on the reverse 4c. black on magenta, initialled "E.D.W.", cut square with excellent margins, centrally cancelled (not tied) by neat Demerara double-arc d.s., with an additional and also clearly applied strike adjacent. Heavily creased causing surface damages and torn, though with much of fresh original colour and of very fine appearance. Fourteen covers are recorded bearing this stamp -if we include the large front cover used on 12.4.1856-, this being even scarcer if we consider that only four exhibit the more difficult cut-square examples, and being unique in the whole issue as a "money letter". S.G. 24, (£25,000 for a used off cover). Photo

£7,000-10,000



1856 Provisionals Type-set and printed on `surface-coloured paper at the Official Gazette, Georgetown, 4c. black on magenta - *contd.*



2173

2173 △

1856 (12 Apr.) a large piece addressed to Esequibo bearing 4c. black on magenta, initialled "E.D.W.", cut octagonally with regular margins, tied by Demerara double-arc d.s. with a second strike on the reverse; surface rubbing, creases and the piece stained, still of acceptable appearance and very rare, especially used on this large piece, which was considered as a cover in a previous census. S.G. 24, (£25,000 for a used off cover). Photo

£1,500-2,000

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LOT 3 SEAL, 5 songs, including all 1887-1899

LOT 4 RANDY CRAWFORD & JOE SAMPLE, 4 1887-1899

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1860-63 SHIP ISSUE, THICK PAPER, PERF. 12



2174

2174 ★

1c. pale rose, unused with large part original gum, well centred, upper right corner light crease and a pulled perf. at lower side, otherwise fine and rare. S.G. 29, £3,500. Photo

£500-700

1862-65 SHIP ISSUE, THIN PAPER, PERF. 12½-13



2175

2175 ★田

4c. blue block of four, unused with part to large part original gum, minor splitting reinforced with hinge in the upper pair, lower left corner lightly creased, though well centred and with fresh colour. A scarce multiple. S.G. 53, £480+. Photo

£100-150



2176

2176 ★

24c. green unused with part original gum, centred to lower right, some staining, still quite fresh and a rare stamp in unused condition. B.P.A. Certificate (1967). S.G. 56, £950. Photo

£150-250

1862-65 SHIP ISSUE, MEDIUM PAPER, PERF. 12½-13

- 2177 ⊕[®] 1c. black block of of sixty (10x6) with sheet margin at left, part to full original gum, showing on the reverse complete **T H SANDERS** papermakers' watermark. Some expected faults including creasing, small damages, reinforced splits and ageing not detracting from the very fine appearance. S.G. 57, £5,100++ £700-1,000
- Note: S.G. catalogue states: "Seven different papermakers' watermarks were used in the period 1860 to 1875 and stamps bearing portion of these are worth a premium."*
- 2178 ⊕[®] 1c. black block of thirty-five (7x5) from the lower left corner of the sheet, showing **Waterlow & Sons London** imprint at foot, large part to full original gum. Some expected faults including creasing, small splits and toned spots not detracting from the overall appearance. S.G. 57, £2,975++ £400-600



2179

- 2179 △ 12c. brownish lilac horizontal strip of six and a single, all with sheet margin at top, on a piece, neatly cancelled by duplex Georgetown "A03" handstamp for Sep. 7 1865. Minor creases and imperfections not detracting from the very fine appearance. An impressive multiple. S.G. 63, £910++. Photo £150-250

1863-76 SHIP ISSUE, MEDIUM PAPER, PERF. 10

- 2180 ⊕[®] 1c. black, a complete sheet of one hundred (10x10) with full margins around, almost full original gum. A few expected faults including a stamp damaged at top, some thinning, creasing and other minor imperfections. A most attractive exhibition item. S.G. 85, £3,500++ £700-1,000



2181

- 2181 ★ 8c. pink lower right corner strip of five with part imprint, variety **imperforate except at top**, with the top perforations sloping downwards from left to right, unused with large part original gum, fine. Very rare and most attractive multiple. S.G. 95var (unlisted). Photo £1,000-1,500

Note: It is recorded that the entire bottom row of the sheet was originally in the Hugo Griebert collection and that he sold the left-hand part to Count von Ferrary

PROVENANCE:

Hugo Griebert W.J. Webster, February 1942

Ackerman "Coventry", April 2019

1863-76 SHIP ISSUE, MEDIUM PAPER, PERF. 10



2182

2182 △

12c. lilac, **trisected vertically** and tied by “A04” obliterator on small piece. A very rare survivor. B.P.A. Certificate (1952). S.G. 98var (unlisted). Photo

£200-300

PROVENANCE:
Frazer, October 2003



2183

2183 ★

48c. red vertical pair with margin at foot, centred to right, unused with part to large part original gum, some creasing and irregularly perforated at right, though with fresh colour and a scarce multiple. S.G. 105, £900+. Photo

£150-250

PROVENANCE:
Western, October 1989



2184

2184 ★

48c. red with **WATERLOW & SON** imprint margin at foot, well centred, unused with large part original gum, some usual gum creasing, fresh colour. A desirable example of this scarce stamp. S.G. 105, £450+. Photo

£100-150

1863-76 SHIP ISSUE, MEDIUM PAPER, PERF. 15



2185

- 2185 ★田 2c. orange block of four, unused with part to large part original gum, fine and attractive. S.G. 108, £900+. Photo

£150-250

Imperforate Plate Proofs

- 2186 ⑥ A selection (22) arranged on a Hagner page including 1861 1c. reddish brown and 1860-63 24c., obliterated in red by CANCELLED handstamp. Mixed condition, a great lot for the specialist.

£700-1,000

Specimen Stamps



2187



2188

- 2187 ⑤★ 1866-71 perf 10 8c. carmine diagonally handstamped "SPECIMEN" (BG 1), large part original gum, the usual odd short perfs and couple of tiny toned spots, otherwise fine. S.G. 96a. Photo

£200-300

- 2188 ★⑤ 1866-71 perf 10 12c. grey lilac diagonally handstamped "SPECIMEN" (BG 1), large part original gum, roughly perforated at right and light toning, otherwise fine. S.G. 98. Photo

£150-250



2189

- 2189 ★⑤ 1866-71 perf 10 48c. crimson specimen selection (4), including diagonally handstamped (2, one reading from lower right to upper left) or diagonally perforated (2, one reading from lower right to upper left) "SPECIMEN", unused with part to large part original gum, mixed condition, though a very difficult group to replicate. S.G. 98s. 98as. Photo

£200-300



2190



2191



2192

- 2190 ★ ⑤ 1875-76 perf 15 2c. orange-red diagonally handstamped "SPECIMEN" (BG 1), large part original gum, fine. S.G. 107. Photo £200-300
- 2191 ★ ⑤ 1875-76 perf 15 6c. ultramarine diagonally handstamped "SPECIMEN" (BG 1), part original gum, fine. S.G. 111. Photo £200-300
- 2192 ★ ⑤ 1875-76 perf 15 24c. yellow-green diagonally handstamped "SPECIMEN" (BG 1), large part original gum, a couple of tiny toned spots otherwise fine. S.G. 114. Photo £200-300

Collections

- 2193 Unused and used collection of duplicates, neatly arranged on seventeen custom made written-up album pages, including 1860-63 1c. pale rose (no gum), 1861 reddish brown mint (faulty), 1860-62 thin paper 24c. mint, 1875-76 perf 15 4c. blue horizontal pair mint, 8c. deep rose horizontal pair mint, 24c. yellow-green mint. Very mixed condition; a direct inspection is essential to fully appreciate this lot. £2,500-3,500
- 2194 A selection (11, six mint) mounted on very old auction folder titled "THE COLLECTION OF M.P. CASTLE, ESQ./MAY 2ND, 3RD & 4TH, 1889., containing 1875-76 perf. 15 1c., 2c. (2), 4c. (2) and 6c. mint; 6c., 12c. (2) 24c. (2) used. In addition 1888-89 1c. and 1889 2c. oc. mint. Slightly mixed condition, though a very unusual survival. £250-350

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WHERE HISTORY IS VALUED

1863-76 Ship Issue, Medium Paper, Perf. 15 - *contd.*

Mail to Barbados



2195

2195 ☒

1874 (7 Aug.) envelope from Georgetown, bearing 1863-76 perf. 12½-13 12c. brownish purple tied by "A03" duplex with "PAID" accountancy handstamp (Type A7) in red and showing arrival datestamp (10.8) alongside. Fine and very rare with exceptionally few examples of the accountancy datestamp recorded. Photo

£300-400

PROVENANCE:

"Foxley", March 2014

"Coventry", April 2019

Internal Mail



2196

2196 ☒

1861 (10 Oct.) wrapper addressed to Demerara, bearing 1860-63 2c. orange of imperf. appearance **bisected horizontally** and tied by "A03" obliterator and showing, on reverse, Berbice double-arc c.d.s.; the wrapper with some creasing, reduced at right and other faults. Extremely rare, **only a handful of examples recorded**. Photo

£1,000-1,500

PROVENANCE:

Siegel, November 2007

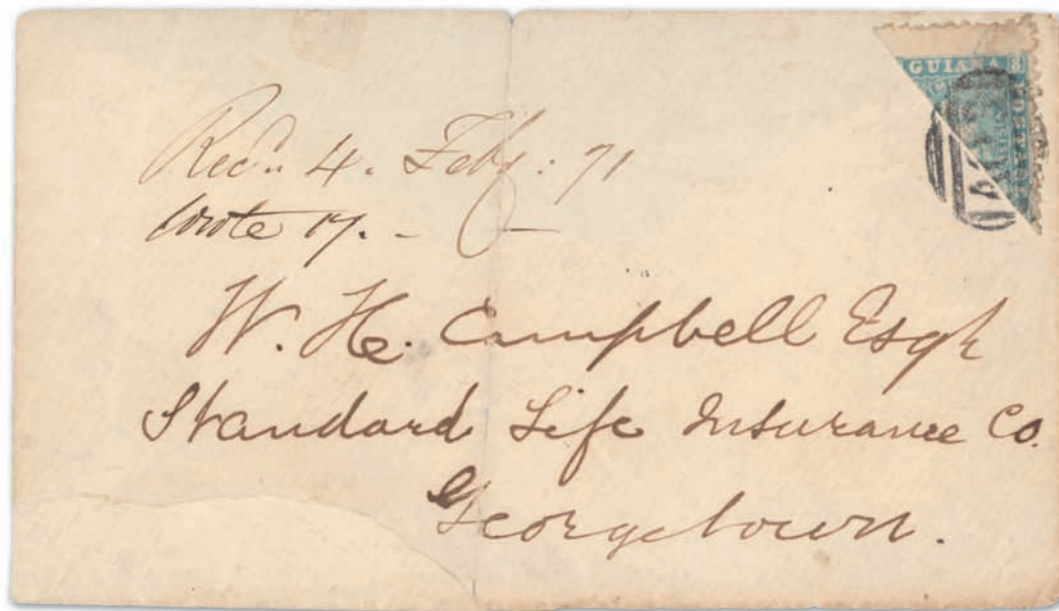


2197

2197 ☒

1869 (11 June) small size envelope (120x45mm.) addressed to Demerara, bearing 1866 perf. 10 2c. orange **bisected diagonally** and tied by "A03" obliterator and showing, on reverse, coded c.d.s. and part Georgetown datestamp; the envelope with some creasing, slightly reduced at top through opening and other faults. Extremely rare, **only a handful of examples recorded**. R.P.S. Certificate (1970). S.G. 87var. Photo

£1,000-1,500



2198

2198 ☒

1871 (4 Feb.) envelope addressed to Georgetown, bearing 1866 perf. 10 4c. blue **bisected diagonally** and tied by "A03" obliterator and showing, on reverse, Demerara c.d.s.; the envelope creased, repaired at foot and with back flap missing. Extremely rare, **only a handful of examples recorded**. R.P.S. Certificate (1970). S.G. 90a, £7,500. Photo

£1,000-1,500

1863-76 Ship Issue, Medium Paper, Perf. 15, Internal Mail - *contd.*



2199

2199 ☒

1870 (28 Feb.) envelope ex the "Pontifex" correspondence from Queenstown to Berbice, bearing 1866 perf 10 12c. grey-lilac **trisected horizontally** tied by "B. G./A 3 C" c.d.s., a further strike, part Demerara and Berbice datestamps on reverse; the envelope damaged at top through opening and other faults. Extremely rare with **only a handful of recorded** examples. R.P.S. Certificate (1953). Photo

£1,000-1,500

PROVENANCE:
"Jaffe", October 2006



2200

2200 ☒

1870 (4 Apr.) envelope from Buxton to Berbice, bearing 1866 perf 10 12c. grey-lilac **trisected horizontally** tied by "B. G./E 3 C" c.d.s., a further strike and Berbice datestamps on reverse; the envelope damaged at top through opening with addressee excised, missing back flap and other faults. Extremely rare with **only a handful of recorded** examples. Photo

£1,000-1,500

PROVENANCE:
"Imperium", October 2021

1862 (SEPT.) TYPE-SET PROVISIONALS

The stock of current one cent, two cents and four cents had become useless as they had stuck together and Richard and Colebeck were ordered to print provisional stamps at the Royal Gazette Office were ordered to print provisional stamps at the Royal Gazette Office.

The one cent and two cents were printed from the same type with the value altered. The sheet was four horizontal rows of six. Three different types of border were used. The top two rows had a border of split ovals (sometimes called "beetles") set diagonally (A): the third row and the first row and the first two stamps of the fourth row had a border of pearls (B) and the last four stamps had a border made of small ornaments resembling a stalk with four berries (C). The stamps were rouletted 6 but are imperforate at the sheet edge.

Before issue, each stamp was initialled in the centre "R.M. Ac. R.G." by R. Mather, the Acting Receiver General and Commissioner of Stamps. The initials were in black on the one cent and red on the two cents.

Remainders without initials were found in 1881 and bought by Mr. Justice Philbrick.

One Cent Rose



2201



2202

2201 ★

Border Type A (S.G. Type 10): [2] with roulettes or traces thereof on three sides, unused, thinned as often encountered on these stamps and some other minor imperfections, though a presentable example. Small (comet) handstamp on the reverse. S.G. 116, £5,500. Photo

£300-400

PROVENANCE:

"Great", March 1970, lot 154

2202 ★

Border Type A (S.G. Type 10): [11] unused, usual thin patches and some other minor imperfections, still quite fresh and attractive. Small (comet) handstamp on the reverse. S.G. 116, £5,500. Photo

£300-400

PROVENANCE:

"Great", March 1970, lot 157



2201

2203 ★

Border Type B (S.G. Type 11): [18] unused, with traces of roulettes on three sides, usual thin patches, paper adherence to reverse and some other minor imperfections, still quite fresh and desirable. Rendon certificate (1997). S.G. 117, £7,000. Photo

£400-500

1862 (Sept.) Type-Set Provisionals, One Cent Rose - *contd.*



2204



2205

- 2204 ★ *Border Type C (S.G. Type 12):* [25] unused, cut to shape, usual thin patches and some other minor imperfections, still of fine appearance. A rare stamp. S.G. 118, £10,000. Photo £400-600
- 2205 ★ *Border Type A-B-C (S.G. Type 10-11-12):* A vertical strip of three [11-17-23] unsigned, with most of the roulettes visible, unused, minor thinning, reinforced in places, though of fine appearance and rare. S.G. 116a, 117a. 118a, £2,800. Photo £150-250
- 2206 ○ *Border Type A-B-C (S.G. Type 10-11-12):* A partial reconstruction of the sheet (17 out 24) missing only position 4, 6, 13, 16, 20, 23 and 24. Each stamp used by "A03" obliterator (13) or "coded" d.s. (4) and showing variety **wrong ornament at left** [1], '1' for 'I' in British [5], **wrong ornament at right** [12], **wrong ornament at top** [15], '1' for 'I' in British [17], '1' for 'I' in Guiana [22]. Usual mixed condition with thinning, creasing and stamps with variable margins. Surely an interesting lot for the specialist. R.P.S. Certificate (1949) for [3], Sismondo certificate (2013) for [11] S.G. Catalogue £19,950. £1,000-1,500

Two Cents Yellow



2207



2208

- 2207 ★ *Border Type A (S.G. Type 10):* [4] unused, cut to shape, usual minor imperfections, otherwise fine and attractive. S.G. 119, £5,500. Photo £200-300
- 2208 ★ *Border Type A (S.G. Type 10):* [12] positional variety **wrong ornament at right**, unused, with traces of roulettes on three sides, some usual minor faults including creasing a small paper adherences to the reverse, still of fine appearance. B.P.A. Certificate (1991) S.G. 119d, £10,000. Photo £500-700



2209



2210

2209 ★

Border Type B (S.G. Type 11): [14] unused with small part original gum, cut to shape, some usual minor faults including thinning and creasing, not detracting from the overall appearance. A rare stamp. S.G. 120, £7,500. Photo

£350-450

2210 ★

Border Type B (S.G. Type 11): [15] unsigned, positional variety **wrong ornament at top** unused, with traces of roulettes at left and right, thinned at top and some usual minor imperfections, otherwise fine. S.G. 120ac, (unpriced in the catalogue). Photo

£200-300



2211

2211 ★

Border Type C (S.G. Type 12): [24] positional variety **'C' for 'O' in postage** unused, cut to shape, some usual minor imperfections, otherwise fine. B.P.A. Certificate (1996). S.G. 121d, (unpriced for unused in the catalogue). Photo

£600-800

2212 ○

Border Type A-B-C (S.G. Type 10-11-12): An almost complete reconstruction of the sheet (23 out 24) missing only position 7. Each stamp used by "A03" (18), "A04" (2) obliterator or "coded" d.s. (3) and showing variety **wrong ornament at left** [1], **'1' for 'I' in British** [5], **wrong ornament at right** [12], **'C' for 'O' in Two** [13], **wrong ornament at top** [15], **italic 'S' in 'Cents'** [16], **'1' for 'I' in British** [17], **italic 'T' in 'Two'** [18], **'1' for 'I' in Guiana** [22], **wrong ornament at foot** [23], **'C' for 'O' in Postage**. Usual mixed condition with thinning, creasing and stamps with variable margins. A great opportunity for the advanced collector. B.P.A. Certificate (1967) for [17], B.P.A. Certificate (1987) for [23] S.G. Catalogue £17,400.

£1,500-2,500

1862 (Sept.) Type-Set Provisionals - *contd.*

Four Cents Blue



2213



2214



2215



2216

- 2213 ★ *Border Type A (S.G. Type 13):* [1] unused, cut to shape, usual minor imperfections, otherwise fine. S.G. 122, £6,000. Photo £300-400
- 2214 ★ *Border Type A (S.G. Type 13):* [2] unused with some gum on the reverse that may not be original, cut to shape, usual minor imperfections, otherwise fine. S.G. 122, £6,000. Photo £300-400
- 2215 ★ *Border Type A (S.G. Type 13):* [4] unused, cut to shape with traces of roulettes at left and right, thinned and other usual minor imperfections, not affecting the fine appearance. Small (comet) handstamp on the reverse. S.G. 122, £6,000. Photo £300-400
- PROVENANCE:
“Great”, March 1970, lot 193
- 2216 ★ *Border Type C (S.G. Type 15):* [13] positional variety **wrong ornament at foot**, unused, with roulettes or traces thereof on three sides, thinned at left though of very fine appearance. Ferrary handstamp on the reverse. Holcombe certificate (1988) “a rare variety unused”. S.G. 124b, (unpriced for unused in the catalogue). Photo £1,000-1,500
- PROVENANCE:
Ferrary sale II, October 1921, lot 269



2217



2218

- 2217 *Border Type C (S.G. Type 15):* [17], unused, with roulettes or traces thereof on four sides, a pinhole in the centre not detracting from the very fine appearance. A rare stamp S.G. 124, £8,500. Photo £400-500
- 2218 ★ *Border Type B (S.G. Type 14):* [19-21], horizontal strip of three unsigned, imperforate, stamp in [20] showing variety **wrong ornament at top**, some light creasing and other minor imperfections, still quite fresh and of fine appearance. A rare multiple. S.G. 123a, £3,900++. Photo £400-600
- 2219 ○ *Border Type A-B-C (S.G. Type 13-14-15):* An advanced reconstruction of the sheet (18 out of 24) missing only position 2, 6, 7, 8, 17 and 22. Each stamp used by “A03” (10), “A04” (2) obliterations or datestamps (6) and showing variety **ornament omitted at right** [10], ‘I’ for ‘T’ in **British** [11], **wrong ornament at foot** [13], italic ‘S’ in ‘Cents’ [14], italic ‘S’ in ‘British’ [15],]’I’ for ‘I’ in **British** and ‘Guiana’ [19]. Usual mixed condition with thinning, creasing and stamps with variable margins. A wonderful opportunity for the specialist. Brendon certificate (1997) for [4], Sismondo certificate (2002) for [14], R.P.S. Certificate (1949) for [15], R.P.S. (1949) and Sismondo (2003) certificates for [19] B.P.A. Certificate (1963) for [24] S.G. Catalogue £25,800 £2,000-3,000

An Exceptional Issue on Cover



2220

2220 ☒

Border Type A (S.G. Type 13): [5] with roulettes on three sides, clearly tied by "B G/A 3 c" coded datestamp on 1863 (26 Jan.) entire to Georgetown and showing, on reverse, another clearer strike of the coded c.d.s. and Demerara datestamp; the entire with horizontal and vertical filing creases clear of adhesive and some internal splitting along folds. This issue is extremely rare on cover. S.G. 122. Photo

£700-1,000

1876-79 WATERMARK CROWN CC

Die Proofs

2221 ®

A specialised group of vignette die proofs (5) tracing the various changes that were required in the run-up to the design being accepted, all in black on glazed card with varying degrees of uncleared surround and comprising five (all 92x60mm.) dated between "Oct. 23, 1875" and "Nov. 17, 1875". A remarkable group

£300-400



2222

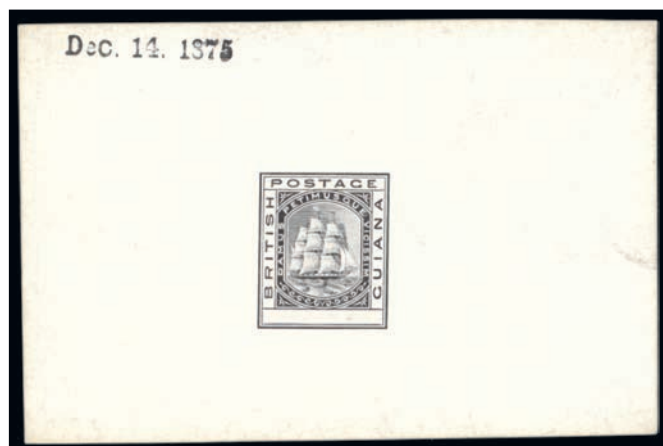
2222 ®

Master die proof with blank value tablet in black on glazed card (95x51mm.), undated on the front and pencilled on the reverse "Dec 10 1875", fine and scarce. Photo

£200-300

PROVENANCE:
Christie's Robson Lowe, May 1995

1876-79 Watermark Crown CC, Die Proofs - *contd.*



2223



2224

- 2223 ⑥ Master die proof with blank value tablet in black on glazed card (91x60mm.), dated "Dec. 14. 1875", slightly soiled, otherwise fine and scarce. Photo £200-300
- 2224 ⑥ Master die proof with blank value tablet in brown on glazed undated card (90x61mm.), colour slightly suffused, otherwise fine and very rare. Photo. £500-700

Colour Recipes

- 2225 A selection of De la Rue colour samples (9) for British Guiana, each in a block of four dummy stamps affixed to three double sided pieces of page, with annotated in manuscript the colour and recipe including 1c. GREY, 2c. PHOSPHINE TINT, 4c. DEEP AZURLIN BLUE, 6c. DEEP BROWN, 8c. COCHINEAL RED, 12c. ANILINE PURPLE, 24c. GREEN, 48c. COPPER RED, 96c. PURPLE BROWN. Fine and attractive exhibition item. £150-250
- PROVENANCE:
De La Rue Archives

Specimen Stamps

- 2226 ⑥ A selection of 14 diagonally handstamped "specimen" (Type BG 2), with some variations including downwards left to right 2c., 6c., 8c., 12c. (partially double), 24c. and 96c.; downwards right to left 1c. and 12c.; upwards left to right 6c. and 96c., upwards right to left 4c., 8c., 12c. and 24c. Very mixed condition and direct inspection suggested, though a very difficult lot to replicate. £300-400

Issued Stamps

- 2227 A selection arranged on a custom made page, including 1876-79 1c. to 96c. unused with gum, 1877 4c. perf. 12½ unused without gum, 1879 1c. perf. 14x12½ used. Generally good to fine. S.G. 126-136 £2,625 £200-300
- 2228 ★ A selection of mint multiples, comprising blocks of four for 1c., 2c., 6c. and 24c., pairs for 8c. and 48c., and 12c. block of sixteen; condition slightly mixed, mint including some examples with full original gum. A very difficult lot to replicate. S.G. 126, 127, 129-133, £2,970+ £300-400

Covers



2229

2229 ☒

1876 (5 Aug.) envelope to Barbados, bearing 12c. pale lilac tied by Georgetown "PA4ID" duplex (Type 7) in red and showing arrival double-arc datestamp (10.8) on reverse.; envelope with part of flap missing. A rare and attractive franking. Photo

£300-400

2230 ☒

1879 five times rate envelope registered to London, bearing 8c. rose, 12c. pale violet and 24c. emerald-green, each cancelled "A03", showing double-lined framed "BRITISH/GUIANA/REGISTERED" h.s. (Type R2, nearly two years earlier than recorded) and arrival Registered d.s. (16.3), both in red; the envelope with parts of flap missing and other, mainly peripheral, faults. A very rare franking.

£100-150



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1878 PROVISIONALS

2231

A selection arranged on a custom made page, showing the various type of surcharge, including two horiz. bars (1c.) 6c. unused, Official stamps with horiz. bars across *official* 1c. black, 1c. slate and 2c. orange unused, horiz. and vert. bars (1c.) ultramarine and (1c.) brown part original gum, Official stamps with horiz. bars across *official* (1c.) blue part original gum, (1c.) 6c. brown (2c.) on 8c. rose used, with one horiz. bar and one vert. (2c.) on 8c. rose part original gum. Slightly mixed condition, generally fine. S.G. 137-146, 148, £3,175.

£300-400



2232

2232 ★田

(1c.) on 6c. brown block of four, large part original gum, lower right corner rounded, otherwise a fine and rare multiple. S.G. 142, £1,700. Photo

£200-300



2233

2233 △

(1c.) on 6c. brown horizontal strip of four, tied on small piece by Suddie c.d.s. for Dec. 13 1878 and corks cancellations; the fourth stamp has a surface scrape at the lower-right corner which has been repaired, otherwise fine and rare multiple. Sismondo certificate (2002). S.G. 142, £480. Photo

£100-150



2234

2234 ○

(1c.) on 6c. brown variety **overprinted with vertical bar only**, cancelled by cork obliterator. Fine and very rare. Sismondo certificate (2007). S.G. 142a, £8,500. Photo

£1,000-1,500

1881 (DEC.) PROVISIONALS

On Official Stamps

- 2235 ○ “1” on 12c. brownish purple to “2” on 24c. green, set of seven fine used. S.G. 153-159, £1,910. £200-300
- 2236 ○田 “1” on 12c. brownish purple block of four, cancelled by Georgetown c.d.s. for Nov. 6 1881, right-hand pair lightly creased, but not affecting the very fine appearance. A scarce used multiple. S.G. 153, £300+ £100-150
- PROVENANCE:
Frazer, October 2003



2237

- 2237 ○ “1” on 48c. red-brown variety **broken frame**, cancelled by part Georgetown c.d.s. for Jan. 14 1882; lightly soiled, with tear at foot and diagonal crease, still a very collectable example of this rare stamp. R.P.S. Certificate (2021). S.G. 154a, £1,400. Photo £100-150



2238

- 2238 田★ “2” on 12c. pale violet block of four, upper right stamp Type 24, the others Type 23, lower pair variety pre-printing paper-fold, unused with part original gum, fine and rare. S.G. 155, 155a, £1,780++. Photo £200-300



2239

- 2239 ○ “2” on 12c. pale violet Type 23, variety **surcharge double**, cancelled by Georgetown c.d.s. for Jan. 23 1882. Fine and scarce. S.G. 155b, £475. Photo £100-150

1878 Provisionals - *contd.*

- 2240 ㊦ ★ “2” on 24c. emerald-green Type 23, block of eighteen (6x3) with margins at left and right, part to full original lightly toned gum, some splits and other minor faults as expected, still of fine appearance and an impressive multiple. S.G. 157, £1,800. £200-300
- 2241 ㊦ ⊕ “2” on 24c. emerald-green Type 23, block of four from the upper left corner of the sheet, plate number “1”, left hand-side pair with each showing variety **albino reversed “2” in left margin**, unmounted with full original gum, mounted in top margin only, minor peripheral toning, otherwise fresh and fine. S.G. 157, £400++. £100-150



2242

- 2242 ★ “2” on 24c. emerald-green vertical pair, upper stamp Type 24 and lower stamp Type 23, part to large part original gum, fine and scarce. S.G. 157a, £1,900. Photo £200-300




2243

- 2243 ✉ 1882 (Apr.) envelope ex the “Leden” correspondence, locally addressed and bearing “2” on 24c. emerald-green Type 23 in two horizontal pairs, cancelled by light Georgetown d.s. Fine and scarce. S.G. 157. Photo £200-300


1882 (9 JAN.) TYPE-SET PROVISIONALS BY BALDWIN & CO., GEORGETOWN

One Cent

- 2244 ○ Setting 1, printing 2, a reconstructed sheet of twelve (3x4) comprising two blocks of six (3x2) joined by hinges, with [9] showing positional variety **'1' with foot** and with stamps cancelled by Georgetown c.d.s. for Jan. 12 1882. Usual minor imperfections, otherwise fine and scarce. S.G. 162, 164, £440++ £100-150
- 2245 ★ Setting 2, Printing 5, a complete unused sheet of twelve (2x6) unofficially gummed, left row of six showing variety *specimen printed double*, thinning and creasing at foot, some of the gum showing through the surface and other small usual faults, not detracting from the fine appearance. S. G. 162, 164, £900+ £150-250
- 2246 Setting 2, Printing 5, a partial reconstruction of the sheet of twelve, including eight different positions and each showing variety *specimen omitted*, including seven used and one unused. Mixed condition, though a very useful lot for the specialist. S. G. 162b, 164a, £5,350 £400-600
- 2247 △ Setting 2, Printing 5, a complete sheet with [12], showing variety **no stop after "cent"**, tied to large piece of an envelope by light Georgetown d.s. Some archival folds and other minor faults not affecting the overall appearance. An attractive piece. S.G. 162, 164, £360++ £100-150



2248

- 2248 ○ Setting 2, Printing 5 horizontal pair [1-2] Type 27, variety **imperf between**, cancelled by Leguan c.d.s. for Jan. 30 1882. A few faults including right stamp thinned, stamps with perf. cut into design in places, not detracting from the fine appearance. A very rare variety. S.G. 164c £10,000. Photo £700-1,000
- 2249  Setting 2, Printing 5, two envelopes locally addressed including (15 Feb.) bearing [9] and (4 Feb.) bearing [10], showing on back flap **committee of pilotage demerara & essequibo** printing crest in blue. Mixed condition with some faults, though a scarce duo representing the two different types on cover. S.G. 162, 164 £200-300

Two Cents

- 2250 ○ Setting 1, printing 1, a reconstructed sheet of twelve (3x4) comprising two blocks of six (3x2) joined by hinges, with [6,7,8,12] showing positional variety **small '2'**, cancelled by Georgetown c.d.s. (Feb. 28 1882) in the upper block, and March 1st 1882 in the lower block. Roughly separated at top and few usual minor imperfections, not detracting from the overall appearance, still quite fresh and scarce. S.G. 163, 163b, 165, £630++ £100-150
- 2251 ★ Setting 2, printing 4, a reconstructed sheet of twelve (2x6) comprising a block of eight [1-8] and a block of four [9-12], unused, joined by hinges, with [3,9,10,12] showing positional variety **small '2'**. Some faults including creasing, some splits, a stained spot and with some perfs trimmed, still a scarce reconstruction. S.G. 163, 163b, 165, 165c, £1,400++. £100-150
- 2252 ○ Setting 2, printing 6, partial reconstruction comprising six different positions, all unused and with variety **without specimen**, two of them showing additional variety **small '2'**. Mixed condition, with some thinning and other minor usual imperfections, still a very desirable group. S.G. 163a, 165b, £8,600++. £600-800

1882 (9 Jan.) Type-Set Provisionals by Baldwin & Co., Georgetown - *contd.*



2253

2253 ★

Setting 2, printing 6, two vertical strips of three once forming a strip of six, being the right hand of the sheet, showing variety **without specimen** and each stamp with additional **offset** variety, unused and generally very fine. A great exhibition item S.G. 163a var, 165b var. Photo

£1,000-1,500



2254

2254 ★

Setting 2, printing 6, three stamps [6, 8, 10] once forming a vertical strip of three, each showing variety **printed double**, **one albino**, unused and generally fine. A wonderful trio. Sismondo certificate 2002 for [10]. S.G. 163 var, 165 var (mentioned but unpriced in the catalogue). Photo

£1,000-1,500

Collection

2255

1c. magenta and 2c. yellow unused and used, duplicated collection arranged on annotated pages with stamps well organised for the different printings and settings, including variety **specimen omitted**, **specimen double**, **'1' with foot** and **small '2'**. Mixed condition, with direct inspection being essential to fully appreciate this lot.

£1,000-1,500

1882 WATERMARK CROWN CA**Colour Trials**

— 2256 —

2256 ★

Perf. 12 with blank value tablet in slate and in carmine on gummed watermarked paper; some short perfs as often encountered on these stamps, otherwise fine and very rare. Small (comet) handstamp on the reverse. Photo

£1,000-1,500

PROVENANCE:

Ackerman

Granger

“Great”, March 1970, lot 268

Specimen

2257 ◎★


Perf. 14 selection (11) of perforated *specimen*, including 1c., 2c. (4), 4c. (2), 6c. (2), 8c. (2); mixed condition, unused with no gum to large part original gum, an interesting lot for the specialist. S.G. 170s-174s

£150-250

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WHERE HISTORY IS VALUED

1888-89 SURCHARGED ON INLAND REVENUE STAMPS



Ex 2258

2258

1c. to \$5 set of fifteen, each overprinted "SPECIMEN" (D12) and affixed to small piece, the 1c. and \$1 marked "Temporary Stamps Sep 1888", the \$1, \$2 and \$4 marked "Cancelled" in red ink; three values defective, though a unique ex the De La Rue archive. Also mint 4c. with large "4", 6c. with flat top to "6" and 1889 (June) "2" on 2c. Photo

£800-1,200

PROVENANCE:
Spink, July 2008

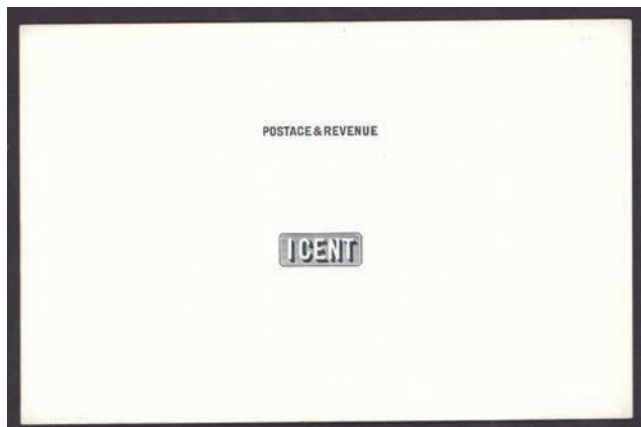


2259

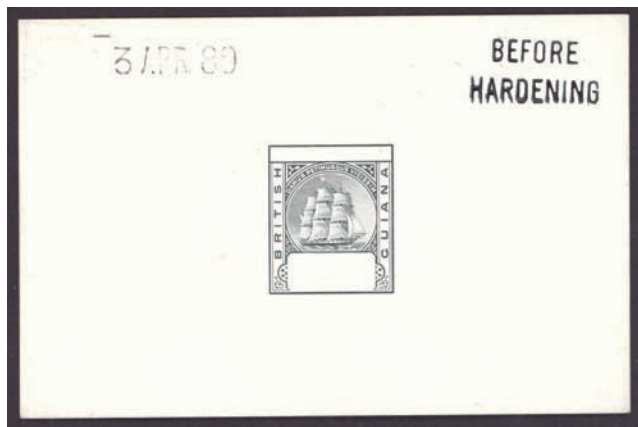
- 2259 ★ \$4 green with variety **larger figure “4”**, large part original gum, a pulled perf. at foot partially repaired, though of fresh colour and gum better than usual. A very rare stamp. S.G. 188a, £2,250. Photo £200-300
- 2260 ☒ Postal history selection (14, nine registered), addressed to Georgetown, England, USA and Holland including a large format envelope (281x120mm.) bearing fifty (five vertical strips of ten) examples of the 3c.! Very mixed condition, an interesting lot for the postal historian. £250-350

1889 (SEPT.) POSTAGE AND REVENUE ISSUE

Die Proofs



2261



2262

- 2261 © 1c. name and duty plate in black on glazed card (91x60mm.), undated. Fine and scarce. Photo £150-250
- 2262 © Master die proof with blank name and duty plate, in black on glazed card (91x60mm.) marked “BEFORE HARDENING” and dated “3 APR. 89”; fine and scarce. Photo £200-300

1890-91 POSTAGE AND REVENUE ISSUE

- 2263 © 5c. name and duty plate in black on glazed card (91x60mm.), marked “AFTER HARDENING” and dated “Oct 24 90”. Also stamp-size die proof in black on glazed card, affixed to piece, dated Oct 27 and marked “60 LEADS” and with manuscript “BRITISH GUIANA” on face, the piece is additionally dated “4 90” in red ink. £100-150

1898 (18 JULY) QUEEN VICTORIA'S JUBILEE

Essays



2264

2264 ⑥

15c. stamp-size composite essay of the Mount Roraima issued design, the vignette printed in blackish brown with some touching-up in Chinese white and the frame photographic in brown, affixed to card (113x89mm.; some light soiling and creasing), dated OCT 20TH 97. Photo

£500-700



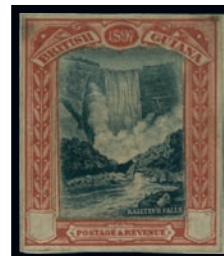
2265

2265 ⑥

15c. stamp-size composite essay of the Keieteur Falls issued design, the vignette printed in indigo blue with some touching-up in Chinese white and the frame photographic in sepia-brown, affixed to card (48x66mm.) undated, fine. Photo

£400-600

Proofs



2266

2266 ©

Five composite artist's proofs of the Kaieteur Falls (2) or Mount Roraima (3) issued design, with blank value tablets affixed to backing paper, with the combination of frames and vignettes' colours almost matching the issued stamps, undated; minor soiling otherwise fine and most unusual. Photo

£500-700

1898 (18 July) Queen Victoria's Jubilee - *contd.*

Imperforate Colour Trials



2267

2267 ©

Four imperforate trials without value in colours similar to the issued stamps, affixed to pieces with Mount Roraima design with manuscript "1 Cent", "5 Cents" and "15 Cents" written alongside each respectively, and Kaieteur Falls with manuscript "10 Cents". Also imperforate plate proofs for the 1c., 2c. and 5c. Fine. Photo

£1,000-1,500

2268 ⑥

Two proofs with blank value tablets on wove paper including Mount Roraima in brown and indigo (40x 26mm.), Kaieteur Falls in blue-black and orange (31x 31mm.), each attached to small piece. In addition Kaieteur Falls vignette in black on wove paper (22x 36mm.), Mount Roraima master die proof on glazed card with blank value tablet and vignette cut to stamp size and a 1c. imperf. plate proof. Generally fine.

£500-700

1899 (JUNE - FEB.) TWO CENTS SURCHARGES



2269

2269 ★

2c. on 15c. vertical pair, variety **surchage double**, unused with large part, evenly lightly toned, original gum, the lower stamp with light horizontal crease, otherwise fine and a very rare multiple. B.P.A. Certificate (1952). S.G. 224b, £2,000. Photo

£200-300

PROVENANCE:

"Foxley", March 2014

1900 1 CENT IMPERFORATE COLOUR TRIALS

2270 ⑥

A duplicated selection (10) of trials on gummed, white or coloured unwatermarked paper, slightly mixed condition but generally fine.

£300-400

2271 ⑥

A duplicated selection (10) of trials on gummed, white or coloured watermark Crown CA paper, slightly mixed condition but generally fine.

£300-400

1900 2 CENTS IMPERFORATE COLOUR TRIALS

2272 ⑥

A selection (6) of different trials on gummed, white, unwatermarked paper, slightly mixed condition but generally fine.

£200-300

1907-10 4 CENTS IMPERFORATE COLOUR TRIALS



2273

2273 ®

"Appendix B" sheet (161x 213mm.) dated "8th June 1906" and bearing nine imperforate trials in various combination of colours including grey-green and red, sepia brown and ultramarine, green and violet, orange and purple, purple and ultramarine, brown and red, brownish purple and ultramarine, orange brown and red, grey-green and chestnut. Fine and most attractive. Photo

£1,000-1,500

PROVENANCE:
De La Rue archives, February 1979

1914 STAMP DESIGN COMPETITION

In 1913 the new definitive issue was put on sale. Reaction in the Colony was not favourable. In 1914 the British Guiana Philatelic Society arranged an "Ideal B.G. Stamp Competition" for which twelve designs were submitted. These were adjudged in England in 1915 and the designs were offered to the Government in August 1917

- 2274 ⑥ A photographic design (42x65mm) submitted by E.S. Truchot of Georgetown showing King's portrait above the allegorical figure of British Guiana holding sugar cane leaves etc. £100-150

1913-21 K.G.V WATERMARK MULTIPLE CROWN CA

Die Proofs

- 2275 ⑥ Three different proofs (1c., 4c. and 12c.) of name and duty plates, each in black on glazed card (91x60mm.) and unmarked. Also a master proof with blank name and duty on glazed card (54x 43mm.) stained at foot, marked *For hardening*, initialled and dated 3.10.12. Fine £200-300
- 2276 1913-27 definitives collection arranged on eleven custom made pages including Specimen, mint and used with some shades and some blocks. lightly mixed condition with many fine. £100-150

1931 CENTENARY OF COUNTY UNION

Essays

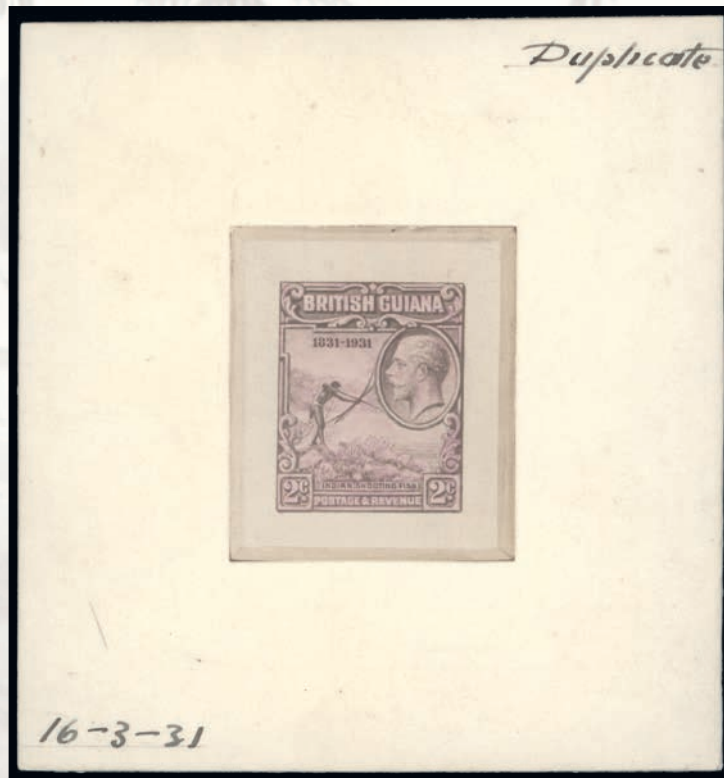


2277

- 2277 ⑥ 1c. photographic essay with colour partially painted in, with the vignette depicting the PLOUGHING A RICE FIELD (44 x 37mm.) affixed to card (98x92mm.) marked DUPLICATE and dated "16-3-31", fine. Photo £500-700

PROVENANCE:
Waterlow archives, February 1985

1931 Centenary of County Union, Essays - *contd.*



2278

2278 ②

2c. photographic essay with colour partially painted in, with the vignette depicting SHOOTING FISH (37x44mm.) affixed to card (92x 99mm.) marked DUPLICATE and dated "16-3-31", fine. Photo

£500-700

PROVENANCE:
Waterlow archives, February 1985

Printer's File Die Proofs



2279

2279 ®

1c. to \$1 set of five plus a "Kaieteur Falls" with value tablets cut out, in black on wove paper, with die numbers on top crossed out and subsequently marked "RECORD PROOF" lightly in red ink. Also King's head proof on small piece, numbered "13122" and "8077" at top (both deleted) and marked "Cancelled, 3-1-35". A unique group. Photo

£600-800

PROVENANCE:

Waterlow archives, February 1985

1931 Centenary of County Union - *contd.*

Die Proofs



2280



2281

- 2280 ① 1c. in emerald-green (issued colour) on wove paper (c145x152mm.) showing die number "13114" in reverse at top and dated "24.4.31". The paper horizontally folded in half at the moment of the strike leaving clear albino impression of the proof and number on the lower half, fine and attractive. Photo

£300-400

- 2281 ① 2c. in blue on wove paper (76x102mm.) showing die number "13115" in reverse at top and dated "24.4.31". Fine. Photo.

£300-400



2282



2283

- 2282 ① 4c. in black on wove paper (78x99mm.) showing die number "13113" in reverse at top, undated. Fine. Photo.

£300-400

- 2283 ① 4c. in carmine (issued colour) on wove paper (c152x113mm.) showing die number "13113" in reverse at top, undated. The paper vertically folded in half at the moment of the strike leaving clear albino impression of the proof on the left half of the sheet, fine and attractive. Photo

£300-400



2284

2284 ⑥

4c. in prussian blue on wove paper (c225x140mm.) showing die number "13113" in reverse at top, dated "23.4.31". The paper vertically folded in half at the moment of the strike leaving clear albino impression of the proof and number on the left half of the sheet, fine and attractive. Photo

£300-400



2285

2285 ⑥

6c. in blue (issued colour) on wove paper (c145x182mm.) showing die number "13112" in reverse at top, undated. The paper horizontally folded in half at the moment of the strike leaving clear albino impression of the proof and number on the lower half, fine and attractive. Photo

£300-400



2286

2286 ⑥

\$1 in blue brown on wove paper (c227x143mm.) showing die number "13164" in reverse at top and dated. The paper horizontally folded in half at the moment of the strike leaving clear albino impression of the proof and number on the left half, fine and attractive. Photo

£300-400

1934-51 PICTORIAL ISSUE

Essays



2287

2287 ©

1c. to \$1 set of twelve Bradbury Wilkinson unadopted designs, all photographic and affixed to card dated "24.2.34", fine. Photo

£700-1,000

PROVENANCE:

Spink, July 2013

"Foxley", March 2014

"Libra", October 2022

Issued Stamps

2288 ㊄

3c. scarlet block of twenty (10x2), variety **watermark error Crown missing** across the two stamps in column 7, fresh and fine unmounted mint. Extremely rare. R.P.S. Certificate (2008). S.G. 290aa, £4,000++

£800-1,200

PROVENANCE:

"Foxley", March 2014



2289

2289 ★

4c. slate-violet vertical pair from the foot of the sheet showing variety **imperforate horizontally**, large part original gum. Minor creasing on the lower stamp otherwise fine and with fresh colour. A spectacular variety, very rare and desirable. S.G. 291b, £24,000. Photo

£4,000-6,000

BOOKLETS

2290 ★ ⑤

1923 30c. exploded booklet, front and back covers, six advertisements, 1c. and 2c. (2) panes of six with each stamp handstamped "SPECIMEN" (Type D9a) in red, some perforations trimmed otherwise fine and very rare. S.G. SB2 .

£400-600

PROVENANCE:

De La Rue archives, February 1979

2291 ★ ⑤

1923 48c. exploded booklet, front cover, 1c. (2) and 2c. (3) panes of six with each stamp diagonally handstamped "SPECIMEN" (17x3mm.) in blue, one of the 2c. panes divided in a block of four and a pair, some perforations trimmed otherwise fine and very rare. S.G. SB3.

£200-300

PROVENANCE:

De La Rue archives, February 1979

2292 ★

1909-49 a duplicated selection (30) including 1909 49c. black on pink stapled at right, almost complete and lacking only two 1c. and one 2c.; 1923 (only one full pane of 2c. and another block of three); 1945-49 duplicated with some different types. Mixed condition, the two early booklets with some staining and toning, the other generally fine.

£300-400

OFFICIAL STAMPS

1875 Issue



2293



2294

- 2293 ★田 8c. rose block of four with sheet margin at foot, the upper left stamp showing sloping “o” in “OFFICIAL”, unused with large part original gum; light vertical creases on the right-hand pair not affecting appearance, otherwise fine and with fresh colour. A scarce multiple. S.G. O3, £1,500+. Photo £300-400
- 2294 ★ 24c. green unused with part original gum, upper right corner creased not detracting from fine appearance. A scarce stamp. Brandon certificate (1997). S.G. O5, £2,750. Photo £400-600

1877 Issue

- 2295 © 12c. pale violet and 24c. green, prepared for use but not issued, both handstamped “CANCELLED” (Type D7; inverted on 24c.) in blue and each on a small piece, the 12c. with clipped perfs at right and both a little soiled. S.G. O11-O12. £100-150

PROVENANCE:
De La Rue archives



2296

- 2296 ★ 24c. green horizontal, prepared for use but not issued, fresh unused with part original gum. Old owner’s handstamp on the reverse. (1969). S.G. O12, £2,250. Photo £300-400
- 2297 1875-77 a mint and used duplicated selection arranged in eight stockcards including 1875 1c. black block of four (2) mint, 2c. mint, 8c. mint, 12c. used, 1877 2c. block of four mint, 8c. block of six mint. Mixed condition and some forgeries identified by the owner, nevertheless an interesting lot for the specialist. £400-600

Cover



2298

2298 ✉

1875 (25 Oct.) envelope (222x90mm.; folded for display) from the Colonial Receiver General's Office to Bermuda, bearing 1875 2c. orange strip of six with four showing sloping "O" in "OFFICIAL", each cancelled "A03", showing red crayon "4" (deleted) and "8" with, on reverse, Georgetown and St. Thomas (4.11) datestamps; the envelope with recipient's notation at right and a little soiled, the strip with some minor perf faults at top due to be affixed at edge of cover. **A unique franking.** Photo

£700-1,000

Note: The use of Official stamps finished on 14 June 1878.

POSTAGE DUE STAMPS

2299

A stamp and postal history selection, stamps comprising 1c. and. 2c. on chalky paper in full sheet of sixty. Postal history including twelve incoming mails taxed with British Guiana postage dues including a 1943 censored envelope from Egypt, a 1940 from Cuba. Also three outgoing mails originated from British Guiana and taxed on arrival. Mixed condition as expected a great lot for the student of the subject.

£500-700

POSTAL STATIONERY

Wrapper

2300 ⑤

1884 2c. essay in orange with value tablet hand-painted and lettered "A", fine.

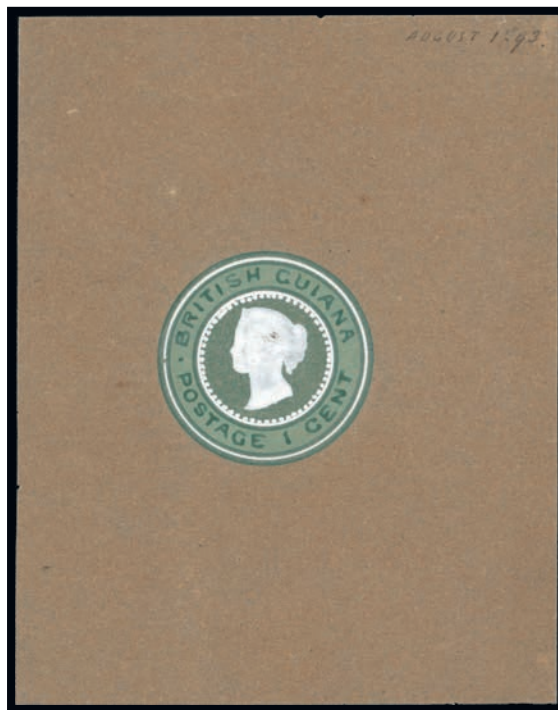
£100-150

PROVENANCE:

De La Rue archives, February 1979

Postal Stationery - *contd.*

Envelope



2301

- 2301 ⑥ 1893 1c. essay of a reject design for an embossed envelope similar to that used for registered envelopes, hand-painted in dark and light green and Chinese white on tracing paper (72x91mm.) dated "AUGUST 1 93". Delightful. Photo £150-250
- PROVENANCE:
De La Rue archives
Derek Nathan, July 2005
- 2302 A collection including 1c. and 2c. die proofs in black on glazed card (92x60mm.) 1c. dated "17 SEP 83" and 2c. dated "11 SEP 83". 1923-35 registered envelopes (10, six used, one specimen); 1944 Air letter 12c. variety shifted up overlay; 1960 12c. variety missing black. Slightly mixed condition with many fine. £300-400

REVENUE STAMPS

- 2303 © A collection including stamp size die proofs (5) for the "revenue and stamp duty" each overprinted with manuscript "British Guiana" above, in black on glazed card and affixed to pieces including 1888 \$4.80, 1910 \$3 and \$5, 1911 \$20 and \$50 these two (on the same piece). 1938 \$2.40 two unadopted photographic essays. Also a duplicated selection of mint and mostly used stamps arranged on stockcards and album pages. Mixed condition, an unusual lot. £400-600

POSTAL ORDER

2304 ⑧

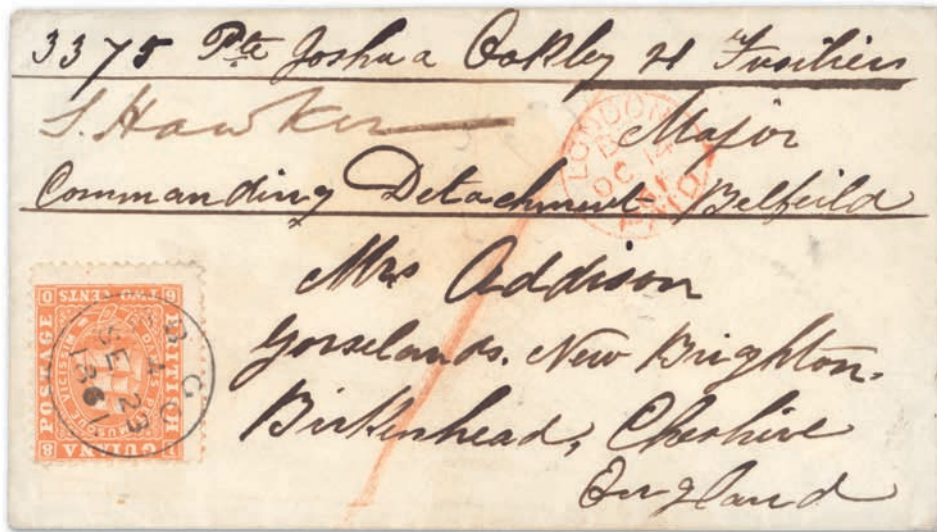
1934 composite proof on thin paper (278x113mm.) with part of the lower section affixed on top of previous instructions including corrected text "STAMPS NOT EXCEEDING TWO IN NUMBER OR 10 CENTS IN TOTAL VALUE MAY BE AFFIXED IN THIS SPACE, BUT NOT ELSEWHERE, TO MAKE UP A BROKEN AMOUNT (EXCLUDING AN ODD CENT)." marked APPD, initialled and dated '25/4/34'. Some creasing and light ageing not detracting from the importance of this unique item.

£150-250

PROVENANCE:
De La Rue archives

COVERS AND CANCELLATIONS

Military Mail



2305

2305 ☒

1861 (23 Sept) envelope to Cheshire, headed "3375 Pte Joshua Oakley 21 Fusiliers", countersigned by Commanding Officer, bearing 1860-63 perf 12 2c. orange neatly tied by "B G/E 4 C" coded d.s. (Belfield), showing red crayon "1" and London Paid c.d.s. (14.10) with, on reverse, another strike of the coded c.d.s. and arrival datestamp. A neat and most attractive franking. Very rare. Photo

£500-700

Note: The 1st Battalion 21st Fusiliers went out to Barbados in March 1860. Two companies of the regiment were detached for duty in British Guiana, where they stayed for four years. Their primary duty was as a fire brigade, as in 1861 a conflagration destroyed part of Georgetown. In 1860 British Guiana took control of the Post Office, although the British Post Office remained responsible for overseas mail.

Coded Datestamps

2306 ☒

"E.7.C." (Mahaicony): 1870 (21 Jan.) envelope from Mahaicony to London, bearing 1866 perf 10 24c. cancelled by "B G/R" c.d.s. (Type D2) on arrival at Georgetown, showing another clearer strike alongside with, on reverse, "B G/E 7 C" despatch c.d.s. (Type D2; latest recorded date); the envelope with part flap missing and one side flap opened out for display. Rare.

£150-250

Covers and Cancellations - *contd.*

Maritime Mail



2307

2307 ☒

1891 (23 Jan.) locally addressed envelope bearing 1889 1c. tied by oval "DEMERRARA/Ship/LETTER" h.s. with blue crayon "8" alongside and, on reverse, Georgetown double-ring d.s. **The only recorded example.** Photo

£150-250

PROVENANCE:

W.A. Townsend, October 1969 Derek Nathan, July 2005

POSTAL HISTORY**Advertised**

- 2308 ☒ 1898-1917 a trio of incoming mails showing the ADVERTISED handstamp including 1898 from India to England and re-directed to Demerara; 1902 from England showing additional NON RECLAME/NOT CALLED FOR oval handstamp; 1917 stampless envelope from Netherlands censored and taxed showing a number of handstamps on the reverse. Mixed condition, a most unusual lot. £300-400

Air Mails

- 2309 ☒ A collection (88) arranged on pages or loose comprising many First Flights, including to Buenos Aires, Uruguay, Chile, Venezuela, Ecuador, Curacao, French Guiana, Paraguay, Peru, El Salvador, Brazil etc. A few registered, some incoming mails, a group (5) of 1946 from USA and returned to sender. Mixed condition, a wonderful lot for the specialist. £1,000-1,500

Censored

- 2310 ☒ 1918-44 a selection (11) showing a variety of censor labels and handstamps including 1918 Suriname 5c. postal stationery envelope marked VIA DEMERARA uprated with 2½c. (3) cancelled by Georgetown c.d.s.; 1918 incoming mail from Mexico; 1939-44 outgoing mails (6) to Aruba, Germany, England, Denmark, USA and Canada; 1941-44 trio of US army post in British Guiana. Mixed condition, a seldom offered lot. £300-400

Express

- 2311 ☒ 1926-58 a selection (10) showing a variety of labels and handstamps, including a 1936 envelope registered to Scotland bearing 1935 Silver Jubilee set showing boxed EXPRESS FEE PAID 6 boxed handstamp in purple. Also three additional pieces or fronts used in 1958-64. Mixed condition. £150-250

“Girl Pat” blue labels

- 2312 ☒ 1937 a selection including one envelope with label affixed and and showing private 14 JAN 1937 handstamp in purple, at lower left of the envelope; postcards (3) with labels and signed by the captain; envelopes (2) to UK and locally addressed showing “Girl Pat” label tied by “Returned from ‘Girl Pat’/as illegal Mail.” h.s. in red. Also two unused labels. Usual mixed condition, a most unusual lot. £500-700

Incoming Mails

- 2313 ☒ A selection (38) including from UK (20) of 1860-85 issues, Barbados 1893 ½d on 1d. Newspaper wrapper showing UNCLAIMED handstamp, 1916 from Russia, 1922 from Estonia, 1933 from Straits Settlements addressed to Bermuda and showing MISSENT TO BRITISH GUIANA, 1942-44 trio of wrappers from Lorenzo Marques showing RECEIVED DAMAGED handstamp. Mixed condition, an exciting lot for the specialist. £700-1,000

Late Fee

- 2314 ☒ A selection (38) showing various types of the LATE FEE handstamp, addressed to Curacao, USA, Canada, Scotland, St. Kitts, Martinique, England, Trinidad, Jamaica and Grenada. Mixed condition, a useful lot. £300-400

Postal History - *contd.*

Official Mails

- 2315 ☒ 1891-1960 a selection (30) of stampless covers including 1891 "Census" pre-printed envelope, 1898 registered to London, 1902, 1916, 1927 and 1929 showing GOVERNOR BRITISH GUIANA handstamp. Mixed condition, a difficult lot to replicate. £200-300

Paquebot

- 2316 ☒ 1903-53 a selection (20) of incoming or outgoing mails showing a good range of different handstamps, including 1903 postcard to France bearing 1900-03 2c. cancelled by octagonal CAYENNE A FORT DE FRANCE c.d.s.; 1919 Suriname 5c. postal envelope uprated with 7½c. marked *Via Demerara* and cancelled in Georgetown. Mixed condition, a scarce group. £200-300

Registered Mails

- 2317 ☒ A collection (c90) showing a good range of different frankings, rates, destinations and postal marks including 1895 1c. postal envelope uprated with \$2 green cancelled by New Amsterdam c.d.s. and with adjacent BRITISH/GUIANA/REGISTERED double-lined boxed handstamp. Mixed condition, a fun lot to go through. £600-800

Slogan Cancellations

- 2318 ☒ 1923-62 a selection (43) arranged on written up album pages showing a variety of different handstamps including 1923 BRITISH EMPIRE EXHIBITION 1924 with 'Lion' in the centre, 1924 boxed BRITISH GUIANA 1924 EMPIRE EXHIBITION, 1928 BUY BRITISH GOODS AND BUILD THE EMPIRE with 'Lion' in the centre. Mixed condition, an enjoyable lot. £200-300

Soldier's Letters

- 2319 ☒ 1845-97 a trio including 1845 part entire (first page missing) from a Sergeant in Demerara to Aden, re-directed to Madras **earliest recorded soldier's letter from British Guiana**; 1846 part entire (part of first page missing) from a Sergeant in Demerara addressed to India; 1897 2c. postal envelope from a Sergeant to England. Mixed condition, a rare group. £400-600

Too Late

- 2320 ☒ 1900-61 a selection (68) showing a range of different handstamps, frankings, rates and destinations including 1900 envelope locally addressed bearing 2c. cancelled by TARLOGY c.d.s.; 1900 envelope to New Amsterdam bearing 2c. cancelled by T.P.O. RAILWAY E.C. c.d.s.; 1946 envelope registered to USA with on the reverse WE ASSUME NO RESPONSIBILITY FOR LOSS IN TRANSIT.... label. Mixed condition, a great lot for the student of the subject. £600-800

Unclaimed Mails

- 2321 ☒ A selection (13) of incoming (7) or outgoing (6) mails, incoming including 1949 from Australia showing additional label OFFICIALLY SEALED IN THE POST OFFICE, BRITISH GUIANA PT 450 LATE GPO. NO. 262.; 1924 from Barbados showing additional ADVERTISED handstamp; outgoing including 1931 to Madeira, 1930 to Uruguay. Mixed condition, a wonderful lot for the expert. £500-700

Underpaid Mails

- 2322 ☒ A selection (58) of incoming (14) or outgoing (44) mails, incoming including from USA, Cape of Good Hope, Canada, Barbados, England, Straits Settlements, Portugal, Trinidad and Tobago and Leeward Islands; outgoing addressed to Germany, USA, England, Sweden, Holland, France, India, Denmark, Barbados, Scotland and Australia; showing a variety of different frankings and postal marks. Mixed condition, a fascinating lot for the student of the area. £500-700

COLLECTIONS AND RANGES

- 2323 ☒ 1797-1871 a collection (100+) of early letters, neatly ordered in a box showing a range of different handstamps including fleurons, ship letters, packet letter, datestamps etc. Mixed condition, a dream lot for the pre-philately collector! £1,000-1,500
- 2324 ☒ The balance of the Postal History collection housed in a box, comprising a wealth of items, some still on written up auctions' or dealers' cards, showing a variety of different rates, frankings, destinations, postal marks etc. Mixed condition and direct, careful inspection essential to go through this exciting lot. £1,500-2,500
- 2325 Forgeries and reprints collection neatly arranged on two small stockbooks including crude forgeries, reprints with trimmed perforations, fiscal cancels removed, forged overprints on officials. Mixed condition, a good reference lot. £300-400
- 2326 ○ Postmarks and cancellations collection arranged on pages, hanger pages and cards including accountancy marks, cork cancellations, villages, 'PP' and 'PD', money orders office, parcel post etc. Hundreds of stamps in mixed condition with many selected for fine strike. A very interesting lot. £500-700
- 2327 'Coded' postmark collection arranged in a stock book, with additional album pages and cards divided by offices comprising examples from 'A 1 C', 'A 3 C', 'A 4 C', 'A 5 C', 'W', 'L', 'D R W', 'E 1 C', 'E 2 C', 'E 3 C', 'E 4 C', 'E 5 C', 'E 6 C', 'E 7 C', 'E 8 C' and 'W C. B.', including some on covers. Mixed condition, a good lot for the specialist. £2,000-3,000
- 2328 Stamps and postal history collection arranged in fourteen volumes housed in three boxes ranging from Queen Victoria to Queen Elizabeth II including many examples neatly organised for postmarks. Postal history showing a wide range of different rates, frankings and destinations. A volume is of unused and used postal stationeries. Mixed condition and direct inspection advised, careful sorting will be rewarding. £1,000-1,500
- 2329 The balance of the collection arranged in stockcards, pages, housed in two boxes comprising stamps and some postal history with a good range of early letters. Stamps mint and used with strength in XIX century issues, well duplicated including mint and used in single and blocks with in some cases additional specimen, proofs, varieties. Very mixed condition and direct inspection essential to full appreciate this lot. £10,000-15,000

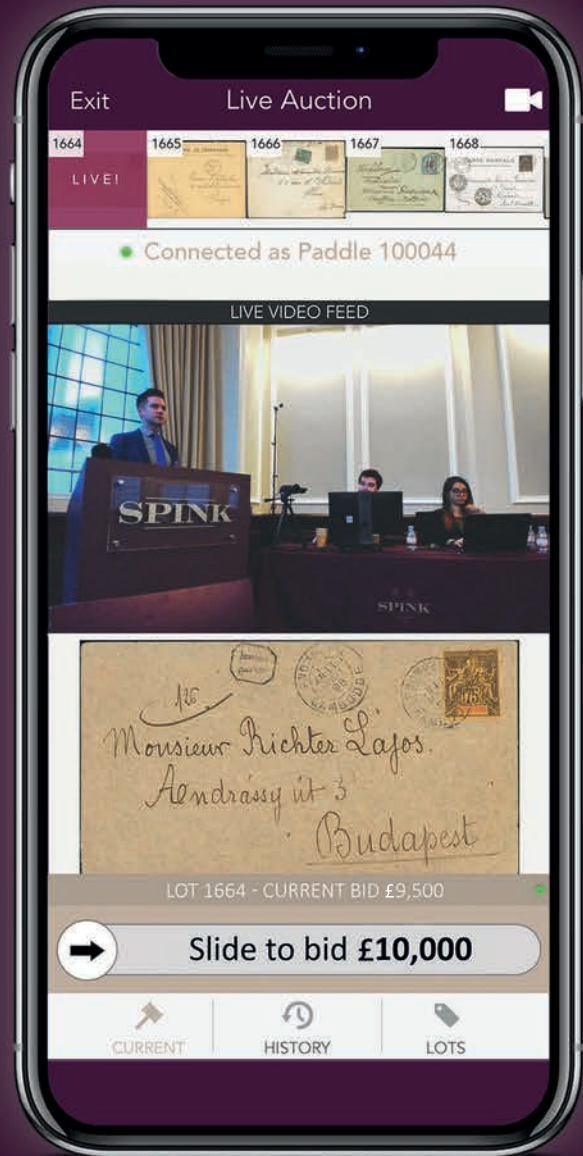
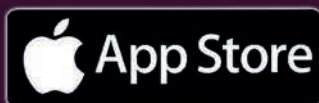
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tel: +44 (0)20 7563 4104/4103
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email: auctionteam@spink.com

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
PLEASE DOWNLOAD SPINK LIVE APP FROM THE
APP STORE OR VISIT WWW.SPINK.COM,
REGISTER AND LOG INTO THE SALE.

SALE TITLE British Guiana Pt II	DATE Tuesday 13 May 2025 at 3.30 p.m.	CODE NAME GREENWOOD	SALE NO. 25012
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I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 22.5% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS
PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

☐ Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories (please select as appropriate)

**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches /
Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

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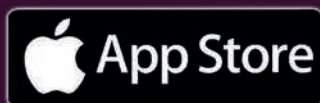
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For further information please contact:

Thomas Fell

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SCAN ME

SPINK UK
69 Southampton Row,
Bloomsbury, London
WC1B 4ET
WWW.SPINK.COM

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and Auctioneers' Scheme Blockchain

means VAT schemes as defined by HM Revenue & Customs; refers to an internet technology operated by various providers in which a digital ledger of records and transactions is distributed across the entire peer-to-peer network of computer systems using the providers service for the purpose of validation and resilience without a single point of failure commonly known as a "Blockchain";

Buyer's Premium

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Catalogue

refers to images and descriptions and all associated information about Lots in the sale whether in printed form or online only form;

Certificate of Authenticity

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Digital Wallet

means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC);

Expert Committee

means a committee of experts to whom a Lot may be sent for an extension in accordance with section 3.4;

Forgery

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

NFT

means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain;

Reserve

the amount below which we agree with the Seller that the Lot cannot be sold;

Seller

means the owner of the Lot being sold by us;

Spink Group

Spink and Son Limited, our subsidiaries and associated companies.

Timed Auction

is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals;

VAT

value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue illustrations and descriptions

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept): of cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;

(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;

(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and
(v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (☹) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 22.5% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

(i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;

(ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

(iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Dagged Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

- sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2025

STAMPS

29 April	The Michael Medlicott Collection of Trinidad and Tobago	London	25010
29 April	The 'Lionheart' Collection of British Empire Part XXI	London	25013
13 May	The David Spivack Collection of Queen Victoria Overprinted for use in the Bechuanaland	London	25011
13 May	British Guiana Part II - The Simon Greenwood Collection	London	25012
14 May	Stamps and Covers of the World	London	25015
14 May	The "KMC" Collection of Stamps and Covers of Mexico Part II	London	25018
15 May	Stamps and Covers of Asia	London	25016
20 May	Stamps and Covers of Great Britain	London	25017
30 May	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS115

COINS

12-26 March	Spink Numismatic e-Circular 39: Ancient Coins, featuring the Little Busby Hoard of Roman Denarii	London	24125
2 April	The Simpson Collection of Hiberno-Norse and Irish Coinage	London	25021
3 April	British and World Coins and Medals	London	25004
June	Spink Numismatic e-Circular 40: British and World Coins and Medals	London	25121
July 31-14th Aug	Spink Numismatic e-Circular 41: Indian and Islamic Coins	London	25122

BANKNOTES

27 March- 10 April	World Banknotes - e-Auction	London	25100
2-3 April	The Numismatic Collector's Series	Hong Kong	CS116
7 May	World Banknotes	London	25008
11 June	The Jeffrey Wong Collection of World Banknotes - Part I	London	25888
26 June	World Banknotes	London	25200

MEDALS

24 April	Orders, Decorations and Medals	London	25001
8-22 May	Orders, Decorations and Medals - e-Auction	London	25111

HISTORICAL DOCUMENTS

September	Historical Documents: Postal History and Autographs	London	TBC
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LIFESTYLE COLLECTABLES

June	Original Vintage Film Posters	London	TBC
May/June	Jewelry, Silver & Luxury Accessories - e-Auction	New York	406

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -

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THE VICISSITUDE

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