THE 'LIONHEART' COLLECTION OF BRITISH EMPIRE - PART XXI

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Vat No: GB 791627108

Sale Details | Tuesday 29 April 2025 at 2.00 p.m.

When sending commission bids or making enquiries, this sale should be referred to as **LIONHEART** - 25013

Viewing of Lots | At Spink London

Monday 28 April 2025 10.00 a.m. - 5.00 p.m.

Private viewing by appointment only

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Inside Front Cover Illustration: 1184 (detail) Inside Back Cover Illustration: 1256 (detail)

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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint unused with original gum showing slight disturbance caused by previous hinge, which may be present in part

or entirely removed

part original gum unused with original gum significantly disturbed or heavily hinged

unmounted mint original gum as issued

unused without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter complete as sent with comments still attached to the outer address portion

entire the outer portion of a folded letter but without contents

cover an envelope

Symbols and Abbreviations

•	unmounted mint	d.s.	datestamp
*	unused	h.s.	handstamp
\circ	used	(A)	air mail
\blacksquare	block of four	S	specimen
B	block larger than four	0	cancelled
\bowtie	used on cover, entire letter, etc.	E	essay
\triangle	on piece	P	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
cds	circular datestamp		

c.d.s. circular datestamp

References

Catalogue values and numbers are those taken from the latest available edition.

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TUESDAY 29 APRIL 2025

Commencing at 2.00 p.m.

BAHAMAS



1001



1002

x1001 ★	1862 1d. lake, perf. 11 to 12½, small part original gum; fine and rare. B.P.A. Certificate	
	(1970) . S.G. $7, \pounds 1,750$	£450

£450-550

x1002 ⑤⊞ 1921-37 Script £1 overprinted "SPECIMEN", a rejoined block of four, yellowish gum, fine and attractive. S.G. 125s

£180-200

PROVENANCE: Koh-I-Noor

BAHRAIN

x1003 ★ 1938-55 mint group comprising 1938-41 set of sixteen to 25r. (the 1r., 2r., 5r., 15r. and 25r. marginal examples), 1942-45 set of thirteen to 12a. and 1950-55 set of nine to 10r. on 10/-; unmounted mint, fine. S.G. 20-50, 71-79, £1,280

£350-450

BARBADOS

x1003A 1873 5/- dull rose (3), two mint examples and a used with clear boot-heel cancellation, good to fine. S.G. 64, £2,200

£300-400



BASUTOLAND



1004

x1004 O

1934 'Official' 6d. yellow, cancelled by part 'MASERU' c.d.s., a fine example of this very rare stamp; only twenty-seven were overprinted and issued. Copy of B.P.A. Certificate (1972) when this was part of a complete set of four and Ceremuga Certificate (2009) for the 6d. value only. S.G. O4, £5,500

£1,500-2,500

BECHUANALAND

1888 (19 January)

x1005 \odot 1d. to £5 set of twelve, each handstamped 'SPECIMEN' diagonally in black; the 2d. with a tone spot at foot otherwise a fine and fresh set. S.G. 10s-21s, £1,000

£300-400

x1006 \star 1d. to 10/- set of eleven values (both 3d. values), fine mint. S.G. 10-19 group, £1,020

£250-300



1007



x1007 ★ £1 lilac and black, fresh and fine with large part original gum; light pencil signature on reverse. S.G. 20, £1,100

£350-450

PROVENANCE:

Besancon

 $x1008\ \bigcirc$

£5 lilac and black, a fine used example with clear strike of '638' barred numeral of Mafeking in black; scarce so fine. R.P.S. Certificate (1983). S.G. 21, £2,250

£600-800

PROVENANCE:

Besancon





x1009 △









1893-95 2d. bistre, overprinted on Cape reading downwards, variety overprint double, tied to small piece by 'MOCHUDI' c.d.s., good colour and centring; fine. S.G. 39a, £750

£250-300

PROVENANCE:

Besancon

x1010 \star 1888 (7 Aug.) 5/- green and black, large part original gum; fine and rare. S.G. 49, £1,500

£400-600

PROVENANCE:

Besancon

x1011 O 1889 (Mar.) 4d. on ½d. vermilion, surcharged Type 15, variety **surcharge inverted**, lightly cancelled by part numeral obliteration; fine and rare. R.P.S. (1967) and B.P.A.

£1,200-1,500

PROVENANCE:

Christie's Robson Lowe, 19-20 November 1996

(1997) Certificates. S.G. 53c, £4,000

Besancon

x1012 ★ 1890 ½d. vermilion, overprint Type 16 double and inverted, large part original gum;

fine and fresh. Signed Herbert Bloch. B.P.A. Certificate (1981). S.G. 54c, £850

£200-300

£400-500

PROVENANCE:

Besancon

x1013 * 1904-13 2½d. ultramarine horizontal pair, the first stamp variety stop after 'P' of

'PROTECTORATE' [5/9], very fine unmounted mint. R.P.S. Certificate (1972. S.G. 69,

69a, £1,000+

PROVENANCE: Besancon





BERMUDA



1014

x1014 ★	1874 (19 May) 3d. (Type 7) on 1/- green, part original gum; fine. S.G. 14, £1,500	£200-300
x1015	1910-25 Ship type specialised group on exhibition pages including the mint set to 1/-and with multiples and shades and then a range of covers and cards (39) with a range of frankings and destinations including Registered mail to USA, War Tax mail, Censored mail, Registered mail to England, mail to Switzerland, to Canada, Germany, Sweden, Ceylon and Australia; a good and useful group	£200-250
x1016 ★	1938-53 Keytype mint group of shades and printings comprising $2/$ - (9 shades, including a block of four), $2/$ 6d. (14, including a plate block of four and a second block of four), $5/$ - (4), $10/$ - (21), $12/$ 6d. (13) and £1 (13), also a couple of used; generally good to fine	£1,200-1,500

BRITISH EAST AFRICA



1016A

x1016A ★⊞ 1897 2½a. on 3a. grey and red, surcharged Type 14, block of four from the right of the sheet; large part original gum, fine. S.G. 91, £600+

£200-300



BRITISH GUIANA



1017

x1017 \bigcirc

1850-51 12c. black on blue 'Cottonreel', Townsend Type A, with initials of postal official 'EDW', cut-square with clear to large margins at left and foot and just touching frameline at top and right, cancelled by light 'BERBICE' datestamp (1.8.51); surface thins and a vertical crease as often found on these delicate early issues, very rare. B.P.A. Certificate (2014). S.G. 5, £35,000

£3,000-5,000

PROVENANCE:

John E. du Pont, June 2014 "Imperium", October 2021



1018

x1018 △

1852 Waterlow 1c. black on magenta, horizontal pair tied to piece by two clear strikes of 'DEMERARA' c.d.s. (30.8.53), good to large margins at foot and left, cut-into at top and at right, filing fold affecting left adhesive; good colour and a rare multiple. R.P.S. Certificate (2023). S.G. 9, £13,000+

£1,200-1,500



1019

x1019 ★

1853-59 Waterlow, 1c. vermilion, original printing, good even margins and fresh colour, unused without gum; very fine and rare, one of just six unused examples known in such fine condition. S.G. $11, \pounds 7,500$

£2,500-3,000

PROVENANCE:

W. J. Webster, Harmer Rooke, February 1942 John E. du Pont, June 2014



x1022 ★

65a, £950

British Guiana - contd.





1020

1021

x1020 O 1853-59 Waterlow, 1c. brownish red, Type c with wide 'NT' of 'CENT', four even margins and strong colour, used with clear 'DEMERARA' c.d.s. (11.2.60); fine and rare. S.G. 16a, £3,750

£1,000-1,500

x1021 ★ 1860-63 pale rose on thick paper, perf. 12, well-centred and with good colour; slightly toned original gum, still a good example of this rare stamp. S.G. 29, £3,500

£500-700





1865 (Nov.) 12c. grey-lilac on medium paper, perf. 10, marginal from the top of the sheet; pressed crease, large part original gum. Well-centred and fresh appearance. S.G.

x1023 O 1862 (Sept.) 4c. black on blue, signed in white in the centre, neat barred oval cancellation; fine. S.G. 122, £1,000

£200-300

£250-350

BRITISH LEVANT

x1024 1885-88 12pi. on 2/6d. small study on album pages comprising examples overprinted "SPECIMEN" Type 9 on blued paper and Types 9 and 10 on white paper, four mint examples with different shades and printings; good to fine

£150-200



1025

x1025 ★ 1906 Beyrout Provisional 1pi. on 2d. grey-green and carmine, horizontal pair; lightly mounted mint, a fine and rare multiple. B.P.A. Certificate (2003). S.G. 15, £3,000

£800-1,200



British Field Office in Salonica



1026

x1026 ⊠

1916 (1 Mar.) O.H.M.S. envelope bearing 3d. bluish violet, 9d. agate and 1/- bistrebrown, all tied to envelope by 'FIELD POST OFFICE/ G.X.' c.d.s., archival folds clear of the adhesives; very scarce stamps found on cover, especially the 9d. and 1/-. S.G. S4-S8

£600-800

BUSHIRE





1027 1028

x1027 ⊠

1915 6ch. green and red-brown, used and tied by indistinct 'BOUCHIR' c.d.s. to reverse of envelope marked 'PASSED BY CENSOR.' and with 'ABDUL KASAM SHIRAZI & SONS/ BUSHIRE' oval cachet in violet on the face; fine and rare used on cover. S.G. 5

£200-300

x1028 ⊠

1915 6ch. green and red-brown, used and tied by 'BOUCHIR (DEPART)' c.d.s., 'PASSED CENSOR' cachet to face, address portion excised; 'CHIRAZ ARRIVE 7.IX.15' arrival and commercial cachet alongside, filing fold away from adhesive. S.G. 5

£200-300



Bushire - contd.



1029

x1029 \triangle 1915 (11 Sept.) 1ch. deep blue and red, setting IV, pos. 5, tied to piece by 'BOUCHIR (DEPART) 7-x.15' c.d.s., slightly toned perfs. at top otherwise a good example of this rare stamp, only 186 examples overprinted. Mehrdad Sadri Certificate (2023). S.G. 15, £1,200

£600-800

CAMEROON



1030

x1030 ★ 1915 (2 Jul.) 5/- on 5m. carmine and black, variety broken 's' at top, part original gum disturbed; fine appearance. S.G. B13b, £1,200

£200-300

CANADA

x1031 \star B 1897 perf. 12 10c. brownish-red, block of six from the upper-left of the sheet with '10' in margin at top; lower-right adhesive with slight thin otherwise a fine and rare multiple. S.G. 111, £2,550+ £700-900



1031



CAPE OF GOOD HOPE

Mafeking Siege

x1032

1900 small group (5) comprising Goodyear 1d. deep blue on blue, Baden-Powell small format 3d. pale blue on blue (2) and 3d. deep blue on blue and large format 3d. deep blue on blue, all used with clear 'MAFEKING' cancellations; the last with colour slightly affected at top, good to fine. S.G. 18, 19, 20, 22, £3,400+

£800-1,200

CAYMAN ISLANDS





1033

103

x1033 O 1908 (12 Feb.) 2½d. on 4d. brown and blue, lightly used with part 'AP 27' c.d.s., pencil expert signatures on the reverse; a fine and rare stamp used. Brandon Certificate (2004). S.G. 35, £3,500

£800-1,200

x1034 ★ 1917 (4 Sept.) War Stamp 1½d. on 2½d. deep blue, **surcharged Type 16**, large part original gum; a rare stamp with just 420 stamps surcharged with this type, fine. S.G. 55, £800

£200-300

CEYLON

1857-59 Watermark Star







4d. dull rose, clear margins and light barred cancellation, small closed tear at lower-left; a good example of this scarce and difficult stamp. R.P.S. Certificate (1949). S.G. 4, £4,500

£800-1,200

x1036 ★ 6d. purple-brown, good even margins, unused with part original gum; fine. S.G. 6, £3,000

£700-900

x1037 ○ 8d. brown, clear to large margins and light barred obliteration; fine. Pascal Scheller Certificate (2022). S.G. 7, £1,800

£400-500

x1038

x1035 ○

1857-70 mint and used group of Queen's types (7) comprising 1857-59 6d. brown and 9d. purple-brown both used and 10d. dull vermilion with part original gum, 1863-66 2d. ochre mint, 1867-70 6d. deep brown, 9d. brown and 10d. red-orange mint (the 10d. without gum); generally good to fine. S.G. 6a, 8, 9, 51, 67, 69b, 70b, £3,700+

£700-800



Cevlon - contd.



1039

x1039 ⊕ B 1857 no watermark ½d. dull mauve, block of twelve from the left of the sheet; full original gum, fine and a rare multiple. S.G. 17, £2,280+ (for single mounted stamps)

£250-350







x1040

1912-25 MCA 50r. dull purple, upper-right corner example with plate number '1', also showing variety **break in scroll**; unmounted mint, lightly mounted in the margin only, a very fine and handsome example. S.G. 320a, £1,800

£800-1,000

x1041

1921-32 Script 100r. grey-black, left marginal example showing plate number '1' superb unmounted mint; rare in such fine unmounted condition. Ceremuga Certificate (2011). S.G. 359, £3,500

£1,500-2,000

x1042 ★ 1921-32 Script 100r. dull purple and blue, well-centred and very lightly mounted mint; fine. S.G. 360, £2,750

£800-1,200

x1043 ★ 1938-49 Script mint group comprising almost all perf. variations and the 1952 Fiscal 10r. (33 in all) with 2c. (5), 3c. (5), 5c. (2),6c., 10c. (2), 15c., 20c., 25c. (2), 30c. (2), 50c. (5), 1r. (2), 2r. (2), 5r. (2) and Fiscal 10r.; lightly mounted or unmounted, a fine group. Cat. value in excess of £1,400

£200-300



CYPRUS





1046

x1044 ★ 1923 MCA £1 purple and black on red, lightly mounted mint; fine. S.G. 101, £1,400

£350-450



1045

x1045 O 1934 Script 1pi. black and red-brown, horizontal strip of three variety **imperforate at top**, cancelled by part 'LIMASSOL' datestamps, margins cut roughly at top; a very rare variety, the largest multiple known, only a single sheet was affected. S.G. 136 var.

£2,000-3,000

1938-51 Script 1pi. orange, **perf.** 13½ x 12½, an unmounted mint example from the top of the sheet; very fine. S.G. 154a, £550

£150-200

Revenue stamps

x1046 €

x1047 © 1912-21 group (9) all overprinted or handstamped "SPECIMEN" and affixed to pieces from archival ledger pages, six dated above in manuscript, comprising 1912 MCA 1pi. lilac, 2pi. lilac on blue, 4½pi. green, 9pi. purple on red, 1918 9pi. lilac and red on yellow (handstamped in violet), 1912 18pi. green on yellow and 45pi. green on green and 1921 Script 90pi. purple and red on green and £1 purple and black on green (both handstamped "SPECIMEN" in blue); a fine and rare group. Barefoot 37-43, 50-51

£1,500-2,000

FALKLAND ISLANDS

x1048

1912-20 MCA set of eleven to £1, each overprinted "SPECIMEN", large part original gum, some with some natural gum wrinkles in places. S.G. 60s-69s, £1,900

£400-600

x1049

1912-20 MCA mint group on two album pages (21) with a range of shades including all three 5/- values and the 10/- and £1 both marginal from the left of the sheet, almost all including the high values unmounted mint; fine. S.G. 60-69 group, £1,300+

£450-550

PROVENANCE:

'Fordwater', October 2012

x1050 ★ 1921-52 group of mint sets comprising 1921-28 Script set to 3/-, 1938-50 Script set to £1, 1952 Script set to £1 and Dependencies 1944-45 sets for Graham Land, South Georgia, South Orkneys and South Shetlands; lightly mounted or unmounted mint. S.G. cat. value £890+

£150-250



Falkland Islands - contd.





——— 1051 —

x1051 ★ 1938-50 Script 5/- indigo and pale yellow-brown, two mint examples, both lightly mounted mint; fine. The first with Brandon (2002) and B.P.A. (2003) Certificates and the latter with Ceremuga (2016) Certificate. S.G. 161b, £2,200

£400-500

x1052 ⊕⊞ 1952 Script set of fourteen to £1, each value in an unmounted mint block of four; all marginal some with imprint of plate number, very fine. S.G. 172-185, £760+

£250-350

FIJI

x1053 ★ 1903-27 mint group on album pages comprising 1903 CA set to £1 (£1 with a few minor tone spots), 1904-09 MCA set of three to 1/-, 1906 MCA set to £1, 1912-23 MCA part set to 2/6d. with shades including 3d. (4), 4d. (5), 1/- (5) and 2/6d. (4) 1912-23 War Stamps and 1922-27 Script set of fourteen to 5/-; good to fine. S.G. £1,100+

£250-350

GIBRALTAR



1054

x1054 ★ 1925-32 Script £5 violet and black, lower-left plate number '1' example; large part original gum, very fine and scarce. S.G. 108, £1,600

£650-750

x1055 ★ 1938-51 Script group of mint perforation varieties (4) comprising 3d. light blue perf. 14, 6d. carmine and grey-violet perf 14, 2/- black and brown perf. 13½ and 5/- black and carmine perf. 14; fine mint, the 6d. and 2/- unmounted; four difficult stamps in fine condition. S.G. 125a, 126a, 128a, 129, £500

£150-200



HONG KONG

1863-71 Watermark Crown CC

x1056 ★ An unused group (10) comprising 1c. brown, 4c. slate, 6c. lilac, 8c. orange, 12c. blue, 24c. green, 30c. vermilion, 30c. mauve, 48c. rose-carmine and 96c. brownish-grey; 24c. without gum and a few values with small faults such as pulled perfs and the 6c. with some light staining, still generally a good group for this difficult issue. S.G. 8-12, 15-17, 19 group

£2,000-3,000



1057

 $x1057 \star$ 18c. lilac, an unused example without gum, hinge remnant on the reverse just faintly showing through to face; a good example of this rare stamp. S.G. 13, £7,000

£2,000-3,000



1058

x1058 ★ 96c. bistre, a mint example of fresh colour and with large part original gum, pulled perf. at top and slightly stained perfs at foot, still a good example of this hugely rare stamp with around fifty mint examples known, many with faults. S.G. 18, £80,000

£25,000-30,000







1060

x1059 ★ 1876-77 16c. on 18c. lilac, a mint example, a few slightly nibbled perfs at top; large part original gum which is slightly toned; nevertheless an attractive example of this scarce stamp. S.G. 20, £2,500

£800-1,200

x1060 ★ 1876-77 28c. on 30c. mauve, part original gum; a couple of very faint foxing marks on the reverse not visible on the face; an attractive example. S.G. 21, £2,000

£600-800



Hong Kong - contd.

1880 (1 May-Sept.)











x1061 ★ 5c. on 8c. bright orange, faintly toned perf. at lower right corner; part original gum with hinge remainder at top, fresh appearance. S.G. 23, £1,500

£400-600

x1062 ★ 5c. on 18c. lilac, large part original gum; hinge remnant at top though generally fine. S.G. 24, £1,200

£400-500

x1063 ★ 10c. on 12c. pale blue, part original gum with hinge remnant at top, fine and fresh colour. S.G. 25, £1,200

£400-600

x1064 ★ 10c. on 16c. yellow, a few nibbled perfs at foot; part original gum with slightly heavy hinge remnant at top, still a good example of this difficult and rare stamp. S.G. 26, £4,250

£1,600-2,000

x1065 ★ 10c. on 24c. green, a slightly short perf. at foot otherwise fine, part original gum. S.G. 27, £1,600

£600-800











1066

1882-96 CA 10c. deep blue-green, a couple of minute stain spots not affecting the fine appearance, slightly toned gum; a good example of this rare shade. S.G. 37, £2,250

£650-750

x1067 ★ 1885 (Sept.) 20c. on 30c. orange-red, 50c. on 48c. yellowish-brown and \$1 on 96c. greyolive; large part original gum, the 96c. slightly toned otherwise good to fine. S.G. 40-42, £1,500

£500-700

x1068 ★

x1066 ★

1891 (1 Jan.-Mar.) group of surcharges (8) comprising 7c. on 10c. to \$1 on 96c. purple on red group of four surcharged in English only and 20c. on 10c. to \$1 on 96c. group of three additionally surcharged with Chinese characters; generally good to fine with part original gum. S.G. 43-50 group, £2,400+

£700-900

x1069 ⊛

1891 (1 Jan.-Mar.) 1 (surcharged Type 10) on 96c. purple on red, unmounted mint; fine. S.G. 47, £950

£200-300











x1070 ★	1898 (1 Apr.) CA \$1 on 96c. grey-black and \$1 on 96c. grey-black without Chinese characters; large part original gum. S.G. 52a, 53a, £2,975	£1,200-1,500
x1071 ★	1898 (1 Apr.) 10c. on 30c. grey-green (2), surcharged Type 17 and a second example additionally surcharged with Chinese character, Type 18; large part original gum, fine. S.G. 54 , 55 , £730	£250-350
x1072 ★	1900-01 CA set of six to 30c. brown, fine and fresh mint. S.G. 56-61, £225	£80-120
	INDIA	
x1073	1865-1900 mint and used collection on album pages including 1865 ½a. mint (8, including a pair and a block of four), 8pi. irregular block of seven with part sheet margins, 1a. mint (5), a few covers, 2a. mint (3), 4a. mint (2), 1866 Fiscal 6a. purple (4, all used), 8a. mint (2), later issues to 1882 and 1895 High Values 2r, 3r. and 53. (3 of each used), etc., also a range of other used; a useful group	£600-800
x1074 ⊛	1937-40 set of nineteen to 25r., unmounted mint; most values marginal including 1r., 2r., 5r. and 10r. corner marginal, fine and very fresh. S.G. 247-264	£150-200
x1075 ⊛	Patiala State 1937-38 group of High Values (6) comprising 1r. to 25r. unmounted mint; very fine and fresh. S.G. 92-97, £560+	£200-250

IRAQ

Issues for Baghdad



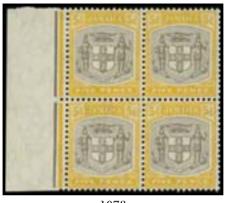


1077

x1076 ★	1917 (1 Sept.) 2a. on 1pi. violet and black, large part original gum, expertising handstamps on the reverse; fine. P.f Certificate (1979). S.G. 11, £900	£300-400
x1077 O	1917 (1 Sept.) ½a. on 10pa. green overprinted with six pointed star in red, used with neat 'BAGHDAD' c.d.s. in black leaving the design clear; fine and scarce. S.G. 13, £475	£150-200



JAMAICA





1078

x1078 ★ 1905-11 MCA 5d. grey and orange-yellow, block of four from the left of the sheet, variety 'SER.ET' for 'SERVIET' at upper right; mounted in the margin only, fine and rare, a handsome positional multiple. S.G. 43a, £1,400

£250-350

x1079 ★ 1905-11 MCA 1/- black on green, horizontal strip of three the central stamp showing variety '\$' for 's', large part original gum; very fine. S.G. 54a, £950+

£250-350

KENYA, UGANDA AND TANGANYIKA

British East Africa



1080

x1080 \to 1894 (1 Nov.) 5a. on 8a. blue and 7½a. on 1r. carmine, both used on overpaid envelope registered to England, tied to cover by 'MOMBASA' 'code A' circular cancellations, oval 'REGISTERED/ LONDON' handstamp in red below; fine. S.G. 27, 28

£150-200

x1081 \odot 1896-1901 CA set of fifteen to 5r., each overprinted "SPECIMEN", large part original gum; fine. S.G. 65s-79s, £350

£100-150



1903-04 CC ½a. to 50r. set of sixteen, each overprinted "SPECIMEN", the 50r. with some x1082 ® light ink offset on the reverse; large part original gum, generally fine. S.G. 1s-16s, £1,200 £250-350

1903-21 mint and used group on a Hagner page (31) comprising 1903-04 CC 5r. minor x1083 and used and 10r. mint, MCA 2r., 3r., 4r. and 10r. mint and 2r. and 5r. used, 1921 Script 2r. mint (2), 3r. mint (2) and 5r. mint, a few other values used, etc. good to fine. S.G. cat. value £3,100+

£800-1,000









x1084 ★ 1903-04 CC 10r. grey and ultramarine, two examples, one on ordinary paper and the other on chalk-surfaced paper; fine mint. S.G. 14, 14a, £1,100

£300-400

1903-04 CC 50r. grey and red-brown, well-centred and fresh colour, faint bend where a x1085 ★ hinge has been removed, otherwise fine; large part original gum. Ceremuga Certificate (2023). S.G. 16, £3,000

£1,000-1,500

x1086 ® 1912-21 MCA 500r. green and red on green, overprinted "SPECIMEN", fine and fresh mint. S.G. 63s, £1,600

£600-800

1922-27 Watermark Multiple Script CA









x1087 ★ £5 black and blue, centred a little to foot, fine and fresh with large part original gum. S.G. 99, £3,500

£1,000-1,500

PROVENANCE: Perry Goldberg

x1088 ® £10 black and green, overprinted "SPECIMEN", well-centred and very lightly mounted mint; fine. S.G. 100s, £1,200

£400-600

x1089 ® £20 red and green, overprinted "SPECIMEN", a couple of very faintly toned perfs at foot otherwise fine and fresh mint. S.G. 101s, £2,000

£350-450

x1090 ® £75 purple and grey, overprinted "SPECIMEN", centred-slightly to left, large part original gum; fine and rare. S.G. 104s, £4,750

£1,500-2,000



x1094 ⊛⊞

Kenya, Uganda and Tanganyika, 1922-27 Watermark Multiple Script CA - contd.



1091

x1091 © £100 red and black, overprinted "SPECIMEN", well-centred and very fresh and fine; unmounted mint, very rare thus. S.G. 105s, £6,000 £2,500-3,500 x1092 © 1935-37 set of fourteen and 1938-53 set of thirteen, both sets perforated "SPECIMEN";

KUWAIT

x1093 ⊛ 1923-24 set of fifteen to 10r., fine unmounted mint. S.G. 1-15, £600

large part original gum, fine. S.G. 110s-123s, 131s-150s, £1,550

£200-300

£400-500



- Ex 1094 —

1939 set of thirteen to 15r., each value in an unmounted marginal block of four; very fine and fresh. S.G. 36-51, £1,600+

£400-600



LABUAN











1095

x1095 ★

- 1096

1097

x1096 O 1879 2c. blue-green and 12c. carmine, and 1880-82 CC 12c. carmine, all used with lozenges cancellations in red; fine. S.G. 1, 3, 9, £1,900

£500-600

£400-500

x1097 ★ 1880 6c. in red on 16c. blue, surcharged with two upright figure '6', slightly thinned at upper right corner; unused without gum, rare. S.G. 12, £4,000

1879 2c. blue-green, unused without gum; fine appearance. S.G. 1, £2,250

£300-500







1098

x1098 ★ 1881 (Mar.) 8c. on 12c. carmine and 1885 (Jun.) 2c. on 16c. blue, both unused, slightly soiled but generally good to fine. S.G. 14, 24, £1,475

£300-400

1891-92 6c. on 16c. blue, handstamped Type 10, fine unused. R.P.S. Certificate (1989). x1099 ★ S.G. 37, £2,750

£600-800

PROVENANCE: Patrick Cassels





1100

1101

x1100 ★ 1892 (Dec.) 6c. on 16c. grey, variety surcharge inverted, unused with small part original gum. S.G. 50a, £550

£150-200

x1101 ★ 1896 Jubilee of Cession of Labuan 3c. black and ochre, variety overprint treble, unused without gum. R.P.S. Certificate 91977). S.G. 85db, £650

£150-200



LONG ISLAND



1102

x1102 \star 1916 (7 May) Typewritten ½d. mauve with initials in magenta, large even margins; unused without gum as issued, fine and scarce. Ceremuga Certificate (2017). S.G. 9, £600

£200-300

MALAYA

Straits Settlements







1104



1105

x1103 ★	1906-12 MCA \$25 purple and blue on blue, large part original gum; fine and fresh. S.G. 168, £3,750	£1,200-1,500
x1104 ®	1921-33 Script \$100 black and carmine on blue, overprinted "SPECIMEN", large part original gum; fine. S.G. 240cs, $\pounds 1,000$	£250-350
x1105 ®	1921-33 Script \$500 purple and orange-brown, overprinted "SPECIMEN", centred slightly to left, fine and fresh mint. S.G. 240ds, £5,000	£1,600-2,000
	Johore	
x1106 ®	1922-41 Script 1c. to \$10 set of twenty-three overprinted or perforated "SPECIMEN", a few minor faults such but generally good to fine. S.G. 103s-125s, £1,000	£200-300
x1107 ★	1922-41 Script \$100 green and scarlet, very lightly mounted mint; fine and fresh. B.P.A. Certificate (1975). S.G. 127, £2,250	£700-900





1108

x1108 © 1922-41 Script \$500 blue and red, overprinted "SPECIMEN", large part original gum; fine.

S.G. 128s, £1,400

£500-700

Kedah

x1109 ⊕⊞ 1937 set of eleven to \$5, each value in an unmounted mint block of four fine and fresh.

S.G. 92-102, £480+

£150-200

MOROCCO AGENCIES



1110

x1110 ★B

1898-1900 overprinted on Gibraltar 10c. carmine, a block of twenty-four from the foot of the sheet with plate number '2' at left and right, the right block of twelve all variety **overprint double**, large part original gum; fine and a striking and rare multiple. S.G. 2, 2ea, £9,000+

£1,500-2,500





Morocco Agencies - contd.

British Currency

1907-13



x1111 ★B 2/6d. pale dull purple, a block of six from the upper-left corner of the sheet, lightly mounted mint, fine. S.G. 38, £660+

£250-350







1112

x1112 \to 1911 (13 Dec.) envelope sent Registered from Tangier to London bearing 2/6d. pale dull purple marginal block of six cancelled by two strikes of 'REGISTERED/ BRITISH P.O. TANGIER' and just tied by blue registration crayon; a spectacular philatelic franking. S.G. 38, £1,080

£250-350

PROVENANCE:

Newall & Arkell, Robson Lowe 1978 Driffield



1113

x1113 ○ ⊞ 2/6d. dull purple, a used block of four tied to large piece by four strikes of 'REGISTERED/ BRITISH P.O. TANGIER', fine and a scarce multiple. S.G. 38a, £720+

£200-300

PROVENANCE:

Ken Clough



Morocco Agencies, British Currency, 1907-13 - contd.

x1114 O

2/6d. dull purple cancellation study (19) with examples in pale dull purple with Fez (Mellah) c.d.s. (apparently the only example known), Larache c.d.s., Mazagan registered, Fez c.d.s., various Tangier registered (7), c.d.s. (2), Casablanca c.d.s., Saffi c.d.s., Mazagan c.d.s. (2, one on piece complete), forged Tetuan c.d.s.; and dull purple with Tangier registered (4) and Somerset House dull reddish purple with Mogador c.d.s., Saffi c.d.s. and a forged Tetuan, a difficult lot to replicate, mostly fine. S.G. £3,400+

£500-700

1914-31

x1115

2/6d. Waterlow sepia brown horizontal pair from the left of the sheet, the right stamp variety **overprint double**, **one albino** and De la Rue yellow-brown block of nine from the left of the sheet (a few minor tone spots on the reverse), generally good to fine mint. S.G. 50, 50b, 51, £795

£200-300



1116

x1116 ★ 2/6d. Waterlow sepia brown vertical pair from the upper-right corner of the sheet, the right stamp variety **overprint double**, **one albino**, large part original gum, fine. S.G. 50, 50b, £255+

£70-100





—— 1117 ——

x1117 ★ ■ 2/6d. De la Rue seal brown corner block of four and pale brown upper right corner block of eight (some minor perf. separation); fine and fresh mint, handsome multiples. S.G. 51, 51c, £720+

£200-300



Morocco Agencies, British Currency, 1914-31 - contd.

x1118 ⊕ B 2/6d. De La Rue sepia (seal-brown) in mint complete sheet of forty from plate HV11, horizontal perfs split most of the way between second and third row, a very rare survivor. B.P.A. Certificate (2014). S.G. 51 var.

£500-700



1119

x1119 ★ 2/6d. yellow-brown, vertical pair from the left of the sheet, the lower stamp variety overprint double, lightly mounted on the upper stamp only; fine and rare. R.P.S. Certificate (1976). S.G. 51a, £1,600+

£700-900





— 1120 ———

x1120 O 2/6d. yellow-brown, variety **overprint double**, fine used (B.P.A. Certificate (1975); also an example with forged overprint (B.P.A. (1981) and R.P.S. (2013) Certificates. S.G. 51a, £1,600

£200-300



Ex 1121

x1121 ★ 2/6d. De La Rue group incl. mint multiples, with yellow-brown pl.HV3 in mint top right and lower right corner marginal blocks of four, pale brown marginal blocks of six and four, seal-brown (sepia) marginal block of four with "kiss print", lower left corner pairs from pl.HV1 and HV12, some mint singles, used, and a marginal example on cover. S.G. 51, 51c, £2,500+

 $\pounds 400\text{-}500$





1122

x1122 **⊛**B

2/6d. Bradbury Wilkinson unmounted mint lower-left corner marginal block of fifteen from plate 9/11, one small tone spot, very fine and fresh, showing the distinctive central marginal cross (7.25-7.3mm wide) where the vertical arm is very faint, the only recorded example of plate 9/11 overprinted Morocco Agencies; illustrated in Kearsley p.172. S.G. 53 var.

£500-700

x1123 ★

2/6d. Bradbury Wilkinson specialised mint group, nearly all plated, incl. pl.2/4 left corner with minor re-entry (cert. BPA), 7 positioned singles and top right corner pair from pl. -/1 right state III, two examples with **overprint double**, **one albino** (one stained) and plate 2/4 left R1/1 with distinctive re-entry and an example overprinted "SPECIMEN", a fine group. S.G. 53 etc., £950 excl. specimen

£200-300



£1,320+

Morocco Agencies, British Currency, 1914-31 - contd.

x1124 ★ 5/- Bradbury Wilkinson rose-red specialised group of mint multiples and singles, including, mint lower left and right corner blocks of four [10/4] showing re-entry, right marginal block of four with marginal plate cross, top left and right corner marginal blocks of four from plate 5/6 left state 2, six marginal singles, and two "SPECIMEN" overprints (one from [10/4] with re-entry), very fine, a great lot for the specialist. S.G. 54s, 54 etc.

£300-400



1125

x1125 ⊕ B 5/- Bradbury Wilkinson rose-red unmounted mint upper marginal block of eight from plate 5/6, left pane, state 2, hinged in margin only, small thin in corner margin and some minor separation, very fine and fresh; from a duplicated registration sheet from the BPMA archives dated "8.5.31". S.G. 54

£150-250

x1126 O 1914-31 & 1935-37 Seahorses cancellation study on eighteen pages, with Waterlow 2/6d. (8), De La Rue 2/6d. (21, plus partial parcel label with single, Bradbury Wilkinson (21 incl. vert. strip of 5 from Rabat), BW 5/ (4, including. Rabat and Tetuan registered), and Re-engraved with 2/6d. (2) and 5/- (6, plus block of 3), a range of cancels, a nice lot (S.G. £4'000+

£500-700

1935-37

x1127 ★ Re-engraved Seahorse mint group of multiples (partial sheet reconstructions) including. 2/6d. in mint top right corner block of four (illustrated in Kearsley), top left corner block of four, lower left corner block of six and vertical pair overprinted "SPECIMEN", and 5/in top left corner block of six, lower left corner block of four, top right corner block of four and lower left corner block of ten, very fine group. S.G. 73, 74, £1,780

£400-600

Spanish Currency

x1128 O 1907-12 12p. on 10/ cancellation study, incl. Rabat c.d.s., Mazagan c.d.s. (2), Mazagan registered oval on large piece, Saffi c.d.s., Tangier registered oval (4, with 3 diff. letter codes), Casablanca c.d.s. (Somerset House printing, cert. RPS) and registered oval d.s., Fez c.d.s. (2), some with minor toning, mostly fine to very fine, a scarce and difficult group to replicate. S.G. 123, 125

£400-600

x1129 O 1914-26 Seahorse issue, cancellation study on 8 pages, incl. BW 3p. on 2/6d. block of 4 cancelled Tangier c.d.s., BW on piece with Larache oval d.s., DLR on piece with Tetuan reg'd d.s. and label, six 6p. on 5/- used single on piece with Tetuan reg'n label, Waterlow 12p. on 10/- indigo singles from Rabat, Mazagan reg'd and Tangier reg'd, De La Rue 12p. on 10/- incl. left marginal with Mogador c.d.s., two with French Tangier c.d.s., two with Tangier reg'd ovals, one Mazagan reg'd oval (earliest known date type MN-3), Larache reg'd oval and Tetuan reg'd oval

£300-500





1130

x1130 ⊕ ■ 1914-26 Waterlow 6p. on 5/- rose-carmine in unmounted mint top marginal block of eight showing unique offset of the plate number "2.H.V." at top on reverse, some small patches of light gum toning, a great positional multiple for the specialist; RPS Certificate (1983). S.G. 136

£200-300



1131

x1131 ⊕⊞

1914-26 Waterlow 6p. on 5/- pale rose-carmine, unmounted mint block of four from the left of the sheet, pl. HV6, two or three faint tone spots, a very fine multiple; cert. R.P.S. (1992). S.G. 137, £600+

£180-220

x1132 ★ 1914-26 Waterlow 6p. on 5/- rose-carmine and pale rose-carmine mint group, incl. rose-carmine with "SPECIMEN", **overprint double, one albino** with "SPECIMEN" ovpt (cert. Brandon), two rose-carmine with **overprint double, one albino** (one cert. Brandon as pale) and pale rose-carmine double ovpt one albino (cert. BPA), two marginal mint blocks of four, corner marginal block of four (pl.HV2), and two left marginal singles in both shades, a nice group. S.G. 137 group

£200-300

x1133 ★⊞ 1914-26 Waterlow 12p. on 10/- indigo-blue mint block of four, couple of short perfs, and unmounted mint upper marginal single from plate HV7, and a pair from the right of the sheet (margin almost detached); fine mint. S.G. 138, £900+

£200-300



x1135 **⊛**B

Morocco Agencies, Spanish Currency - contd.



1134

x1134 ★⊞ 1914-26 Waterlow 12p. on 10/- indigo-blue, block of four, top pair variety double overprint, one albino; very fine mint. S.G. 138, 138a, £665+

£250-350



—— 1135 ——

1914-26 De La Rue 3p. on 2/6d. yellow-brown, unmounted upper block of 12 from the first three rows, from plate HV12, complete margins at top and lower block of eight from the foot of the sheet marked 'Registration Sheet 19 Oct 1917' in blue crayon; very fine and fresh multiples, released from the BPMA archives. S.G. 140, £1,000+

x1139



x1136 ★ 1914-26 3p. on 2/6d. specialised mint group of multiples and singles, most plated, incl. Bradbury Wilkinson in mint corner marginal block of nine from pl.5/7 (cert. BPA), corner block of four and top marginal pair from pl.-/1 right state 2, top marginal single showing minor re-entry, pl.-/1 right state 1 with two lower right corner blocks of four (re-entry 10/4), top left corner block of four (minor re-entries) and corner pair, un-plated corner block of four, four singles, and De La Rue left marginal block of four pl.HV11, a great lot for the specialist. S.G.140, 142, £1,300+

£300-400



1137

x1137 ⊕⊞ 1914-26 De La Rue 12p. on 10/- blue unmounted mint upper-right corner marginal block of four from pl.HV4, lightly hinged in margin only, a very fine multiple. S.G. 141, £520+

£200-300

x1138 ★ 1914-26 De La Rue 12p. on 10/- blue mint group incl. overprint double one albino, partial reconstruction of pl.HV7 with marginal examples including a block of four (toned gum), vertical pair, corner pair and single, plus an un-plated top left corner marginal pair; fine. S.G. 141, £1,700+

£300-400

1914-26 De La Rue Seahorse 12p. on 10/- blue small group from plate HV4, with unmounted mint upper left and upper right corner marginal blocks of four (some perf. separation on right block), unmounted mint upper marginal single and upper right corner marginal (showing same faint marginal line as the block at right, not noted in Kearsley) tied on piece by Tangier registered oval ds, a fine and attractive group for the specialist. S.G. 141, £1,300+

£350-450

x1140 ★ ■ 1914-26 Bradbury Wilkinson Seahorse 3p. on 2/6d. chocolate-brown, a mint sheet of forty, separated into two halves, from plate 5/7L, series II, many stamps showing broken "p" of "POSTAGE", fine; RPS Certificate (1991). S.G. 142, £1,400+

£250-350



Morocco Agencies, Spanish Currency - contd.



1141

x1141 ⊕ ☐ 1914-26 Bradbury Wilkinson Seahorse 3p. on 2/6d. unmounted mint lower marginal block of twelve from plate "-/1" right pane, state 2, showing distinctive plate markings in lower margin and annotated "Ackd 21/4/26" and initialled above "29/3" in pencil, a most attractive multiple; taken from the part duplicate registration sheet released from the

BPMA archives. S.G. 142

£200-300



1142

x1142 \triangle 1914-26 Bradbury Wilkinson Seahorse 3p. on 2/6d. chocolate-brown block of four on piece tied to large piece by Tetuan registered oval d.s. with registration label adjacent, a fine and attractive piece. S.G. 142



French Currency

	French Currency	
x1143 ⊛®	1924-32 Bradbury Wilkinson 2/6d. chocolate brown, complete sheet of forty showing major re-entries [1/3] and [7/1]; almost full original gum, fine and scarce in a complete sheet. B.P.A. Certificate (2014). S.G. 200	£300-500
x1144 ⊕B	1924-32 Bradbury Wilkinson 3f. on 2/6d. chocolate-brown, variety triple overprint , two albino ; the discovery sheet of forty with the upper five rows showing the variety, which led to its listing in S.G. (unpriced) with copy of the letter from the dealer who discovered it and from the S.G. catalogue editor who listed it. From plate 2/4 right (state 1) showing Nissen major re-entry [1/3] and major re-entry [7/1], a few tone spots and a little separation in the margin, a fantastic and unique showpiece; R.P.S. Certificate (2014) which states "top five rows also show "bounce" of surcharge giving slight impression of triple strike". S.G. 200b, unpriced	£600-800
x1145 ⊕ B	1935-36 Re-engraved 3f. on 2/6d chocolate-brown in unmounted mint sheet of forty, B pane with trimming guide lines at lower right corner, small piece of selvedge missing at top, fine. S.G. 225	£200-250
x1146 ⊛ B	1924-32 Bradbury Wilkinson 3f. on 2/6d. chocolate brown, complete sheet of forty, Plate 2/4 left, State I, also showing Nissen major re-entry [1/3]; full original gum, fine. S.G. 200, 200a, £434+	£150-200
x1147 ⊛ B	1935-36 Re-engraved 3f. on 2/6d. chocolate-brown and 6f. on 5/- rose-red, each value in unmounted sheet of forty, fine and scarce complete sheets. S.G. 225, 226, £1,060+	£300-400
x1148 ⊛ B	1935-36 Re-engraved 3f. on 2/6d. chocolate-brown and 6f. on 5/- rose-red, each value in unmounted sheet of forty, fine and scarce complete sheets. S.G. 225, 226, £1,060+	£300-400
x1149 ★	1935-36 Re-engraved mint group including both values in half sheets, 3f. on 2/6d. in right vertical strip of ten showing damaged "3" on four stamps and lower marginal block of eight with two stamps showing damaged "3", two shades of 3f. on 2/6d. and 6f. on 5/- overprinted "SPECIMEN" in vertical pair, a useful group. S.G. 225, 226	£120-150
	NATAL	
x1150	1861-1904 mint and used collection on album pages of mainly Chalon types with a good range of no watermark 1d. and 3d. values both mint and used with a variety of cancellations, 1863-65 CC with 1d. and 6d. mint and used, and also used on cover, some used multiples including pairs, strips and blocks of four, 1863-65 CC 6d. lilac blocks of four mint (2), some 6d. plate proof pairs and singles and an example of the 6d. overprinted "SPECIMEN", 1867 1/- including a cut-down die proof, and mint and used examples, also some 1/- Fiscal example; large number of variously cancelled examples throughout and 1902 sets to 4/- mint etc. a messy lot but with a lot of duplication and value that adds up	£1,000-1,500
	NEWFOUNDLAND	
x1151 O	1857-64 4d. scarlet-vermilion, large even margins on three sides and cut-into at top, light barred cancellation; small thin and repair at right; a good example of this scarce first issue. Signed Holcombe. S.G. 4, £4,000	£350-450
x1152 ★	1860-44 mint and used collection on album pages with a good range of mint and used, with a range of complete sets including 1897 set to 60c., 1897-01 set used, 1923-24 set to 24c. mint/used, 1928 set to 30c. mint, 1931 set to 30c. mint, 1941-44 set to 48c. mint, etc. generally fine	£600-800
x1153 ⊕ ⊞	1897 Discovery of Newfoundland, complete set of fourteen plate proofs in blocks of four on India paper mounted on card; fresh and very fine. S.G. 66-79 proofs	£800-1,200



Newfoundland - contd.

x1154 ★ 1897-1919 group of mint sets comprising 1897 set of fourteen (2 sets), 1910 set to 15c. and 1919 Caribou set to 36c.; fine mint. S.G. 66-79, 95-105, 130-141, £850

£250-350

x1155 ★⊞ 1910 Tercentenary complete set of sixteen blocks to 15c. including most perf. varieties; lightly hinged at top, well-centred; fine. S.G. 95-109, £2,000+

£600-800

NEW REPUBLIC

x1156 ★ 1886-87 30/- violet on yellowish paper, a mint group (7) all dated 24 Nov. 86', comprising three single examples, a horizontal pair and a vertical pair variety **imperforate** at left; good to fine. S.G. 25, £910

£200-300

NEW ZEALAND







1158

x1157 ○

1855-57 Watermark Large Star 1d. dull carmine, clear to good margins cancelled by clear "16" barred numeral, some thinning though of fine appearance. R.P.S. Certificate (1963). S.G. 1, £20,000

£2,000-4,000

PROVENANCE:

Major Henry Dumas, Spink, March 2000

x1158 O

1857 Richardson Printing on blue paper, 1/- green, clear to large margins and cancelled by virtually compete "10" barred numeral, very faint stain at top otherwise fine. S.G. 6, £4,000

£800-1,200

PROVENANCE:

Major Henry Dumas, Spink, March 2000

x1159 O

1857-63 Imperf. 1d. orange on thick paper without watermark, used with large margins on all sides and with part of adjoining stamp visible at left; lightly cancelled, fine. S.G. 8, $\pounds 950$

£400-450

x1160 ★B

1862-64 Watermark Star 3d. brown-lilac, a mint block of six with part original gum, good to large margins all round; a couple of faint tone spots of little significance for this large and attractive multiple. S.G. 40, £5,400+ £1,000-1,500







1161

x1161 ○⊞ 1862-64 Watermark Large Star 1/- green, a block of four with good clear margins all round, cancelled by barred numeral '1' cancellations and 'AUCKLAND' c.d.s. (8 Apr. 65); a generally fine and fresh multiple. R.P.S. Certificate (2011). S.G. 44, £2,200+

£500-700



1162

x1162 ★ 1863 1d. orange-vermilion on Pelure paper, good even margins and fresh colour for this delicate paper, a mint example with tiny thin spot which has been brushed over with gum; a good and handsome example of this rare stamp. R.P.S.N.Z. Certificate (1998). S.G. 81, £12,000

£4,000-6,000



1163



1164

x1163 ★ 1864 Watermark 'NZ' 1/- green, good even margins on all four sides, a fresh unused example without gum; fine. B.P.A. Certificate (1952). S.G. 100, £3,500

£800-1,200

x1164 ★⊞ 1864 perforated 12½ at Auckland, 2d. pale blue, an unused block of four with small part original gum; vertical perforations grossly misplaced; one stamp with thin and stain on face, a scarce multiple. S.G. 107, £2,000+

£250-350

PROVENANCE:

Major Henry Dumas, Spink, March 2000

New Zealand - contd.



1165

x1165 ★ B	1873 No Watermark, perf. $12\frac{1}{2}$ 2d. vermilion, a block of fifteen with large part original gum, a couple of faint bends as to be expected with a large multiple, fine and fresh appearance. S.G. 138 , £3,000+	£2,000-3,000
x1166 ★ ⊞	1882-1900 Second Sideface issue, 1895-1900 perf. 11 group of blocks of four (9) comprising $2\frac{1}{2}$ d. (2, shades), 3d., 4d. (2, shades), 8d. (2, shades) and $1/$ - (2, shades); some staining on the reverse of some, generally good to fine. S.G. 239-245 group	£500-700
	PROVENANCE: Major Henry Dumas, Spink, March 2000	
x1167 ®	1898 Waterlow perforated sample stamps, complete sheetlets of nine with margins on all sides (2), one of the 4d. value in green and the second of the 8d. value in purple-brown; each stamp handstamped 'WATERLOW & SONS LTD.' in blue and with small security punch holes; without gum, fine	£300-400
x1168 ★ ⊞	1906 Christchurch Exhibition set of four to 6d., each value in a mint block of four; the $\frac{1}{2}$ d. with small stain spot affecting the upper right stamp, otherwise fine mint, rare multiples. S.G. 370-373, £1,200+	£700-900





_____ 1167 _____



- 1168 ------



New Zealand - contd.



1169

x1169 ★ 1906 Christchurch Exhibition, **1d. claret original printing** handsome and fresh mint example, almost full original gum and lovely colour; a superb example of this very rare stamp. S.G. 371a, £14,000

£6,000-8,000

PROVENANCE: Harmer's, March 2011









- 1170

x1170 ★⊞ 1913 (1 Dec.) 'Auckland Exhibition' set of four to 6d., each value in a mint block of four; fine and fresh mint. Brandon Certificate (2001). S.G. 412-415, £1,800+

£600-800

Postal Fiscal Stamps









11.

x1171 ★

1931-35 £3.10/- rose on thick chalk-surfaced Cowan paper, very faint stain at left barely visible, large part original gum; scarce. R.P.S. Certificate (1967). S.G. F165, £2,250

£700-900

x1172 ★ 1936-39 35/- orange-yellow on chalk-surfaced Wiggins Teape paper, fine and fresh with large part original gum; very rare. B.P.A. Certificate (2006). S.G. F181, £8,000

£4,000-6,000

x1173 ★ 1937 £3 green on chalk-surfaced Wiggins Teape paper, large part original gum; fine and scarce. S.G. 183, £1,700

£300-500

x1174 ★ 1905 Watermark "NZ" and Star, £3 yellow-green Stamp Duty, perforated 14½ x 14, large part original gum; fine. Brandon Certificate (2001). Unlisted by S.G.

£600-800



NIGER COAST

Oil Rivers Protectorate

x1175 © 1892-94 set of six to 1/- handstamped "SPECIMEN", fine mint. S.G. 1s-6s, £400

£150-200

1893 (December)



1176

x1176 \star 1/2d. on 2d. grey-green and carmine, surcharged Type 3 in violet; fine and fresh mint. S.G. 9, £600

£200-300



1177

x1177 OH ½d. on 2½d. purple on blue, surcharged Type 4 in green, a block of four cancelled by 1894 'OLD CALABAR' c.d.s. fine and a scarce multiple. B.P.A. Certificate (2021). S.G. 11, £1,100+

£600-800



1178



OIL SIVER

- 1179 -

x1178 \star ½d. on 2½d. purple on blue, surcharged Type 5 in vermilion, an unused example with part original gum, fine. S.G. 17, £1,300

£300-400

x1179 O ½d. on 2½d. purple on blue, surcharged Type 7 in vermilion, two used examples; one with 'BUGUMA' c.d.s. and the other with 'OLD CALABAR RIVER'; fine. B.P.A. (1980) and R.P.S. (1953) Certificates respectively. S.G. 21, £400

£150-250



Niger Coast, Oil Rivers Protectorate, 1893 (December) - contd.



1180

x1180 ★ ■ ½d. on 2½d. purple on blue, a se-tenant block of six comprising the upper horizontal strip of three surcharged Type 9 in green and the lower strip of three surcharged Type Type 8 in vermilion; large part original gum; fine and very rare. B.P.A. Certificate (1973). S.G. 25, 33

£8,000-10,000

PROVENANCE: Renato Mondolfo RDP 'Besancon', May 2022









1181 ———

1183

x1181 O ½d. on 2½d purple on blue, surcharged Type 9 in vermilion, used with neat 'OLD CALABAR RIVER' c.d.s. and ½d. on 2½d. purple on blue surcharged Type 9 in blue, used and tied to small piece by>'old calabar river' c.d.s., fine. Brun Certificate (1957) for the first. S.G. 31, 32, £1,150

£350-450

x1182 ★ ½d. on 2½d. purple on blue, surcharged Type 9 in green, part original gum; fine. S.G. 33, £475

£150-200

x1183 ★ ½d. on 2½d. purple on blue, surcharged Type 10 in green, marginal from the top of the sheet, part original gum; fine. S.G. 35, £550

£200-300





1184

x1184 ★ 1/- on 2d. grey-green and carmine, **horizontal se-tenant pair**, the left stamp surcharged Type 11 in violet and the right stamp surcharged Type 11 in vermilion; fine and fresh mint, a very rare multiple. R.P.S. Certificate (1954). S.G. 37, 38

£4,000-6,000

PROVENANCE:

'Besancon', May 2022



1185

x1185 O 1/- on 2d. grey-green and carmine, surcharged Type 11 in violet, used with clear 'OLD CALABAR' c.d.s., fine. S.G. 37, £550

£150-200



1186

x1186 ★ 5/- on 2d. grey-green and carmine, surcharged Type 12 in violet, a lower-left corner marginal example; small remnant of red ink offset on the reverse otherwise superb and fresh mint. very rare with just twenty-eight examples surcharged. Diena (1973) and B.P.A. Certificates (1973). S.G. 40, £10,000

£6,000-8,000

PROVENANCE:

Besancon



Niger Coast - contd.



1187

x1187 ⊠

1894 (1 Jan.) 1d. pale blue **diagonally bisected** used in combination with 1892-94 2d. grey-green and carmine **bisected diagonally** and 1894 1d. pale blue and 2d. green, al tied by 'BONNY' squared circles; very rare. S.G. 3a, 46a, £2,750+

£600-800



1188

x1188 △

1894 '1' on half of 2d. grey-green and carmine, both right halves used on small piece and tied by 'OPODO RIVER' c.d.s., fine. B.P.A. Certificate (1962). S.G. 59, £750+

£300-400



NORTH BORNEO







- 1189

x1189 (a) 1889 Arms perforated colour trials (3) comprising \$10 in orange, an upper-left corner example and \$25 (2) one in grey and the other in blue, both marginal and with a horizontal row of perforations through each; a fine trio of colour trials

£200-300



1190

x1190 ★ 1894 (Feb.) 8c. black and dull purple, vertical pair variety **imperforate between**, unused without gum; fine. S.G. 74a, £800

£150-200

x1191 © 1909-23 1c. to 24c. group of seventeen all overprinted "SPECIMEN" with duplication including 3c. (2), 12c. (2), 18c. (2) and 24c. (2); fine. S.G. 158s-176s

£100-150



NOVA SCOTIA



1192

x1192 \star 1851-60 1c. red-brown on blue paper, good to large margins; unused without gum, fine. S.G. 1, £3,250

£350-450

NYASALAND

x1193 ★

1891-1907 mint group on album pages and cards including BCA 1891-95 part set to 5/and also with £1 deep blue, 1892-93 3/- on 4/- and 4/- on 5/-, 1895 1d. on 2d., 1895
no wmk 1d. to 1/-, 1896 CA to 1/- and CC 2/6d. to 5/-, 1897-1901 CA /CC set to
4/- and with £10 overprinted "SPECIMEN", 1897 1d. on 3/-, 1898 Cheque Stamps 1d.
perf. 12 used, 1903-04 CA/CC set to £1 and 1907 1d. and 6d.; good to fine in general

£700-900

x1194 \odot 1895-1900 group all overprinted "SPECIMEN" comprising 1895 no wmk set of nine to £1, 1896 CA/CC set of nine to £1 and 1897-1900 CC £10; good to fine. S.G. 21s-29s, 32s-40s, 52s, £1,250

£400-600



1195

x1195 ⊚ 1897-1900 CC £10 black and yellow, overprinted "SPECIMEN", lightly mounted mint; fine. S.G. 52s, £350

£100-150



1196

x1196 ⊠

1898 (Mar.) 1d. vermilion and grey-blue, Setting I, Control "F5", a used example on 1898 cover to Blantyre tied by 'ZOMBA' c.d.s, the reverse with 'BLANTYRE' arrival c.d.s.; the stamp has been lifted and re-affixed with hinge, a good example. S.G. 55

£450-550





1197

x1197 ★ 1898 (June) Cheque Stamp 1d. vermilion and pale ultramarine, Setting II, perforated 12; unused, small faults and thinned still a presentable example of this rare stamp. Brandon Certificate (2008). S.G. 57, £6,500

£700-900

1903-04 Watermark Crown CA/CC

x1198 © 1d. to £10 set of ten, each overprinted "SPECIMEN", good to fine. S.G. 59s-97s, £950

£300-400



x1199 ★







_____1199 ___

2/6d. grey-green and green, 4/- dull and bright purple, 10/- grey-green and black and £1 grey and carmine, all fine mint. S.G. 63-66, £670

£200-300



1200

x1200 © £10 grey and blue, overprinted "SPECIMEN", large part original gum; fine. S.G. 67s, £500

£250-350



x1205 ⊛B

Nyasaland - contd.

x1201 ★ 1908-11 ½d. to £1 set of ten, large part original gum; fine. S.G. 72-81, £1,000

£200-300





1203

x1202 ®	1913-21 MCA £10 purple and ultramarine, overprinted "SPECIMEN", fine and fresh mint.	
	S.G. 82s, £1,100	£250-350

x1203 ★ 1913-21 MCA £1 purple and black on red chalky paper, upper-right corner marginal with plate number '1' and requisition number '363', showing **break in scroll**, fine unmounted mint. S.G. 98a, £950

£250-350

ORANGE FREE STATE

x1204 1868-1903 valuable mint and used collection on album pages, cards and loose, the majority written up on album and exhibition pages including complete sets both mint and used, multiples, varieties, a range of surcharges, cancellations an a good and interesting group of postal history and

£1,500-2,000

1882-86 Postal Fiscal high value complete group of corner blocks of fifteen (19) comprising 6d. pearl grey, 6d. purple-brown, 1/- purple-brown, 1/- pearl grey, 1/6d. blue, 2/- magenta, 3/- chestnut, 4/- grey, 5/- rose, 6/- green, 7/- violet, 8/- yellow, 9/- olive-bistre, 10/- orange, £1 purple, £2 red-brown, £3 grey (not listed by S.G.), £4 carmine (unpriced) and £5 green; seven blocks with sheet number '15' in the margins, unmounted mint; very rare S.G. F1-F15 group, £47,000+

£4,000-6,000

x1206 ★ ■ 1896 ½d. on 3d. ultramarine in part mint sheet of ninety-six from the centre of the sheet showing "PEUNY" variety and one with **no stop after** "PENNY", two stamps slightly stained otherwise fine and Telegraphs 1898-99 "TF" on V.R.I 1d. in four large mint blocks (lower-right corner plate block of thirty, upper right plate corner block of forty-eight, part sheet of sixty and a block of forty-eight; generally fine. S.G. 77-79, T33

£150-250



RHODESIA







_____1208

x1207 ★ 1892-93 Arms £2 rose-red and £5 sage green, part to large part original gum; fine. Enzo Diena (1995) and Brandon (1978) Certificates respectively. S.G. 11-12, £2,200

£200-300

x1208 ★ 1892-93 Arms £5 sage-green, fine and £10 brown, centred to right and slightly toned at left; large part original gum. both with Enzo Diena Certificates (1995) and signed by him in pencil. S.G. 12, 13, £4,850

£350-450



1209

x1209 ★ 1898-1908 Arms ½d. yellow-green, horizontal pair from the left of the sheet, variety imperforate between, part original gum, a couple of minor bends not affecting the fine appearance. S.G. 75aa, £850

£200-300



1210

x1210 ★ 1898-1908 Arms £10 lilac, a horizontal pair from the lower left corner of the sheet; regummed and a little soiled at upper right, still an attractive and rare multiple. B.P.A. Certificate (2001). S.G. 93, £8,000+

£700-900



1910-13 DOUBLE HEAD ISSUE

x1211 ★ 3/- deep bluish green and deep purple, 5/-vermilion and deep green, 10/- slate green and orange-red and £1 carmine red and bluish black, each [46] **King's extra curl**, also a normal 5/- for comparison; good to fine mint. S.G. 158, 159, 164, 165 var.

£1,500-2,000



1212

x1212 ★ 2d. black and grey-black, **perforated 15**, a couple of faint foxing spots on the reverse not affecting the appearance; large part original gum. S.G. 171, £1,000

£150-200





— 1213 **——**

x1213 ★ ½d. yellow-green and ½d. green, **perforated 13**½, both mint, part original gum. B.P.A. Certificate (1979) for the ½d. green. S.G. 182, 182a, £650

£100-150



1214

x1214 ★ 1d. bright carmine, **perforated 13**½, light crease at upper right and faint tone spot at lower left, part original gum; a sound example of this rare stamp. B.P.A. Certificate (2007). S.G. 183, £2,250

£300-500

x1215 \star A mainly mint group (28) including a range from 2d. to 10/- with varying shades of the $2^{1/2}$ d., 3d., 4d., 5d., 8d., 10d. and 1/- and with a £1 block of four with part imprint and security punch holes (thinned and soiled); a useful group

£300-500



1913-19 Admiral Issue



x1216 ★ 1½d. ochre, horizontal pair variety **imperforate between**, large part original disturbed gum, a couple of lightly toned perfs at foot otherwise fine. B.P.A. Certificate (2007). S.G. 197a, £950

£200-300



1217

x1217 ★ 1½d. bistre-brown, horizontal pair from the top of the sheet, variety **imperforate** between, very lightly mounted mint. B.P.A. Certificate (1977). S.G. 198a, £850

£300-400



x1218 ★ 1922-24 White Paper £1 black and magenta and £1 black and deep magenta, both fine mint. S.G. 311, 311a, £1,850

£400-600



ST. HELENA



1219

x1219 ★⊞ 1864-80 CC 4d. carmine with Thick Bar surcharge, a mint block of four in a pale shade; fresh and fine with large part original gum. S.G. 14, £600+

£150-200



1220

x1220 ★ 1864-80 CC 6d. dull blue, large part original gum; fine. S.G. 16, £850

£200-300



1221

x1221 ★ 1864-80 CC 1/- on 6d. green, surcharged with Thick Bar, variety **imperforate**; unused without gum, slight thin at left and slight age spot at right, neither of which affect the fine appearance of this rare stamp. Signed Holcombe and with his Certificate (1997). S.G. 18b, £18,000

£4,500-6,000





1222

x1222 ★ B 1864-80 CC, perforated 14½ x 12½, 2d. on 6d. yellow, a block of six; large part original gum, some perf. reinforcement in places, fine and fresh. S.G. 22, £840+

£250-350



1223

x1223 ★⊞ 1864-80 CC, perforated 14½ x 12½, 4d. on 6d. carmine, marginal block of four; large part original gum, fine. S.G. 24y, £720+

£200-300



1224

x1224 \star 1922-37 Script 15/- grey and purple on blue, large part original gum, fine. S.G. 113, £1,100

£300-400



St. Helena - contd.



1225

x1225 O 1922-37 Script 15/- grey and purple on blue, use and tied to small piece by 'ST. HELENA' c.d.s. (25 Jan. 27); fine and a scarce stamp used. S.G. 113, £3,500

£800-1,200

x1226 ★⊞ 1934 Centenary set of ten to 10/-, each value in a lightly mounted mint block of four; scarce and attractive multiples. S.G. 114-123, £1,700+

£600-800

1961 Tristan Relief Fund



1227

x1227 ⊠

The set of four used on plain First Day Cover, sent locally in James Town and each tied to envelope by 'ST. HELENA/ OC 12/61' c.d.s., fine and rare. S.G. 172-175, £3,500

£1,500-2,000



SAMOA



1228

x1228 ★ ■ 1886 2/6d. purple, a block of twelve from the lower-left corner of the sheet, the upper block of eight showing variety **imperforate between** (four vertical pairs), virtually all unmounted mint, some minor perf. separation at foot, otherwise fine and fresh. S.G. 64ba, £1,800+

£250-350

SEYCHELLES

x1229 ⊛⊞

1935 Silver Jubilee 12c. green and indigo, a corner block of four from the lower-left of the sheet, variety **extra flagstaff** [9/1], fine and rare, unmounted mint. S.G. 129a, £3,500

£1,200-1,500





SIERRA LEONE

x1230 ★

1912-63 mainly mint group comprising 1912-21 MCA set to £1 with some shades, 1921-27 Script set to 10/- mint (including 5/- corner plate '1' example and two 10/- values) and values to 1/- used, 1938-44 set to £1 mint and 1963 Postal Commemorations £1 corner block of four, upper left stamp showing variety 1853*1859*1963; a useful group, mainly good to fine

£250-350



1231

x1231 \(\triangle \) 1897 Fiscal 2½d. on 2/- dull lilac, **surcharged Type 8**, used and tied to small piece by 'FREETOWN/ SIERRA LEONE' c.d.s.; fine and rare. B.P.A. Certificate (1994). S.G. 67, £3,250

£1,000-1,500



1232

x1232 ★ 1897 Fiscal 2½d. on 2/- dull lilac, **surcharged Type 11**, light horizontal bend, fine and very rare with just twenty-four printed; previously with B.P.A. Certificate No. 54,789, now not present). S.G. 70, £14,000

£5,000-7,000

x1236



SOMALILAND

1903 Overprinted on India

x1233 ★ (1 June) mainly mint group with varieties (10) comprising ½a. yellow green paid showing variety 'BRIT SH' at left, 1a. carmine single stamp with variety 'BRIT SH', also 1a. used pair showing the same variety, 2a. pale violet pair showing variety 'BRIT SH', 2½a. ultramarine pair showing variety 'BRITISH', 2a. ultramarine pair showing variety 'sumaliland' (BPA Cert.), 12a. purple on red pair showing variety 'BRITISH' and a single example with the same variety and 3r. brown and green vertical strip of three, all showing broken 's'; fine mint. S.G. 1, 2a, 2b, 3a, 4b, 18b, 20b and 23

£600-800

x1234 ★ (1 Sept.-Nov.) 2½a. to 8a. set of thirteen and 1904 CA set to 5r., fine mint. S.G. 18-44, £700

£150-200

x1235 ★ (Sept.-Nov.) A mint group with varieties on a Hagner page (12) comprising 2½a. ultramarine showing variety 'sOMAL.LAND', 1r. green and aniline carmine showing variety 'sUMALILAND', 3r. brown and green showing variety overprint double, both inverted (BPA Cert.), 2a. violet and 3a. brown-orange strips of three both showing variety 'sOMAL.LAND', 3a. brown-orange pairs (2) the first variety 'sumaliland' and the second variety 'BR1TISH' and 8a. purple pairs (2) the first showing variety 'SUMALILAND' AND THE SECOND VARIETY 'somal.land'; good to fine mint. S.G. 18c, 21b,,23a, 27d, 28c, 28b, 28c., 29a, 29b, 29c, 30b and 30c

£600-800



1236

(1 Jun.) 3a. brown-orange, horizontal pair the left stamp variety 'BRIT SH', superb unmounted mint. S.G. 5, 5a, £850+

£300-400



1237

x1237 ★ (1 Sept.-Nov.) 12a. purple on red, horizontal pair the right stamp variety 'SOMAL.LAND', hinge reinforcement between pair; fine mint. S.G. 20, 20c, £450

£150-200



1238

x1238 ⊕ (1 Sept.-Nov.) 1r. green and aniline carmine, showing variety 'SUMILLAND', superb unmounted mint. B.P.A. Certificate (2000). S.G. 21b, £475

£150-200



Somaliland, 1903 Overprinted on India - contd.



1239

x1239 ★ (1 Sept.-Nov.) 2r. carmine and yellow-brown, variety **curved overprint** [3/4], lightly mounted mint; fine. B.P.A. Certificate (1977). S.G. 22a, £850

£300-400



1240

x1240 ★ (1 Sept.-Nov.) 2r. carmine and yellow-brown, variety 'SUMALILAND', very minor diagonal gum bend not affecting the fine appearance, lightly mounted. S.G. 22b, £850

£200-300





x1241 ★ (1 Sept.-Nov.) 3r. brown and green, lower-corner example variety **overprint double** (one albino), both inverted, large part original gum; fine. B.P.A. Certificate (1977). S.G. 23a, £950

£250-350

x1242 ★ (1 Sept.-Nov.) 3r. brown and green, a lower marginal example variety **overprint double** (one albino), both inverted, large part original gum; fine. S.G. 23a, £950

£250-350





1243

x1243 ⊛ (1 Sept.-Nov.) 3r. brown and green, variety 'SUMALILAND', fresh and fine unmounted mint. S.G. 23c, £950

£250-350



1244

x1244 ★ (1 Sept.-Nov.) 3r. brown and green, variety SOMAL.LAND' [72], fresh and very fine; large part original gum. B.P.A. Certificate (1997). S.G. 23d, £950

£300-400



1245

x1245 ★ (1 Sept.-Nov.) 5r. ultramarine and violet, variety **curved overprint**, fresh and fine with large part original gum. S.G. 24a, £950

£250-350



Somaliland, 1903 Overprinted on India - contd.





____1246

x1246 ★ (1 Sept.-2 Nov.) 8a. purple, two horizontal pairs, the first showing variety 'SUMALILAND' and the second variety 'SOMAL.LAND', fine mint. S.G. 30b, 30c, £600+

£200-300

Official Stamps

x1247 ★ (1 June) ½a. horizontal pair variety 'BRITISH', 1903 prepared for use but not issued ½a. pair, 1.a and 2a. all showing variety 'SUMALILAND', ½a., 1a. and 2a. all showing variety 'BRIT SH and 1904 'O.H.M.S.' 1a. variety no stop after m' (BPA Cert.); good to fine mint. S.G. O1a, O6a, O7a, O8a, O6c, O7c, O8c and O11a

£200-300



1248

x1248 O (1 June) ½a. yellow-green, variety 'BRITI SH' used with part clear 'BERBERA' c.d.s., leaving the variety clear; fine. B.P.A. Certificate (2003). S.G. O1b, £850

£250-350



1249

x1249 ★ (1 Jun.) 8a. dull mauve, horizontal pair from the lower-right corner of the sheet, the right stamp variety **no stop after 'M'**, 'no stop after M', marginal notation in blue ink. S.G. O4, O4c, £4,250+

£1,500-2,000



1250

(1 Jun.) 1r. green and aniline carmine, horizontal pair the right-hand stamp showing variety 'BRITISH', fresh and very fine unmounted mint. S.G. O5, O5a, £1,900+

£500-700





1251

x1251 ★ 1903 Service 8a. purple, horizontal pair, the right-hand stamp variety 'SUMALILAND'; large part original gum; fresh and fine. S.G. O9, O9c, £2,500

£800-1,200



1252

x1252 ★ 1903 Service 8a. purple, variety 'SUMALILAND', large part original gum; fine. S.G. O9c, £2,500

£600-800



1253

x1253 ★ 1903 Service 1r. green and aniline carmine, horizontal pair, the right hand stamp showing variety 'BRIT. SH', fresh and fine mint; rare with just ten examples known. B.P.A. Certificate (1977), S.G. O9f, O9fa, £4,500+

£1,000-1,500



1254

x1254 ★ 1903 Service 1r. green and aniline carmine, horizontal pair, the right hand stamp showing variety 'SUMALILAND', large part original gum; fine and rare with just ten examples of this variety known. S.G. O9f, O9fc, £3,000

£700-900



Somaliland - contd.

1904-05 Official Stamps



1255

x1255 ★ CA 8a. grey-black and pale-blue, variety **no stop after 'M'**, large part original gum; fine. B.P.A. Certificate (1969). S.G. O13a, £600

£150-200



1256

x1256 ★⊞ 2a. dull and bright purple, upper-right corner plate '1' block of four, the upper left stamp variety **no stop after** 'M'; large part original gum; fine and a rare and handsome positional piece. B.P.A. Certificate (1977). S.G. O14, O14a, £2,920+

£1,200-1,500

x1257 ★ CA ½a. to 8a., MCA 2a. (2, one with lower-marginal plate number '1') and CC 1r., fine mint. S.G. O10-O15 group, £959

£150-200

SOUTH WEST AFRICA

x1258 \odot 1923, Setting I, ½d. to £1 set of twelve values, each overprinted "SPECIMEN" vertically, reading up; large part original gum, fine. S.G. 1s-12s, £1,700

£450-550



SWAZILAND



1259

x1259 ★ 1889-90 1/- green, perf. 12½ x 12, variety **overprint inverted**, large part original gum; fine. R.P.S. Certificate (2003). S.G. 3a, £1,200

£300-400

TANGANYIKA

British Occupation of German East Africa

x1260 ★ 1917-21 1c. to 50r. set of twenty-one with shades including 1c. overprinted in vermilion, 25c. on yellow back, 75c. and 1r. on emerald; good to fine mint. S.G. 45-62 group, £1,300+

£350-450

x1261 © 1917-21 1r. to 50r. group of eight high values, each overprinted "SPECIMEN", the 50r. additionally hand stamped "COLONIAS" in blue, the 50r. with a couple of lightly toned perfs, part original gum. S.G. 55s-62s var.

£200-300



1262

x1262 ★ 1917-21 50r. carmine and green, variety **round stop after** 'E', lightly mounted mint; very fine. S.G. 62 var.

£200-300







- 1263 -

x1263 \star 1917-21 10r. red and green on green, 20r. black and purple on red and 50r. carmine and green; large part original gum, fine. S.G. 60-62, £1,250

£250-350

x1264 \odot 1922-24 set of fifteen to £1, overprinted "SPECIMEN", fine and fresh mint. S.G. 74s-88s, £900

£250-350



Tanganyika - contd.

Mafia Island



1265

x1265 $\star \oplus$ 1915 (Jan.) 2½h. brown, overprinted in violet, a block of four; fine mint. B.P.A. Certificate (1955). S.G. M1C, £1,000

£300-400

PROVENANCE: Goldberg





1266

1267

x1266 ★ 1915 (Jan.) 4h. green, handstamped in black; a little soiled, large part original gum. S,G, M2A, £1,800

£200-300

PROVENANCE: Goldberg

x1267 ★

1915 (Jan.) 30h. black and carmine, handstamped in black, vertical crease at left not affecting the fine appearance. Holcombe Opinion (1992). S.G. M6A, £1,600

£250-350





1268

1269

x1268 ★ 1915 (Jan.) 45h. black and mauve, overprinted in deep-purple, large part original gum; fine. Ceremuga Certificate (2022). S.G. M7B, £1,700

£400-600

x1269 ★ 1915 (Jan.) 45h. black and mauve, handstamped in reddish violet, large part original gum; fine. Signed by Holcombe and Gibbs. S.G. M7C, £550

£150-250





1270

x1270 \(\triangle \)

1915 (May) 6c. in black on 20h. black and red on yellow, horizontal pair, the right-hand stamp showing variety **overprint double**, tied to piece by single strike of 'No 343 FPO' c.d.s., a variety unlisted by Gibbs nor Stanley Gibbons; fine and probably unique. Brandon (2004) and Scheller (2024) Certificates. S.G. M15 var.

£6,000-8,000



1271

x1271 ★ 1915 (May) 6c. on 45h. black and mauve, handstamped in violet, marginal from the foot of the sheet, large part original gum; fine and rare. Holcombe Opinion (1996). S.G. M17, £6,500

£1,500-2,000

TOGO



1272

x1272 \(\triangle \) 1914 (17 Sept.) 10pf. carmine, horizontal pair variety **overprint inverted**, used and tied to piece by 'LOME' c.d.s.; there are three used blocks of four and three used pairs known; very fine. B.P.A. Certificate (No. 58479). S.G. H3a, £7,000



Togo - contd.



1273

x1273 O 1914 (17 Sept.) 10pf. carmine, variety **no watermark**, used with large part 'ASSAHUN/ TOGO' c.d.s., Gibbs records just five or six examples, it is not known mint; fine and rare. Philatelic Foundation (1996) and Scheller (2018) Certificates. S.G. H3c, £6,500

£2,000-3,000



1274

x1274 ★ 1914 (17 Sept.) 1m. carmine [2], large part original gum, fine and fresh mint. Only 100 were printed with most being used. Friedl (1945), B.P.A. (2001) and Scheller (2018) Certificates. S.G. H10, £6,000

£1,800-2,200







1275

x1275 ★ 1914 (17 Sept.) 2m. blue, variety **overprint inverted**; large part original slightly toned gum; extremely rare, only one sheet of twenty possible, of which Gibbs has recorded nineteen. B.P.A. Certificate (2004). S.G. H11b, £15,000

£5,000-7,000



TRINIDAD

x1276

1860 clean cut perf. $14-16\frac{1}{2}$, mint and used group (10) comprising (1d.) rose-red mint (3) and used, 4d. brownish lilac mint (2) and 6d. deep green mint (2) and used (2); good to fine. S.G. 46-50 group, £2,000+

£300-400

ZANZIBAR

x1277 ★ 1895-96 ½a. to 5r. set of fifteen and 1904 (Jun.) ½a. to 5r. set of fifteen; good to fine mint. S.G. 3-21, 210-224, £975

£200-300



1278

x1278 ★⊞

1895-96 Provisional $2\frac{1}{2}$ on 1a. plum (Second Setting), **surcharged Types 3 and 4 setenant**, block of four from the left of the sheet, creases affecting lower right stamp otherwise a fine and scarce multiple, large part original gum; fine. R.P.S. Certificate (1985). S.G. 23z, 24z, £1,300+

£300-400

COLLECTIONS AND RANGES

x1279 ®

A small group of sets overprinted "SPECIMEN" comprising Brunei 1907-10 MCA set to \$1, Lagos 1884-86 CA 2/6d., 5/- and 10/- and Seychelles 1917-22 MCA set to 5r.; good to fine. S.G. £1,100

£200-300

x1280 ★

A group of mainly mint sets comprising Dominica with 1877-79 CC part set of ½d. to 6d. group of five values, Iraq 1918-21 set of fourteen to 10r., Malay Straits Settlements 1937-41 Script set to \$5, Singapore 1955-59 stet of fifteen to \$5 and Zanzibar 19058-09 part set to 5r. fine used; good to fine. S.G. cat value £1,600+

 $\pounds 300\text{-}400$



A mint and used group of British North America singles and complete sets comprising New Brunswick with 1851-60 3d. dull red, fine used, Newfoundland with 1911-16 Coronation set to 15c. mint, 1919 'Caribou' set to 36c. mint, Prince Edward Island with 1863-69 1d. yellow-orange, 6d. blue-green and 9d. lilac all mint and Canada 1897-98 'Maple Leaf'; set to 10c. and 1908 Tercentenary set to 20c. both mint; a good to fine and useful group. S.G. cat. value £2,000+

£400-500

x1282 ★ A mint British West Indies group comprising St. Christopher 1882-90 CA set of eleven to 1/- with shades, St. Kitts-Nevis set to £1 overprinted "SPECIMEN", St. Lucia 1949-50 12c. claret perf. 14½ x 14 (lightly mounted with Murray Payne Cert.), St. Vincent 1861 1d. rose-red horizontal mint strip of three (S.G. 1a.), 1880 5/- rose-red (signed A. Diena) and 1902 CA set to 5/-; generally good to fine

£400-600

A group of mint King George V sets and single stamps comprising Antigua with 1921-29 set to £1 (two sets), British Honduras high values with 1913-21 \$5 (2) and 1922-33 MCA \$5 (4, including one with plate number '1'), British Levant Salonica 1916 set to 1/- (two sets), Dominica 1923-33 set to £1 (two sets), Gibraltar with 1903 CA set to £1 and 1912-24 MCA set to £1, Gilbert and Ellice Islands 1912-24 set to £1 with additional £1 value, Gold Coast 1902 CA 20/- (3), Hong Kong 1912-21 MCA \$10 (2), Leeward Islands with MCA 10/- (2) and £1 and Script £1, Nigeria and Northern Nigeria £1 values (2 of each), St. Helena 1922-37 MCA set to £1 (two sets), St. Vincent 1904-11 £1 (2), Sierra Leone 1903 CA £1 (2), Southern Nigeria 1907-11 1/- to £1 and with an additional £1 value, South Africa Natal 1908-19 £1 (2); generally good to fine mint

£2,000-3,000

END OF THE SALE





The Michael Medlicott FRPSL Collection of Trinidad and Tobago

29th April 2025, RPSL

For further information please contact:

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SALE TITLE DATE CODE NAME SALE NO.

The 'Lionheart' Collection of Great Britain and British Empire - Part XXI

Tuesday 29 April 2025 at 2.00 p.m.

LIONHEART

25013

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 22.5% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Price Bid £ (excluding Buyer's Premium)

Price Bid £
(excluding Buyer's Premium)

Lot Number	Price Bid £
(in numerical order)	(excluding Buyer's Premium)

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PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

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REFERENCES R	EQUIRED FOR CLIENTS NO	OT YET KNO	OWN TO SPINK				
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These conditions set out the terms on which we (Spink and Son Limited of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (Buyer) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

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The following definitions apply in these conditions:

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Auctioneers' Scheme means VAT schemes as defined by HM Revenue & Customs;

Blockchain refers to an internet technology operated by various providers in which a digital ledger of records and transactions is distributed across

the entire peer-to-peer network of computer systems using the providers service for the purpose of validation and resilience without a

single point of failure commonly known as a "Blockchain";

Buyer's Premium Catalogue

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below; refers to images and descriptions and all associated information about Lots in the sale whether in printed form or online only form;

means a certificate issued by an Expert Committee confirming the authenticity of a Lot; Certificate of Authenticity

Digital Wallet

means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets

utilising the Binance Smart Chain (BSC);

Expert Committee means a committee of experts to whom a Lot may be sent for an extension in accordance with section 3.4;

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to Forgery authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in

the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration

work of any kind (including re-enamelling);

means the amount of the highest bid accepted by the auctioneer in relation to a Lot; Hammer Price

Lot means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any

NFT means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain;

the amount below which we agree with the Seller that the Lot cannot be sold; Reserve

means the owner of the Lot being sold by us; Seller

Spink Group Spink and Son Limited, our subsidiaries and associated companies.

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VAT value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

SPINK'S ROLE AS AGENT

- All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

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Catalogue illustrations and descriptions

- 3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
- 3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.
- 3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

- 3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.
- 3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept) of cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

 (i) have a materially adverse effect on your enjoyment and the value of record on the Blockchain, or the accessibility of the digital asset, and
 - (i) have a materially adverse effect on your enjoyment and the value of the NFT; and

 - (ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.
- 3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

 - (ii) that such information is complete and accurate;
 (ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;
 - (iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;
 - (iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or

(v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer. Buyer has the state of the NFT from the text of the NFT from the us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

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You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

- Extensions sought at time of sale Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")
 - 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale.
 - 3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement
 - 3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):
 - 3.4.3.1 where the proposed expert is not known to us; or
 - 3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or
 - 3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or
 - 3.4.3.4 where we will submit the Lot to the Expert Committee.
 - 3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
 - 3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.
 - 3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.
 - 3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.
 - 3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

AT THE SALE

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4.2

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If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

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When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

Commission Bids

- 4.4.1 If you give us instructions to bid on your behalf, by using the form If you give us instructions to bid on your operant, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.
- 4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

On-line Bidding
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not usually stering for auctions field in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

Bidding Increments

Bidding increments Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100 by £5

Up to £100 £100 to £300 by £10 £320-£350-£380-£400 etc. £300 to £600 £600 to £1,000 by £50 £1,000 to £3,000 by £100 £3,000 to £6,000 £3,200-£3,500-£3,800-£4,000 etc. £6,000 to £10,000 £10,000 to £20,000 £20,000 and up by £500 by £1,000 Auctioneer's discretion

- 4.10 Bidding by Spink
 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
 - 4.10.2 The Spink Group reserves the right to bid on and purchase Lots
 - as principal.

 4.10.3 Lots with this symbol (⋑) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there

is an irrevocable bid on the Lot. If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffic@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

- 4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

- 4.14.1 Once your bid has been accepted for a Lot then you are liable to 4.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set our in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, reperforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction
- 4.14.2 No Lot may be returned on account of condition if the condition 4.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.
- 4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.
- 4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

AFTER THE AUCTION

Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 22.5% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's

VAT Refunds - Buyers from outside the UK 5.3

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

- Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.
- 5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility
- in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

 5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- 5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

Payment

- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

 5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.
- 5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer. 5.4.2 You will not acquire title to the Lot until (i) all amounts due have been paid in full. This includes instances
- where special arrangements were made for release of Lot prior to full
- (ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any
- 5.4.3 Payment should be made in sterling by one of the following methods:
 - Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip winted at the better of the invoice in predocad with the spin of the s printed at the bottom of the invoice is enclosed with your oavment.
 - By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

 By cryptocurrency, if we have indicated in the catalogue or by a
- written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (\dagger) , imported Lots marked (x) and (Ω) .

Collection of Purchases

- 5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.
- 5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely
- 5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

Packing and handling

- 5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
- 5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
- 5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

- Remedies for non-payment or failure to collect purchases 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
 - 5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount
 - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
 - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
 - 5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
 - 5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
- 5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
 - 5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
 - 5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, ncurred in connection with your failure to make payment;
- 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or 5.10.2.4 take any other appropriate action as we deem fit.
 5.10.3 If you fail to collect within fourteen days after the sale, whether or
- not payment has been made, you will be required
 - 5.10.3.1 to pay a storage charge of £2 per item per day plus any
 - additional handling cost that may apply.
 5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

- we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been 5.11.1 settled; and
- 5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

- 5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
 5.12.2 If the Lot is going to be hand carried by you, you may be required
- to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

 5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or
- three weeks but delays can occur.
- 5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late
- payment.

 5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any
- 5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

- 5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items. 5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot
- (other than a miscellaneous item not described in the catalogue) is not
- (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

 5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

 5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the action date (for the avoidance of doubt including but not limited.)
- the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, reperforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date):
- 5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.
- 5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if
- applicable).

 5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Fórgery.
- 5.13.5 Please note an item shall not be considered a Forgery by us where
- any of the following circumstances apply:
 5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a
- conflict of opinions, or 5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or 5.13.5.3 it can be demonstrated that the item is a Forgery only by mean
- of adducing information and/or material which were not available at the date of the auction.
- 5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

sold and who, since the sale, has remained the owner of the Lot

without disposing of any interest in it to any third party.
5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

death or personal injury resulting from negligence; or

any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

USE OF YOUR PERSONAL INFORMATION

We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in

7.1.1 process the bids you make on Lots (whether successful or

otherwise) and other auction related services we provide;
7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);

7.1.4 inform you about similar products or services that we provide, but

you may stop receiving these at any time by contacting us. In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about ou from them.

Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

COPYRIGHT

We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else 8 2 to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

Limitation of Liability
Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

otherwise for any:

11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

11.1.2 any special, indirect, consequential or pure economic loss, costs,

damages, charges or expenses.

11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only 4.1 A waver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of

that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.

2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax

Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (0) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii.

Daggered Lots Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.



SALE CALENDAR 2025

STAMPS 27 March 29 April 29 April 13 May 13 May 14 May 15 May 20 May May	British Solomon Islands - The Simon Greenwood Collection The Michael Medlicott Collection of Trinidad and Tobago The 'Lionheart' Collection of British Empire Part XXI The David Spivack Collection of Queen Victoria Overprinted for use in the Bechuanalands British Guiana Part II - The Simon Greenwood Collection Stamps and Covers of Asia Stamps and Covers of the World Stamps and Covers of Great Britain The "KMC" Collection of Stamps and Covers of Mexico Part II	London London London London London London London London London	25014 25010 25013 25011 25012 25016 25015 25017 25018
COINS 7-21 March 2 April 3 April May/June	Spink Numismatic e-Circular 39: Ancient Coins, featuring the Little Busby Hoard of Roman Denarii The Simpson and Bancroft Collections of Celtic, Hiberno-Norse and Irish Coinage British and World Coins and Medals Spink Numismatic e-Circular 40: British and World Coins and Medals	London London London London	24125 25021 25004 25121
BANKNOTES 27 March- 10 April 2-3 April 6 May	World Banknotes - e-Auction	London	25100
	The Numismatic Collector's Series	Hong Kong	CS116
	World Banknotes	London	25008
MEDALS 24 April 8-22 May	Orders, Decorations and Medals	London	25001
	Orders, Decorations and Medals - e-Auction	London	25111
HISTORICAL DOCUMENTS June	Historical Documents: Postal History and Autographs	London	ТВС
LIFESTYLE COLLECTABLES June May/June	Original Vintage Film Posters	London	TBC
	Jewelry, Silver & Luxury Accessories - e-Auction	New York	406

The above sale dates are subject to change

⁻ VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -

⁻ Sales on a commission basis either of individual pieces or whole collections -