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# STAMPS AND COVERS OF GREAT BRITAIN

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# SPINK

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WHERE HISTORY IS VALUED

20 MAY 2025

LONDON







# STAMPS AND COVERS OF GREAT BRITAIN

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Vat No: GB 791627108

Sale Details | Tuesday 20 May 2025 at 10.00 a.m.

When sending commission bids or making enquiries,  
this sale should be referred to as **EMBOSED - 25017**

Viewing of Lots | At Spink London  
Monday 19 May 2025 10.00 a.m. – 5.00 p.m.  
| Private viewing by appointment only  
| Europhilex, NEC Centre, Birmingham  
7-11 May 2025  
Booth 31

Live platform | 

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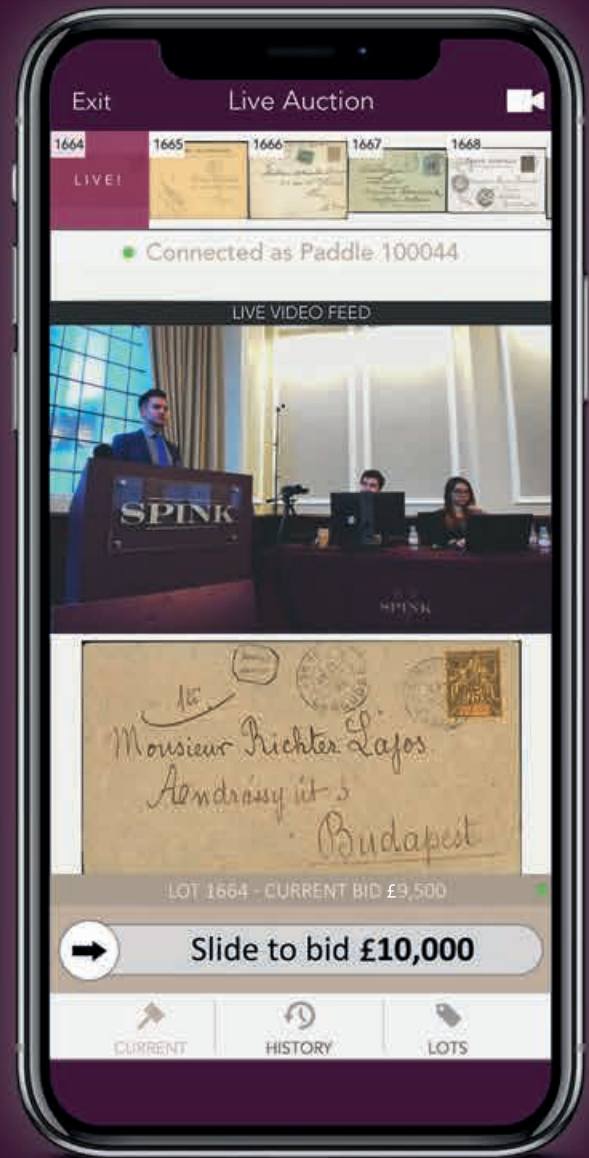
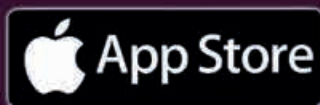


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## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

## Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
☒	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

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**TUESDAY 20 MAY 2025**

**Commencing at 10.00 a.m.**

## GREAT BRITAIN

### POSTAL HISTORY

- |        |  |          |
|--------|--|----------|
| 5001 ☒ | <p>1644 (8 Feb.) Civil War period, entire letter from Burleigh in Stamford to Edward, Earl of Manchester; a lengthy entire in which six countersigning residents: James Harrington, Jo. Hatcher, Edw. Harington, C. Browne, Ewers Armyme and Jo. Osborne, appeal to Manchester to have his troops "<i>of the Commonwealth</i>" removed from Burleigh to Belvoir on account of the "<i>great oppression and violence that our County of Rutland doth day by day suffer by the continual inroads of the enemy forces from Newark, Belvoir and Worton House together with the great burden that continually lies upon us to maintain our garrison</i>". Letter sheet backed to card otherwise fine and the letter clearly legible, complete with address panel. Most interesting.</p> | £200-300 |
| 5002 ☒ | <p>1696 (2 Sept.) entire letter from his brother, Peter le Neve in Paston to "<i>Oliver le Neve Esq. at Ralf Hawkings House at Risling [Ruislip]</i>", marked "<i>Penny Post Paid</i>" and, on the reverse, clear "PENNY POST PAYD/P/MON" (St. Paul's, Monday) Dockwra, opening well for display. Entire with some abrasion and markings, nevertheless scarce.</p> <p>PROVENANCE:<br/>Wellburn, presented on his page</p>  | £200-300 |
| 5003 ☒ | <p>1703 (4 October) entire letter from Cork to Dublin showing clear straight-line "CORK" handstamp in black alongside inspector's Crown, and, on the reverse, "OC/4" Bishop mark in black. A very early usage of both the inspector's mark and the Cork handstamp. Fine and scarce.</p>  | £250-300 |



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### Postal History - *contd.*

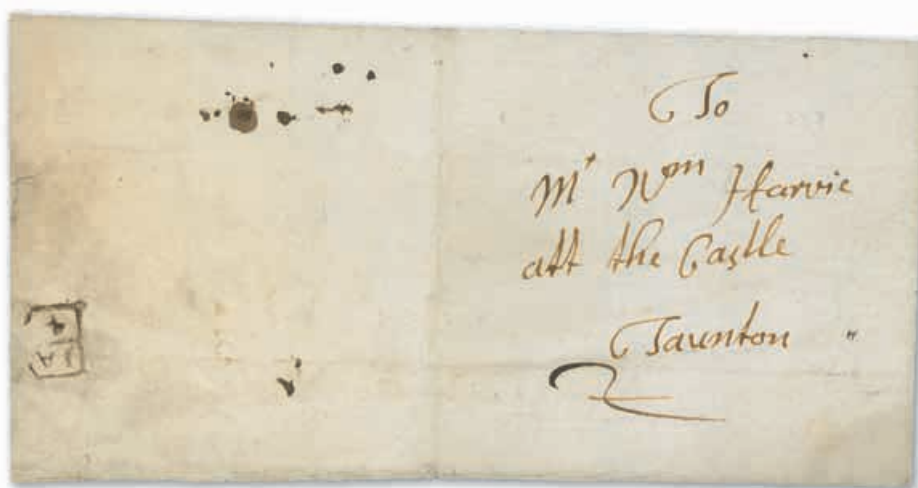


5004

5004 ☒

1704 (9 March) entire letter from Lismore to Edward Southwell "Secretary to the Government at the Castle in Dublin", struck with "MR/9" Bishop mark on face and, on the reverse, straight line "CLONMELL" in black, opening well for display. Some light paper restoration otherwise fine and a scarce mark, accompanied by copy of letter suggesting this may be a large "C". Photo

£300-400



5005

5005 ☒

1706 (3 Jan.) entire letter from Exon [Exeter] to "Mr. Wm. Harvie att the Castle", Taunton, the reverse with clearly struck Exeter Bishop mark "JA/4", opening well for display. Some filing folds and ink marks though a very presentable example of this rare mark. Photo

£300-400





5006

5006 ☒

1709 (13 Aug.), entire letter to London, on reverse fine “AU/15” Bishop mark and superb “GRANTHAM” (Willcocks & Jay365, rarity H). An early and rare entire. Of Exhibition quality. Photo

£250-300



5007



5008

x5007 ☒

1711 (7 July) entire letter from Exeter to Liverpool bearing a slightly over-inked strike of the Bishop mark Exeter “E” dated “7”. Entire with some fraying to edges of folds. Photo

£250-300

PROVENANCE:  
Spink, 10 July, 2019

5008 ☒

1719 (10 Oct.) entire letter from Falmouth to Philadelphia marked “FALM:o” rated “1/-”. Fine and rare. Photo

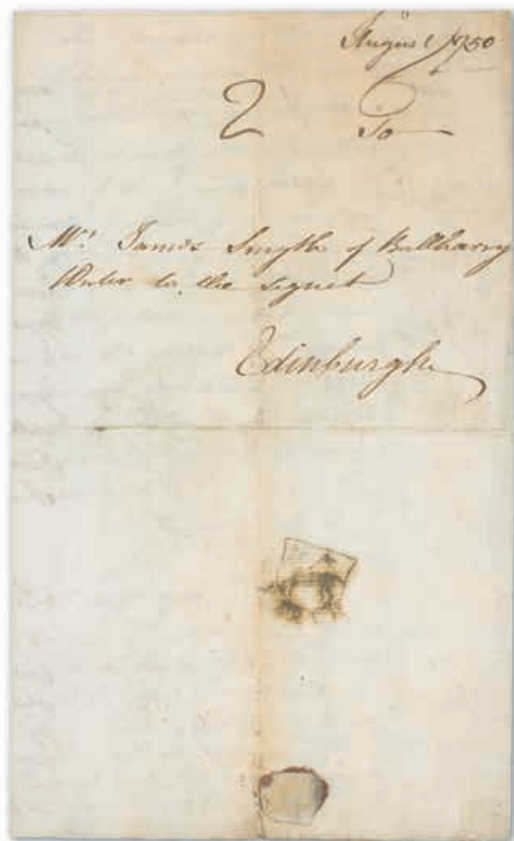
£200-300

5009 ☒

1728 (4 Sept.), entire letter to London with (on reverse) very fine “BRIS/TOLL” (Willcocks & Jay 9, unrecorded without the hyphen) and “6/SE” Bishop mark, very fine and scarce

£120-150

### Postal History - *contd.*



5010



5011



5013

- |        |   |          |
|--------|---|----------|
| 5010 ☒ | 1750 (13 Aug.) entire letter from Perth to Edinburgh, rated in manuscript '2' and with superb, thin lined 'Perth Lamb' handstamp in black on reverse; entire with some paper loss that does not detract from the appeal of this very rare handstamp, opening well for display. Photo  | £600-800 |
| 5011 ☒ | 1751 (29 March), entire letter to Dublin with very fine "FREE" (S.G. 1A/29) and with albino "ELPHIN" on the front, "AP/1" Bishop mark on reverse; fine. Clean and scarce. Photo   | £200-250 |
| 5012 ☒ | 1759 (14 Oct.), entire letter to Lincolnshire with fine "GAINS/BOROUGH" on the reverse, 1780 (2 Oct.) entire letter ex the same correspondence with faint "IN ALL" (indicating the total Postage has been charged), interesting contents, 1834 (13 June), entire letter to Bagshot with red "ONE PENNY TO PAY" on the front and framed <i>Bagshot/Penny Post</i> in the same colour on the reverse; filing folds, fine (3 items)                | £200-250 |
| 5013 ☒ | 1764 (13 Dec.) entire letter from London to Yorkshire with fine red "Free" in circle (S.G. 1A/1, first year of use) on the front and 13/DE Bishop mark on reverse, interesting contents; fine. Photo<br><br><i>Note: From Thomas Walpole (1727-1803), Nephew of Sir Robert Walpole, Prime Minister (1721-42) to (Sir) Rowland Winn (5th. Bt.)</i>   | £250-300 |
| 5014 ☒ | 1765 (4 Dec.), entire letter to Somerset with fine red "FREE" in circle (S.G. 1A/2) on the front, "DW" in circle receiver's handstamp on reverse, 1803 (25 Aug.), entire letter ex the same correspondence with very fine red "Apple" FREE (S.G. 1A/9) datestamp, 1836-38 three envelopes with different FREE handstamps and 1839 envelope with octagonal TO PAY/2D/ONLY; some filing folds or creases. A scarce and attractive group (6 items) | £250-300 |



## The - 'Chandelier'



5015

x5015 ☒

1773 (16 Jan.) entire letter from Thomas Haselwood, Postmaster for Birmingham, to a Mr. Draper (?) at the General Post Office, London, the reverse struck with **superb Birmingham 'Chandelier'** handstamp alongside "18/1A" Bishop Mark on receipt in London. Entire refolded and opening well for display. An enormously rare marking, believed to have been produced locally for Haselwood's use. An important exhibition showpiece being one of only four known. Photo

£4,000-8,000

*Note: Sydney Raine discovered three examples dated 13-17 December 1772, no other examples than this having been found since. It is believed that these handstamps first came to light at Robson Lowe's in the 1950's*

5016 ☒

1780-1910, selection (14 items), including 1780 entire letter to London with "GAINS/BOROUGH" on the front and Bishop mark on reverse, 1826 to Leicestershire with fine "NOTTINGHAM/124" mileage c.d.s. on reverse, 1837 Coaching receipt from Wrentham, 1837 triangular letter to London with Linton u.d.c. on reverse, 1846 1d. pink envelope with two "728" barred ovals of Spilsby, 1848 stampless entire to Colchester with fine magenta "P1" on Ixworth, 1848 1d. pink envelope from Norwich to London with *Stalham/ Penny Post* on reverse, 1867 entire franked by 1d. pink cut out used from Ulceby to Derby, 1906 p.p.c. with Yoxford "D65" Duplex error, etc.; good to fine

£250-300

### Postal History - *contd.*

- 5017 ☒ 1781-1920, selection (24 items), including 1781 entire letter to Dorchester with BLAND/FORD on the reverse, 1781 entire to London with WINCAN/TON and Bishop mark on the reverse, 1811 entire to Liverpool with NEWNHAM G.L.O./123 mileage, 1831 entire to Andover with *Wincanton/5 Cl:Post* on the reverse, 1832 entire from Bristol to Gloucestershire with Minchinhampton u.d.c. with manuscript *Missent to* in the centre, 1840 tiny entire to Dorset with “No. 9” handstamp and **red** Shaftsbury/Pyp on the front, 1847 1d. pink entire with Gloucester temporary datestamp on the reverse, 1848 stampless entire to Wiveliscombe with **red** Washford u.d.c., 1851 stampless wrapper to Poole with **red** framed GLASGOW/PAID datestamp, 1857 small envelope to Giverton, franked 1d. with “368” sideways duplex cancellation of Pembroke Docks and **blue** MISSENT TO/TAUNTON, 1868 1d. pink envelope with “127” barred oval of Bridport with two bars at top and bottom and one bar at left and right, etc., chiefly good to fine. An interesting group £300-400



5018



5020

- 5018 ☒ 1782 (25 May), entire letter to Westminster, on reverse superb red wax seal of a head in profile, “27/MA” Bishop marking and a wonderful strike of the straight line “OXFORD” (Willcocks & Jay 440, rated “Z”, previously only recorded in archives); filing folds, very fine. Photo £250-300
- 5019 ☒ 1783-1840, a selection of over 120 pre-stamp entire letters (including a correspondence to a Solicitor in Norfolk), a good variety of handstamps with Bishop marks, Free, Penny Post, additional “½”, handstruck “2”, town datestamps, manuscript markings such as “*To be opened & forwarded*”, various double and triple ringed “PAID” handstamps etc., chiefly good to fine £100-150
- 5020 ☒ 1787 (27 Sept.), entire letter to London with superb double ring “FREE/S” on the front and “OC/1” datestamp on the reverse; fine and uncreased. Rare in this condition. Photo £200-250
- 5021 ☒ 1787 and 1809 entire letters to London, the first with black “Stockport/176” in arc, the second with red “Stockport/179” in arc; a fine pair £150-200
- 5022 ☒ 1788 (27 Sept.), entire (no right side flap) with fine double ring “FREE/C” on the front and datestamp on reverse, 1794 (15 July), entire letter with fine indented frame “7 O’Clock/15 JY 94/even” on the reverse, faint red Soho and (Crown)/Paid on the front, 1796 entire to Cambridgeshire with light but clear red “TOOTING/-2-”, 1798 (5 April), entire letter to Middlesex with “CADE” receiver of the front and “7 o’Clock Night/Penny Post Paid” datestamp on the reverse (with touching contents in the form of a letter of sympathy, following the death of a son); fine. A scarce quartet of eighteenth century letters £250-300
- 5023 ☒ 1791 (15 Feb.), entire letter from James Ebile & Co. London, franked by B. Hammet, to Cobb & Co. Margate, with very fine red “FREE/C” with laurel leaves (S.G. 1A/4) on the front and FE/15/91 datestamp across flap on the reverse, very fine and a clear abuse of the franking privilege £250-300





5024

- 5024 ☒ 1792 (9 June), local London entire letter from R. Harford to Mr. Dickinson with, on reverse, "PENNY/POST/PAID/G/SA" Dockwra (General/Saturday), redirected and with red double ring "FREE/P" (John Palmer) datestamp; fine. A most unusual entire carried within London via the 1d. post, then re-directed with a "Free" marking". A remarkable combination of a Dockwra with a Free marking. Photo £400-500
- 5025 ☒ 1793-1847, selection of nine items from Lancashire, including 1793 to Naples with fine "BOLTON/LE MOORS" (Willcocks & Jay 145) and London Paid datestamp, 1796 entire letter to Rochdale with Manchester u.d.c., 1821 entire letter to Rochdale with red "PAID/AT/MANCHESTER" in circle and Manchester Mileage datestamp on reverse, 1842 entire to Preston franked 1d. with Maltese Cross cancellation and Colne u.d.c. alongside, 1844 (c) entire letter franked 1d. with "253" barred oval cancellation and red Mirfield u.d.c. alongside, etc., good to fine £100-150
- 5026 ☒ 1794 (12 June), entire letter to London, on reverse straight line "SALISBURY" and on the front good red octagonal "POST PAID" datestamp, also 1794 (9 Oct.), entire letter to Lancashire with superb red double ring "OC//9 4/11/paid", a fine pair of scarce London experimental datestamps £250-300
- 5027 ☒ 1794 (12 Sept.), entire letter from Horsham to London with a slightly light "(Crown)/PAID" experimental handstamp and manuscript *Pal* on the front, fair "W-HALL ET/3" on reverse; clean and uncreased. A rare combination of markings. Also the enclosure, a receipt for £5/5/- with embossed Royal Courts seal £200-250

Postal History - *contd.*



5028

5028 ✉

1794 (1 Dec.), entire letter to the secretary of the Foundling Hospital, with London experimental "PENNY POST PAID" double ring datestamp of 28 November, with two blocks (from the 1794 reforms), "ALDERSe/St. 1" and manuscript *Pd1* alongside; fine. A highly important postal history rarity. A new discovery for this date. *Only one other example of the Penny Post Paid datestamp is believed to be recorded.* Photo

£1,200-1,500



5029

5029 ✉

1795 (Aug. 1), entire letter to Putney, endorsed *P.d 2d* and with red London Penny Post - Chief Office "7 o'Clock Even/AU 3.95/PENNY POST PAID"; some folds strengthened but fine and an important new discovery. Not recorded by Jay. Photo

£400-500

- x5030 1797-1820, a range of papers including a typed manuscript from a diary in which is recorded a voyage to Iceland over many hundreds of pages, most likely by James Wright; a correspondence from Sir John Thomas Stanley, his wife Maria Josepha, and M. J. Stanley to various figures including Lord Sheffield, Lord Grey, Lord Stamford, housed in ten box files, six comprising originals, the others typed copies. Originals with various "FREE" handstamps, mileage marks and other postal markings. Much of the correspondence with reference to the Political matters of the day including many references to Napoleon Bonaparte. A most interesting group. £1,000-1,500

- 5030A ☒ 18th-19th Century range, mostly a range of 18th Century correspondence to James Smyth of Balhary, "Writer to the Signet" at Edinburgh, many hundreds with a variety of rates and town handstamps, contained in two shoeboxes; also 1841-53, a range of usages on cover including entire letter to Hawick with boxed "PAID/1D/EXTRA" red handstamp, perforated 1d. reds with a range of duplexes, many of which Scottish, Surface Printed with 1867-80 3d. on 1868 envelope to Holland, 6d. and 1/- on 1872 entire, five used postal stationery envelopes with contents (Scott and Graham Ltd. reports). An interesting group well worth careful viewing. £500-600



5031

- 5031 ☒ 1807 (2 Jan.) entire letter from Portsmouth to Uiginish, Skye via Edinburgh and Dunvegan, charged '9d.' and '1/1', both deleted, and eventually '1/5' (the rate for 800 to 900 miles); the face with manuscript endorsement "Missent to Carinish" (a hamlet on North Uist in the Outer Hebrides), with clear straight line "CARINISH" beneath, the reverse with receiving and transit markings. Most unusual. Photo £300-400
- 5032 ☒ 1807-38, collection of "Free" handstamps (56 entires or a few fronts), including a range of types with "Apples", single and double rings, "S" (Sunday), "ABOVE/NUMBER" (front), Inspectors mark, etc., mixed condition. An interesting lot. £150-200



Postal History - *contd.*



5033

5033 ☒

1811 (24 Oct.) entire letter from Quebec to Leith, Scotland, rated "2/10" showing straight-line "DONAGHADEE" in red with manuscript "Ship Letter" above and Edinburgh transit d.s. (18.12) alongside; part recipient's notation at upper right. Extremely rare. Photo

£300-400



5034

5034 ☒

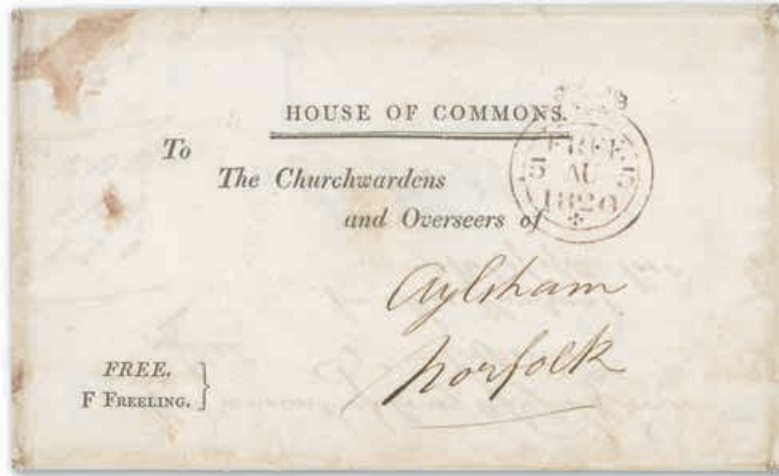
1815 (20 May) entire letter from London to Montreal, Canada, forwarded (with manuscript endorsement) from Glasgow. Endorsed 'Earl of Buckinghamshire' and with very fine strike of small diameter Crowned 'WITHDRAWN SHIPLETTER/ GREENOCK/ POST PAID', a superb and hugely rare example of this circular handstamp with just a couple of strikes known. On the face a fine oval 'SHIP LETTER/ QUEBEC' handstamp and 'P10' and '11½' in red manuscript; superb and incredibly rare. B.P.A. Certificate (1998). Photo

£5,000-7,000

5035 ☒

1820-46, a small selection including 1820 and 1821 entires from Brighton to Steyning, both marked "BRIGHTON/Penny Post" handstamp and rated '5' in manuscript, the latter with "X Post" endorsement, 1839 (23 May) entire from Bath to London with "F/PAID" tombstone, and 11 July entire from London to Bath with "FREE" marking; Mulready lettersheet A35 unused and unfolded, and A251 Economic Life Assurance Society lettersheet from Canterbury to Oxford dated 1846 (21 April), cancelled by '84' barred numeral; also 1d. pink postal stationery envelopes (4), all used, one with faults. A useful group.

£300-400



5036

x5036 ☒

1820 (8 Jan.) "HOUSE OF COMMONS. / To The Churchwardens and Overseers of" / FREE. / F Freeling." printed entire letter, with manuscript address "Aylsham, Norfolk", the face struck with "FREE/5 AU 5/1820" Crowned d.s. in black. Some foxing though scarce. Photo

£300-400

PROVENANCE:  
Spink, 26 April, 2016

5037 ☒

1821 (21 Nov.), entire letter from London to Exeter with slightly watery red double ring "FREE" datestamp (S.G. 1A/11); fine. With interesting contents including "...I have enquired at Roberts & Co and find they do not send a parcel to Milford & Co only once a quarter and I waited on Mr. Roberts to ask the favour of a frank but he would not give one". A rare and important reference to the Free Franking privilege.

£150-180



5038

5038 ☒

1822 (17 Aug.) entire letter from Edinburgh to William Whaley at the Post Office in Dublin, marked "N2", rated "1/2" with straight line "NOT CALLED FOR" handstamp in red alongside collection and transit markings and receiving 24.08 d.s. on reverse. Entire with discreet repair otherwise fine and a scarce instructional marking. Photo

£250-300

### Postal History - *contd.*

5039	1823 "Cary's Reduction of his large map of England and Wales with part of Scotland, Containing the whole of the Turnpike Roads the Principal Rivers & the courfe of the different Navigable Canals. Published by order of, and Dedicated with Permission to the Rt. Hon. Post Masters General"; laid down on cloth, in original box (slight faults), the map very fine	£80-100
5040 ☒	1824 (10 July), entire letter from Carlisle addressed to Messrs. Perkins and Heath, 1836 (30 Aug.), entire letter from Edinburgh to Messrs. Perkins, Bacon and Petch; filing folds. Two fine letters to the printers of the Penny Black.	£100-150
5041 △	1825-40, collection of over 400 Free Fronts pasted into a binder, mostly identified, including a variety of types with Irish, Penny Post handstamps, abuse of privilege, etc., mixed condition.	£150-200
5042 ☒	1826-1934, selection (41 items), including 1826 from Hounslow to Ireland sent at the 1d. Soldiers rate, 1830 Free wrapper to Cummock with Walmer u.d.c. on reverse, 1839 mourning entire with <i>Newbury/Penny Post</i> on reverse, 1840 entire letter with <i>Ramsgate/Penny Post</i> across flap on reverse, 1840 entire to Henly in Arden with fine red Maidstone "P1" handstamp, 1841 entire letter to Gloucestershire with fine red Farringdon datestamp, 1842 1d. pink postal stationery envelope with Maltese Cross cancellation, 1849 stampless entire letter from Liverpool to Preston with "2" charge mark and a fine engraving of the Cross, Chichester on the inside, 1854 1d. pink envelope with fine pale blue "240" barred oval cancellation, 1904 "The Bromley Illustrated Letter Card" used to Croydon, Novelty postcards (3 unused), etc., many undated circle markings, chiefly good to fine	£400-500
5043 ☒	1826-1932, selection (13 items), including 1826 entire with framed <i>Plymouth/Py Post</i> , 1828 with framed <i>Newton Abbot/Py Post</i> , 1846 small envelope franked 1d. with Stratton u.d.c. on reverse, 1852 1d. pink envelope to Exeter with Bow u.d.c. on reverse, 1865 envelope from Tiverton to Brighton franked by 1d. pink cut-out, 1867 stampless envelope from Falmouth to France, 1918 1d. postal stationery envelope Registered from Looe to France, additionally franked ½d. (3) and 2d., etc., chiefly good to fine. An interesting group relating to Devon and Cornwall	£150-200
5044 △	1826 front to Dublin with fine red "(Crown)/ABOVE NUMBER/PRIVILEGED" inspectors handstamp, 1848 (21 Jan.) printed, in red, "General Post-Office Remittance Letter of Acknowledgement" to the Postmaster of Canterbury with red "(Crown)/PAID" datestamp; fine	£100-120
5045 ☒	1827-1950 (c.), selection (18 items), including 1827 entire letter to Congleton with <b>blue</b> framed <i>Warwick/Py Post</i> on the front and black Leamington fleuron on the reverse, 1839 entire to Glasgow with <b>red</b> "½" handstamp, 1840 (c.) unused sheet of four Toll Road tickets for Horses and Carriages for the Wenlock and Westwood gate, 1843 entire from London with fine Shrewsbury temporary datestamp on the reverse, 1950 1d. pink envelope with <b>green</b> "MISSENT TO/LEICESTER, 1853 1d. pink envelope with Hampstead ROAD u.d.c. on the reverse, 1854 1d. pink envelope with <b>green</b> Stafford c.d.s. on the reverse, 1904 p.p.c. franked ½d. with "445" Ledbury Duplex cancellation (error), 1911 Edward 2d. + 1d. Registered envelope with the etiquette cancelled by a Tarporley u.d.c., etc., chiefly fine	£200-250





5046

5046 ☒

1828 (1 Oct.) entire letter from Lerwick to Edinburgh with manuscript rate “1/7½d.” (Ship rate 6d., Captain rate 2d., inland rate 11d. and wheel tax ½d.), the reverse with remarkably clear boxed “SHIPLETTER/FRASERSBURGH” (S.1). An exceptional strike of this rare handstamp, Robertson notes that “*only a few examples have been recorded*”. Photo

£1,500-2,000



5047

5047 ☒

1829 (20 Jan.), entire letter to Belfast, endorsed *Post Paid* with fine greenish-blue “POST PAID/RAMELTON/123” mileage, rated 10 in manuscript; clean and uncreased. Photo

£200-250

Postal History - *contd.*



5048

5048 ☒

1829 (27 Oct.) entire letter from Lerwick to Edinburgh with manuscript charge mark "3/0½" (double letter ship rate 1/4d., Peterhead to Edinburgh 1/8d. and wheel tax ½d.), the reverse with fine "SHIP LETTER/PETERHEAD" (S.1a). Fine and very rare. Photo

£800-1,000

*Note: Robertson illustrates an 1827 entire (Pg. E.226/A), this entire sold as lot 217 in Stone which was then believed to be the only recorded example.*



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5049

- 5049 ☒ 1830 (13 Jan.) entire letter from Buenos Aires to Sir John Palmer Acland in Bath marked “*P Hope Pkrt*” and ‘1073’, the reverse with crisply struck “BUENOS AYRES” in green applied at Falmouth. Fine and rare, opening well for display. Photo £400-600
- 5050 ☒ 1834-74, selection of Instructional markings (13), including 1834 to Smyrna, endorsed *Via Paris* and with fine red script *Returned from* handstamp, 1841 Dead Letter Office entire with enclosure, 1855 Returned Paid Letter envelope (with Rowland Hill sticker on the inside) with original letter and enclosure, 1857 Returned Paid Letter envelope with red London district “79” duplex on the reverse, 1862 entire letter to Bordeaux franked 1d. (2) and with “INSUFFICIENTLY/PREPAID” handstamp, 1874 two printed indentures, each franked ½d. with “1d.” in circle handstamps and one with framed “CONTRARY TO REGULATIONS”, etc., good to fine £400-500
- 5051 ☒ 1834 (1 Aug.) **envelope** from London to Lowestoft with red double ring “FREE” datestamp (S.G. 1A/11), most unusually franked by two different individuals; a few small stain spots but fine and very early use of an envelope £200-250
- 5052 ☒ 1837-1946, selection of eleven items connected to the Isle of Man, including 1837 entire letter to Ireland with fine double ring undated **isle of man** on reverse, 1841 entire to Cumberland with framed *Ramsey/Isle of Man* on reverse, 1872-73 6d. with fine Douglas c.d.s., 1929 1d. postal stationery card from Castletown to Denmark, 1943 5½d. registered postal stationery envelope from Colby to the British Jews Society, etc., chiefly fine £200-300



Postal History - *contd.*

5053

5053 ☒


1838 (17 March) envelope addressed in Queen Victoria's hand to "*Her Excellency The Countess of Mulgrave, Dublin Castle*", signed at lower left, "*The Queen*", the face struck with "FREE/17 MR/1838" double line crown d.s., together with autograph letter signed on embossed cypher letter paper, headed "*Buckingham Palace, March 19 1838*" thanking her for the flowers and asking after the health of Lord Mulgrave who was then serving as Lord Lieutenant of Ireland. Signed "*Victoria R*". Letter written three months prior to the Coronation. A rare and possibly unique example of the Queen taking advantage of the franking privilege prior to its abolishment on 10 January 1840. Photo

£3,000-4,000

## LITERATURE:

J.W. Lovegrove in "*Herewith My Frank*" (1975) refers to the use of a Free datestamp on a cover addressed by the Queen in 1844 but it had no postal significance. He does not record a FREE cover prior to this date from Queen Victoria.

been quite so well  
 packed. -  
 I very much  
 remember  
 my kindly to Mrs  
 Mulgrave & express  
 to them my sincere  
 at his (indisposition) by it that Mrs Mul-  
 believe me always  
 dear Lady Mulgrave  
 Yours's affly  
 Victoria


 The Birmingham Club  
 March 19 - 1838.  
 My dear Lady Mulgrave,  
 I recd. yesterday  
 afternoon your kind  
 letter, and am much  
 obliged to you for it. I trust  
 Mrs Mulgrave has been so  
 herself. - I trust  
 however that by the  
 time this letter  
 reaches you, she  
 will be quite re-  
 covered & able to give

5053 (detail)

## Postal History - *contd.*

x5054 ☒

1838 (8 June) long printed "Office of Poor Law Commissioners, pursuant to Act of Parliament passed in the Fifth Year of the Reign of His Majesty King William the Fourth", "To the Churchwardens and Overseers", manuscript addressed "of Bradfield, Reading"; the face cancelled by "FREE/8 JU 8/1836" red crowned d.s., the reverse with "2d." manuscript local charge. Envelope with some foxing commensurate with age, otherwise fine and scarce.

£100-150



5055

5055 ☒

1839 (2 May), entire to Norfolk with single ring FREE/E datestamp (S.G. 1A/13), "Missent to Yarmouth" (l or r in Yarmouth) handstamp and (manuscript) *Retn from STONEHAM u.d.c.*, manuscript *Missent to Thwaite Suffolk*, "Try North Walsham" and *Suppos Nr. Bungay*, all on the front, Thwaite mileage marking on reverse; filing folds but an extraordinary and much travelled cover. Photo

£400-450

5056 ☒

1839 (1 Aug.) entire from Rio de Janeiro to London, rated "8" (ship letter rate up to ½oz.), struck in error with the boxed "INDIA LETTER/MARGATE" in red (In. 3), then subsequently overstruck with the correct "MARGATE/SHIP-LRE" in black (S. 4); the reverse with London 15.12 receiving d.s. Usual filing folds otherwise fine and fresh, illustrated in Robertson Vol. II (Page E.211).

£200-300

5057 ☒

1839 (23 Nov.), entire with red Glasgow "v(Crown)r" inspectors mark (deleted) with blue boxed additional "½" alongside, Kirkaldy and Glasgow datestamps on reverse; clean and uncreased, fine. Also 1868 (2 July) envelope from Port Madoc to Bristol, franked 1d. Plate 80, on reverse large blue "FINANCE DEPARTMENT/BOARD OF TRADE" cachet of 20 May 1871; unusual

£150-180



- 5058 ☒ 1839 (5 Dec.) part entire letter from Liverpool to Glasgow with “4” rating mark, the reverse with Liverpool 05.12.39 and boxed Glasgow 06.12.39 d.s. A scarce first day usage of the uniform 4d. postal rate, opening well for display. £350-400
- 5059 ☒ 1840-1901, selection of fourteen items with Instructional markings, including 1840 (5 May) with Paid at Edinb. datestamp, endorsed *Not Known* on the front and *Opened by me but not for me* on the reverse, 1858 envelope from Paris with red framed “POSTAGE NOT PAIR/TO LONDON”, 1865 entire to Paris franked 4d. Plate 7 and with INSUFFICIENTLY/STAMPED alongside, 1865 mourning envelope to France franked 4d. and with red PD in circle cancelled by an inland office “50” barred numeral, 1867 to Cadiz franked 6d. with INSUFFICIENTLY/STAMPED alongside, 1901 1d. postal stationery envelope with accompanying Returned Postal Packet envelope, etc.; chiefly good to fine £300-350
- 5060 ☒ 1840-57, selection (20 items), including 1840 (4 May) entire to Halifax with *Millbridge/Penny Post*, red oval Paid/at/Leeds and 1d. in the same colour all on the front, 1840 entire with *Middleham/Penny Post* on the reverse, 1840 (5 May) entire to Scarborough with Pickering u.d.c. on the front, 1847 entire to Halifax, franked 1d. and with superb **blue** LOW-WORTLEY u.d.c. on the front, etc., chiefly good to fine. An interesting group relating the Derbyshire and Yorkshire £150-200
- 5061 ☒ 1840-50, eight covers, including 1840 “The toast be a Dear Woman” advertising entire with red Paid datestamp (21.3) and manuscript 4 (strengthened along folds), four used in January 1840 (first month of the U.P.P.), mostly to or from Brighton and one with scarce red Worthing “1”; good to fine £120-150
- 5062 ☒ 1840 (1 Jan.), entire letter (one side flap removed) to Plymouth with “Portugal S/1py P.Paid” and red London datestamp, intact black wax seal on the reverse; minor stains and small portion missing at upper right. A scarce cover used on the first day of the Uniform Penny Post £100-150



5063

- 5063 ☒ 1840 (10 Jan.), first day of the Uniform Penny Post, entire letter from Russell Gray in Barcombe, to London with orange-red “PAID” and red Tombstone arrival datestamp (11.1) and unusually without c.d.s.; horizontal filing fold and slight overall toning. Rare. An important entire. Photo £400-500

### Postal History - *contd.*

- 5064 ☒ 1840 (May) a small group of covers with dates around 1840 (6 May) with (2 May) entire to Oswestry with manuscript "PI" in red ink, the reverse bearing undated thimble Wem open circle, Shrewsbury (3.5) and Oswestry (4.5) c.d.s.; 1840 (5 May) entire to Sittingbourne earing manuscript "2" in black ink with superb Windsor c.d.s. alongside with London transit (6.5) on the reverse; (6 May) entire to Preston bearing handstruck "Pd 1" in red ink with Halifax despatch c.d.s. in blue on the flap, the contents acknowledge the receipt of half a thousand pound banknote; (6 May) entire to Deal bearing handstruck "PAID 1d" in red ink, the reverse bearing a fine strike of New-Romsey despatch c.d.s.; also 1844 (18 July) entire bearing straight-line "BREEWOOD" handstamp and 1844 (10 July) entire bearing undated "GRETABRIDGE" open circle postmark. (6 covers)

£200-300

- 5064A 1840 (2 May), newspaper "The Standard", one page 1, an article "The new Post Office Stamps (From the Morning Post)", with scathing comments regarding the Mulready postal stationery ("We think - quite in confidence, mind! that there is scarcely an artist, except Mr. Mulready, who would have ventured to put his name to it") and the Postage stamps ("a patch of German Corn Plaster"); minor staining but fascinating and a remarkable account

£150-200



5065

- 5065 ☒ 1840 (21 May) entire letter Turriff to Aberdeen with manuscript "I" rating on face alongside superb "PAID/AT/TURRIFF" circular handstamp in red, the reverse with boxed "TURRIFF" 22.05 d.s. Fine and scarce. Photo

£250-300

- 5066 ☒ 1841 (1 Jan.), entire to Cumberland, endorsed *Packet*, with fine script "*Missent/to/London*", 1842 (16 July), entire letter to Keighley with fine "MISSENT; TO/ HALIFAX", 1850 (Jan.), envelope to Broadway with octagonal "MISSENT/TO/ WORCESTER" and a range of handstamps; the last a little soiled, otherwise fine and an attractive trio of Missent handstamps

£300-400

- 5067 ☒ 1841 (12 Oct.), entire letter to Shropshire, endorsed *With Speed*, red framed PAID handstamp on the front and matching Wednesbury c.d.s. on the reverse, also 1842 (15 Dec.), entire letter to Birmingham with red framed "PAID AT/HOWDEN" on the front, dated markings on reverse; the first with repaired spike hole, otherwise fine and a scarce pair of Paid handstamps

£200-220



5068

5068 ☒

1841 (3 Dec.) entire letter from Guildford to London with handstruck "PI in red, Guildford double-ring d.s., "PAID" tombstone in red and, in error, black Maltese Cross. Two filing folds, most unusual. Photo

£200-300

5069 ☒

1843-55, selection (10 items), including 1843 stampless entire letter from London with **blue** Penrith temporary datestamp on the reverse, 1847 entire to London franked 1d. with fine **blue** Sunderland temporary datestamp on the reverse, 1852 1d. pink envelope with "166" barred oval of Haltwhistle, 1855 1d. pink envelope with fine "436" sideways duplex cancellation and **blue** Caton u.d.c. on the reverse, etc., good to fine

£100-150



5070

5070 ☒

1843 (24 March) entire letter from Baldock to Cambridge with fine strike of "V.R./BALDOCK/ONE 1D PAID" handstamp in red on face, with Baldock and Cambridge double d.s. on the reverse. Fine and scarce. Photo

£200-300

5071 ☒

1844-1900, selection (8 items) relating to Wales, including 1844 stampless entire to Newton with fine Aberayron u.d.c. on reverse, 1845 1d. pink envelope with "480" barred oval cancellation and Knighton u.d.c. on reverse, 1850 (c.) unused envelope with a fine engraving of Port Madoc Carnarvonshire on the flap, 1889 ½d. card to Beaumaris with "F26" barred oval cancellation of Gaerwen, 1900 envelope franked 1d. and Barry Railway 2d. green, etc., good to fine

£120-150

5072 ☒

1845 (28 April) entire letter from London to Edgeworthstown, Ireland, **written on** "PERKINS BACON/& PETCH/LONDON" letter paper, the London boxed "PAID" d.s. and blue Edgeworthstown d.s. on face. Usual folding, most unusual.

£500-600



### Postal History - *contd.*

5073 ☒

1847-76, selection of fourteen Advertising items, including 1847 stampless entire endorsed *ppaid* and with red "1d." handstamp with a fine engraved letterhead for Pennock, Tigar and depicting their factory, 1850 envelope with embossed "THE/ALBERT/NIGHT/LIGHTS/ARE THE BEST" franked 1d., 1853 envelope with red J & SIMONDS & Co Reading Bank metal sealing device, 1865 Sun Fire Office wrapper franked 1d., 1872 Nottingham Hide, Skin and Fat Market card franked ½d., 1876 envelope with red embossed "The Central Market", franked 1d., etc., mixed condition

£300-400



5074

5074 ☒

1847 (12 May), War Office printed form "Report of a Deserter", addressed to St. Ives, franked 1841 1d. (faults) tied by "888" barred oval cancellation of Winchester; a little crumpled and soiled. Extremely rare. Photo

£300-400



5075

5075 ☒

1847 (15 May), O.H.M.S W.L. Maberly printed entire from London to Cadiz, informing the addressee that "There is a ship letter No. 4452 at this Office, directed to you, which cannot be forwarded until the Postage of 6/4 is paid;.....", red London Crowned Paid datestamp on the front; filing fold a traces of stains. Extremely scarce addressed abroad. Photo

£200-250

5077 ☒

1857-1946, selection of twenty-two items with Instructional markings, including 1903 envelope from London to Leeds, franked 1d. and with "NOT FOR SUNDAY'S DELIVERY" handstamp alongside, 1915 envelope franked 1d. with Returned Letter Section label on the reverse, 1917 envelope franked 1d. addressed to the Foreign Office (Teheran Bag) with boxed "Postal Censor" handstamp, 1938 cover to New Zealand with framed violet "Posted at Antwerp under cover of the Head Post Office, King Edward St., London, E.C.1" handstamp, 1939 (Aug.) envelope with enclosure to Germany, Censored and with violet boxed NO SERVICE/RETURN TO SENDER and returned Postal Packet envelope, 1940 Swiss 10c. postal stationery card with boxed DETAINED IN FRANCE/DURING GERMAN/OCCUPATION cachet, 1954 Comet Crash cover from Burma to Scotland, etc., chiefly good to fine

£300-350

5078 ☒

1863 and 1865 envelopes ex the same correspondence from Dorking to Natal, the first franked 1862-64 6d. Plate 3 (3), the other endorsed by *Kaffrasin Ship Letter* and franked 1858-76 2d. Plate 9 (2), "257" Dorking duplex cancellations; fine

£200-250



5079

x5079 ☒

1866 (4 July) entire letter from Cardiff to Athens "*Pr Paquebot Francais*" bearing 1858-79 1d., Plate 90, 1865-67 4d. vermilion, Plate 8 and 6d. lilac, Plate 5, each cancelled by Cardiff. '162' duplex of 04.07.66 d.s., red manuscript "20" on face and with Greece 1862-67 20c. tied by "1" diamond of dots paying this charge; the entire with Schmalz & Co. cachet, "PD" handstamp and Calais arrival d.s. on face, the reverse with Bute-Docks, London and Aonai d.s. B.P.A. Certificate (2003). Fine and unusual. Photo

£600-800

Postal History - *contd.*



Ex 5080

- 5080 ☒ 1870-93, five illustrated envelopes franked 1d. or 1½d., each with pen and ink illustrations, the first franked 1d. Plate 139 depicting a man being tossed by a Bull, the second (in red and black ink) depicting a judge's head emerging from a Jack in the box, etc., chiefly fine and a well executed group. Photo £250-300
- 5081 ☒ 1876-1965, selection of sixteen items with Postage Due markings, including 1876 envelope to Naples franked 1d., taxed 10c. (2) and 30c., 1906 envelope to Switzerland franked Edward 1½d. and two Queen ½d. postal stationery cut-outs, taxed 20c., 1921 envelope to Grimsby franked by bisected halves of a 2d., taxed 4d. and with "4d./to pay/325" handstamp, 1922 Queen ½d. wrapper, endorsed *Obsolete stamp* and taxed 2d. (affixed over edge), 1929 from Gibraltar franked 1929 P.U.C. ½d. (2) and 1d. with mute bars cancellations, "1d/F.B." handstamp and taxed 1d., 1934 Registered From East Ham to Lower Thames St. franked perfin ½d., 1d. strip of four, taxed 3d. and on reverse CAUTION (P.504G) label, etc., chiefly fine and an interesting lot £300-350
- 5082 ☒ 1877-1900, selection of twelve Advertising items, including 1877 "John Gosnell & Co. Perfumers and Soap Makers to Her Majesty" envelope to New York franked 2½d., 1878 "Eugene Rimmel Wholesale Perfumer" envelope to Vienna franked 1d. (2), ½d., 1878 "John A. Gilbert" envelope to London franked 2½d., 1894 "United States Consulate Nottingham" envelope franked ½d., 1d. (2), 1898 A. Penfold, Matchless Cleaner envelope to Switzerland franked ½d., 1d. (2), 1900 Hydropathic Peebles Hotel to Oldham franked 1d., etc., chiefly good to fine £400-500
- 5083 △ 1877-85, four illustrated fronts, all addressed within London to a Mr. Hubbock; three in 1877 depicting a man swallowing a large pill, another showing a man chased by a dog, and the last depicting a soldier; three bearing 1864-79 1d. red, the other bearing 1881 1d. lilac. Many faults otherwise a pleasing group. £200-300
- 5083A ☒ 1880-1900, selection of seven covers and two cards, including 1880 to Algeria franked 1880-81 1d. (3), 1882 from Hinckley to Leicester franked 1d. and marked "GONE AWAY", 1882 to Portugal franked 1880-81 5d., 1890 from Glasgow to Switzerland franked 1d. and taxed 10c. and 20c. on arrival, 1894 to Naples franked ½d. and taxed 10c. and 30c. on arrival, 1899 card from Richmond to Brighton with "NOT TO BE FOUND/132" handstamp, etc., also 1974 local Bridgewater envelope franked 1887 4½d. and 6d. uncancelled and taxed 2p. and 5p.; mixed condition £200-250



## St. Kilda "Float Mail"



5084



5084 ☒

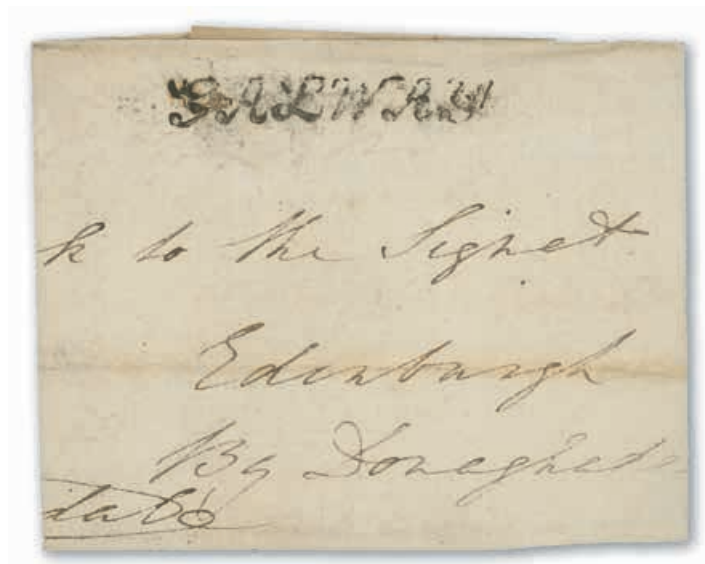
1899 (28 June) stampless envelope with enclosure from St. Kilda to London, carried on pre-post office "Float Mail", and discovered washed-up in Norway, endorsed on the face in pencil by sender "Id. for stamp", and on the reverse "Found Haugesund, Norway, 9 Octbr 1899" and "Found driving on the sea in a plank, North Haugesund, Norway", the envelope then struck with "BRITISH VICE CONSULATE/HAUGESUND" cachet in violet and sealed in red wax with consular seal on reverse, handed to the Norwegian Post Office whereon it received Haugesund 10.10 d.s. and "T". Having been badly damaged at sea, the envelope was sealed around the edges by "Found Open and Officially Sealed" label cancelled by Newcastle on Tyne 13.10 d.s. and forwarded to London where "5D/545." handstamp was applied, arriving 13.10. The letter enclosed, showing signs of damp, talks of having "asked to have a St. Kilda "mail-boat" made, to be ready for the first N.W. wind ... I wonder if it will have a better fate than my last years venture, I hope so [talking of life on the Island and signing off] "As probably this letter will never reach you, or if it does, what I say can have no interest, I will say no more. A fascinating and rare survivor. St. Kilda receiving a Post Office just one year later in June 1900. Photo

£4,000-6,000

*Note: An original St. Kilda "Mail Boat", made of driftwood hollowed to contain letters and attached by rope to a float made from a sheep's bladder, exists in the National Maritime Museum's Collection at Greenwich.*

### Postal History, St. Kilda "Float Mail" - *contd.*

- |        |   |          |
|--------|---|----------|
| 5085 ☒ | 1900-1948, two illustrated envelopes and six illustrated postcards, all hand illustrated, including 1901 1d. card to Switzerland with a multicoloured drawing of a house, 1903 card with a fine watercolour of Lands End, 1903 card with a coloured drawing of two cows standing in a river, 1904 card with a fine coloured seascape, etc., chiefly fine  | £150-200 |
| 5086 ☒ | 1902-11, eleven advertising covers, including 1902 to Woolwich, franked ½d. (2) with images of Hastings and St. Leonards, 1902 "Lancaster & Son Birmingham" illustrated envelope franked 1d., 1905 "A Craven cigarette of distinction" franked 1d., etc.; mixed condition   | £250-300 |
| 5087 △ | 1911 Royal show Norwich large single ring c.d.s., 1911 Festival of Empire on Postal Order counterfoil, 1925 Crystal Palace, 1930 Manchester Royal Show (2), all but one on Certificates of Posting, good to fine  | £100-150 |
| 5088 ☒ | 1912-35, selection of eighteen Advertising items, including 1912 envelope depicting a Royal Mail steamer 1913 "Practical Engineer" wrapper, 1917 "Hall's Distemper is the best", 1924 1½d. booklet pane (Cable via Imperial) unused, 1927 Whitaker's Almanac, 1930 Symington Coffee Essence, 1930 Egerton Burnetts Royal Serges, 1934 "G.F.Rapkin", Colemans Mustard (unused), etc.; good to fine | £200-300 |



5089

- |        |  |          |
|--------|--|----------|
| 5089 ☒ | Undated part entire sent free from Ireland to "Clerk to the Signet, Edinburgh, by Donaghadee", struck with "GALWAY" handstamp in black, and faint August Bishop mark on the reverse. Most unusual. Photo                     | £200-300 |
| 5090 ☒ | Undated entire from London to Newport, Rhodes Island set via packet mail with faint but clear "NEW/YORK" handstamp on face and, on the reverse, London foreign branch Bishop Mark "11/no". Some foxing though a rare entire. | £200-300 |

**Illustrated Envelopes**



5091

5091 ☒

1868, envelope to Clontarf, franked 1d. red, Plate 180 (perforations trimmed), addressed to Miss A. de la Poer and with a superbly executed pen and ink illustration of two young ladies by Edith Osborne (later Lady Blake); fine. A stunning illustrated envelope which was the subject of an article "An Irish Detective Story" by John Scott FRPSL published in the London Philatelist in December 2024. Photo

£600-800

*Note: Edith Osborne, later Lady Blake, became an accomplished Botanical illustrator*



5092

5092 ☒

1872 (11 Sept.), mourning envelope to Barnet with a fine pen and ink sketch of a man shooting ducks, franked 1d. with Woking Station cancellation; part of flap missing and small closed tear at top; well executed and with seven sided enclosure headed "Dear Baby, you know how I can be as impudent as I like.....". Photo

£250-300



### Isle of Man

- 5093 ☒ Selection of postcards (99), many coloured, mostly bearing Edward VII values, cancellations with Ballasalla, Ballaugh, Castletown, Colby, Crosby, Douglas, Kirkmichael, Laxey, Peel, Port Erin, Port St. Mary, Port Soderick, Ramsey, Santon, St. Annes (very rare), St. John's, Sulby, Union Mills, etc. with a variety of types, markings with Contrary to Regulations, Liable to Letter Rate, Postage Due, etc., many noted as Ex Dr. T Whitney. Chiefly good to fine. A good group £150-300
- 5094 ☒ 1937-52, selection of twenty-five covers and cards, including 1949 Olympics and 1949 U.P.U. sets on illustrated first day covers, slogan postmarks with 1945 "Bells" (2), Air Mails, etc., chiefly good to fine £150-300
- 5095 ☒ 1950-51 ½d., 1d., 1½d., 2d., 2½d. and 4d., each in a cylinder number block of six, used on three plain large registered f.d.c.'s, addressed locally, each cover with gum stain. Rare £100-200
- 5096 ☒ 1952-65, selection of twenty-two covers, including 1957 Parliamentary conference 4d. (2), 1960 Europa, 1961 POSB, 1962 NPY, 1963 Lifeboat, 1963 Red Cross, 1963 COMPAC, etc., mostly on plain FDC's, etc., mixed condition. £100-200
- 5097 ☒ 1953-73, selection of fifty covers and a few stamps, including slogan and commemorative cancellations, first day covers, 1973 cover franked 5p. Postage Due (first issue), etc., chiefly good to fine £100-200
- 5098 ☒ Selection of nearly 100 p.p.c.'s (many coloured) bearing George V or VI issues, cancellations with Ballasalla, Crosby, Douglas, Foxdale, Glenmaye (skeleton), Laxey, Kirk Michael, Peel, Port Erin, Port St. Mary, Port Soderick, St. John's, St. Marks, Santon, Sulby, a wide range of types with Krag, slogans, Postage Dues, Snaefell Summit cachets, etc., chiefly fine with many noted as Ex Dr. T. Whitney £100-200
- 5099 ☒ Incoming Mail; 1847-1948, selection of twenty-two covers or cards, including 1847 entire from Liverpool franked 1d., 1855 entire franked 1d., from Plymouth to Douglas, Edward VII p.p.c.'s, 1910 (c.) p.p.c. from the United States with scarce small Douglas arrival, 1935 Air Mail first flight cover from Liverpool, etc., mixed condition. £100-150

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**SPINK**  
WHERE HISTORY IS VALUED

**TREASURY COMPETITION ESSAYS**



5100

x5100 ⑥

1839 Charles Whiting albino embossed 1d. inscribed "VR/POST OFFICE", very fine and scarce being part of a series of essays submitted in this design, though very few albino known. Photo

£400-500



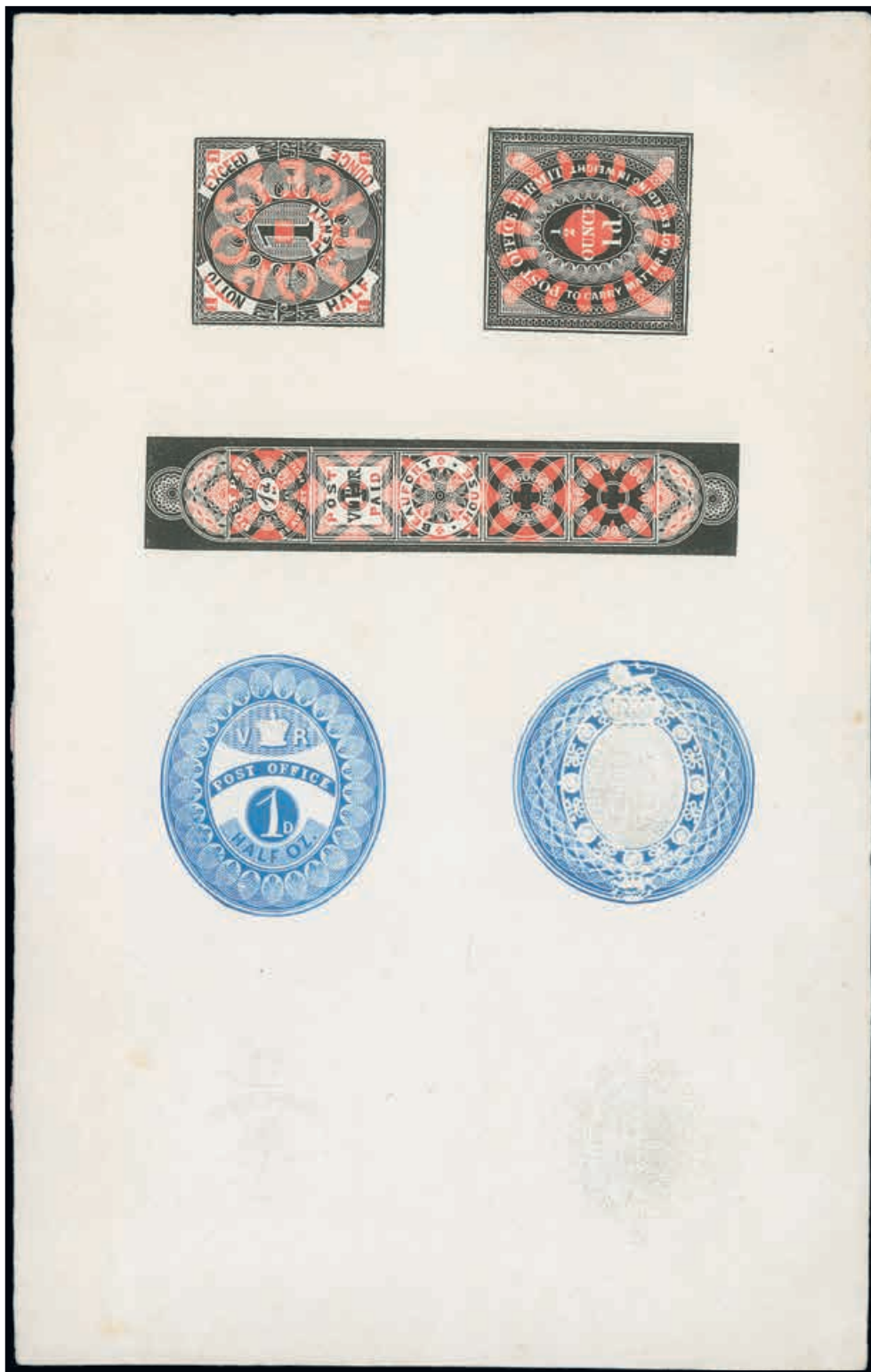
5101

x5101 ⑥✉

1839 Charles Whiting lettersheet essay in lilac prepared for the Mercantile Committee, inscribed "SPECIMEN/POST OFFICE/VR/PERMIT/PRICE 1d./MATTER NOT TO EXCEED IN WEIGHT/1/2 OUNCE", the letter side with printed note in black giving the suggested benefits of the design. B.P.A. Certificate (2010). Very fine and rare. Photo

£1,500-2,000

Treasury Competition Essays - *contd.*



5102

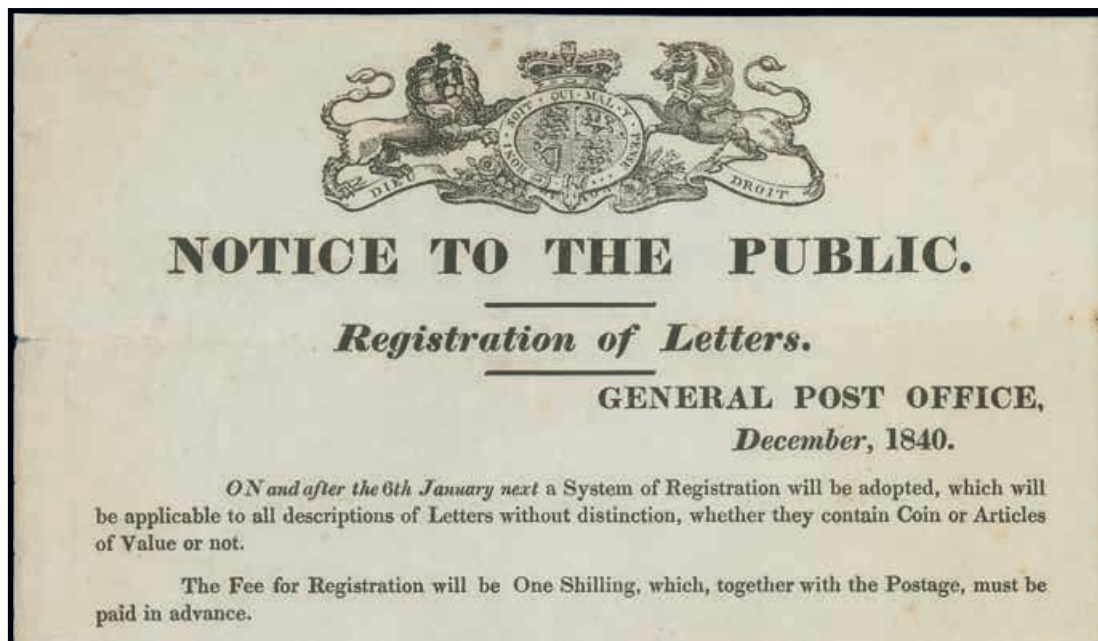
5102 ⑥

1840 (March) page taken from pamphlet titled "*The London and Westminster Review*" showing three Congreve essays in red, black and white, and four Whiting embossed essays, two in blue and white, and two in colourless relief. A few small bends and paper adhesion on reverse from having once been mounted. Fine, rare and attractive. Photo

£6,000-8,000



## POSTAL NOTICES



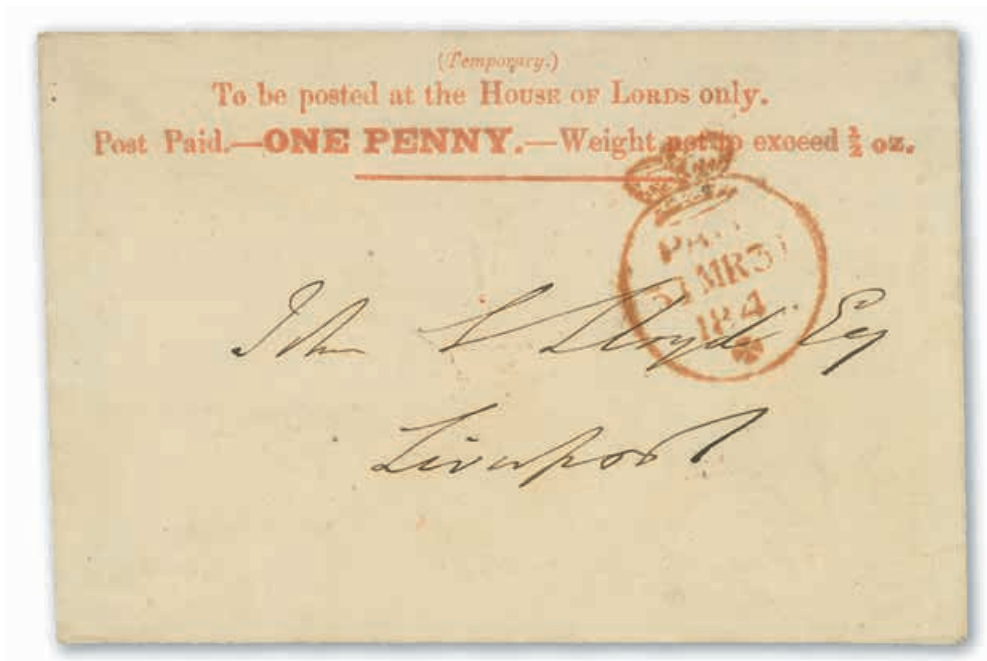
5103 (detail)

5103

“Notice to the Public/Registration of Letters/General Post Office/December, 1840”, indicating that the system of Registration was to be adopted on 6 Jan. 1841. The Fee of 1/- to be paid in cash, and on Foreign and Colonial or Ship Letters only valid to the port of despatch; small tear at foot and some minor stain spots. Rare. Photo

£600-800

## Parliamentary Envelopes



5104

5104 ☒

House of Lords 1d. envelope, inscribed (*Temporary*), watermarked letters “...UNN”, addressed to Liverpool and with red Crowned circle date stamp of 31 March 1840; paper with some improved foxing, of fine appearance and a rare envelope. S.G. PE5, var. Photo

£1,500-2,000

# 1840 MULREADY

## One Penny Lettersheets

5105 ☒

A2, dated 10 Sept. 1842, addressed to Yarmouth with fine central black Maltese Cross cancellation, dated markings on front and reverse, also long blue O.H.M.S to Tavistock franked 1858-76 2d. Plate 9 with "285" thimble duplex cancellation of Exeter; fine

£100-150



5106

5106 ☒

A15, dated 24 May 1840 (third Sunday), central watery red Maltese Cross cancellation, superb Cirencester c.d.s. on reverse opening perfectly for display; neatly replaced seal hole; fine. R.P.S. Certificate (1996). Photo

£400-500



5107

5107 ☒

A22: 1841 (19 Feb.) "Edinburgh Envelope Advertiser" lettersheet from Stonehaven to London, cancelled by superb double lined Stonehaven Maltese Cross in red, the reverse with boxed Stonehaven 19.02 d.s. in black, Edinburgh 19.02 and London 21.02 d.s. in red; lettersheet with some overall foxing and original horizontal fold at top. Karl Louis Certificate (2008). An extremely rare Mulready. Spec. ME1ur, £25,000. Photo

£4,000-6,000

## LITERATURE:

Recorded in "Encyclopaedia of The Maltese Cross", Vol. 2, Pg. 259 and illustrated on page 261. The listing states this to be one of two known examples on Mulready, this being the latest.

## PROVENANCE:

Ray McQuade, Spink, Dec. 2007, Lot 1055



1840 Mulready, One Penny Lettersheets - *contd.*



5108

5108 ☒

A24, 1840 (17 June) from Newport, Isle of Wight, to London, the face cancelled by Maltese Cross and Newport d.s. in matching brownish shade, the reverse with transit and arrival d.s. Some foxing to sheet though a scarce usage. Photo

£1,200-1,500

5109 ☒

A25, 1840 (14 May) addressed to Birmingham and cancelled by a neat brownish red Maltese Cross with a fine strike of undated "LANE DELPH" open-circle postmark in lower corner, the reverse with Newcastle under Line c.d.s.; some creasing and wrinkling. A good early cover and from a scarce Post Office in Fenton

£120-150





5110

5110 ☒

A26, addressed to Kent, with fine central red Maltese Cross cancellation with matching Banbury c.d.s of 8 May 1840 (third official day of use) on the front and additional datestamps (8.5.1840) on reverse; clean and uncreased but paste marks on the interior; fine. Specialised £2,200. Photo

£500-600

5111 ☒

A241, dated 15 Feb. 1841, addressed to Holborn, black Maltese Cross cancellation with red "T.P./Cornhill" alongside; a little soiled but fine. Also stereo obscured, dated 5 Oct. 1840 with black experimental Maltese Cross cancellation and blue "T.P./Charles St. Westr" alongside; small perimeter faults

£250-300

### One Penny Envelopes



5112

5112 ☒

A131, dated 29 May 1840, to Grays Inn, red Maltese Cross cancellation and with T.P./Pimlico alongside, red datestamp on reverse; a trifle soiled or wrinkled, fine. S.G. £1,200. Photo

£250-300

5113 ☒

A133, dated 23 July 1840, used from Carlow to Ballitore, red Maltese Cross cancellation in an orange shade; a little soiled. Scarce Irish usage

£150-180

1840 Mulready, One Penny Envelopes - *contd.*



5114

5114 ☒

A137(?): Undated from Dunning to Auchterarder, cancelled by bright orange Maltese Cross of Dunning and straight line "DUNNING" in matching ink on reverse, with no other markings; envelope with faint fold through middle otherwise fine and opening well for display. Photo

£500-600

LITERATURE:

Recorded in *"The Encyclopaedia of the Maltese Cross"*, Vol. 3, Pg. 424

PROVENANCE:

Galerie Dreyfus, 'Wellington', June 2011, Lot 3114



5115

- 5115 ☒ A139, dated 21 Aug. 1841, addressed to Padstow, crisp black Maltese Cross cancellation and red Falmouth datestamp on the front; clean and uncreased. Photo £200-250
- 5116 ☒ A142, addressed to Rugby, red Maltese Cross cancellation, small scuff on reverse but uncreased and attractive, also 1d. Letter sheets, A10, dated 12 June 1840, to Cornwall with red Maltese Cross cancellation, creases, but attractive, and stereo obscured, dated 6 June 1840, from Scarborough to London with bold red Maltese Cross cancellation (some faults, mostly on the reverse); good to fine £250-300
- 5117 ☒ A150, small scissors cut at left, 2d. a210, 2d. letter sheet a105, all unused and folded to shape; the 1d. with small scuff on the reverse, the two 2d. are immaculate. S.G. ME1, 3, 4, £1,225 £300-400
- 5118 ☒ A150, dated 8 June 1840, addressed to London, upright and central red Maltese Cross cancellation, on reverse Hemel Hempstead despatch and red arrival datestamps. Inscribed on the flap "*The first piece of penny postage*" in a contemporary hand, possibly that of the recipient. A little soiled and small stain on reverse. A rare and delightful envelope £220-250



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1840 Mulready, One Penny Envelopes - *contd.*



5119

5119 ☒

A176, 1840 (9 June) from London to Fowey, Cornwall, **uprated with the left half of TD from Plate 1a., and the right hand third lettered D**, both tied by red Maltese Crosses, the envelope itself additionally cancelled, in an apparently successful attempt to defraud the Post Office; the face with some ink offsetting, the reverse with Lombard Street d.s., some wrinkles and foxing to the paper though a remarkable and important usage. B.P.A. Certificate (2009). Photo

£6,000-8,000



## An Extraordinary Second Official Day of Use Matched Pair



5120

5120 ☒

A180, dated 7 May 1840 (second Official day of use), from Daniel O'Connell to the Corn Exchange Rooms in Dublin, red Maltese Cross cancellation and clear datestamps on reverse, also 2d. Envelope, a 208, dated 23 May 1840, from the same correspondence, with red Maltese Cross cancellation and similar wafer seal showing the O'Connell seal and two Deers; fine. Two new discoveries, unrecorded in "May Dates" and an extraordinary matched pair, worthy of Exhibition. Photo

£8,000-10,000

*Note: Daniel O'Connell (1775-1847), member of Parliament for Clare (1828-30) and Dublin (1837-41), Lord Mayor of Dublin (1841-42), hailed in his time as The Liberator, was the acknowledged political leader of Ireland's Roman Catholic majority*

### 1840 Mulready - *contd.*

#### Two Pence Letter Sheets

- 5121 ☒ a91, dated 30 Aug. 1841, addressed to Buckie, black Maltese Cross cancellation at upper right, contrary to Post Office instructions; vertical filing folds and some faults on the reverse, quite attractive and scarce £200-300

#### Facsimile

- 5122 ☒ 1840, a well printed copy of the one Penny letter sheet, the address panel showing a representation of the 1840 1d. black which shows the top right hand corner curled, possibly to indicate that the adhesive was to be affixed to a letter rather than printed. Designed by W.J. Stone of Washington D.C., published by Daniel Webster as part of a petition to the United States Congress urging for an adoption of the British Penny Post system. A few folds and bends, the top of the sheet with band of foxing and traces of having been bound within a book. Offered with a page taken from a bound publication detailing the resolution presented to the first session of the 26th. Congress, including a reprinted text of Rowland Hill's G.P.O. Notice, dated 28 April 1840, a small pamphlet of eight pages titled "*Speech of Mr. Palfrey, of Massachusetts, on Postage Reform, Delivered in the House of Representatives, February 21st, 1849*", and a modern printed sheet commemorating the submission of Webster's Resolution. A rare and attractive group. Photo £7,000-8,000

#### Caricatures



2123

- 5123 ☒ 1840 (15 Oct.) "Fores's Racing Envelope No.5", hand coloured and addressed to Shiplake, New Henley, endorsed "*Pre-Paid*" in one hand, and "*Not Paid*" in a separate hand, charged "*1*" and with "*HENLEY-ON-THAMES*" 15.10 double arch d.s. Some reinforced tears and creases though remaining a highly attractive and rare envelope, there being very few used examples known, this the earliest known date and the only hand coloured example recorded. Photo £1,500-2,000

#### LITERATURE:

Illustrated in Bodily, Jarvis and Hahn "*British Pictorial Envelopes of the 19th Century*", Pg. 117

#### PROVENANCE:

Grunin, Spink, May 2004, Lot 519  
Wally Knox Shaida

- 5124 ☒ Seven Deraedemaeker reprints, comprising Fores comic envelope no. 1, Hunting envelope no. 4, Comic envelope no. 8, Christmas envelope no. 10, Menzies caricature, Southgate Peg Leg sailor no 3, Punch's Anti-Graham; unused, some light staining, fine £250-300



**RATES OF POSTAGE.—INLAND LETTERS** not exceeding half an ounce, are charged one penny.

Exceeding half an ounce, but not exceeding 1 ounce, twopence.  
 " 1 ounce, " 2 ounces, fourpence.  
 " 2 ounces, " 3 ounces, sixpence.

And so on, an additional twopence for every additional ounce. With but few exceptions, the weight is limited to 16 ounces. Unstamped Letters are charged double postage on delivery. Those insufficiently stamped, double the amount of such insufficiency.

**COLONIAL LETTERS.**—If sent by packet, twelve times; if by private ship, eight times the preceding rates. **FOREIGN LETTERS.**—The packet rates are too various to be enumerated here. The ship rates are the same for Foreign as for Colonial Letters. As regards both Foreign and Colonial Letters, there is no limitation as to weight. All sent outwards, with few exceptions, must be prepaid by money, or by stamps; and those going by private ship must be marked "Ship Letter."  
 It is REQUESTED that all Letters may be fully and legibly addressed, and posted as early as convenient. Also, that whatever kind of stamp may be used, it may invariably stand above the address, and toward the right-hand side of the Letter.



POSTAGE ONE PENNY

POSTAGE

A 34

#### PRICES OF STAMPS

At a POST OFFICE.—Labels, 1d. and 2d. each. Covers, 11d. and 21d. each.

At a STAMP DISTRIBUTOR'S, as above, or as follows:

Half-ream, or 240 Penny Covers, £1 2 4. Penny Envelopes, £1 1 9.  
 Quarter-ream, or 120 Twopenny Covers, £1 1 4. Twopenny Envelopes, £1 1 1.

At the STAMP OFFICES in London, Dublin, and Edinburgh, as above, or as follows:

2 Reams, or 960 Penny Covers, £4 7 0. Penny Envelopes, £4 5 0.  
 1 Ream, or 480 Twopenny Covers, £4 3 6. Twopenny Envelopes, £4 2 6.

Covers may be had at these Prices, either in Sheets, or cut ready for use. Envelopes in Sheets only, and consequently not made up. No one, unless duly licensed, is authorized to SELL Postage Stamps.

The Penny Stamp carries half an ounce (Inland), the Twopenny Stamp one ounce. For weights EXCEEDING ONE OUNCE, use the proper number of Labels, either alone, or in combination with the Stamps of the Covers or Envelopes.

**MONEY.**—Coin, if enclosed in Letters at all, should be folded in paper, sealed, and then fastened to the inside of the Letter; but, to avoid risk, a money order should be used whenever practicable.

## LINE ENGRAVED PROOFS AND ESSAYS

### “Rainbow” Trials



5125



5126

- |         |  |            |
|---------|--|------------|
| x5125 ⑤ | Single in blue with large margins all round. Fine and rare. Spec. DP20. Photo  | £800-1,000 |
| x5126 ⑤ | 1d. trial in deep blue on gummed, watermark small Crown sideways paper; margins all round, part original gum with repair in lower right corner, nevertheless rare. Spec. DP20C(c), £8,000. Photo | £200-400   |



5127

- |         |  |              |
|---------|--|--------------|
| x5127 ⑤ | State 2: <b>horizontal pair</b> in brownish rose-red on thick bluish paper, from the lower left corner of the sheet with large sheet margin at left, the adhesives showing results of chemical trials, annotated in the sheet margin “ <i>New Colour June 1st [first date on which experiments were conducted], 4 dpt P</i> ” in Bacon’s handwriting; sheet variously creased as is often the case, nevertheless a striking piece. Spec. DP20. Photo | £2,000-4,000 |
|---------|--|--------------|

*Note: Proofs similar to this are covered in ‘Rainbow Trials’, David Rowse Pg 36-50*

PROVENANCE:

‘Rainbow’, 1986 ‘Tes’, October 1995

Pichai, March 2001





5128

x5128 ⑥

State 3: complete **sheet of twelve** (4 x 3) in blue on thick bluish paper with inscription in Edwin Hill's hand reading "*D. Colour. Pruss in paper*". Fold in the margin at left well clear of the adhesives, fine and rare. Spec. DP20, £27,500. Photo

£6,000-8,000

*Note: This proof is from a series referred to in a letter by Bacon, in which he notes the sending of thirteen variations sent to Rowland Hill lettered A, B, C etc. Please see 'Rainbow Trials', Rowse, Pg 133-140*

Line Engraved Proofs and Essays - *contd.*



5129

x5129 ⑥

State 3: complete **sheet of twelve** (4 x 3) in bull blue on white, laid paper with inscription in Bacon's hand reading "P New Colour Nov 20". Fine and rare. DP20, £27,500. Photo

£6,000-8,000

*Note: A proof from the penultimate trials for the 2d. ink. Please see 'Rainbow Trials', Rowse, Pg. 155-161.*



5130

x5130 ⑥

State 3: complete **sheet of twelve** (4 x 3) in deep green on bluish laid watermark paper, sheet margins reduced showing traces of annotation at top and foot. Fine and rare. Photo

£6,000-8,000

LITERATURE:

Illustrated in 'Rainbow Trials', David Rowse, pg. 156, noted as being from his collection.



5131

x5131 ⑤

1d. orange-red, **block of four** cancelled by “NATIONAL BANK OF IRELAND/NO. 183” oval cachet in black, clear margins all round and with large sheet margins at foot and right, the reverse with pencil annotation “No. 1 Stamp”. Very fine and exceptionally rare, being one of only two known examples - one complete sheet exists in the Royal Collection, and one sheet having been cut. Spec. DP20f. Photo

£4,000-8,000

*Note: Please see ‘Rainbow Trials’, David Rowse, pg. 28-33 where the only known complete sheet from the Royal Collection is illustrated.*



5132

x5132 ⑤

1d. deep blue, **horizontal pair** with sheet margin at left, on watermark small crown sideways, ungummed paper, both impressions cancelled by trial Maltese Cross cancellations in black and with c.11mm. razor cuts which are believed to relate to the abrading experiments reported on 17 September by Rowland Hill to Sir Francis Baring, and are known on other examples of this trial. Small scissor cuts at foot and negligible thin in lower left corner of the left hand impression, otherwise fine and an important rarity. Spec. DP20F(a), £20,000+. Photo

£5,000-8,000

## LITERATURE:

Illustrated in “Rainbow Trials”, David Rowse, Pg. 117, as part of a reconstruction from the author’s collection. The right hand pair having been offered in ‘Tes’.



5133

x5133 ⑤

1d. red-brown single from the upper left of the sheet showing crisply struck black Maltese cross trial on white, gummed paper showing strong Prussiate from the ink on the reverse. Paper with minor imperfections as a result of the chemicals otherwise fine and rare. Spec. DP20F(a), £10,000. Photo

£2,000-4,000

*Note: Please see ‘Rainbow Trials’, David Rowse, Pg. 117-121*

Line Engraved Proofs and Essays - *contd.*

5134

5134 ⑥

Two sheets of ledger paper from the Perkins Bacon record book, one measuring c.200 x 315mm., the other c.122 x 112mm. to which are affixed a total of thirty-one fugitive ink trials. The first sheet contains, over two sides, five 1d. 'rainbow' trials in two different shades of blue, rose-red, pale red-brown and bright blue-green, seven New South Wales lower denomination type trials with "POSTAGE" and value tablets blank in reddish purple, rose-pink, yellow orange, brown-orange, dull brown, dull violet and blue, six 6d. Diadem type proofs with corners voided as the 'rainbow' trials in deep brown, deep blue, dull carmine, bright green, deep violet-blue and orange; also Trinidad 1859 6d. deep green without any voiding. In each case the weights are given for the component dies mixed for that particular colour, some are lettered in the left-hand margin. The smaller piece is headed "*Fugitive Oil Colours*" contains seven New South Wales lower denomination type trials in reddish purple, pale orange, purple-brown (2), dull vermilion, violet, blue (value tablet cut off) and purple, and three 6d. Diadem trials in deep green, dull green (cut into) and vermilion (cut to shape), these all treated as with the first sheet, also Trinidad 1859 6d. deep green (just cut into). Paper folded in one or two places and with the signs of wear one might expect from a working document, only one trial is badly affected. A hugely important and impressive group, most important for understanding the development of the fugitive inks in Great Britain and the Commonwealth which were produced in order to prevent postal fraud. Photo

£50,000-60,000

*Note: The purpose of this arrangement is unclear though it seems likely, especially given the inclusion of the 'Rainbow' trials which were printed some twenty years before some issues included in this page, that these trials were produced as possible colour standards for a forthcoming issue of another colony. The Trinidad 6d. is a major rarity in itself - the unused issued stamp is catalogued at £12,000 by Stanley Gibbons*

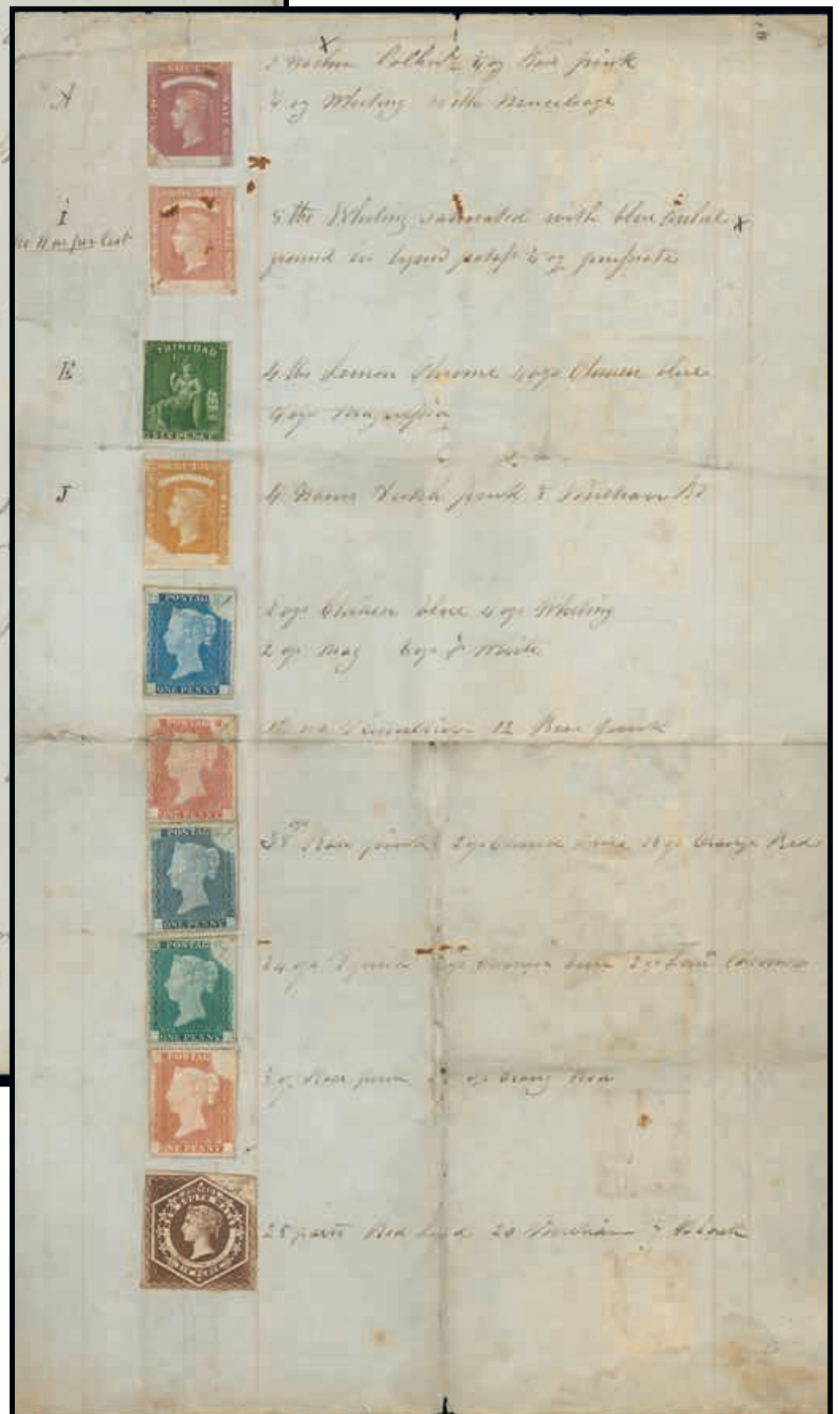
## PROVENANCE:

Spink, June 2008 where the duo realised in excess of £90,000





5134



Line Engraved Proofs and Essays - *contd.*



5135

x5135 ⑩

1841 2d. blue trial horizontal pair with voided corner letters, with sheet margin at left and attractive, balanced margins elsewhere, very fine and scarce. Spec. DP43, £3,000. Photo

£600-800



5136

x5136 ⑩

1871 (Feb.) Ormond Hill ½d. die proof in black on white paper, on card, fine and rare. Spec. DP46(a), £12,000. Photo

£2,000-3,000



5137

x5137 ⑩

1871 (Feb.) Ormond Hill ½d. Die Proof in emerald-green on thin white paper, on card; paper with light mottling though a fine impression and wonderful colour, a rare proof. Spec. DP64(a), £15,000. Photo

£2,000-3,000

1850 Prince Consort Essays



Ex 5138

5138 ⑩田

1d. brown imperforate **block of four** with clear margins all round, the left hand margin with small repair affecting mostly the upper left hand stamp, nevertheless a rare multiple of fine appearance; offered with small engraved vignette of the Prince Consort from composite Perkins Bacon trial sheet. Spec. DP71(2), £8,000. Photo

£2,000-3,000

PROVENANCE:  
Spink 11th May, 2010



5139

5139 ⑥

1d. in black, perforated 16, some repairs otherwise a very presentable example of this rare essay. Spec. DP71(3c), £18,000. Photo

£2,000-2,500

PROVENANCE:

Spink, Chartwell, 16th February, 2012, Lot 66  
‘Maximus’, May 1970

## 1840 ONE PENNY BLACK

## Plate 1a

5140 ☒

AK with small to very large margins, well tied by a scarlet-vermilion Maltese Cross to Preston and redirected to London, the reverse bearing Preston 1840 (21 May) c.d.s. and two London datestamps. A good May date cover which has been redirected without additional charge

£150-200



5141



5142

5141 ○

AL, from the upper right of the sheet showing part inscription “...ve the Cement.”, large to good margins elsewhere, lightly cancelled by red Maltese Cross, slight surface abrasion on close inspection otherwise of fine appearance. Behr Certificate (2016). Photo

£400-500

5142 ○

BA-CA, **vertical pair** with a good portion of the left sheet margin, other margins small to very large and cancelled by neat strikes of pale scarlet-red Maltese Cross; horizontal fold between pair. Fine and attractive. Fourcaut Certificate (1992). Photo

£700-900

5143 ☒

CG, large to very large margins all round, tied to entire letter to Buckie by a red Maltese Cross cancellation, red “KEITH” handstamp on reverse; vertical filing folds and small stains well clear of the adhesive

£150-200

5144 ☒

DI with small to very large margins and tied by a pinkish red Maltese Cross in entire to Saxmundham with a good strike of 1840 (15 May) Buntingford despatch c.d.s. in lower corner, the flap bearing London (16.5) transit c.d.s.; some light tone spotting. A good May date cover.

£180-240



1840 One Penny Black, Plate 1a - *contd.*



5145

5145 ○

GI, double letter "I", a slightly grey-black shade showing some Plate wear, good to large margins all round, red Maltese Cross at upper right which leaves the Queen's profile completely untouched; fine and an outstanding example. Photo

£300-350



5146

5146 △

IF-IG (just joined at top) and JE-JF **horizontal pairs** in a deep shade, good to very large margins all round, tied by light strikes of a watery red Maltese Cross to a part cover dated 1840 (29 May), the flap bearing Glasgow despatch c.d.s. and Edinburgh transit c.d.s. The piece with folding creases but the adhesives are fine. An unusual May date piece. Photo

£800-1,000

5147 ○

IK, Plate 2: CE, Plate 5: QL, Plate 6: NE, Plate 8: KF and Plate 9: KA, the last two with black Maltese Cross cancellations, the others in red; fine. An attractive group,

£700-800



5148

5148 △

JA, JC, affixed adjacent, overlapping a touch in the margins at top, to small piece and tied by two superb Maltese Crosses in bright orange shade. Most attractive. Photo

£200-300



5149

- 5149 ☒ JB, worn impression, good to very large margins all round, tied by red Maltese Cross cancellation and black “Charing Cross” to envelope to Berkhamstead, c.d.s. of 19 May 1840 on the reverse; light overall toning, fine and a very rare combination. Photo £800-1,000
- 5150 △ JG in a light shade, good to large margins and tied on piece by a double strike of dull red Maltese Cross, contrary to regulations, the flap bearing a good strike of 1840 (15 May) London despatch c.d.s.; the adhesive with a tiny corner fault. A good May date. £180-240



5151



5153



5156

- 5151 ○ KB in a lighter shade showing some Plate wear, good to very large margins and cancelled by a central strike of a deep scarlet-red Maltese Cross. Fine and attractive. Photo £240-280
- 5152 ☒ KL in a deep shade, good to large margins and tied by vermilion-red Maltese Cross and straight-line “Charing Cross” on local London envelope (wax seal excised) to Bedford Row and signed in the lower corner “Hill” (Commander in Chief of the British Army), the reverse bearing datestamp of 1840 (19 June). Attractive. £200-250
- 5153 ○ LB in black showing early signs of plate wear, good to large margins and cancelled by a very neat strike of brownish red Maltese Cross. Fresh. Photo £200-300
- 5154 ○ LD, grey-black shade with a worn impression, large margins, red Maltese Cross cancellation; very fine £200-250
- 5155 ☒ MF, double letter M, good to large margins all round, tied by red Maltese Cross to entire to Glasgow with red Liverpool c.d.s. of 25 May 1840 and framed arrival on the reverse; the adhesive crossed by light horizontal filing fold £300-400
- 5156 ★ NC in a slightly greyish shade, good to large margins, unused without gum. Photo £1,000-1,200

1840 One Penny Black, Plate 1a - *contd.*



5157

5157 ☒

OD, good to large margins all round, tied to printed form "Order on Treasurers to reimburse Expenses of conveying a Prisoner to Goal" for indecently exposing his person, to Beverley, by a crisp and practically upright red Maltese Cross with red Bridlington c.d.s. of 9 July 1840 alongside showing the error of date "1804"; fine. Photo

£500-600



5158

5158 ☒

PK in black showing some Plate wear, good to large margins and cancelled by a central strike of a very pale carmine-red Maltese Cross, the flap bearing Winchester despatch dates 1840 (16 May) which opens for display. Attractive May date. Photo

£240-280



- 5159 △ SF, a slightly worn impression, good to large margins all round, tied to small piece by a light red Maltese Cross and additionally tied by fine Birstol u.d.c.; attractive and scarce £200-250



5160

- 5160 ○ TF showing appealing Plate wear, from the foot of the sheet showing part inscription "*Address and town...*", good to large margins elsewhere, lightly cancelled by red Maltese Cross. Tiny trace of corner bend at upper right, otherwise fine and of wonderful appearance. Behr Certificate (2016). Photo £350-400

### Plate 1b

- 5161 ○ A selection with BK and HL (small to large margins), JG (close to large margins), QH (small to very large margins), QG, double Q (almost touching to very large margins) with a central strike of opaque bright red Maltese Cross, DA-DB **pair** on piece (just cut into to enormous margins) tied by smudged brownish red Maltese Cross with Hull c.d.s. alongside, QA (mixed margins) in a deep shade tied on entire to Bungay by a superb strike of opaque, bright red Maltese Cross. A good group. (8) £600-700
- 5162 ☒ CH with close to large margins tied on **turned wrapper** (side flaps removed) tied by a slightly smudged scarlet-red Maltese Cross, addressed to Ashton U. Lyme with Manchester 1841 (27 Jan.) despatch c.d.s. Printed return address of the Manchester & Leeds Railway Co. bearing Plate 9, CE, good to large margins and tied by orange-red Maltese Cross and open-circle Ashton-Under-Lyme c.d.s.; folded to show both adhesives £150-200



5163

- 5163 ○ DA-DB **horizontal pair** on thin paper, good to large margins, cancelled by faint black Maltese Cross. Photo £300-400
- 5164 ☒ DA, good to large margins all round, crisp and complete red Maltese Cross cancellation, on neat local entire; filing fold clear of the adhesive, fine and highly appealing £200-250

### 1840 One Penny Black, Plate 1b - *contd.*

- 5165 ☒ FH-FI **horizontal pair**, FI double letter F, large margins all round, tied by two light strikes of orange-red Maltese Cross tied on 1840 (25 Aug.) entire to Edinburgh the reverse with boxed Kirkwall datestamp and arrival c.d.s.; vertical filing fold affecting FI. Photo £400-500
- PROVENANCE:  
Chartwell, July 2012
- 5166 ○ GJ; Plate 6: HI and Plate 8: BF, clear to large margins all round, the first two cancelled in red, the last with fine and practically complete black Maltese Cross; good to fine. An attractive trio £250-300
- 5167 ○ IE and TL in deep shades, variety **watermark inverted**, margins almost touching to very large with light strikes of a pale red Maltese Cross. (2). £400-600
- 5168 ☒ JJ, recut side lines, large to huge margins, tied by upright black Greenock distinctive Maltese Cross to entire letter to London dated 8 April 1841, on reverse red boxed "TOO=LATE" (only recorded in black in Auckland) and arrival (10.4); vertical filing fold well clear of the adhesive. Fine and a new discovery, predating the earliest recorded use of the distinctive Maltese Cross by Rockoff and Jackson. Photo £600-800
- 5169 ☒ KB in a deep shade, good to very large margins and tied by a neat strike of orange-red Maltese Cross on entire to Abingdon which is centred to the lower corner, leaving much of the profile clear, the reverse bearing 1840 (3 Oct.) Oxford despatch c.d.s.; light vertical filing fold and age patch; attractive. £150-200
- 5170 ○ KB in black, good to large margins with a partial strike of a vermilion-red Maltese Cross which leaves much of the profile clear. Fresh printing and attractive. £150-200
- 5171 △ KL, clear margins, tied by red Maltese Cross to piece marked "*Stamped*" from Brigg to London; the reverse, having been redirected, bearing Plate 4 MD, clear margins, tied by black Maltese Cross and addressed to Hammersmith with straight line "Pentonville" handstamp and marked "*Stamped*". Piece with small tear and some foxing though undeniably unusual and scarce. £300-400



5172

- 5172 ○ LA (recut side lines), large to very large margins, red Maltese Cross cancellation. Exceptional. Photo £200-250



5173

- 5173 ○ NA, from the left of the sheet showing part inscription at left "*Per Row of 12. £1...*", with good margins elsewhere, well cancelled by red Maltese Cross, some paper adhesion in the margin at left otherwise fine and most attractive. Behr Certificate (2016). Photo £400-500



5165



5168



### 1840 One Penny Black, Plate 1b - *contd.*

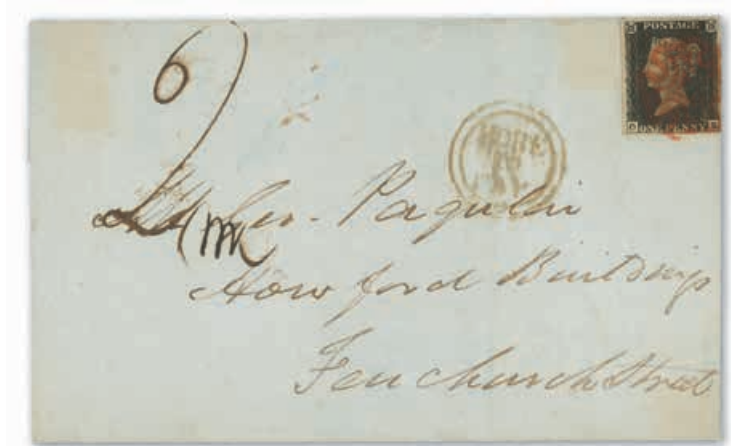


5174

- 5174
- 

NF and MF, both with clear margins all round, tied by red Maltese Crosses to 1840 (13 Nov.) entire letter from Dublin to Cornwall, paying a double weight rate from Ireland; the reverse with 13.11.40 d.s. and "Doron Azouky" collector's handstamp, lettersheet with a few reinforcements otherwise fine and scarce. Photo

£250-300



5175

- 5175
- 

OB, burr rubs and “NE” of “ONE” joined, good to large margins, tied by red Maltese Cross to entire to Fenchurch Street dated 5 Nov. 1840, double circle “MORE/TO/PAY” and manuscript 2 alongside; the entire with some creases or wrinkles, fine and rare. Photo

£220-250



5176



5178

- 5176 ○

PB, original plate 1a re-entry, large to very large margins and cancelled by a light but slightly smudged strike of black Maltese Cross. S.G. Spec. A5a. Photo

£160-200

- 5177
- 

RH, close to large margins, tied by well struck Maltese Cross in red to 1840 (11 Aug.) entire letter from Derry to Rothsay, the reverse with Derry and Belfast d.s. Fine.

£200-250

- 5178 ○

SG-SH **horizontal pair** in a deep shade, close to very large margins and cancelled by brownish red Maltese Cross. Photo

£200-250

## Plate 2



5179

5179 ☒

AJ with good to large margins, cancelled on 1848 (8 Sept.) envelope to Hayes by a neat strike of London Inland Office “8” numeral (with 12 lines), the reverse bearing London despatch c.d.s. and Uxbridge arrival (9.9) along with a nearly complete red wax seal showing seated Britannia (as on the one penny coin). Mike Jackson Certificate (2021). Also 1847 (10 Apr.) wrapper to Usk bearing 1841 1d. plate 68, JH with enormous margins all round, also cancelled by London inland Office “8” (16 bars) and addressed to Usk. An appealing pair of covers. Photo

£600-800



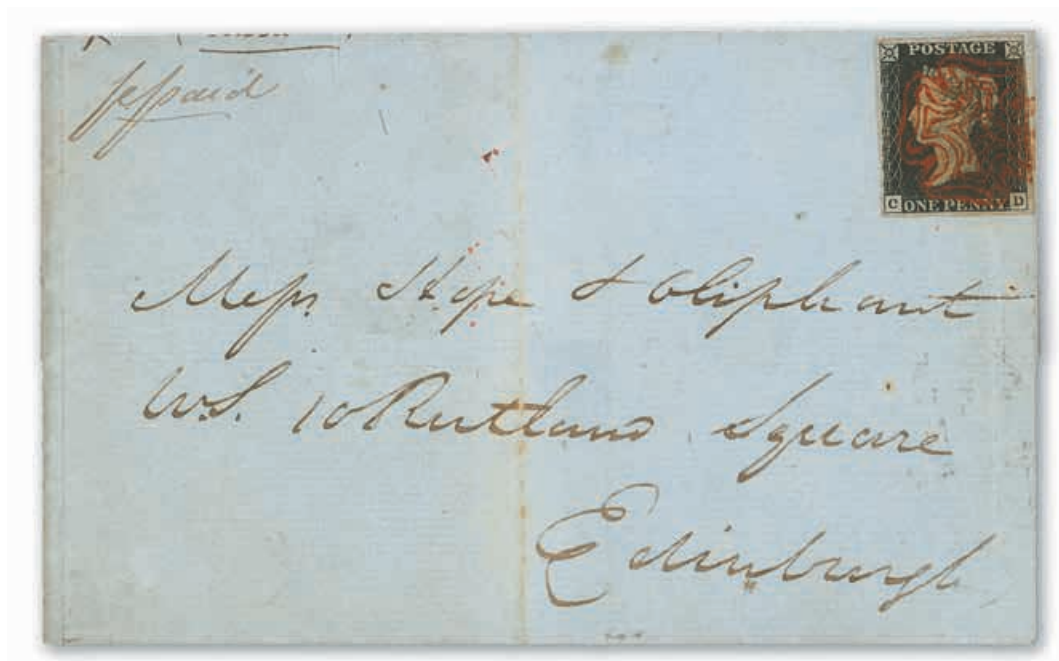
5180

5180 ○

BA, good to very large margins all round, red Maltese Cross cancellation in a salmon-pink shade; fine. Signed P. Holcombe and with his opinion stating “... A superb stamp”. Photo

£250-300

1840 One Penny Black, Plate 2 - *contd.*



5181

5181 ☒

CD, clear margins all round, tied by remarkably clear double lined Maltese Cross of Stonehaven in red to 1840 (Oct.) entire to Edinburgh, the reverse with Edinburgh 15.10 d.s.; adhesive crossed by vertical filing fold which has been well pressed, otherwise fine and a most striking example of this rare cross. B.P.A. Certificate (2012). Spec. Aluj, £18,000. Photo

£1,500-2,000

LITERATURE:

Recorded in *"The Encyclopaedia of The Maltese Cross"*, Vol. 2, Pg. 259 and in Alcock and Holland *"The Maltese Cross Cancellations of the United Kingdom"*, Pg. 80, Fig. 2703



5182

5182 ○

DA-DB, horizontal pair, good to very large margins all round and showing at trace of the adjoining stamp at upper right, red Maltese Cross cancellations in an orange-red shade; fine and attractive. Photo

£400-500





5183

- 5183 ☒ DE and FE, both clear margins, the former tied by red Maltese Cross, the latter not clear tied with Maltese Cross, affixed to 1840 (24 July) envelope from Newport to Kildare, Ireland; the face with "No 1" handstamp and "NEWPORT/ISLE OF WIGHT" d.s. in red, the reverse with transit and receiving d.s.. Of very fine appearance. Photo £800-1,000
- 5184 ○ A selection with DG double D (small to large margins), FG double G (close to large margins), GJ (margins almost touching to good) with black Maltese Cross, TA-TB pair (remargined at foot) with brownish Maltese Cross. (5) £250-300
- 5185 ☒ DH, intense black shade, good to huge margins and showing a portion of the adjoining stamp at right, tied by crisp **black** Maltese Cross cancellation, scarce on this Plate, to entire letter to dated 3 May 1841, from Leven to Newburgh; vertical filing fold well clear of the adhesive, fine £220-250



5186

- 5186 ☒ ED, good to very large margins all round and showing a portion of the adjoining stamp at top, tied by a crisp and practically upright red Maltese Cross cancellation to "Life Insurance Society" Gothic script printed entire to Old Broad Street, red boxed datestamp of 10 June 1840 on the reverse, folded to display "Notice of Renewal"; the adhesive defective at foot but good appearance and rare. Photo £420-500

1840 One Penny Black, Plate 2 - *contd.*



5188

5188 ☒

EK, good to large margins all round, tied to entire letter to Saxmundham by a crisp and fine red Maltese Cross in a scarlet shade, with matching red Halesworth u.d.c. alongside; light horizontal filing fold well clear of the adhesive. Rare and most appealing. R.P.S. Certificate (2023). Photo

£500-600

PROVENANCE:  
"Cowardine"



5189



5191



5192



5193

5189 ○

FB-FC, **horizontal pair**, small to large margins and cancelled by smudged strikes of carmine-red Maltese Cross; light vertical bend in left stamp. Photo

£200-240

5190 ☒

FK fresh printing in a deep shade, small to large margins and well tied by a neat opaque red Maltese Cross on entire to London, the Maltese Cross is centred right leaving much of the profile clear and with 1840 (10 Aug.) Maidstone despatch c.d.s. alongside; horizontal filing crease; fine

£120-150

x5191 ○

GB-GE, **horizontal strip of four** (GC with 'basal shift'), good to very large margins all round, cancelled by well struck Maltese Crosses in red, discreet pencil annotation and signature on reverse, very fine and scarce. Photo

£1,200-1,500

5192 ○

MA with large side margin showing part of the inscription, other margins small to large and cancelled by a central strike of vermilion-red Maltese Cross; fine. Photo

£180-240

5193 ○

MB, good to large margins all round, cancelled by superb, upright Maltese Cross in red, fine and most appealing. Photo

£250-300

5194 ☒

MG, good to large margins all round, tied by red Maltese Cross to Official form posted from the Kinnaird Head Lighthouse to Edinburgh, dated 3 Dec. 1840 (the form slightly trimmed); fine and most unusual

£300-400

*Note: The form is addressed to Robert Stevenson, the grandfather of the author R.L. Stevenson*



5195

5195 ☒

ND, large margins, tied by a crisp **black** broken points Maltese Cross cancellation to entire to Pall Mall dated 22 Feb. 1841 with T.P./Red Lion St. alongside, dated marking on reverse; horizontal filing fold clear of the adhesive, fine. The black Cross rare on this Plate. Photo

£400-500



5196



5197



5199



5200

5196 ○

NI, good to very large margins all round, light red Maltese Cross cancellation in a pinkish shade; fine. Photo

£120-150

5197 △

NJ, near intense black shade, large margins, tied to piece by red Maltese Cross in a brick-red shade; fine. Photo

£120-150

5198 ☒

OK in a greyish shade, a very fine impression, margins a little close at right but large on other sides, placed sideways and cancelled by a crisp red Maltese Cross on entire dated 1849 (22 May), used with London "T.P./Chancery Lane" receiving house handstamp in blue. Fine and a good May date cover.

£180-240

5199 ○

PB, both letter squares recut, good to large even margins with a good strike of pale red Maltese Cross centred towards the to right corner leaving the letter squares and much of the profile clear. Attractive. Photo

£200-300

5200 ○

PB recut letter squares, large to very large margins cancelled by red Maltese Cross causing some colour suffusion through to the reverse. Photo

£150-180



1840 One Penny Black, Plate 2 - *contd.*



5201

5201 ☒

QJ with large to very large margins on 1840 (6 Dec.) entire to Dundee, well tied by a light Maltese Cross in a **bistre shade** and showing Anstruther boxed datestamp on the flap. A good example of this scarce coloured postmark. Mike Jackson Certificate (2015). Photo

£1,800-2,400

PROVENANCE:

'Durham', November 1994  
J.E. Safra, May 2014

5202 ☒

QL, margins small to good but shaved at foot, tied by **experimental black Maltese Cross of Leek** on entire with printed Lee Mills near Congleton bill head and addressed to Cheddleton Grange, near Leek; the flap bears a good strike of 1840 (24 Dec.) Leek c.d.s. which opens for display. There is some soiling but this is a rare cover, there being only one other pre-February 1841 cover recorded bearing a black Leek Maltese Cross.

£200-300

5203 ☒

RC, good to large margins all round, upright and complete red Maltese Cross cancellation, on entire letter from Edinburgh to Dunfermline with clear 28 May 1840 c.d.s. on reverse across flap; vertical filing folds clear of the adhesive, fine

£250-300



5204



5208

5204 ☒

RC, worn impression, good to large margins all round, tied by a crisp and upright red Maltese Cross cancellation to entire letter with full flaps but part of contents absent, to London with Saffron Waldon c.d.s. of 23 June 1840 on the reverse; attractive and with a beautifully penned address. Photo

£250-300

5205 ☒

SC, clear margins all round, tied by red Maltese Cross to 1840 (July) entire (less side flaps) used within Exeter, the reverse with Exeter d.s. and "Ottery St. Mary/Penny Post" handstamp; also SK, just touched at lower left, tied by red Maltese Cross to 1840 (July) entire letter from Norwich to Wymondham. A good duo.

£150-200



5206



5207

5206 ○

TA-TB, **horizontal pair** from the lower left corner of the sheet with enormous part sheet margins at left and foot, and good margins elsewhere, cancelled by well struck Maltese Crosses in red. Two very small repairs that barely detract from the visual appeal of this scarce multiple. Brandon Certificate (2021). Photo

£400-500

5207 ○

TE, close to very large margins at foot, cancelled by very clear Maltese Cross in red, very fine. R.P.S. Certificate (2020). Photo

£250-300

5208 ☒

TF, State 2, near intense black shade, good to large margins all round, tied by a crisp and upright black Maltese Cross cancellation to entire letter to Cheapside dated 10 Sept. 1840 with green Chancery Lane alongside; the adhesive with horizontal bend, fine. **Attractive and showing very early use of the experimental Maltese Cross in black.** Photo

£250-300



5209

5209 ○

TI, good to enormous margins all round showing a small portion of the adjoining stamps at left and right and part sheet margin at foot, lightly cancelled by fine Maltese Cross in red. R.P.S. Certificate (2006). Very fine. Photo

£250-300

## 1840 One Penny Black - *contd.*

### Plate 3

- 5210 ○ A good group with BA (good to large even margins, vertical crease) with a faint red Maltese Cross, KI bleuté paper (good to enormous margins), LG (close to large margins), deep red Maltese Cross, QB (small to large margins, toned and creased, TH (small to large margins) and TK (large to very large margins, small faults). (6) £400-500
- 5211 ☒ EB, good margins all round, tied by red Maltese Cross to 1840 (July) entire letter from Penrith to Carlisle, the reverse with Penrith d.s. in blue; also HE, clear margins all round, tied by red Maltese Cross to 1840 (June) entire from Bristol to London, adhesive affected by filing fold. A good duo. £250-300



5212

- x5212 ○ FA, variety **watermark inverted**, close to large margins all round, lightly cancelled by red Maltese Cross. Fine and scarce. Photo £500-600
- 5213 △ HC, large margins, tied to piece by a complete and upright red Maltese Cross cancellation; fine and attractive £220-250



- 5214 ☒ JD, large margins on three sides, roughly separated and touched at foot, affixed to 1841 (2 June) entire letter from Eriboll to Inverness; also 1841-56 1d. red-brown, TL, clear margins all round, affixed to 1841 (15 June) entire letter from Tongue to Donrich. Both entires with manuscript pen cross of Tongue, Sutherland. Unusual. Photo £800-1,000
- 5215 ○ JG and KC (worn impression), good to large margins all round, red Maltese Cross cancellations in orange-red and salmon-pink shades; very fine and attractive £300-400



**Plate 4**

- 5216 ○ A useful selection with AA (three margins), CI (close to very large margins) with a very neat strike of a red Maltese Cross, DH (small to very large margins) with scarlet-orange Maltese Cross, EE (close to very large margins top and bottom) light scarlet-red Maltese Cross centred low right leaving a fairly clear profile, HC (small to large margins) with a bright red Maltese Cross, NI (almost touching to large margins) with a central strike of scarlet-red Maltese Cross, NL (good to large margins but just clipping L square) with a central strike of a watery, mixed ink Maltese Cross (Brandon certificate). A useful group. (7) £450-600
- 5217 ☒ Two covers with CI on 1840 (31 Aug.) wrapper to Prestonpans, small to large margins and tied by orange-red Maltese Cross, the flap with Dundee despatch and Edinburgh arrival c.d.s.; DH on 1840 (24 Dec.) entire to Workington, good to very large margins and tied by dull red Maltese Cross with Carlisle despatch on the reverse; good to fine. (2 covers) £250-350
- 5218 ○ GF, intense black shade, OF, worn impression, each with good to large margins and red Maltese Cross cancellations in orange shades; fine and an attractive duo £300-350
- 5219 ☒ HG, good to very large margins all round, tied by a red Maltese Cross cancellation to entire letter to London, red Liverpool c.d.s. of 15 July 1840 on the reverse and with *PxL* (Paid Late) just below the adhesive; fine and attractive £200-250



5220

- 5220 ○ IB, good, balanced margins all round cancelled by most attractive, bold Maltese Cross in red. R.P.S. Certificate (2020). Very fine. Photo £250-300



5221

- 5221 ○ KB in a deep shade, good to very large margins and cancelled by a light and central strike of orange-red Maltese Cross. Photo £180-240



5222

- 5222 △ KL, good to very large margins, tied to piece by a red Maltese Cross in a vermillion shade; fine and attractive. Photo £150-180

1840 One Penny Black, Plate 4 - *contd.*



5223

5223 ☒

NC and NI, good to large margins (NI close/touching lower left corner), well tied on neat 1840 (6 June) entire to Cranbrook by fine strikes of orange-red Maltese Cross; the flap, which opens for display, bears a good strike of Lombard Street cross datestamp. An attractive double-weight cover and quite early use of the Plate 4. Photo

£350-400



5224



5225



5226

5224 ○

OC, a delicate impression, good to large margins all round, crisp and practically complete black Maltese Cross cancellation; fine and scarce. Photo

£200-220

5225 △

OK-OL, **horizontal pair**, clear to large margins, tied by red Maltese Cross cancellations to piece; fine and attractive. Photo

£200-250

5226 ○

PJ-PL, **horizontal strip of three**, good to very large margins all round, crisp red Maltese Cross cancellations; fine and scarce. Photo

£600-700

5227 ☒

QE in a deep shade, good to large even margins and cancelled by an extremely faint, pale red Maltese Cross on 1840 (27 Oct.) entire from Bury to Bradford, the bluish despatch c.d.s. is on the flap

£180-240



5228



5231

- 5228 △ SD, re-entry, tied to piece by two crisp black Maltese Cross cancellations (the first a little light, overstruck by a bold second strike), fine and unusual. Photo £250-300
- 5229 ☒ SD, major re-entry, close to large margins all round, tied by red Maltese Cross cancellation to entire with framed Aberdeen datestamp of Oct. 7 1840 on the reverse; vertical filing folds and small blue ink marks well clear of the adhesive. Fine and clearly showing the re-entry £200-220
- 5230 ☒ SI in black, large to very large even margins, well tied by two strikes of orange-scarlet Maltese Cross on wrapper to Baldock, the flap bearing 1840 (4 July) Ware c.d.s. in red; vertical folding crease barely detracts from this stunning cover. £250-300
- 5231 ○ TH, intense black shade, light red Maltese Cross cancellation which leaves the Queen's profile completely untouched; small thin at top but still a most appealing example. Photo £200-250

#### Plate 5

- 5232 ○ A small group with AK (small to large margins) with dull red Maltese Cross centred right leaving a fairly clear profile, FC (good to large margins but almost touching C square) with brownish orange Maltese Cross, HI (margins all round) toned and thin, KE thin paper (small to large margins) part neat black Maltese Cross, PJ in a greyish shade (good to large margins) with black Maltese Cross, TJ (almost touching to very large margins) with a watery red Maltese Cross. (6) £350-450
- 5233 ☒ FJ, close to good margins all round, tied by two strikes of the Maltese Cross in black to 1840 (8 June) entire letter from Sudbury to Norwich, the reverse with Sudbury and Norwich d.s.; very fine. £200-250



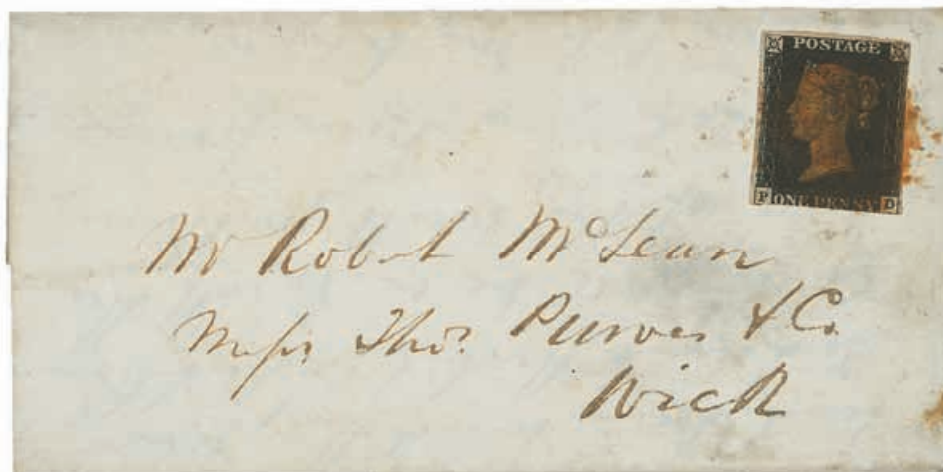
5234



5235

- 5234 ★ FL, complete sheet margin at right with part inscription "...CE Id. Per Label. 1/- P...", large margin at top showing a portion of the adjoining stamp at top, and good margin at foot, the lower third of the left hand margin having been expertly added; the paper with some foxing improved, nevertheless an impressive looking mint example with fresh original gum, inevitably a touch disturbed along repair. Photo £800-1,000
- 5235 ○ JG-JL, **horizontal strip of six**, good to very large margins all round, affixed to small piece and cancelled by good to fine Maltese Crosses in red, just tied in one or two places. A rare multiple. Behr Certificate (2016). Photo £1,000-1,500

1840 One Penny Black, Plate 5 - *contd.*



5236



5236 ☒

PD, intense black, cut into at foot, **tied by solid Postmaster's handmade obliterator in red** to 1841 (Feb.) entire letter from Watten to Wick, the reverse with boxed 01.03 Thurso d.s. and straight line "WATTEN"; also 1841-56 1d. red-brown, AI, Plate 8, cut into at foot, tied by the same handmade obliterator in red to 1841 (April) entire letter ex the same correspondence, with straight line "WATTEN" and Wick arrival d.s. on reverse. Both offered with R.P.S. Certificates (1995). A most unusual duo. Photo

£3,000-4,000

*Note: It is believed that Watten, a small village on the road from Wick to Thurso had not be provided with a Maltese Cross, nor had the Postmaster been informed of the change in cancellation colour from red to black, and thus improvisation was required.*

LITERATURE:

Mention made in "*The Encyclopaedia of the Maltese Cross*", Vol. 3, Pg. 399 under "Late Use of Red Ink" as "*Crude strike in red*" by Howard Hughes.

PROVENANCE:

Lady Mairi Bury, 2010, Vol. 1, Lot 387

5237 ○

PH double H, two examples in black, margins good to large or good to very large, cancelled by neat black and red Maltese Cross respectively; fine.

£250-300

5238 ☒

RC, small to large margins, placed at upper left of entire (no side flaps), contrary to Post Office instructions and tied by a red Maltese Cross in a pink shade, to Lymington with Bedford c.d.s. of 12 Aug. 1840 below; fine

£200-250



- 5239 ☒ SL, small to good margins, tied by an oily red Maltese Cross cancellation to entire letter, dated 5 Feb. 1841 addressed to Dingwall with "LOCHCARRON" alongside; vertical filing fold well clear of the adhesive and light overall speckling. Rare usage in the Scottish Highlands £180-200
- 5240 ○ SL in black, close to very large margins (on three sides) and cancelled by an indistinct strike of a very watery, dull red Maltese Cross. Good appearance. £120-150
- PROVENANCE:  
Chartwell, July 2012
- 5241 ☒ TF, intense black shade, small to very large margins, tied by red Maltese Cross cancellation to printed "Provident Life Office" form dated 18 Sept. 1840; rare £250-300

## Plate 6



5242

- 5242 ☒ CI, clear margins all round, tied by red Maltese Cross to 1840 (25 Nov.) "Liverpool & Manchester Railway Company" printed receipt addressed locally within Manchester, the reverse with Manchester 25.11.40 d.s. Fine and scarce. Photo £300-350
- 5243 ☒ CI, small to good margins, tied by black Maltese Cross cancellation to neat uncreased envelope dated 30 Dec. 1842; Plate 7, RF, close to large margins, tied to entire to Lincoln Inns Fields by black Maltese Cross and with T.P./Old Broad St. alongside; good to fine £250-300
- 5244 ☒ DK, FK, JK, JL four singles, margins large to very large (one side good to small on JK, JL), cancelled/tied by smudged red Maltese Cross on entire to Birmingham, the reverse bearing 1840 (27 Nov.) London despatch and Birmingham arrival (28.11) in red; vertical crease runs through DK. £300-500
- 5245 ○ An attractive group with IE (thinned), GB (small to large margins) and cancelled by a superb, central and upright strike of an opaque, bright red Maltese Cross, JB (good to large margins) and a neat strike of scarlet Maltese Cross, JE (small to good margins) dull orange-red Maltese Cross, RG (close to large margins) with a central strike of a bright red Maltese Cross and TL (good to enormous margins, almost touching L square) with a neat and central strike of black Maltese Cross; an appealing group. (6) £480-600

1840 One Penny Black, Plate 6 - *contd.*



5246

5246 ☒

FJ, tied by a black Maltese Cross to entire to Tavistock with red Swansea c.d.s. (25.8.1841) on the reverse. The adhesive appears to be badly cut resulting in "POSTAGE" being at the foot and with somewhat ragged margins on all sides. The accompanying M. Jackson Certificate (2025) states *"Although at first glance the stamp was suspected of being partially rouletted, in depth analysis carried out by David Escott concluded that "No characteristics could be observed on the edges of FI that would indicate the presence of roulette separation." He also commented that the top and left edges show randomly occurring "low amplitude peaks" which are characteristic of tear separation against a straight edge"*. Most unusual and an early apparent attempt at some form of mechanical separation. Photo

£400-500

5247 ○

GB in a deep shade, small to large margins and cancelled by brownish Maltese Cross; fresh and attractive.

£150-200



5248



5249



5250

5248 ○

GK-GL, **horizontal pair** from the right of the sheet showing part inscription "Per Row of 12. £1...", cancelled by well inked Maltese Crosses in red. An attractive pair. Behr Certificate (2016). Photo

£800-1,000

5249 ○

GL, a lovely delicate impression with good to very large margins all round, red Maltese Cross cancellation at foot which leaves the Queen's profile completely untouched; superb. Photo

£350-450

5250 ○

JC in a deep shade, large to very large margins and cancelled by a light and neat strike of a bright red Maltese Cross. Photo

£180-240



5251



5253

- 5251 ★ LG, close to large margins all round, unused, regummed, though an appealing example. Behr Certificate (2016). Photo £600-800
- 5252 ○ LI on bleuté paper, small to large margins and cancelled by a very faint Maltese Cross in a reddish orange shade; striking appearance. £120-160
- 5253 ○ OJ, large margins all round, cancelled by Maltese Cross in red. R.P.S. Certificate (2021). Fine. Photo £250-300



5254

- 5254 ☒ QJ-QK, both with re-entry, QL and QF in a deep shade, good to large margins (QL close at top) tied by light strikes of a brownish red Maltese Cross on long solicitor's entire to London bearing 1840 (17 Sept.) Poole c.d.s. at foot, the reverse with London arrival (18.9); a heavy vertical filing crease, which has been repaired, is well away from the adhesives. A spectacular franking. Photo £700-900



5255



5256



5257

- 5255 ○ SF in a dark shade, good to very large margins and cancelled by a neat orange-red Maltese Cross centred to top right leaving some of the profile clear. Attractive. Photo £160-200
- 5256 ○ SL, grey-black shade, huge margins, practically complete and almost upright black Maltese Cross cancellation. An exceptional example. Photo £300-400
- 5257 ○ SL in a deep shade, large margins all round and cancelled by a light strike of orange-red Maltese Cross. An attractive stamp. Photo £180-240

## 1840 One Penny Black, Plate 6 - *contd.*



5258

- 5258 ○ TF-TI, **horizontal strip of four**, good to large margins all round and cancelled by light strikes of a pale brown-orange Maltese Cross; fine and attractive. Pencil signature on reverse. Photo £1,000-1,400



5259



5260



5261

- 5259 ○ TJ-TK, **horizontal pair** with close to enormous margins all round showing part sheet margin at foot with small part of inscription, cancelled by Maltese Crosses in red. Very fine and most attractive. Photo £600-800
- 5260 ○ TK with good to large margins, cancelled by a light and neat strike of a pale red Maltese Cross; fresh. Photo £150-180
- 5261 ○ TL, full 16mm. sheet margin with deckle edge at right and large margins other sides, red Maltese Cross cancellation with leaves the Queen's profile clear; small central thin spot which hardly detracts from this highly appealing stamp. Photo £400-500

### Plate 7

- 5262 ☒ DH, greyish black shade, close to large margins all round, tied by **black** Maltese Cross cancellation to invoice (for changes to a Velvet Dress) to Mrs. General Shelham in Bromley, dated 21 Nov. 1840 with TP/Moorgate alongside and intact red wax "J&R/Mc C" seal on reverse; fine use of the Black Cross during the experimental period £250-300
- 5263 ○ An unusual group with FE (margins touching to large) cancelled by a central strike of red Maltese Cross which gives the appearance of being double-lined, OL (mixed margins) with side margin showing part inscription, pale carmine-red Maltese Cross, PA-PB pair (small to large margins, thins) cancelled by pale strikes of red Maltese Cross, QD, small to good margins) a light strike of carmine Maltese Cross, TH (just cut into H square), a light and central red Maltese Cross. (6) £350-450



5264

- 5264 ★ GH, good to very large margins, unused with part original brown gum which has been redistributed; corner crease lower left. Photo £800-1,000





5265



5266



5267

- 5265 ★ JA, from the left of the sheet with sheet margin including that of the upper stamp, reading "...arks the *RIGHT HAND SIDE of the Letter*", small scissor cut between stamp and margin, disturbed gum, though unused and of fine appearance. Behr Certificate (2016). Photo £1,500-2,000
- 5266 ○ KA-KC, horizontal **strip of three**, close to large margins and cancelled by pale carmine-red Maltese Cross; a good strip. Photo £300-500
- 5267 ○ LL from the right of the sheet showing part inscription "... *SIDE of the Letter*:", with good to large margins elsewhere, lightly cancelled by red Maltese Cross, small, well pressed crease at lower left, otherwise very fine and attractive. Behr Certificate (2016). Photo £400-500



5268

- 5268 ☒ MB-MC, **horizontal pair** in a deep shade, small to large margins and tied by light strikes of orange-red Maltese Cross. On entire from the Agricultural and General Life Assurance Office to Birmingham, the flap bearing 1840 (25 July) London despatch c.d.s. overstruck by Birmingham arrival (26.7); light horizontal filing crease, well away from the adhesives. R.P.S. Certificate (1994). Photo £400-600
- PROVENANCE:  
Jerry Carruthers, 2005

1840 One Penny Black, Plate 7 - *contd.*



5269

5269 ☒

OL in a deep shade, good to large margins and tied on a neat wrapper to Edinburgh by a good strike of **brown** Maltese Cross with a fair strike of boxed "SLATEFORD/P.P.O." alongside, struck in the same colour, the reverse bearing Edinburgh arrival c.d.s. dated 1841 (20 Jan.). A very good example of this scarce Cross. S.G. Alvi, £9500. Photo

£250-500

PROVENANCE:

Hassan Shaïda, February 1992

Lady Mairi Bury, November 2010

LITERATURE:

Rockoff & Jackson, vol. 3, page 451



5270



5271



5272

5270 ○

PB, good to large margins and cancelled by a slightly smudged strike of a red Maltese Cross; fine. Photo

£120-150

5271 ○

RF, intense black shade, good to large margins all round, crisp and practically complete red Maltese Cross cancellation in a reddish-orange shade. A striking example. Photo

£220-250

5272 ○

RH, good to very large margins all round showing a portion of the adjoining stamp at top, cancelled by crisply struck Maltese Cross in red. R.P.S. Certificate (2020). Very fine. Photo

£250-300

5273 ☒

RI, fault at top, margins other sides, tied by red Maltese Cross cancellation to large part entire letter from Dublin to Waterford dated 1 Oct. 1840 with octagonal "MORE/+TO+/PAY" alongside, dated markings on reverse. Scarce Irish usage

£180-200



5274

5274 ○

SA-SE, **horizontal strip of five**, good to large margins on three side, small or very close at foot, cancelled by pale strikes of a watery red Maltese Cross. Photo

£500-800



5275

5275 ☒

SF-TF, **vertical pair** in deep black, close to very large margins and tied by dull red Maltese Cross addressed to Sir James Phillips, Middle Hall, Broadway, the flap with 1840 (28 Aug.) London despatch c.d.s.; a good double rate cover. Photo

£300-500

*Sir James Phillips compiled the largest collection of privately owned books in the world*



5276



5277

5276 ★

SF in a deeper shade, small to large margins, large part original gum; small paper split lower right corner which just runs into the "F" square. B.P.A. Certificate (1993). Photo

£1,200-1,500

5277 ○

TL, from the foot of the sheet showing part inscription "...ove the Cement", good to very large margins elsewhere, a few indentations at foot otherwise fine and scarce. Behr Certificate (2016). Photo

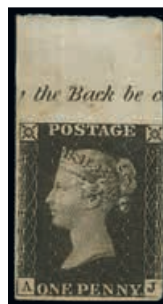
£350-400

## 1840 One Penny Black - *contd.*

### Plate 8



5278



5280

- |        |   |          |
|--------|---|----------|
| 5278 ○ | AF, good to very large margins showing a portion of the adjoining stamp at right, cancelled by a light and central strike of a reddish Maltese Cross. Photo   | £150-180 |
| 5279 ☒ | AJ, four even margins tied to mourning entire letter by red Maltese cross, from Campbelton and addressed to Inverary, boxed 'CAMPBELTON/DE 10/1840' boxed handstamp in red to reverse, vertical filing folds not affecting the adhesive; fine | £100-150 |
| 5280 ★ | AJ in black with top margin showing the margin inscription, just cut into right side, other margins good to large, unused without gum; light vertical crease and horizontal crease in the top margin. Photo                                   | £500-800 |



5281



5282

- |        |  |            |
|--------|--|------------|
| 5281 ☒ | AK, close to large margins all round, well tied by red Maltese Cross to entire <b>autograph letter signed by Wellington</b> and addressed, in Wellington's hand, to James Melville in London, reading "My dear Sir, I have received your letter of the - and have applied to the Secretary of State, that his Lordship was to take her Majesty's Pleasure hereby permitting reverend H Melville Chaplain of the Tower to remain as the Lieutent. till the 15 April next 1841". Signed "Ever my Dear Sir, your much obedient honourable friend Wellington". The reverse with [Wey]bridge d.s. and 31.12 receiving d.s. A wonderful and rare cover from this famous figure in history. Photo | £800-1,000 |
| 5282 ○ | BI-BJ, <b>horizontal pair</b> , small to very large margin and cancelled by a pale strike of pinkish red Maltese Cross; fresh. Photo   | £300-400   |
| 5283 ○ | A group with CA (large to very large margins) with a light and neat strike of red Maltese Cross, CJ-CK <b>horizontal pair</b> (close to very large margins) black Maltese Cross, GA (large to enormous margins) with left margin showing the inscription, light orange-red Maltese Cross, small repairs, GK (small to very large margins) central scarlet-red Maltese Cross. (5)   | £600-800   |





5284



5285



5286

- 5284 ○ DH in a deep shade, variety **inverted watermark**, small to large margins, cancelled by a partial strike of an orange-red Maltese Cross. S.G. AS49d, £3750. Photo £400-500
- 5285 ○ HL showing two marks in margin above H square, small to large margins and cancelled by a very faint strike of a pinkish red Maltese Cross leaving a clear profile. Photo £120-180
- 5286 ○ LK with good to large even margins with a light and very pale strike of a brownish red Maltese Cross which leaves a fairly clear profile. Photo £150-180



5287

- 5287 ☒ MI (double M), large margins all round used in combination with 1841 1d. red-brown, Plate 12, LL (close to very large margins, both just tied by black Maltese Cross on 1841 (7 July) entire from Springfield to Cork, the reverse bearing Six Mile Bridge, Limerick and Cork (8.7) c.d.s. A fine and desirable cover, thought to be the only such combination used within Ireland. B.P.A. Certificate (1995). Photo £5,000-6,000
- PROVENANCE:  
Christie's Robson Lowe auction, September 1994  
Spink auction, October 2006

### 1840 One Penny Black, Plate 8 - *contd.*



5288



5290

- 5288 ★ NB, in a deep shade, small to large margins, just touching lower right, part original gum; toned paper. Photo £400-600
- 5289 ☒ PG, large margins all round, tied by red Maltese Cross cancellation to neat envelope from Plymouth to an Archdeacon on the Isle of Wight; superb black wax seal and unclear datestamp on the reverse, fine £220-250
- 5290 ○ QE, good to large margins all round, cancelled by superb **Wotton under Edge** distinctive Maltese Cross in red. P.T.S. Certificate (2013). Fine and Rare. Photo £1,200-1,600
- 5291 ☒ RK, a delicate impression with small to large margins, tied by black Maltese Cross to neat entire letter from Reigate to Wallingford, dated 16 May 1841; clean and uncreased, most appealing £200-250

### Plate 9

- 5292 ○ A collection of the stamps exhibiting double letters with BE, BL, CK, DC, EB, HB, JL, LB, LL, MA, OA, OB and TB, the margins are generally good to large, close in a few places, mixed Maltese Crosses in shades of red and black; the stamps are good to fine. A valuable compilation. (13) £1,000-1,200



5293

- 5293 ☒ GG, margins almost touching to large, well tied on 1840 (14 Dec.) entire to Stone by two clear strikes of a dull red Maltese Cross (contrary to regulations) which leave a virtually clear profile, the reverse bearing open Burton on Trent c.d.s. Used within the first month of issue of Plate 9. Photo £200-250
- 5294 ○ KB, two examples with small to large margins, one cancelled by bright red Maltese Cross centred over the lower left corner (small crease), the other with a neat and central strike of a black Maltese Cross. (2) £200-300

## Plate 10



5295



5297



5298

- 5295 △ EG ('O' flaw), close to large margins all round tied by superb Maltese Cross in black to small piece. Mike Jackson Certificate (2020). Very fine. Photo £300-350
- 5296 ○ KB without "O" flaw, matched in red; the black in a pale shade, good to large even margins and a light strike of black Maltese Cross; red also good to large margins with a slightly smudged Maltese Cross; both are very fine. (2). £250-350
- 5297 ○ KK, good to large margins all round, light red Maltese Cross cancellation, scarce on this Plate; fine. Photo £200-220
- 5298 ○ NL, good to huge margins and showing a small portion of the adjoining stamp at left, practically upright black Maltese Cross cancellation; very fine and attractive. Photo £400-500

## Plate 11



5299



5300

- 5299 ○ BK, close to very large margins, showing a portion of the adjoining stamp at left, cancelled by well struck Maltese Cross in black; small marginal repair at lower left, otherwise of fine appearance. Rare. Photo £400-500
- 5300 ☒ GL, small to huge margins all round and showing traces of the adjoining stamp at left, tied by crisp black Maltese Cross cancellation, on neat envelope to Chislehurst with Farnham datestamp (mileage removed) of 8 July 1841 alongside, dated markings on the reverse; fine and an exceptionally attractive cover from this the rarest of the Penny Black Plates. Photo £4,000-5,000

### 1840 One Penny Black, Plate 11 - *contd.*



5301

- 5301 ☒ KH, cut into at left, clear but somewhat ragged margins at places other sides, tied by black Maltese Cross cancellation to envelope dated 4 Aug. 1841 addressed to **Ireland**, Wangford and Bandon datestamps on the reverse; green wafer seal. An attractive cover from this rare Plate. Photo

£500-600

- 5302 △ NF in the usual greyish shade, cut into right side, other margins good to very large, tied on piece by a light and neat strike of black Maltese Cross with open-top Poole 1841 (18 May) c.d.s. alongside; quite fresh and attractive.

£200-300



5303



5304

- 5303 ○ PK in the typical greyish shade, close to good margins with a neat strike of black Maltese Cross; a good example. Photo

£500-800

- 5304 ☒ TK (original re-entry), clear margins all round, tied by superb Maltese Cross of Langport in black to 1841 (3 April) entire letter from Ernshill to Ilminster, the face with "LANGPORT/140" mileage mark in black and Ilminster d.s. in red; adhesive likely lifted and well replaced, nevertheless a very fine example of this plate. Photo

£2,000-3,000



**Mixed Plates**

5305 ○	Plate 1a: BI, JI both cancelled by red Maltese Crosses, Plate 1b: CK, RD cancelled by red and black Maltese Crosses respectively; Plate 2: GI, LA; Plate 3: FF, JH; Plate 4: ML, NK; Plate 5: QF, QJ, TC, GD, all cancelled by red Maltese Crosses; Plate 6: ML, TC cancelled by black and red Maltese Crosses respectively; Plate 7: KK, MD cancelled by red Maltese Crosses, Plate 8: LC, Plate 9: OE; Plate 10: BK, QG, all cancelled by black Maltese Crosses. All except one with four margins, generally fine to very fine with some superb examples (22).	£2,000-2,500
5306 ○	Plate 4: LI, cancelled by discreet Maltese Cross in black leaving much of the Queen's profile clear; Plate 5: GJ cancelled by crisp Maltese Cross in red; and Plate 9: ML cancelled by Maltese Cross in red. All with four margins and offered with R.P.S. Certificates (2020). Fine.	£450-500
5307 ○	Plate 1a: ED, IH, Plate 1b: PI, FD, Plate 4: HH, Plate 5: BF, Plate 6: QJ, Plate 7: HK, Plate 8: ME; the majority with four margins, tight in places, Plates 4, 5, 6 and 8 cancelled by black, the remaining by red Maltese Crosses, some faults though a good group.	£400-600
5308 ☒	Five covers, Plate 1a: BK on 1840 (July) entire letter from Bishop's Castle to Wolverhampton; Plate 1b: OA on 1840 (Oct.) entire letter from Furnivals Inn, Coffee House to Somerset; KD on 1840 (Dec.) entire from Glasgow to Greenock; Plate 2: LE on entire letter from Barnard to Carlisle; Plate 5: FB on 1840 (July) entire letter from Dumfries to Cockermouth. All four margined examples, tied by good to fine Maltese Crosses in red	£400-600
5309 ☒	A range of covers (6) including Plate 1b: SC tied to 1840 (3 Sept.) entire letter from Bristol to Salisbury; Plate 2: PD, tied to 1842 (25 Jan.) entire from London to Edinburgh; EA, tied to 1840 (13 July) entire printed letter from London to Cork, GA, tied to 1840 (1 Sept.) entire from Glasgow to Paisley; Plate 7: QK tied to 1841 (28 Jan.) entire letter from London to Ilminster; and Plate 9: KA (faults) applied by <b>scaling wax</b> (not tied) to 1840 (29 Feb.) entire letter from London to Birmingham with B.P.A. Certificate "unable to certify". Mixed condition though a good group of covers	£400-600
5310 ☒	Four covers: Plate 1a: GF on 1840 (July) entire letter from Brighton to Dunmow; Plate 6: DG (very large margins) on entire letter from Sleaford to London with Sleaford town d.s. on face; IJ on entire from Plympton to Modbury; EH on entire from London to Sleaford. All with four good to very large margins, tied by red Maltese Crosses, fine.	£350-400
5311 ○	Plate 1a: SL good margins all round, cancelled by well struck Maltese Cross; Plate 1b: TD, good to large margins affixed to large piece with datestamp; Plate 2: FF, good to large margins all round, cancelled by very clear Maltese Cross in red. A fine trio	£350-400
5312 ○	Plate 1b: RC, touched at top right; Plate 5: AL (faults); Plate 6: AH, four margins, QC, tight margin at left, tied to piece; Plate 10: QK, touched on one side; the former three with red Maltese Crosses, the latter two with black Maltese Crosses. Also Plate 1b: IG, close to large margins, tied by red Maltese Cross to 1841 (6 Feb.) entire with "WHOLESALE TEA & COFFEE DEALERS." letterhead and Plate 5: SB tied to undated front redirected within London. Mixed condition though a good group.	£300-400
5313 ☒	Entire letters dated 7 June 1840, 3 Sept. 1840 and 8 March 1841, all franked by a single Penny and used to Scotland, the last with small corner fault, otherwise fine	£250-300
5314 ☒	Plate 1b: IE cancelled by red Maltese Cross and affixed to envelope from Plymouth to Exmouth, the face with boxed "No. 3" handstamp, the reverse with Plymouth 1840 dated Penny Post d.s.; Plate 6: BK tied by red Maltese Cross to 1840 (Aug.) entire from London to the Grand Lodge, Bath; BI tied by red Maltese Cross to 1841 (Feb.) envelope from Leith to Greenock; and Plate 8: AL tied by red Maltese Cross to 1840 (Oct.) envelope to Bath. All with clear margins (BI a little tight) ranging from good to fine.	£250-300
5315 ○	A mixed group which includes Plate 1a showing slight plate wear, good to large margins and a pale red Maltese Cross; Plate 3: BD touching to large margins, red Maltese Cross; Plate 6: BI, small to large margins, brownish red Maltese Cross, some paper ageing; Plate 8: ME, close to small margins, black Maltese Cross; also DJ, margins all round and NG plus NI (faults). (7)	£300-350

### 1840 One Penny Black, Mixed Plates - *contd.*

- 5316 ○ CC, a group with Plate 1a (cut into right side), Plate 2 (good to very large margins) with watery red Maltese Cross centred right leaving a partial clear profile, Plate 6 (good to large margins) with a pale orange-red Maltese Cross. (3) £220-250
- 5317 ○ KB, a group with Plate 2 (small to large margins) neat orange-red Maltese Cross, Plate 4 (good to large margins), black Maltese Cross and Plate 6 (small to very large margins) with a central strike of red Maltese Cross; fine. (3) £250-350

### 1840 "V R" OFFICIAL



5318

- 5318 ★ 1d. black, PA, margins just touching (upper left) to good, unused without gum. S.G. V1, £20,000. Photo £1,500-2,000

### 1840 TWO PENCE BLUE

#### Plate 1



5319

- 5319 ○ CJ-CK **horizontal pair** in a dark shade, close to very large margins with neat strikes of black Maltese Cross. Photo £250-350



5320

- 5320 ○ DE, good to large margins all round, black Maltese Cross cancellation which leaves the Queen's profile completely untouched. An outstanding example. Photo £300-350



5321

x5321 ○

ED-FF blue **block of six** (3 x 2) superbly cancelled by well struck Maltese Crosses in black, the lower row with horizontal fold and discreet repair to lower left of FF, EF with diagonal crease, none of which go far to detract from the remarkable visual appeal of this very rare block. Spec. £23,950+ as a block of four and pair. Photo

£6,000-8,000



5322

x5322 ☒

FE-FI, **horizontal strip of five** and FJ-FK **horizontal pair** applied over FI, tied by red Maltese Crosses to 1840 (24 Nov.) entire letter from Milnthorpe to Dijon, France; the face endorsed "*Paid to Dover*" with "*Newton/Penny Post*" handstamp in black on despatch with Calais 27.11 d.s. in red, additionally tying the pair and manuscript charge "18" (décimes) additionally tying the strip of five; the reverse with Milnthorpe town 24.11 d.s., London transit 25.11 in red, Calais 27.11 in blue and Dijon 29.11 in black with additional boxed "NO.1". Letter sheet with minor foxing, expertly rejoined or reinforced along certain folds with vertical filing fold affecting only FG, part contents not present though a truly remarkable usage of great significance. Photo

£7,000-8,000

## PROVENANCE:

Corinphila, 2016 Soler y Llach, 1993

Stanley Gibbons Rarity Sale, 1978

H. R. Harmer, London, 1964

## LITERATURE:

Appeared in the London Philatelist, May 1997

### 1840 Two Pence Blue, Plate 1 - *contd.*

5323 ○

A small group with FE in a bright shade, touching at left, other margins good, orange scarlet Maltese Cross; JK small to large margins, full black Maltese Cross, small thin; NB in a light shade, close to large margins with a light double strike of neat black Maltese Cross; PB in a pale shade, close to large margins, a watery black Maltese Cross. (4)

£250-300



5324

5324 ☒

GA-GB **horizontal pair** in appealing light shade, good to large margins all round, **well tied by two lightly struck ruby Maltese Crosses of Aberdeen** to 1840 (19 Aug.) entire letter to Dundee, the reverse with two Aberdeen d.s. B.P.A. Certificate (1975). Fine and very rare, Rockoff and Jackson records eight covers bearing 2d. blue, only two of which bearing a pair; one other example exists with two singles. Spec. D1uf, £24,000. Photo

£2,000-3,000

LITERATURE:

Recorded in *"The Encyclopaedia of the Maltese Cross"*, Vol. 3, Pg. 406

PROVENANCE:

Stanley Gibbons, Nov. 1973, Lot 328

Sotheby's Dec. 1989, Lot 33

Spink June, 1998, Lot 1392



5325

5325 ○

GG-GI, **horizontal strip of three**, very large to good margins all round, cancelled by red Maltese Crosses, margin partially added at lower left and some disturbance at lower left, otherwise a fine and appealing multiple. Behr Certificate (2016). Photo

£400-500

5326 ○

KD, pale blue shade, good to large margins all round, red Maltese Cross cancellation in an orange shade, fine. Also Plate 2: RA, close to good margins, scarce red Maltese Cross cancellation

£200-250



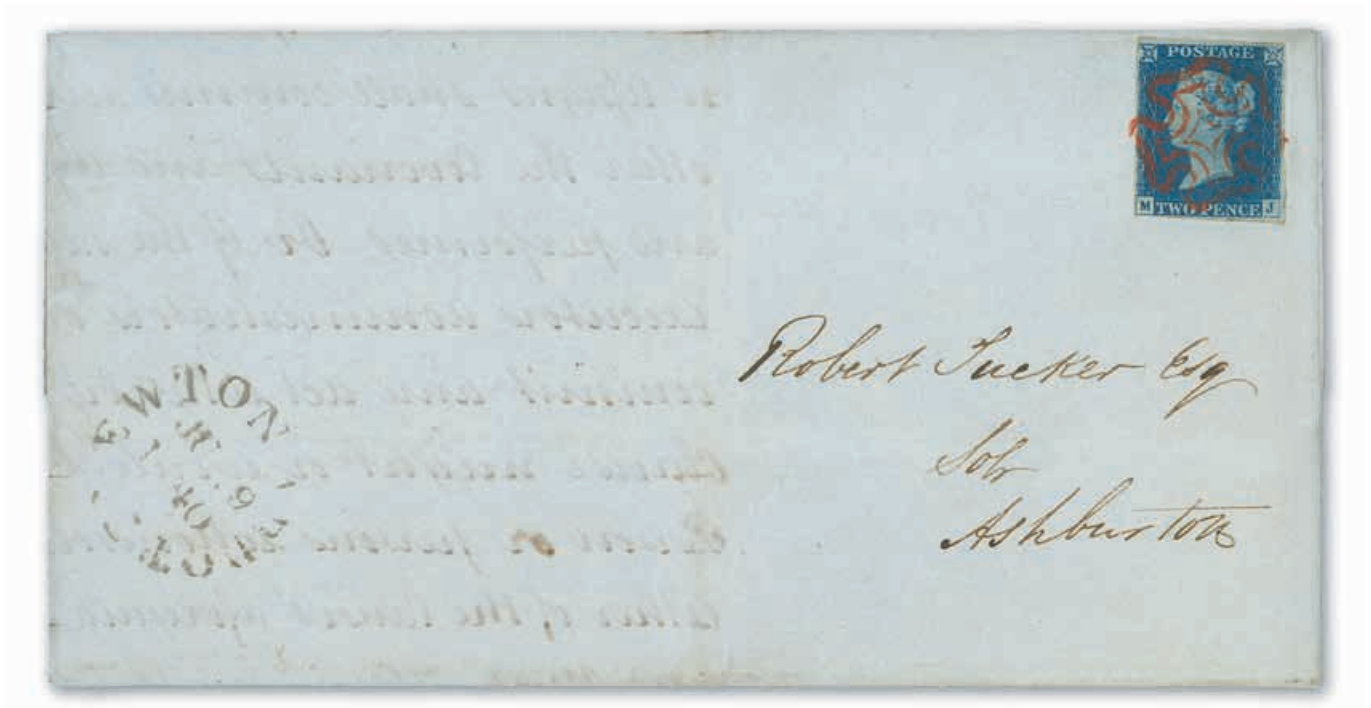


5327

5327 ○

KJ-KK, **horizontal pair**, good to huge margins all round and showing portions of the adjoining stamps at left and right, crisp black Maltese Cross cancellations, fine and a most appealing pair. Photo

£500-600



5328

5328 ☒

MJ in a bright shade, with close to large margins, just tied on 1840 (19 June) entire to Ashburton by a crisp strike of red Maltese Cross with Newton Abbot despatch c.d.s. in lower corner; there is a light vertical filing fold. Clean and fine. Photo

£600-800



5329

5329 ○田

OA-PB, **block of four** in deep shade, good to large margins all round, cancelled by black Maltese Crosses, the upper right stamp with minor repairs that do not detract from the visual appeal of this scarce multiple. Behr Certificate (2016). Photo

£1,000-1,500

1840 Two Pence Blue, Plate 1 - *contd.*



5330

5330 ☒

OA, shifted transfer, clear to large margins, tied by a vivid red Maltese Cross in an orange shade to large entire letter to Reigate, fine and a striking cover. Rare with this coloured cancellation. Photo

£700-800



5331

5331 ★

QE, clear margins all round, in rich, deep shade, unused with original gum, very fine and fresh. B.P.A. Certificate (1982). Photo

£2,000-3,000

x5332 ☒

QJ-QL **horizontal strip of three**, QL just cut into at top otherwise strip with close to good to huge margins including part of neighbouring stamp at lower QK, on entire addressed to Hawick, black Maltese Cross cancellations, the reverse with Melrose (21.8.43) and Hawick for the following day c.d.s., entire repaired still an attractive scarce usage. Foundation Certificate (1987).

£280-420



5333

5333 ☒

RA in a pale shade, good to large margins (close N.W. corner) and just tied on a part of printed letter to the Sheriff Officer in Ellon. This letter was originally sent on 1840 (6 July), prepaid "2" with boxed Aberdeen despatch boxed datestamp, both crossed through in black in and with boxed "PAID AT/ABERDEEN" struck in red. The letter was later reposted with the 2d. adhesive just tied by a very neat strike of carmine-red Maltese cross, the reverse with 1840 (19 Sept.) boxed datestamp; there is a vertical folding crease. Most unusual. Photo

£1,200-1,500

PROVENANCE:  
Duncan, October 2021



5334

5334 ○

RA, pale blue shade, good to large margins all round, red Maltese Cross cancellation in a pink shade which leaves the Queen's profile nearly clear. Fine and attractive. Photo

£200-250



5335

5335 ○

RG-RH **horizontal pair**, good to large margins all round, showing a portion of the adjoining stamp at right, cancelled by well struck Maltese Crosses. Brandon Certificate (2020). Very fine. Photo

£400-500

1840 Two Pence Blue, Plate 1 - *contd.*



5336

5336 ☒

SA-SB **horizontal pair**, just cut into at left, tied by two superb strikes of the Dornoch Maltese Cross in black to 1843 (17 Aug.) entire letter to Helmsdale with boxed Dornoch d.s. on face in black; tiny marginal fault at foot of right hand stamp, otherwise fine. Photo

£600-800



5337



5338

5337 ○

SA, pale shade, good to very large margins all round, practically complete and upright red Maltese Cross cancellation; fine, Miro handstamp on reverse and with his Certificate (1953). Photo

£350-450

5338 ○

TA-TB, pale blue shade, **horizontal pair** from the lower left corner of the sheet with parts of sheet margin on two sides and good to large margins other sides, red Maltese Cross cancellations; a trifle wrinkled and red handstamp on reverse; a wonderful pair. Photo

£1,200-1,500



5339

x5339 ○

TG-TI, **horizontal strip of three**, good margins all round, cancelled by crisply struck Maltese Crosses in red. Very fine and appealing. Photo

£950-1,000



## Plate 2



5340

5340 ○

CA-CF **horizontal strip of six**, close to very large margins at top, cancelled by fine Maltese Crosses in red, tiny corner bends at upper left and right otherwise fine and a very rare multiple, the reverse with “E.F.H./HARPENDEN.” handstamp and offered with Behr Certificate (2016). Photo

£1,800-2,000



5341



5342A



5343

5341 ○

EI-EL, **horizontal strip of four**, close to large margins all round, well cancelled by black Maltese Crosses. A striking multiple. Behr Certificate (2016). Photo

£800-1,000

5342 ○

A group with EJ-EL **strip of three** in a fresh shade, very close to large margins with neat central strikes of black Maltese Cross, attractive; LF in a bright shade, close to large margins with a bright red Maltese Cross; SG small to large margins with an indistinct black cancellation. (5).

£500-700

5342A ○

EK, enormous margins and showing portions of three adjoining stamps at top and right, red Maltese Cross cancellations (scarce on this Plate); Pršschold handstamp on reverse, fine. Photo

£600-800

5343 ○

KE-KF, deep shade, **horizontal pair**, good to large margins all round, black Maltese Cross cancellations; very fine. Photo

£400-500



5344



———— 5345 ————

5344 ○

LE-LH horizontal strip of four in wonderful deep shade, clear margins all round cancelled by Maltese Crosses in black, the second stamp with tiny paper inclusion mentioned only for the sake of accuracy; otherwise a very fine and attractive multiple. Brandon Certificate (2020). Photo

£1,000-1,500

5345 ○

MF, clear margins all round, cancelled by large part “DORCHESTER” town d.s. Miniscule marginal thin in lower left corner, not mentioned in R.P.S. Certificate (2022) otherwise fine and rare; also RE in unusually dark shade, cancelled by Scottish numeral (repaired). Spec. DS8xb, £7,000. Photo

£400-450

## 1840 Two Pence Blue, Plate 2 - *contd.*



5346

x5346 ○

MH, good to large margins all round, showing a portion of the adjoining stamp at top, clearly cancelled by superb '12' within Maltese Cross. Very fine and a huge rarity. R.P.S. Certificate (1982). Spec. DS8wk, £14,000. Photo

£1,500-2,000



5347



5348

5347 ○

OD-PF **block of six** (3x2) cancelled by fine Maltese Crosses in black, one or two discreet bends or repairs otherwise a rare multiple and a most striking. Behr Certificate (2016). Photo

£2,000-2,500

5348 ○

RD-SF **block of six** (3x2) in an appealing, deep shade, very large to close margins all round, each impression cancelled by black Maltese Crosses. Very fine, a rare and striking multiple. Photo

£8,500-10,000

### Mixed Plates

5349 ○

Plate 1: RF in appealing deep shade, close to large margins all round, Plate 2: EK close to large margins, GE and RB cut into; all cancelled by black Maltese Crosses, mixed condition.

£300-400

5350 ☒

Plate 1: EH in pale shade, clear margins all round, tied by red Maltese Cross to 1840 (Oct.) entire letter from Manchester to Cheshire with boxed "Delph PyP" handstamp on face and Manchester 26.10.40 d.s. on reverse; Also Plate 2: IH in deeper shade, just touched at top left tied by black Maltese Cross to 1841 (29 Oct.) entire from London to Newport Pagnel. Mixed condition though a good pair

£300-400

## 1841-53 ONE PENNY RED-BROWN

## “Black” Plates

- 5351 ○ a valuable selection with Plate 1b: JG, margins just cut into to good with neat black Maltese Cross; Plate 2: RI, good to large even margins with a partial strike of black Maltese Cross; Plate 5: IE, good to large margins, fresh and with a very neat and central strike of black Maltese Cross; Plate 8: BL second state on blued paper, good to large margins and a black Maltese Cross; Plate 9: ED, GL, JB and KK with margins all round, mostly good, the last with water-based black Maltese Cross (B.P.A. certificate); Plate 10: KB, fine; and Plate 11: AB, BB and LC small to large margins £300-400
- 5352 ☒ Plate 1b: BA, small to good margins, tied by a crisp black Maltese Cross cancellation on entire letter to Edinburgh dated 28 June 1841; vertical filing fold well clear of the adhesive, fine £150-200
- 5353 ☒ Plate 1b: RI, retouched check letter, good to large margins all round, complete and practically upright black Maltese Cross cancellation on entire letter from Cookstown to Moy, dated 18 Sept. 1841; fine. A scarce cover from the rarest “Black” Plate with a variety and Irish usage £200-250
- 5354 ☒ Plate 2: AL from the upper right hand corner of the sheet with small part of inscription showing at top, tied by upright Maltese Cross in black to 1841 (8 Nov.) entire from London to Sheffield, the reverse with London and Sheffield d.s.; adhesive with small fault in margin though a most impressive example. £250-300
- 5355 ☒ Plate 5: SF, good to large margins all round, upright and central black Maltese Cross cancellation, on entire from Norwich to Bath with script *Blofield/Penny Post* alongside, dated markings on the reverse; fine £120-140



5356



5357

- x5356 ★田 Plate 10: KE-LF **block of four**, clear margins all round, with superb full original gum, faint disturbance to left of lower left stamp; very fine and a scarce multiple. Spec. AS68, £12,500 as a block of four. Photo £600-800
- x5357 ★田 Plate 10: KG-LH **block of four**, full margins all round, with superb full original gum; LG with small, discreet repair at foot that barely detracts from the visual appeal and overall freshness of this rare block. Spec. AS68 £12,500 as a block of four. Photo £600-800

### 1841-53 One Penny Red-Brown, "Black" Plates - *contd.*



5358

- 5358 ○ Plate 10: SJ with good to large even margins and cancelled by a red Maltese Cross, a crisp strike in a brownish orange shade; there is a tiny thin spot in the to margin; a stunning example of this scarce stamp. B.P.A. Certificate (2010) which states a vertical crease, though this is indistinct. S.G. AS68va, £3750. Photo £700-900
- 5359 ☒ Plate 11: GJ, tied by black Maltese Cross to 1841 (18 Nov.) entire letter from Portsea to the Stamp Office, Winchester; the face with Portsmouth d.s., the reverse with Port Sea and Winchester d.s. Interesting contents requesting "25 sheets postage lab 1d.". Unusual. £150-200
- x5360 ☒ Plate 11: QH, clear margins, just tight at top, cancelled by black Maltese Cross and tied by Chudleigh town 03.05.41 d.s. to 1841 (30 April) entire letter from Jersey to Chudleigh, redirected to Paris, the face struck with, "PAID" tombstone d.s., "P-F." in circle handstamp and Calais transit d.s. additionally tying adhesive, the reverse with Jersey d.s. Generally fine and an appealing cover. £300-400



5361

- 5361 ☒ Plate 20: CA with small to large margins, well tied on 1843 (19 Apr.) entire to Yarmouth by two strikes of the **distinctive Norwich Maltese Cross** (contrary to regulations) with a light strike of Yarmouth Norfolk arrival c.d.s. (20.4) alongside, the reverse with the despatch c.d.s. and a part strike of "Too Late" handstamp. Photo £250-300
- 5362 ☒ Plate 20: EI, good margins all round, practically upright **blue** Maltese Cross cancellation, on neat entire letter to Devon with matching Preston c.d.s. of 22 June 1842 on the reverse; the entire stained on the interior £250-300
- 5363 ○ Plate 20: MI, very close to clear margins all round, cancelled by clear Mullingar distinctive Maltese Cross in black; also Plate 2 QA cancelled by Leamington distinctive Maltese Cross in black, fine. The former with R.P.S. and Jackson Certificates (2019, 2015). Rare. £500-600
- 5364 ☒ Plate 20: PF, close to good margins, a little nibbled at left and foot, tied by both "LYME" and "CHARD" town datestamps to 1846 (23 Sept.) entire to Chard, the Chard cancellation applied on the face, additionally tying the adhesive, as opposed to the reverse. Most unusual. Photo £300-400





5365

5365  $\triangle$ 

Plate 20: RD in a light shade, large even margins and well tied on piece by a red Maltese Cross in an orange-red shade and showing part "...DGE..." despatch c.d.s. A handsome stamp. S.G. B1sb, £2,500. Photo

£400-500



5364



5366

5366 

Plate 20: QL affixed alongside 1841 2d. blue Plate 3, PD (both touched or cut into), the former tied to the other, the latter tied by black Maltese Cross to 1842 (16 April) entire letter from London to Leicestershire; the face with Market Harborough ds., the reverse with London d.s. Scarce. Photo

£300-400

1841-53 One Penny Red-Brown - *contd.*



5367

5367 ☒

Plate 22: ML, small to huge margins, tied by **blue** Maltese Cross cancellation on entire letter to London with matching Truro c.d.s. of 8 Dec. 1842 alongside; clean filing folds well clear of the adhesive, fine and highly appealing. Photo

£350-450



5368



5371

5368 ☒

Plate 23: RE, close to large margins all round, just touching at lower left, cancelled by superb "CHARD" town d.s. to 1842 (15 July) entire to Wincanton with receiving d.s. on reverse. Fine and rare. Spec. Blva, £2,750. Photo

£300-400



5369

- x5369 ★田 Plate 25: AK-BL **block of four** from the upper right corner of the sheet showing part inscription "... careful not to remove the Cement." and plate number, unused without gum, various creases leaving the lower pair unaffected. Spec. BS14. Photo £600-800
- 5370 田 Plate 26: FA-FB **horizontal pair**, FA constant variety, clear to large margins, tied to entire letter to London, dated 1 Aug. 1843, by two superb strikes of the Greenock distinctive Maltese Cross, dated markings on reverse. An exceptional combination £250-300
- 5371 田 Plate 26: PF, good margins all round, tied by "TEMPLE CLOUD" undated handstamp to 1843 (21 Dec.) part entire letter (less some contents otherwise intact) to London with transit and arrival datestamps on reverse. Fine and rare. Photo £300-400
- Note: Goldsmith and Danzig list an example in December 1845 which was offered in Cawardine, 2001 believed then to be the only known example.*
- 5372 田 Plate 28: IK with large even margins, tied on 1843 (4 July) entire to Kirby Lonsdale by a good strike of the Preston Maltese Cross in greyish blue with the despatch c.d.s. in the same colour on the flap which is opened for display; horizontal folding crease. £200-250
- 5373 ○ Plate 32: OE (re-entry and double "O") and ND, touched to large margins, tied to piece by two fine strikes of the "6" in Maltese Cross; Plate 37: IA, touched at left, close to large margins other sides, tied by fine black Maltese Cross cancellation to entire, dated 10 Aug. 1843, from Liverpool to Crieff with very fine script "P L" (Paid Late) of Liverpool alongside, also 1d. JA (cut into) with a large part strike of the script P L used as a cancellation. Rare £150-200



5374

- x5374 ⑩ Plate 33: AA **imperforate imprimatur** from the upper left of the sheet with part inscription reading "PRICE 1d. Per Lab..." and Plate number, small thin in the margin mentioned for the sake of accuracy, otherwise fine and rare, one of only twenty-one removed from the sheet. Spec. BS22, £1,000. Photo £300-600

1841-53 One Penny Red-Brown - *contd.*



5375

5375 ☒

Plate 34: CA, large margins, tied to upper-left of 1d. pink postal stationery envelope to Glasgow, dated 7 Sept. 1843, tied by a fine strike of the "1" in Maltese Cross and with another strike at right, dated markings on reverse; a trifle soiled. An extraordinary new discovery. Not recorded by Rockoff and Jackson. Photo

£400-600



5376

x5376 ⑩

Plate 38: AA **imperforate imprimatur** from the upper left of the sheet with part inscription reading "PRICE 1d. Per La..." and Plate number, fine and rare being one of just twenty-two removed from the sheet. Spec. BS27, £1,000. Photo

£400-600

5377 ☒

Plate 38: OC in a brighter shade, close to very large margins tied on 1844 (14 Feb.) entire to Huntley by a neat black Maltese Cross, there is a manuscript paid "1" in red ink, probably applied in error and cancelled by a very faint strike of the black Maltese Cross, with boxed Huntly arrival datestamp alongside, the reverse bearing an indistinct strike of boxed Old Rain despatch datestamp

£200-300





5378

5378 ☒

Plate 39, HI, clear margins, tied by London "8" in Maltese Cross to 1844 1d. postal stationery envelope from Margate to Middlesex cancelled by '506' numeral on 1844 (2 May), a day after the introduction of the numeral cancel with "Birchington / Penny Post" handstamp; the envelope has been refolded inside-out and addressed to Margate with straight line "Parsons Green" handstamp; both sides with transit and receiving d.s. A remarkable turned envelope with inevitable faults and a very late use of the numbered Maltese Cross. Photo

£400-600

5379 ☒

Plate 40: CH, good margins all round, tied by superb **green** Maltese Cross of Usk to 1844 (4 Jan.) entire letter to Lutterworth with Lusk d.s. in matching ink, transit and receiving d.s. on reverse. Brandon Certificate (2001). Fine and rare.

£300-400

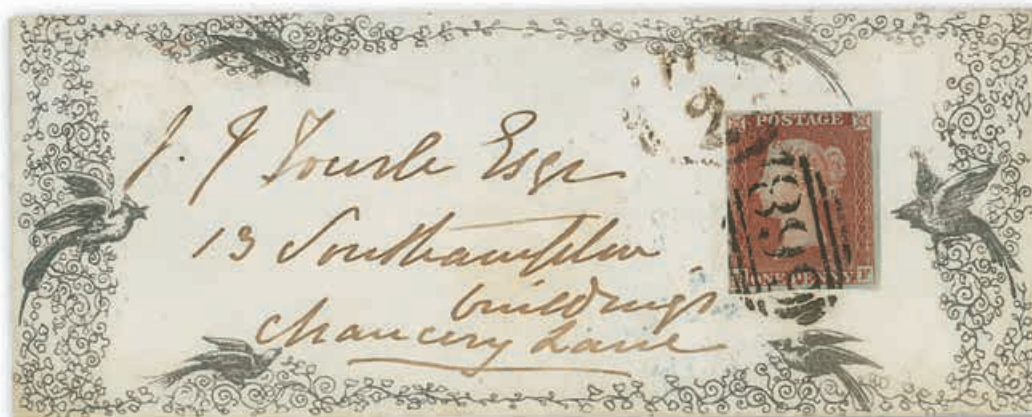
## LITERATURE:

Referenced in "The Encyclopaedia of the Maltese Cross", Rockoff and Jackson, Page 457, described as "Olive-Brown".

5380 ○

Plate 44: RA, **inverted watermark**, close to small margins, "603" barred oval cancellation of Oxford. Also 1864-79 1d. Plate 162: DA, dramatically mis-perforated, Irish lozenge cancellation, an unusual duo

£150-180



5381

5381 ☒

Plate 46: BF, clear margins all round tied by '668' Romford numeral to 1851 (26 Feb.) charming decorative Ladies envelope to London with Romford despatch in blue and London receiving d.s. in red on reverse. Fine and rare. Photo

£300-400

### 1841-53 One Penny Red-Brown - *contd.*



5382



5383



5384

- x5382 ① Plate 53: AL, imperforate imprimatur from the upper right of the sheet showing Plate number '53' and part inscription "*..ove the Cement.*", clear margins all round, fine and rare, being one of only sixteen examples removed from the sheet. Spec. BS43, £900. Photo £400-600
- x5383 ① Plate 55: TA, imperforate imprimatur from the lower left of the sheet showing Plate number '55' and part inscription "*PRICE 1d. Per La..*", marginal repair otherwise fine and rare, being one of only eighteen examples removed from the sheet. Spec. BS44, £900. Photo £200-400
- x5384 ① Plate 55: TL, imperforate imprimatur from the lower right of the sheet showing Plate number '55' and part inscription "*..ove the Cement.*", fine and rare, being one of only eighteen examples removed from the sheet. Spec. BS44, £900. Photo £300-400



5385



5386

- x5385 ① Plate 58, AA, imperforate imprimatur from the upper left corner of the sheet showing Plate number and part inscription "*PRICE 1d. Per L.*". Fine and scarce. Photo £800-1,000
- 5386 △ Plate 59: RD, just touched at lower left, tied by yellow boxed "ARROW/CHURCH" handstamp to small piece. R.P.S. Certificate (1995) stated as genuine "as far as one can tell". Very rare. Spec. BS27vf, £2,500. Photo £300-600
- 5387 ☒ Plate 61: LF, good margins on three sides, just touching at right tied by two strikes of "TAN-Y-BWLCH" undated double arc d.s. in black to c.1846 envelope to Penrhyn with no other postal markings. Fine and scarce. Spec. B1va, £2,750 £250-300
- 5388 ☒ Plate 121: SF, clear margins all round tied by '970' barred numeral of Lynmouth in blue to 1851 (Nov.) envelope addressed to South Molton with Lymouth undated double arc on face, transit and receiving d.s. in blue on reverse. Very fine. £150-200



5389

5389 ☒

Plate 123: HD-HE **horizontal pair** (HD mark on “D”), tied by a single “131” cancellation of Edinburgh to envelope (HD profile almost clear), dated 14 April 1852, addressed to Bridge of Earn, dated and undated markings on reverse, fine. A scarce and striking cover bearing a pair with one cancellation, contrary to Post Office instructions. Photo

£250-300



5390

5390 ☒

Plate 130: CG, close to good margins all round, tied by “AYR” **datestamp in blue** to 1852 (21 June) envelope to Norwich, the reverse with matching despatch d.s. in blue and transit marking through London. Fine and very rare. Photo

£400-600

*Note: Danzig and Goldsmith record the use of this datestamp only in June 1852*

1841-53 One Penny Red-Brown - *contd.*



5381

5391 ☒

Plate 148: DD-DF, **horizontal strip of three**, close to large margins all round cancelled by Crimean War “\*(Crown)\*” barred handstamps and affixed to 1855 (28 April) envelope marked “*Black Sea Fleet*” and “*Sidon*” enclosing lengthy letter from Balaklava giving a remarkable account of life during the campaign. A famous and rare envelope. Photo

£1,000-1,500



5392

x5392 ①

Plate 151: Imprimatur lettered AA with corner margins showing part inscription “*PRICE 1d. Per L...*” and plate number. Fine and rare, being one of only twenty-one removed from the sheet. Spec. B2, £900. Photo

£300-400

PROVENANCE:  
Spink, Chartwell, July 2012





5393

5393 ☒

Plate 155: EB, good margins all round, tied by late fee '38' date in box with square corners duplex to 1853 (6 July) envelope from London to Leamington, the reverse with 'Leamington 07.07.53 d.s. in green on the reverse; adhesive with light corner bend at top right, envelope with minor faults, nevertheless a very rare cancellation, offered together with the more common indented corner duplex on 1853 envelope. Photo

£400-600

LITERATURE:

Illustrated, in part, in "The Cancellations of the 1841 Penny Red", Goldsmith and Danzig, Page 126



5394

5394 ○

Plate 169: PG-PH **horizontal pair**, showing significant portions of no less than ten adjoining stamps, London District "21" cancellations. Phenomenal. Photo

£300-400

5395 ○

Mixed Plates, selection including "Black" Plates: 9: RI and TL both tied by black Maltese Crosses to 1841 entires; Plates 4, 9, 10 and 11 (2) singles used; a range of numbered Maltese Crosses off cover (2-10 and 12) and 1, and 11 used to tie single examples 1844 and 1843 entires respectively. Mixed condition.

£400-600

5396 ☒

Selection of eight covers bearing Plated examples from Plates 11 to 37, all with black Maltese Cross cancellations, some superb, mostly with margins all round, including Plate 11 with part of sheet margin, Plate 16: HC double letter H, Plate 25: DC with first type Belfast Cross, Plate 33: KC with "Mae West" Too late handstamp, etc, chiefly good to fine

£150-200

1841-53 One Penny Red-Brown - *contd.*

Unplated



5397



5398

- 5397 ☒ BF, close to good margins (surface fault) **tied by two strikes of “DEVIZES” datestamp** to 1845 (6 March) locally addressed entire letter. Rare. Photo £300-400
- LITERATURE:  
Goldsmith and Danzig record usage of this datestamp in March 1845, see page 152
- 5398 ☒ CA, close to good margins all round, tied by wonderful “LUDLOW” town datestamp to 1845 (27 July) locally addressed envelope with receiving d.s. on reverse. Slight adhesions to stamp otherwise fine and rare. Photo £300-350
- LITERATURE:  
Goldsmith and Danzig list Ludlow, but with no date; Rockoff and Jackson refer only to this mention.
- 5399 ☒ CL, good margins all round with slight nick in upper margin, tied by crisp “CASTLETON-DERBYSH” undated town handstamp to 1843 (11 July) entire letter to Bakewell with additional strike on reverse, opening well for display. Fine and rare. £300-350
- LITERATURE:  
Goldsmith and Danzig record this office with no date known, giving their highest rarity rating for such cancels



5400



5404

- 5400 ☒ DE, clear margins all round, **tied by "WELLINGTON-SOMERSET" datestamp** to 1842 (8 July) entire letter to Cullompton. Fine and rare. Photo £250-300
- PROVENANCE:  
Spink, Fraser, 7th November, 2001, Lot 566
- LITERATURE:  
Recorded in *"The Encyclopaedia of The Maltese Cross"*, Rockoff and Jackson, Volume 3, Page 552
- 5401 ☒ EE-FG **block of six** (3 x 2), margins all round and showing a portion of an adjoining stamp at right, tied to long envelope to London, dated May 1852, by "635" barred oval cancellations of Reading, blue Swallowfield u.d.c. on reverse; some creased and stains. A scarce envelope £200-250
- 5402 ☒ GA, cut into at right, tied by **Maltese Cross and Glenelg P.O. mail bag seal** to 1844 (8 Jan.) entire letter from Dingwall to a "*Merchant Plockton*", re-addressed to "*Killiree, by Lochalsh*"; the reverse with Dingwall and Lochalsh d.s. Adhesive crossed by filing fold, some foxing and paper faults to reverse flap, nevertheless a most unusual usage. £400-600
- LITERATURE:  
Recorded and pictured in *"The Encyclopaedia of the Maltese Cross"*, Vol. 3, Pg. 559
- PROVENANCE:  
Howard Hughes, Cavendish, April 2001



5403

- 5403 ○ HH-HL **horizontal pair** with close to large margins, just touch at upper left, cancelled by virtually complete "DORCHESTER" 12.01.42 town datestamp. Fine and scarce. Photo £300-400
- 5404 ☒ HK, close to large margins, tied by "BURSLEM" town datestamp in "*watery light blue*" (as described by Brandon Certificate, 2007) to 1851 (30 May) envelope to Leek; additional Burslem strike to face, transit and receiving datestamps on reverse. Scarce. Photo £300-400

1841-53 One Penny Red-Brown, Unplated - *contd.*



5405

5405 ☒

I(?), cut into on two sides and touched at tope, **cancelled by remarkable, three-lined Dunnet manuscript Maltese Cross** in dark brown/black ink and affixed to 1842 (28 May) entire letter from Thurdistoft to Dunfermline, the reverse with "DUNNET/S.O.", boxed Thurso 28.05 and Dunfermline 31.05 d.s. Entire with light foxing commensurate with age, otherwise a very rare and characterful usage, Rockoff and Jackson listing only three three-lined covers and one two-lined cover. Photo

£3,000-4,000

LITERATURE:

Recorded and illustrated in *"The Encyclopaedia of the Maltese Cross"*, Vol. 1, Pg. 99-100

PROVENANCE:

Robson Lowe, 29 April 1969, Lot 416

Feldman, Nov. 1989

Cavendish, Oct. 1991, lot 791





5406

- 5406 ☒ IF, good margins on three sides, touching at foot, tied by “ROSS” datestamp in blue to 1848 (24 October) locally addressed wrapper; the adhesive crossed by filing fold though a remarkable, rare and unrecorded town cancel. Photo £300-400
- 5407 ☒ JD-KF, **block of six**, KD with scissors cut but showing a portion of the adjoining stamp at left, otherwise margins all round, tied to long envelope to London, dated 13 July 1852, by “590” barred oval cancellations of Oldham; some wrinkles. An impressive envelope £250-300
- 5408 △ JJ-JK, **horizontal pair**, large to gigantic margins all round and showing sizeable portions of four adjoining stamps and small portions of two more, tied to piece by “590” barred oval cancellations of Oldham. Fine £150-180
- 5409 ☒ KD, touched at top, HB, close margins all round tied by Manchester Fishtail Maltese Crosses to 1841 (22 May) wrapper to Redditch and 1841 (28 April) entire to Perth respectively. A scarce duo. £300-400



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### 1841-53 One Penny Red-Brown, Unplated - *contd.*



5413



5410

5410 ☒

LE, good to large margins all round, tied by "CHELTENHAM" datestamp to 1843 (11 Jan.) entire letter to London with tombstone "PAID" on face and additional Cheltenham receiving d.s. on reverse. Adhesive lightly crossed by vertical filing fold otherwise fine and rare. Photo

£300-400

5411 ○

MG, close to large margins all round tied by '60' Newton Forbes numeral in red to 1854 (27 March) envelope to Dublin with Newton Forbes d.s. on reverse flap in matching ink; also BC with '75' London and CJ '250' Devonport off cover in shades of red. Condition mixed though a rare trio, all offered with Mark Brandon Certificates (1997-1998).

£300-400



5412

5412 ☒

MI, cut into at right, tied by "HOWMORE" Scotts local handstamp in blue to 1850 (18 July) entire letter addressed locally to Lochdar with further strike on face and reverse, no other markings. Adhesive crossed by filing fold and some general foxing, nevertheless rare. Photo

£400-600

5413 ☒

ML, just touching at right, with close to large margins elsewhere, tied by two superb strikes of the "WALSINGHAM" undated town handstamp in blue to 1848 (19 January) locally addressed entire letter with additional strike on receipt on reverse. Fine and rare. Photo

£300-350



5414

5414 ☒

NA, margins on three sides, cut into at right, tied by superb "FROM" datestamp to 1842 (2 November) entire letter to Salisbury. Fine and very rare, unrecorded in Rockoff and Jackson, mention made in Goldsmith and Danzig but without date. Photo

£400-600



5415

5415 ☒

NF, good to very large margins all round, tied by faint barred numeral and superb boxed "MISSISSIPPI/TO/KILMARNOCK" in red to 1852 (Dec.) entire from Ayr to Glasgow, the reverse with Ayr, Glasgow and Kilmarnock d.s. Unusual. Photo

£250-300

### 1841-53 One Penny Red-Brown, Unplated - *contd.*

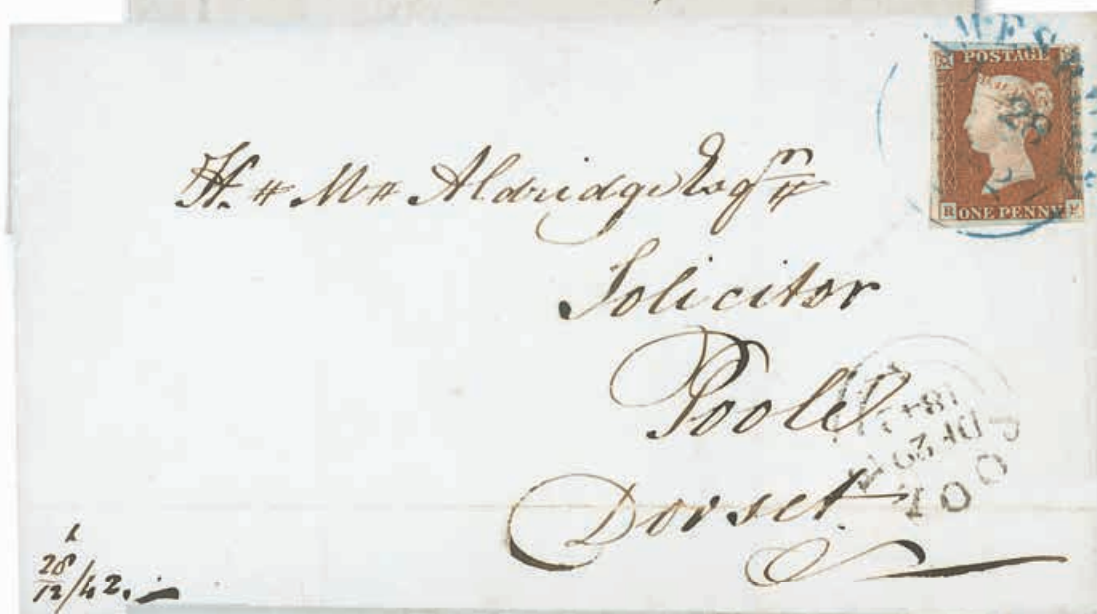


5416

- 5416 ○ NK-NL, **horizontal pair** with clear margins all round, just touching at the lower right, NL with natural paper inclusion, cancelled by two crisp “DORCHESTER” town 21.08.42 datestamps. Rare. Photo £300-350
- 5417 ☒ OD, close to large margins, tied by ‘884’ **Henstridge numeral in olive-yellow shade** to 1854 (23 January) envelope to Bristol, despatch d.s. in matching ink on reverse alongside transit and arrival markings. Brandon Certificate (2000). Scarce. £300-400
- 5418 ☒ OI, close to large margins all round, tied by ‘425’ barred numeral of Knutsford in brownish ink to 1848 (13 June) entire letter from Mobberley to Knutsford, the reverse with Mobberley handstamp in blue and Knutsford d.s. in matching ink. R.P.S. Certificate 204952 no longer present. £200-250
- 5419 ☒ PJ, close to large margins all round, tied by ‘312’ **Gloucester in blue and in black** to 1852 (15 May) entire letter to Sheffield, with Gloucester and Sheffield d.s. in blue, smudged blue and black transit markings and red London marking on reverse. Most unusual. £200-300
- 5420 ☒ RC, good to large margins, **tied by “TOTNESS” datestamp** to 1842 (1 Dec.) to entire letter to Wellington. Adhesive crossed by vertical filing fold, nevertheless a very rare cancellation, unrecorded by Rockoff and Jackson. Photo £300-400
- 5421 ☒ RF, four margins all round, close at right, tied by superb “AMESBURY” 28.12.42 town datestamp in **blue** to entire to Poole with Poole receiving datestamp on face. Fine and rare. Photo £400-600
- PROVENANCE:  
Spink, ‘Cawardine’, 2001, 20th September, Lot 1844
- LITERATURE:  
Listed in “*The Encyclopaedia of the Maltese Cross*”, Rockoff and Jackson, Volume 3, Page 518
- 5422 ☒ SD, clear margins all round, tied by **blue 1844-type** numeral to 1851 (March) envelope from Tenby to Haverfordwest; also QH, just touched at lower right, tied by blue 1844-type numeral ‘340’ to 1854 (10 June) entire from Harwich to Colchester. A scarce duo. £300-400
- 5423 ☒ SF, close to large margins all round **tied by “LYME” datestamp** to 1842 (12 October) entire letter to Wellington. Fine and scarce. Photo £300-350



5420



5421



5423

### 1841-53 One Penny Red-Brown, Unplated - *contd.*



5424

5424 ☒

TC, cut into at right, tied by "BURGHEAD" handstamp and back Maltese Cross to 1844 (22 March) entire to "Wemyss Castle, by Kirkcaldy", the reverse with boxed Elgin 24.03 and Kirkcaldy 26.03 d.s. in blue and red respectively. Fine and scarce. Photo

£400-600

x5425 ○

TE unused with traces of gum with Brandon Certificate (2011), four entires bearing singles tied by number in Maltese Cross '8' (2), '9' and '11', also an example tied to piece by '9'; Mixed condition though a good group.

£300-400



5426

5426 ☒

TG, close to large margins, a little nibbled at upper right, tied by superb "CULLOMPTON" datestamp to 1842 (8 July) entire letter to Farnham with receiving d.s. on reverse. Very fine and rare. Photo

£400-600

LITERATURE:

Recorded in "The Encyclopaedia of the Maltese Cross", Rockoff and Jackson, Volume 3, Page 525

- 5427 ○ A very comprehensive 1844-Type barred numeral collection, hundreds of singles and c.50 in piece or entire including combinations with red Crosses, part green d.s., Scotts numerals with '131' on horizontal strip of five, '273' in dark bluish shade on horizontal strip of four, '1' in violet, Ballymoney '299' on entire, Irish including '216' with Eyrecourt town d.s. alongside, Derby '242' in shades of brown (2) on entire, London '1', '20', '21' in blue on entires and a variety of London offices in blue off cover (20) and a further range of national Offices off cover (50+), one on cover from Llanelly to Haverford West, '447' with and without serif, Russian Army Field Forces in Crimea Star and Crown on horizontal pair, 1854 (19 Aug.) entire from Kirby Lonsdale to Cartmel, the adhesive cancelled by '423' and '530', an additional two Scottish entires with a combination of numerals tying the adhesive, entire from Knutsford cancelled by '425' in brown, violet '29' of Micham, red '317'. Mixed condition though a wonderful specialised lot with plenty of scope for expansion £2,000-2,500
- 5428 ○ Thirty-two examples, representing a complete set of London Diamond cancellations from '1' (Highgate) to '32' (Putney), all good to very fine examples; all except one ('21') with four margins; a most appealing and difficult lot to replicate £800-1,000
- 5429 ○ 1841-57, a most interesting collection displaying a range of cancellations used in combination including, on cover: '131' numeral and Leith c.d.s.; London district numeral and straight line "Cornhill"; London Inland Office '20' and "T.P. Teddington" in blue; London district numeral '56' and London shield type in red; Bridgewater town datestamp and Maltese Cross; Louth town datestamp and Maltese Cross; indistinct barred numeral, town datestamp and handstruck '1'; "WALLINGFORD" town datestamp and '832' barred numeral; "TORQUAY" datestamp in blue and '805' barred numeral; "LYMINGTON" and barred numeral; Motram Penny Post and Maltese Cross; Upton Penny Post and Maltese Cross. Also a number off cover or on piece including: "LEEDS" town datestamp in blue and London Inland '17'; "LYMINGTON" town datestamp and '653' barred numeral; "LLANGOLLEN" town datestamp in green and '509' barred numeral; "CHESINGTON" boxed handstamp and Maltese Cross; "OLDBURY" straight line and '75' barred numeral; blue Maltese Cross and unidentified boxed handstamp; Blue Maltese Cross and "HIGHAM FERRERS" town datestamp; and, most unusually, number '4' in Maltese Cross and ordinary Maltese Cross. Mixed condition though a very unusual group. £600-800
- 5430 ○ 1844-67 a collection of various cancellations including "HAYLE" 23.04.46 datestamp tying EA (cut into) to entire, straight line "Greenwich" tying CF to envelope, duplexes including London (2), Sheffield, Uxbridge, Newcastle-Upon-Tyne, Bath, Oxford, Liverpool spoons with and **without serifs**, two entires to Ballymoney with adhesives tied by barred numeral, both with framed "TOO LATE" and other town datestamps in blue, three examples of Penny Post handstamps used as sole cancellation, and boxed "P.P.12/PAID" tying TJ to entire. An interesting group. £600-800
- 5431 ○ Nine singles, all with clear town datestamps comprising Lyme (2), Bridport (3), Wincanton (on piece), Totness and Dorchester (2), one of which on piece; generally fine, the majority four margined. £500-600
- 5432 ○ c.1843-1847, a small group of undated town cancellations used in combination with barred numerals including "TEMPLECLOUD"/'134' single on piece and horizontal pair; "PAULTON"/'134' on cover (2); "PONTYPOOL"/'826' on entire letter; "HARTFIELD"/'820' on mourning entire; also "EASTHARTREE" in combination with Maltese Cross on entire to Wells; A few with faults though a useful group. £400-600

### 1841-53 One Penny Red-Brown, Unplated - *contd.*

- |        |  |          |
|--------|--|----------|
| 5433 ○ | A large used collection all cancelled by Maltese Crosses, including singles off cover (300+) including distinctive types, coloured blue and red; also on cover (c.25) including <b>number '4' in Maltese Cross</b> , usage in combination with 1841 2d, blue. Mixed condition though a good collection, well worth careful viewing.  | £400-600 |
| 5434 ○ | A small group of undated cancellations off cover including Alfriston (on piece), Bexhill, Bruton, Burgh (blue), Grosmont (blue, with R.P.S. Certificate, 1977), Lydney, Lytham (on piece) West Witton(?) in blue; also unclear seal type and "NORWOOD/S.E." complete double ring across two rejoined singles. Mixed condition though a rare group, some of which unlisted by Goldsmith and Danzig. | £400-600 |
| 5435 ☒ | A collection in red album written up on pages with over sixty covers, plus a few fronts, on piece etc. over twenty with Maltese cross cancellations including on a sound Plate 5 and another on a Plate 11, one with '10 in Maltese cross cancellation, one with distinctive York Maltese cross and another with a blue Maltese cross (Preston); mixed condition but plenty good to fine           | £300-400 |
| 5436   | A collection on Hagner pages with unused (3) each with close to large margins, some distinctive Maltese Cross, blue or bluish Cross, numbers in Cross, plus others. Condition varies. (95)   | £300-400 |
| 5437 ○ | 1845-46, a trio of Scottish rectangular datestamps including "AIRDRIE" on 1845 (23 Dec.) entire letter to Holytown; "CURRIE" in blue-ish ink on 1846 (2 Jan.) entire letter within Currie; and "KELSO" 27.05.45 on single off-cover. A few minor faults though a scarce trio.<br><br>PROVENANCE:<br>The 'Airdrie' is ex Christies, 18th September, 1990, Lot 3602                                  | £300-350 |
| 5438 ☒ | 1843-45, three examples of adhesives cancelled in pen; EB, close to large margins cancelled in pen alone and affixed to 1843 (20 Nov.) entire; MD, close to large margins cancelled in pen and tied by Maltese Cross to 1844 (18 April) entire letter; and CK, close to good margins cancelled in pen and tied by '466' barred numeral to 1845 (7 May) entire. An interesting group.               | £250-300 |
| 5439 ☒ | Check letters obscured, close to enormous margins at top and foot, tied by Christchurch '200' barred numeral in dark brown shade to 1854 (May) envelope to London, the reverse with dispatch d.s. in matching ink and arrival marking in red. Reverse flap with tear otherwise fine and scarce, this shade of cancellation having been unrecorded.   | £200-250 |
| 5440 ☒ | FG, touched on one side, cancelled by red-brown '728' barred numeral and affixed to 1853 (16 Sept.) entire letter from Southampton to Leek, Staffordshire, the reverse with Southampton d.s. in matching ink, transit and arrival d.s. Scarce.   | £150-200 |



**1841 TWO PENCE BLUE****Plate 3**

5441 ○

FI on piece, Plate 4: AD, AG, BE, BF and BG on part front to France, KF on entire letter to Ilminster, OK on piece; very fine to touched at places, all with London district cancellations. An attractive group

£200-250



5442

5442 ○

KA-KF **horizontal strip of six**, margins generally good to large but cut close in a couple of places and touching top of KC, each is cancelled by a good strike of **Number 12 in Maltese Cross**; an attractive strip. Photo

£250-300



5443

5443 ★

LB, close to good margins, unused with some gum. Photo

£300-500

5444 ○

MB-MC **horizontal pair**, close to good margins but just touched at lower right, cancelled by two fine and upright strikes of the **Dublin II distinctive Maltese Cross**. Also GE (repaired), close to good margins with a fine strike of the distinctive **Cork Maltese Cross**. S.G. Eluk-ul. (3)

£200-240

PROVENANCE:

Chartwell, July 2012

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### 1841 Two Pence Blue, Plate 3 - *contd.*



5445

5445 ☒

NA-NF **horizontal strip of six** in a light shade, small to very large margins all round and tied by "131" numerals of Edinburgh on 1847 (7 July) entire to New York with (on the flap which opens well for display), Edinburgh despatch c.d.s. and two different Liverpool transit (9.7). An attractive franking. Photo

£600-800

5446 ☒

QI, good to large margins all round, just tied by a superb black Maltese Cross cancellation to mourning entire from Lichfield to Doncaster, with dated markings of March 9 and 10 on the reverse; small tear to the front of the entire. Exceptional

£200-250



5447

5447 ☒

TI, clear margins all round (a little nicked in the upper margin), tied by number in Maltese Cross '1' to 1843 (28 March) entire letter from London to Bridgewater, the reverse with Bridgewater 29.03.43 d.s. Fine and scarce. Photo

£400-600

5448 ○

An impressive selection on Hagner leaves which includes inverted watermark, shades, Maltese Cross cancellations, Scottish numeral in blue on piece and others; the margins are a little mixed in places but many are good to very large and most are of fresh appearance. (126)

£500-600

## 1850 "Archer" Perforation Trials

## One Penny Red-Brown



5449

5449 ☒

Plate 92: RI-RJ **partly severed horizontal pair**, unusually well centred and tied by two Bristol Spoon cancellations of 16 May 1854 to envelope addressed to Tewkesbury, dated markings on reverse; fine. An exceptionally rare multiple from the rarest of the Plates used by Archer which are catalogued by Stanley Gibbons. A remarkable new discovery. S.G. 16b, Specialised £2,800 for a single on cover used after Feb. 1854. Photo

£1,500-2,000



5450

5450 ☒

Plate 97: TD tied by "250" barred oval cancellation of Devonport on wrapper (side flaps missing) dated 1850 (13 Nov.) to Plymouth with both open-top c.d.s. on the reverse; some short perfs. at left, horizontal filing fold clear of the adhesive and a little soiled. Very early use. Spec. CE2, £2,200. Photo

£300-400

### 1850 "Archer" Perforation Trials, One Penny Red-Brown - *contd.*



5451

x5451 田

Plate 98: MA-NB **block of four**, MA with small fault at lower right which is barely visible, superb full original gum, entirely unmounted; a most appealing and rare multiple. S.G. 16b, Spec. CE2, £15,000 as a block of four. Photo

£800-1,000

*Note: The adjoining block (KA-LC) was offered as lot 593 in 'Tes', clearly showing the same centring and the same double perf. towards the foot of the stamp in the 'B' column*



5452

5452 △

Plate 99: SK-SL **horizontal pair**, centred well to the left and used on piece with 1841 1d. OK-OL horizontal pair on very blued paper each neatly cancelled by "22" barred oval numeral. An unusual franking. B.P.A. Certificate (1976). Photo

£450-550

5453 ○

Plate 100: NG, centred a little low and left, cancelled by an indistinct barred oval which leaves much of the profile clear; a good example. S.G. 16b, £650

£120-150

5454

1854-64, a mint and used range comprising 1854-57 1d. (80+) with various strips and multiples and watermark inverted varieties (3), all used; 1864-79 1d. Plate 137 mint block of twelve (3x4) and rejoined irregular block of fourteen, Plate 213 marginal block of four, Plate 223 rejoined block of twelve, 2d. singles (60+) all unused, used singles to 225 with many duplicates of most plates from 170-208, 1847-54 embossed 6d. (4), 10d. and 1/- cut square with a range cut-round. Mixed condition though a good group.

£400-600

### 1854-57

5455

A collection in Hagner leaves with Small Crown, perf.16 1d. unused rejoined pair, 1d. shades used, 2d. Plate 5 used (2); perf. 14 2d. Plate 4 used, 1d. die II used; Large Crown 1d. unmounted mint, 2d. used (6); later Stars issues includes 1d. unused (6); fair to fine. (73)

£240-280





5456

x5456 ⑩

1d., Plate 199, AL imperforate imprimatur in interesting deep brown shade from the upper right of the sheet showing part inscription "...ove the Cement." and plate number, sheet margin thinned otherwise fine and scarce. Photo

£300-400

PROVENANCE:

Spink, Chartwell, July 2012

**Watermark Small Crown, Perf. 16**

5457

5457 ☒

1d., 2d. blue Plate 4: JG-JI **horizontal strip of three**, tied to envelope Registered to Bristol by "177" barred ovals of Cheltenham, endorsed *Registered* (twice in different hands) and with red datestamp on the front; clean and uncreased; fine and attractive. Photo

£500-600

5458 ☒

1d., GD, showing an unusual printing anomaly due to a foreign body on the printing plate or a mishap whilst the sheet was being dried, tied by London Inland "17" barred oval to envelope dated 2 Jan. 1855 to Reading; fine. S.G. 17/18 group.

£150-200



5459

x5459 ★

2d. deep blue, BD, unused with small part original gum. Fine and scarce. Brandon Certificate (2006). S.G. 19, £4,700 Photo

£480-600

### 1854-57 - *contd.*

- 5460 ☒ 2d. Plate 4: CE, used with 1d. on long blue entire to Stratford on Avon, London "13" barred oval cancellations, dated markings of June 15 and 16 on the reverse, fine. Also 1864-79 1d. Plate 134, tied by Tunbridge Wells c.d.s. of **30 April 1903** to envelope to Croydon, roughly opened at top but very late usage £200-250

### Watermark Small Crown, Perf. 14



5461



5462



5463

- x5461 ○ 1d. red-brown, Plate 22: MI, alphabet III, cancelled by '114' barred numeral of Dundee, one or two shortish perfs. otherwise fine and rare. R.P.S. Certificate (1988). S.G. 24var, Spec. C7(1), £4,500. Photo £400-600
- x5462 ☉ 2d. blue, KH, Plate 4 overprinted "SPECIMEN" (Type 2) vertically reading downwards, large part original gum. R.P.S. Certificate (2014). S.G. 23s, £1,700. Photo £300-400
- 5463 ★ 2d. blue, Plate 4, HF, unused with some gum; centred low and left, light horizontal crease. Buhler handstamp on reverse. S.G. 23, £13,000. Photo £500-800

### Watermark Large Crown, Perf. 14

- 5464 ☒ 2d., tied by "53" sideways duplex of Bath to envelope to London dated 8 Dec. 1855; fine and well centred. S.G. 34, £80-100
- 5465 ☒ Blued paper 2d. Plate 6: SH, with white paper 1d. TG, on 1d. pink postal stationery envelope addressed to Paris, London Inland "21" barred oval cancellations and with red PD in oval below, Angl./Amb. Calais B c.d.s. of 25 Sept 1857 on the front, dated markings on reverse; a few small perimeter faults, scarce and attractive. S.G. 35, 40 £200-300



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5466

5466 ☒

1d. red-brown B(?)D, TE (fault) tied by "LOSSIEMOUTH" boxed handstamp (Type IX) to entire, the reverse with Elgin and Edinburgh handstamps; some overall foxing. A rare handstamp. Photo

£500-600



5467

5467 ☒

1d. red-brown CB-DB, CI-DI and GA-HA **vertical pairs** and single lettered CH, tied variously by a combination of "GLENDAEUEL" (Type III) handstamp in blue and "STRACHUR" (Type VIII) boxed handstamp in black to 1857 (May) envelope sent registered from Glasgow to Dunoon via Greenock where, on arrival, the adhesives have additionally been tied by '163' barred numerals; the envelope marked "Registered Letter" by addressee and in separate hand in red crayon, the adhesives and envelopes with various defects though a remarkable piece, this being the only known cover bearing three different cancellation types. Photo

5468 ☒

1d. red-brown, ED, tied by "AUCHARNIE" (Type V) handstamp in black to 1858 (13 April) envelope with enclosure to "Old Aberdeen", the reverse with Huntly and Aberdeen d.s. in black and green respectively; adhesive with small tear and small faults to envelope, nevertheless exceptionally rare, this being the sole recorded example of this Scotts local handstamp.

£600-800

### 1850 "Archer" Perforation Trials, Watermark Large Crown, Perf. 14 - *contd.*



5469



5470

- 5469 ☒ 1d. red-brown, JJ(?), tied by bold "BALFOUR" double lined, italic handstamp to 1860 (11 Jan.) envelope to Edinburgh with distinctive "2" postage due handstamp of Kirkwall on face and, on the reverse, Kirkwall and Edinburgh d.s. Scarce. Photo £500-600
- 5470 ☒ 1d. red-brown, LI-LJ **horizontal pair** tied by superb "FURNACE" single lined handstamp in black to 1857 (25 April) entire to Inverary, the reverse with Inverary double-arc d.s.; right hand stamp affected by vertical filing fold and light foxing, though a rare handstamp. Photo £400-600



5471



5472

- 5471 ☒ 1d. red-brown, ND, tied by "MORNISH" single lined handstamp in black to 1858 (15 July) entire letter from Dervaig to Tobermory, the reverse with Tobermory d.s.; the contents being a notice that "*Hugh McPhail, Oskamull, was drowned yesterday in Lochnagual*". Fine and scarce. Photo £300-400
- 5472 ☒ 1d. red-brown, OC, tied by "ARISAIG" single line (Type III) handstamp to 1857 (10 Nov.) envelope to Aberdeen, the reverse with further strike alongside Fort William and Aberdeen d.s. Some all over foxing and small repair to envelope, though a scarce handstamp. Photo £300-400
- 5473 ☒ 1d. red-brown, SG, tied by boxed "PORTSOY/FE 19/185(?)" d.s. in green to envelope addressed to Banff, the reverse with Portsoy and Banff d.s., both in green; filing fold crossing the adhesive and some surface defects, nevertheless a rare office and coloured cancellation. £300-400



## 1856-58

## Watermark Large Crown, Perf. 16

5474 ☒

2d. blue, Plate 6: KH, well centred and tied to blue entire to Teignmouth by London Inland barred oval cancellation, which leaves the Queen's profile clear, dated 9 April 1858, dated markings on reverse; horizontal filing folds well clear of the adhesive. Fine and attractive. S.G. 36a; £550

£180-200

5475 ○

1857-81, a well filled predominantly used collection, neatly written up on pages comprising 1857 6d. (4), 1/- (4); 1862-64 3d. (4) 4d. (4), with hair lines (3), 6d. (4), with hair lines (2), 9d. (2), 1/- (3); 1865-67 4d. (14) across all Plates, 6d. (3), 9d.; 1867-80 3d. (4) across all Plates, 6d. with hyphen (5), without hyphen (8), 9d. (4), 10d. (4), 1/- (10) across all Plates, 2/- blue (4, one in lighter shade); 1872-73 6d. chestnut - buff (6), 6d. grey (2); 1873-80 Small Anchor 2½d. (4), all Plates with a mix of papers, Orb 2½d. rosy-mauve (26), all Plates 2½d. blue (5), all Plates, Spray of Rose 3d. (13), all Plates, Plate 20 mint, 6d. (12 with pair), Large Garter 4d. vermilion, 4d. sage-green (2), 8d. (3). Generally good to fine and a valuable group, cat. c.£21,000+

£2,000-3,000

## 1858-76



5476

5476 ★

1d. rose-red, MK-ML, Plate 121 Dr. Perkins blued security paper, imperforate **horizontal pair** with clear margins all round from the right of the sheet showing part inscription "*In Wetting the B...*"; small ink spot on left hand stamp that may well be a product of the blueing of the paper, small thin in the margin, otherwise very fine and a rare multiple of this rare printing. B.P.A. Certificate (1981). Spec. G1(i), £9,000. Photo

£1,500-2,000

## 1861



5477

5477 ☒

1d. rose-red, tied by London c.d.s. of 4 April 1864 and a wonderful strike of the "MORE TO/W/PAY" in circle to envelope to Monmouthshire, "2" handstamp and another strike of the more to pay mark alongside; arrival datestamp on reverse; a little wrinkled, fine and very rare. S.G. 42. Photo

£500-600

1861- contd.

5478 ☒

1d., tied by a double strike of the London Inland barred oval giving the impression of a grid cancellation, to small envelope to Hamburg, red "P" in oval struck oval a London c.d.s. in the same colour, 1863, long O.H.M.S. envelope to Major General Sir Thomas Seaton in Suffolk, franked 1d. and with manuscript *Missent to Stratford*, 1867 envelope to Samuel Cousins, franked 1d. Plate 95 with London duplex cancellation and showing the elaborate monogram of Sir Edwin Landseer on the front; good to fine. A most interesting trio

£150-200

1864-79

One Penny



Ex 5479

5479 ☒

Plate 89: QB-QD horizontal strip of three cancelled by '140' barred numerals and affixed to 1867 (April) envelope bearing the unique example of "SHIP LETTER/V(CROWN)/DUNDEE" (S.2a) with enclosure from E. H. Seymour, a medical student, dated April 9th and 17th from **S.S. Mazinthien, a whaling ship** located at Mount Beerenberg, Jan Mayen Island, to Alcester, Warwickshire; the adhesives paying the treble inland letter rate (1d. per ½oz.), the envelope marked "1/-" covering the incoming ship letter rate (4d. per ½oz.), paid by the addressee. Remarkable contents written over sixteen sides of lettersheet give details to his mother of "*Greenland's naked Isles*", the workings of the ship and observations of the "*Blubber hunter*" at work, breaking off at one point and explaining "*I must stop for a bit as we are bumping so infernally on giant lumps of ice that one can hardly write*", continuing to describe breeds of seal and types of ice, food served and general condition on board: "*If my paper is dirty don't be surprised for I can not bring myself to call the ship clean ... at times one mass of coal dust, blubber, blood and grease, all frozen together, the men half butchers, half sailors, wholly ruffian and coal heaver combined they look a rum lot & quite fit to murder the young seals*", at the time of writing the expedition had acquired "*4000 seals ... about 40 or 50 tons of seal oil worth 45 or 50 £ a ton*". Also included is an original sketch of the steamer's accommodation and a full transcription of the letter. A remarkable philatelic rarity and historic account. Photo

£2,000-3,000

LITERATURE:

Recorded and illustrated in "*A History of the Ship Letters of the British Isles*", Vol. II, Pg. E.74/F"

Illustrated as front cover of PJGB, Vol. 78, No. 3, September 1968

PROVENANCE:

C. W. Meredith



5480

5480 ☼

Plate 100: RG-TL, **block of eighteen** (6 x 3) from the lower right of the sheet showing large portion of inscription, plate number '100' and current number '110'; wonderfully fresh, full original gum with small perf. reinforcement in margin at foot leaving the adhesives unmounted mint, a striking multiple. S.G. 44, £1,440+. Photo

£300-400

5481 ☒

Plate 102: single and strip of four, 2d. Plate 13 strip of three, tied to large entire, dated 17 Feb. 1870, Registered from London to Reading; some wrinkles and faults; a spectacular franking

£100-150

x5482 ⑩

Plate 170: **imperfurate imprimatur** lettered BI, good margins all round, without gum as prepared. Very fine and scarce.

£120-180

5483 ☒

BH-BI **horizontal pair** and CH alongside 1873-80 2½d. LG-LH, Plate 8 horizontal pair, all tied by Edinburgh duplex to 1878 (19 Dec.) envelope to Tonghoo, India "Via Brindisi", the reverse with arrival 24.01 d.s. Envelope with very minor imperfections otherwise a scarce and attractive cover.

£250-300

### 1864-79, One Penny - *contd.*



5484

x5484 ★

Plate 225, JS-TL **marginal block of six** (3 x 2) from the foot of the sheet showing part inscription "... *the Back be careful not to remove the Cement.*" and sheet number '268', the upper row very lightly mounted leaving the lower row with full original gum; one or two shortish perfs on the lower left stamp, otherwise a most important multiple of notable freshness and appeal. S.G. 44, £18,000+-. Photo

£3,000-4,000



5485

5485 ★

Plate 225: **HORIZONTAL PAIR** from the side of the sheet, showing part inscription "... *ards the RIGHT HAND SIDE of the*" and guide lines, large part original gum with some minor splitting between right hand stamp and margin at foot. Fine and a scarce multiple. S.G. 44, £6,000. Photo

£1,000-1,500



5486

5486 ★

Plate 225: **BD**, part to large part original gum; trivial gum wrinkle, well centred and fresh colour. Cat. £3,000. Photo

£200-250

5487 ○

Plate 225: **GI**, very fine used with an extraordinary light duplex postmark. A delightful example. Cat £700.

£150-200

5488 ○

Plate 225: A group of seven used examples, generally good to fine with light postmarks including Irish (2); one with a few clipped perfs., otherwise good to fine

£500-600

5489 ★

Plates 71 to 225 apparently complete unused to part original gum, plate 225 is regummed, fresh colours

£1,000-1,200



- 5490 ★ A selection of unused with examples to plate 225, EK, part original gum, blocks of four of plate 90 and 220; condition appears to be generally good to fine. (64) £300-400
- 5491 ○ A duplicated collection on Hagner pages, neatly laid out by plate to 219 (5), 222 (4), 223 (3) and 224 (4) plus various others including watermark inverted, underprint, c.d.s. postmarks and unsorted. Condition is mixed in places. (880+) £250-300
- x5492 ○ A used selection (152), including Plates 101, 110, 114, 116, 121, 131, 132, 135, 136, 142, 144, 203, 211, 215, 216, 219, 222 and 223, etc., mixed condition. S.G. 43/44 £100-150

## 1858-76

## Two Pence Blue

- 5493 ☒ Plate 7: ED with 1855-57 Large Garter 4d. on envelope to France, Plate 9: CC on mourning envelope from Maidstone to Sir Henry Barclay, Colonial Office, Downing St., Plate 12: RF on envelope to Kensington, Plate 13: EG-EH pair on entire to France, Plate 14: RA with 1d. on entire to France; good to fine £120-150
- 5494 ☒ Plate 7: PG-PH **horizontal pair**, TC-TE **horizontal strip of three**, TF, all applied upside down, contrary to Post Office instructions on large part of entire letter endorsed *Per India Mail via Marseilles* dated 26 Aug. 1859 from London to Malta; some small faults but fine appearance and a rare 1/- franking £150-200



5495



5496

- 5495 ★田 Plate 9: Wmk Type I, AH-BI **block of four**, large part fresh original gum. Very fine, R.P.S. Certificate (2012). S.G. 45, £2,000. Photo £300-400
- 5496 ★田 Plate 13: CB-DD **block of six** in deep blue, large part original gum with only minor wrinkling; well centred. Photo £400-500
- 5497 A selection on Hagner pages with Plate 8 unused, Plate 9 single and block of four part original gum, Plate 13 unused, Plate 14 unused (2) and Plate 15 large part original gum (3); a selection of used including pairs (4), Plate 8 watermark inverted and covers (2). (70) £500-700

## 1870 HALF PENNY



5498



5499

5498 ★

Plate 1: MV-PX right margin **block of twelve** with full margin and showing the inscription, unused without gum; well centred and fresh appearance. Photo

£500-600

5499 ★

Plate 9: AL unused without gum; centred high and left. R.P.S. Certificate (2013). Cat. £5,000. Photo

£300-400



5500



5501

5500 ★

Plate 12: FJ-JL **block of fifteen**, with full original gum which is slightly crinkly; fresh colour. Photo

£200-240

x5501 ★

Plate 15: OD-RF **block of twelve** (3x4), large part original gum with a few light bends as to be expected, otherwise very fine and rare as such in large multiples. S.G. 48, £2,100 Photo

£400-600



5502

- x5502 ★ ㊦ Plate 20: SO-TR **block of eight** from the foot of the sheet showing part inscription “*In Wetting the Back be careful not to remove the Cem..*” and current number “249”; the lower row unmounted, vertical fold along central perfs with some re-enforcement at top, otherwise fine and a most appealing positional piece. S.G. 48, £2,800. Photo £800-1,000
- 5503 ★ An unused or large part original gum selection with Plates 1 (2), 3 (3), 4 (3), 5 (3), 6, 8, 9 (AW fresh with full original gum and JT unused with toned gum), 10 (3), 11 (3), 12 (2), 13 incl. perfins, 14 (2), 15, 19 strip of three and 20 (2). A good lot (36) £700-900
- 5504 Mint range with Plate 1 (2), Plate 3 and 10 singles, Plate 11 (3), Plate 12 (7), Plate 13 single and Plate 14 block of six (3x2) and single, many with original gum; Used range with Plate 1 (3), Plate 3 (3), Plate 4 (14), Plate 4 (9), Plate 6 (3), Plate 8 (4), Plate 9 (imperf at foot), Plate 10 (10) with single tied to piece, Plate 11 (6) with single tied to piece, Plate 12 (4) with pair, Plate 13 (3), Plate 14 (9) with single on piece, Plate 15 (3), Plate 19 (2) and Plate 20 (2). Also 1870-74 1½d. used examples from both plates. Condition a little mixed though a good group. S.G. 48-51 £400-600
- 5505 ○ A selection of used, mostly good to fine, which includes Plate 1 used on piece, tied by a superb strike of the first day c.d.s. of London, Plate 9 (5) and others. (30) £300-500
- 5505A A collection on leaves with duplication which includes covers (2), watermark varieties, some positional varieties and others. Condition is variable. Would make a good lot for further study. (122) £200-240

## 1870 THREE HALF PENCE

5506

A selection on Hagner page with Plate 1 FJ large part original gum, OP-PC error good used plus various used from the two Plates. (16)

£240-300



5508

x5508 ★田

Lake-red, Plate 1, PE-QF **block of four**, variety **imperforate on Dr. Perkins experimental blued paper**, large part original gum; small scissor cut between PF and QF clear of the design and light gum wrinkling as usual though in no way detracting. A very fresh, attractive and rare multiple. Spec. G6g, £31,000+. Photo

£4,000-8,000

PROVENANCE:  
Fisher, 1983  
Fraser, 2001



5509

5509 田

Plate 3: KE-LF, **block of four**, wonderfully fresh colour; unmounted mint, very fine and scarce thus. S.G. 52, £2,400+. Photo

£500-700

## LINE ENGRAVED

5510 ○

1840-54, a used selection comprising an unplated group of 1840 1d. black (18), the majority with faults, six with four margins, all used, ten cancelled by red Maltese Crosses, seven cancelled by black Maltese Crosses, one seemingly uncanceled or cleaned, 1840 2d. blue (3), all with four margins, one cancelled by red Maltese Cross, the other by black, 1841 2d. blue singles (7), pair and strip of three, and a range of 1854-57 2d. blue. Mixed condition though a good group.

£600-800

x5511 ○

Used selection (150+) on pages, including 1840 1d. margins all round, on cover with black Maltese Cross cancellation and *MiddlesBro/Penny Post* alongside, 1841 2d. (3), a range of 1874-79 1d. Plate numbers, etc., chiefly good to fine

£120-150



## 1847-54 EMBOSSED



5512

5512 ©

1/- green (Die 2) horizontal pair, cut square with mostly large margins all round, just skimming the outer frame line at lower right, overprinted with the "*Frank Ives Scudamore / Chief Examiner*" handstamp; vertical fold between impressions, affecting just the outer frame line of the right hand stamp, small corner bend at lower left and light wrinkling elsewhere, nevertheless a major Great Britain rarity, this being the **only pair in private hands**, only one other pair is known which is held in the Phillips Collection at the National Postal Museum. S.G. 55var, Spec. £15,000. Photo

£5,000-6,000

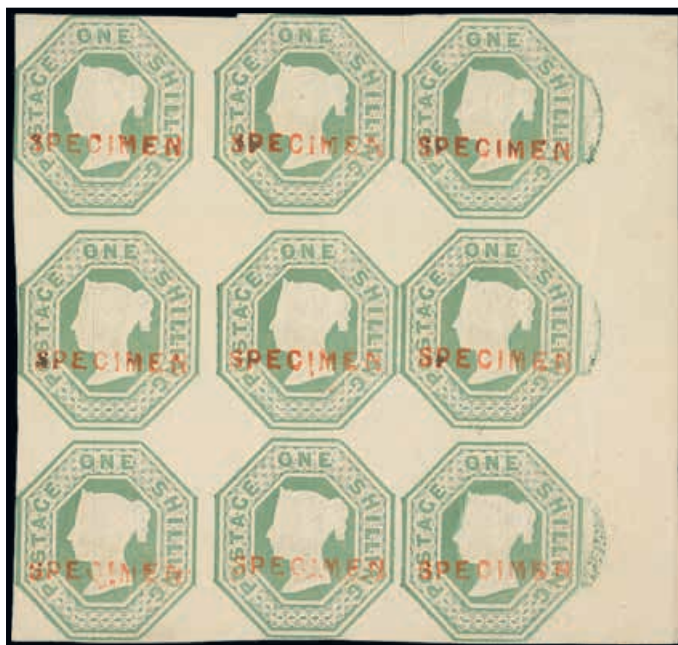
## PROVENANCE:

Maximus

Sir Leonard Atkinson

## LITERATURE:

Illustrated in the Stanley Gibbons, Specialised Volume I, Part I, Page 316



5513

x5513 ©

1/- green **block of nine (3x3)** from the right of the sheet, overprinted "SPECIMEN" (Type 1) in red; full original gum with one or two hinge marks, thin in margin, remarkable freshness and quality of embossing, showing none of the usual cracking. A hugely important embossed piece. Spec. H1s, £27,000+-. Photo

£4,000-8,000

1847-54 Embossed - *contd.*



5514

x5514 ☒

1/- green, Die 1, **horizontal strip of four**, touched at places to large margins, tied by London "19" Inland grid cancellations to entire letter to New York, endorsed *Pr Steam from Liverpool*, dated 4 June 1852, red "PAID" handstamp; fine and most attractive. S.G. 54/56. Photo

£500-600



5515



5516

5515 ☒

1855 (26 Oct.) wrapper to New York "*Pr Asia*" bearing 1/- pale green, Die 2 two singles with good to large margins but just cut into the left side of one, tied by London "27" barred oval with curved red "PAID" alongside, the reverse bearing Lombard Street despatch datestamp; there is a light horizontal filing fold. An attractive cover. Photo

£300-400

5516 ☒

1/- green, Die 2, cut square, touched or a little cut into on two sides, tied by Canterbury c.d.s. and red 21 Cents accountancy handstamp to envelope to Pennsylvania, red London transit (11.11.56) on the reverse; fine. Photo

£150-200

## A Major Great Britain Rarity and Ultimate Exhibition Showpiece



5517

x5517 ★

10d. brown, Die 4, **mint block of eight** (4x2) from the top of the sheet, lightly mounted along the top row, the lower row entirely unmounted mint, outer frame lines touched in just two places, some creasing which results in cracking to two impressions, as is often the case with larger multiples and in no way detracts from the importance and drama of this exhibition piece. B.P.A. Certificate No. 57,204 no longer present. S.G. 57, Spec. £150,000 as two blocks four. Photo

£25,000-50,000

*Note: One of just two known blocks of eight and the third largest multiple recorded, the other with thin in margin and from the more common Die 3. B.P.A. Certificate 57,204 reads "GREAT BRITAIN: 1847-54 embossed 10d brown, on "silk" threaded paper, no Wmk, Imperf, Die IV (SG57), top sheet marginal block of eight, unused, with large part original gum, creasing, is genuine."*

## PROVENANCE:

William H. Gross, Spink, 2007, where is sold for USD\$100,000

Fraser, Spink, 2001

Burrus, 1963

1847-54 Embossed - *contd.*



5518

5518 ★

6d. mauve, clear to large margins all round, large part original gum, of wonderful colour and freshness. R.P.S. Certificate (1974). S.G. 58, £19,500. Photo

£10,000-12,000



5519

5519 ★

6d. purple, just clear to large margins all round, unused with large part original gum, light horizontal bend at foot that in no way detracts from the appeal of this very fine example of fresh colour and sharp embossing. R.P.S. Certificate (2001) which does not mention bend. S.G. 60, £19,500. Photo

£10,000-12,000

PROVENANCE:

Royal Philatelic Collection, Spink, May 2001





5520

5520 ☒

6d. dull lilac, margins all round and showing a trace of the adjoining stamp at top, with 1854-57 2d. watermark small Crown, perf. 16 Plate 4 CE-CF **horizontal pair, CE re-entry**, on neat entire letter to Madrid, two "545" barred oval cancellations of Newcastle on Tyne, dated markings on front and reverse, fine. An appealing cover. Photo

£800-1,000



5521

5521 ☒

6d. dull lilac cut square, just touching outer frame line at foot, alongside 1855-57 4d. bright carmine, both tied by '320' barred numeral of Tain to 1855 (25 Aug.) envelope to Piedmont, Italy, via France with "PD" marking and French transit marking on face, the latter additionally tying the 6d.; the reverse with Tain d.s. in green, London, Torino and arrival d.s. Fine and a scarce combination. Photo

£500-600

x5522 ○

1/- (2) with 1841-53 1d. single and pair, on entire from Liverpool to New York, 1/- with 10d., tied by "762" barred ovals of Swaffham to envelope to Madeira, 6d. with 1d. and 2d. perf. "Stars" on mourning envelope to Detmold, also 6d. single off cover; mixed condition; fair to good

£300-400

5523

A mixed selection which includes 10d. brown die 3 unused with touching to small margins (some faults), 6d. handstamped "SPECIMEN" (thin) plus some poor used examples and telegraph stamps. (11)

£150-200

1855-57



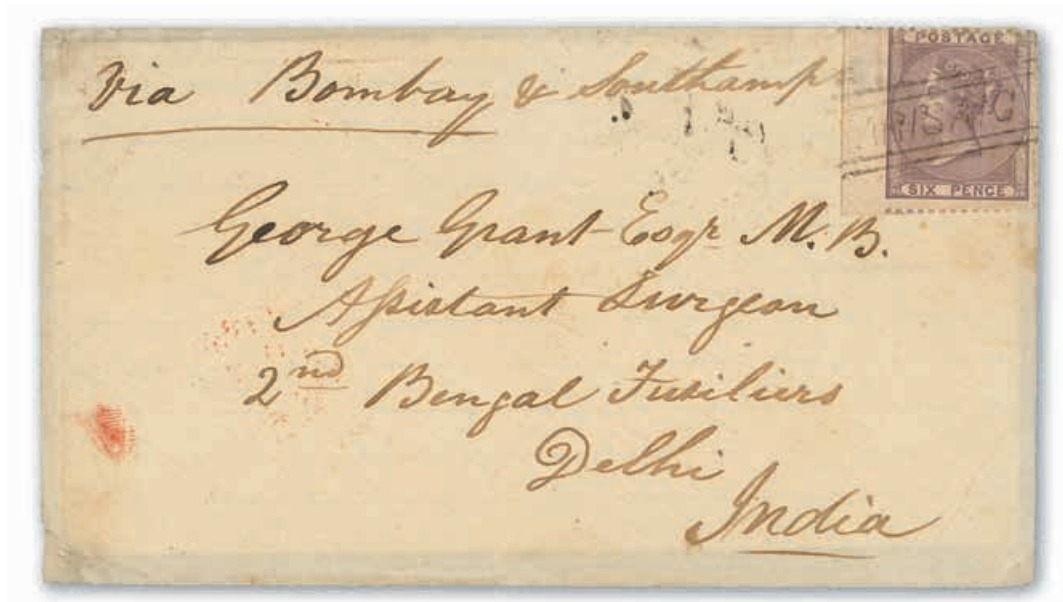
5524

- 5524 ☒ 4d. rose, two singles, tied by red '50' barred numeral from Peterhead to "*Convent des Augustines*", Fontainebleau, the adhesives uncanceled in Peterhead and cancelled in London, the face struck with Peterhead 30.07.61 d.s., "PETERHEAD/SHIP LETTER" (S.2) in black, red "PD" and "ANGL./CALAISE" d.s., the reverse with London, Paris and Fontainebleau d.s. Adhesives lightly touched by filing fold and single with blunt corner at lower right, the envelope with repaired reverse flap, nevertheless a scarce cancellation on and usage of the 4d., and an early usage of this Ship Letter handstamp, recorded from use between 1892-1900 by Robertson. Photo £1,500-2,000
- 5525 ○ 4d. a small used group arranged on pages including Watermark Small Garter (4), Medium Garter (6), Large Garter (5 over a range of papers, one with watermark inverted), also usage on 1859 (22 March) entire letter from Leeds to France. Condition a little mixed though generally good. S.G. 62-66 c.£6,400+ £400-600
- 5526 ○ A used collection on Hagner pages with 4d. showing the different shades and watermarks plus shades of 6d. and 1/-; condition is typically mixed. (36) £200-240



— 5527 —

- 5527 ★ 6d. lilac, two examples, one with variety **watermark inverted**, unused and partly regummed; good centring and appearance. S.G. 68, Wi, £4,350. Photo £300-400



5528

5528 ☒

6d. lilac with sheet margin at left, tied by "ARISAIG" double line (Type V) handstamp to 1860 (Jan.) envelope to 2nd Bengal Fusiliers, Delhi, India "Via Bombay and Southampton"; the reverse with Fort William, London, Bombay and transit markings. Fine, scarce and a more unusual destination from Arisaig. Photo

£500-600



5529

x5529 ☒

1857 (5 Aug.) entire letter from Liverpool to New York bearing 1856-58 1d. red-brown (3 singles) alongside 1/- **green block of four**, all tied by '466' barred numerals, the 1/- block with additional "PAID" arched handstamp in red; the face marked "20/CENTS" and the reverse with Liverpool despatch d.s.; Adhesives with some faults and entire with minor paper loss, nevertheless a striking franking. Photo

£200-300

1855-57 - *contd.*



5530

5530 ⊕

Watermark medium Garter 4d. pale carmine on ordinary, thin white paper with sheet margin at top showing part inscription, very fine with full original gum, mounted in the margin only. R.P.S. Certificate (1976). S.G. 46, £13,000. Photo

£6,000-7,000

x5531 ©

1862 (January) Post Office Notice entitled '*Circular to Postmasters who obliterate Stamps*' and 'NEW POSTAGE STAMPS OF THE VALUE OF NINEPENCE, AND ALTERATION IN THE COLOUR OF THE FOURPENNY STAMP.' with 9d. bistre, RF and 4d. red, LF affixed at upper right and both overprinted "SPECIMEN", some light staining barely affecting the adhesives; very fine condition for this. Photo

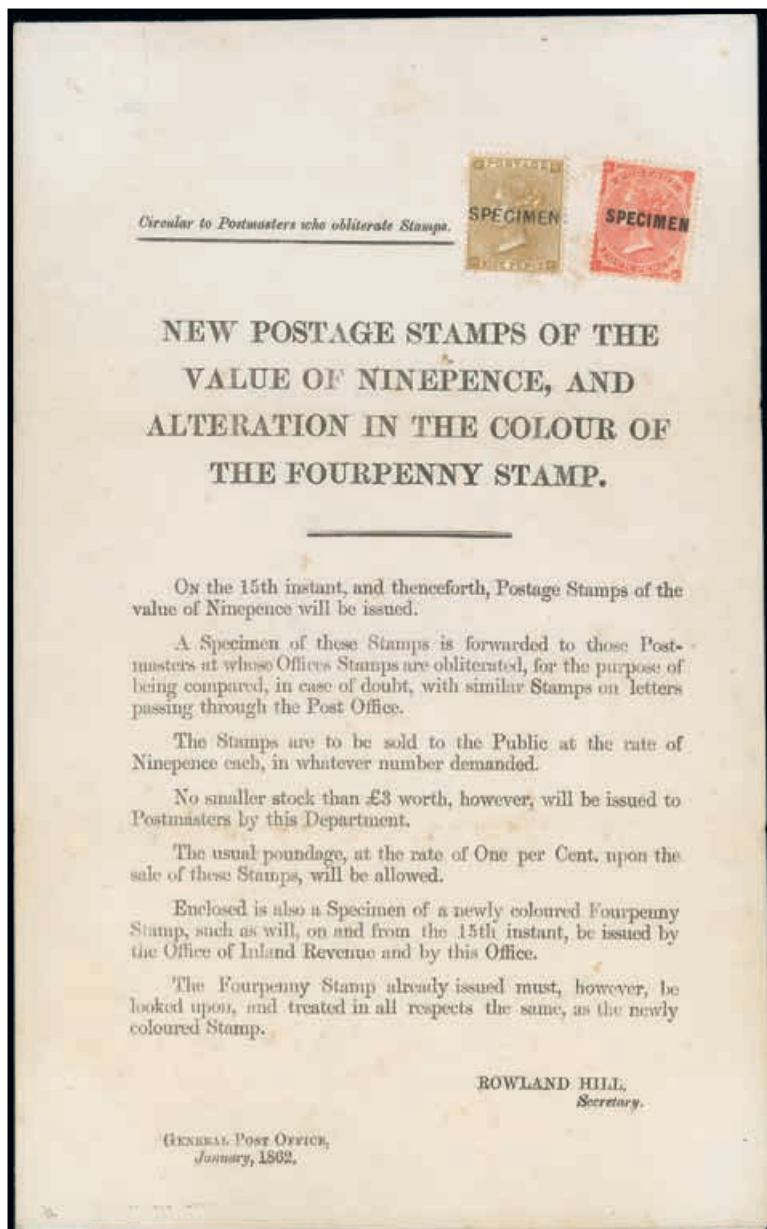
£2,000-3,000

PROVENANCE:

Dr. Douglas Latta, Phillips, 1992

Besancon, Part III, 2021





5531



— 5532 —

5532 ○

1862-83, a small used selection comprising 1862-64 9d. bistre (fault), 1865-67 6d. lilac, Plate 5, 1867-83 watermark Maltese Cross 5/-, 1867-80 10d. brown and 2/- deep blue, 1867-80 watermark large garter 4d. brown, Plate 17. Generally fine used and a good group, S.G. c.£2,500+. Photo

£400-450

## 1862-64

- 5533 A collection on Hagner pages with 3d. unused (4) and used (8), 4d. Plate 3 unused (3) and used (6), 4d. Plate 4 unused (2) and used (4), 6d. Plate 3 unused (3) and used (4), 6d. Plate 4 unused and used, 9d. shades unused (2) and used (4), 1/- unused and used (13) including a block of six. Condition is very mixed and with a few straight edges, some with good colour. (58) £700-900



5534



5535

- 5534 © 3d. rose, TG, **imperforate imprimatur** from Plate 2, State 2, close to large margins all round, very slight foxing in upper left third otherwise a superb impression and scarce. Spec. £5,500. Photo £1,000-1,500
- 5535 ★ 4d. pale red. Plate 4: HK variety **watermark inverted**, unused and partly regummed; good appearance. S.G. 82Wi, £5,500. Photo £300-400



5536

- x5536 ☒ 6d. lilac, Plate 3, used with 9d. straw, tied by "352" barred ovals of Winchburgh The Mound to pink envelope addressed to British Colombia, Helston (25.2.63) and London (26.2.63) transit datestamps on the reverse, fine and a scarce combination to an unusual destination. S.G. 83, 87. Photo £300-350



5537

- x5537 ☒ 9d. straw, tied by London W/11 duplex of 26 Feb. 1863 to mourning envelope addressed to Madras, arrival on reverse, fine. S.G. 87. Photo £200-250



5538

x5538 ☒

1/- green, Plate I (2, both wing-margin examples lettered RH and QH), on 1864 entire to Arequipa, Peru, *Via Southampton*, tied by superb strikes of 'LIVERPOOL/ 466' duplex (1 Nov. 64), and with on the reverse 'BRITISH P.O. PANAMA' c.d.s. and very fine reverse dotted 'YSLAI' in black; A most attractive and rare cover. Photo

£1,800-2,200


PROVENANCE:  
Besancon, 2020

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## 1865-67

5539

A collection on Hagner pages with 3d. unused, 4d. unused (9), two with inverted watermark, used including with neat c.d.s., 6d. used (5) and 1/- used (10) including a block of six. Usual mixed condition. (52)

£450-600

5540 ☒

3d. rose, Plate 5, JA-JD **horizontal strip of four** with wing margin at right, tied by '273' numeral of Oban to 1869 (29 Nov.) mourning envelope from Bunessan, Isle of Mull to Yokohama, Japan, paid at the 1/- rate; the face with additional Oban d.s., the reverse with Bunessan, Greenock, London, Hong Kong and Yokohama d.s. Some repairs to flap otherwise good and a scarce cover. Photo

£300-400



5540

x5541 ★ ㊦

4d. vermilion, Plate 11, a **block of nine** (3x3) lettered AJ-CL from the upper-right corner of the sheet with plate number in top margin and with part inscription at right with crowned 'POSTAGE 4D.' in blue and 'PRICE-4D. PER LABEL 2S. PER...' at right in vermilion; one stamp with slight thin otherwise fine and very fresh with large part original gum, some minor perf. splitting in a couple of places, lovely fresh and bright appearance and a rare Plate number multiple. S.G. 94. Photo

£5,000-7,000

PROVENANCE:  
Howard O. Fraser,  
Spink, November 2001  
Besancon, part III, 2021



5541





5542

5542 ★

4d. vermilion, Plate 12: lettered NK, variety **imperforate** printed on Dr. Perkins blued paper; very scarce and fine. S.G. 94a, £7,000; Specialised J59b. Photo

£300-400



5543

5543 ☒

4d. Plate 7: JA and 1/-, SK, both tied by Aberdeen '1' duplex to 1865 (23 Nov.) envelope to Shanghai "Via Marseilles" with red accountancy "1d." marking on face and London 24.11 and Shanghai 22.01.66 d.s. on reverse; the reverse of the envelope with some faults otherwise attractive and scarce. Photo

£400-500



5544



5545

x5544 ⑩

6d. lilac, Plate 5: BJ **imperforate imprimatur**, wonderful, even margins all round, large part original gum, very fine and fresh, one of only twenty-five possible examples. S.G. £3,800 Photo

£480-600

5545 ★

6d. lilac, Plate 6: JF, unused with some gum which has been redistributed; centred a little low. Fairly fresh. S.G. 97, £3,800. Photo

£200-250

x5546 ☒

9d. straw, tied by London "103" duplex cancellation of 21 June 1870 to entire letter to St. Petersburg, red framed "Franco" and blue double ring "SEEBRIEF PER ENGLAND UND AACHEN" alongside, arrival datestamp on reverse; horizontal filing fold well clear of the adhesive, fine and scarce. S.G. 98

£200-250





5552

- 5552 ★ 2/- milky blue, IH with wing margin at left, full original gum, and a remarkably fresh example of this very rare stamp. B.P.A. Certificate (1992) stating “large part original gum”, though we can detect no trace of a hinge. S.G. 120b, £24,000. Photo £6,000-8,000



5553



5554



5555

- 5553 ☉ 2/- brown, IF overprinted “SPECIMEN” type 9, without gum. S.G. 121s, £3,000. Photo £200-250
- x5554 ☉ 2/- brown, RF overprinted “SPECIMEN” (Type 9), the “N” of the “SPECIMEN” to the left is stuck here too, large part original gum, fine and scarce. S.G. 121s, £3,000. Photo £800-1,000
- 5555 ★ 2/- brown, HK, unused with traces of gum; centred a little high and left, one short perf. S.G. 121, £30,000. Photo £1,500-1,800



5556



5557



5558

- 5556 ○ 2/- brown, CA, lightly cancelled by indistinct barred oval, a few shortish perfs at top otherwise fine and a rare stamp. S.G. 121, £4,250. Photo £300-350
- 5557 ○ 2/- brown, JA, cancelled by a partial strike of barred oval obliterator which leaves much of the profile clear; small scuff in the lower corner. Cat. £4,250. Photo £300-400
- 5558 ○ 2/- brown, OK with an unusual black barred cancellation over the lower corner, leaves a clear profile; centred a little high. Photo £400-600

## 1872-73

- 5559 A selection with 6d. deep chestnut bearing a superb Stonehouse c.d.s. dated 1872 (15 May), 6d. chestnut unused (2), 6d. pale chestnut unused (reperforated), 6d. grey unused plus some additional used. (16) £300-400



5560

- 5560 ★ 1867-83, a small mint selection including 1867-80 6d. lilac (without hyphen), Plate 9, 1873-80 watermark small anchor 2½d., Plate 2 (B.P.A. Certificate), watermark orb 2½d., Plate 13 with sheet margin at left, 1873-80 6d. buff with sheet label at foot and 1883 or 1884 4d.; Generally fine mint and a good group. S.G. c.£3,000. Photo £1,000-1,500

## 1867-83

### Watermark Maltese Cross



5561

5562

- 5561 ○ 5/- Plate 1 (2) and Plate 2, also 10/- greenish grey (small fault) all used, generally fine. S.G. 126/27, 128 £6,150. Photo £400-600
- x5562 ⑩ HF, 5/- pale rose Plate 2 **imperforate imprimatur**, good margins all round with original gum, a little disturbed in places, fine and a very rare high value imprimatur with only twenty-one possible examples. S.G. from £18,000 Photo £1,800-2,400
- 5563 ○ 5/- rose, plate 1, AC cancelled by "C61" barred oval of San Juan, Puerto Rico; centred high and left. A fresh stamp with a clean postmark. S.G. 126 £100-150
- 5564 ○ 5/- rose, Plate 1: CB with a good strike of "83" barred oval, well centred and fresh; also 10/- greenish grey good used with unclear cancellation. (2) £250-350





—— 5565 ——



5566



5567

- 5565      £1 brown-lilac, AI overprinted “SPECIMEN” type 9, some gum and a few age marks; also BG with a part strike of barred oval postmark, centred low. Photo      £700-900
- 5566 ○      £1 brown-lilac, FG centrally cancelled by Glasgow 01.04.82 d.s., small corner fault and pulled perf. though a rare stamp. S.G. 129, £4,000. Photo      £300-400
- 5567 ○      £1 brown-lilac, FH with a neat and central strike of Liverpool c.d.s.; centred a little low and left. S.G. 129, £4,000. Photo      £600-800

#### Watermark Anchor, Blued Paper



5568

- 5568 ★      5/- rose, FH, large part original gum, very lightly soiled at top, otherwise of fresh colour, particularly well centred. B.P.A. Certificate (1984). S.G. 130, £35,000. Photo      £8,000-10,000



5569

- 5569 ○      £5 orange, AC cancelled by St. Martins le Grand 1883 (3 July) c.d.s.; partly cleaned crayon mark and some loss of colour. S.G. 133. Photo      £400-500

1867-83 - *contd.*

Watermark Anchor, White Paper



5570

- |        |  |              |
|--------|--|--------------|
| 5570 ★ | 5/- rose, GD, large part original gum, upper right with some surface marking and small indentation on chignon, otherwise well centred with fresh, large part original gum and a rare high value. B.P.A. Certificate (1995). S.G. 134, £28,000. Photo | £6,000-8,000 |
| 5571 ○ | 5/- rose, AD, CC and DD plus watermark Maltese Cross Plates 1 (2) and 2 (2); fair to good used. (7)  | £400-500     |
| 5572 ○ | 5/- rose, GA cancelled by a neat strike of hooded London c.d.s.; centred a fraction right; also Maltese Cross 5/- plate 1, DG with a good strike of Fenchurch Street c.d.s.; centred low and left; both are fresh. (2)                               | £200-300     |
| 5573 ○ | 5/- rose, GH cancelled by a light strike of registered oval in blue; unusual. S.G.134, £3,500.   | £200-240     |



5574



5575



5576

- |        |   |          |
|--------|---|----------|
| 5574 ○ | 10/- greenish grey, EH cancelled by Lombard Street duplex; good. S.G. 135, £4,250. Photo  | £300-400 |
| 5575 ○ | £1 brown-lilac, BD cancelled by a central strike of West Strand B.O. 1883 (1 Mar.) c.d.s.; slightly weak colour. S.G. 136. Photo                          | £500-700 |
| 5576 ○ | £1 brown-lilac, GA lightly cancelled by indistinct d.s., faintest trace of a bend at lower left otherwise sound and a rare stamp. S.G. 136, £6,500. Photo | £500-600 |



5577



5578

5577 ★

£5 orange, AB, part to large part original gum; a couple of hinge remnants and light horizontal bend; fresh colour. Roumet handstamp on the reverse. S.G. 137, £10,000. Photo

£1,200-1,500

5578 ★

£5 orange, AB, large part original gum; slightly pale colour and a couple of light creases. Photo

£1,000-1,200



5579



5580

5579 ☉

£5 orange, BG, unmounted mint, one or two minor bends as often found in the larger stamps, otherwise of notably freshness and a rare stamp. S.G. 137, £10,000. Photo

£4,000-6,000

5580 ★

£5 orange, CE, large part original gum; fresh colour, centred slightly right, a couple of trivial wrinkles. An appealing stamp. Photo

£2,000-2,500



5581



5582

5581 ○

£5 orange, AL, cancelled by a neat and central strike of Southampton c.d.s. dated 1900 (1 Jan.); there are a few short perfs., notably the top right corner and a tiny repaired split at top. Attractive. Photo

£400-500

x5582 ○

£5 orange, BJ, reasonably centred and crisply cancelled by centrally struck "WEST-CENTRAL-DISTRICT-OFFICE/W.C." 25.03.91 d.s.; one or two minor marks isolated to perforations, otherwise a fine appearance. S.G. 137, £3,600. Photo

£400-600

### 1867-83, Watermark Anchor, White Paper - *contd.*



5583



5584

- 5583 ○ £5 orange, BN, centrally cancelled by Glasgow 08.09.94 d.s., small wrinkle at foot otherwise fine and scarce. S.G. 137, £3,600. Photo £400-600
- 5584 ○ £5 orange, CF, cancelled by a central strike of Edinburgh 1896 (13 Feb.) c.d.s.; centred a fraction right. Fine. Photo £800-1,000

### 1873-80

- 5585 An extensive unused and used collection on Hagner pages which includes unused 2½d. rosy mauve watermark anchor Plate 1, 2½d. rosy mauve watermark Orb Plates 5, 6, 8, 12 and 13 part original gum, Plate 15 unused, 2½d. blue Plates 17 (2) and 20 part original gum; 3d. rose Plates 11, 18 and 19 pair part original gum plus Plates 12 and 15 unused; 6d. grey Plates 13, 14 (reperforated) and 16 unused plus Plate 15 rejoined pair large part original gum; 1/- green Plates 12 and 13 unused; 4d. vermilion Plate 15 part original gum and used (4); 4d. sage-green Plates 15 and 16 unused plus used (4), 8d. orange part original gum and used (5), etc., mixed condition (125) £900-1,100



Ex 5586

- 5586 ④ 4d. Plate 15 imperforate colour trials, a selection with light sage horizontal pair and single, sage-grey vertical pair, turquoise-blue horizontal pair, pale red-brown single, part to large part original gum, plus singles in grey-lilac and olive-bistre (thin) overprinted "SPECIMEN" type 9, without gum. (10). Photo £500-600





5587



5588

- |        |   |          |
|--------|---|----------|
| 5587 ○ | 2½d. rosy mauve, Plate 2: variety “LH-FL” for LH-HL”, cancelled by “100” barred oval; good used. S.G. 140, £2800. Photo                 | £300-400 |
| 5588 ⑥ | 2½d. rosy-mauve, Plate 17: Die Proof in black on white glazed card (60 x 90mm.), initialled in manuscript “GHE”; fine and scarce. Photo | £300-400 |

**Watermark Orb**



5589



5590

- |         |  |          |
|---------|--|----------|
| x5589 ⑥ | 2½d. rosy mauve, Plate 10: BC <b>imprimatur</b> , fresh large part original gum, close to good margins, very fine and scarce with only 22 possible. S.G. 141var, £2,500. Photo   | £400-800 |
| x5590 ⑥ | 2½d. blue, Plate 20: BL <b>imperforate imprimatur</b> with sheet margin at right showing part label and manuscript dates in margin “28. V. 80” and “28 May 80”, large part original gum. Very fine and rare, there being only twenty-two possible examples. S.G. 142var, Spec. £2,500. Photo | £300-400 |

1873-80 - *contd.*

### Watermark Spray of Rose



5591



5592

- x5591 ⑩ 3d. Plate 8: DE, imperforate colour trial in green, part original gum, fine and scarce. Spec. £2,500. Photo £250-300
- 5592 ⑩ 3d. rose, Plate 19: TC imprimatur, part original gum with paper hinge remainder and a light crease. Fine appearance. Photo £300-400
- PROVENANCE:  
Chartwell, October 2011



5593



5594



5595

- 5593 ⑩田 4d. sage-green, Plate 15: **upper left corner marginal block of four** lettered AA-BB, showing sheet number '428' and unusual double perforation in upper sheet margin; unmounted mint, one or two bends otherwise a striking piece of great rarity. S.G. 153, £5,600. Photo £1,000-1,500
- PROVENANCE:  
Maximus Verus
- x5594 ⑩ 1/- Plate 13: imperforate plate proof lettered RI, in black on white, wove paper. Fine and scarce. Photo £600-800
- 5595 ★ 1/- orange, Plate 13: MB, large part original gum; tiny thin spot under hinge; fresh. S.G. 151, £4,750. Photo £200-250

## Watermark Large Garter



5596



5597



5598

- x5596 ① 4d., Plate 15 imperforate colour trial in pale orange-brown, lettered EK, clear margins all round, fine unmounted mint. S.G. 152var, Spec. J63, £15,000. Photo £300-400
- 5597 ★ 8d. orange, FE, large part original gum, only the barest traces of mounting, tiny surface abrasion though of very fresh appearance. S.G. 156, £1,850. Photo £300-400
- 5598 ★ 8d. orange, TE, with sheet label at foot reading "1 Pound / per Sheet of 30", large part original gum, most attractive. S.G. 156, £1,850. Photo £400-500

## 1880-81

- 5599 An unused and used duplicated collection on Hagner pages with ½d. green unused (4), 1d. Venetian red unused (6), 1½d. Venetian red unused (3) and used (11), 2d. rose shades unused (3), Specimen and used (7), 5d. indigo unused, Specimen and used (8); also 1881 1d. lilac collection with 14 dots unused (2), Specimen plus others in singles and multiples, I.R. Official on wrapper. (135) £250-350

## 1880-83

- 5600 An unused and used, duplicated collection on Hagner pages which includes 2½d. blue Plates 21, 22 (3) and 23 part to large part original gum; 3d. rose Plate 20 part original gum; 3d. on 3d. (2) part original gum; 4d. grey-brown Plates 17 and 18 large part original gum plus Plate 17 overprinted "SPECIMEN"; 6d. grey Plate 18 unused, 6d. on 6d. part original gum and used (7); 1/- orange-brown Plate 13 unused (3) plus a selection of used, some with c.d.s. (78) £450-550



5602

- 5602 ★田 2½d. blue, Plate 23: BK-CL right margin **block of four**, large part original gum; fine appearance. S.G. 157. Photo £250-300

## 1880-83 - *contd.*



5603

5603 ©

6d. on 6d. lilac, lettered IH, **imperforate imprimatur**; very scarce with only twenty-nine possible examples many of which are in institutional collections, very fine. S.G. 162 var. Photo

£600-800

5604

1883-1887 A mint and used collection contained in a red Lighthouse stockbook including 1883-84 white paper 2/6d. overprinted "SPECIMEN" and mint (2), 5/- overprinted "SPECIMEN" and mint (2), 10/- overprinted "SPECIMEN" and mint single, and blued paper 2/6d. overprinted "SPECIMEN", also used white paper 2/6d., 5/- (4), 10/- (3), 1884 Three Imperial Crowns £1 overprinted "SPECIMEN"; specialised 1887-92 Jubilee ½d. vermilion block of four overprinted "SPECIMEN", single overprinted "CANCELLED" and mint marginal block of four and six and a range of controls, ½d. blue-green blocks of four (3), 2½d. block of four and two singles overprinted "SPECIMEN", one in greenish ink(?), 3d. block of four and two singles overprinted "SPECIMEN", one diagonally reading upwards, mint corner marginal horizontal strip of seven, three blocks of four, 4½d. marginal block of six (2x3), 5d. overprinted "SPECIMEN" (2), 10d. (9), 1/- green and carmine (8), 1/- dull green (4), £1 overprinted "SPECIMEN" and used (2); also Officials on Jubilee issues including ½d. I.R. Official overprinted "SPECIMEN", Army Official block of twenty-five (5x5), 6d. Army Official (2) and used (4), 9d. Government Parcels mint and used, 1/- I.R. Official overprinted "SPECIMEN". Condition mixed in places though a valuable group.

£1,500-2,000

## 1883-84

### Blued Paper



5605



5606



5607

5605 ©

2/6d. lilac, IC overprinted "SPECIMEN" type 9, unused with traces of gum. S.G. 175s, £625. Photo

£100-120

5606 ★

2/6d. lilac, KB, unused and regummed; centred a fraction high and left. Good appearance. R.P.S. Certificate (2013) which states "*tone spot, soiled perfs.*", which seems very harsh. S.G. 175, £6,000. Photo

£300-400

5607 ★

5/- rose, HA, large part original gum; light diagonal crease and a tiny thin near the hinge mark. Richter Certificate (1996). S.G. 176, £12,500. Photo

£600-700





5608



5609

5608 ⑤

10/- ultramarine, CA overprinted "SPECIMEN" type 9, part original gum with some disturbance around old hinge mark; centred a little low and shows wide perf. at foot. S.G. 177s. Photo

£200-240

5609 ⑤

10/- cobalt, KB, overprinted "SPECIMEN" type 9, with some gum which has been partly redistributed; fine appearance. S.G. 177as. Photo

£400-500

### White Paper



5610

5610

An unused selection with shades of 2/6d. (6) and one overprinted "SPECIMEN", both 5/- shades, 10/- pale ultramarine, ultramarine (2) plus the scarce cobalt shade overprinted "SPECIMEN", part to large part original gum, the Specimen stamps without or with some gum. (13). Photo

£900-1,200



5611

5611 ★

2/6d. lilac, 5/- rose and 10/- ultramarine, original gum, a few gum wrinkles or creases, fresh colours and fine. S.G. 178. 180, 183, £3,950. Photo

£800-1,000

### 1883-84, White Paper - *contd.*

- 5612 2/6d. lilac, 5/- crimson (light horizontal bend) and 10/- ultramarine, all fine used, cancelled by "TOTLAND-BAY", "LONDONDERRY" and "HASTINGS" d.s. respectively; also 2/6d. lilac and deep lilac, the former superb unmounted mint, the latter with slightly disturbed original gum though wonderfully fresh colour. S.G. 178-183, £2,375 £450-500
- 5613 ○ A duplicated selection of used with 2/6d. (13) plus an example on blued paper from the white paper period, 5/- (14) and 10/- (10); generally good to fine, some with neat c.d.s. cancellations £300-400
- 5614 ○ 2/6d., 5/- and 10/-, two of each, 2/6d. and 5/- on bluish paper, all used. Mixed condition though a valuable group. S.G. c.£2,000 without bluish papers. £300-400



5615

- 5615 ★ 2/6d. lilac, EE-EG **horizontal strip of three**, part original gum; EG vertical crease. Fresh appearance. S.G. 178. Photo £120-150



5616



5617



5618

- 5616 ○ 2/6d. deep lilac, CH, **on blued paper**, cancelled by central "CHESTER GRAND STAND" 12.05.97 d.s., part telegraphic numeral '1306'(?), and trace of indistinct handstamp at lower right. A good example of this very difficult stamp. B.P.A. Certificate (2024). S.G. 179a, £3,000. Photo £800-1,000
- x5617 ⊗ 5/- rose, IC, very well centred, fresh unmounted mint. S.G. 180, £1,100. Photo £300-400
- 5618 ⊗ 5/- crimson, IH, with sheet margin at right, superb unmounted mint. S.G. 181, £975+. Photo £300-400



5618A

5618A ★

10/- **cobalt**, NB, large part original gum with only the faintest trace of mounting, wonderful fresh colour and a very rare stamp. Brandon Certificate (1999). S.G. 182, £35,000. Photo

£20,000-25,000



5619

5619 ★

10/- **ultramarine**, GH, well centred, very lightly mounted mint and of superb, bold colour; a very fine example of this scarce stamp. S.G. 183, £2,250. Photo

£400-600



5620

5620 ○

10/- **ultramarine** IC-ID **horizontal pair**, both centrally cancelled by strikes of "KEMPTON PARK/GRANDSTAND" 02.12.90 d.s., tiny trace of blue crayon otherwise very well centred, of fresh colour and a scarce cancellation. S.G. 183. Photo

£400-500



5621

5621 ○

10/- **ultramarine**, KC-KF **horizontal strip of four**, cancelled by Liverpool 29.12.93 d.s. with faint traces of further markings, the right hand stamp with well pressed bend that does not detract in any way from the compelling visual appeal of this otherwise fresh and rare multiple. Karl Louis Prevenance Certificate (2016) in which is noted that he records only a single larger strip (a strip of five). S.G. 183, £2,200. Photo

£600-800

### 1884

#### Watermark Three Imperial Crowns

- 5622 £1 brown-lilac, MD overprinted "SPECIMEN" type 9, without gum; a few slightly short perforations at top, fresh colour. Also two poor used examples £200-250
- 5623 ○ £1 MC and Orbs £1, both cancelled with small some faults though a scarce duo. S.G. 185, 186, £7,500 £400-600



5624

- 5624 ○ £1 brown-lilac, CD, centrally cancelled by "COLLEGE GREEN/DUBLIN" 12.08.1884 d.s., some slight soiling mostly confined to a few perfs., otherwise fine and scarce. S.G. 185, £3,000. Photo £400-500
- 5625 ○ £1 brown-lilac, ED, cancelled by Newcastle on Tyne circular 20.05.89 d.s. and further, indistinct boxed d.s. Fine and scarce. Reverse with Roumet handstamp and offered with Behr Certificate (2016). S.G. 185, £3,000 £150-200

### 1888

#### Watermark Three Orbs



5626



5627

- 5626 ○ £1 brown-lilac, FB cancelled by a neat strike of Throgmorton St. registered oval; there is a creased corner perf. and a tiny perf. thin at top left corner. Good appearance. Photo £400-600
- 5627 ○ £1 brown-lilac, IA neatly cancelled by Dublin Telegraph c.d.s.; centred a fraction low; fresh and fine. Photo £500-700



## 1883 OR 1884



— Ex 5628 —

5631

- 5628 ○ 1½d. to 1/- used set with duplicate 1½d. (3), 2d. (3), 2½d. (7), 3d. (3), 4d. (2), 5d., (3), 6d. (3); some heavier cancellations and a few duplicated values with minor faults, though generally fine. S.G. 187-196, c.£3,200. Photo £300-400
- 5629 A valuable collection on Hagner pages which includes ½d. slate-blue unused (5) and imprimatur, 1½d. mint block of four and single, 2d. large part original gum, 2d. unused (2), 3d. part original gum plus unused (thin), 4d. part original gum, 5d. large part original gum, 6d. unused (2) plus overprinted "SPECIMEN", 9d. watermark inverted and 1/- part to large part original gum; plus a duplicated selection of used, many with good colours and several with neat c.d.s. cancellations. (87) £800-1,000
- 5631 ② 2½d. perforated colour trial, lettered HT, in slate-blue on watermarked paper; fine and scarce. Photo £400-600



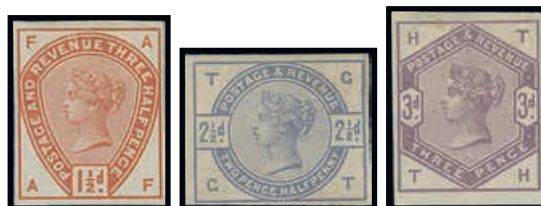
— 5632 —

- 5632 ② 2½d. perforated colour trials on unwatermarked paper with purple on pink IC an JF, green on buff, SE plus 2d. purple on red; part to large part original gum. (4). Photo £300-400



— 5633 —

- x5633 ② 3d. colour trials (3) in rose, blue-grey and olive-green, each perforated 14 on gummed, watermark crown paper, some faults though a scarce trio. Photo £800-1,000



— 5633A —

- x5633A ★ 3d. lilac, TH, **imperforate**, part original gum, minor tone spot at top otherwise fine and rare; also 1½d. carmine and 2½d. grey-blue imperforate colour trials on gummed, watermark crown paper, lettered AF and GT respectively. A good group. Photo £800-1,000

1883 or 84 - *contd.*



— 5634 —



— Ex 5634A —

5634 ☉

5d. green, GL, perf.12 overprinted “SPECIMEN” type 9, part to large part original gum; small paper adherence on the reverse; also 1½d. lilac, HK, perf.12 overprinted “SPECIMEN” type 9, part original gum; small thin. (2). Photo

£100-150

5634A ★

1½d. to 1/- set of nine less ½d. slate-blue, much re-gumming and other faults, some denominations to be assumed cleaned though a scarce set. S.G. 187-196. Photo

£300-400



5635

5635 ✉

2½d. KL-LM **vertical strip of three**, the uppermost stamp separated and LL single tied by Oban ‘273’ duplex to 1884 (16 October) envelope from Oban to Tokyo “*By Brindisi*”, the reverse with Japanese transit and Yokohama markings with Japanese characters on reverse (as filing endorsement?), reverse flap a little roughly opened otherwise fine and scarce. Photo

£300-400



5636



5637

5636 ★田

5d. green, DC-ED **block of four**, part to large part original gum; fresh. S.G. 193. Photo

£400-500

5637 ★

9d. green, IK variety **inverted watermark**, part original gum; fresh colour and appearance. S.G. 195Wi, £2,000. Photo

£200-250

## 1887-1900 "JUBILEE" ISSUE

- 5638 A duplicated collection on Hagner pages with unused and used, shades, 2d. green and scarlet, 2½d. and 3d. on pieces with Akassa postmark, 5d. die I mint and used, damaged value tablets, 9d. mint (3), 10d. mint (4). 1/- green mint (4) and Specimen and block of four fine used, 1/- green and carmine mint (3), £1 green part original gum, Specimen, state 2 superb used and other used (2). A good lot though the used are in mixed condition. (253) £1,400-1,600

- 5639 ○ Used set to £1 with shades and duplicates of most values including a second £1 green; also mint values to 1/- with duplication arranged on a stock card. Mixed condition though a valuable group. S.G. 197-212 £300-400



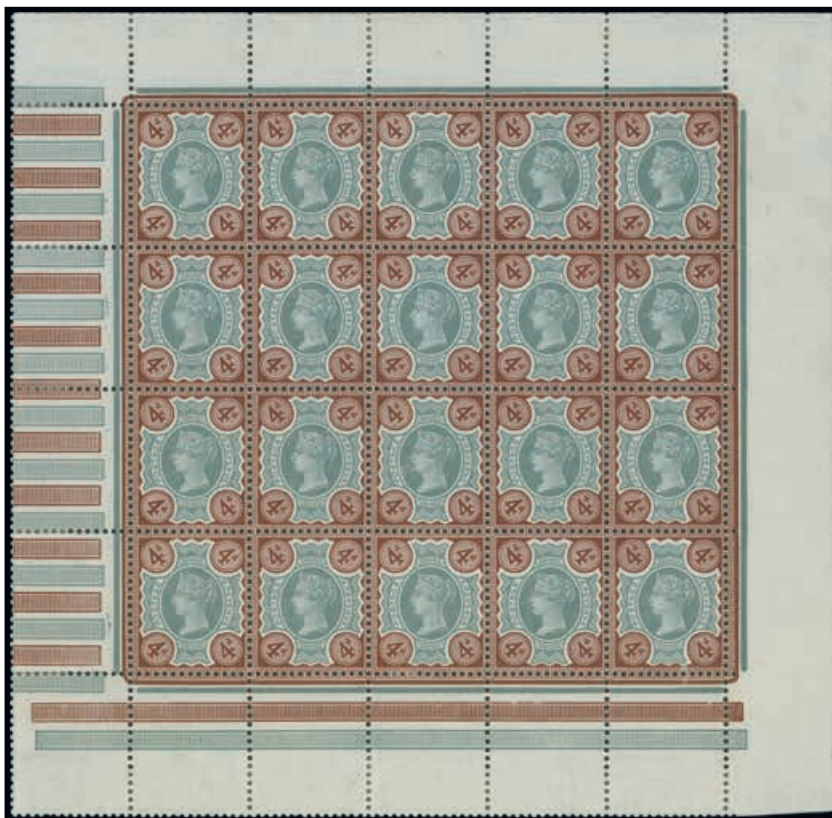
5640



5641

- x5640 ② 2d. colour trial in purple and sage-green on perforated, unwatermarked paper with large part original gum. Fine and scarce. Photo £200-300

- 5641 ★ 3d. purple on orange paper with sheet margin at left, superb unmounted mint, of fresh colour and an excellent example of this difficult stamp. Copy of B.P.A. Certificate (1979) when this was R1/1 in a block of four. S.G. 204, £1,300. Photo £300-400



5642

- 5642 ★ ④ 4d. green and deep brown, **complete pane of twenty** (5x4); some traces of mounting confined mostly to the margins, the majority entirely unmounted, some perf. reinforcements, otherwise fresh, full original gum, scarce. S.G. 205, £1,500+. Photo £400-600



1887-1900 "Jubilee" Issue - *contd.*



5643

x5643 田

4½d. green and deep bright carmine corner marginal **block of four** showing interpanneau margin at left, superb unmounted mint and of exceptional freshness. R.P.S. Certificate (1973). S.G. 206a, £4,000+. Photo

£600-800



5644

5644 ©

9d. purple and blue overprinted "CANCELLED", type 14, large part original gum and of fresh appearance. Specialised K38t, £1,400. Photo

£300-400

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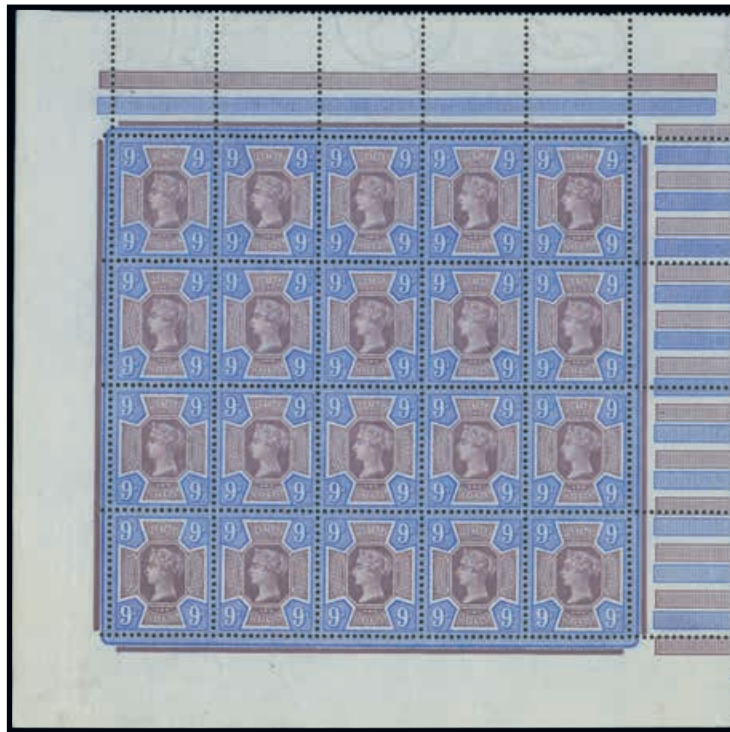
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5645

5645 Ⓢ

9d. dull purple and blue, **complete pane of twenty** (5x4), superb unmounted mint, one or two bends and some light ink marking on reverse, mostly confined to the margins but affecting just two adhesives. Superb and rare. S.G. 209, £2,200+. Photo

£800-1,000



5646

5646 Ⓢ

10d. dull purple and carmine **complete pane of twenty** (5x4), unmounted mint barring just three stamps which are perf. reinforced, various folds along perfs as is often the case, otherwise fine and most attractive. S.G. 210, £1,800+. Photo

£500-600

### 1887-1900 "Jubilee" Issue - *contd.*

- 5647 ④ 10d. dull purple and carmine **complete pane of twenty** (5x4), unmounted mint, various folds along perfs as is often the case, otherwise fine and most attractive. S.G. 210, £1,800+ £500-600



5648

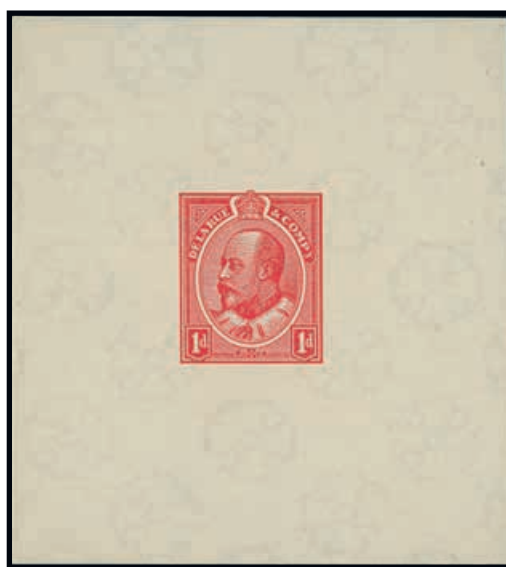
- 5648 ⑤ 1/- perforated colour trial in olive-green on gummed watermarked paper; fine and scarce. Photo £300-400

- x5649 ✉ 1888-99 envelopes (2). 1888 (1 June) envelope from London to Ispahan, Persia marked "Via Vienna" bearing 5d. tied by London hooded d.s. with Tehran receiving d.s. in violet (2) on reverse. 1888 (1 June) envelope from London to Ispahan, Persia marked "Via Vienna" bearing 5d. tied by London hooded d.s. with Tehran receiving d.s. in violet (2) on reverse. £200-300

### KING EDWARD VII

- 5650 A duplicated selection on Hagner pages with a good range of unused low values with many shades and includes ½d. yellow-green overprinted "SPECIMEN" type 17, 1½d. (17), 2d. (16), 3d. (8), 4d. green and brown (8), 4d. orange (7), 5d. (8), 9d. (6), 10d. (6) one with apparent no cross on crown, 1/- (7), 2/6d. (3) including deep slate purple, 5/- (3) plus used (9), 10/- unused and used (4), £1 part original gum and used plus others used with values to £1 with 7d. bearing a superb Ascension c.d.s. £1,200-1,400

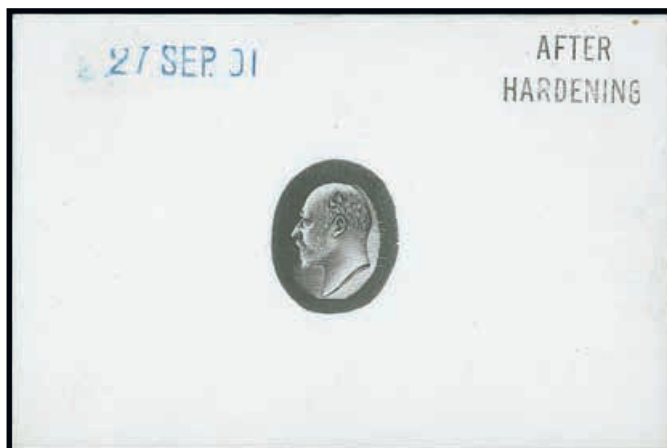
- 5651 ○ 1902-11, a predominantly used selection on pages, De La Rue, Somerset House and Harrison values, all denominations with duplication including 10d. (13), 1/- (10) and pair, 2/6d. (4), 5/- (3) with horizontal pair, 10/- (4) with vertical and horizontal pairs, and £1 (3) with vertical pair (fault) tied to parcel label piece, many different shades as identified by collector, four Paquebot usages, three on envelope, one on piece; also mint values to 1/- with duplication. Generally good to fine. £600-800



5652

- x5652 ⑥ 1902 De La Rue Canada head (Die II) Essay in carmine-red on ungummed, watermarked paper. Very fine. Photo £450-500

1902-10 De La Rue



5653

x5653 ⑩

Extra large format head die proof in black with uncleared surround on white glazed card (92x60mm.) dated 27.09.01 and marked "AFTER/HARDENING". Fine and a scarce proof. Photo

£300-400



5654

x5654 ★

1/2d. horizontal pair with control "A 11", the left hand stamp showing vertical printing fault due to pre-printing paper fold, also 1/2d. dramatically mis-perforated leaving the stamp impression way down to the lower left; both large part original gum. An unusual duo. Photo

£200-300



5655

5655 ⑩

1/2d. die proof in black on glazed card (92x60mm) dated "4 AUG 04" in blue, stamped "AFTER/STRIKING" and initialled at lower right; very fresh and fine. Specialised £3,000. Photo

£200-300

King Edward VII, 1902-10 De La Rue - *contd.*



5656

x5656 ☉

½d. yellow-green vertical pair from the foot of the sheet, **the lower stamp showing variety stamp doubly printed**, only the upper stamp and margin mounted leaving the error stamp unmounted mint and of superb freshness. A striking and hugely important King Edward VII rarity. Spec. M2d, £37,500. Photo

£5,000-10,000



5657



5658

x5657 ☉

1d. imperforate colour trial in black on red paper with sheet margin at right on watermark Crown paper, large part original gum, fine and scarce. Photo

£300-400

x5658 ☉

4d. colour trial in scarlet on blue tinted, white backed paper, unwatermarked and without gum, one or two clipped perfs at lower left, otherwise fine and very rare. Spec. *from* £9,000. Photo

£400-600

*Note: These monocoloured trials were submitted to the Inland Revenue on 19 March 1909*

PROVENANCE:  
Aurelius Minoru





5659 (detail)



5660 (detail)

5659 © B

4d. imperforate plate proof block of forty-eight (12x4) representing the four uppermost rows of the sheet, in orange, the issued colour, and printed on buff, un-gummed, un-watermarked paper. A few folds as to be expected otherwise fine and a rare, see footnote under M25 in the Specialised, £4,080+. Photo

£400-600

5660 © B

5d. imperforate plate proof block of forty-eight (12x4) representing the four uppermost rows of the sheet, in dull purple and ultramarine, the issued colours, printed on buff, un-gummed and un-watermarked paper. Minor bends and marginal tear at upper left which has been reinforced, otherwise fine and a rare piece. See note before M30 in the Specialised, £3,840+. Photo

£400-600



5661 (detail)



5662 (detail)

5661 © B

6d. imperforate plate proof interpanneau block of forty-eight (12x4) representing four rows of the sheet, in black on thin white, un-gummed and un-watermarked card. Horizontal fold clear of the stamp impressions, a striking and rare multiple. See footnote after M32 in the Specialised, £7,680+. Photo

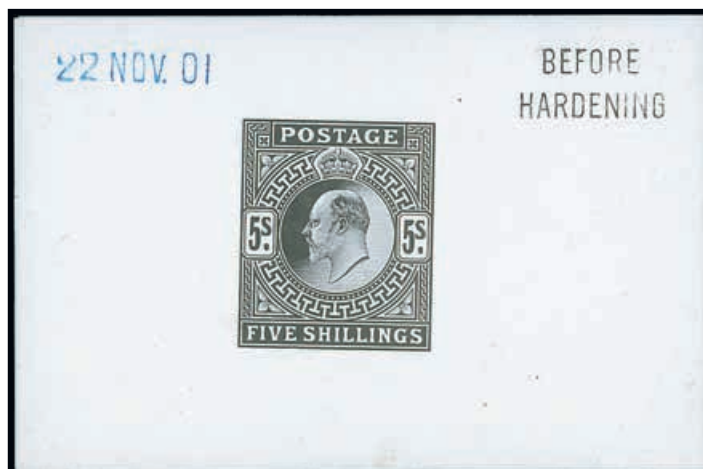
£800-1,000

5662 © B

10d. imperforate plate proof block forty-eight (12x4) representing the last four rows of the sheet and showing interpanneau margin at top, in dull purple and carmine, the issued colours on buff, un-gummed and un-watermarked paper. Minor bends and small reinforced tear in the margin at lower left otherwise fine and a rare multiple. See footnote in the Specialised before M44, £6,720+. Photo

£600-800

King Edward VII, 1902-10 De La Rue - *contd.*



5664

x5664 ⑩

5/- master die proof in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "22 NOV. 01", the reverse with adhesive remnants otherwise fine and rare. Spec. £4,250. Photo

£300-350

PROVENANCE:  
Minoru



5665

x5665 ⑩

10/- ultramarine, unmounted mint from the lower left corner of the sheet, surface thin in the margin at left; fine. S.G. 265, £2,000. Photo

£400-600

## 1911 Harrison

5666 ★

An unused collection on Hagner pages with a good range of perf. 14 ½d. shades including bright green, fine impression (B.P.A. cert.), 2½d. (4), 3d. and 4d. (5); perf. 15x14 with ½d. (3), 1d. (3), 2½d. (3), 3d. (4) and 4d. (2). Generally good to fine. (36)

£200-240

5667 ⑩田

Perf. 14 1d. trial printing in brick red (intense shade) without watermark, a right margin **block of four**, unmounted mint, fine. Brandon Certificate (2006), S.G. 272a, £300+

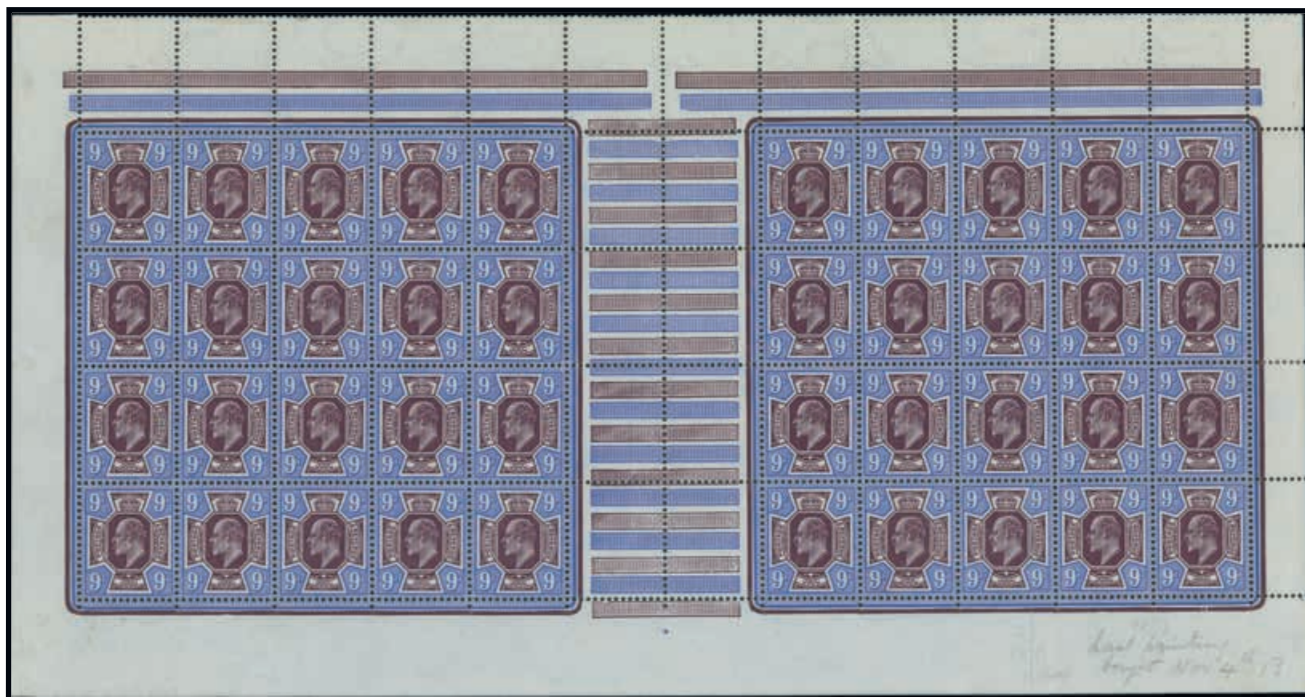
£100-120

## 1911-13 Somerset House

5668 ★

An unused collection on Hagner pages with many shades with 1½d. (4), 2d. (3), 5d. (5), 6d. (9) plus a block of four and on Dickinson coated paper, 9d. (2), 10d. plus 10d. reddish purple and aniline pink and imperforate printer's proof on buff paper, 1/- (5), 2/6d., 5/-, 10/- (2) and £1. Condition is generally good to fine or very fine. A very useful lot. (46)

£900-1,100



5669

5669 Ⓢ

9d. deep plumb and blue, block of forty, being two complete panes of twenty (both 5x4) with interpanneau margins at top and between panes. Some minor bends and folds along perforations as to be expected, one or two stamps with minor off-setting otherwise very fine unmounted mint, a wonderfully fresh multiple. S.G. 307a, £5,000 as singles, £6,250 as blocks of four. Photo

£600-800

5670 Ⓢ

10d. dull reddish purple and scarlet, **block of eighteen** (3x6 with interpanneau margin between rows three and four), unmounted mint, good colours; hinged in the margin, one with small gum crease. Fine and scarce. Specialised M44 (1)

£800-1,000



5671



5672

x5671 Ⓢ

£1 deep green with interpanneau margin at top, unmounted mint, discreet Proschold handstamp on reverse, very fine and most attractive. S.G. 320, £3,000. Photo

£800-1,000

x5672 Ⓢ

£1 deep green, interpanneau margin at top, mounted in the margin only leaving the stamp superb unmounted mint. A very fine and fresh example. S.G. 320, £3,000. Photo

£400-600



### King Edward VII, 1902-10 De La Rue - *contd.*



5673



5674

- x5673 ★ £1 deep green with sheet margin at right, a few separated perfs, otherwise of wonderful, fresh colour, fine large part original gum. S.G. 320, £2,000. Photo £400-600
- 5674 ○ £1 deep green vertical pair with sheet margin at right, cancelled by two double ring "GUERNSEY" handstamps, some perf. splitting between stamps and margin. Fine and a scarce multiple. S.G. 320, £1,500+. Photo £300-400

### KING GEORGE V



5675

- x5675 ⑩ 1910 7d. Hentschel colour essay in mauve on white wove paper (34x36mm.) with manuscript note "*mauve. no. 216*" Fine and attractive. Photo £150-200
- 5676 1911-37, a predominantly used collection with Downey Head issues, Simple Cypher ½d. (20) over both dies including inverted watermarks, Watermark Crown mint multiples with controls, Watermark Multiple Cypher mint multiples, one block of six with watermark inverted, 1d. watermark Crown, both dies with die 2 no cross on crown, Simple Cypher block of six and pair with watermark inverted, Multiple Cypher, Sideface 1912-24 set to 1/- mint, 1d. mint multiples with watermark varieties with many duplicates used over multiple shades, 1926-26 duplicated used values, Silver Jubilee and KGV sets. Generally fine. £300-400
- 5677 ★ 1911-12 Downey Head, a mint collection on pages which includes die 1 watermark Crown 1d. imperforate plate proof, 1d. rose-pink, inverted watermarks; Royal cypher pair, booklet panes of six and no watermark 1d. (3); die 2 watermark Crown with 1d. no cross on crown, 1d. aniline scarlet, watermark Royal cypher 1d. no cross on crown, Multiple Royal cypher; also some multiples and small varieties; generally fine. (151) £500-600





5678

5678 ⑨

1912 8d. Miller and Motley imperforate trial in black on Verdant green showing 11mm. coinage head, overprinted "ESSAY"; small nick in margin at top otherwise fine and very rare. See page 144, Specialised Vol. 2, Fig. 32. Photo

£320-480

### 1912-24 Watermark Royal Cypher

5679 ★

A specialised unused collection on pages with many shades, etc. which includes ½d. and 1d. imperforate pairs overprinted "SPECIMEN", 1d. variety "Q" for "O", 1½d. "PENCE" variety plus the corrected variety, 2d. inverted watermark (5), watermark inverted and reversed (2), 2½d. watermark reversed, 3d. watermark inverted, 4d. watermark inverted (2), 5d. ochre-brown, 6d. watermark inverted and watermark inverted and reversed, 7d. watermark inverted (2), 8d. watermark inverted, 9d. agate watermark inverted and reversed. 9d. green (7), 1/- watermark inverted (3) plus multiple Royal cypher pair. A good lot

£750-900



5680

5680 ⊕

½d. green from the foot of the sheet [R20/9], **watermark double, one upright, one inverted and reversed**, superb unmounted mint. Copy of R.P.S. Certificate for the original find of twelve, being a single bottom row. Very fine and rare. Spec. N14(1)ea, unpriced. Photo

£500-1,000



5681



5682



5683

5681 ⊕

½d. very pale green, unmounted mint. R.P.S. Certificate (1980). S.G. N14 (4). Photo

£100-120

5682 ⊕

½d. deep myrtle-green. unmounted mint. Copy of R.P.S. Certificate (2005). S.G. N14 (15). Photo

£120-150

5683 ★

½d. deep cobalt-green, fine mint. R.P.S. Certificate (1988) for a pair. S.G. N14 (18). Photo

£200-240

5684 ★

½d. deep cobalt-green, "W23" Control single, original gum; fine. Specialised N14 (18)

£80-100

### King George V, 1912-24 Watermark Royal Cypher - *contd.*



5685

- 5685 ☉ 1d. pink, with left margin, unmounted mint. R.P.S. Certificate (1977) for a block of four. S.G. N16 (10). Photo £220-250
- 5686 ★ 1½d. very deep red-brown, mint. Brandon Certificate (1992). S.G. N18 (4) £180-200
- 5687 ★ 1½d. chocolate, large part original gum. R.P.S. Certificate (1990). S.G. N18 (7) £100-120
- 5688 ☉ 2½d. deep bright blue, watermark inverted and reversed, unmounted mint. Copy of Brandon Certificate (2005) for a block of four. S.G. N21 (5)d £150-180



5689



5690

- 5689 ☉ 2½d. Royal blue on toned paper, unmounted mint. Copy of R.P.S. Certificate (1990) for a block of four. S.G. N21 (16). Photo £200-240
- x5690 ★ 2½d. dull Prussian blue with sheet margin at left, large part original gum, very fine and scarce. Copy of R.P.S. Certificate (1976) when it was included in a block of six. S.G. 373a, £1,200. Photo £400-500



5691

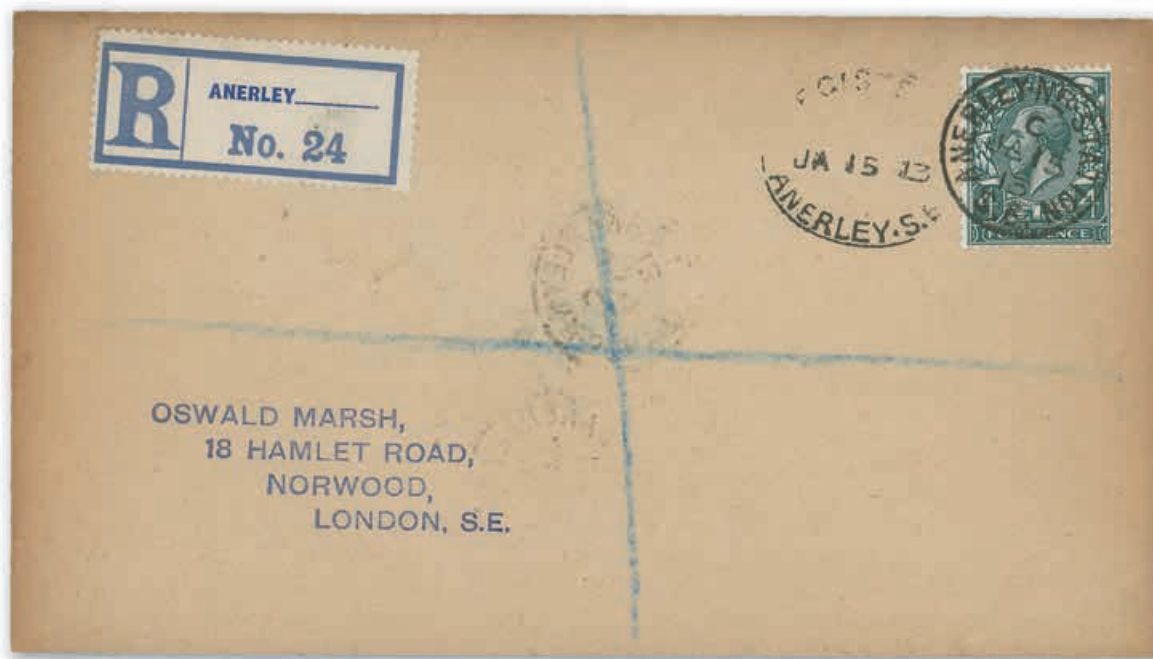


5692



5693

- 5691 ★ 2½d. dull Prussian blue, large part original gum; fresh. Hendon Certificate (2014). S.G. 373a, £1,200. Photo £400-500
- x5692 ☉ 2½d. dull Prussian blue, unmounted mint, very fine and of appealing colour. R.P.S. Certificate (2014). S.G. 373a, £1,500. Photo £300-400
- 5693 ☉ 2½d. dull Prussian blue, unmounted mint, centred a little to foot; faintly toned gum otherwise fine. R.P.S. Certificate (2021). S.G. 373a, £1,500; Specialised N21 (17). Photo £300-400
- x5694 ☒ 1913 (15 Jan.) **Oswald Marsh first day envelope** sent registered bearing 4d. grey-green tied by Anerley Station S.E. 15.01 d.s., the reverse with Registered Norwood, Registered Anerley and Anerley Station d.s. Fine and scarce. Photo £400-600



5694

**1913 Waterlow**

5695 ★

A group of unused with 2/6d. deep sepia-brown (2) large part original gum to mint; 5/- carmine-red large part original gum and well centred; 10/- indigo-blue (2) large part original gum. 10/- with some short or pulled perfs, others with good perfs. (5). Photo

£500-600



— 5695 —

5696 ○

A group of used with values to 10/- (2) and £1 dull blue-green; top values with c.d.s. cancellations, condition is a little mixed. (7)

£350-400

x5697 ★

2/6d. sepia-brown (2 shades), 5/- pale rose carmine and 10/- indigo, large part original gum; fine. S.G. 400-402, £2,225

£300-400

5698 ○

A small used selection comprising 2/6d. (2) and vertical pair, 5/- (3), 10/- (2) and vertical pair and £1 (faults), a range of shades as identified by collector; one or two with small faults otherwise fine and a good selection. S.G. 399-403, £4,400+

£300-400

x5699 ㊦

2/6d. imperforate plate proof block of four in bottle green on thin, unwatermarked paper from the left of the sheet showing guide mark at upper left; one or two small inclusions, the lower left stamp with light diagonal bend otherwise fine and rare. Spec. £22,000+. Photo

£2,000-3,000

King George V, 1913 Waterlow - *contd.*



5699

x5700 ⑩

2/6d. imperforate colour trial in black on ungummed "JAS WRIGLEY LD-219" paper; one or two minor bends otherwise very attractive and scarce. Photo

£600-800



5700

5701 ★

2/6d. deep sepia-brown [R.2/1] re-entry, mint sweated gum, fine. R.P.S. Certificate (1987). Spec. N63 (1)a, £2,000. Photo

£300-350



5701





5702

x5702 ⑩

5/- master die proof (State B) in indigo-black on esparto paper (Stage 6a), without pale colouring around the frame, small wrinkle in paper at left, lightly hinged to card, very fine and a delightful proof. Spec. £50,000. Photo

£3,000-6,000



5703

5703 \*

5/- rose-carmine, with lower sheet margin, unmounted mint. Fresh, bright colour. S.G. 401, £1,300. Photo

£400-600



5704

x5704 ★田

10/- indigo-blue **marginal block of four** from the left of the sheet, the upper pair with traces of mounting at top leaving the lower pair unmounted mint; very fresh and a fine multiple. S.G. 402, £4,700+. Photo

£1,000-1,500

### King George V, 1913 Waterlow - *contd.*



5705



5706

- x5705 ☼ 10/- indigo-blue from the upper left of the sheet, almost perfect centring and unmounted mint, with small disturbance at lower left, otherwise very fine and rare. R.P.S. Certificate (2008). Spec. N69(1), £2,200. Photo £300-400
- 5706 ★ 10/- indigo-blue, large part original gum; some gum wrinkling, well centred. S.G. 402, £1,000. Photo £300-400



5707

- x5707 ☼ 10/- indigo **block of four** from the left of the sheet, superb unmounted mint and of wonderful colour. Spec. N69(2), £9,600+. Photo £2,000-4,000



5708



5709

- x5708 © £1 colour trial on Joyson paper in yellowish green, overprinted "CANCELLED" (Type 24), superb unmounted mint and a rare trial ex the National Postal Museum Archives. Spec. £3,250. Photo £1,000-2,000
- x5709 © £1 green, overprinted "SPECIMEN" (Type 26), large part original gum, tiny corner bend to lower left perf. otherwise fine and scarce. Spec. N72(1)t, £4,250. Photo £800-1,000



5710

5710 ★

£1 dull blue-green, large part original gum; good perfs but centred a fraction low and right. Fresh. S.G. 404, £2800. Photo

£800-1,000



Ex 5711

5711 ○

£1 green **horizontal pair** with corner tear in right hand corner and some shortish perfs., with £1 dull blue-green **vertical pair**, the lower stamp with horizontal bend; both cancelled by Guernsey d.s. and scarce multiples. S.G. 403, 404, £6,000. Photo

£400-600

### 1915 De La Rue



Ex 5712

x5712 ★

2/6d., 5/- and 10/- (2 shades), original gum; fine. Photo

£1,000-1,500

5713 ○

A used selection with shades identified by collector including 2/6d. (10), 5/- (3) and 10/- (4); one or two minor faults, though mostly fine. S.G. 405-413 group c.£7,300+

£600-800

5714 ★

A mint group of shades with pale sepia-brown, grey-brown (2, one toned gum), deep yellow-brown, bright yellow-brown, very deep brown (lightly toned gum), sepia and blackish brown (lightly toned gum); large part original gum, generally fine to very fine. (8)

£800-1,000



King George V, 1915 De La Rue - *contd.*



5715

- 5715 ★ 2/6d. cinnamon-brown in a deep shade, large part original gum; well centred, faint corner bend. Philatelic Expertising certificate (2001). S.G. N64 (5). Photo £300-400



5716

- 5716 田 2/6d. sepia ("Seal Brown") corner marginal **block of four** from the lower right of the sheet, brownish gum, superb unmounted mint, perfect centring and a dramatic multiple of notable quality. Spec. N64(13), £2,200+. Photo £600-800



Ex 57517



5718



5719

- 5717 ★ 5/- shades of bright carmine, carmine and pale carmine, large part original gum. A good group (3). Photo £500-800
- x5718 田 5/- pale carmine (worn plate), unmounted mint from the right of the sheet; fine. S.G. 410, £1,400. Photo £300-400
- 5719 ★ 5/- pale carmine, large part original gum; well centred and good perfs. S.G. 410, £800. Photo £250-300



- 5720 ★ A group of 10/- with blue, large part original gum, light horizontal crease, good centring and perfs.; bright blue, partly regummed and a couple of pulled perfs. and 10/- blue overprinted "NAURU", large part original gum and fine. (3) £600-700



5721



5722



5723

- 5721 ★ 10/- blue, large part original gum; light even gum toning and centred high and right, good perfs. P.T.S. certificate (2014). S.G. 412, £2750. Photo £500-700
- x5722 ☼ 10/- deep blue, unmounted mint, well centred and good perfs., fine. S.G. 411, £5,500. Photo £1,000-1,500
- x5723 ★ 10/- deep blue (worn plate), large part original gum; centred to the right, good perfs., light even gum ageing. S.G. N70 (2), £3,750. Photo £200-300

#### 1913-19 Bradbury, Wilkinson

- 5724 A valuable collection of mint shades on Hagner pages which includes 2/6d. showing a range of shades (some from other printings), 5/- (7) with shades, and 10/- (8) with shades, one with corner margins; condition is generally good to fine with many lightly mounted or unmounted mint. Also a selection of used stamps with values to 10/- (3). (41) £1,200-1,500
- 5725 ○ A used selection with shades as identified by collector including 2/6d. (5) and a horizontal pair, 5/- (3), 10/- (2); also 1934 Re-Engraved set 2/6d. to 10/- with additional 2/6d. One or two minor faults though mostly fine. S.G. 414-17 group, 450-52, £1,500+ £200-300



5726

- x5726 © 2/6d. chocolate-brown, 5/- rose-carmin and 10/- dull grey-blue all overprinted "CANCELLED" (type 28), one or two minor imperfections otherwise clean and a very rare set with only a few known in private hands. Each with R.P.S. Certificates (2004). Specialised N65(3)zc, N68(1)x, N71(2)x Photo £1,000-1,500

### King George V, 1913-19 Bradbury, Wilkinson - *contd.*



Ex 5727

- |                                       |   |          |
|---------------------------------------|---|----------|
| x5727 ☉                               | 2/6d. pale brown, 5/- rose-red and 10/- dull blue, unmounted mint, the 5/- from the top of the sheet; fresh, good perfs. and quite well centred, fine. S.G. 415a-417, £1,665. Photo   | £400-600 |
| 5728                                  | 1924-60s a mint and used group on pages and housed in three stockbooks, including Downey head and Sideface use values with much duplication, 1924-25 British Empire Exhibition both dates mint and used with three post card usages; 1929 P.U.C. set to marginal £1 used with some watermark varieties and additional mint multiples; also a mint group of QEII sets housed in a blue album. Mostly fine. | £300-400 |
| 5729                                  | A duplicated collection of later issues on Hagner pages which includes 1924 and 1925 Wembley sets, 1929 P.U.C. with £1 mint, 1½d. "1829" for "1929" variety (2), 1934-36 photogravure set (3) plus 2d. watermark sideways (2) mint, 1934 re-engraved Seahorses mint set (2) plus 10/- with Irish overprint, 1935 Silver Jubilee including first day cover. Condition is a little mixed in places.         | £600-800 |
| <b>1924-26 Block Cypher Watermark</b> |   |          |
| 5730 ★                                | A good collection of mint on pages with a good selection of mint with shades, sideways and inverted watermarks and includes ½d. margin block of four with double perfs., 1d. inverted "Q" for "O", 3d. 5d. (2) inverted watermark. Generally good to fine. (145)  | £300-350 |
| 5731 ★                                | 1½d. red-brown variety <b>tête-bêche pair</b> , large part original gum. S.G. 420a, £500. Photo   | £150-180 |

### 1929 Postal Union Congress



5732

- |        |  |              |
|--------|--|--------------|
| 5732 ☉ | 2½d. blue, <b>watermark inverted</b> , unmounted mint, fine. S.G. 437wi, £2,250. Photo | £1,600-1,800 |
|--------|--|--------------|



5733



5734

- x5733 ☉      £1 overprinted "SPECIMEN" (Type 32) in red, very lightly mounted mint, well centred and scarce. S.G. 438s, £3,000. Photo      £600-800
- x5734 ☉      £1 overprinted "SPECIMEN" (Type 32) in red, large part original, lightly browned gum, well centred and scarce. S.G. 438s, £3,000. Photo      £500-600



5735



5736

- 5735 ☉田      £1 black block of four from the upper right corner of the sheet, unmounted mint with typical creamy gum, though with darker horizontal bands affecting both horizontal pairs, nevertheless a rare and most attractive multiple. S.G. 438, £4,400+. Photo      £800-1,000
- 5736 ☉      £1 black, from the upper left of the sheet, unmounted mint with one or two very minor bends that do not detract from the visual appeal of this scarce stamp. S.G. 438, £1,100. Photo      £300-400



### King George V, 1929 Postal Union Congress - *contd.*



5737

x5737 ⊕

£1 black, unmounted mint with tiny white patch of gum at foot mentioned only for the sake of accuracy. A scarce stamp. S.G. 438, £1,100. Photo

£200-300



5738

5738 △

£1, irregular block of three from the top left of the sheet with sheet margins at top and left, cancelled by Guernsey 06.08.29 double ring d.s. and affixed to large parcel piece alongside Bradbury Wilkinson 2/6d. and 5/- tied by the same d.s. and 1912-24 4d. pair and 1/- tied by large Guernsey dated parcel handstamp, with Guernsey Parcel Post form complete for "3 lbs. 14ozs @ 16/10 lb." charged at £3, 5/2d. with a 2/- fine and 1/- Post Office fee making £3/8/2d. £1 with a couple of toned perfs. and lightly wrinkled in the margin only otherwise fine and a remarkable commercial usage. Photo

£800-1,000





5739

x5739 ☒

1929 (1 June) 4½d. embossed registered envelope from London to Plauen, Germany bearing **£1 black** tied by three strikes of "SOUTH TOTTENHAM HIGH" d.s. with hooded London d.s. in violet, registered label 'S. Tottenham 10 No. 346' and manuscript "7" batch number all on face; the reverse with Plauen 03.06.29 d.s. Envelope opened at left with light fold clear of the adhesive, fine and a remarkable usage. S.G. 438. Photo

£400-600



5740

5740 ○

£1 black, centrally cancelled by Manchester d.s., some surface abrasions to upper perfs., otherwise fine and scarce. S.G. 438, £600. Photo

£150-200

King George V - *contd.*

1934-36 Photogravure



5741

x5741 ⑤ ⑥

The essay for the unissued 6d. value, a block of six (3x2) from the foot of the sheet in purple on gummed, watermark block cypher paper, perforated 15x14, each stamp handstamped "CANCELLED" (Type 28), unmounted mint; some minor bends that in no way detract from the importance of this remarkable essay, believed unique in private hands. Specialised £108,000++. Photo

£22,000-25,000

PROVENANCE:

The Monarch Collection, Spink, 8th May, 2008, Lot 932 where is sold for £52,000

LITERATURE:

Illustrated on page 178 of the Specialised catalogue, Volume 2, 14th. Edition, July 2015



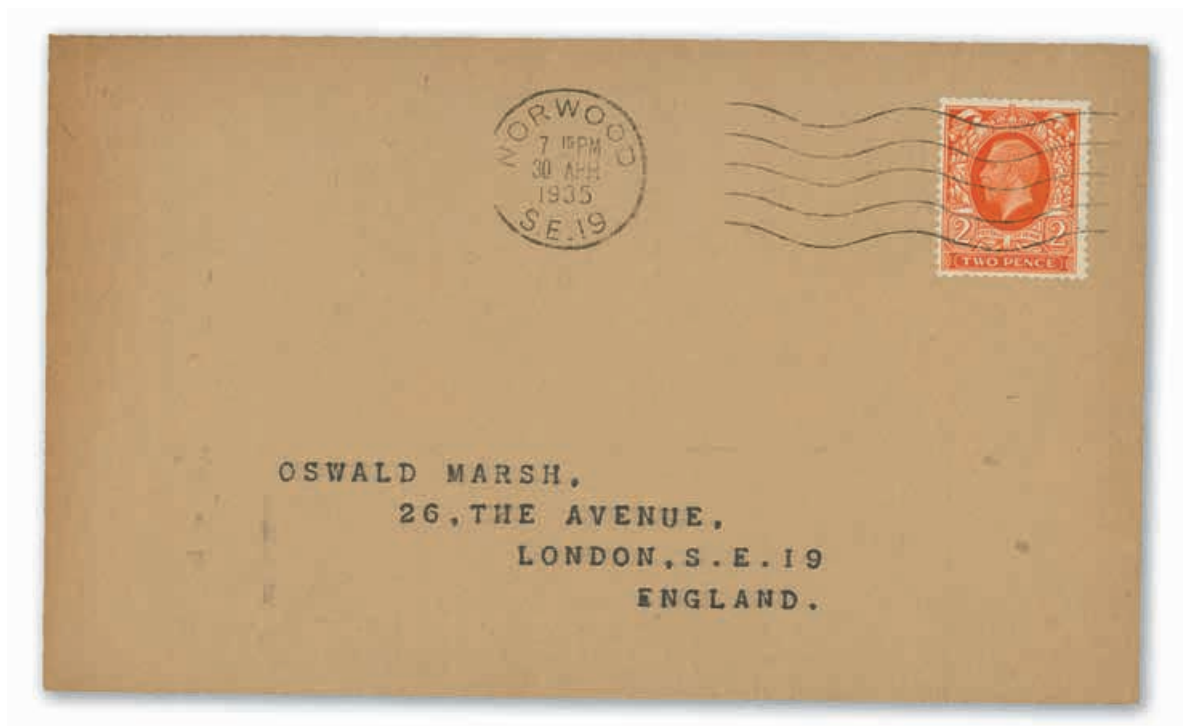
5742

x5742 ★田

1/2d. green block of four, **the lower pair both imperforate on three sides - vertically and at top**, the lower pair large part original gum, the upper pair unmounted mint; minor perf. faults at foot otherwise fine and very rare with pencil inscription and signature on reverse. S.G. 439b, £12,000+. Photo

£2,500-3,000

*Note: See note under Spec. N46 mentioning a known block of four matching this description originating from a sheet*



5743

x5743 ☒

1935 (30 April) **Oswald Marsh first day envelope** bearing 2d. orange, watermark sideways, tied by Norwood/S.E. 19 wavy line d.s., the reverse with London 01.05 d.s. Fine and scarce. S.G.442b. Photo

£600-800

King George V, 1934-36 Photogravure - *contd.*



5744

x5744 ©

1934 Re-Engraved 2/6d. chocolate-brown, marginal pair from the top of the sheet showing guide line between impressions, both overprinted "CANCELLED" (Type 33), unmounted mint, the right hand stamp with light diagonal bend, mostly in the margin. Very rare and a most important multiple. B.P.A. Certificate (2005) - the original certificate when part of a block of eight. Spec. N73(1)t, £11,000. Photo

£2,000-3,000

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1935 Silver Jubilee



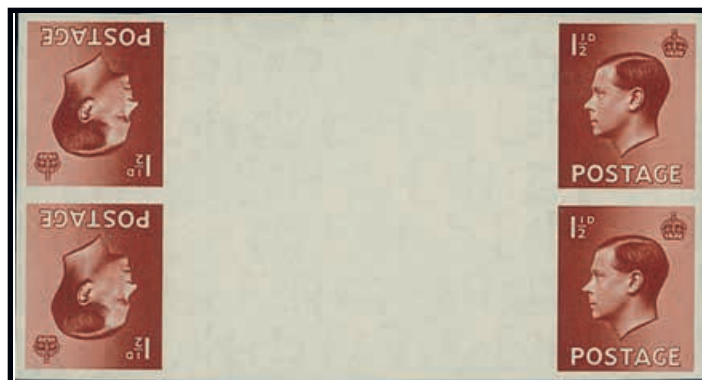
5743

5745 ⑤

The set of five imperforate 1½d. essays in the accepted design in green, scarlet, red-brown, ultramarine and Prussian blue, mounted on card (80 x 173mm.) endorsed in the upper left corner "HM's Choice", the upper right corner numbered '4', and with the proposed denomination on the right of each colour. A very fine showpiece set of essays. Photo

£8,000-10,000

**KING EDWARD VIII**



5746

x5746 ⑩

1½d. red-brown, a superb imperforate imprimatur **tête bêche gutter block of four** with wide vertical gutter margin in the centre (as used for the advertising panes in booklets), good balanced margins all round, on gummed watermarked paper, with “N.P. IMPRIMATUR” h.s. on reverse; very fresh and fine unmounted. Exceedingly rare. Cat. £11,000+. Photo

£3,000-6,000

PROVENANCE:

Chartwell, Spink, September 2012

**KING GEORGE VI**

5747

A duplicated collection in stock album, mostly mint, which includes 1937-47 set to 1/- with watermark sideways (2), 1939-48 high values set (2) with additional 10/- dark blue (5) and £1 (14), 1946 Victory varieties, 1948 Silver Wedding £1 (7), 1948 Olympic Games 3d. crown flaw, 1951 Festival high values set (4), some cylinder blocks and other multiples. A useful stock with some additional used to top values

£500-600

5748 ★

A mint group with sets with booklet panes, including 1938-48 set with 10/- dark blue and £1 block of four, 1946 Peace issue 2½d. and 3d. overprinted “SPECIMEN” and affixed to small piece, each with manuscript annotation beneath reading “Issued 11.6.46” with extra porthole and seven berries varieties, 1948 set with 3d. corn flaw, Postage Due 1937-38 set, 1951-54 set with ½d. bright orange, 1948 Royal Silver Wedding **£1 complete sheet of twenty** ex Joicey, also Guernsey, Jersey 1943-44 ½d., 1½d. and 2d. complete sheets of sixty, Ireland with 1937 set of three, 1940-68 set of seventeen. Generally fine.

£800-1,000

5749 ⑩

1940 Centenary of the First Adhesive Postage Stamp ½d. to 3d. set of six **imperforate imprimaturs** in lower left corner marginal **vertical strips of three**, unmounted mint with “BPMA” handstamps on the reverse. Very fine and rare. S.G. 479-484vars. Photo

£7,000-9,000

5750 ⑩

1949 75th. Anniversary of the U.P.U. 2½d. to 1/- set of four **imperforate imprimaturs** in lower left corner **blocks of nine** (3x3), all unmounted mint with “BPMA” handstamps on the reverse, some peripheral faults otherwise fine and rare. S.G. 499-502 Photo

£7,000-9,000



Ex 5749



Ex 5750

## QUEEN ELIZABETH II

- 5751 1952-70s, a mint and used collection contained within an album including mint sets in singles and some with multiples, 1953 4d. and 1/6d. affixed to separate cards, both signed their designers M. Goaman and M. Farrar-Bell respectively, 1955-58 Castles including De La Rue, 1960's onwards sets with minor varieties, 1966 Hastings strips with missing colours; etc, chiefly fine £300-400
- 5752 ☉ 1955-58 Castles **De La Rue** set of four, each from the right of the sheet, unmounted mint, fine and scarce. S.G. 536a-539a, £600 £80-100



5753

- x5753 ★ ⓘ 1958 6d. deep claret, left hand marginal horizontal **block of eight** (4x2), the lower strip **imperforate on three sides** (remaining perforated at foot), folded between the pairs and right hand stamp with re-enforced tear from initial attempts at separation, otherwise fine unmounted mint and a striking multiple. S.G. 579a, £8,000+. Photo £2,000-2,500



5754

- x5754 ⓘ 1963 Red Cross 3d. to 1/6d. set of three **imperforate imprimaturs**, each with "NPM IMPRIMATUR" handstamps on reverse, unmounted and very fine. A scarce set. S.G. 642-644var. Photo £400-600





5755

x5755 ☼ ㊄

1964 (1 July) 20th. International Geographical Congress 4d. lower left corner **block of six** (3x3) variety **watermark inverted** showing controls in left hand margin, unmounted mint. S.G. 652wi, £4,500+. Photo

£1,000-1,500



5756

x5756 ☼

1964 Forth Road Bridge 6d., three phosphor bands, **watermark inverted**, from the lower left of the sheet, superb unmounted mint. S.G. 660pwi, £850. Photo

£200-250

Queen Elizabeth II - *contd.*



5757(detail)

x5757 ㊦㊧

1967 British Wild Flowers, ordinary, **block of twelve** (6x2), being the lower-most two rows in the sheet (three blocks of four), the upper left stamp showing variety **red (berries and cylinder 1E) omitted**; unmounted mint with one or two split perfs at top. A unique positional piece, Pierron recording only ten mint blocks. S.G. 717c/20, £2,800+. Photo

£1,500-2,000



5758

5758 ㊦

1967 8d. magenta, watermark Crowns, two bands reacting violet, **imperforate imprimatur** horizontal pair from the foot of the sheet with "BPMA" handstamp on reverse, unmounted mint, fine and rare. S.G. 617b. Photo

£200-300



5759

x5759 ㊦㊧

1971 Christmas 2½p. **imperforate block of four** from the left of the sheet showing cylinders, very fine unmounted mint and a scarce multiple. S.G. 894a, £2,000. Photo

£300-400



5760

x5760 ☉

1972 Anniversaries (5th. Series) 3p. Tutankhamun, vertical pair from the foot of the sheet, the lower example showing **black (face value)** and **part inscription omitted**, unmounted mint, very fine and rare. B.P.A. Certificate (2012). S.G. 901a, unpriced. Photo

£1,200-1,800



5761

x5761 ☉

1973 British Explorers 9d. **red-brown (rivers)** omitted, very fine unmounted mint, offered with normal for comparison. Scarce. Pierron having recorded only thirty mint examples. S.G. 927d, £650. Photo

£400-500



Ex 5762

5762 ☉

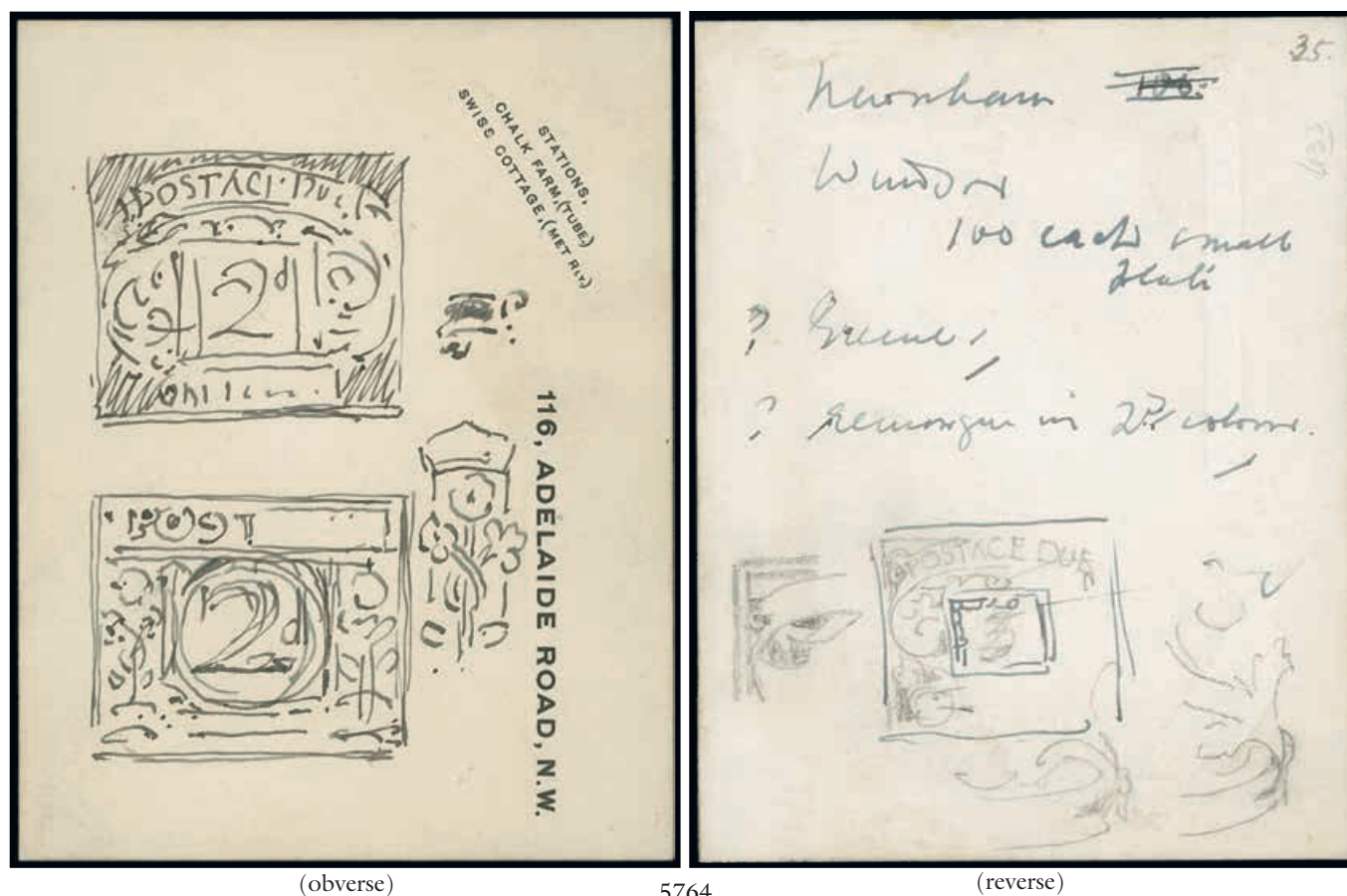
1998 Comedians 30p., prepared for use but not issued for this denomination, unmounted mint, fine and a famous and striking variety offered with issued 37p. for comparison. Pierron records only thirty mint examples. See footnote after S.G. 2045, £1,800. Photo

£400-800

## BOOKLETS

- 5763 Ⓢ KGVI ½d. to 2½d a selection (80) of unmounted booklet panes with Cylinder numbers, showing a variety of different combinations. Usual slightly mixed condition, nevertheless a great lot for the specialist. £300-400
- 5763A Ⓢ 1935 2/- booklet, black on blue cover (Edition. No. 387), a very fine and fresh example with advertisement pane QB23a (7). scarce £100-150

## POSTAGE DUES



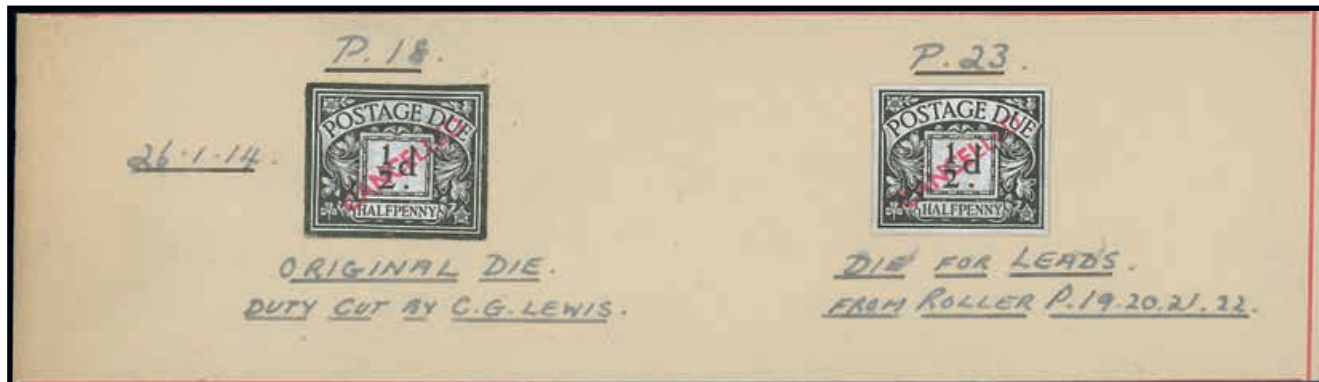
(obverse)

5764

(reverse)

- x5764 Ⓢ 1913 (Nov.) G. W. Ewe's initial pen and ink sketches for the 1914-22 Postage Due issue, executed on small noted card (114x88mm.) headed "116, ADELAIDE ROAD, N.W.", the face showing two 2d. designs, the uppermost design being very close to that of the issued design, the reverse with further pencil sketches and manuscript annotations, both sides with enlarged explorations of particular ornaments in the design. Most unusual and an important piece for the Postage Due collector. Photo £800-1,000





5765

x5765 ⑩

1914 ½d. imperforate die proofs (2) affixed to part ledger sheet (178x50mm.) dated “26.1.141”, Plate 18 with uncleared background inscribed “*Original die. Duty Cut by C.G. Lewis.*” and Plate 23 with cleared background inscribed “*Die for Leads. From Roller P.19.20.21.22.*”, both overprinted “CANCELLED” in red diagonally reading upwards. Fine and unique. Photo

£900-1,200

## PROVENANCE:

The personal archive of the Royal Mint Engraver, H.A. Richardson, presented to him upon retirement.



Ex 5767

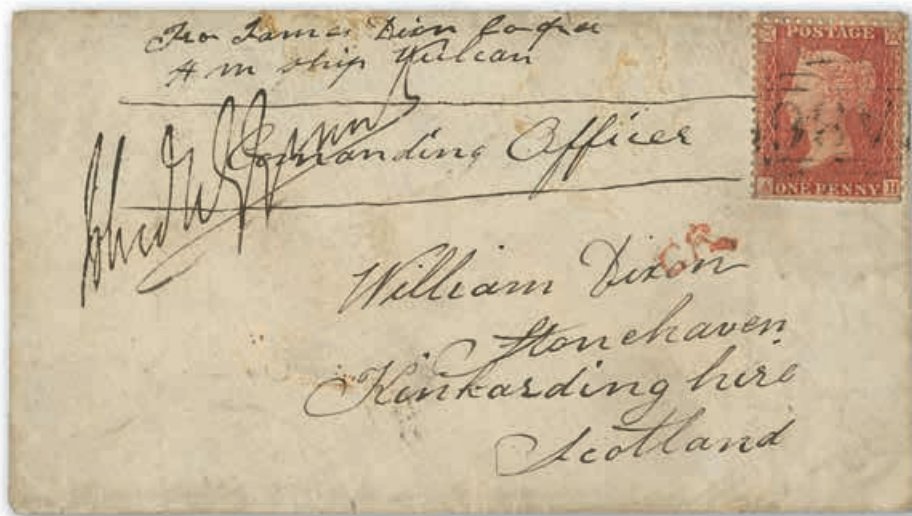
x5767 ⑩

1959-63 ½d. to £1 imperforate imprimatur set of thirteen, very fine unmounted mint, all handstamped “N P IMPRIMATUR” and of superb colour. Rare. Photo

£800-1,000

## USED ABROAD

### Mailboat Cancellations



5768

5768 ☒

1861 (1 Jan.) envelope with letter from Japan marked "From James Dixon, Cooper, H.M. Ship Vulcan" (a troopship), bearing 1854-57 1d. red-brown, AH, tied by "A86" mailboat numeral in black, countersigned by Commanding Office in approval of the 1d. Sailor's rate, and struck with red "CR" in transit to the Caledonian Railway, the reverse with Stonehaven 22.03.61 d.s. Interesting contents remark on the boat leaving Hong Kong and the cold weather. Envelope with some blemishes and small tear to reverse flap, otherwise and interesting and rare cover. Photo

£1,500-2,000

#### PROVENANCE:

Spink, Mediterranean & Atlantic Mailboat Covers and Cancellations, March 7, 2007, lot 1040

## OFFICIALS

### Inland Revenue



5769

5769 ☉

Issues of 1887-92: £1 green, ND overprinted "SPECIMEN" type 10, part original gum; a couple of wrinkles, fresh colour. Also 5/- rose, GA, overprinted "SPECIMEN" type 11, unused with traces of gum; there is a light bend and thin. S.G. O9s, O16s. Photo

£300-400

x5770 ○

1884-88 1/- green and carmine, cancelled by part registered d.s. and other indistinct markings, minor crease, light toning and colour suffusion, otherwise rare. Pete Roberts Certificate (2022). S.G. O19, £1,800

£75-100

## Office of Works



5771

- x5771 ★ 1896-1902 5d. dull purple and blue, part original gum, fine and rare. B.P.A. Certificate (2007). S.G. O34, £4,000. Photo £800-1,000
- x5771A ★ 1896-02 5d. dull purple and blue, tied to small piece by indistinct d.s., one or two foxed perfs. otherwise fine and rare. Wenvoe Certificate (2025). S.G. O34, £1,400 £200-300

## Government Parcels



5772



5773



5774



5775



5776

- x5772 ⑩ 1883 3d. on 3d. lilac, Plate 21, FH, with two line "GOVERNMENT/PARCELS" essay overprint, Type A in red, large part original gum with heavy mount and light bend, slightly clipped perfs at foot though these trivial imperfections of little importance given the rarity of this essay, there being only six examples recorded. See page 281 in S.G. Queen Victoria Specialised Volume I, 16th Ed., cat. £11,000 Photo £1,200-1,800
- x5773 ★ 1883-86 9d. dull green, large part original gum, very fresh and fine. B.P.A. Certificate (2006). S.G. O63, £2,750. Photo £250-300
- x5774 ★ 1883-86 1/- orange-brown, Plate 13: OD, large part original gum, fine and scarce. S.G. O64, £1,750. Photo £300-400
- 5775 ○ 1887-1900 9d. dull purple and blue, variety **watermark inverted**, a little heavily cancelled otherwise fine and a most unusual variety, believed unique. Listed but unpriced in the specialised, this example being the discovery example and basis for the listing; the Concise prices the regular issue 9d. with watermark inverted at £2,800 for used. Offered with R.P.S. Certificate (2017). Photo £400-600
- x5776 ★田 1891-1900 1/- green and carmine **block of four**, full, fresh original gum, the upper left stamp lightly mounted only leaving the remaining stamps unmounted, slightly rounded corner at lower left otherwise very fine, of wonderful fresh colour and striking appearance. S.G. O72, £2,600+. Photo £1,000-2,000

### Admiralty

- 5777 ★ 1903-04 2½d. ultramarine, Type 11 overprint, 'SHEERNESS' c.d.s., thinned at upper left corner; Government Parcels 1883-86 6d. dull green, lightly used, slightly faded, and 9d. dull green, rather heavy cancellation and a little soiled; Office of Works 1902-03 1d. scarlet, large part original gum. All with Wenvoe Certificates (2021). S.G. O111, O62-63, O37, £4,125

£200-300

### POSTAL STATIONERY

- 5778 ☒ A used 1d. pink stationery envelope collection, c.200 envelopes contained in three albums. Many better cancellations including town datestamps "GREAT-MALVERN", "TORRINGTON", "ILCHESTER", "ILMINSTER" in blue, "CATON" in blue, "BRIDPORT" (2), "EXETER", "ST NEOTS"; various with Maltese Crosses including superb strike on envelope from Killala to Ballina with "Killala/Penny Post" handstamp on face and "R H LACKEN" mileage mark on reverse flap, envelope with two Maltese Crosses, 1846 envelope with number '6' in Maltese Cross, distinctive Coventry, Brighton, Preston (blue) crosses, numeral cancellations including '30' in blue, rare Pearson Hill experimental machine cancellation 28.11.57, "CHARING CROSS" 16.11.86 Hoster code "A X" datestamp; better duplexes; also 1857 envelope from London to Carlisle cancelled only by Caledonian Railway "C.R." handstamp, 1841 envelope to Hemel Hempstead cancelled only by two strikes of inspectors crown, "OFFICE OF THE PHILATELIC QUARTER" advertising collar and 1899 envelope from Amesbury to Ilford with superb ink and watercolour hand illustration
- 5778A ☒ 1844 (26 Jan.) 1d. pink envelope from Lostwithiel to Fowey, cancelled by "LOSTWITHIEL" datestamp in blue with crisp "FOWEY" receiving datestamp on reverse. Fine and scarce. Photo

£1,500-2,000

£80-100



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## TELEGRAPHS

## Private Telegraph Stamps

- 5779 A collection in album which includes to Electric Telegraph 1854 1/6d., 2/- and 4/- without control numbers (some faults), some later issues with 1864 4/- black remainder, some used including 1861 1/- and 1864 1/- with postal cancellations, 1857-59 Director's Message, Capt. Huish control number "994", fine unused without gum (only about 20 examples recorded) plus a group of envelopes with different designs, one forwarded with postage due handstamp, and telegrams; some English and Irish Magnetic Telegraph; South Eastern Railway 9d. used (poor); British and Irish Magnetic Telegraph with issued stamps, remainders and stationery; London District Telegraph 1862, 3d., 4d. and 6d. unused; Universal including 1/- corner block of twenty; Bonelli's including 6d. black imperforate proof; General Telegraph 1864 6d. black from the original printing (scratch through "o" of "Co") with some gum (short tear at right), a scarce stamp with very few examples recorded (ex Conrad Graham) plus some other related items. Condition is typically mixed but a very good collection ideal for further development. Photo £1,000-1,200
- 5780 © 1877 £1 imperforate colour trial in pale ultramarine, lettered BH, overprinted "SPECIMEN", large part original gum; fine and scarce. Specialised L236. Photo £250-350
- Railway
- 5781 Duplicated selection of Parcel stamps housed in three stockbooks contained in a carton, many hundreds, including Cheshire Lines, Great Eastern, Great Northern, Great Western, Hull & Barnsley, Lancashire and Yorkshire, London and South Western, Midland North Eastern 1855 "Local" 1½lbs. (3), 3lbs, 12lbs, Somerset & Dorset 1894 ½d. (22 with a strip of three, blocks of 4 and 9), etc., unused and used, mixed condition. Also "Newspaper stamps, Parcel stamps & Postal labels of the North Eastern Railway 1855-1922" (2011) by Brian Childs and a photocopy of "Railway Newspaper and Parcel Stamps of the United Kingdom" (1906) by H L'Estrange Ewen with price amendments. £400-500
- 5782 Selection (54) including Cheshire Lines 3d. block of six, Cork & Macrom 1895 2d. sheet of eight, Lancashire and Yorkshire "Threepence" on 2d. block of six, London and North Western 1905 2d. mint block of six, ten used, etc., also 1899 (c.) H.L'Estrange 1/- label £200-300
- 5783 ☒ 1837-97 selection (8 covers or cards and a stamp), including 1837 entire letter from Pernambuco to Saddleworth with red handstruck "5" (indicating the 5th. train on the Liverpool and Manchester railway), 1854 envelope from Boulogne to Edinburgh franked France 1853-61 40c. pair with petit chiffres cancellations and red "M/NR" (Grand Northern Railway) additionally tying the stamps, 1865 envelope from London to Perthshire, endorsed *Officers Letter*, franked 6d. and with "CR" (Caledonian Railway) handstamp alongside, 1870 Electric Telegraphic Despatch envelope with "London Brighton and South Coast Railway" label on reverse, 1870 stampless envelope to Collumpton, endorsed *Immediate Delivery* and with Great Western Railway from Hemyock label on the reverse, etc., mixed condition £250-300
- 5784 ☒ 1847-86, selection (14 covers or cards and 14 stamps), including 1847 entire to London franked 1d. and endorsed *G.W.R/E. & S* (Great Western Railway Egham & Staines), 1854 envelope to Macclesfield franked imperf. 1d. and with "Missent to/Derby R.O.", 1855 envelope (with enclosure) with Oxford, Worcester and Wolverhampton Railway imprint, 1860 entire with green Buckinghamshire Rail imprint, franked 1d. and with circular "MAWC" misort mark, 1870 envelope to Paris franked 1d. (3) with "O23" Farnbro Station duplex cancellations, 1872 printed London and North Western Railway entire franked 1d., 1873 entire to Kerremuir franked 1d. with Railway Sorting Tender cancellation, etc., chiefly good to fine £300-350

### Railway - *contd.*

- |        |   |          |
|--------|---|----------|
| 5785 ☒ | 1904-53, selection (14 covers) bearing Railway Letter stamps, including 1904 franked London and North Western Railway 2d., 1905 franked North British Railway 2d., 1913 franked Great Western 2d., 1921 <i>Wilson</i> cover franked Lancashire & Yorkshire 3d., 1934 to London franked London, Midland and Scottish 3d., 1947 to Denmark franked Met & G.C. Jt. Com. 4d., etc., chiefly fine. A scarce and attractive group | £600-700 |
| 5786 △ | Lancashire & Yorkshire, 1918-20, Milk Traffic Way Bills, selection of 144, including values to 2/6d., various types, etc., chiefly fine and a most unusual group  | £120-150 |

### PARCEL POST

- |        |  |          |
|--------|--|----------|
| 5787 △ | 1884-1901, selection of twenty-one forms bearing Queen Victoria issues (and another four stampless), including 1884 and 1885 first type "Smaller" label, stampless, with single ring Norwich or double ring Lombard St. c.d.s., 10d. postal stationery envelope, sent as a parcel label, 1889 "Foreign and Colonial Parcel Post" form addressed to Madras and franked 1887 6d., etc., mixed condition as might be expected | £250-300 |
| 5788 △ | 1901-13, collection of sixty-one bearing Edward issues and a further thirty-eight stampless, housed in a green stockbook, a variety of frankings with values to 7d., types, etc., chiefly good to fine   | £600-800 |
| 5789 △ | 1905-11, selection (8 items), including 1905 (c.) private "Per Parcel Post" label to Amsterdam franked 9d. (2), 1907 (c.) tag franked 1d., 6d., 10d. (2), another franked 3d., 1/- (2), 1911 Whitfield King label with embossed 6d., 1911 Woburn Sands (WSD) form franked 9d., etc., mixed condition   | £200-300 |
| 5790 △ | 1912-37, selection of thirty four labels franked by George V stamps, a further seven stampless and twelve further items, values to 1/-, mixed condition  | £250-300 |
| 5791 △ | 1940-44, selection (6 items) bearing George VI issues, including 1940 (c.) tag to Brussels franked ½d., 4d., 1/- (2) on front, 10/- ultramarine on the reverse, 1940 (c.) tag to Milan franked ½d., 4d. and 5/- on front, 10/- ultramarine (6) on the reverse, 1940 (c.) to Chile franked ½d., 4d., 1/-, 5/- 10/- ultramarine, etc., mixed condition   | £150-200 |

### ISLE OF MAN

- |        |  |          |
|--------|--|----------|
| 5792 ⑤ | 1975 Manx Pioneers to Cleveland, a series nineteen pencil or pen and ink sketches by the Artist John Nicholson for the set, presentation pack or the first day cover, one coloured, chiefly fine                                 | £150-200 |
| 5793 ⑤ | 1975 Bi-Centenary of the Manx Bible. selection of twenty-two pencil or pen and ink sketches by the Artist John Nicholson, mostly on tracing paper; fine  | £200-300 |
| 5794 ⑤ | 1976 Trams, 1976 Christmas, 1977 Anniversaries, 1978 definitives, a series of seventeen sketches in pencil or pen and ink by the Artist John Nicholson for the stamps or first day covers, mostly on tracing paper; good to fine | £150-200 |
| 5795 ⑤ | 1976 Europa, Ceramic Art, selection of twenty-six pencil or pen and ink sketches by the Artist John Nicholson, all values, mostly on tracing paper, some unadopted designs, fine   | £250-450 |

## COLLECTIONS AND RANGES

- 5796 A useful Collection on leaves and in stockbook, including 1840 Mulready 1d. letter sheet (A250) used, 2d. envelope (a208-209) unused, unsevered pair, caricatures, 1840 1d. (3), 2d. (3), later line engraved, protective underprints and overprints, 1847-54 embossed with values to 1/- (2), a fine range of surface printed issues with 1867 1/- Stock Exchange forgery Plate 5, 1873-80 4d. sage-green unused, 8d. unused pair, 1887 £1, later issues with values to 10/- and £1, Officials, College stamps, Postal Stationery, etc., mixed condition £2,000-2,500
- 5797 1840-KGVI, a predominantly used collection in a Windsor album and loose, including 1840 Mulready envelope mint and used, two used lettersheets 1d. black used (13), seven off cover, five on piece each showing d.s., one tied to 1840 (9 Aug.) envelope, and horizontal pair, 1840 two pence blue (3), 1841-53 1d. red-brown, many used singles and apparently unused pair (faults), 1841 2d. blue with used strip of five (faults), 1847-54 embossed 1/- with clear margins and 6d. touched at foot, Surface Printed range with 1855-57 4d. (11) on a range of papers and watermarks, 6d. (4) and 1/- (2), 1862-64 values to 6d. (3), 1865-67 4d., all Plates, 1867-80 4d., all Plates, 6d. with hyphen (2) and without hyphen (3), 9d. (5) with unused single, 10d., 1/- (4), 2/- blue (2), both wing marginal, one with tear, 1883-84 2/6d. (5) and horizontal strip of three, 5/- (3) and 10/- (3), 1883 or 84 set to 1/- with duplicate less 1/-, 1887-92 Jubilee set to £1 with duplicate £1; also a range of QV envelopes, some registered including 1841 2d. strip of three and 1841-53 singles tied to envelope registered from Oxford to London, 1854 2d. and 1855-57 6d. tied to envelope registered from Skipton to Windermere, Perf. 1d. red and 1855-57 6d. on envelope registered from Skipton to Wapping, 1870-74 1½d. and 1865-67 1/- tied to envelope from London via Brindisi and Germany to Aden, redirected to London. Mixed condition though a valuable, old time collection, well worth careful attention. £1,000-1,500
- 5798 1841-2004, a mint and used collection contained in four green Lighthouse albums, housed in a box, including 1841-53 1d. red-brown (4), two of unused appearance (faults), 1854-57 values, 1864-79 used plate number range including 225, 1870-79 halfpenny used range less Plate 9, 1847-54 used embossed set cut square, used Surface Printed values including 1857 6d. and 1/-, 1862-64 6d. (2), 9d. and 1/-, 1865-67 6d. 9d. and 1/-, 1867-80 6d. (6), 9d., 10d., 1/- (2), 2/- pale blue, 1873-80 values, 1880-83 with 3d. on 3d. and 6d. on 6d., 1883 or 84 set, 1887-1902 Jubilee values to 1/-, Officials including I.R. 1883 or 84 2½d. overprinted "SPECIMEN", EDVII, KGV and KGVI values with 1939-48 set with both 10/-, and a large range of QEII mint sets running over the remaining three albums. Condition mixed in places though all QEII very fresh, a good lot. £800-1,000
- 5799 ☒ Selection of covers and cards (60 items) in a blue album, issues to about 1890, including Town marks, "Free" handstamps (various types), Penny Post handstamps, 1d. pink postal stationery envelope with lovely Wexford distinctive Maltese Cross cancellation, Embossed 10d. on Registered cover, etc., mixed condition but an interesting and useful lot £700-800
- 5800 ★ A small mint group (9) comprising 1862 Emblems 6d. deep lilac (reperforated), 1873 Spray 6d. grey, Plate 16, 1873 Large Garter 4d. sage-green, Plate 16 overprinted "SPECIMEN", Plate 16 as issued with original gum, 1902 10/- ultramarine, 1911 Harrison 1d. intense rose-red (with R.P.S. Certificate), 1911 Somerset 5/- carmine, 1913 Waterlow 10/- indigo-blue and 1924 Wembley 1d. scarlet with variety **Tail to 'N'**; fine, large part original gum, a few unmounted. Cat. £8,000+ £600-800
- 5801 Mint and used collection on pages contained in a carton, issues to 2013, including a few earlier issues, strength in E.II with better early phosphor sets, substantial decimal commemoratives with a face value of £1,800+, etc., chiefly good to fine £600-800
- 5802 QV stamps and postal history selection arranged in five Hagner pages with strength in 1847-54 embossed issue comprising 1/- (11) including a strip of four, five loose examples and two covers each bearing a 1/- as solo franking (one to Cape of Good Hope, the other to North Carolina). Mixed condition, an enjoyable lot for the specialist. £500-700

5803	1813-QEII, a collection of Channel Islands contained in two Plymouth albums including 1813 (22 Jan.) wrapper from London to Guernsey, c.1820 entire, cross-written letter from Guernsey to Bermuda " <i>Via Falmouth</i> ", the reverse with light strike of Guernsey scroll (Type II), inter-island postcards, Jersey 1941-43 sets, Red Cross message forms (c.15) and envelopes, three envelopes with bisected values, and numerous sets through the QEII period. A good group.	£400-600
5805	Selection on pages (42 stamps and 53 covers), including pre-stamp entires with 1800 from London to Vienna with red Foreign Office c.d.s., Free datestamps, "P.P." handstamps, 1840 Mulready Letter Sheets (2) with red and black Maltese Cross cancellations respectively, 1d. envelope unused, 1841 1d. on 1847 envelope from Chislehurst to Tewksbury with bicoloured "Waiting a Reply" seal on reverse, 1841 2d. pair on piece, etc., mixed condition	£300-400
x5806 ☒	1860-1905, selection of twelve entires or envelopes, including 1857 6d. on envelope to Prussia, 1862-64 4d. on entire to France, 6d. on entire to Bohemia, 1865-67 4d. and 6d. on entire to Moscow, 4d. and 6d. on envelope to Madras, 1870-72 6d. chestnut with 1d. on entire to Rome, 1873-80 6d. on entire to Portugal and another on forwarded entire to New Zealand, etc., chiefly fine	£300-400
x5807	Selection on stockpages and loose, including 1924 (May) first flight Belfast to Liverpool (2 covers), 1924 Wembley (13 sets), 1925 Wembley (6 sets), 1925 (Feb.) cover Registered from Hunstanton to Durban carried on the first Capetown-Durban flight, 1933 Internal first flight covers (5), 1949 U.P.U. set on illustrated FDC, 1951 2/6d. to £1, etc., mixed condition	£300-350
5807A	1867-1971, a used collection on pages with 1867 wmk. Maltese Cross 5/- rose (2) from Plate 1, another example with Plate obscured, also pale rose from Plate 2, all with faults; 1880-83 3d. on 3d. and 6d. on 3d. 1880-81 values with shades, 1881 1d. lilac 14 and 16 dot, 1883-84 2/6d. (4, one with bluish paper), 5/- (3), 10/- (3) and £1 crowns, 1883 or 1884 set, 1887-92 Jubilee set with shades; 1902-10 set to £1 with additional shades, 2/6d. (3), 5/- (2) with usages on cover (2), 1911-13 part set less high values with usage on postal stationery envelope. Also 1971 Postal Strike, a superb display collection wonderfully well presented on pages including Exeter Emergency Delivery Service proofs, blocks and varieties of all types, Hospital Free Post and Parcel Post overprints, covers (5), Glasgow Area private courier service labels on cover (3), North London courier 3/- on cover. Manchester Local Post sheet, Bournemouth and Colchester labels on cover, London Parcel Delivery Service on cover (2), S.S.S. Emergency Mail Service covers (2) and many more. Mixed condition though high cat value. S.G. c.£16,000++	£300-400
5808 ○	Selection (45 covers and 25 loose or pieces), mostly well written up on pages, including Late Fee markings, sideways duplexes, Railway markings, Irish Town mark, 1d. strip of three on 1872 cover to France, etc., mixed condition	£200-250
x5809	A mixed selection including QEII pre-decimal booklets 2/6d., 3/- (7) and 4/6d. (18), Officials 1882-1904 mint and used selection (54) from the various offices arranged on two stockcards. In addition non GB postal stationery trio comprising Ceylon 1897 2c. on 5c. district letter envelope; New Zealand 1903 1d postal stationery card to Germany, 1904 1d brown on pale green postal stationery NEW ZEALAND LETTER CARD addressed to Germany. Mixed condition and some of the overprints offered without guarantee, nevertheless an interesting lot for ebayer or retailer.	£150-200



**EPHEMERA**

5810	1838 (28 June), a large poster printed on laid paper with decorate floral scrolling border, titled "STATE PROCESSION, FROM THE QUEEN'S PALACE TO THE WESTERN DOOR OF WESTMINSTER ABBEY ON ... Her Majesty's Coronation" listing "Trumpeteers", "A Squadron of Life Guards", "Carriages of the Foreign Resident Ministers", "Carriages of the Resident Foreign Abassadors", etc., "Her Majesty's Carriages" of which there are twelve. Printed by J. Hartnell, Red Lion Court, Fleet Street. Variously folded though well presented in a wooden frame (c.30x135cm.). Rare and appealing	£100-150
5811	1882 large coloured print titled " <i>Mc. Queen's Coachings. Changing Horses at the Plough</i> " showing a Royal Mail Post Coach from York, pulling in alongisde a country pub. Printed by H. Alken, originally engraved by C.R. Stock. In wooden frame (c.810x510mm).	£50-100
5812	1912 printed poster headed "Junion Philatelic Society, President, - - - Fred. J Melville, Do Not Fail to See the MODEL STAMP FACTORY", "Illustrating in actual operation the manufacture, printing and perforating of Postage Stamps, at the Jubilee International Stamp Exhibition in the Royal Horitcultural Hall, London, October 14 to 19, 1912. Admission Free (By Ticket). Framed (c410x530mm.). Charming.	£80-100
5813	Two stamp-based collages, depicting and elderly lady pouring tea and gentleman whittling respectively. Both painstaikingly and expertly executed with a combination of stamps from Great Britain and France. Both framed (c.460x580mm.)	£200-250
5814	A stamp-based collage arranged in a geometric design using Great Britain 1864-79 1d., 1880-81 1d., 1881 1d., 1887-92 Jubilee 2½d. and KEVII ½d., all used (c.360x475mm.). Attractive.	£50-100

**END OF THE SALE**

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SALE NO.

**25017**

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 22.5% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS  
PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

☐ Please hold my purchased lots for collection

TEL. HOME \_\_\_\_\_ TEL. OFFICE \_\_\_\_\_

FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_ VAT NUMBER \_\_\_\_\_

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories (please select as appropriate)

**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches /  
Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at [www.spink.com/privacy-policy](http://www.spink.com/privacy-policy)

Continued ...

[illegible]

BANK REFERENCES

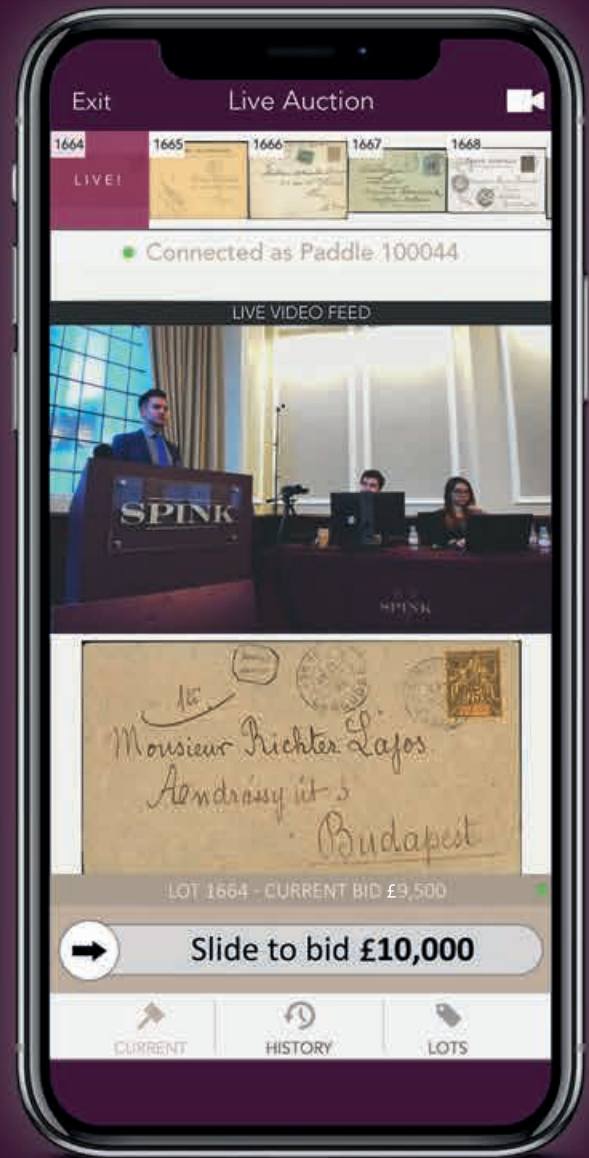
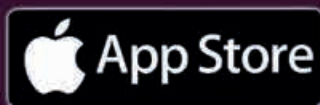


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For further information please contact:

**Thomas Fell**

[tfell@spink.com](mailto:tfell@spink.com) | +44 (0)20 7563 4076



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# TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

The following definitions apply in these conditions:

**Margin Scheme and Auctioneers' Scheme Blockchain**

means VAT schemes as defined by HM Revenue & Customs; refers to an internet technology operated by various providers in which a digital ledger of records and transactions is distributed across the entire peer-to-peer network of computer systems using the providers service for the purpose of validation and resilience without a single point of failure commonly known as a "Blockchain";

**Buyer's Premium**

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

**Catalogue**

refers to images and descriptions and all associated information about Lots in the sale whether in printed form or online only form;

**Certificate of Authenticity**

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

**Digital Wallet**

means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC);

**Expert Committee**

means a committee of experts to whom a Lot may be sent for an extension in accordance with section 3.4;

**Forgery**

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

**Hammer Price**

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

**Lot**

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

**NFT**

means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain;

**Reserve**

the amount below which we agree with the Seller that the Lot cannot be sold;

**Seller**

means the owner of the Lot being sold by us;

**Spink Group**

Spink and Son Limited, our subsidiaries and associated companies.

**Timed Auction**

is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals;

**VAT**

value added tax chargeable under VAT and any similar replacement or additional tax; and

**VAT Symbols**

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

## 2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

## 3 BEFORE THE SALE

### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

### 3.2 Catalogue illustrations and descriptions

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept) of: cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;

(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;

(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract



Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and  
(v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

### 4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

### 4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (☒) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.



If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at [chairmanoffice@spink.com](mailto:chairmanoffice@spink.com). Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 22.5% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

#### 5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

- (i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;
- (ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

- (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- (ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- (iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

#### 5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Dagged Lots (†), imported Lots marked (x) and (Ω).

#### 5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

#### 5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

#### 5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

#### 5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

#### 5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

#### 5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

#### 5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

#### 5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

- sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

## 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Margin Scheme and Auctioneers' Scheme

- 1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

# SPINK

WHERE HISTORY IS VALUED

## SALE CALENDAR 2025

### STAMPS

29 April	The Michael Medlicott Collection of Trinidad and Tobago	London	25010
29 April	The 'Lionheart' Collection of British Empire Part XXI	London	25013
13 May	The David Spivack Collection of Queen Victoria Overprinted for use in the Bechuanaland	London	25011
13 May	British Guiana Part II - The Simon Greenwood Collection	London	25012
14 May	Stamps and Covers of the World	London	25015
14 May	The "KMC" Collection of Stamps and Covers of Mexico Part II	London	25018
15 May	Stamps and Covers of Asia	London	25016
20 May	Stamps and Covers of Great Britain	London	25017
30 May	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS115

### COINS

12-26 March	Spink Numismatic e-Circular 39: Ancient Coins, featuring the Little Busby Hoard of Roman Denarii	London	24125
2 April	The Simpson Collection of Hiberno-Norse and Irish Coinage	London	25021
3 April	British and World Coins and Medals	London	25004
June	Spink Numismatic e-Circular 40: British and World Coins and Medals	London	25121
July 31-14th Aug	Spink Numismatic e-Circular 41: Indian and Islamic Coins	London	25122

### BANKNOTES

27 March- 10 April	World Banknotes - e-Auction	London	25100
2-3 April	The Numismatic Collector's Series	Hong Kong	CS116
7 May	World Banknotes	London	25008
11 June	The Jeffrey Wong Collection of World Banknotes - Part I	London	25888
26 June	World Banknotes	London	25200

### MEDALS

24 April	Orders, Decorations and Medals	London	25001
8-22 May	Orders, Decorations and Medals - e-Auction	London	25111

### HISTORICAL DOCUMENTS

September	Historical Documents: Postal History and Autographs	London	TBC
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### LIFESTYLE COLLECTABLES

June	Original Vintage Film Posters	London	TBC
May/June	Jewelry, Silver & Luxury Accessories - e-Auction	New York	406

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS –
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS –





29

12 no Vermillion

38 <sup>or</sup> Rose pink

24 <sup>or</sup> of pink

$\frac{1}{2}$  or Rose m





BY APPOINTMENT TO  
HIS MAJESTY THE KING  
MEDALLISTS & PHILATELISTS  
SPINK & SONS LTD LONDON

# SPINK

WHERE HISTORY IS VALUED

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