

# THE 'LIONHEART' COLLECTION OF BRITISH EMPIRE - PART XXII

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Vat No: GB 791627108

Sale Details | Wednesday 23 July 2025 at 10.00 a.m.

When sending commission bids or making enquiries,  
this sale should be referred to as **LIONHEART - 25019**

Viewing of Lots | Public Viewing: Monday 21 – Tuesday 22 July 10.00am – 5.00pm

Viewings Available by Appointment: Monday 14 – Friday 18 July.

Please contact the department at least seven days in advance of your intended viewing date.

Live platform



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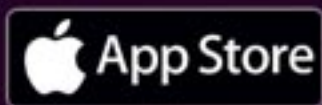
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## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

## Symbols and Abbreviations

⊗	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
ⓑ	block larger than four	Ⓒ	cancelled
☒	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

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## WEDNESDAY 23 JULY 2025

Commencing at 10.00 a.m.

### ADEN



Ex 1

x1 ★

1937 Dhow set of twelve to 10r., lightly mounted mint; fine. S.G. 1-12, £1,200

£250-350

### ANTIGUA



Ex 2

x2 ★

1921-29 MCA/Script group of twenty-three values to £1, fine mint. S.G. 55-80 group, £500+

£250-300

### ASCENSION

x3 ★

1922 set, 1924-33 set (with additional 1½d. Plate number pair containing the "Cleft Rock" variety), 1934 ½d. to 5/- and 1935 Silver Jubilee set, large part original gum; fine. S.G. 1-34, £1,030

£200-250



## BAHAMAS



4

5

x4 ★田

1859-60 no wmk 1d. dull lake, block of four from the top of the sheet and 1863 1d. scarlet vermilion, wmk reversed, block of four; both with large part original gum, fine. S.G. 2, 33x, £600+

£200-300

PROVENANCE:  
Besancon

x5 ○

1863-77 CC 6d. rose-lilac, a fine used example with part clear 'A05' obliteration, a rare stamp; also 1882 CA 1d. scarlet-vermilion block of four with central barred oval 'B' obliteration (R.P.S. Certificate 1968). S.G. 29, 42, £2,550

£500-700



Ex 6

x6

1901-1942 mint and used group on a Hagner page comprising 1901-03 set to 3/-, 1912-19 set to £1, 1920 Peace and 1938 set to 8d. all overprinted or perforated "SPECIMEN", 1901 and 1912 issued stes, 1918 ½d. green War Tax block of four used and 1942 Landfall of Columbus £1 corner plate block of four; good to fine

£400-600



7

x7 ★

1942 Landfall of Columbus 4d. light-blue and red-orange, variety 'COIUMBUS', very lightly mounted mint; fine. S.G. 168a, £1,000

£200-300



Ex 8

x8 田

1967-71 White Paper complete set of fifteen, each value in an unmounted mint block of four, very fine and rare. S.G. 295a-309a, £2,200+

£500-700

## BARBADOS

x9

1852-1966, a valuable mint and used, duplicated selection on pages, many hundreds, including a wonderful range of imperf. and perf. Britannia type, with Proofs, multiples, 1873 5/- handstamped "SPECIMEN" and seven used, 1878 1d. on half 5/- (2), 1882-86 with values to 5/- (10, two are overprinted "SPECIMEN", five used) 1892-1903 2/6d. (7, one overprinted "SPECIMEN", 1897 Jubilee set, with some blued papers, 1912 to 3/- (6), 1916-19 to 3/- (5), 1918 3/- (7), 1921 to 3/-, 1920-21 Victory, 1921-24 to 3/- (3), later issues, etc., condition is mixed as might be expected but many very fine. A useful lot for the specialist

£5,000-6,000

x10 ★

1861-1939 mint group on Hagner pages including 1861-70 ½d. blue-green and ½d. grass-green blocks of four (2), 1875-81 1d. dull blue and 1d. grey-blue and 1/- purple, 1892-1903 set, 1905 ½d. to 2/6d. set of seven (Ex Besancon), 1906 ¼d. to 1/- set overprinted "SPECIMEN", 1916-19 set of eleven, 1920-21 ¼d. to 3/- set, 1921-24 3d. to 3/- overprinted "SPECIMEN", 1939 ½d. to 3d. set perforated "SPECIMEN" and 1947 1d. on 2d. block of four; good to fine

£600-800

**Barbados - *contd.***



Ex 11

x11

1882-86 colour trials (8) in the colours of the ½d. to 5/-, the “4d.” in grey and the “6d.” imperforate, all with blank value tablets on CA watermarked paper and each handstamped “CANCELLED” (D7); all except the imperforate example with perfs. trimmed in places. A very rare group

£2,000-3,000

PROVENANCE:  
Charles Freeland

## BASUTOLAND

x12 ★田

1938 Script ½d. to 10/- complete set of eleven in imprint blocks of four and the set of eleven perforated “SPECIMEN”, all lightly mounted mint; fine. S.G. 18-28, 18s-28s, £895+

£250-350

## BECHUANALAND

x13

Mint and used Collection on pages, many hundreds, including 1888 with values to 2/6d. original gum and 5/- used, 1891 with values to 1/-, 1888 1/-, 1897-1902 sets mint and used, 1904 with values to 1/-, 1913-24 with values to 1/-, Waterlow 2/6d. and 5/-, De La Rue 2/6d. and 5/-, Bradbury Wilkinson 2/6d., 5/- (3), cancellations with Interprovincials, numeral and Town types, etc., mixed condition

£800-1,000

### British Bechuanaland



Ex 14

x14 ★

1885-88 mint group comprising Cape overprints CC ½d. to 4d. and Anchor ½d. to 1/-, 1888 ½d. vermilion and 1888 1d. to 2/6d. group of eight; good to fine mint. S.G. 1-17, £1,500+

£250-300





15

- x15 ★ 1885-87 Anchor ½d. grey-black, variety 'RITISH' for 'BRITISH', part original toned gum; a very rare variety. B.P.A. Certificate (2015). S.G. 4a, £2,750 £400-500



16



17

- x16 ○ 1888 £1 lilac and black, used with crisp strike of 'MARIBOGO/JA 10/88/B.B.', very early usage, a couple of small stains at top otherwise fine. Brandon Certificate (1980). S.G. 20, £900 £250-350

- x17 ○ 1888 £1 lilac and black, used with two strikes of 'MARIBOGO/B.B.' c.d.s., a good used example. Sismondo Certificate (2020). S.G. 20, £900 £200-300



18

- x18 ★ 1888 Protectorate surcharges group (5) comprising 1d. on 1d. lilac and black, 2d. on 2d. lilac and black, 3d. on 3d. lilac and black, 4d. on 4d. lilac and black and 6d. on 6d. lilac and black, mint (6d. unused without gum), good to fine. Sismondo Certificate (2008) for the 4d. S.G. 41-45, £890 £150-200

Bechuanaland - *contd.*

Bechuanaland Protectorate



Ex 19

x19 ★

1897-52 mint group comprising 1891-1904 'British Bechuanaland' 1/- dull green block of four, 1897-1902 'Protectorate' ½d. to 6d. set of seven handstamped "SPECIMEN", 1938-52 ½d. to 10/- set perforated "SPECIMEN" and the issued set with each value in a **block of four**; large part original gum or lightly mounted mint, fine. S.G. 37, 59s-65s, 118s-128s, 118-128, £1,100+

£300-400



Ex 20

x20 田◎

1913-24 ½d. to 1/- set of eight, each value in a marginal block of four (2d. not marginal) all handstamped "SPECIMEN" (Type GB23), large part original gum; fine and very rare multiples. S.G. 73s-82s

£1,000-1,500



Ex 21

x21 ★

1913-24 Waterlow and De la Rue group (10) including Waterlow 5/- rose-carmines (Sismondo Cert.), 5/- rose-carmines variety **overprint double**, one albino (2) both with Brandon Certs, De la Rue 2/6d. and 5/- etc., fine

£300-400

## BERMUDA



22



23

- x22 ○ 1874 3d. (Type 6) on 1/- green, used with indistinct cancellation; some light soiling otherwise fine. Sorani Certificate (1994). S.G. 13, £850 £150-200
- x23 ★ 1875 1d. on 2d. dull blue, part original gum, fine. R.P.S. Certificate (1951). S.G. 15, £700 £200-300

### 1924-32 Watermark Multiple Script CA



24



25



26



27

- x24 ⊛ 2/6d. black and scarlet-vermilion on deep blue, variety **break through scroll**, fine unmounted mint. S.G. 89jd, £550 £200-300
- x25 ○ 1932 2/6d. black and bright orange-vermilion on deep blue paper, used with small part cancellation; fine and rare. R.P.S. Certificate (2002) (when this was 89g). S.G. 89k, £3,000 £600-800
- x26 ○ 12/6d. grey and orange, used with complete crisp 'HAMILTON/BERMUDA' c.d.s., fine. S.G. 93, £400 £120-150
- x27 ⊛ 12/6d. grey and orange, variety **break in scroll**, unmounted mint; fine and scarce. Holcombe Opinion (1997). S.G. 93d, £1,000 £200-300

### 1938-53 Watermark Multiple Script CA



28

- x28 ★ 5/- dull yellow-green and red on yellow, variety **broken lower right scroll**, lightly mounted with usual streaky gum; fine. S.G. 118be, £1,300 £250-350



x29 ★田

1883-1953 group of mint blocks of four (10) comprising 1883-1904 CA 1d. carmine-rose, 2d. blue, 2d. purple, 2½d. ultramarine (2 blocks, shades), 3d. grey (2 blocks, shades) and 1/- yellow-brown and 1938-53 10/- green and vermillion and £1 pale purple and black on pale red; large part original gum, fine multiples. S.G. 24-29 group, 119e, 121b

£600-800

**BRITISH GUIANA****1852 (1 Jan.) Waterlow**

30



31



32

x30 ○

1c. black on magenta, good to large margins, 'DEMERARA' c.d.s., some horizontal creasing as often found, still a good example of this very rare stamp. B.P.A. Certificate (2009). S.G. 9, £6,500

£800-1,200

x31 △

1c. black on magenta, good to large margins, tied to fragment by 'DEMERARA' c.d.s., vertical tear running the length of the adhesive that has been repaired, still a good looking example of this rare stamp. S.G. 9, £6,500

£450-550

x32 ○

1c. black on deep blue, good to large margins, 'DEMERARA' c.d.s., extensively rebacked; still above average appearance for this fragile and rare stamp. B.P.A. Certificate (pink) (1997). S.G. 10, £12,000

£800-1,200

**1853-59**

33



34



35

x33 ○

1c. vermilion, first stone, fresh colour and good even margins, cancelled by clear 'DEMERARA' c.d.s.; fine. S.G. 11, £1,700

£300-500

x34 ○

4c. deep blue, large even margins, used with neat 'DEMERARA' c.d.s., fine. S.G. 18, £1,100

£200-300

x35 ○

4c. pale blue, good to large margins, and showing prominent flaw below 'P' of 'POSTAGE', cancelled by clear 'DEMERARA' c.d.s., fine. S.G. 20, £700+

£250-350



British Guiana - *contd.*

1856 Provisional



36

x36 ★

4c. black on magenta, initialled 'E.D.W.' in black, cut-square with large even margins, unused without gum; repaired tear, a couple of tiny pinholes and painted in as often found; very fine appearance, with only eight unused examples recorded this can be considered one of the finest. B.P.A. (pink) Certificate (2003). S.G. 24, £100,000

£9,000-12,000



37

x37 ★

1860-63 1c. pale rose, perforated 12, thick paper; large part original gum, fine and rare. S.G. 29, £3,500

£600-800

x38

1860-75 Waterlow Ship types, a specialised Collection (190+), well written up on pages, including Proofs, 1860-63 first printing 1c. pale rose, 2c. orange on entire to St. Lucia (earliest recorded usage), 1862-65 perf. 12½ 1c. black block of ten, 1863-76 perf. 10 2c. vertical strip of three on cover to London, 4c. block of four (Ex Foxbridge), 12c. corner pair, perf. 15 4c. block of four (Ex Cartier), etc., chiefly very fine. A valuable and important lot

£7,000-8,000

x39

1860-75 Ship types, mint and used collection (100+) on pages, arranged by values with 24c. (17), 48c. (3), 1881 1c. on 48c. cancelled block of twenty, etc., chiefly good to fine

£800-1,000



40

x40 ○

1881 "2" on 12c. pale violet 'Official', horizontal pair showing **Types 23 and 24 set-tenant**, used with clear 'GEORGETOWN' c.d.s. tied to small piece; only five used pairs are recorded. S.G. 155a, £1,800

£300-400



41

x41 ★

1881 "22" on 12c. pale violet 'Official', error **surcharge double, with both Type 23 at centre and Type 24 at foot**, fresh and fine mint, a fascinating stamp of the highest rarity which once formed a pair with Townsend lot 182. Signed Bloch. S.G. 155c, £6,000

£3,000-5,000

PROVENANCE:

John Du Pont

Stanley Gibbons

x42 ★

1882 (Jan.), a specialised unused range (47), written up on a double Exhibition page, including 1c. (second setting, fifth printing) and 2c. (second setting, 6th. printing) both in blocks of twelve (2 x 6), etc., fine for these. S.G. 162-165

£1,200-1,500

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SEAL, 5 rings, including all

Lot 12

SANDY CRANFORD & JOE SAMPLE, 4

Lot 13

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**SPINK**  
 WRITING HISTORY IN VALUABLE

British Guiana, 1856 Provisional - *contd.*



43

x43 ★

1882 (Jan.) 2c. black on yellow, 2nd setting, 1st printing; a complete sheet of twelve (two blocks of six rejoined), each perforated "SPECIMEN" diagonally and showing SMALL '2' (both types) [3, 9, 10, 11]; large part original gum, some minor flaws otherwise fine. S.G. 163, 163b, 165, 165b, 165c

£300-400



44

x44 ⊕

1938-52 4c. scarlet and black, vertical pair from the top of the sheet, variety **imperforate horizontally**; superb unmounted mint, one of the finest known examples of this very rare variety. S.G. 310a, £40,000

£16,000-20,000

*Note: A single sheet of sixty was found in the Colony in 1947.*

PROVENANCE:

The Ameer of Bahawalpur, Feb. 1969

Graham Cooper, Spink, Dec. 2016

‘Galaxy’, Spink, 2023

## BRITISH LEVANT



45



Ex 46

- x45 ★ 1906 (2 July) Issued at Beyrout 1pi. on 2d. grey-green and carmine, large part original gum; fine. R.P.S. Certificate (1915). S.G. 15, £1,500 £300-400
- x46 ★ 1916 British Field Office in Salonica ½d. to 1/- set of eight, large part original gum; fine and scarce. B.P.A. Certificate (2006). S.G. S1-S8, £1,400 £350-450

## BRITISH OCCUPATION OF ITALIAN COLONIES

### Eritrea



47

- x47 ☒ 5/- on 5/- overprinted 'B.M.A./ERITREA/5 SHILLINGS' on airmail cover to Scotland, tied by two strikes of 'MASSUA ERITREA/ARRIVI' and with Glasgow arrival on the reverse; fine and scarce. Sirotti Certificate (2008). S.G. E11 £500-700

## BRITISH SOLOMON ISLANDS

- x48 ★ 1907 set, 1908-11 set, 1913 ½d. to 11d., 1914-23 ½d. to 10/-, 1922-31 ½d. to 10/-, 1935 Silver Jubilee set, unused (the first set) or part original gum; chiefly good to fine £120-150



BURMA



Ex 49

x49 田

1937 3p. to 25r., the set of eighteen values in marginal unmounted mint blocks of four (the 15r. and 25r from the corners of the sheets), fine and fresh. A rare set in blocks. S.G. 1-18, £12,000++.

£5,000-6,000

## BUSHIRE



Ex 50

x50 ○

1915 (Aug.) a used group (6) comprising 2ch. sepia and carmine, 6ch. brown-lake and green, 9ch. indigo-lilac and brown, 10c. brown and carmine with variety **no stop**, 12ch. blue and green and 24ch. green and purple, variety **damaged 'BU'**; all fine used, 2ch. and 6ch. tied to small pieces. S.G. 2, 5, 6, 7a, 8 and 9 var., £1,090

£500-700

1915 (11 Sept.)



51

x51 ○

6ch. carmine and green, cancelled 'BOUCHIR (DEPART) 11 X 15' c.d.s., fine and very rare, just twenty nine stamps were overprinted and issued. Scheller Certificate (2024). S.G. 19, £14,000

£6,000-8,000



52

x52 ○

24ch. sepia and brown, used with part 'BOUCHIR' c.d.s., fine and scarce. B.P.A. Certificate (2007). S.G. 23, £1,500

£400-600

## CAMEROON



53

- x53 ★ 1915 2/- on 2m. blue, vertical pair from the right of the sheet [6-12], [12] showing variety **inverted 's'**, large part original gum; fine. Scheller Certificate (2024). S.G. B11, 11a, £1,225 £350-450

## CANADA



54



55



56

- x54 ㊞ 1854 10d. blue 'Jacques Cartier', imperforate plate proof on India paper, a block of four without gum as produced; fine. Unitrade 7P £200-300
- x55 ㊞ 1857 7½d. imperforate plate proof in black on India paper, a block of four with large even margins, without gum as produced; fine and a rare multiple. Unitrade 9TC £800-1,200
- x56 ㊞ 1864 12½c. colour trial imperforate plate proof in green on India paper affixed to thin card; fine. Unitrade 18TC £200-300
- x57 1873-1902, mostly unused selection (150+) on pages, including 1870-90 with values to 10c., 1873-79 1c. original gum, 1893 20c. and 50c. (2), 1897 Jubilee with values to 50c. (2) and \$1, 1897-98 8c. (6), 10c. (2), etc., mixed condition, many fine £400-500
- x58 ★ 1897 Jubilee 10c. purple, 15c. slate, 20c. vermilion and 50c. pale ultramarine, all exceptionally well-centred and fine, large part original gum. S.G. 131-134, £570+ £250-350



Canada - *contd.*



59

x59 ㊦

1922-31 perf. 12 \$1 brown-orange, a block of eight; very fine unmounted mint; a scarce multiple. S.G. 255, £440+

£300-400



60

x60 ★田

1928-29 50c. 'Bluenose', block of four; lightly mounted on the upper pair only, fine and a scarce multiple. S.G. 284, £760+

£200-300



61

x61 ㊦

1959 (June) Opening of St. Lawrence Seaway 5c. ultramarine and red, variety **centre inverted**, superb unmounted mint; very fine and rare. Philatelic Foundation (2002) and PSE (graded XF-Sup 95) (2013) Certificates. S.G. 513a, £10,000

£4,000-5,000

PROVENANCE:  
'Galaxy', Spink 2023

## CAPE OF GOOD HOPE



62

x62 ○

1853-64 small used group of three multiples comprising 1853 Perkins Bacon 1d. brick-red on slightly blue paper and 6d. slate-lilac on blued paper, each in a pair and 1863-64 DLR 4d. blue irregular block of three; good to fine used

£400-600



63

x63 ★

1874-76 1d. surcharge on 6d. deep lilac, very faint gum crease not affecting the fine appearance; part original gum, fine and scarce. B.P.A. Certificate (2004). S.G. 32, £900

£200-300

## Mafeking Siege



Ex 64

x64 ★

1900 mint/unused group (8) comprising 1d. on 1/2d. green (two of each type), 3d. on 1d. carmine (2) and 1d. on 1/2d. vermilion (2), all with minor imperfections, some with original gum. S.G. 1-3, 6, £2,900+

£250-350



65

x65 ○

1900 used 'Serif' group (5) comprising 1d. on 1/2d. green (both), 3d. on 1d. carmine, 6d. on 3d. magenta (BPA Cert.) and 1/- on 4d. sage green, all used with part clear 'MAFEKING/C.G.H.' c.d.s., good to fine. S.G. 1-5, £1,190

£200-300



## Cape of Good Hope, Mafeking Siege - *contd.*



66

x66 ○

1900 1d. on 1/2d. green, 3d. on 1d. carmine and 6d. on 3d. magenta, all used with part 'MAFEKING/C.G.H.'; Sismondo Certificates (2021). S.G. 2-4, £600+

£150-200



67

x67 ○

1900 Type 1 surcharge used group (5) comprising 1d. on 1/2d. green, 6d. on 2d. grey-green and carmine, 6d. on 3d. purple on yellow, 6d. on 3d. lilac and black and 1/- on 4d. green and purple brown (P.F.S.A. Certificate) all showing **broken legs of 'FEK'** OF 'mafeeking'; good to fine. S.G. 2, 8-11

£200-300



68

x68 △

1900 (6-10 Apr.) 3d. deep blue on blue, two used examples (2) both tied to small pieces by 'MAFEKING/C.G.H.' cancellations. Sismondo Certificate (2021) for each. S.G. 19, £1,100

£300-500

## Boer Occupation of Vryburg



69

x69 ○

1899 (25 Nov.) 2d. on 6d. mauve, used with part 'VRYBURG/28 NO/99' c.d.s., fine. Sismondo Certificate (2009). S.G. 3, £600

£150-200

**CAYMAN ISLANDS**



70

x70 ★ 田

1907 (Nov.) 1d. on 5/- salmon and green, a block of four from the left of the sheet; large part original gum; fine. R.P.S. Certificate (1972) S.G. 19, £1,100+

£400-500

**CEYLON**

**1857-59 Watermark Star**

x71 ★

5d. chestnut, four good even margins, part original gum; fine. S.G. 5, £1,600

£400-600



72

x72 ★

10d. vermilion, clear to good margins, close but clear of design at right; large part original gum; fine. S.G. 9, £1,000

£200-300



73



74

x73 ★

2/- dull blue, an unused example without gum, clear margins on three sides and just touching the design at lower left, fine appearance. S.G. 12, £6,500

£1,000-1,500

x74 ○

2/- dull blue, good to large margins, a used example with slightly smudged cancellation; a good example. R.P.S. Certificate (1970). S.G. 12, £1,400

£250-350

x75

Collection of chiefly Chalon head type on pages, including 1835 mourning envelope to London, 1857-59 imperf. 1d. (7 with unused pair), 2d. (9), 4d., 5d. (2), 6d. (12), 10d., 1/- (3), 1/9d., 2/-, 1857-64 imperf. 1/2d. (7), perf. 1/2d. (10), a fine range of the perforated Chalon head types with perfs., watermarks, Proofs, Forgeries (including the Jeffries 1/9d. die Proof), etc., mixed condition but a useful and valuable lot

£1,500-2,000

Ceylon, 1857-59 Watermark Star - *contd.*



76

x76 ★ 1921-32 Script 100r. dull purple and blue, large part original gum; fine. S.G. 360, £2,750 £800-1,200

## CHINA

### Municipal Posts



77

x77 Hankow: 1893 roulette x imperforate 2c. violet on lilac and 5c. green on salmon both used with 'HANKOW/LOCAL POST' c.d.s. cancellations in blue and 10c. carmine on dull rose unused; good to fine. S.G. 1-3, Chan LH1-LH3 £200-300



78

x78 ★ Shanghai: 1866 Large Dragon 12ca. chocolate on wove paper, large even margins; unused without gum; fine. S.G. 24a, Chan LS 24a £180-220



Ex 79

x79 ★

Shanghai: 1866 Large Dragons mint/unused group (6) comprising 1ca. blue, 2ca. grey-black, 3ca. deep red-brown, 3ca. light red-brown 8ca. emerald green and 16ca. brown red, good to large margins, fine. Chan LS 28, 30a, 31, 37a, 38a

£350-450



80

x80 ○

Wei Hai Wei: 1898 Courier Post provisional 2c. black on red native paper, with handwritten value at top and 'C P' at base, with circular CO CO/LHW' handstamp, 'G K Ferguson' partial horizontal signature on the reverse; fine. Ceremuga Certificate (2024). S.G. 1, Chan L WH1

£200-300



81

x81 ○

Wei Hai Wei: 1898 Courier Post provisional 5c. black on scarlet, with handwritten value at top and 'Courier Post' at foot, handstamped with circular 'C & Co./whw' (double, one inverted, 'G K Ferguson' almost complete vertical signature on the reverse, without gum as issued; fine and scarce. Ceremuga Certificate (2024). S.G. 2, Chan LWH2a

£800-1,200

## CYPRUS

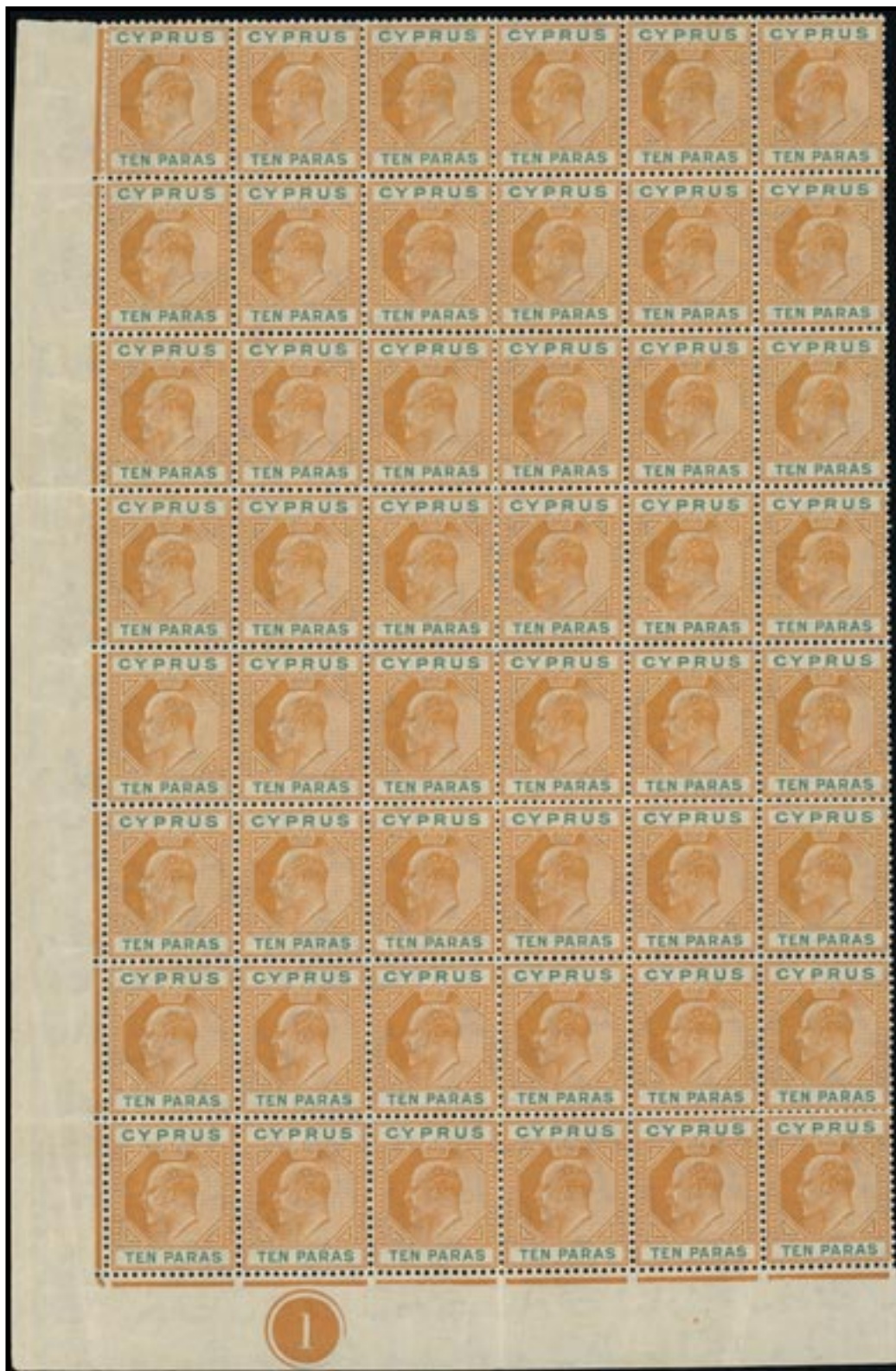
x82 ★

1880-1952, mint collection (100+) on pages, including 1880 ½d. Plate 15, 4d., 1880 30pa. on 1d. Plate 216, 1881 ½pi., 1pi. and 2pi., 1882 CA "½" on ½pi., 1912 10pa. to 45pi., 1924-28 with values to 90pi., 1934 Pictorial set, 1938-51 set, 1948 Weding £1, etc., chiefly good to fine

£400-600



Cyprus - *contd.*



83

x83 ★

1904-10 10pa. orange and green, block of forty-eight (6 x 8) from the lower left corner of the sheet with Plate number "1" and including the "Broken top left triangle" [R7/5] variety, mostly (including the variety) unmounted mint; some wrinkles. S.G. 61, 61c

£150-200



## DOMINICA

- x84 ★ 1882-1935, mint collection (85) on printed pages, including 1882-83 “½” in black on half 1d. (pair), 1883-86 2½d., 1886-90 ½d. to 1/-, 1903-07 to 5/-, 1907-08 to 5/-, 1908-20 to 5/-, 1921-22 to 2/6d., 1923-33 to £1, 1935 Silver Jubilee set, etc., chiefly good to fine £300-400

## EGYPT

- x85 ★ 1866-1936, mint collection (280+) on printed pages, including 5pi., 1867-715pi., 1914 1m. to 200m., 1921 to 100m., 1922 Monarchy set, 1923-24 Harrison £E1, 1926 Birthday 50p., 1927-37 to £E1, 1932 100m. on £E1, 1933 Railway Congress, 1933 Aviation Congress, 1934 U.P.U. set, British Forces with 1935 Jubilee seal, Air Mail with 1931 Zeppelin, Postage Dues, Officials with 1922-23 set, etc., chiefly good to fine £800-1,000

## FALKLAND ISLANDS



86

- x86 ★ 1918-20 War Stamp 1d. orange-vermilion (comb perf.), an unused block of twelve showing variety **overprint double**, and additionally showing **folded left corner** resulting in [6] the sole position in the block with single overprint; a magnificent and unique variety, of the highest exhibition calibre. S.G. 71ca, £45,000+ £9,000-12,000

*Note: This impressive multiple is specifically mentioned in the footnote below S.G. 72: “No. 71ca exists in a block of twelve (6x2) from the bottom of a sheet on which the first stamp in the bottom row shows a single overprint, but the remainder have overprint double”*

## FIJI

- x87 Mint and used selection on stockpages (150+), including 1878-99 perf. 12½ 6d., perf. 10 4d. on 1d. (2), 4d. on 2d., 6d., 1882 5/- (3 used and imperf. pair), 1890 2½d. on 3d. (3), 1892 ½d. on 1d. (2), 5d. on 4d., 5d. on 6d. (4, one imperf. between stamp and margin at left), 1891-98 perf. 11 x 113/4 1d., etc., condition a little mixed but chiefly good to fine £1,000-1,200
- x88 Mostly mint collection (112) on printed pages, including 1870-71 thin vertically ribbed paper (pen cancelled and faults), 1871 1d., 1872 surcharges, 1874 "VR" 1d., 3d., 6d. (2), 1881-99 1/- (4), 1882 5/-, 1892 5d. on 6d. imperf. between stamp and margin at right, 1903 ½d. to £1, 1906-12 ½d. to £1, 1912-23 ½d. to £1, 1922-27 to 5/-, 1935 Silver Jubilee, etc., mixed condition but many fine £800-1,000

## GAMBIA

- x89 ★ 1869-1938 mainly mint group on a Hagner including 1869 imperf. 4d. brown and 6d. blue, (both corner examples with large part original gum), 1880-81 wmk sideways 3d. ultramarine pair, wmk upright 3d. ultramarine complete sheet and a block of four, 1902-05½d., 2d., 2½d. and 3d. all mint showing **dented frame** and 2½d. used (2) both with the same variety, 1906 provisional 1d. on 2/- corner block of four 1912-22 1/6d. violet and green and 3/- yellow and green both showing **split 'A' in 'POSTAGE'** and 1938-46 set to 10/-; good to fine mint (apart from the two used 2½d. examples described). A valuable lot. S.G. cat value £7,100+ £2,000-3,000
- x90 ★ 1880-81 watermark CC upright ½d. orange (3rd. printing),, 1d. maroon (3th. printing)) and 3d. pale dull ultramarine (3rd. printing), all in complete sheets of fifteen (3 x 5), original gum; the 3d. with some split and re-inforced perfs., fine. S.G. 10B, 12B, 14Bc £400-500



91

- x91 ★ 1898-1902 CA 1/- violet and green, variety **malformed 's'**, large part original gum; fine. S.G. 44a, £950 £250-300



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## GIBRALTAR



92

- x92 ☉ 1925-32 Script £5 violet and black, a lower-left corner example with plate number 1'; fine unmounted mint. S.G. 108, £1,600 £700-900
- x93 1938-51, mint selection (36), including 1½d. carmine, perf. 13½, 2d. grey, perf. 13½, watermark sideways, 3d. 6d. and 5/- perf. 14, 2/- perf. 13½, 10/- (both perfs.) and £1, unmounted mint or original gum; fine. Btwn. S.G. 121 and 131 £500-700

## GILBERT AND ELLICE ISLANDS

- x94 ★ 1911 overprints on Fiji, 1911 ½d. to 2½d., 1912-24 ½d. to £1, 1918 War Tax 1d., 1922-27 ½d. to 10/-, 1935 Silver Jubilee set, original gum; chiefly fine. S.G. 1-39, £1,100 £200-250

## GOLD COAST

- x95 ★ 1884-91 2½d. ultramarine and orange, 3d. olive-yellow, 1/- violet and 2/- deep brown, all overprinted "SPECIMEN", 1883 ½d. olive-yellow block of four and 1902 set of eleven to 20/-, the 20/- from the foot of the sheet with plate number '1'; fine mint. S.G. 9, 14s, 15s, 18s, 19s, 38-48, £1,850+ £500-700

## GRENADA



96



97

- x96 ★田 1881 Surcharges 2½d. rose-lake, block of four, variety **imperforate**, good margins; pin hole at upper right corner otherwise fine, part original gum. B.P.A. Certificate (2007). S.G. 22a, £1,300+ £250-350
- x97 ★ 1883 Revenue 1d. orange (overprinted Type 12), an unsevered pair, part original gum; fine. Sismondo Certificate (2016). S.G. 29a, £1,500 £250-300

## HONG KONG



98



101

Ex 100

- x98 ★ 1863-71 CC 96c. brownish-grey, a couple of faintly nibbled perms not affecting the appearance; large part original gum, fine. S.G. 19, £1,600 £500-700
- x99 ★ 1863-71 CC small mint/unused group (9) comprising 2c. brown, 2c. pale brown (unused and with small thin), 4c. grey, 6c. lilac, 8c. orange (unused with rounded lower right corner), 12c. pale blue and 30c. mauve (blunt upper right corner) and 1880 CC colours changed 2c. dull rose and 5c. blue; good to fine unless mentioned £350-450
- x100 ○ 1863-80 used group including 1862-63 no wmk 8c., 18c., 24c., 48c. and 96c., 1863-71 CC group including 18c. lilac and 96c. grey, 1877-80 with 2c., 10c., 48c. etc.; a useful group £200-300
- x101 ★ 1880 CC 10c. mauve, part original gum; fine. S.G. 30, £900 £250-350



Ex 102

103

- x102 A mint group (12) comprising 1880 CC 2c. rose, 1882-96 CA 2c. carmine, 4c. slate-grey, 5c. blue, 10c. deep blue-green, 10c. purple on red and 30c. green and 1885 Surcharges 20c. on 30c. orange-red and 50c. on 48c. yellowish-brown (no gum) and 1891 20c. on 30c. yellowish green, 50c. on 48c. dull purple and \$1 on 96c. purple on red; good to fine mint £600-800
- x103 ★ 1891 Surcharges \$1 (Type 10) on 96c. purple on red and \$1 (Types 10 and 15), both fine mint. S.G. 47, 50, £1,450 £400-600



104



Ex 105

- x104 ★ 1898 (1 Apr.) \$1 on 96c. black, surcharged with Type 10 only, large part original gum which is a little toned; a good example. S.G. 53, £3,250 £1,000-1,500
- x105 ★ 1904-06 MCA 2c. to \$10 set of fifteen (both 2c. values), part to large part original gum; generally fine. S.G. 77-90, £3,250 £1,000-1,500





Ex 106

x106 ★

1904-06 MCA 2c. to \$3 part set of twelve and 1907-11 MCA colours changed 1c. to \$2 set of nine, large part original gum; fine. S.G. 77-88, 91-99, £2,000+

£400-600



Ex 107

x107 ★

1938-52 Script 1c. to \$10 set of twenty-three, lightly mounted or unmounted mint; fine. S.G. 140-162, £1,100

£200-300



Ex 108

x108 ★

Postal Fiscals 1891-97 group (3) comprising 1891 \$5 on \$10 purple on red and 1897 \$1 on \$2 olive-green and \$1 on \$2 bluish green, part to large part original gum. S.G. F9-F11, £1,000

£250-300



109

x109 ★

1879 Postcard Stamp 3c. on 16c. yellow, part original gum fine. S.G. P1, £550

£200-300

x110

Mint and used collection (190+) on pages, including 1862 no watermark 2c., 12c. and 24c., 1863-71 96c., 1880 5c. on 8c., 10c. on 16c., 10c. on 24c., 1880 48c. brown, 1885 50c. on 48c., \$1 on 96c., 1891 7c. on 10c., 14c. on 30c., 1891 Jubilee 2c., 1903 to \$1, 1904-06 to \$1, 1912-21 to \$3, 1921-37 to \$3, 1935 Silver Jubilee, 1938-52 \$5 (both) and \$10 (both), Post Offices on China 1917 to \$5, 1922-27 set, etc., mixed condition but a useful lot

£1,000-1,200

## INDIA

- x111 1854 mint and used group (9) comprising 1a. red (4) with Die I (2), Die II (small thin) and Die III all used and 2a. green (5), with unused (3, all without gum) and two used examples, good to fine. S.G. 11-16 group and 31 £400-600



112

- x112 ○ 1854 Fourth Printing, Head Die III, Frame Die II 4a. deep blue and red, cut square with clear margins on three sides and just cutting into the outer frameline at left, cancelled with neat dotted grid cancellation; a good example. S.G. 22, £950 £250-350



113

- x113 ○ 1854 Fourth Printing, Head Die III, Frame Die II, 4a. blue and red, cut square with large even margins. cancelled with clear octagonal "B/5" cancellation of Akyab, Burma; fine. B.P.A. Certificate (2017). S.G. 23 £600-800

- x114 1854-1935, a mostly mint collection (290+) on printed pages, including some early issues in mixed condition, 1856-64 no watermark 4a. 1866 larger "POSTAGE on fiscal 6a. unused, 1882-90 to 1r., 1895 2r., 3r. and 5r., 1902-11 to 25r. (slightly toned original gum), 1911-23 with values to 25r., 1926-33 with values to 25r., 1929 Air set, Officials 1883-99 to 1r., 1909 to 25r., 1912-23 to 25r., 1926-31 to 10r., 1937-39 Service set in blocks of four to 10r., Indian Expeditionary Force, China Expeditionary Force, etc., mixed condition but many fine and a useful lot £3,000-4,000



115

- x115 1902-11 10r. green and carmine and 15r. blue and olive, large part original gum; fine. S.G. 144, 146, £900 £200-300



116

x116 ★田

1948 First Anniversary of Independence 1½a. to 10r. set of four, each value in a block of four; lightly mounted mint, fine. S.G. 305-308, £1,700+

£800-1,200

## INDIAN CONVENTION STATES

### Nabha

- x117 Mint and used Collection on pages, hundreds, including 1885 vertical overprint 4a., 1885-1900 red overprint 1r., black overprint with values to 5r., 1927-36 5r., 1938 with values to 25r., Officials 1885-97 with values to 1r. (both), 1940-43 with values to 5r., a few Revenues, etc., chiefly good to fine £600-800

### Jind

- x117A Mint and used collection on pages, hundreds, including 1885 "JEEND" ½a., 1a., 2a., 4a. and 8a., 1886 1r., 1886-99 1r. (both, mint and used), 1914-27 2r. mint and used, 5r., 1927-37 with values to 25r. mint, 1937-38 1r. to 25r., mint, 10r. used, 1941 to 25r. mint, 10r. used, Officials 1914-27 5r. used, 1927-37 with values to 10r., 1937-40 1r. to 10r., 1939-43 1r. to 10r., mint, 5r. used, etc., chiefly good to fine £1,000-1,200

- 
- x118 ★ Mint collection on pages, hundreds, including Chamba 1938 1r. to 25r., 1942-47 with values to 25r., Official 1927-39 10r., 1938-40 9p. to 10r., 1940-43 to 10r., Gwalior 1938-48 to 25r., 1949 3p. to 12a., Official 1942-47 10r., Jind 1937-38 with values to 25r., 1941-43 3p. to 25r., Official 1937-40 9p. to 10r., 1939-43 1r. to 10r., Nabha 1938 1r. to 25r., 1941-45 3p. to 1a., Official 1940-43 1r. to 5r., Patiala 1937-38 with values to 25r., 1941-46 3p. to 1r., Official, etc., chiefly fine £3,000-4,000

- x119 ★ Mint Collection on printed pages, hundreds, including Chamba 1887-95 to 5r., Officials, Faridkot 1887-1900 to 1r., Official 1887-98 to 1r., Gwalior 1885-97 with values to 5r., 1903-11 with values to 5r., 1928-36 3p. to 25r., Officials 1927-35 to 10r., Jind with 1885 values (offered "as is"), 1886-99 to 5r., 1914-27 to 5r., 1927-37 to 25r., Officials 1927-37 set, Nabha 1885 ½a. to 1r., 1889-1900 with values to 5r., 1927-36 to 5r., Officials 1885-97 to 1r. (both), Patiala 1884 to 1r., 1891-96 to 5r., 1912-26 to 5r., Officials, etc., chiefly good to fine £2,500-3,000

## INDIAN FEUDATORY STATES

- x120 Mostly mint Collection on printed pages, many hundreds, including Alwar, Bamra 1888 ¼a., 1a., 8a., Barwani, Bhopal, Bhore 1901 ½a., Bijawar, Bundi, Bussahir 1895 imperf. 2a., 4a., 12a., Charkhari 1921 handstamped 1a., 1931 set, Cochin 1911-13 set, 1916-30 set, Officials, Dhar, Duttia, Hyderabad, Indore 1886 ½a., Jaipur 1931 Investiture set, 1932-46 set, 1936 1r, surcharges, Jammu and Kashmir with watercolours, Kishangarth, Morvi, Soruth with typeset types, 1929 set, Officials 1929 set, Travancore 1888 set, Officials, Wadhwan, etc., chiefly unused or original gum, mostly good to fine £2,000-2,500



## Idar



121

- x121 ★ 1944 (21 Oct.) perf. 12, 2a. violet, **error of colour**, from the upper-left corner of the sheet, part original gum; fine and rare. Pascal Scheller Certificate (2022). S.G. 5 var. £1,200-1,500

## Jaipur

- x122 Mint and used collection (120+) on pages, including 1931 Investiture set with additional values to 2r., 1932-46 Postage & Revenue and Postage sets, 1936 1r. on 2r. (2), 1r. on 5r. (3), 1938 ¼a. on ½a., 1947 3p. on ½a., another with surcharge double, one inverted, Officials, 1931-37 4a., 1932-37 1r. (2), 1947 3p. on ½a. block of four, etc., chiefly good to fine £500-600

- 123 No Lot

## INDIAN CONVENTION SATES

## Telegraphs



Ex 124

- x124 ★ 1869-78 1a. to 50r., one of each value (12 values), mint or original toned gum; fine and fresh for these. S.B. Btwn. T4-20, £4,400+co £1,200-1,500

## IRAQ

### British Occupation of Baghdad

1917 (1 Sept.)



125

x125 ★

1/4a. on 2pa. claret and 1/4pa. on 5pa. dull purple, part original gum, some paper adhesion on reverse at top, good examples. Brandon Certificate (2023) for the latter. S.G. 1 and 2, £1,075

£300-400



126

x126 ★

1/2a. on 10pa. green and 1a. on 20pa. rose of Turkey, both with part original gum; fine. Brandon Certificate (2023) for the first and B.P.A. Certificate (1950) for the latter. S.G. 13 and 21, £1,000

£500-700



127

x127 ★

2a. on 1pi. dull blue, part original gum; fine. Brandon Certificate (2023). S.G. 18, £750

£250-300



128

- x128 ★ ½a. on 10pa. carmine, perf. 13½, large part original gum; fine and scarce. Brandon Certificate (2023). S.G. 20a, £1,500 £500-700
- x129 Mostly mint collection (200+) on printed pages, including some Baghdad, Mosul, 1918-21 with values to 10r. on 100pi., 1923-25 set, 1931 215r. violet (unmounted mint), 1932 surcharge set, 1932 to ½d., Official 1920-23 with values to 10r. on 100pi., 1923 set, 1924-25 set, 1931 25r. violet (unmounted mint from the right of the sheet), 1932 surcharge set, etc., chiefly fine. A valuable lot £1,200-1,500



130

- x130 ☒ 1918-21 1a. on 20pa. red vertical strip of three from the top of the sheet just tied by 'BAGHDAD IRAQ' double-ring c.d.s. on 'AMERICAN CONSULAR SERVICE' envelope to U.S.A.; a scarce usage. S.G. 3 £200-300
- x131 ○ 1917-21 mainly used group (14) of mainly 'On State Service overprints and including 1917 Baghdad ½a. on 10pa. green mint, 1920-23 Service 10r. on 100pi. used, 6a. on 2pi., 12a. on 5pi. and 2r on 25pi., 1923 5r. and 10r., 1924-25 5r. and 10r., 1931 1r., 2r. and 5r. and 1932 ½d. on 10r.; all used unless mentioned, fine, the majority ex Besancon. S.G. 13, O31, O37, O39, O40, O64-O65, O76-O77, O101-103, O136, £2,100+ £700-900

## IRELAND

- x132 ★ Mint collection (94) on pages, including 1922 2/6d. to 10/-, 1922 Thom to 1/-, 1925-28 2/6d. to 10/- 1935 re-engraved 2/6d. to 10/-, etc., part original gum; chiefly fine £700-900

## KENYA, UGANDA AND TANGANYIKA

### British East Africa



133



134



135

- x133 ★ 1890 (23 May) 4a. on 5d. dull purple and blue, large part original gum; fine and very scarce. S.G. 3, £650 £200-300
- x134 ○ 1890 (23 May) 4a. on 5d. dull purple and blue, horizontal pair used with clear 'MOMBASA' c.d.s., a fine and rare multiple. S.G. 3, £850+ £250-350
- x135 ○ 1890-95 1/2a. dull brown, horizontal pair variety **imperforate between**, used with clear 'MOMBASA' c.d.s., fine. S.G. 4bb, £700 £200-300
- x136 ★ Mint collection (82) on pages, issues to 1921, including 1890-95 set (except imperf. 4a. grey), 1896-1901 with values to 5r., Edwards with values to 1r., 2r., 3r., 4r., 5r. and 10r., 1912-21 with values to 10r., etc., part original gum or unused; chiefly good to fine. £400-500
- x137 ★ 1895 (1 July) handstamped 1/2a. to 5r. with additional 1/2a., 2 1/2a., 8a and 1r., part original gum or unused, good to fine. Also four forged handstamps. S.G. 33-47 £400-500

### 1897-1903 Watermark Crown CC



Ex 138

- x138 © 1r. grey-blue to 50r. mauve, set of eight all overprinted "SPECIMEN", large part original gum; fine. S.G. 92s-99s, £970 £250-350



139



140



141

- x139 ★ 10r. yellow-bistre, large part original gum; fine. S.G. 97, £650 £200-300
- x140 ★ 20r. pale green, lightly mounted mint; fine. S.G. 98, £1,300 £400-500
- x141 ★ 50r. mauve, well-centred and with large part original gum; Signed E.D(iena) and with his Certificate (1988). S.G. 99, £2,750 £800-1,200



East Africa and Uganda Protectorates

1903-04 Watermark Crown CC



Ex 142

x142 ☉

1r. to 50r. group of eight, each overprinted "SPECIMEN", large part original gum; fine. S.G. 9s-16s

£200-300



Ex 143

x143 ★

½a. to 10r. set of fifteen values including 10r. on both ordinary and on chalk surfaced paper; fine mint. S.G. 1-14a, £1,900

£400-500



144

x144 ★

20r. grey and stone, lightly mounted mint; fine and scarce. S.G. 15, £1,200

£300-400



145

x145 ★

20r. grey and stone, large part original gum; fine and scarce. S.G. 15, £1,200

£250-350

Kenya, Uganda and Tanganyika, East Africa and Uganda Protectorates - *contd.*

1904-07 Watermark Multiple Crown CA



146



147

- |        |  |            |
|--------|--|------------|
| x146 ★ | 20r. grey and stone, some very light surface rubbing; large part original gum, fine. S.G. 32, £1,000 | £250-350   |
| x147 ★ | 50r. grey and red-brown, lightly mounted mint; fresh and fine. S.G. 33, £3,000                       | £800-1,200 |

1912-21 Watermark Multiple Crown CA



Ex 148

- |        |  |          |
|--------|--|----------|
| x148 ☉ | 1r. to 50r. group of nine all overprinted "SPECIMEN"; fine. S.G. 53s-61s | £200-250 |
|--------|--|----------|



149



150



151

- |        |  |          |
|--------|--|----------|
| x149 ★ | 20r. black and purple on red and 20r. purple and blue on blue, large part original gum; fine. S.G. 59-60, £1,075 | £250-350 |
| x150 ★ | 50r. dull rose-red and dull greyish green, large part original gum; fine. S.G. 61, £900                          | £300-400 |
| x151 ★ | 50r. dull rose-red and dull greyish green, large part original faintly toned gum; a good example. S.G. 61, £900  | £200-250 |



152



153

x152 © 100r. purple and black on red, overprinted "SPECIMEN", lightly mounted mint; fine. S.G. 62s, £750 £250-350

x153 © 500r. green and red on green, overprinted "SPECIMEN", large part original gum; fine and rare. S.G. 63s, £1,600 £500-700

### 1922-27 Watermark Multiple Script CA

x154 1/- to £1 group all overprinted "SPECIMEN" and 1c. to £1 complete set of twenty as issued; good to fine and fresh mint. S.G. 87s-95s, 76-95 £250-350



155



156

x155 ★ £2 green and purple, fine and fresh mint. S.G. 96, £1,200 £400-600

x156 ★ £2 green and purple, faintly toned gum; fine and fresh appearance. S.G. 96, £1,200 £350-450



157



158



159

x157 ★ £3 purple and yellow, well-centred and lightly mounted mint; fine. S.G. 97, £1,800 £600-800

x158 ★ £4 black and magenta, slightly toned large part original gum. S.G. 98, £3,000 £700-900

x159 © £5 black and blue, overprinted "SPECIMEN", large part original gum; fine. S.G. 99s, £850 £200-300

Kenya, Uganda and Tanganyika, East Africa and Uganda Protectorates, 1922-27 Watermark Multiple Script CA - *contd.*



160

x160 ★

£10 black and green, very well-centred and with fresh colours, lightly mounted mint; a superb example of this rare high value. B.P.A. (2008) and Brandon (2023) Certificates. S.G. 100, £15,000

£6,000-8,000



161

x161 ©

£20 red and green, handstamped "SPECIMEN" locally in violet; superb unmounted mint, rare. S.G. 101s var., £2,000

£800-1,200



162

x162 ©

£25 black and red from the right of the sheet, handstamped "SPECIMEN" locally in violet, lightly mounted mint; fine and rare. S.G. 102s, £2,500

£800-1,200





163

- x163 © £100 red and black, overprinted “SPECIMEN”, some very faint toning not affecting the fine appearance of this rare stamp; large part original gum. S.G. 105s, £6,000 £1,500-2,000
- x164 ★ 1890-1927 mint group on Hagner pages including BEA 1890-95 4½a. marginal strips of five without gum (both shades), 2r. and 3r. blocks of six (no gum), 4r. and 5r. in strips of six (no gum), 1895 set of fifteen to 5r., 1896-1901 complete set to 5r. with shades, 1907 MCA 4r. grey and emerald, 1912-21 15c. bright blue, two corner plate blocks of six (2), 20c. dull yellow-orange blocks of four (2), 1938-54 5/- mint (S.G. 148b) and Uganda 1898-1902 5r. brown; good to fine, most Ex Besancon £1,000-1,500
- x165 A mint and used group (19) including 1903-04 CC 1r. 2r. and 5r. all used and with 50r. grey and red-brown overprinted “SPECIMEN”, 1912-21 MCA 10r. red and green on green mint and 500r. green and red on green with Fiscal cancellation (faded and toned) and 1921 Script 1c. to 5r. mint (two of 2r., 3r. and 5r.) good to fine. Cat value £3,200+ £400-600
- x166 1935-52, mint and used collection on pages, including 1935-37 set perf. “SPECIMEN”, 1938-54 set perf. “SPECIMEN” (slightly gum toned), perf. 13 x 12½ 50c. Plate blocks with and without dots, 3/- two Plate number blocks of four, perf. 12½ £1 Plate number block of twelve, covers, etc., mostly good to fine , £500-700

## LEEWARD ISLANDS

- x167 Mint and used selection (200) on stock pages, including 1890 to 5/-, 1897 Jubilee set (5/- with Friedl Certificate 1962), 1902 surcharge set, 1902 5/-, 1921-32 10/- and £1 (also the same two values with fiscal cancellations), 1935 Silver Jubilee (mint and used sets), 1938-51 with values tp 10/- and £1 (4), etc., mixed condition £300-400

## MADAGASCAR

- x168 ○ 1886-95 used group on a Hagner page (8) comprising 1886 4½d. rose, 1895 Rouletted 4d. black variety ‘FUOR’ for ‘FOUR’, 4d. black, 6d. pale-yellow, 1/- fawn, 2/- bright rose and 4/- grey each in a vertical tete-beche pair and 2/- bright rose horizontal pair; fine, the majority Ex Besancon. Cat value £3,000 £600-800

## MALAYA

### Straits Settlements

- x169 ★ 1867-72 CC 2c. to 96c. set of nine, the 6c., 30c. and 96c. without gum, a few small minor imperfections in places; a scarce set. S.G. 11-19, £3,000+ £800-1,200
- x170 ★ 1882-1943, mint Collection (100+) on printed pages, including 1883-91 set, 1891 surcharges, 1898 surcharges, 1906-07 overprints and surcharges on Labuan, 1912-23 with values to \$2, 1921-33 with values to \$2, 1935 Silver Jubilee, etc., mixed condition £120-150



171



172

- x171 ☉ 1906-12 MCA \$500 purple and orange, overprinted "SPECIMEN", centred to right, large part original gum; fine and scarce. S.G. 169s, £5,000 £800-1,200
- x172 ★ 1912-23 MCA \$500 purple and orange-brown, overprinted "SPECIMEN", unused without gum; fine and fresh colours, scarce. S.G. 215s, £5,500 £800-1,200



Ex 173

- x173 ★ 1922 MCA/Script Malaya-Borneo Exhibition set of fifteen values to \$5 (the \$5 with a couple of light tone spots), good to fine mint. S.G. 241-255 group £120-150

### Federated Malay States



174

- x174 ★ 1922-34 Script \$25 green and orange, large part original gum; fine and fresh mint. S.G. 82, £2,500 £800-1,200

## Johore



Ex 175

- x175 ★ 1884-91 mainly mint Straits Settlements overprint group (13) including 2c. rose mint (8) and used including Type 10 with **thin narrow 'j'**, Type 12 and Type 13 as well as 1891 surcharges; good to fine £200-300

## Kedah

- x176 1912-37, selection of 65 overprinted or perf. "SPECIMEN", including 1912 set (except \$3), 1919-21 set and 21c. Crown to left of CA, 1921-32 set with some additional value and 20c. printers sample in blue-green and violet, 1922-40 set, 1937 set, etc., some a little gum toned, chiefly fine £200-300



177



178

- x177 ★ 1922 Malaya-Borneo Exhibition 25c. blue and purple, variety **overprint inverted**, large part original gum, a small central patch of gum missing; a good example, scarce. S.G. 43a, £1,600 £400-500
- x178 ★ 1922 Malaya-Borneo Exhibition 25c. blue and purple, variety **overprint inverted**, large part original gum, fine. B.P.A. Certificate (1986). S.G. 43a, £1,600 £400-500

## Pahang



179

- x179 ○ 1889 (Jan.) 8c. orange, overprinted Type 1, a fine used example; faintly toned at top not affecting the appearance, rare. R.P.S. Certificate (2002). S.G. 2, £2,000 £300-500

Malaya - *contd.*

## Perak



Ex 180

181

182

- x180 ★ 1880-91 overprints on Straits Settlements mainly mint group (22) with 2c. brown (3) including Type 5 overprint, 1884-91 2c. rose group (6, various Types), 1887-89 1c. on 2c. rose group (12, various types) and 2c. on 2c. rose, etc. generally good to fine £300-400
- x181 ★ 1883 2c. on 4c. rose, overprinted Type 9, large part original gum; fine. P.F. Certificate (1977). S.G. 16, £800 £200-300
- x182 ★ 1887-89 1c. on 2c. rose (overprinted Type 32), variety 'PREAK' for 'PERAK' [51]; a rare variety which occurred once per pane in just one printing, large part original gum. S.G. 35ba, £1,100 £200-300

## Selangor



183

- x183 ★ 1881 2c. brown handstamped 'Crescent and Star' in oval in red, large part original gum; unissued and unlisted by Stanley Gibbons, most likely prepared for philatelic purposes, see note before S.G. 1 of Selangor, £500. Copy of Ceremuga Certificate (2024). £150-200



184

- x184 ○ 1895-99 CC \$25 green and orange, a used example with 'KUALA LUMPUR' c.d.s., fine and rare. S.G. 66, £5,000 £1,000-1,500

## Trengganu

- x185 Selection (63) on stockpage, including 1910-19 1c. to \$5, 1921-41 with values to \$25, 1937 Postage Due set, etc., a few used but chiefly large part original gum and fine £500-700
- x186 1917 Red Cross, selection (76) on stock page, including 3c. + 2c. carmine "CSOSS" variety, inverted and misplaced surcharge (B.P.A. Certificate 1949), 4c. + 2c. orange "CSOSS" variety in pair with normal, 8c. + 2c. ultramarine "CSOSS" variety, "RED CROSS" double (P.F.S.A Certificate 1986), etc., three used, otherwise unmounted mint or original gum; chiefly fine. S.G. 19-22 £500-700



## British Military Administration



187

- x187 ★ 1945-48 8c. grey, prepared for use but not officially issued, large part original gum; fine. S.G. footnote below number 18, £600 £200-250

## Japanese Occupation of Malaya



Ex 188

- x188 ★ 1942 General issues of Selangor, mint group of twelve all with single frame boxed (Type 1) handstamp, 1c. to 40c., including 2c. orange with **violet handstamp**, 12c. ultramarine with **brown handstamp**, etc good to fine. S.G. J206-J219 group £200-300

## NATAL

- x189 1859-69, mint and used collection (66) on pages, including 1862 3d. blue Plate Proof on small star watermark paper, 1859 perf. 14 3d. part original gum, 1861 intermediate perf. 14-16 3d. pair (2), 1861-62 rough perf. 6d. (5), 1863 1d. Plate on CC watermark paper, 1869 "POSTAGE" 3d horizontal strip of three, etc., mixed condition £150-200
- x190 Mint and used collection (200+) on pages, including 1867 1/- unused and used, 1869 "POSTAGE" overprints, 1877 "½" on 1d., 1888 1/- orange block of four, 1902 POSTAGE/REVENUE 5/- to £20, overprinted "SPECIMEN", 10/-, £1 and £1/10/- part original gum, £1/10/- used, 1904-08 POSTAGE/REVENUE £1/10/- original gum and fiscally used, Official 1904 ½d. to 6d. used, 1/- part original gum, Telegraphs 1881 1d. to 5/- part original gum, 1902 3d. on 4d. (two different types), etc., many fine £2,000-2,500
- x191 1875-76 POSTAGE overprints, selection (41), including small POSTAGE 1d., large POSTAGE 1d. yellow, 6d. overprint inverted, 1/- (3 mint and 7 used), etc., mixed condition including a forgery £150-200
- x192 1877-79, mint and used selection (90+) on pages, including ½d. on 1d. block of four (3), strip of six with watermark reversed, block of ten, blocks of 18 (3), surcharge double, surcharge inverted, 1d. on 6d. rose original gum, single, pair and used strip of six, etc., mixed condition £500-600

## NEWFOUNDLAND



193



194

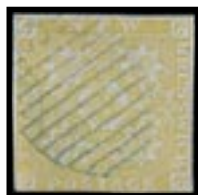
- x193 ★ 1851 6d. yellow-green, good to large margins all round, unused without gum, scarce and of attractive colour. P.F. Certificate (2008). S.G. 5, £4,750 £600-800
- x194 ○ 1857-64 1/- scarlet-vermilion, clear margins all round, cancelled by barred oval, one or two tiny thins otherwise fine and scarce. S.G. 9, £9,000 £1,000-1,500



195

- x195 ④ ★ 1921 Air 35c. 2¾mm. spacing block of ten (2x5) [4-5/24-25], showing all six varieties, showing varieties C3 (2), C3b and C3f, C3d, C3h and C3j, the middle horizontal pair unmounted mint, the remainder large part original gum, each with "E/G" handstamp on reverse. Fine and a most impressive multiple. S.G. 148var, Scott C3. £600-800
- x196 Mint and used collection of issues to 1957 on pages, including 1857 1d. (2), 5d., 1860 2d., 3d. (2), 6d. orange-vermilion (thinned, R.P.S. Certificate 1951), 1876-79 5c. 187 5c., 1897 Discovery, 6c. bisect on piece, 1910 set, 1911 recess set, 9c. imperf. pair, 1911-16 Coronation, 1919 Contingent, 1919 Transatlantic Air \$1 on 15c., 1921 Halifax Air 35c. (5), 1923-24 set, 1931 Air with and without watermark sets, 1931 1c. to 30c., 1932 5c., 10c. imperf. pairs, 1932 DO-X \$1.50 on \$1 (mint and used), 1932-38 2c., 4c. imperf. pairs, 1933 Air set, 1933 Balbo \$4.50 on 75c., 1933 Humphrey Gilbert set, 2c. and 4c. imperf. pairs, 1935 Silver Jubilee set perf. "SPECIMEN", etc., chiefly good to fine £2,000-2,500

## NEW BRUNSWICK



197

- x197 ○ 1851-60 6d. olive-yellow crisply cancelled by blue barred oval cancellation, margins just touched at foot otherwise fine and attractive with clear margins elsewhere. S.G. 4, £850 £150-200

## NIGER COAST

### Oil Rivers

- x198 ○ Cancellations : 1892-94. used selection (72) on stockpages, including Old Calabar with 5d. block of four, 1/- (3, one on piece), Opobo River 1d. and 2d. blocks of four, 2½d. strip of four, 1/- (2), etc., chiefly fine £150-200



————— 199 —————

- x199 1893 ½d. on half of 1d. lilac, an unsevered pair (CTO) and ½d. in green (Type 10) on 2½d. purple on blue, large part original gum; fine. B.P.A. Certificate (1985) for the first. S.G. 7a, 35, £1,050 £200-300

### 1893 Provisionals



————— 200 —————

201

- x200 A small group (4) comprising 1892 2d. grey-green and carmine variety 'RIVEPS' for 'RIVERS' used, ½d. in green (Type 4) on 2½d. purple on blue used, ½d. in violet (Type 9) on 2d. grey-green and carmine used and tied to small piece and ½d. on 2d. grey-green and carmine (colours slightly suffused) unused without gum; a useful group, S.G. 3 var, 11, 29 £350-450
- x201 ★ ½d. (Type 3) in violet on 2d. grey-green and carmine, large part original gum; fine. S.G. 9, £600 £150-200

Niger Coast, Oil Rivers, 1893 Provisionals - *contd.*



202

- x202 ★ ½d. in vermillion (Type 4) on 2½d. purple on blue, large part original gum; fine and scarce. S.G. 12, £1,200 £400-500



203

- x203 ○ ½d. in blue (Type 4) on 2½d. purple on blue used and tied to small piece by 'OLD CALABAR RIVER' c.d.s., ½d. in violet (Type 7) on 2d. grey-green and carmine used with 'OLD CALABAR RIVER' c.d.s. and ½d. in vermillion (Type 7) on 2½d. purple on blue used with 'FORCADOS RIVER' c.d.s.; a fine trio. S.G. 14, 20, 21, £975 £200-250



204

205

- x204 ○ ½d. in violet (Type 7) on 2d. grey-green and carmine variety **no 'Y' of 'PENNY' and large part of fraction bar missing** and ½d. in blue (Type 9) on 2½d. purple on blue; both used, fine. S.G. 20 var., 32, £675 £300-400

- x205 ★ 1894 "1" in vermillion (Type 16) on half 1892-94 2d. grey-green and carmine, part original gum; fine and scarce. B.P.A. Certificate (2021). S.G. 59, £1,700 £800-1,200

## NIGERIA

- x206 1903-36 mint selection including Southern Nigeria 1903-04 £1 green and violet, 1904-09 Head Die A set to £1 with additional Die B 2d., 1907-11 Die B set to £1 with 1907 3d. overprinted "SPECIMEN"; Northern Nigeria 1912 set to £1 overprinted "SPECIMEN"; Nigeria 1921-32 set of fourteen overprinted or perforated "SPECIMEN" less one 2d., and 1936 set of twelve perforated "SPECIMEN"; all large part original gum, generally fine. S.G. £2,400 £500-600



NORTH BORNEO



Ex 207

x207 田

1918 Red Cross 2c. on 12c., 16c. and 24c. in blocks of four, also Postage Due 1897-99 3c. and 1930-38 perf. 12½ 16c. in marginal blocks of four, all unmounted mint. S.G. £768

£150-200



Ex 208

x208

Japanese Occupation: 1942 part set to 20c., mostly large part original gum with some toning, also 8c. used with faint violet cancellation. S.G. J1-10, £2,400+

£250-300

## NORTHERN RHODESIA



Ex 209

x209 ©

1925-29 set overprinted or perforated "SPECIMEN", ½d. to 10d. without gum, the 1/- to 20/- with toned gum. A scarce set. S.G. 1s-17s, £1,200.

£200-250

## NYASALAND



Ex 210

x210 ★

1891-95 part set to £1 with duplicate set to 10/- less 5/- including both 6d. and 8d. shades; some lower denominations without gum, the remainder part to large part original gum, the £1 regummed and with a few short perfs, nevertheless a good group. S.G. 1-14, c.£3,000

£400-500



Ex 211

x211 ○

1895 2/6d., 3/-, 5/- and £1, all lightly cancelled to order by Tshiromo double ring d.s., 5/- with small perf. thin and 3/- with bend at foot otherwise an attractive and scarce group. S.G. 26-29, £1,415

£250-300



Ex 212

x212 ©

1896 1d. to £25 set of nine vertically overprinted "SPECIMEN", the £25 without gum and trace of bend at lower left, the £1 part original gum, the remainder large part original gum, generally fine with fresh colours. S.G. 32s-42s, £1,300

£350-400



Ex 213

x213 ★

1896 1d. to £1 set of eight, mostly large part original gum, 5/- with strong off-set on reverse, scarce. S.G. 32-40, £1,400

£450-500



Ex 214

x214 ★

1903-04 part set of nine to £1, large part original gum, the £1 with vertical crease, 4/- with paper adhesion on reverse, otherwise an attractive and scarce set. S.G. 43-51, £1,400

£150-200



Ex 215

x215 ©

1897-1900 2/6d. to £10 overprinted "SPECIMEN", large part original gum, the 10/- with crease, £1 with small wrinkle otherwise fine and well centred and scarce. S.G. 48s-52s

£200-250



Nyasaland - *contd.*



Ex 216

x216 ★

1897-1900 part set from 2/6d. to £1, large part original gum, the 3/- with pressed crease otherwise fine and fresh colours. S.G. 48-51, £1,560

£350-400



Ex 217

x217

1902-11 £1 purple and black on red mint and used, some colour suffusion, 1913-21 2/- to £1 with additional 2/6d., 4/- and 10/-, all overprinted "SPECIMEN", large part original gum, 1/2d. to £1 set of twelve with additional £1, large part original gum, the £1 only very lightly mounted, 1934-35 1/2d. to 1/- part set of nine perforated "SPECIMEN", 1945 20/- block of four centrally cancelled by Zomba c.d.s. Generally fine and a good group.

£1,000-1,500



Ex 218

x218

1903-04 1d. to £10 set of ten overprinted "SPECIMEN", generally part to large part original gum, the £10 only lightly mounted, some of the lower denominations with the odd wrinkle or bend otherwise a fine set. S.G. 59s-67s, £1,200

£250-300





Ex 219

x219 ★

1908-11 ½d. to £1 with 1/- black on green, set of ten, large part original gum, the £1 attractive and well centred. S.G. 72-81, £1,000

£250-300



Ex 220

x220

1908-11 2/6d. to £10, each overprinted "SPECIMEN", part to large part original gum with some light toning otherwise generally well centred and fine, scarce. S.G. 78s-82s

£250-300



221

x221 ★

1913-21 £10 purple and royal blue, large part original gum, fine and fresh colour, a rare stamp. S.G. 99e, £4,500

£1,500-2,000

## Nyasaland - *contd.*



Ex 222

x222 ★

1921-33 2/- to 10/- group with all three shades of the 2/6d., additional 4/- with slightly deeper head, 5/- and both shades of the 10/-, generally large part original gum and a fine group. S.G. 109-1135, £1,148

£300-400

## PITCAIRN ISLANDS



223

x223 ☉

1940 4/8d. black on green booklet, stamped singly at left and complete with one left marginal example of each of the 1940-51 ½d. to 2/6d and with interleaves all intact (some minor creasing); fine and rare. S.G. B1, £3,250

£1,200-1,500

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WHERE HISTORY IS VALUED

## RHODESIA

x224

1892-1922, a mint and used group including 1892-93 1d. to £5 set used, 1d. and 2/6d. mint blocks of four, 10/- marginal block of four used, £2 unused with part 'WOV' watermark, £5 used (2), 1892 surcharge set unused, 1892-94 ½d., 2d., 8d. and 3/- each in mint blocks of four, a large range of Admirals including 1912-24 ½d. to 5/- simplified set mint, 1913-19 Head Die I 6d. black and mauve mint, 2/- black and light brown used, 4d. black and orange mint, Head Die II, perf. 14 3/- chocolate and deep turquoise blue, 7/6d. purple and slate-black, purple and blue-black (2), one with printer's hand painting around lower-left scroll, 10/- deep rose-red and light green, aniline carmine-lake and intense yellowish green, £1 black and purple, all mint, Die II, perf. 15 8d. violet and green, 3/- chocolate and turquoise-blue, 5/- blue and yellow-green, 10/- aniline lake and light green, all mint, Die IIIA, perf. 14 3/- reddish brown and deep turquoise-blue and 10/- carmine-lake and pale yellow-green, both used, £1 black and violet-indigo mint, Die IIIB, perf. 14 5/- deep blue and blue-green, blue and yellow-green, 3/- red-brown and grey-blue, 5/- bright ultramarine and emerald, 7/6d. brown-purple and slate, red-brown and slate, 10/- crimson and bright- yellow, pale crimson and pale yellow-green and carmine and yellow-green, all mint, also single plate perf. 15 ½d. green, 1d. brown-red, 1½d. brown-ochre, 2½d. blue, all in mint blocks of four. One or two minor faults though mostly fine and an attractive group.

£2,500-3,000



Ex 225

x225 ★

1892-93 £1, £2, (2) and £5, one £2 and the £5 (some foxing) clearly cancelled by barred numeral and d.s. respectively, the £1 (faults), other £2 and £10 all cleaned and either regummed or without gum. S.G. 10-12

£700-800



Ex 226

x226

1892-1912, mint and used selection (140+) on pages, including 1892 £1 part original gum, 1896-97 Die I 8d., 3/- and 4/- overprinted "Specimen", values to 4/- original gum and used, Die II 4d., 2/-, 2/6d., 5/- and 10/- overprinted "Specimen", values to 5/- mint and 10/- used, 1897 with values to £1 part original gum and cancelled, 1909-12 £1 original gum; chiefly good to fine

£600-800

Rhodesia - *contd.*



Ex 227

x227 ★

1896 Matabele Rebellion Provisional trio (3) comprising 1d. on 3d grey and green, 1d. on 4/- grey and vermilion and 3d. on 5/- orange yellow, large part original gum; fine. S.G. 51-53, £1,200

£250-300



Ex 228

x228

1896 "BRITISH/SOUTH AFRICA/COMPANY" overprints on Cape of Good Hope, mint and used selection (26), including mint and used sets, minor varieties, etc., chiefly good to fine. S.G. 58-64

£150-200



Ex 229

x229 ★

1909-12 'Rhodesia' overprint set of fourteen to £1, fine mint. S.G. 100-114, £500

£150-200



## 1910-13 Double Heads

## Perforated 14



Ex 230

x230 ☉

½d. to £1 overprinted "SPECIMEN" (perf. 14 except 2½d. and 8d. perf. 13½), large part original gum; usual ixed centring, 5d. with slightly rounded corner, otherwise fine. A fresh and attractive set. S.G. 119s-185s, £3,750

£1,200-1,500



231



232

x231 ★

£1 rose-scarlet and bluish black, *mid gash printing*, large part original gum, well centred and a pleasing example of this scarce stamp. S.G. 166, £1,600

£400-500

x232 ○

£1 crimson and slate-black, *long gash headplate*, cancelled by part Bulawayo d.s., slightly diagonal bend otherwise attractive. S.G. 166a, £2,000

£400-500

## Perforated 15



233

x233 ★

2d. black and grey-black, large part original gum, fine and fresh. S.G. 171, £1,000

£300-400



234

x234 ○

£1 red and black, crisply cancelled by 08.01.20 d.s., central thin, with some soiling that has been carefully reduced. B.P.A. Certificate (2015). S.G. 179, £3,250

£800-1,000



Rhodesia - *contd.*

## 1913-24 Admirals



Ex 235

x235 ©

½d. to £1 overprinted "SPECIMEN" (the usual mixture of dies and perfs.), part original gum (hinge remainders), some toned gum; fresh colours and chiefly fine. S.G. 186s, 190s, 197s, 207s, 209s, 211s-212s, 215s, 217s-218s, 230s, 233s, 237s-238s, 240s-242s, 247s, 249s. £3,000

£600-800



236



237



238

x236 ★

Perforated 14 1½d. bistre-brown **imperforate between horizontal pair**, large part original gum with faint trace of bend mentioned only for the sake of accuracy, otherwise fine and scarce. S.G. 198a, £850

£150-200

x237 ★

Die IIIB, Perforated 14, 3/- light brown and light blue, large part original gum and of fresh colour. S.G. 274c, £1,600

£400-500

x238 ☉

Die IIIB, Perforated 14, £1 black and magenta, unmounted mint, centred left though of fine, fresh appearance. S.G. 311, £750

£250-300



Ex 239

x239 ★

1922-24 White Paper, perf. 14 ½d. to £1 (no 7/6d.) group of sixteen values, generally good to fine mint. S.G. 282-287, 291-304, 311

£300-400

x240 ★

Die IIIB, Perforated 15, part set of ten from 2d. to 5/-, large part original gum, some with brownish gum otherwise fine. S.G. 312-321, £1,240

£150-200

x241 ○

1907 £20 yellow-bistre overprinted 'REVENUE', a horizontal pair and a single example all used with violet revenue cachets; rare. (3) Barefoot 23

£100-150

## ST. HELENA



Ex 242

x242 ★

1922-37 4d. to £1 set of five and 1934 Centenary set of ten, fine mint. S.G. 92-96, 114-123, £925

£200-300

## ST. KITTS-NEVIS

### Nevis



Ex 243

x243

Mint and used Collection (80) on pages, including Great Britain 1d. and 6d. with "A09" cancellations, 1862 grey or blue paper with 1d. to 1/- unused and used, 1867-76 white paper 1/- unused, used and with Crossed lines [9] variety, 1871-78 1/- Crossed lines [9] variety part original gum, 1879-80 1d/and 2½d. unused and used, 1882-90 ½d. to 1/- part original gum and used, 1883 ½d. on half 1d. violet and black handstamps, Revenues, etc., mixed condition

£500-600

## ST. VINCENT



Ex 244

x244

Mint and used collection (300+) on pages, issues to 1970, including a fine range of the Queen Victoria head type with better perfs. and shades with 1861 intermediate perf. 14-16 1d. (3), 6d. (3), 1862-69 perf. 11-12½ x 14-16 1d. (R.P.S. Certificate 1961), 1899 set, 1902 ½d. to 5/-, 1904-11 to £1, 1913-17 £1, 1916 War Stamp overprint double, 1935 Silver Jubilee, 1938-47 to £1, later issues, etc., mixed condition but a useful lot

£800-1,000

## SAMOA



245

- x245 ★ 1914 'G.R.I./2 SHILLINGS' on 2m. blue, very lightly mounted mint, RF STEUR BPP' handstamp on the reverse; fine and rare. S.G. 112, £3,500 £1,000-1,500

## SEYCHELLES



246

- x246 ★ 1903 group (4) all showing variety **dented frame** comprising 30c. violet and dull green (very faintly toned), 3c. on 15c. ultramarine, 15c. ultramarine and 18c. sage-green, generally fine and a scarce group. S.G. 52a, 57a, 64a, 65a, £1,200+ £200-300



Ex 247

- x247 ★ 1903-38 mint group comprising 1903 2c. to 2r.25c. set of eleven overprinted "SPECIMEN", 1903 '3c' Surcharges (3) on 15c., 18c. and 45c. both overprinted "SPECIMEN" and as issued, 1912 2c. to 2r.25c. set of thirteen and 1938 2c. to 5r. complete set as issued; good to fine, all Ex Besancon. S.G. 46s-56s, 57s-59s, 57-59, 71-81 and 135a-149a, £990+ £200-300

## SIERRA LEONE



Ex 248

x248 ★⑤

1921-27 ½d. to 10/- part original gum, fine. Also 1932 and 1938-44 sets perf. SPECIMEN", part original gum; fine. S.G. 131-146, 155s-167s, 188s-200s

£250-300

## SOMALILAND



Ex 249

x249

Mostly mint selection (180+) on stock pages, including 1903 overprint at top ½a. to 5r., 1903 overprint at foot Queen 2½a. to 5r., Edward ½a. to 8a., 1904 CA set, 1912-19 and 1921 with values to 5r., 1938 set with additional values to 5r., 1942 set, 1951 surcharges, 1953-58 set (2), Officials, etc., chiefly good to fine

£250-300



250



251

x250 ★

1903 3r. brown and green, variety **overprint double, (one albino), both inverted**, large part original gum; fine. R.P.S. Certificate (1988). S.G. 23a, £950

£250-350

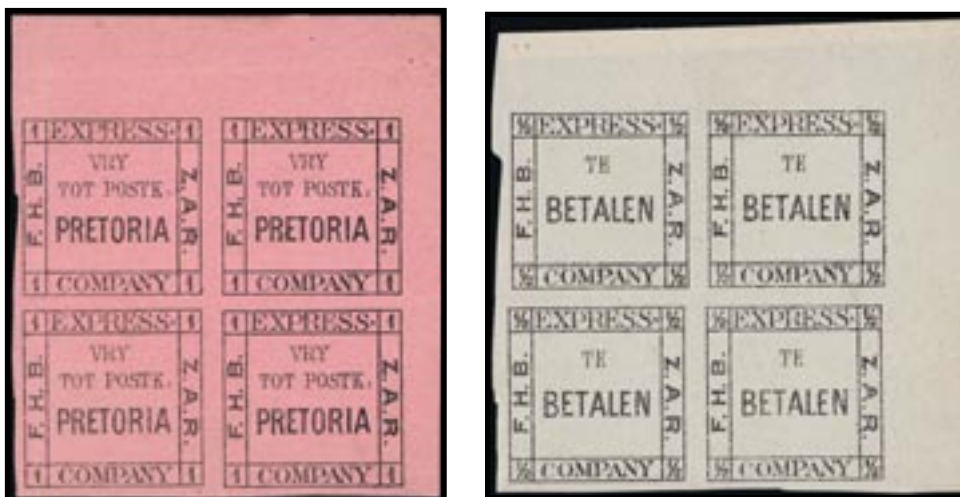
x251 ★田

1904-05 Official 2a. dull and bright purple, a block of four; fine mint. S.G. O14, £560+

£120-150



## SOUTH AFRICA



Ex 252

x252

Mint and used selection (67), including Orange Free State with Fiscal 1882-86 6d., 5/- and £2 part original gum, with values to £2, £4 and £5 fiscally used, 6d. on 8/- yellow, Telegraph 1886 1/- (2), Transvaal 1895 Penny Postage 1d. imperf. between horizontal pair, Bakker Express 1886 Marabastad 1d. strip of 3, Nylstroom 1d., Pretoria 1d. and Postage Due ½d. blocks of four, South West Africa 1931 Pictorial ½d. to 20/-, 1937 Mail Train 1½d. blocks of four (two bilingual pairs) original gum or unmounted mint; chiefly fine

£600-800

## SOUTHERN RHODESIA

x253 ★

1924-29 Admiral, 10d. blue and rose with margin at top showing right portion of imprint, variety **imperfurate between stamp and margin**, fine mint. Rare with Peetoom recording just eleven from the three sheets (30 examples) possible. S.G. 9 var.

£2,000-3,000

PROVENANCE:  
'Galaxy', Spink, June 2023

x254 ★

1931-37, mint selection (31) with 1½d. perf. 11½, 1/- the three perfs., 2/6d. both perfs. and 5/-, original gum; chiefly fine. S.G. 15-27

£250-300

## SUDAN



Ex 255

x255 ★田

1897 Provisional 1m. brown (both shades) to 10p. mauve set of nine, each value in a block of four, fine and fresh mint; scarce multiples. S.G. 1-9, £800+

£300-400





256

- |         |  |          |
|---------|--|----------|
| x256    | 1903-1980 group comprising 1903 '5 milliemmes' on 5pi. brown and green block of fifteen showing <b>major scratch across [11] and [12] on the overprint forme</b> , 1921-23 1m. to 15m. set of seven each in a plate number block of six, 1931-38 Airmail 5pi. trial surcharge perf. 11½ x 12½ (with BPA Cert.), 1936-46 Official 1m. to 20pi. 's.g.' overprint set, 1951-62 Official 1m. to 50pi. set in corner plate number blocks of four and 1980 Postage Due group; good to fine | £700-900 |
| x257 ★田 | 1935 Death of General Gordon set of nine to 50pi., each value in a corner block of four with plate number '1' (15m. with Plate '2'), fine and lightly mounted mint, scarce matching plate number blocks S.G. 59-67, £560+  | £300-400 |
| x258    | 1941 Tuti Island, selection comprising mint and used sets, set on cover Registered to Bombay, 2m. complete pane of 20; chiefly fine. S.G. 81-95  | £120-150 |
| x259 ©  | 1903-12 Official 5m., 1pi., 2pi and 5pi each overprinted "O.S.G.S." and handstamped "SPECIMEN" in violet for the De La Rue Archives, without gum; fine. S.G. O7s-O10s var.   | £200-300 |

## TANGANYIKA

### Mafia Island



260

x260 ★

1915 (Jan.) 20h. black and red on yellow, from the right of the sheet handstamped 'G.R./MAFIA' in deep purple, large part original gum; horizontal crease at foot, fresh colour and otherwise fine. S.G. M5B, £2,250

£300-400



261

x261 ★

1915 (Jan.) 20h. black and red on yellow, horizontal pair with 'G. R./MAFIA' in deep purple, the upper stamp variety **overprint omitted**, original gum, upper stamp lightly hinged and with slight horizontal crease; a great rarity. Ceremuga Certificate (2022). S.G. M5Ba, £7,500

£3,000-4,000



262

x262 ○

1915 (Nov.)-16 'I.E.F.' 3a. orange and handstamped in green, fine used. S.G. M38, £250

£100-150



Ex 263

x263 △

1917-21 1c. to 10r. with additional 1r. shade, each cancelled on separate piece; fine.  
S.G. 45-60

£300-400



Ex 264

x264 ★

1921 (Script) 'G.E.A.' overprint 12c. to 5r. set of six, large part original gum; fine.  
S.G. 63-68, £375

£150-200



Ex 265

x265 ★

1922-31 mint group comprising 1922-24 set to £1 (no 25c. black), 1935 Colours Changed set of four and 1927-31 set of sixteen to £1, some light toning in places otherwise fine and fresh mint. S.G. 74-77, 79-88a, 89-92, 93-107, £1,200+

£350-450



Ex 266

x266 ©

1927-31 5c. to £1 set of sixteen, each overprinted or perforated "SPECIMEN", slightly toned gum otherwise fine. S.G. 93s-107s, £450

£150-200

# TOGO

## Anglo-French Occupation



267

- x267 ★ 1914 (17 Sept.) 1m. carmine, overprinted 'TOGO/ANGLO-FRENCH/OCCUPATION' (lines 3mm. apart), large part original gum; very fine and rare. Eichele (2005) and Scheller (2022) Certificates. S.G. H10, £6,000 £2,000-3,000



268



269



270

- x268 ○ 1914 (Oct.) 1m. carmine, overprinted 'TOGO/ANGLO-FRENCH/OCCUPATION' (lines 2mm. apart), used with clear 'LOME/TOGO' c.d.s., fine. 'BOTHE BPP' expert handstamp on reverse. S.G. H23, £4,250 £1,500-2,000
- x269 ★ 1915 (Jan.) 10pf. carmine, overprinted 'TOGO/OCCUPATION/ANGLO-ANGLAISE', large part original gum, fine; 'HOLLMANN BPP' small handstamp on the reverse. S.G. 10, £1,500 £200-300
- x270 ○ 1915 (Jan.) 20pf. ultramarine, overprinted 'TOGO/OCCUPATION/FRANCO-ANGLAISE', used with clear 'LOME' c.d.s., fine and scarce. 'HOLLMANN BPP' expert handstamp on the reverse. S.G. 11, £1,500 £300-400
- x271 A mint and used group on a Hagner page (31) including 1914 (17 Sept.) 40pf. black and carmine mint, 10pf. carmine and 20pf. blue both used with rare blue cancellations, 1914 (1 Oct.) ½d. on 3pf. brown and 1d. on 5pf. green mint, 1914 (Oct.) 20pf. ultramarine (2mm. apart) mint, 1915 (7 Jan.) 5pf. green (2mm. apart) mint, 1914 French Issues 05 on 3pf. brown used strip of three and 10 on 5pf. green group with vertical pairs mint (2) and a used block of six and two horizontal pairs used (various types) etc., 40pf. black and carmine and 80pf. black and carmine on rose mint and 30pf. black and orange on buff used, also Cameroon 1915 1d. on 10pf. carmine used and New Guinea Official 1914 1d. on 3pf. brown; a good and valuable group £800-1,000



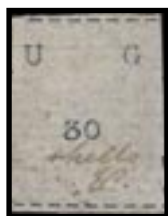
## TRISTAN DA CUNHA

## Booklets

- x272 ★田 1957-58 3/6d. without postmark on cover, 1958 3/6d., 1960 3/6d. (2,, one with all panes with cylinder numbers and straight edges), 1957 4/2d. (2, one stapled at left, the other at right), all exploded, mint, mostly unmounted mint and fine. S.G. SB1-SB4 £120-150

## UGANDA

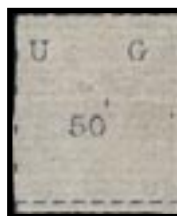
## 1895 Typewritten



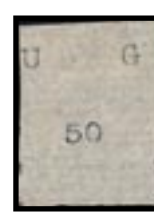
273



274



275

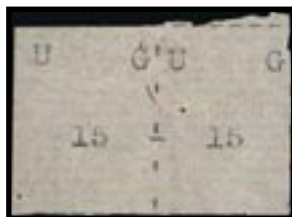


276

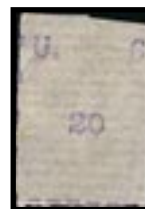
- x273 ○ (20 Mar.) 30c. black on thin laid paper, wide letters on wide stamp, cancelled by manuscript 'shells' and initials below, very rare with manuscript cancellation; fine. Ceremuga Certificate (2019). S.G. 3, £1,600 £350-450
- x274 ○ (20 Mar.) 30c. black on thin laid paper, wide letters on wide stamp, cancelled by indelible pencil stroke; minor crease at lower left; fine. B.P.A. Certificate (2024). S.G. 3, £1,600 £300-400
- x275 ★ (20 Mar.) 50c. black on thin laid paper, wide letters on wide stamp, with border at foot, unused without gum as issued; corner crease at upper right otherwise fine. B.P.A. Certificate (2024). S.G. 5, £2,750 £350-450
- x276 ★ (20 Mar.) 50c. black on thin laid paper, wide letters on wide stamp, partial border at right and trimmed on the other sides, without gum as issued. A.P.S. Certificate (2011). S.G. 5, £2,750 £200-300



277



278



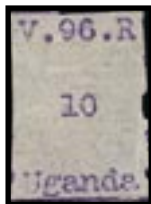
279

- x277 ★ (Apr.) 5c. black on laid paper, wide letters on narrow stamp, unused without gum as issued; pin-holes at lower right and a couple of minor bends; rare. B.P.A. Certificate (2024). S.G. 17, £3,250 £700-900
- x278 ★ (Apr.) 15c. black on laid paper, wide letters on narrow stamp. **horizontal pair**, unused without gum as issued; a few minor pin holes and a small thin not affecting the appearance of this scarce multiple. B.P.A. Certificate (2024). S.G. 19, £5,000 £1,000-1,500
- x279 ★ (Nov.) 20c. violet on laid paper, narrow letters on narrow stamp, unused without gum as issued; thin at upper left and corner crease at lower right; a good example. B.P.A. Certificate (2024). S.G. 38, £850 £150-200

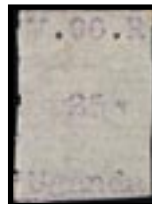


## Uganda - *contd.*

### 1896 Typewritten



280



281

- x280 ★ (June) 'V 96 R' 10c. violet on laid paper, without gum as issued; corner crease at lower right otherwise fine. B.P.A. Certificate (2024). S.G. 45, £1,200 £200-300
- x281 ★ (June) 'V 96 R' 25c. violet on laid paper, without gum as issued, small violet mark to right of '25' and a couple of minor creases; a good example. B.P.A. Certificate (2024). S.G. 48, £950 £150-200

## ZANZIBAR



282



283

- x282 ○ 1895-96 Provisional '2½' on 2a. dull blue, overprinted Type 5, a fine used example cancelled by clear 'ZANZIBAR' c.d.s. S.G. 40, £450 £150-200
- x283 ○ 1896 1a. carmine-rose, variety **overprint double**, used with part c.d.s. leaving the variety visible; fine. B.P.A. Certificate (2001). S.G. 42j, £1,000 £250-350

## ZULULAND

- x284 ○ 1888-96 mint and used group comprising 1888-93 GB overprint ½d. to 1/- almost complete sets both mint and used, 1894-96 CA ½d. to 4/- part set mint and Natal Revenue 1d. and 6d. used; good to fine. S.G. £1,300+ £350-450

## COLLECTIONS AND RANGES

- x285 A British West Indies group on a Hagner page comprising Dominica 1900 group with values to 1/-, surcharges, bisected examples and a range of used, Montserrat 1876 6d. green showing **inverted 's'** (RPS Cert.), St. Kitts-Nevis 1923 ½d. to £1 set all overprinted "SPECIMEN" and Trinidad 1860 1d. rose-red horizontal pair variety **imperf. between** mint (RPS Cert.); good to fine £800-1,000

## THE END OF THE SALE

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SALE TITLE

**The 'Lionheart' Collection of  
British Empire - Part XXII**

DATE

**Wednesday 23 July 2025 at 10.00 a.m.**

CODE NAME

**LIONHEART**

SALE NO.

**25019**

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Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

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### 3.2 Catalogue illustrations and descriptions

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept) of: cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;

(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;

(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract



Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and  
(v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

### 4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

### 4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (☹) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at [chairmanoffice@spink.com](mailto:chairmanoffice@spink.com). Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 22.5% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

#### 5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

(i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;

(ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

(iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

#### 5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Dagged Lots (†), imported Lots marked (x) and (Ω).

## 5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

## 5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

## 5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

## 5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

## 5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

## 5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

## 5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

## 5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

- sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

## 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.



# SPINK

WHERE HISTORY IS VALUED

## SALE CALENDAR 2025

### STAMPS

8 - 22 July	The Philatelic Collector's Series - e-Auction	London	25117
23 July	The Lionheart Collection of British Empire Part XXII	London	25019
30 October	The Philatelic Collector's Series Sale	Hong Kong	CSS119
28 - 29 October	The Tom Gosse Collection of the Japanese Occupation of South-East Asia	London	25020
29 October	Tibet - The 'Bramley' Collection Part I	London	25023
30 October	The Lionheart Collection of British Empire Part XXIII	London	25024

### COINS

4 - 18 July	Numismatic e-Auction	Hong Kong	CSS117
July 31 - 14 August	Spink Numismatic e-Circular 41: Indian and Islamic Coins - e-Auction	London	25122
30 September	British Coins and Medals Featuring The 'Pallas' Collection	London	25005
1 October	World Coins and Medals Featuring The Hurter-Amman Collection	London	25055
8 October	Ancient Coins	London	25006
8 October	The Numismatic Collectors' Series Sale	Hong Kong	CSS118
9 October	The Nicholas Rhodes Collection of Nepalese Coins	London	25088

### BANKNOTES

26 June - 10 July	World, British and Irish Banknotes - e-Auction	London	25200
16 July	The Jeffrey Wong Collection of World Banknotes - Part I	London	25888
16 July	The Victoria Falls Collection of Southern Rhodesia, Rhodesia and Nyasaland Banknotes	London	25025
24 July - 7 August	World Banknotes - e-Auction	London	25300
23 September	World Banknotes	London	25009
23 September - 7 October	World Banknotes - e-Auction	London	25400
29 October - 12 November	World Banknotes - e-Auction	London	25500

### MEDALS

24 July	Orders, Decorations and Medals	London	25002
11-25 September	Orders, Decorations and Medals - e-Auction	London	25112
27 November	Orders, Decorations and Medals	London	25003

### HISTORICAL DOCUMENTS

17 September	Historical Documents, Autographs and Ephemera	London	25066
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### LIFESTYLE COLLECTABLES

November	Original Vintage Film Posters	London	TBC
26 June - 17 July	The Numismatic Collector's Series: Coins, Medals, Banknotes, Jewelry and Autographs - e-Auction	New York	407

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -