

STAMPS AND COVERS OF AFRICA



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And including further Bechuanaland from the David Spivack FRPSL collection, Kenya, Uganda and Tanganyika from the R. A. F.

Winchester collection and Rhodesia from the E. Kenneth Wright collection

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Vat No: GB 791627108

Sale Details | Thursday 30th October 2025 at 10.00 a.m.

When sending commission bids or making enquiries,
this sale should be referred to as **PROTEA 25026**

Viewing of Lots | Stampex, Business Design Centre, 52 Upper Street, Islington, N1 0QH
Wednesday 22nd- Saturday 25th October, 10am-5pm
(NB: box lots will not be available at Stampex)

| At Spink London
Public Viewing: Tuesday 28 October - Wednesday 29th October 10.00 a.m. – 5.00 p.m.

| Viewings Available by Appointment: Monday 20 October.
Please contact the department at least seven days in advance of your
intended viewing date.

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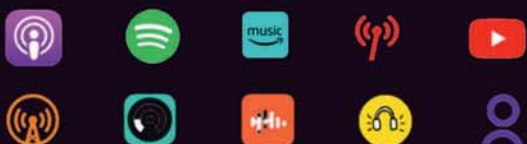
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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
☒	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

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THURSDAY 30 OCTOBER 2025

Commencing at 10.00 a.m.

BASUTOLAND



1001

x1001 ☉

1937 Coronation set of three, each imperforate and perforated "SPECIMEN", lightly mounted mint; fine and rare with only six such sets produced. S.G. 15s-17s var.

£1,000-1,500

PROVENANCE:
James Collie

BECHUANALAND

British Bechuanaland

'The David Spivack FRPSL collection'

x1002 ★

1888 (19 Jan.) 1/- to £1 part set of six; each value fine and lightly mounted mint. Sisonondo Certificates (2005/2008) for all apart from the 10/- which has a B.P.A. Certificate (2008). S.G. 15-20, £1,700+

£400-500



1003



1005



1004

x1003 ○

1888 Orbs £1 lilac and black, used with clear barred numeral '1014' of Pitsani, fine. B.P.A. Certificate (1980). S.G. 20, £900. Photo

£200-300

x1004 ○

1888 Orbs £1 lilac and black, used with complete and upright 'PALACHWE/KHAMAS TOWN' c.d.s.; fine. B.P.A. Certificate (1982). S.G. 20, £900. Photo

£200-300

x1005 ○

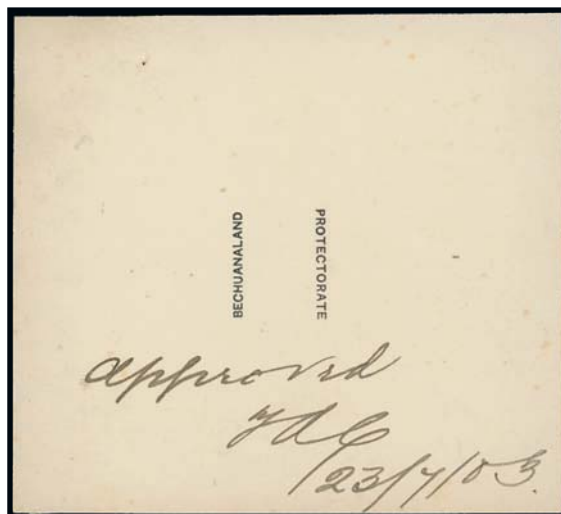
1888 (Sept.-20 Nov.) 4d. in red on 4d. lilac and black, used with part clear 'BLOEMFONTEIN' c.d.s., a rare postmark on a rare stamp with fewer than ten examples known. S.G. 25. Photo

£200-300

Bechuanaland - *contd.*

Bechuanaland Protectorate

1904-13 Issue



1006

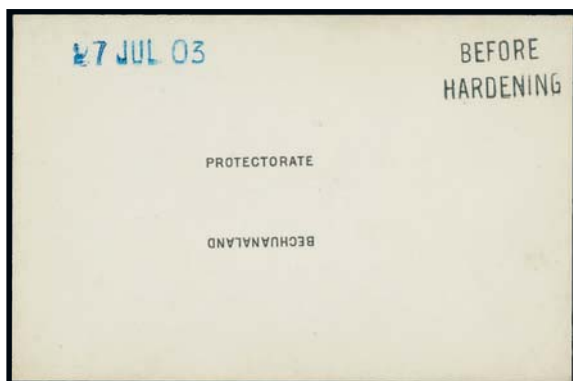
x1006 ①

Die proof of the overprint used for the 1904-13 issue, struck in black on thin card (90 x 82mm.), endorsed '*approved*' and initialled and dated '*FAC/23/7/03*' (believed to be the initials of F. A. Colls, Inspector of Stamping), two pin-holes at upper left, otherwise very fine and rare. Photo

£400-600

PROVENANCE:

Inglefield-Watson, Spink, October 2007



1007

x1007 ①

Die proof for the 1904-13 overprint in black on white glazed card (90 x 60mm.) marked 'BEFORE HARDENING' and dated '07 JUL 03'; fine. Photo

£300-400



1008

x1008 ①

Die proof of the 1904-13 overprint, stamp-sized in black on white glazed card affixed to piece of the De la Rue striking book (52 x 57mm.) and endorsed '*aug 5. 240 leads*' in black; fine and rare. Photo

£400-600



1009

x1009 ©

A small group all overprinted "SPECIMEN" (3) comprising 1/2d. blue-green overprinted Samuel Type 16 (Ex Koi), 1/2d. yellowish green overprinted Samuel Type 17 and 1d. scarlet overprinted Samuel Type 17 (BPA Cert. 1971); fine. S.G. 66s-68s. Photo

£150-200



1010

x1010 ©

A small group all overprinted "SPECIMEN" (3) comprising 1/2d. blue-green and 2 1/2d. ultramarine both overprinted Samuel Type 16 and 1d. scarlet overprinted Samuel Type 17; fine and fresh, the 2 1/2d. ex Inglefield-Watson. S.G. 66s, 68s-69s. Photo

£150-200

x1011 ★田

A group of blocks of four (6) comprising 1/2d. yellowish green, 1/2d. blue-green, 1d. scarlet, 2 1/2d. ultramarine (2, including one lower left corner) and 1/- deep green and scarlet and also the issued set of five to 1/-; fine mint. S.G. 66-71 group

£200-300

x1012 ★国

1/2d. blue-green, a block of twenty-four from the foot of the sheet with control 'B', a block of six from the lower right corner also with control 'B' and a lower left block of four; fine and scarce multiples. S.G. 66


£250-350

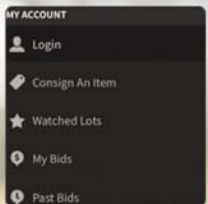
x1013 ★

1/2d. yellowish green, a group of mint mainly Control multiples (5) comprising two lower left corner blocks of six both with control 'F6', two lower left corner pairs, one with 'E6' and the other with 'F6' and also a lower right corner block of four, the control blocks scarce; all fine mint. S.G. 67


£250-350

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SCAN ME

Bechuanaland, Bechuanaland Protectorate, 1904-13 Issue - *contd.*

- x1014 ★  ½d. blue-green, two complete panes of one hundred and twenty, an upper and lower pane, the lower with control 'B' at lower right corner and ½d. yellowish green complete pane of one hundred and twenty; fine mint, scarce large multiples. S.G. 66, 67 £300-400
- x1015 ★ 1d. scarlet, a group of mainly mint Control multiples and single examples (10) comprising horizontal strip of eight with control 'D4', horizontal strip of five with control 'D5', horizontal strip of three with control 'F6', three lower right corner blocks of six with controls 'E6', 'H8' and 'I10', three single examples with controls 'D5', 'F6' and 'I10' and a corner block of four without control; fine and fresh mint. S.G. 68 group £400-600



1016

- x1016   2½d. ultramarine, a lower right corner block of twenty-five, one stamp with minor corner crease otherwise superb and fresh unmounted mint; a scarce multiple. S.G. 69. Photo £150-200



1017



1018

- x1017 ★ 2½d. ultramarine, horizontal strip of three, the middle stamp variety **stop after 'p' of 'PROTECTORATE'**, large part original gum; fine. Brandon Certificate (2004). S.G. 69, 69a, £1,000+. Photo £400-600
- PROVENANCE:
Inglefield-Watson, Spink, October 2007

- x1018 ★ 2½d. ultramarine, horizontal pair, the first variety **stop after 'p' of 'PROTECTORATE'**, lightly mounted mint; fine. R.P.S. Certificate (1956). S.G. 69, 69a, £1,000+. Photo £400-600



1019



— 1023 —



1022

- x1019 ☉田 1/- deep green and scarlet, a block of four from the left of the sheet, each overprinted 'CANCELLED' (Samuel Type 25), superb unmounted mint. S.G. 70 var. Photo £400-600
- x1020 ★田 1/- green and scarlet, a block of four from the right of the sheet and a block of eight from the foot of the sheet; large part original gum, fine and attractive multiples. S.G. 70 £250-350
- x1021 ☉田 1/- green and carmine, a block of four from the top of the sheet and 1/- deep green and scarlet, a lower right corner marginal block of six, perforated through both margins and showing 'date cuts' in the margin at foot below [119]; superb unmounted mint, scarce multiples. S.G. 70, 71 £100-150
- x1022 ★田 1/- deep green and scarlet, block of four variety **overprint double, one albino**, diagonal bend at lower left, otherwise fine mint. S.G. 70a, £900+. Photo £250-350
- PROVENANCE:
Inglefield-Watson, Spink, October 2007
- x1023 ☉ 1/- green and carmine, two examples (2) both overprinted "SPECIMEN", one Samuel Type 23 and the other Samuel Type 26; fine. S.G. 71s var. Photo £150-200

Bechuanaland, Bechuanaland Protectorate, 1904-13 Issue - *contd.*



1024

1025

x1024 ⑤ 1/- green and carmine, two examples (2) both overprinted “SPECIMEN”, the first Samuel Type 23 used for colour standards and trial printings and the second Samuel Type 26, for issue to the U.P.U.; fine. S.G. 71s var. Photo £100-150

x1025 ⑤ 1/- deep green and scarlet, from the right of the sheet and overprinted “CANCELLED” (Samuel Type GB25), mounted in the margin only; very rare. Photo £100-150

PROVENANCE:

National Postal Museum Archive Inglefield-Watson, Spink, October 2007

1912-14 Issue

x1026 ⑥ 1d. scarlet, complete upper and lower panes of one hundred and twenty (2) with full margins on three sides, and the lower pane with control ‘B10’, several stamps showing **damage to crown**; some light gum creasing in places otherwise fresh and unmounted mint. S.G. 72 £200-300

x1027 ★ 1d. scarlet, a group of mainly Controls with single examples, a pair and blocks of six comprising ‘B11’ singles (2), a horizontal pair and corner blocks of six (3), ‘B12’ with singles (2) and corner blocks of six (5) also block of ten showing variety **no cross on crown** on centre stamp at foot; a fine and scarce assembly. S.G. 72a, 72 £300-400

1913-24 Issue

x1028 ⑤ ½d. to 1/- originally issued set of eight, overprinted “SPECIMEN” (Samuel Type 23), superb unmounted mint; very rare with less than a single pane released by the BPMA. S.G. 73s-82s £300-400

PROVENANCE:

National Postal Museum Archives

x1029 ★ A mainly mint group on Hagner pages comprising the ½d. to 1/- set of nine along with shades including 2d. orange Die I, 2½d. blue and 6d. deep claret all in **blocks of four**, the set to 1/- mint (2) and also used and 1/- bistre overprinted “SPECIMEN” (Samuel Type 23); fine mint. S.G. 73-82 group £200-300

x1030 ★ A specialised group of Control blocks (43) of mainly four and six from ½d. to 1/- comprising ½d. blocks of six (10) and four with Controls C13, J17, O20, R21 and S22, 1d. pair with Control I16 and blocks of six with Controls I16, J17, M19, S22 and V23, 1½d. with pair with Control O20 and blocks of six (2) with Control O19, 2d. with a strip of three with Control V23, a block of four with Control R21, blocks of six with D14 and R21 and a marginal block of fifteen without Control, 2½d. blocks of six (2) with Controls C13 and C14, 3d. blocks of six (2) with Control D14, 6d. blocks of six with Control D14 and 1/- block of six with Control C13; all fine and fresh, many unmounted mint. S.G. 73-82 group £500-700

1914-15 Waterlow

x1031 ⑥ 2/6d. deep sepia-brown and 5/- rose-carmine both in a block of four from the right of the sheet and all overprinted “SPECIMEN” (Samuel Type GB23); mounted in the margins only, fine and very rare multiples. S.G. 83s-84s £400-600

PROVENANCE:



1032

x1032 ☉田

5/- rose-carmine, block of four from the left of the sheet, all stamps showing variety **overprint double**, **one albino** and all overprinted "SPECIMEN" (Samuel Type GB23); a very rare block from the part sheet released by the BPMA, the upper half of which showed the albino impression, superb unmounted mint. S.G. 84as. Photo

£400-600



1033

x1033 ☉

2/6d. deep sepia-brown and 5/- rose-carmine both overprinted "SPECIMEN" and another 5/- rose-carmine overprinted specimen and with variety **overprint double**, **one albino**; fine. S.G. 83s-84s, 84as. Photo

£100-150

x1034 ★

2/6d. and 5/- overprinted "SPECIMEN" (Type GB23), 2/6d. deep sepia-brown and 5/- rose-carmine as issued and 2/6d. deep sepia-brown from the top of the sheet variety **overprint double**, **one albino**; fine mint. S.G. 83s-84s, 83-84, 83b, £875

£200-250

x1035 ★

2/6d. deep sepia-brown and 5/- rose-carmine, 2/6d. deep sepia-brown variety **overprint double**, **one albino** and 2/6d. deep sepia-brown showing **re-entry [2/1]**; fine and fresh mint. S.G. 83, 84, 83a, 83b, £2,000

£600-800



1036



1037

x1036 ★

2/6d. deep sepia-brown, showing **re-entry [2/1]**, large part original gum; fine and rare. R.P.S. (1991) and B.P.A. (2015) Certificates. S.G. 83a, £1,400. Photo

£400-600

x1037 ○

2/6d deep sepia-brown, showing **re-entry [2/1]**, a used example showing small part neat cancellation at lower-right leaving the re-entry clearly visible; fine and very rare. S.G. 83a, £2,250. Photo

£600-800

Bechuanaland, Bechuanaland Protectorate, 1914-15 Waterlow - *contd.*



1038

x1038 田

5/- rose-carmine, a block of four from the top of the sheet showing the guide cross and reversed '2. H. V.' plate number in the margin; superb unmounted mint. This block was illustrated in Brian Kearsley's "Discovering King George V High Value Seahorses" on page 232. S.G. 84, £640+. Photo

£250-350

x1039 ★

2/6d. deep sepia-brown, 2/6d. pale brown, 2/6d. sepia and 5/- rose-carmine, 5/- bright carmine and 5/- rose-carmine variety **overprint double**, one **albino**; fine mint. S.G. 83-84 group and 84a

£250-350



1040

x1040 田

5/- rose-carmine, a block of four from the upper-left corner of the sheet, light stain mark affecting the upper right stamp only, mounted in the margin; fine. S.G. 84, £640+. Photo

£200-300



1041

x1041 ☒

1922 (17 Feb.) envelope registered from Lobatsi to Newark, New Jersey bearing Waterlow 2/6d. deep sepia-brown and 5/- carmine, tied to envelope by 'LOBATSI' c.d.s (Putzel No.4); two registration markings on the face, one being the oblong 'LOBATSI' cachet with manuscript '65' and with blue 'PASSED CENSOR/C3' circular cachet at foot; on the reverse is a large undated oval sender's cancellation in blue (Post Office Mafeking) with what could be the Postmaster's signature in black. It would appear that Mr. Ziegler wrote to the Mafeking Postmaster requesting the two Seahorse stamps be mailed to him on cover from the Protectorate. The Postmaster then arranged for the cover to be cancelled in nearby Lobatsi from where it went direct to Cape Town and thence, via sea, to New York. A rare and attractive though philatelic usage. S.G. 83, 84. Photo

£400-600

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Bechuanaland, Bechuanaland Protectorate - *contd.*

1916-19 De La Rue



— 1042 —

x1042 田

2/6d. pale brown and 5/- bright carmine blocks of four both from the right of the sheet; superb unmounted mint. S.G. 85, 87, £1,720. Photo

£400-600



— 1043 —

x1043 田

2/6d. pale brown and 5/- bright carmine upper left corner blocks of four, the 2/6d. showing no evidence of the major re-entry usually found at [2/1]; superb unmounted mint. B.P.A. Certificate (2021) for the 5/- block. S.G. 85, 87, £1,720+. Photo

£500-700



1044

x1044 ★

2/6d. pale-brown vertical pair from the upper-left corner of the sheet, the lower stamp showing **re-entry** [2/1], some perf reinforcement between the pair, large part original gum; fine and rare. B.P.A. Certificate (1958). S.G. 85, 85a, £1,430. Photo

£300-400

PROVENANCE:
Rossi
Koi



1045

x1045 ⊕田

2/6d. pale brown, an upper-left corner block of four showing **re-entry** [2/1], fine unmounted mint. S.G. 85, 85a, £1,690. Photo

£400-500

x1046 ⊕

2/6d. grey-brown, showing **re-entry** [2/1], superb unmounted mint. B.P.A. Certificate (1963). S.G. 85a, £1,300. Photo

£300-400



1046

Bechuanaland, Bechuanaland Protectorate, 1916-19 De La Rue - *contd.*



1047

x1047 ○

2/6d. sepia, vertical pair, the lower stamp showing **major re-entry** [2/1], cancelled 'FRANCISTOWN/6 JAN./1917' c.d.s., a very rare used multiple. S.G. 86, 86b, £1,925+. Photo

£400-500



1048

x1048 ⊕

5/- bright carmine, an upper right corner block of ten, superb unmounted mint; a scarce large multiple. S.G. 87, £3,000+. Photo

£800-1,000



1049



1050

- x1049 田 5/- bright carmine lower left corner block of four; fine unmounted mint. S.G. 87, £1,200. Photo £400-500
- x1050 田 5/- bright carmine, an upper right corner marginal block of four, all showing variety **overprint double, one albino**; unmounted slightly toned gum, a rare multiple. S.G. 87a, £1,800. Photo £400-600



1051

- x1051 匣 1926 (17 Jun.) 'Ewen' envelope registered from Mahalapye to London bearing 5/- bright carmine tied by 'MAHALAPYE' c.d.s., showing straight-line 'MAHALAPYE' cachet in purple and manuscript 'R2779' in black below; De La Rue high values are rare used on cover. S.G. 87. Photo £400-600

Bechuanaland, Bechuanaland Protectorate - *contd.*

1920-23 Bradbury Wilkinson

x1052 ★ 2/6d. chocolate-brown (3, including one lower-left corner examples) and 5/- rose-red (2); lightly mounted or unmounted mint, fine. S.G. 88-89, £490 £150-200

x1053 田 2/6d. chocolate-brown, three corner blocks of four, slightly toned gum on the first, the second showing re-entry (frame lines and ornament in upper-right corner); a good group, unmounted mint. S.G. 88 group, £1,080+ £250-350



1054



1055

x1054 田 2/6d. sepia-brown, from the top of the sheet showing **re-entry** [1/2]; superb unmounted mint. S.G. 88a, £2,500. Photo £600-800

x1055 田 2/6d. sepia-brown, from the upper left corner of the sheet, showing the **re-entry** [2/1], fine unmounted mint; rare. S.G. 88a, £2,500. Photo £600-800



1056

x1056 ★田 2/6d. chocolate-brown, an upper left corner block of four showing variety **overprint treble, one albino** and additionally showing the **major re-entry** [1/2], evenly toned gum, hinged in the margin and on one stamp; a remarkable multiple with a combination of rare varieties. P.F.S.A. Certificate (2012). S.G. 88a, 88c, £4,000+. Photo £1,200-1,500



1057

- x1057 ★田 2/6d. chocolate-brown, an upper right corner block of four variety **overprint treble, one albino**, large part original toned gum, an attractive multiple. P.F.S.A. Certificate (2012). S.G. 88c, £2,200. Photo

£300-400

- x1058 ★ 5/- rose-red mint group on a Hagner page (14) comprising vertical pairs (2) formerly a corner block of four showing variety **overprint triple, one albino** (Brandon Cert. for the first pair), two blocks of four, one corner marginal and another marginal and a pair from the top of the sheet, the lower stamp variety **overprint double, one albino**; fine mint. S.G. 89, 89b, £2,000+

£500-700



1059

- x1059 ☒ 1925 (Aug.) folded long 'O.H.M.S.' (In Zyn Majesteits Dienst) envelope from the 'Department of Posts and Telegraphs' to 'Bridger and Kay' in London, bearing two blocks of four of the 2/6d. and the 5/-, all cancelled by 'LOBATSI' c.d.s. Hypothetically, the envelope contained stamps issued by the Mafeking Post Office for Bridger and Kay's business; the absence of transit or arrival marks suggests it may have been personally carried to London after registration and cancellation in Lobatsi; a striking and rare franking. S.G. 88, 89. Photo

£500-700

Bechuanaland, Bechuanaland Protectorate, 1920-23 Bradbury Wilkinson - *contd.*

x1060 ☒	1927 (Jan) 'Wilson' envelope registered from Francistown to Birmingham bearing 2/6d. chocolate-brown with re-entry [3/1], tied by 'FRANCISTOWN' c.d.s., showing straight-line 'FRANCISTOWN' cachet in purple and manuscript registration number '1768' in black alongside; an attractive philatelic franking. S.G. 88	£150-250
x1061 ☉☒	1932 (20 Jan.) envelope registered from Tsessebe to Salcombe, Devon bearing 5/- rose-carmine horizontal pair, tied by eight strikes of the single circle d.s., showing manuscript registration number '3796' in pencil; the original plane 'Springbok' crashed on leaving Salisbury, the relief plane 'City of Delhi' met a similar fate near Broken Hill; the cover eventually reached London on the second flight onboard 'City of Baghdad'; a fine and rare crash cover. Brandon Certificate (2001). S.G. 89	£200-300
	PROVENANCE: Rossi, June 2005	
	Seahorse Ranges	
x1062 ○	1914-23 specialised used group on a Hagner page (15) comprising Waterlow 2/6d. (2), 5/- (3), De La Rue 2/6d. (2), Bradbury Wilkinson 2/6d. (3) and 5/- (4) including a variety of shades and with a range of cancellations, generally very fine. S.G. 83-89 group, £3,800+	£800-1,200
x1063 ★	1914-23 mint group on a Hagner page (9) comprising Waterlow 5/- rose-carmine (3, two with variety overprint double, one albino and both with certificates), DLR 2/6d. pale brown lower left corner example and 2/6d. sepia variety overprint double, one albino , Bradbury Wilkinson 2/6d. chocolate-brown (3, one with overprint double, one albino and another with overprint treble, one albino); fine mint. S.G. 84-88c group, £2,400+	£500-700
x1064 ★	1914-23 mint group on a Hagner page comprising Waterlow 2/6d. and 5/- overprinted "SPECIMEN", 5/- rose-carmine (2) and 5/- carmine-red variety overprint double, one albino (Brandon Cert.), De La Rue 2/6d. pale brown, 2/6d. sepia, 2/6d. grey-brown and 2/6d. deep brown and 5/- bright carmine, Bradbury Wilkinson 2/6d. chocolate-brown (2, one with overprint double, one albino) and 5/- rose-red; fine mint. S.G. 83s-84s, 84-89 group. £2,500+	£600-800
x1065 ★	1914-19 mint group on a Hagner (8) comprising 1914-15 5/- carmine-red and 5/- rose-carmine (2) all variety overprint double, one albino , 1916-19 5/- bright carmine (2) both upper marginal examples from the centre of the sheet each and showing part guide cross, a further deep bright carmine example and a horizontal pair from the right of the sheet in the same shade; fine and fresh. S.G. 84a-87 group, £2,000+	£400-600
x1066	1914-23 balance of the specialised 'Weston' mint and used Seahorse collection written-up on album pages, commencing with a checklist for identifying the printings and then with a group of each printing, Waterlow 1914-15 2/6d. used (shades, one with BPA cert.), 5/- rose-carmine mint and used (6 including a horizontal pair and with a variety of cancellations), 5/- rose-carmine variety overprint double, one albino , an example of the 2/6d. and 5/- both showing forged 'KANYE' cancellations, 1916-19 DLR 2/6d. (5) all used with various cancels, 5/- bright carmine mint and used (3, with 'FRANCISTOWN', 'SEROWE' and 'LOBATSI' cancellations, Bradbury Wilkinson with 2/6d. chocolate-brown mint (3, including a pair) and used (10, including a block of four), 5/- rose-red used (4) and two Imperial Airways envelopes including first flight cover from Lobatsi to Leicester; a fine and valuable well-researched specialised collection, catalogue value in excess of £8,000	£2,000-2,500

x1067 ★

1925-27 specialised group of multiples and Control blocks (25) from ½d. to 1/- including ½d. block of sixty from the left of the lower pane with Control L29, ½d. blocks of six (3) all with Control E26, 1d. block of forty-two from the lower right corner of the sheet with Control O31, horizontal pair with Control A24, blocks of four with Controls B24 and K29, blocks of six with Controls A24 and B24, 2d. blocks of six (3) with Control B24, 3d. block of six with Control B24, also an example with **watermark inverted and overprint double, one albino**, 4d. block of six with Control B24, 6d. block of six with Control C25, 1/- strip of three with Control D25, block of six with Control A24 and a single example with **watermark inverted** used, also a couple of other multiples without control; fine and fresh. S.G. 91-98 group

£500-700



1068

x1068 ⑥

1931 De la Rue essay for a proposed 5/- duty featuring cattle and trees and inscribed 'POSTAGE' and 'REVENUE' in side tablets and 'BECHUANALAND PROTECTORATE' at foot, printed in sepia on thin card (42 x 48mm.) and hand-painted in green and purple; unique, only this and a 4d. essay in brown are recorded. Photo

£1,500-2,000

PROVENANCE:

De la Rue Archives

x1069

1932 ½d. to 10/-, superb unmounted mint and also the set fine used S.G. 99-110, £1,100

£250-300



1070

x1070 ⑥

1961 Surcharges 10c. on 1/- black and olive-green marginal strip of six from the foot of the sheet uniquely with imprint and plate numbers, the surcharge grossly misplaced resulting in the **right-hand stamp without surcharge and "0c" of surcharge in margin at left**, the right strip of three with patch of slightly oily gum otherwise fine and mounted in the selvage. A rare and spectacular multiple. R.P.S. Certificate (1999). S.G. 163a, under-catalogued at £13,000. Photo

£8,000-12,000

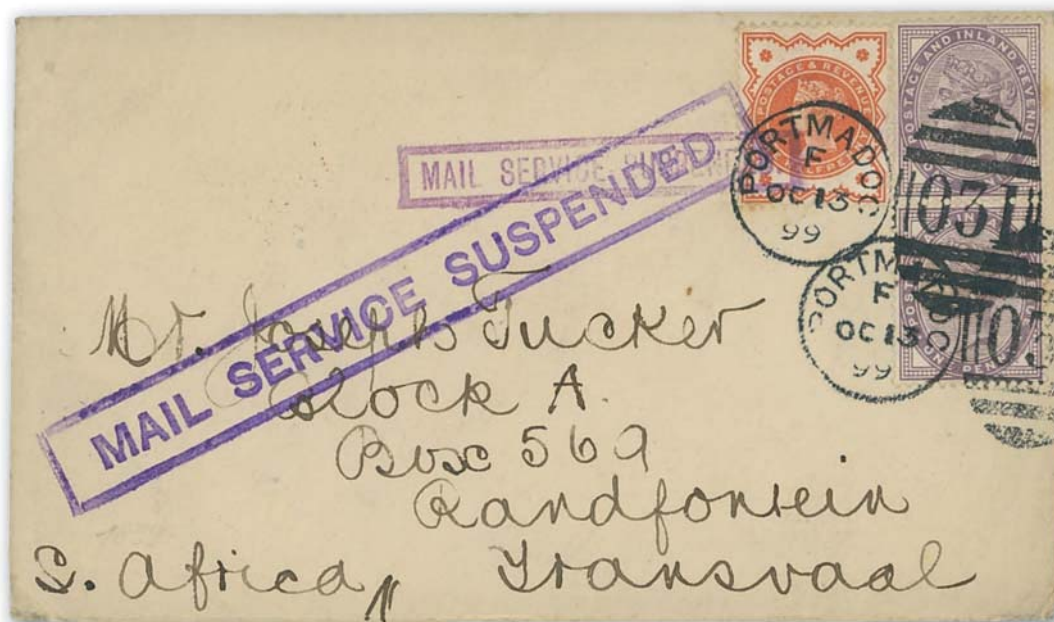
PROVENANCE:

The Ameer of Bahawalpur, December 1968 (from the block of eighteen)
'Libra', Spink, May 2020

Bechuanaland, Bechuanaland Protectorate - *contd.*

Covers and Cancellations

- 1071 ☒ 1892 (30 June), (28 Aug.) and (6 Dec.) envelopes with enclosures written by William Sitwell at Macloutsie to his mother in England, the first and last bearing British Bechuanaland 1891 6d., the other bearing 2d. and 4d., all tied by Macloutsie c.d.s., the first letter mentions the fraught relationship between the military and Reverend Moffat, and the last discuss an unhappy relationship with a fellow officer and a long discourse on hunting wildebeest. Also two letters, (8 and 11 Sept.), the first about the failure of his brand new prismatic compass and describes how gunnery practice set fire to the veldt, the second discusses his corps and regiment. All with a typed transcript £300-400
- x1072 ☒ 1895 (13 Oct.) 4d. registered envelope (1889 issue, size G) to Germany, bearing 1885-87 ½d. (2), 1888 ½d., 1888 (Dec.) 2d., 1891 1d. and 6d., all tied by "RAMOUTSA" c.d.s., showing red Registered London transit d.s. (9.11) with Cape Town (20.10) and arrival datestamps on reverse and 1912 (23 Oct.) envelope registered to Germany, bearing 1888 2/- clearly tied by "LOBATSI/B.P." c.d.s., showing violet registration h.s. and, on reverse, Kimberley (24.10) and Cape Town (25.10) datestamps. A late date of use; the envelope with heavy horizontal crease towards foot (2) £300-500



1073

- x1073 ☒ 1899 (13 Oct.) Anglo-Boer War envelope to Transvaal bearing GB Jubilee ½d. vermilion and 1d. lilac pair tied by 'PORT MADOC' duplexes, but returned due to the outbreak of the Boer War with fine 'MAIL SERVICE SUSPENDED' boxed cachet of Durban in purple and the same smaller version of a similar cachet applied in Cape Town; superb strikes. Photo £150-200
- 1074 ☒ 1902 (7 Jan.) Anglo-Boer War envelope from a Sergeant in the Diamond Fields Horse, Major Pares' Column at Taungs to England, headed "On Active Service No stamps available", showing Taungs Station and red London Paid datestamps and red triangular Passed Press Censor h.s. £120-150
- x1075 ☒ 1904 (15 Dec.) envelope to Uppington bearing KE Cape of Good Hope 1d. cancelled with barred numeral '938' (Mier) and with 'MIER/B.B.' c.d.s. alongside; backstamped 'UPINGTON' and the flap bears the imprint of 'LE RICHE & CO. RIETFOONTEIN' (the site of the Mier agency); a very scarce Mier Camel Post cover; also 1906 (Apr.) Cape of Good Hope 1d. postal stationery card to Germany cancelled 'MIER/B.B.' and carried via the same Camel post £300-400

- x1076 ☒ 1911 (27 Oct.) ½d. postal stationery card from Bulawayo to Belgium additionally franked with 1904-13 ½d. blue-green (2, one defective) in combination with Rhodesia 1910-13 1d. bright carmine, all tied by 'BULAWAYO STATION' c.d.s.; the Bechuanaland stationery card and adhesives have no postal validity. B.P.A. Certificate (2012) £200-300



1077

- x1077 ☒ 1913 (23 Apr.) long envelope registered from Lobatsi to Germany bearing KEVII ½d. yellowish-green (4) and 1/- green and carmine in combination with KGV 1d. scarlet (4) all tied by 'LOBATSI/B.B.' c.d.s. and with boxed 'LOBATSI' registration cachet with manuscript number '595'; attractive and rare, few commercial covers bearing the 1/- have survived. S.G. 67, 71, 72. Photo £300-400
- x1078 ☒ 1919-26 pair of covers comprising 1919 envelope registered from Lobatsi to London bearing DLR 5/- bright carmine (S.G. 87) and 1 926 (4 Mar.) 'Wilson' envelope registered to Birmingham bearing Waterlow 5/- rose-carmine (S.G. 84). R.P.S. Certificate for the latter £200-250
- x1079 ☒ 1919 (Dec.) pair of large envelopes registered to Cape Town via the '1st Experimental Air Mail', endorsed at top of each in black manuscript and one bearing KGV ½d. and 1d. block of six from the foot of the sheet with Control 's 22' and 2/6d., and the second bearing KGV 2d. block of four and 5/-, all tied by 'FRANCISTOWN' c.d.s. and with 'FRANCISTOWN' registration cachets numbered '2445' AND '2446' respectively; fine and rare though philatelic frankings £200-300
- x1080 ☒ 1922 (23 May) 2d.+2d. registered stationery envelope surcharged 'DUTY 5½D.' (H&G C14a) addressed to Mafeking and uprated with KGV ½d. (2), 1d. and 6d., all tied by 'PALLA ROAD' single circle relief type datestamps; it appears that no registration cachet or label was available as the envelope is endorsed 'Pall Rd/P.O.' at lower left and with registration number '67' inserted both in pencil manuscript; very rare with only one example recorded £250-350
- x1081 ☒ 1924 (29 Sept.) envelope to Cape Town bearing 1913-24 6d. reddish purple tied by superb strike of special 'PARLIAMENTERE TOER/PARLIAMENTARY TOUR' bi-lingual cachet in violet (29 Sept. 1924); scarce £150-200
- x1082 ☒ 1935 (12 Feb.) long philatelic envelope bearing complete 1932 Script ½d. to 10/- set of twelve and with additional ½d. and 1d. values, all tied by 'IMPERIAL PRESS CONFERENCE/SOUTH AFRICA' bi-lingual special cachet; soiled in places, though very scarce, possibly the only complete set on cover. S.G. 99-110 £400-500

Bechuanaland, Bechuanaland Protectorate - *contd.*

Parcel Labels



1083



1084

- x1083 △ 1915 (22 Mar.) Inland Parcel Post tag for bullion, sent registered from the Tati Co. Ltd. to the African Banking Corp in Bulawayo, franked at 9/10d. bearing unappropriated die 1/-, Seahorse 5/- and 4d., 6d. and 1/- (3) all tied by 'FRANCISTOWN' c.d.s.; rare. Photo £300-400
- x1084 △ 1915 (19 Apr.) large part Gold Bullion Parcel label from the Tati Co. Ltd. to African Banking Corporation bearing unappropriated die 1/- and 10/- used in combination with KGV 4d. and 1/- (4), all tied by 'FRANCISTOWN' c.d.s.; very rare usage and probably the only way the 10/- can be found postally used. Photo £300-400



1085



1086

- x1085 △ 1916 (13 Jan.) Inland Parcel Post tag for bullion, sent registered from the Tati Co. Ltd. to the African Banking Corp in Bulawayo, franked at 29/4d. bearing a 10/- unappropriated die plus two each of Seahorse 2/6d. and 5/- and KGV 4d. and 1/- (4), all tied Francistown. Illustrated in 'Discovering King George V High Value Seahorses' by Brian Kearsley, page 50. Photo £400-600
- PROVENANCE:
Barkaway, Harmers, June 1986
- x1086 △ 1921 (19 Nov.) parcel label bearing KGV Seahorse 2/6d. and 5/- in combination with 4d. (2), 6d. and 1/- (5), all tied by 'PALAPYE ROAD' c.d.s. and with 'PALAPYE RAIL' registration cachet in violet with manuscript '63' inserted; no indications of the sender, nor destination or contents; scarce. Photo £200-300



1087

x1087 ☒

1926 bi-lingual 'Foreign Parcel Post' label sent from the Tati Co. Ltd., Francistown, addressed to the Standard Bank, Bulawayo with contents stated as 'Bullion' and weighing 13lb., franked 14/5d. comprising Seahorse 5/- pair in combination with 1925-27 1/- strip of four with **watermark inverted** and 1d. and 4d.; an exceptionally rare combination, the 1/- strip being one of the largest recorded multiples of this variety. Photo

£400-500

x1088 ☒

A group of Registered envelopes (5) all uprated with either QV or KE adhesives including 1907 1d. 'Duty 4d' overprinted envelope to Bulawayo bearing QV ½d. (2) in combination with KE 1d., 1911 1d. 'Duty 4d.' overprinted envelope to the Standard Bank, Mafeking bearing KE 1d. in combination with QV 3d. (8), 1911 1d. envelope uprated with EDVII 1d. and QV ½d. (2) to Germany, 1911 1d. 'Duty 4d' overprinted envelope to Capetown uprated with KE 1d. (3) tied by 'ramouts' c.d.s. and 1925 4½d. envelope to Scotland uprated with QV ½d., KE ½d. (2), 1935 2d. and 1937 1d.; an interesting group of mixed franking Registered envelopes (5)

£400-500

x1089 ☒

A small group of covers (3) comprising 1892 (19 Apr.) 4d. registered envelope (1889 issue, size H) to Germany, bearing 1888 ½d. pair, 1d. (3) and 2d. (2), all neatly tied by "VRYBURG" c.d.s., showing red Registered London transit d.s. (16.5) with, on reverse, Cape Town and arrival datestamps. A most attractive franking. A very scarce usage of this size envelope, 1893 (2 Aug.) envelope to Kimberley, bearing 1891 2d. tied by "KURUMAN/BECHUANALAND" c.d.s. with another strike alongside and showing, on reverse, Vryburg (4.8) and Beaconsfield (6.8) datestamps. A neat franking and 1895 (30 May) envelope registered to Bordeaux, bearing 1888 ½d. and 1891 1d. (2), 2d. and 4d., all tied by "VRYBURG/B.B." c.d.s., showing red manuscript registration marking and Registered London (18.6) transit d.s. with arrival c.d.s. on reverse. An attractive and underpaid (½d.) franking. A fine trio

£400-600

Bechuanaland, Bechuanaland Protectorate, Covers and Cancellations - *contd.*

- x1090 ☒ A group of covers and other items (8) comprising 1895 (17 July) incoming double rate envelope to Mafeking, bearing GB 1897 2½d. pair tied by Morpeth squared-circle d.s. and showing arrival c.d.s. (11.8) on reverse; the envelope with recipient's notation at left; 1894 (8 Sept.) envelope to Sweden, bearing British Bechuanaland 1891 1d. (4, one on reverse) and, on reverse, 1885 2d., 1891 2d. and Protectorate 1890 ½d. (3), all tied by "677" barred numeral and showing, on reverse, Kanye, Mafeking and arrival datestamps; Bechuanaland Border Police 1892 (22 Dec.) and 1893 (29 Mar.) vouchers, the former superb circular "FORT GABERONES/"G"/TROOP B.B.P./SOUTHERN PROTECTORATE" datestamp in purple, the latter with fine "HEADQUARTERS/B.B.P." datestamp in red requesting authority for the sale of ammunition to the Rifle Club and 1948-51 group of four KGV covers comprising 1948 printed envelope to London bearing 1½d. tied by scarce 'SEFHARE' c.d.s., 1950 typed envelopes sent Registered to USA (2) one bearing 2/6d. and the other 5/- both tied by 'SEROWE' c.d.s., and larger typed envelope sent Registered to USA bearing 5/- tied by 'PITSANI' c.d.s.; a fine group
- £400-600
- x1091 ☒ A small group (5) all franked with KE adhesives and with some rare postmarks comprising 1907 QV ½d. postal stationery card to London uprated with KE ½d. tied by 'FRANCISTOWN' c.d.s., 1911 unaddressed souvenir envelope bearing KE ½d. and 1d. tied by the very rare 'RAMAQUEBANE/S.AFRICA' c.d.s. and with a third strike alongside, 1913 ½d. stationery cards (2) both cancelled 'TSESSEBE' c.d.s., and 1923 envelope to Gwelo bearing KE 2½d. tied by 'FRANCISTOWN' c.d.s.; a good group
- £150-250
- x1092 ☒ A group (10) all bearing KGV definitives including 1916 (Jan.) censored commercial cover from Tsau, Ngamiland (where there was no Post Office) to U.S.A., bearing 2½d. tied by 'SEROWE' c.d.s. (the nearest post office), 1920 railway parcel label originating in Mochudi to Mafeking bearing 1d., 3d. and 6d. (2) tied by 'MOCHUDI' c.d.s. and with Mochudi registration cachet on the reverse, 1921 (3 May) envelope registered to England bearing 1/- bistre-brown tied by 'LOBATSI' c.d.s., 1925 'Wilson' envelope bearing ½d., 1d., 1½d., 2d. and 2½d. all tied by 'FRANCISTOWN' c.d.s., 1926 envelope to Germany bearing 1925-27 3d. (uncommon on cover), 1929 printed 'OFFICE OF THE PARAMOUNT CHIEF OF THE BAKWENA/MOLEPOLOLE, B.P.P.' envelope bearing 1d. tied by 'MOLEPOLOLE' c.d.s. and 1932 First Airmail from Capetown to London printed envelope to Egypt bearing 1925-27 1/- tied by 'LOBATSI' c.d.s. A fine group of interesting covers
- £400-500
- x1093 ☒ A collection (19) of Registered Letter postal stationery envelopes, some rare types, all uprated with KGV adhesives, with a range of frankings, destinations and postal markings including 4d. envelope uprated with 1932 1d. tied by scarce 'PALAPYE' skeleton postmark, 1916 4d. envelope uprated with 1913-24 2d. (7) all tied by 'MOCHUDI' c.d.s., 5½d. envelope (rare) franked with ½d. (9) all cancelled 'KANYE', 1920 4d. envelope franked ½d., 1d., 3d. and 6d., 5½d. envelope (rare) franked ½d. and tied by 'PALAPYE ROAD', etc. a lovely group, a couple ex Inglefield-Watson
- £1,000-1,500
- x1094 ☒ A group (15) of KGV and QEII covers, cards and cancellations including 1939 'Allen' envelope to Essex bearing KGV 4d. and 6d. tied by 'GABERONES' c.d.s., 'Active Service' censored envelope bearing KGV 1/- tied by 'FIELD POST OFFICE/BB' c.d.s., 4d. Registered letter franked with KGV 3d. to Germany, QEII ½d. and 1d. bi-coloured postal stationery cards (3), 1961 5c. Registered letter uprated with 1961 1r. surcharge pair (Type 1), 1961 envelope to New Zealand bearing surcharges 1c., 2c., 2½c., 2½c. (2) and 12½c., etc. a good group
- £150-200

- x1095 ○ Trans-Protectorate, three examples of the 'GUBULAWAYO/BECHUANALAND' (Proud Type D1, State 1) on Protectorate 1d. (S.G. 41) with R.P.S. Certificate (2012), and two examples on QV Jubilee ½d., the second State 2 with 'BECHUANALAND' excised; also '678' barred oval on Protectorate 2d. and 6d. unappropriated dies. A good group of rare cancellations (5) £200-300

Postage Due

- x1096 1926-61 mint and used group on Hagner pages comprising 1926 set to 2d. in mint blocks of four and a single set, ½d. emerald **block of nine** used with 'LOBATSI' cancellations, 1932-58 set to 2d. perforated "SPECIMEN", the issued set in marginal pairs and singles, also in used horizontal pairs, and 1961 surcharge set of three mint and 1951 (31 Jan.) envelope from Swaziland to USA, redirected to Rakop, South Africa underpaid bearing Swaziland 1½d. and thus taxed with Bechuanaland ½d., 1d. and 2d. Postage Dues applied and tied to cover by 'TSIENYANE' c.d.s.; fine. S.G. D1-D9 group etc. £300-400

Revenue Stamps and Documents

- x1097 ☒ A group of Revenue documents (8) comprising 1894 Deed of Transfer, bearing 1888 £1 lilac and black (2) dated in February and March and both cancelled by Office of the Registrar of Deeds, Vryburg oval datestamp in violet; fine 1891 (26 Oct.) Antenuptial Contract bearing 1888 1/- and £1 with manuscript initials and date; and 1895 Notarial Deed of Transfer bearing 1888 £1 with manuscript initials and date 1933 (29 Apr.) Office of the Master of the Court of the Resident Commissioner certifying a will, bearing Postage 1932 1/- (4) and 2/- in combination with Southern Rhodesia Revenue 1932 10/-; 1936 (22 July) Special Power of Attorney bearing Postage 1932 1/- (4), all with manuscript date and initials; 1937 (30 Dec.) Special Power of Attorney bearing Postage 1932 1/- with manuscript cancel; 1938 (14 Jan.) Power of Authority bearing Postage 1932 1/- pair with manuscript initials and date; and 1955 and 1960 Tati Company cheques bearing 1955 1d. and 2d. respectively. A clean lot £300-400
- x1098 △ A trio of revenue usages comprising 1920 piece bearing Waterlow 5/- rose-carmine in combination with KGV £1 Revenue (2) all tied by 'MASTER'S OFFICE' cachets in black; DLR 2/6d. sepia-brown used in combination with KGV Revenue 6d. tied by single strike of 'MASTER'S OFFICE' cachet in violet and Notarial Mortgage Bond bearing DLR 2/6d. in combination with KGV Revenue 5/- and £1 (2) and 1918 1/- overprinted '£5' in black (S.G. F2, £1,100 as Fiscally used) and 1925-27 6d. all tied by manuscript initials and dated '29/12/21' a fine and rare group (3); also five examples of Seahorses with Revenue cancellations £400-500

Postal Fiscal

- x1099 ★田 1910 (July) 6d. black and brown orange, block of four and a single example and 1921 1d. scarlet, blocks of four (2), one with interpanneau margin at top and right and the other from the foot of the sheet with plate number '2', also a single example; fine and fresh mint, the interpanneau block mounted in the selvage only. S.G. F1, F3, £1,450+ £400-600
- x1100 1910 (July) 6d. black and brown orange, used in combination with British Bechuanaland 1888 1/- green and black, 5/- green and black and 1891-1904 2d. grey-green and carmine, all with manuscript cancel in red and all tied by single strike of Revenue oval in lilac to piece of document; and 1932 £1 green and slate-black block of twelve (6x2) with printer's guide line at top centre, each initialled and dated "26/8/41", a few minor faults though a scarce and impressive multiple. S.G. 15, 18, 34 and F1; Barefoot 65 £500-700

Bechuanaland, Bechuanaland Protectorate, Covers and Cancellations - *contd.*



1101



1104

- x1101 △ 1913 (9 Jan.) large part envelope registered to the Postmaster, Mafeking bearing 1910 6d. black and yellow-orange strip of three from the right of the sheet, tied by 'PALAPYE STATION' c.d.s.; the reverse with red wax seal and a light arrival handstamp; a very rare example of this issue postally used and one of the largest recorded used multiples. S.G. F1. Photo £700-900
- PROVENANCE:
Barkaway, Harmers, June 1986 Visser
- x1102 ☒ 1910 (13 July) envelope registered to Mafeking, bearing 1910 6d. black and yellow-orange tied by 'LOBATSI/B.P.' single circle d.s.; fine and rare usage. S.G. F1 £200-300
- x1103 ☒ 1910 (29 Nov.) envelope registered to England, bearing 1910 6d. black and yellow-orange tied by 'MOCHUDI/B.B.' c.d.s and with a further strike alongside; fine and rare usage. S.G. F1 £200-300
- PROVENANCE:
Holmes
Firth
- x1104 ☒ 1935 (12 May) envelope registered to Cape Town from Mahalapye, bearing 1921 1d. scarlet **block of six** tied by 'MAHALAPYE' c.d.s., the envelope a little torn and soiled nevertheless a very rare large franking of this Postal Fiscal, possibly the largest; also 1922 (Nov.) envelope Registered to South Africa bearing 1921 Postal Fiscal 1d. in combination with KGV 1d. (2) and 1½d. (2) all tied by 'GABERONES STATION' c.d.s.; rare usages on cover. S.G. F3. Photo £400-500

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Postal Stationery



1105



1106

- x1105 ① 1932 4½d. embossed die proof in rose-carmine on thin card (64x64mm.) dated “3.8.32”, marked “Appd”, initialled and further dated “4/8”, fine and rare. Photo £250-350
- PROVENANCE:
John Inglefield-Watson, October 2007 Peter Thy, November 2023
- x1106 ① 1937 embossed 4d. die proof in rose-carmine on thin card (73 x 64mm.), dated 1/10/37 and initialled, endorsed ‘appd for die and colour 4/10’ at lower right; fine and rare. Photo £200-300
- x1107 ☒ A group of unused Queen Victoria and King Edward VII cards and envelopes (27) comprising QV with halfpenny and penny cards both overprinted “SPECIMEN” (3 examples of the 1d. specimen) and as issued, 1889 4d. pale blue envelopes sizes F and G as issued, 4d. grey envelopes sizes G and H as issued, 4d. grey envelope with blue text size I, 4d. grey envelope with blue text size K (2, shades), 1899 4d. blue Registered envelope size F overprinted “SPECIMEN” and as issued (H&G C7) and 4d. blue envelope size G; KE with ½d. and 1d. cards both overprinted “SPECIMEN” and as issued, surcharged ‘DUTY 4D’ cards sizes F and G both overprinted “SPECIMEN” and as issued, etc., good to fine £150-250
- x1108 ☒ A KGV group of unused (19) including ½d. Post Cards (5), two overprinted “SPECIMEN”, surcharged Registered Envelopes (6) all surcharged ‘DUTY 4D.’ various sizes including F in blue and F in chestnut, 1920-21 surcharged ‘DUTY 5½D’ envelopes (4) sizes F and G in grey-green (3) and dull vermilion, 1925 4½d. rose-carmine envelopes size G (2) and 1932 4d. rose-carmine envelopes size G (2); fine £100-150
- x1109 ☒ A KGV and QEII group of unused cards, envelope and aerogrammes (34) including a range of cards (some overprinted “SPECIMEN”), envelopes of varying sizes and aerogrammes and Airmail envelopes; fine £100-150

CAPE OF GOOD HOPE

1853-64 Triangular Issues



1110



1113

- | | | |
|--------|--|--------------|
| 1110 ★ | 1853 paper deeply blued, 1d. deep brick-red with good to large margins and large part original gum; a very fine example of this difficult and rare stamp. R.P.S. Certificate (1986). S.G. 1a, £7,500. Photo | £3,000-5,000 |
| 1111 ○ | 1853 paper deeply blued, 1d. pale brick-red (ivory head) with small to good margins, 1d. deep brick-red with close to good margins, and 4d. blue, three examples in differing shades, all with clear margins, fine used. S.G. 1, 1a, 2, £1,925 | £250-350 |
| 1112 | 1855-63 white paper 1d. pale rose used, 4d. blue unused (cut-into at foot) and used (16, two on cover), 6d. rose-lilac used (5, shades), 6d. slate-lilac unused with blueing washed out (R.P.S. certificate, 1937) and used (cut-into at foot), 1/- bright yellow-green used (2) and 1/- deep dark green used (small stain at apex), all with clear margins unless otherwise stated, mainly good to fine. S.G. 5a-8b, £10,000+ | £500-700 |
| 1113 ○ | 1855-63 6d. slate-purple on blued paper, good clear margins and cancelled with light roller cancel; fine. Brandon Certificate (1988). S.G. 7d, £1,000. Photo | £300-400 |

A seldom offered example of this rare Trial Printing



1114

- | | | |
|--------|--|----------------|
| 1114 ★ | 1863-64 1d. deep carmine red, trial printing on Watermark Crown CC paper , fine and fresh mint; very rare. See footnote in Stanley Gibbons Part 1, Page 605. R.P.S. Certificate (2010). S.G. 22, £25,000. Photo | £24,000-26,000 |
|--------|--|----------------|

- 1115 ★ 1864-1904 mainly mint Hope seated collection written up on Frank Godden album pages including 1864-77 shades with 1d. (4), 6d. (4) and 1/- (2), 1871-76 CC set to 1/- including ½d. (2), 1d. (2) and 4d. (3), 1874-76 1d. on 1/- green (3), 1879 3d. on 4d. mint (2) and used (2), including one variety 'THE.EE' for 'THREE', 1880 (Feb.) 3d. on 3d. mint and used, 1880 (Aug.) '3' on 3d. mint (2) and used (6), 1881 3d. pale claret mint (2) and used (2), 1882-83 CA part set to 6d., 1882 CA ½d. on 3d. deep claret mint (2) and used (3), 1884-90 set of twenty-one to 5/- with shades, also blocks of four of ½d. (4), 1d. (2), 2d. (2), 4d. and 6d. (3) in varying shades and 4d. upper-right corner plate '3' block of sixteen, 1891 2½d. on 3d. blocks of four and ten and some varieties, 1892 2½d. sage green (12, including a block of four), 1893 1d. on 2d. group including an upper-right corner block of thirty-six with plate '2', blocks of four (2) and single examples with varieties including **no stop after 'PENNY'** (2, shades) etc., 1893-1902 ½d., 1d. (3) and 3d. (2) blocks of four, 1893-98 ½d. to 5/- group of twenty with shades including 1/- green (2), 1/- ochre (3) and 5/- orange (2), 1900 1d. carmine including an imperforate proof block of four and blocks of four (3) and eight as issued, 1902-04 ½d. to 5/- group of twenty-three with a range of shades including 4d. (3), 6d. (2), 1/- (3) and 5/- (3), also a range from ½d. to 6d. all with upper marginal plate numbers (11); a good to fine specialised group. Cat value in excess of £8,500 £1,500-2,500
- 1116 ★田 1893-98 mint group of the issue from ½d. to 5/-, each value in a block of four (15) comprising a range of shades with ½d. green (4) and a block of six, 2d., 2½d. (2) 4d. (2), 1/- (2) and 5/-; good to fine mint, scarce multiples. S.G. 61-68 group, £1,200+ £300-400

Covers and Cancellations



1117

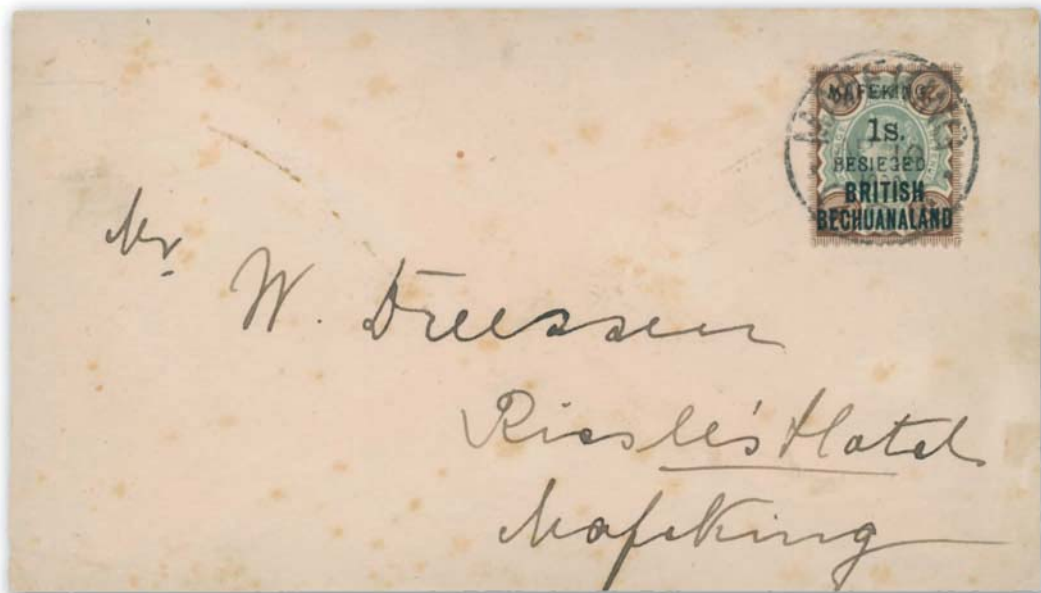
- 1117 ✉ 1835 (23 Feb.) Sixth Frontier War entire letter from Cape Town to England from J. C. Chase, leading surveyor of the Customs at Table Bay, the entire with Cape Town and London datestamps, red boxed 'DARTMOUTH/INDIA LETTER' and 'T.P./RATE/2', the letter contents include: *"our beautiful and very flourishing settlement of Albany has been totally destroyed - on the evening of Christmas Day the caffers without any provocation and in the most unexpected manner broke into the colony in large numbers and in a few days carried off almost all the cattle, burnt most of the buildings and murdered many of the unoffending inhabitants, all my own immediate friends are ruined and destitute and the government are feeding about 700 persons in Grahams Town to which place they fled for safety. Immense preparations are now making to punish this infamous and horrid piece of treachery and I have little doubt many of the caffer tribes will be completely annihilated. Eight thousand troops and burghers are ready to march with his excellency the Governor at their head."*; the letter with central filing fold and some light soiling. An exceptionally important Cape of Good Hope letter detailing great losses and devastation suffered by the British in the historical lead up to the "Great Trek". Photo £500-700

Note: The series of clashes historically known as Frontier Wars date back to 1779 when Xhosa people, Boers, Khoikhoi, San and the British clashed intermittently for nearly one hundred years, largely due to colonial expansion which in turn dispossessed Xhosa and Khoikhoi people of their land and cattle amongst other things.

Cape of Good Hope, Covers and Cancellations - *contd.*

- 1118 ☒ 1861-1910 group of covers and cards (21) including incoming mail with 1861 envelope from England to Port Elizabeth bearing GB 6d. cancelled '158' and with 'CAPE OF GOOD HOPE' and 'PORT ELIZABETH' markings on the reverse, 1875 stampless envelope from Prussia to Cape, with boxed 'T.' at top and manuscript '1/4d' applied, 1901 envelope from Stromness to Kimberley bearing GB 1d. lilac where it was censored and remained unclaimed where the 'ADVERTISED/UNCLAIMED' cachet was applied, 1907 postcard from New Zealand to Mafeking and re-directed to Grahamstown, 1910 Germany re-directed postal stationery card to Berseba, 1910 postcard with 'PAQUEBOT' straight line boxed handstamp, a further group of re-directed incoming mail, some with Tax and Censor or instructional markings or tape and including 1901 envelope from Bellevue Camp Simonstown to the military commandant, Klerksdorp bearing 1900 1d. carmine (5) and with 'OPENED UNDER MARTIAL LAW' censor tape and with further censor markings, other cards and envelopes with a range of interesting markings; good to fine £500-600
- 1119 ☒ 1866-97 Postal History collection (58) written up on Frank Godden album pages including 1857 mourning ship letter from Cape Town to Bedford with endorsement in manuscript *Per Steamer Spartan* and with *'Paid P'* and *'6d.'* in manuscript, also a group all franked 4d. blue (11, with a variety of cancellations and markings), 1881 envelope to Yorkshire bearing 6d. deep lilac, 1869 front bearing 4d. on 6d. deep lilac, 1878 envelope to Yorkshire bearing 1d. (2) and 4d. cancelled by the large Triangular obliterator (late use), four covers bearing 1880 '3' on 3d., six covers all bearing 1881 3d. claret, one re-directed and bearing 3d. (2), 1884 envelope to Germany bearing ½d., 1d., 2d. and 4d. tied by 'KIMBERLEY' squared-circle, 1887 mourning cover from Emgwali to Scotland bearing 6d. purple, 1893 1d. Cape postal stationery envelope uprated with ½d., 1d. and 2½d. to Holland all tied 'SCHMIDTS DRIFT' c.d.s., a further group to various overseas destinations including Italy, Germany and USA, and some re-directed covers including two ex the same correspondence to London and re-directed to Italy and within London respectively, other covers and cards with various frankings and markings, including BONC proving covers, octagonal numeral datestamp '51' cancelling eight covers, etc.; good to fine, a lovely lot £1,000-1,500
- 1120 ☒ 1879 (28 Apr.) mourning envelope from the Eastern Cape Frontier War, headed *"On Volunteer Service"* and addressed to Pt. S. M. Christie, the Duke of Edinburgh's Own Volunteer Rifles to Butterworth, Transkei, showing 'KING WILLIAMS TOWN' c.d.s and backstamped 'GRAHAMS TOWN'; 1879 (11 Mar.) mourning envelope headed *'On Active Service'* to the same recipient at Ibeka, Transkei, cancelled 'KING WILLIAMS TOWN' and backstamped 'GRAHAMS TOWN' and 'PORT ALFRED'; both envelopes a little tatty around the edges, nevertheless rare £300-400
- 1121 ☒ 1899-1910 group of covers and cards (33) including 1899 'ONE PENNY' on 1½d. postal stationery card uprated with 1d. (2) to Germany, 1902 registered letter envelope to London bearing 4d. sage-green and sent *'per ss Kinfauns Castle'*, also post cards and postal stationery cards to New Zealand, Austria, Canada and Italy, re-directed covers and cards within Southern Africa, letter cards, a range of cards and covers all bearing KEVII adhesives sent within Southern Africa and to a number of overseas destinations including to Tasmania, Hungary, Germany, Holland etc.; a good to fine group £300-400

Mafeking Siege



1122

1122 ☒

1900 (10 Apr.) envelope bearing serriffed 1/- on British Bechuanaland 4d. green and purple-brown tied by "MAFEKING" c.d.s., the envelope with some foxing marks; nevertheless a rare franking. S.G. 11. Photo

£1,000-1,500



1123

1123 ☒

1900 (28 Apr.) envelope to England sent via the northern route, bearing serriffed overprint 1/- on British Bechuanaland 4d. green and purple-brown, tied by 'MAFEKING/C.G.H.' c.d.s. and also by a superb strike of the very rare 'CROCODILE POOLS/SOUTH AFRICA' double-ring d.s. (used at the Base Camp Post Office Gaborone), backstamped at Bulawayo (30 Apr.) and Cambridge (8 June); some soiling and age marks. A very rare Mafeking cover also featuring the rare Crocodile Pools cancellation. S.G. 11. Photo

£1,800-2,000

Cape of Good Hope, Covers and Cancellations - *contd.*

Produced Photographically



1124

- | | | |
|---------|---|--------------|
| x1124 ★ | 3d. deep blue on blue (21mm.), large part original gum; a very fine example of this very rare stamp. B.P.A. Certificate (2013). S.G. 22, £14,000. Photo | £6,000-8,000 |
|---------|---|--------------|

ETHIOPIA

- | | | |
|-------|--|---------------|
| 1124A | A most interesting collection containing a wealth of proof material, many hundreds, including first issue proofs in sheets of twenty-five, 1931 Coronation with Epreuve de luxe, various die proofs in colours, 1931 Air set of die proofs in black and a set of die proofs on silk, 1931 (27 June) set of ten die proofs in black, a set of ten in issued colours and a set of ten in colours on silk, etc., fine | £5,000-10,000 |
|-------|--|---------------|

GOLD COAST

- | | | |
|--------|--|----------|
| 1125 | Collection housed in two albums and loose contained in a carton, including 1876-84 2d., 1884-91 set, 1889-94 5/-, 10/- and 20/- dull mauve and black on red, 1898-1902 to 10/-, 1902 to 20/-, 1908 to 20/-, 1907-13 prepared for use but not issued 10/- overprinted "SPECIMEN", 1921-24 £2, 1938-43 set in blocks of four, 1948 Wedding set in blocks of four, 1952-54 set in blocks of four, Ghana with issues to 2004 with blocks of four, first day covers, etc., chiefly good to fine | £400-600 |
| 1126 ☒ | 1898 (17 May) envelope to London, headed " <i>In Hinterland Gold Coast no stamps procurable</i> ", showing "KUMASI/GOLD COAST" double-ring d.s. and "T" in circle, the reverse with Cape Coast transit c.d.s. (27.5), "6 A/LIVERPOOL/BR PACKET" d.s. (21.6) and arrival d.s.; some slight creases. A fine cover from just after the fourth Ashanti war | £150-180 |

KENYA, UGANDA AND TANGANYIKA

1903-04 Issue

Die Proofs



1127



1128

- x1127 ① Small format master die proof with uncleared value tablets and surround, in black on white glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '6 NOV. 02', with manuscript '*Original Die Plate*' at lower left; fine. Photo £400-600
- x1128 ① Large format master die proof with uncleared value tablets and surround, in black on white glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '14 NOV. 02'; fine. Photo £400-600
- x1129 ① 2½a. die proof with blank vignette in black on glazed card (92 x 60mm.), dated "20 APR. 03"; fine £200-300
PROVENANCE:
Vestey, January 2015
- x1130 ① 3a. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '24 APR. 03'; fine £200-300
- x1131 ① 4a. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked 'AFTER STRIKING' and dated '27 APR. 03'; fine £200-300
- x1132 ① 5a. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '24 APR. 03'; fine £200-300
- x1133 ① 8a. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '24 APR. 03'; fine £200-300
PROVENANCE:
Vestey, January 2015
- x1134 ① 1r. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '9 DEC. 02'; fine £200-300
PROVENANCE:
Vestey, January 2015
- x1135 ① 2r. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '9 MAY 03'; fine £200-300
PROVENANCE:
Vestey, January 2015
- x1136 ① 5r. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked 'AFTER HARDENING' and dated '20 MAY 03'; fine £200-300

Kenya, Uganda and Tanganyika, 1903-04 Issue, Die Proofs - *contd.*



1137



1138

- x1137 ⑩ 10r. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '11 MAY 03'; fine. Photo £200-300
- x1138 ⑩ 20r. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '13 MAY 03'; fine. Photo £200-300

Imperforate Colour Trials on CA Watermark Paper

- x1139 ⑩ ½a. imperforate colour trials on gummed paper (8) comprising green (the colour of the issued ½a.), grey and red (the colour of the issued 1a.), dull and bright purple (the colour of the issued 2a.), blue (the colour of the issued 2½a.), brown-purple and green (the colour of the issued 3a.), grey-green and black (the colour of the issued 4a.), grey and orange-brown (the colour of the issued 5a.) and grey and pale-blue (the colour of the issued 8a.); fine and an attractive group £1,000-1,500
- PROVENANCE:
De La Rue archives
- x1140 ⑩ ½a. imperforate colour trials on gummed paper (12) all in unissued colour combinations comprising scarlet and ochre, blue-green and scarlet, greyish blue and scarlet, purple and ochre, green and violet, green and ultramarine, green and orange, green and olive-green, green and brown, greyish blue and brown, grey and black, and violet and green; fine and a very handsome assembly £1,500-2,000
- PROVENANCE:
De La Rue archives



1141



1142

- x1141 ⑩ 1a. imperforate colour trials on gummed paper (3) in green and violet, green and cobalt, and green and olive-brown; fine. Photo £350-450
- x1142 ⑩ 1a. imperforate colour trials on gummed paper (3) in green and pale orange, blue-green and olive-yellow, and grey-olive and brown; fine. Photo £350-450

Imperforate Colour Trials on MCA Watermark Paper

— 1143 —

- x1143 ⑩ 1r. imperforate colour trials (2) in unadopted colours, green and violet and scarlet, and black; both a little creased not affecting the appearance. Photo £350-450
- PROVENANCE:
De La Rue archives

Issued Stamps

- x1144 ★ ½a. to 10r. set of fourteen (the 10r. on chalk-surfaced paper) and 20r. overprinted “SPECIMEN”; fine and fresh mint. Sismondo Certificate for the 10r. S.G. 1-14a, 15s, £1,650 £400-600
- x1145 ★ 1904-07 MCA ½a. to 10r. set of fourteen and 1907-08 MCA set of nine to 75c.; fine mint. S.G. £1,195 £300-400

1907-08 Watermark Multiple Crown CA**Die Proofs**

- x1146 ⑩ 3c. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked ‘BEFORE HARDENING’ and dated ‘5 MAR. 07’; fine £150-200
- x1147 ⑩ 6c. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked ‘BEFORE HARDENING’ and dated ‘11 MAR. 07’; fine £150-200
- x1148 ⑩ 10c. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked ‘BEFORE HARDENING’ and dated 11 MAR. 07’; fine £150-200
- x1149 ⑩ 12c. die proof with blank vignette in black on white glazed card (92 x 60mm.), marked ‘BEFORE HARDENING’ and dated ‘28 FEB. 07’; fine £150-200
- x1150 ⑩ 15c. die proof with blank vignette in black on white glazed card (92 x 69mm.), marked ‘BEFORE HARDENING’ and dated ‘28 FEB. 07’; fine £150-200
- x1151 ⑩ 75c. die proof with blank vignette in black on white glazed card (92 x 69mm.), marked ‘BEFORE HARDENING’ and dated ‘26 MAR. 07’; fine £150-200

Kenya, Uganda and Tanganyika, - *contd.*

1912-21 Watermark Multiple Crown CA



1152

x1152 ①

Vignette only die proof as used for the small format low values, in black on white glazed card marked 'BEFORE HARDENING' and dated '16 JAN. 12'; fine. Photo

£300-400

Imperforate Plate Proofs

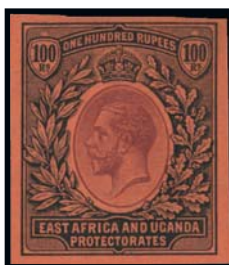


1153

x1153 ①

Imperforate plate proofs in the issued colours (6) comprising 1r. black on green, 2r. red and black on blue, 3r. violet and green, 4r. red and green on yellow, 5r. blue and dull purple and 10r. red and green, all on gummed watermarked paper, very fine and fresh. B.P.A. Certificate (1970) for the group. Photo

£1,500-2,000



1152

x1154 ①

100r. purple and black on red imperforate plate proof on gummed watermarked paper; very fine and rare. R.P.S. Certificate (1969). S.G. 62 var. Photo.

£800-1,200

PROVENANCE:

Vestey, January 2015

Issued Stamps

- x1155 ★ A mint group on an album page including 1c. to 20r. set of twenty including a few shades and including both 20r. values. Sismondo Certificates (2007) for 4r., 5r. and both 20r. values; fine mint. S.G. 44-60, etc. £1,500+ £450-550
- x1156 ○ 100r. purple and black on red and 500r. green and red on green, both fiscally used with violet cachets; fine. Sismondo Certificate (2004) for each. S.G. 62-63, £1,150 £280-320

1922-27 Watermark Multiple Script CA

1157



1158

- x1157 ★ £4 black and magenta, superb centring and lightly mounted mint, a lovely example. S.G. 98, £3,000. Photo £1,000-1,500
- x1158 ★ £5 black and blue, a fairly well-centred example with large part original gum; very fine. S.G. 99, £3,500. Photo £1,000-1,500

A Very Rare High Value

1159

- x1159 ★ £20 red and green, very well-centred and with fresh and bright colours; pre-printing paper fold at upper right not affecting the fine appearance of this rare and highly coveted stamp. Signed E.D(iena) and Georg Buhler and with Brandon Certificate (1996). S.G. 101, £32,000. Photo £24,000-28,000
-
- x1160 ★ 1935-37 mint group on an album page comprising Silver Jubilee set to 1/-, 1935-37 Script set to £1 including an additional 5c. value variety **rope joined to sail**; fine mint. S.G. £552 £150-200

Kenya, Uganda and Tanganyika - *contd.*

1938-54 Watermark Multiple Script CA Issue

- 1161 ⊕[®] 1c. black and red-brown, perf $13\frac{3}{4} \times 13\frac{3}{4}$, a complete sheet of one-hundred, with varieties 'A' of 'CA' missing from watermark [10/6], re-touched value tablet [9/6] and break in bird's breast [2/5]; superb unmounted mint. S.G. 131a, 131ab, 131ad, 131ae, £380+ £100-150
- x1162 ⊕[®] 1c. black and chocolate-brown multiples showing varieties (3) comprising an upper right corner block of twenty showing variety 'A' OF 'ca' missing in watermark, block of eight from the foot of the sheet with full imprint showing variety damaged value tablet [9/6] and block of eight from the foot of the sheet with full imprint showing retouched value tablet; all blocks superb unmounted mint. S.G. 131a, 131ab, 131a, 131ac, 131ag, 131ah £200-300



1163

- x1163 ⊙[®] 10c. black and green block of eight from the right of the unique archival sheet, each stamp handstamped "SPECIMEN" in violet (Type K4) and showing mountain retouch [6/7], affixed to backing paper; a very rare archival piece. B.P.A. (1997) (copy for entire sheet) and KGV (2006) Certificates. S.G. 135, 135a var. Photo £500-700
- x1164 ★[⊕] 10c. black and green block of four showing mountain retouch [6/7] and 50c. purple and black marginal block of four showing variety rope not joined to sail [2/5]; the former lightly mounted on upper pair and the latter unmounted mint; fine multiples. S.G. 135, 135a, 144, 144a, £535+ £100-200
- x1165 ⊕[⊕] 1/- black and yellowish-brown block of four showing mountain retouch [6/7], fine unmounted mint. S.G. 145, 145ac, £1,400+ £300-500



— 1166 —

x1166 ©

1937 Coronation set of three values, perforated “SPECIMEN” variety **imperforate**, each from the left of the sheet; fine and rare with just six sets possible, unmounted mint. Photo

£1,200-1,500

PROVENANCE:

De La Rue archives



— 1167 —

x1167 ©田

1948 Silver Wedding 20c. and £1, each in a block of four handstamped “SPECIMEN” locally in violet (Samuel type K4), from the unique sheets; some paper adhesion on the reverse when removed from archival pages; rare. B.P.A. Certificates (1997) copies from the full sheets of each value. S.G. 157s, 158s var. Photo

£1,200-1,500

Kenya, Uganda and Tanganyika - *contd.*

The Unique Block of Eighteen with this Variety



1168

x1168 ④

1954-59 30c. black and deep ultramarine, the two rows from the foot of the sheet with full imprint and plate numbers, variety **imperforate between stamps and margin** resulting in a spectacular and visually striking error, a total of ten pairs with this variety, full original gum. Unique as a large multiple with this variety with just two other pairs recorded. A wonderful exhibition piece. S.G. 171 var. Photo

£12,000-15,000

Jubaland

1169

1906-1919 collection of cancellations and covers, including Kismayo hatched circle datestamps on KE adhesives (4) and double-ring datestamps on KE adhesives (6) and KGV adhesives (12), Yonte double-ring d.s. on KGV 1a.; also 1916 censored cover (ragged edges) from Kismayu to Karachi, 1916 OHMS cover from Mombasa to Kismayu (backstamped on arrival), 1916 cover from Yonte to Jubaland with Passed by Censor Kismayu cachet, 1919 cover bearing 6c. and 4c. on 6c. provisional from Kismayu to England sent by J.O.W. Hope, District Commissioner in Jubaland. A scarce lot. Photo

£300-400

Note: Jubaland, the hinterland of Kismayu, was promised to Italy in 1915 by secret treaty in return for joining the Allies, though the transfer was not signed till 1924 and implemented in 1925.

PROVENANCE:

Stuart Rossiter, Sotheby's, June 1983, Lot 271

Kodi

1169A

1169A ☒

1937 Kodi (Poll Tax) perf. 13 1/- purple and rose-red, five examples affixed to 1951 'KODI-MWAKA' Native Poll Tax card numbered 'NKU016403' and with the owner's name 'UHUWANDE' below; fine and rare

£900-1,200

x1170 ★

1935-37 1c. to £1 set of fourteen, lightly mounted mint, fine. S.G. 110-123

£150-200

Kenya, Uganda and Tanganyika - *contd.*

'The R. A. F. Winchester Collection of King George VI'

1938-54 Watermark Script CA

Proofs

x1171 ⑩

A group of printer's working plate proofs written up on two exhibition pages comprising 25c. and 50c. frame only pairs on dull green paper, 40c. pair printed on dull green paper all with parts of design on the reverse where both sides of the paper was used for trials, these would then have been sent for destruction, but clearly misappropriated and certainly not officially released, 20c. frame only pair and block of four printed on white paper without gum and 1/- frame only block of four, both blocks of four with thin violet ink lines crossing through the designs; a useful and interesting group

£250-350



1172

x1172 ⑩

20c. black and orange, **imperforate horizontal strip of three** from the top of the sheet on Crown CA paper, large part original gum; some gum creasing though of fine appearance. An uncatalogued variety, known not to be printer's waste; very rare. Photo

£700-900

PROVENANCE:

Graham Cooper, December 2016

Specimen Stamps

x1173 ⑤

1c. to £1 set of thirteen, each perforated "SPECIMEN", large part original gum, fine. S.G. 131s-150s, £1,000

£200-300

Issued Stamps

x1174 ★

1c. black and red-brown, a specialised mint study of the value on exhibition pages with plate and imprint blocks of both perforations and including **damage to value tablet**, **retouched value tablet**, **break in bird's breast**, **missing 'A' in watermark**, a block of eight with both **break in bird's breast** and **missing 'A' in watermark**, and large part sheets (9), the majority with just one corner imprint or plate block missing from each, the imprint and plate blocks are generally written up on the exhibition pages; a very fine and detailed study of the one cent value

£300-400



1175

- x1175 ○ 20c. black and orange, perf. $13\frac{1}{4} \times 13\frac{3}{4}$, variety **watermark inverted**, fine used; an incredibly rare variety, only known used. Murray Payne Certificate (2011). S.G. 139bw, £5,000. Photo £2,000-3,000
- x1176 50c. reddish purple and black group comprising a mint block of eight from the foot of the sheet, the upper pair showing **dot removed in pair with normal**, and the same variety in a mint block of four and in used blocks of four and eight, also a few unlisted varieties on a page (5) the **long 'r' in 'JINJA'**; fine. S.G. 144ea, 144eb, £1,500+ £250-350
- x1177 ☼田 50c. purple and black (Type II), perf. $13 \times 11\frac{3}{4}$, a block of four from the top of the sheet showing printer's guide mark and variety *rope not joined to sale* at bottom left; unmounted mint, fine. S.G. 144 144a, £425 £150-250
- x1178 10c. black and green and 1/- black and yellowish-brown mint and used group all with **mountain retouch** including mint blocks of four of both values showing the retouch at [6/7] and also used examples of each and used blocks of four of each value used on a philatelic cover showing the [6/7] retouch, etc.; fine. S.G. 135a, 145ac, £3,000+ £600-800



1179

- x1179 ★田 1/- black and yellowish-brown, perf. $11 \times 13\frac{3}{4}$ block of eight from the right of the sheet, showing **mountain retouch** at both positions [5/10] and [6/7], unused without gum, rare; also 10c. black and green block of eight from the right of the sheet showing **mountain retouch** at [6/7], unmounted mint. S.G. 135a, 145ac, 145ad, £6,000+. Photo £1,000-1,500
- PROVENANCE:
Murray Payne, November 2013
- x1180 ★ Perf. $13\frac{1}{4}$ group of strips (3) and blocks of four (2) comprising 15c. black and rose-red and 30c. black and dull violet-blue **imprint strips of ten** (folded for display) and 2/- lake-brown and brown-purple imprint strip of six, all with plate numbers and 20c. black and orange and 30c. black and dull violet blue blocks of four; fine mint, rare multiples. S.G. 137, 139, 141, 146, £2,500+ £800-1,200

Kenya, Uganda and Tanganyika, 1938-54 Watermark Script CA, Issued Stamps - *contd.*



1181



1182

- x1181 田 2/- maroon and bright mauve, perf $13\frac{1}{4}$, an upper right corner block of four. S.G. 146/CW 5. Photo

£200-300

PROVENANCE:

Murray Payne auction, July 2017

- x1182 田 2/- maroon and dull purple, perf $13\frac{1}{4}$, an upper right corner block of four; unmounted mint, a very rare mutiple of this rare shade. S.G. 146 var./CW5a. Photo

£200-300

PROVENANCE:

Murray Payne auction, July 2017



1183

- x1183 ★ 3/- deep violet-blue and black, perf. $13 \times 11\frac{3}{4}$, horizontal pair variety **damage on mountain** [6/7], large part original gum; fine and very rare. Murray Payne Certificate (2012). S.G. 147ab, £7,500+. Photo

£1,500-2,000



1184

- x1184 ○ 3/- deep violet-blue and black, perf. $13 \times 11\frac{3}{4}$, variety **damage on mountain** [6/7], a used example with indistinct cancellation; rare. S.G. 147ab, £2,750. Photo

£500-700

- x1185 ★ Perf. 13 x 11¾ comb mint group (12) comprising 5c. green, 5c. orange, 10c. orange, 10c. green, 50c. (3), 1/- (2), 3/- (2) and £1 (all unmounted mint) and perf. 13¼ x 13¾ group (17) comprising 1c. (4), 15c. black and rose-red, 15c. black and green, 20c. (4), 30c. (3), 40c., 2/-, 3/- and 10/-; lightly mounted or unmounted mint, fine. S.G. cat. value £1,100+

£200-300



1186



1189

- x1186 ☉田 5/- black and carmine, **perf 13¼**, an upper right corner block of four, mounted in the margin, the stamps superb unmounted mint, a rare multiple. S.G. 148, £680+. Photo

£300-400

PROVENANCE:

Murray Payne auction, July 2017

- x1187 ☉田 5/- black and carmine and 10/- purple and blue, **perf 13¼x13¾**, both in a lower left corner block of nine, the 5/- with plate number '1'; superb unmounted mint, scarce large multiples. S.G. 148b, 149b, £1,080+

£350-450

- x1188 ☉田 5/- black and carmine, **perf 13¼x13¾**, a block of four from the left of the sheet and a lower right corner block of six and 10/- purple and blue block of four from the top of the sheet; all but the 5/- block of four unmounted mint, very fine. S.G. 148b, 149b, £810

£250-350

PROVENANCE:

Murray Payne auction, July 2017 (for the 5/- block of six)

- x1189 ☉田 10/- lake and blue, **perf 13¼**, the scarce second printing with white gum; an unmounted mint block of four from the upper-left corner of the sheet, a rare multiple. S.G. 149 var., £760+. Photo

£350-450

PROVENANCE:

Murray Payne auction, July 2017

Kenya, Uganda and Tanganyika, 1938-54 Watermark Script CA, Issued Stamps - *contd.*



1190



1191

- x1190 ★田 10/- purple and steel blue, **perf** $13\frac{3}{4} \times 13\frac{3}{4}$, a block of four of this scarce shade; very fine unmounted mint. S.G. 149b var/CW 32a. Photo £250-350
- PROVENANCE:
Murray Payne auction, July 2017
- x1191 田 田 £1 black and red, **perf** $11\frac{3}{4} \times 13$, a lower right corner plate '1' block of four, natural diagonal line through the gum mentioned only for accuracy; superb unmounted mint, one of the finest plate blocks of this issue known. S.G. 150. Photo £3,000-5,000
- PROVENANCE:
Murray Payne auction, July 2017
- x1192 ★ **Perf.** $13\frac{3}{4}$ mint group on an exhibition page (9) comprising 1c. black and red-brown, 15c. black and rose-red, 20c. black and orange, 30c. black and dull violet blue, 2/- lake-brown and brown-purple (2, shades), 5/- black and carmine and 10/- purple and blue (2, shades); fine and fresh, lightly mounted or unmounted mint. S.G. 131, 137, 139, 141, 146, 149, £890+ £250-350
- x1193 ★ **Perf.** $13 \times 11\frac{3}{4}$ group of mint imprint strips, blocks of four and larger from 5c. to 3/-, some with plate numbers including full plate number **imprint strips of ten** of 5c. black and green (Pl. 1A/2), 10c. red-brown and orange (Pl. 2) and 50c. purple and black (Pl. 1B/1); 5c. reddish brown and orange with blocks of four (4, Pl. 5, 7, 8) and an imprint block of twelve (Pl. 6), 10c. black and green blocks of four (2, Pl. 9) and an imprint block of twelve (Pl. 9), 10c. reddish brown and orange blocks of four (3) and corner block of six, 50c. purple and black blocks of four (2, brown purple and black and reddish purple and black) and a block of six in deep (dull) claret and black, 1/- black and yellowish-brown marginal block of four and 3/- dull ultramarine and black a corner block of four (Pl. 1) and a corner block of six; fine to very fine and a difficult group to replicate. S.G. cat. £2,300+ £400-600

x1194 ★	Perf. 13¼ x 13¾ group of mint blocks comprising 15c. black and rose-red corner and imprint blocks of four (3, including Pl. 2) and imprint blocks of ten (Pl. 2 with burelage at foot) and another imprint block of twelve (Pl. 2), 15c. black and green block of four, 20c. black and orange plate number pairs (2, P. 2/3A and 2/3B) and blocks of four (10, inc. Pl. 5, 6, 10A and 10B), 30c. black and dull violet-blue pairs (2), single and corner block of eight all with plate numbers, 30c. dull purple and brown corner block of fourteen with imprint and plate numbers (Pl. 5) and 40c. black and blue corner block of six, 2/- lake-brown and brown purple multiples (5, with a corner pair Pl. 4), a strip of three, two blocks of four and a block of ten with number '3051' at top, and 3/- perf. 13 x 12½ pair (Pl. 7A) and block of four; fine and fresh mint. S.G. cat. £2,300+	£400-500
x1195 ○	Perf. 11¾ x 13 used group to £1 (15) and all with first day cancellations , perf. 13¼ x 13¾ group (24) including 2/- pair, 3/- (4 shades), 5/- and 10/- (6, including a pair), perf. 13¼ comb group (9) with 2/- (2), 5/- and 10/- (2) and two 2 May 1938 first day covers , one to London and the second to Bermuda; a good to fine group	£200-300
x1196	A small mint and used group on two exhibition pages demonstrating the rope not joined to sail variety comprising 1935 KGV 5c. rope joined to sail and 50c. rope not joined to sail and then 1938-52 50c. purple and black block of four from the top of the sheet, the lower-left stamp showing rope not joined to sail , also a used example with the same variety and a vertical marginal pair used on Registered cover to Brisbane showing rope not joined to sail in pair with normal; a fine group. S.G. 111a, 116, 144, 144a, £980+	£200-250
x1197	1941 Emergency War time line perf. 14 mint group on exhibition pages including 10c. red-brown and orange and 20c. black and orange blocks of four, 30c. black and dull violet blue corner strip of three and plate block of four, 5/- black and carmine imprint strip of four, 10/- purple and blue marginal block of four and £1 black and red with plate '1' single example and corner block of four with sheet number '061'; fine	£250-350
x1198	1941 Emergency War Time line perf. 14 mint and used collection on exhibition pages with single examples 10c. to £1 both mint and used, other used examples including £1 strip of three, a £1 used on philatelic cover, other usages on cover (2) and on pieces (9) including 3/-, 5/- and £1; also some coil strips of 5c. and 10c.; a good to fine specialised group	£250-350
<hr/>		
x1199 ☉	1937 Coronation, the set in vertical strips of three all perforated "SPECIMEN", as supplied by the Crown Agents to the UPU; fine and rare. Also the issued set both mint and used. S.G. 128s-130s etc.	£400-500
x1200	1941 Provisional Issue specialised mint and used collection on exhibition pages comprising the set of four in bilingual pairs handstamped "SPECIMEN", the set as issued in blocks of four and in pairs, also in used pairs, and used on a range of covers including a pair of the 70c. on 1/- showing the screw flaw and also several censored envelopes (14); good to fine. S.G. 151s-154s, 151-154 etc.	£250-350
Postage Dues		
x1201	1935-60 5c. to 1/- set of six, each perforated "SPECIMEN" and also the set of six both mint and used, as well as the 1942-50 wartime printings on rough paper and 1950 reissue on smooth paper; fine. S.G. D7s-D12s, D7-D12 etc.	£100-150
Booklets		
x1202 ★	1938-52 group of complete booklets on exhibition pages comprising 1938 3/40c. pink (2), 1952 1/- blue on yellow stapled at right and two further complete 1/- yellow booklets stitched, one at left and the other at right, also a few booklet panes, fine. S.G. SB3, SB4, SB4a, £1,450+	£300-500

MADAGASCAR

1203 ✉

1904 (10 Sept.) envelope from Tamatave to **Cook Islands**, bearing French P.O. 1891 5c. (tied by pen stroke), Madagascar and Dependencies 1896 20c. and 1903 1c. and 2c. vertical pair, all tied by blue Tamatave c.d.s., showing circular "BRITISH CONSULATE/Arms/TAMATAVE" at lower left and, on reverse, Aden (5.10), Sydney (2.11) and arrival (5.12) datestamps; the envelope with tear and light stain at lower right. A remarkable destination taking three months to arrive

£150-200

NATAL



1204

1204 ⑩

1902 master die proof for the large 'POSTAGE/REVENUE' format with uncleared value tablets in black on white glazed card (60 x 90mm.), dated '18 DEC. 01' and endorsed 'BEFORE HARDENING' at upper right; fine and rare. Photo

£1,000-1,200

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A Superb Example of this Hugely Rare High Value



1205

x1205 ★

1902 CC £20 red and green, centred a little to top, good and fresh colours; slightly discoloured part original gum, an exceptionally rare and desirable colonial high value. Signed A.Diena, E.D(iena) and with Certificates from both. S.G. 145b, £40,000. Photo

£16,000-20,000

Natal - *contd.*



1206

1206 ☉

1904-08 £1.10/- brown-orange and deep purple, very well-centred and superb unmounted mint; very rare thus. Brandon Certificate (1988). S.G. 162, £2,250. Photo

£800-1,200



1207

1207 ☒

1907 (1 Aug.) 'MARINE HOTEL DURBAN' illustrated envelope to Cape Town bearing 1902-03 1d. carmine from a booklet pane with the 'NOT FOR USE' overprinted stamp still attached; very rare. Photo

£200-250

PROVENANCE:

Brian Trotter (and illustrated in his book)



1208

1208 ☒

1909 (Mar.) envelope to Yorkshire re-addressed to London, headed "No Stamps Available, From W.D. Downes R. Sussex Regt, Yola - Cross River Boundary Commission, Nigeria, W. Africa", showing "IKOM/SOUTHERN NIGERIA" c.d.s. (31.3; day of month inverted), "T" h.s. with London 1d. tax mark alongside and, on reverse, Calabar (10.4), Liverpool and London d.s.; envelope with some light creases. Rare. Photo

£250-300

Note: The purpose of the British Commission was to settle with their German counterparts the boundary between Nigeria and Cameroons from Yola to Cross River. Lt. Downes was one of the assistant commissioners

NIGERIA

NORTHERN RHODESIA

1209

- 1209 ★ 1953 Script 6d. grey-black, variety **watermark inverted**, superb and very lightly mounted mint, very rare with only fifteen examples known, this being the unique example showing printer's guideline at lower-right. Murray Payne Certificate (2010). S.G. 68w, £5,000. Photo £1,800-2,000
- 1209A ◎ △ 1938-52 Script 1½d. carmine-red and 1½d. yellow-brown, each in a strip of three perforated "SPECIMEN" and affixed to piece of ledger paper and additionally handstamped 'SPECIMEN/ COLLECTION/ MAURITANIE' in red-purple; fine and rare. Murray Payne Certificate (2012). S.G. 29s, 30s var. £800-1200

NYASALAND

1210

- 1210 ★ 1895 1d. on 2d. sage-green and vermilion, showing **double surcharge without stop** from the trial printing made at Blantyre; large part original gum. B.P.A. Certificate (1999). S.G. see footnote after number 20, £800. Photo £200-300



1211



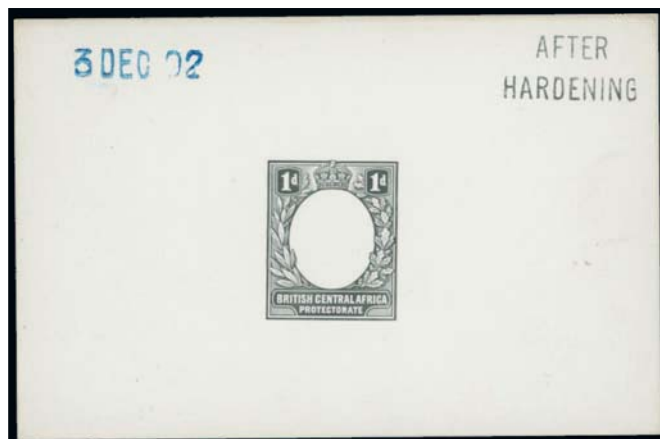
1212

- x1211 ⑩ 1902 small format master die proof with uncleared value tablets and country name, in black on white glazed card (90 x 60mm.), marked 'BEFORE HARDENING' and dated '16 OCT. 02'; fine. Photo £400-500
- PROVENANCE:
Besancon
- x1212 ⑩ 1902 small format master die proof with uncleared value tablets, in black on white glazed card (90 x 60mm.), marked 'BEFORE HARDENING' and dated '16 OCT. 02'; fine. Photo £300-400

Nyasaland - *contd.*

1903-04 Watermark Multiple Crown CA

Die Proofs

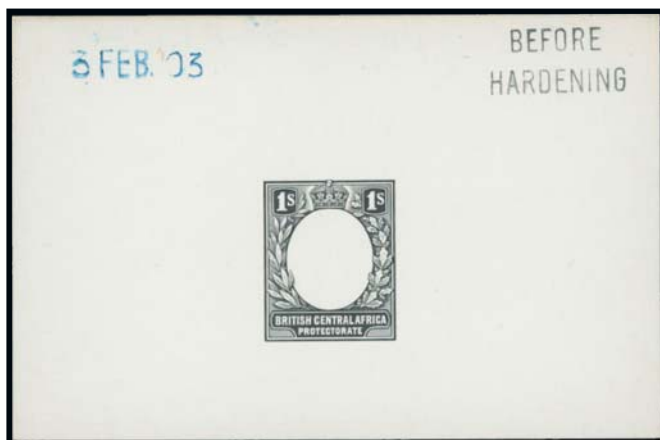


1213



1214

- x1213 ① 1d. die proof with blank vignette in black on glazed card (92 x 60mm.), marked 'AFTER HARDENING' and dated '3 DEC. 02'; fine. Photo £200-300
- x1214 ① 2d. die proof with blank vignette in black on glazed card (92 x 60mm.), marked 'AFTER HARDENING' and dated '9 FEB. 03'; fine. Photo £200-300



1215



1216

- x1215 ① 1/- die proof with blank vignette in black on glazed card (92 x 60mm.), marked 'AFTER HARDENING' and dated '9 FEB. 03'; fine. Photo £200-300
- x1216 ① 2/6d. die proof with blank vignette in black on glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '9 DEC. 02'; fine. Photo £300-400



1217

x1217 ①

2/6d. die proof with blank vignette in black on glazed card (92 x 60mm.), marked 'AFTER HARDENING' and dated '12 DEC. 02'; fine. Photo

£300-400



1218

x1218 ①

4/- die proof with blank vignette in black on glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '30 JAN. 03'; fine. Photo

£300-400



1219

x1219 ①

4/- die proof with blank vignette in black on glazed card (92 x 60mm.), marked 'AFTER HARDENING' and dated '4 FEB. 03'; fine. Photo

£300-400



1220

x1220

10/- die proof with blank vignette in black on glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '30 JAN. 03'; fine. Photo

£300-400

Nyasaland, 1903-04 Watermark Multiple Crown CA, Die Proofs - *contd.*



1221



1222

- | | | |
|---------|--|----------|
| x1221 ⑥ | 10/- die proof with blank vignette in black on glazed card (92 x 60mm.), marked 'AFTER HARDENING' and dated '4 FEB. 03'; fine. Photo | £300-400 |
| x1222 ⑥ | £1 die proof with blank vignette in black on glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '29 JAN. 03'; fine. Photo | £300-400 |



1223

- | | | |
|---------|---|----------|
| x1223 ⑥ | £10 die proof with blank vignette in black on glazed card (92 x 60mm.), marked 'BEFORE HARDENING' and dated '29 JAN. 03'; fine. Photo | £400-600 |
|---------|---|----------|

Imperforate Printer's Sample



1224

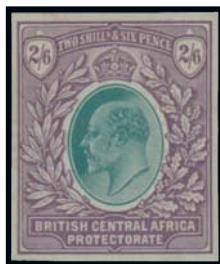
- x1224 ① 1d. in red and affixed to small piece of white card (27 x 30mm.), fine. Photo £250-350
 PROVENANCE:
 'Nikita', Spink 2023

Imperforate Colour Trials



1225

- x1225 ① 1d. imperforate colour trial in brown and red affixed to small piece of grid paper from the De la Rue Appendix sheet B; fine. Photo £200-250
 PROVENANCE:
 Robson Lowe, April 1976
 J. W. Kendrew, Grosvenor, Jan. 2001
 Besancon



1226



1227

- x1226 ① 2/6d. imperforate colour trial in blue-green and lilac, unadopted colours; on gummed watermarked paper, fine and fresh. Photo £350-450
 PROVENANCE:
 Robson Lowe, April 1976
 J. W. Kendrew, Grosvenor, January 2001
 Besancon
- x1227 ① 2/6d. imperforate colour trial in carmine and dull green, unadopted colours; on gummed watermarked paper, fine and fresh. Photo £350-450
 PROVENANCE:
 Robson Lowe, April 1976
 J. W. Kendrew, Grosvenor, January 2001
 Besancon, November 2023

Nyasaland, 1903-04 Watermark Multiple Crown CA - *contd.*



1228

1228 ★

1907 MCA 4d. grey-green and black on chalky paper, **prepared for use, but not issued**; large part original gum, a very fine example of this exceedingly rare and iconic stamp. B.P.A. Certificate (1990). S.G. 70, £19,000. Photo

£6,000-8,000

Note: The 1907 2d. and 4d. values were not issued in Nyasaland due to the Protectorate's name being changed. Only 18 of the 4d grey-green reached the market comprising a block of ten, a block of four (now in the Royal Philatelic Collection), a pair and two singles. The block of ten has subsequently been divided.



1229

x1229 ★

1938-44 Script £1 purple and black on red, variety **serif on 'G'**, lightly mounted mint; fine. S.G. 143c, £1,200. Photo

£350-400

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Covers and Cancellations

- 1230 ☒ 1895 (Dec.) envelope (peripheral creases) to Yeovil, bearing 1891 6d. deep blue tied by "RHODESIA/B.C.A." c.d.s. and showing, on reverse, Abercorn (22.12), Fife (28.12), Fort Johnston (10.1), Blantyre, Tshinde (4.2) and arrival datestamps; 1899 envelope from Fort Johnston to Cape Town, bearing 1897 1d. strip of three clearly tied by "H" in oval of bars and showing, on reverse, piece of paper affixed over flap with manuscript "*Sealed, J.M.H. Magwero B.S.A., 2.10.99*" (this is just inside N.E. Rhodesia) tied by Chinde transit d.s.; and 1911 (22 Nov.) envelope (part of reverse missing) to Fort Jameson, bearing 1908 1d. tied by "DEDZA/B.C.A." squared-circle d.s. and showing Lilongwe (24.11) and arrival (26.11) datestamps £300-400
- 1231 ☒ 1895-1901 2d. External stationery cards (8) from Cholo to Rotterdam, Blantyre to Bulawayo, Tchiromo to Monaco (vertical crease) and re-addressed to London showing Chinde, Zanzibar and Aden transit datestamps, Likoma Id to England (2), B.C.A. Gunboat "Dove" at Fort Johnston to England, Fort Hill to Belgium, Chinde to London and from Fort Johnston to Berlin. A good group £500-600
- 1232 ☒ 1898 (7 Apr.) envelope to Natal re-addressed to London, bearing 1891 6d. ultramarine showing tops of "B" and "C" cut off (three lightly toned perfs), cancelled by unclear numeral obliterator, showing superb "ABERCORN/B.C.A." c.d.s. without year and, on reverse, Fort Johnston (26.4), Chinde (14.5) and Durban datestamps; the envelope with part of flap missing £200-250
- 1233 ☒ 1898-1901 ½d. Internal stationery cards (3) comprising 1898 (June) to Blantyre cancelled by fair to fine "TSHIKAWA/B.C.A." c.d.s.; 1901 (21 Mar.) from Karonga to Belgium bearing additional 1897 2d., both cancelled by "H" in oval of bars and showing Fort Johnston c.d.s. (25.3) on reverse, and 1901 (29 Apr.) locally addressed, cancelled by "KOTA-KOTA/B.C.A." and showing red crayon "*Missent to F Jon*" with Fort Johnston c.d.s. (1.5) on reverse and Kota-Kota arrival (8.5) on face. A good trio of cards £300-400
- 1234 ☒ 1902 (15 Sept.) card (fox marks) from Chinde to Scotland bearing 1897 1d.; 1904 (12 and 19 May) 1d. stationery cards from Fort Manning to an Officer in the Somaliland Field Force at Berbera and re-addressed to England; 1907 (24 May) picture postcard from Chirimo to London; also 1903 (16 Dec.) Rhodesia 1d. stationery card from Fife to Karonga £150-200

The following nine lots comprise Cape of Good Hope reply post cards sent by H. van Oordt von Lauwenrecht when Consul General for the Netherlands in Cape Town during 1912. He wrote to all postmasters in Southern Africa:

"As I am collecting the postmarks of all post offices in South Africa for my private museum, containing anything connected with the postal, telegraphic and telephonic communications in Africa you will oblige me very much by returning to me the annexed reply card. When obliterating it please take care the impression of your date stamp is as clear as possible"

The history of this unique group of cards was first published in The Philatelist in June and July 1977

- 1235 ☒ Cape Q.V. 1d. reply half (fault) cancelled by "BLANTYRE NYASALAND" squared-circle d.s. with another strike on reverse; another similar card but also with "PORT HERALD M.O.B./NYASALAND" squared-circle d.s. on reverse; and 1d. reply half (smalltear at right) cancelled by fine "PORT HERALD M.O.B./NYASALAND" squared-circle d.s. with blue crayon "T 2d" deleted £120-150
- PROVENANCE:
Robson Lowe, Basle, October 1977
- 1236 ☒ Cape Q.V. 1d. reply half cancelled by "DEDZA. M.O.B./NYASALAND" squared-circle d.s. with another fine strike below and showing, on reverse, another strike plus two strikes of "ZOMBA M.O.B./NYASALAND" squared-circle d.s. and Chinde d.s. £150-180
- PROVENANCE:
Robson Lowe, Basle, October 1977

1237 ☒

Cape Q.V. 1d. reply half nuprated with KE 1d. and cancelled with legible "CHINTTECHE/B.C.A." squared-circle d.s., the reverse showing Port Herald M.O.B., Mzimba and Zomba M.O.B. squared-circle datestamps, and "NKATA/A.T. TEL" c.d.s. Interesting note from postmaster

£150-180

PROVENANCE:

Robson Lowe, Basle, October 1977



1238

1238 ☒

Cape Q.V. 1d. reply half cancelled with superb "DEEP BAY" squared-circle d.s. and showing, on reverse, another strike, weak "PORT HERALD M.O.B./NYASALAND" and "ZOMBA M.O.B./NYASALAND" squared-circle datestamps, rare "LIVINGSTONIA MISSION/A.T.T." double-ring d.s. and signed "Robert Lawes". Photo

£250-300

PROVENANCE:

Robson Lowe, Basle, October 1977

1239 ☒

Cape Q.V. 1d. reply uprated with KE 1d., both cancelled with superb "LILONGWE. M.O.B./NYASALAND" squared-circle d.s., the reverse showing Port Herald M.O.B. and Zomba M.O.B. squared-circle d.s.; and Cape Q.V. 1d. reply half (small tear at top) uprated with KE 1d. and cancelled with very fine "CHIROMO M.O.B./NYASALAND" and showing, on reverse, "PORT HERALD/B.C.A." and "PORT HERALD M.O.B./NYASALAND" squared-circle datestamps

£150-180

PROVENANCE:

Robson Lowe, Basle, October 1977

1240 ☒

Cape Q.V. 1d. reply half cancelled with fine "LIWONDE M.O.B./NYASALAND" squared-circle d.s., the reverse with poor Port Herald M.O.B. and Zomba M.O.B. squared-circle datestamps; Cape Q.V. 1d. reply half cancelled with very fine "ZOMBA M.O.B./NYASALAND" squared-circle d.s.

£150-200

PROVENANCE:

Robson Lowe, Basle, October 1977

- 1241 ☒ Cape Q.V. 1d. complete reply card to Mzimba, the reply half uncanceled but showing, on reverse, "MZIMBA. NYASALAND", "PORT HERALD M.O.B./NYASALAND" and "ZOMBA M.O.B./NYASALAND" squared-circle datestamps. Holcombe Opinion (1991) £150-180
- PROVENANCE:
Robson Lowe, Basle, October 1977
- 1242 ☒ Cape Q.V. 1d. reply half cancelled with fine "NCHEU/NYASALAND" c.d.s., the reverse with Zomba M.O.B. squared-circle d.s.; Cape Q.V. 1d. reply half cancelled with "CHINDE B.P.O." squared-circle d.s. with another clearer strike alongside; and Cape Q.V. 1d. reply half cancelled with "KARONGA M.O.B./NYASALAND" squared-circle d.s. with another fine strike alongside, the reverse with Port Herald M.O.B. and Zomba M.O.B. squared-circle datestamps £250-300
- PROVENANCE:
Robson Lowe, Basle, October 1977
- 1243 ☒ Cape Q.V. 1d. reply half cancelled with "NGARA M.O.B./NYASALAND" squared-circle d.s., the reverse with Port Herald M.O.B. and Blantyre squared-circle datestamps; and Cape Q.V. 1d. reply half uprated with KE 1d. cancelled with "NENO M.O.B." squared-circle d.s., showing Blantyre transit d.s. alongside and, on reverse, Port Herald M.O.B. squared-circle d.s. Note from Postmaster "First opened 1906. Not a telegraph office - Head office of West Shire Dist. Chilawa in same district was formerly a telegraph office - has now been closed owing to opening of Railway doing away with River Stmr Traffic" £250-300
- PROVENANCE:
Robson Lowe, Basle, October 1977



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RHODESIA

Featuring items from the E. Kenneth Wright collection

- x1244 An intriguing range of photographs of stamps and stamp essays of unknown status (27) affixed to card (185 x 210mm.), the photos of King George V and Queen Mary at left (7) are of known essays of the Double Head issue, the others are photographs of issued Arms types, an interesting range £300-400

1892 First Large Arms Issue

- 1245 ★ 1d. to £10 mint set of fourteen including 1d. (2), 6d. (2) and 2/6d. (2); the £5 without gum and the £10 creased and one thinned perforation; still a generally fine and fresh group. S.G. 1-13, £6,000+ £600-800
- 1246 ★ £2 rose-red, £5 sage-green and £10 brown, trio of high values printed on stout ungummed wove paper and with a fine impression quite different from the Bradbury Wilkinson issue, perhaps printed by Waterlow; fine and rare £200-300



1247

- 1247 ★ £10 brown, horizontal pair, the left stamp with minor perf. fault and tone spot, still a rare multiple of the issued stamp with large part original gum. S.G. 13, £6,500. Photo £400-500

- 1248 ★ 1892-1909 mint collection on album pages including 1892 Arms 1d. to £2, 1892-94 set to 4/- and Perkins Bacon 2d. and 4d., 1896-97 Die I set to 4/-, Die II set to 10/-, 1896 Cape provisionals set to 1/- and with a few minor varieties additionally (6), 1897 set to £1, 1905 Falls set to 5/- and with a 5/- block of four, 1909-12 Rhodesia overprint set to £1 (2 £1 values), 1898-1908 Arms to £2 and with 1d. **imperforate between stamp and margin**; good to fine mint. S.G. cat value £6,000+ £1,500-2,500

- 1249 ★ 1892-1909 mint collection written up on album pages including 1892 1d. to £10 complete set of imperforate plate proofs, 1892 ½d. on 6d. to 8d. on 1/- Provisional set of four, 1892-94 set to 4/-, 1896 Matabele Provisional set of three, 1896 Cape provisional overprint set to 1/-, 1896-97 Arms sets to 4/- and Die II set to 10/- (set of nine overprinted "SPECIMEN") along with some blocks of four of the low values, 1897 set to £1, 1898 Arms set to £2 and with 1d. rose vertical pair variety **imperforate between** (Brandon Cert.) and also some multiples including 10/- grey-green marginal block of four, 1905 Falls set to 5/- and with 1d. complete sheet of twenty-five, 1909 Rhodesia overprint set to £1, etc. a few age related faults but generally good to fine. S.G. cat value in excess of £7,000 £800-1,200

- 1250 ○ 1892-1909 used collection on album pages including 1892 set to £10 (the £10 with fiscal cancellation), 1892-94 to 4/-, 1896 Cape provisional set to 1/-, 1896 Die I set to 4/-, 1896-97 Die II set to 10/-, 1897 set to £1, Marshall Hole cards (6), 1898-1908 Arms to £20 (£5, £10 and £20 with fiscal cancellations), 1905 Falls set to 5/- and with 5/- block of four, 1909 Rhodesia set to £5 (the £2 and £5 with fiscal cancellations), Rhodesia surcharges, etc.; good to fine £800-1,200

- 1251 ○ 1892-1913 used group on album pages including 1892 Arms set to £10, 1892 Provisional ½d. on 6d. pair, 1892-94 set to 4/-, 1896 Cape provisional set to 1/- and with 6d. cancelled by rare 'BULAWAYO' c.d.s. in deep purple (PFSA Cert.), 1896-97 Die I and Die II sets to 4/- and 10/-, also some blocks of four and larger of values to 8d., 1897 set to £1, 1898-1908 set to £2, 1900 Marshall Hole currency cards (3, bearing 6d., 1/- and 2/6d. respectively), 1900 Falls set to 5/- and also the set used on philatelic registered envelope, 1909 set to £1, Double Heads with values to 1/-, Admirals with values to 5/-, Revenue usage including 1898 Arms £10 and £20 and Arms Revenue £30 and £100; a good and useful collection. S.G. cat. value in excess of £5,000 £600-800

1892 Provisional

- 1252 ○ ½d. to 8d. group of nine (9) including a few with dubious cancellations or forged surcharges but with ½d. and 2d. on 6d. and both with R.P.S. Certs, 8d. on 1/- with P.F.S.A. Cert. and 4d. with R.P.S. Cert which states *'The committee are not prepared to certify the obliteration'*; a useful group with accompanying notes and research from E. Kenneth Wright. S.G. 14-17 etc., £2,500 £400-600



1253

- 1253 ★ ½d. on 6d. to 8d. on 1/- set of four, and with additionally 2d. on 6d. ultramarine perforated 'IMP INST' from a set sent to 'The Imperial Institute'; fine mint. S.G. 14-17, 14s var. Photo £250-350

1896 Matabele Rebellion Provisionals



1254

- 1254 ★ 1d. on 3d., 1d. on 1/- (2), 1d. on 4/- with **single bar through value** (damaged at left, ex Gerald Simpson) and 3d. on 5/-, good to fine mint. Accompanied by a copy of the page from E. Kenneth Wright's album with his notes on these issues. S.G. 51-53, £2,625. Photo £500-700
- 1255 ○ 1d. on 3d., 1d. on 1/- and 3d. on 5/- (2), all used; the 3d. examples with quite heavy cancellations as usually found, written up on E. Kenneth Wright's album page, good to fine. S.G. 51-53, £1,850 £300-400

Rhodesia, 1896 Matabele Rebellion Provisionals - *contd.*

Incredibly rare varieties, these examples offered for sale for the first time in over forty years



1256

1256 ★

1d on 3d. grey-black and green, variety 'p' in *'Penny'* **inverted**, diagonal crease of no significance for this hugely rare stamp missing from virtually all of the major Rhodesia collections that have been offered over the years; large part original gum, a couple of minor tone spots not showing through to the face. **One of only two known examples**, a striking variety of the highest exhibition calibre. Written up on E. Kenneth Wright's album page and offered with several pages of his notes and research. R.P.S. Certificate (1982). S.G. 51a, £48,000. Photo

£15,000-20,000

PROVENANCE::

Phillip's, December 1982
Townsend



1257

1257 ○

1d on 3d. grey-black and green, variety 'y' in *'Penny'* **inverted**, used with part clear c.d.s. at lower right; **the only known example of this variety** which is listed by Stanley Gibbons but unpriced. A unique opportunity to purchase this key Rhodesian error which has been missing from virtually all of the most important Rhodesia collections including Vestey and Besancon; offered with a copy of the notes made by E. Kenneth Wright. R.P.S. Certificate (1982). S.G. 51b, unpriced. Photo

£15,000-20,000

PROVENANCE:

Phillip's, December 1982
Townsend

- 1258 F 3d. on 5/- orange-yellow, showing **forged overprint and variety inverted 'R' in 'THREE'**. The B.P.A. Certificate which accompanies states the stamp *"has been cleaned to remove a pen cancellation and bears a forged surcharge; ."* A useful reference item. B.P.A. (pink) Certificate (1979) £300-400

Note: This example is one of three examples which came from the Gerald Simpson collection sold at Sotheby's in 1982. Simpson had bought them from the forgery collection of a deceased London dealer. He was aware of their defective status and submitted them so that it would be on record that they were forgeries.



1259

- 1259 ★ 1898-1908 Arms 1/- bistre from the right of the sheet, variety **imperforate between stamp and margin**, large part original gum; fine and hugely rare. R.P.S. Certificate (1989). S.G. 84 var. Photo £300-400

1910-13 Double Head Issue

Perforated 14



1260



1261

- 1260 ★ 2/6d. bistre-brown and crimson, large part original gum; fine. R.P.S. Certificate (1988). S.G. 156a, £1,200. Photo £250-350
- 1261 ★ 2/6d. bistre-brown and crimson, large part original gum; fine. R.P.S. Certificate (1980). S.G. 156a, £1,200. Photo £250-350



1262

- 1262 ★ 3/- bright green and magenta, corner crease at upper left otherwise fine and fresh, large part original gum. B.P.A. Certificate (1982). S.G. 158a, £1,300. Photo £200-300

Rhodesia, 1910-13 Double Head Issue, Perforated 14 - *contd.*



1263

- 1263 ★ 7/6d. mint trio (3) comprising carmine and pale blue (2) and carmine and light blue, all fine mint. R.P.S. Certificates (1983, 1986 and 1987) respectively. S.G. 160b, 161, £1,850. Photo £400-500
- 1264 ★ 7/6d. carmine and pale blue, showing **long gash in Queen's ear**, large part original gum; fine and fresh. R.P.S. Certificate (1979). S.G. 160b var. £300-400
- 1265 ★ 7/6d. carmine and light blue (a few tone spots) and 7/6d. deep rose-red and grey-blue showing *extra eyebrow* and *2nd medal flaw*; fine mint (2). S.G. 161 group £300-400



1266



1267

- 1266 ○ 7/6d. carmine-red and grey-blue variant with part clear 'GWELO/RHODESIA' double-ring datestamp and 7/6d. carmine and deep blue variant with almost complete 'GWELO/RHODESIA' c.d.s. (a few tone spots); fine and fresh colours. R.P.S. Certificates (1981) for both. S.G. 160b, 162 var. Photo £250-350
- 1267 ★ 10/- deep myrtle and orange and 10/- blue-green and orange, the first with tiny age mark below the frameline at foot, otherwise fine and fresh mint. R.P.S. Certificates (1987) and (1989). S.G. 163, 164, £1,150. Photo £250-350



1268

- 1268 ★ £1 carmine-red and bluish black, large part original gum; fine. R.P.S. Certificate (1984). S.G. 165, £1,900. Photo £400-600
- PROVENANCE:
Shiloh, Sotheby's, March 1984



1269



1271

- 1269 £1 rose-scarlet and bluish black, large part original gum; very fine and fresh. R.P.S. Certificate (1984). S.G. 166, £1,600. Photo £400-600
- PROVENANCE:
Shiloh, Sotheby's, March 1984 (Lot 578 offered as S.G. 166)
- 1270 ★ £1 rose-scarlet and bluish-black, *mid gash headplate*, faint mark at upper right corner otherwise fine; large part original gum. S.G. 166, £1,900 £250-350
- 1271 ★ £1 crimson and slate-black, large part original gum; fine. R.P.S. Certificate (1979). S.G. 166a, £2,000. Photo £500-700
- 1272 ★ £1 crimson and slate-black, large part original gum; fine and fresh mint. S.G. 166a, £2,000 £400-500
- 1273 ★ A small mint group all with variety **gash in ear** (6) comprising 3d. magenta and ochre, 4d. brown-purple and orange, 5d. purple-brown and olive-yellow, 6d. red-brown and mauve (2) and 1/- grey-black and deep blue-green with part imprint; fine mint £400-600

Perforated 14 x 15



1274

- 1274 ★ 3d. purple and ochre, creased at top, large part original gum; fresh and fine appearance. R.P.S. Certificate (1979). S.G. 180, £9,500. Photo £1,500-2,500
-
- 1275 A fabulous mint and used collection housed in a blue Frank Godden album including perf. 14 with ½d. mint shades (5) and used (12, including a block of four and single both showing **double dot** variety), 1d. mint (4) and used (5), 2d. mint shades (5) and used (7), 2½d. mint (5) and used (3), 3d. mint shades (4) and used (4), 4d. mint (4, including one showing **extra curl**) and used (3), 5d. mint (3) and used (8), 6d. mint (3) and used (3), 8d. mint (6) and used (3, including two with **gash in ear**), 10d. mint (3, one with RPS Cert.) and used (5), 1/- mint (3) and used (5), 2/- mint (2) and used (5), 2/6d. mint (5, including S.G. 155 with RPS Cert.) and used (5, including S.G. 156a with RPS Cert.), 3/- mint and used (2, S.G. 158a with BPA Cert.), 5/- mint (3) and used (2), 10/- used (2, S.G. 163 and 164 with RPS Certs.) and £1 mint (2, toned, one S.G. 165 with RPS Cert.) and used (3, one fiscally used and the others with RPS certs), perf. 15 with ½d. mint (2) and used (3), 1d. mint and used (2), 2d. mint and used (3), 2½d. mint and used, 3d. used, 4d. mint (2) and used, 5d. used, 6d. used, 1/- mint and used, 2/- mint with RPS Cert. and used and £1 with fiscal cancellation removed, perf. 14 x 15 3d. used, perf. 13½ ½d. used (2), 1d. used, 2½d. mint and used and 8d. mint (3) and used and 2½d. clandestine roulette pair; generally good to fine, a few age-related faults in places but overall a wonderful valuable collection £1,500-2,500

Rhodesia, 1910-13 Double Head Issue, Perforated 14 - *contd.*

- 1276 ★ A mainly mint collection on album pages with a range of shades including perf. 14 ½d. (4, including olive green), 1d. (6, including a block of four of the rose-red shade), 2d. (4), 2½d. (3), 3d. (4), 4d. (2), 5d. (3, including purple-brown and olive-yellow with **gash in ear**), 6d. (2), 8d. (2), 10d scarlet and reddish mauve, 1/- (3, including grey-black and deep blue green with **gash in ear**), 2/- black and ultramarine, 2/6d. black an rose-carmine, 3/- green and violet, 5/- (2) and 10/- blue-green and orange, perf. 15 ½d. (2, one used with **double dot**), 1d., 2½d. and 4d. and perf. 13½ ½d., 2½d. and 8d.; a few age related marks though generally good to fine
- £700-900

1913-24 Admiral issue

- 1277 ★ A mint collection on album pages including single working plates with perf. 14 ½d. (10, including marginal blocks of four of both blue-green and dull green), 1d. (6, including a brown-red block of four), 1½d. (5, including a brown-ochre block of four) and 2½d. (2), Die I perf. 14 to 5d. and perf. 15 to 2/-, Die II with perf. 14 to £1 including 5/- blue and bluish-green imprint pair, perf. 15 2d., 10d. and 7/6d., Die IIIB with values to 3/- and with a corner £1 black and deep purple, Livingstone Provisionals with mint and used multiples, 1922-24 White Paper perf. 14 1d. blocks of four (2, shades) and values to 10/- and perf. 15 2d. to £1; a lovely collection, generally good to fine, a valuable lot
- £1,000-1,500

1894 Telegraph Stamps

- 1278 ★ 1894 (28 Mar.) a vertical se-tenant strip of the 2/6d., 5/- and 10/- cyclostyled in black on white vertically laid gummed paper with margins at top and foot; some light age related marks, otherwise fine and rare. S.G. T1a, £3,500. Photo
- £600-800
- 1279 ★ 1894 (28 Mar.) a vertical se-tenant strip from the right of the sheet of the 2/6d., 5/- and 10/- cyclostyled in black on white vertically laid gummed paper with margins at top and foot, previously folded between each stamp and the 10/- with diagonal crease through it; nevertheless rare. R.P.S. Certificate (1975). S.G. T1a, £3,500. Photo
- £500-700

Tati Concessions

- 1280 ⊕ 1/- to £5 set of six, unmounted mint; very fresh, the £5 orange particularly so, and free from the oxidisation so often found, superb. Barefoot 1-6. Photo
- £600-800

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1278



1279



Ex 1280

Rhodesia - *contd.*

Postal History

Frank Oates



1281

1281 ✉

1875 (28 Jan.) envelope to C. G. Oates in Leeds bearing Transvaal 6d. (S.G. 42) in combination with Cape of Good Hope 4d. (pair, one damaged prior to use), the Transvaal cancelled by 'KIMBERLEY' double-arc and the 'GRIQUALAND WEST' Goldblatt type G1, and the two Cape stamps by the G1 canceller, a 2d. accountancy mark in red was applied as the Cape postage was underpaid by that amount, also with 'MARICO ZAR' double-ring d.s. and the 'CAPE TOWN/CAPE COLONY' d.s.; with 'KLERKSDORP', 'KIMBERLEY' and 'LEEDS' markings on the reverse; a very rare and attractive cover. Photo

£2,000-2,500

Note: Frank Oates, a naturalist, travelled in Matabeleland and Zambesia from mid 1873 until February 1875. This cover probably contained his letter of 2nd December 1874 to his brother in Leeds which was written at the Matengue River, about 150 miles north-west of Tati, and records that he was setting out on 'a hurried run to the (Victoria) Falls'. This, his fourth attempt, was succesful and he reached the Zambesi at the end of December. On his return journey he contracted malaria and died near Tati on 5th Februray 1875.

Frank 'Matabele' Thompson

Dear Montagu
 As I promised
 to let you know we have
 been successful in getting
 the concession of the whole
 of Lobengula's Domain is
 for a very considerable amount
 of money. I have a share
 keep this quiet till you can
 see it in the papers
 with kind regards
 Yours affly
 F.R. Thompson
 Gubulawayo
 9th Nov 88

My dear Montagu Gubulawayo Lobengula's country
 Matabele land
 Just a line to let you know, 26 Oct
 everything is about in the shape of our being well
 and shall write you a full report about midday time
 letter you know of our mission has
 been attended with good result at
 the stage it is impossible. Rudd goes
 down on Thursday in a day or two
 Maguire & myself stay for four months
 longer. Rhodes should be here at the
 end of the year. You must let me
 hear at once letter me how
 news I don't know what God has
 done re my appointment - I've promised
 to keep it open for me & was to decide
 when I get back - what have you heard
 Have you seen W.B.T. & got a letter

1282

1282 ☒

1888 (Oct.) pair of letters (no envelopes) in the hand of and signed by F. R. Thompson written at the time of the mission to secure a mining contract on behalf of Cecil Rhodes; The first letter written on 26th October from Gubulawayo, four days before the concession was signed, the identity of 'Montagu' has not been established, but from the context it would seem that he was a relation; the second letter was written on 9th November and records the success of the mission; fascinating and historically important letters (2), the lot is accompanied by a number of useful notes and correspondence from E. Kenneth Wright. Photo

£2,000-3,000

Note: In 1888 Cecil Rhodes sent Charles Rudd, Rochfort Maguire and Frank 'Matabele' Thompson on a mission to Matabeleland to seek a mining concession from Lobengula. They were eventually successful and obtained the grant on 30th October 1888 which enabled Rhodes to secure the charter for his British South Africa Company to administer Rhodesia.

Rhodesia, Postal History - *contd.*

Arthur Puzey



1283

1283 ☒

1890 (12 Oct.) entire letter from Arthur Puzey to his father in East London, written at the Mazoe River just before he set out for Manicaland, bearing British Bechuanaland 1887 4d. lilac and black from the foot of the sheet (S.G. 13) tied to cover by 'PALACHWE/KHAMAS TOWN' c.d.s. the letter cover somewhat soiled, endorsed '4d. paid', backstamped 'MAFEKING' and 'EAST LONDON'; rare. Photo

£2,000-3,000

Note: At this time letters were conveyed from Mashonaland to the Bechuanaland border without charge.

Arthur Puzey was a member of the Pioneer Column which cut the track from Tuli to Fort Salisbury in 1890. He was later joined by his brother Andrew and many of their letters to their parents in East London have survived, including in collections such as H. R. Holmes, Gerald Simpson, Brian Trotter and David Spivack.

- 1284 ☒ 1902 (26 Mar.) 1d. stationery card sent by a Swiss missionary at Senaga, Upper Zambezi to Switzerland, cancelled by “NORTH WESTERN RHODESIA/LEALUI” double-ring d.s. with day and month inverted, showing another strike below with “NORTH WESTERN RHODESIA/LIVINGSTONE” (7.5) and Bulawayo transit datestamps £150-180
- 1285 ○ A group of rare postmarks written up by E. Kenneth Wright and offered with his extensive research notes on the subject; including an example of the first Tati datestamp, ‘TATI/21 AU 88/BECHUANALAND’ on Bechuanaland Protectorate 1d. on 1d. lilac and black (S.G. 41), ‘TATI/-/30—’ mutilated datestamp on Bechuanaland Protectorate 4d. (in red) on 4d., ‘GUBULAWAYO/AU 21 88/BECHUANALAND’ on Bechuanaland Protectorate 2d. on 2d. (PFSA Cert. and one of thirteen known examples), ‘GUBULAWAYO/MR 13 —’ with Bechuanaland excised on Bechuanaland Protectorate 6d. on 6d., twenty-six further postmarks on stamps including Tati-Matabeleland, Francistown, etc. and with two covers £300-400
- 1286 ○ 1894-1900’s group of mainly early postmarks written up on album pages by E. Kenneth Wright (50+) including ‘GUBULAWAYO’ without territorial designation (5, used on three pairs and two singles), ‘BULAWAYO/MATABELELAND’, ‘BULAWAYO/RHODESIA’ 54, including on two covers), ‘BULAWAYO/MATABELELAND’ on BSAC stamps (7), ‘BULAWAYO’ on Bechuanaland stamps (7), Bulawayo barred diamond obliterator including lettered ‘E’ used on parcel label to Salisbury, lettered ‘D’ cancelling four Arms 1/- on parcel label to Blinkwater, near Gwelo, etc. a very interesting and useful well-researched collection £300-400

The following seven lots comprise Cape of Good Hope reply post cards sent by H. van Oordt von Lauwenrecht when Consul General for the Netherlands in Cape Town during 1912. He wrote to all postmasters in Southern Africa:

“As I am collecting the postmarks of all post offices in South Africa for my private museum, containing anything connected with the postal, telegraphic and telephonic communications in Africa you will oblige me very much by returning to me the annexed reply card. When obliterating it please take care the impression of your date stamp is as clear as possible”

The history of this unique group of cards was first published in The Philatelist in June and July 1977

North Eastern Rhodesia

- 1287 ☒ Two Cape Q.V. ½d. reply halves, one additionally bearing Double Head 1d. (some lightly stained perfs), both cancelled with “ABERCORN/N.E. RHODESIA” double-ring d.s. and both showing Broken Hill and Bulawayo Station transit datestamps on reverse; and Cape Q.V. ½d. reply half cancelled by fine “CHINSALI/N.E. RHODESIA” double-ring d.s. in violet with another strike below, the reverse with another strike in black, Broken Hill and Bulawayo Station datestamps £250-300

North Western Rhodesia

- 1288 ☒ Cape Q.V. ½d. reply half (large scuff on stamp impression prior to use) cancelled by “BWANAMAKUBA/N.W. RHODESIA” double-ring d.s. with another two strikes on face (different dates) and Broken Hill transit datestamp, the reverse with Bulawayo Station, Broken Hill, another strike of the datestamp, “POSTAGE/9/N.E. RHODESIA” red wax seal and intaglio h.s., and “BWANAMKUBWA/N.W. RHODESIA” red wax seal and intaglio h.s. with manuscript *“The last Railway station in Rhodesia. Next is Sakania in Belgian Congo”* £250-300

PROVENANCE:

Robson Lowe, Basle, October 1977

- 1290 ☒ Four Cape Q.V. ½d. reply halves, one cancelled by “BROKEN HILL/N.W. RHODESIA” double-ring d.s., one cancelled by “CHIPONGWE/N.W. RHODESIA” double-ring d.s. with Livingstone transit alongside and Bulawayo Station on reverse, one cancelled by “CHOMA/N.W. RHODESIA” double-ring d.s. with Livingstone and Bulawayo Station transit datestamps on reverse, and the fourth cancelled by “FEIRA/N.W. RHODESIA” double-ring d.s. with El Dorado transit datestamp (2 strikes, different dates) on reverse £200-250

PROVENANCE:

Robson Lowe, Basle, October 1977

Rhodesia, Postal History - *contd.*

- 1291 ☒ Cape Q.V. complete ½d. reply card, the reply half bearing Double Head ½d., both tied by legible "KALENE HILL/N.W. RHODESIA" double-ring d.s. with Kasempa and Broken Hill datestamps alongside and Bulawayo Station c.d.s. on reverse; ½d. reply half cancelled by "KALENE HILL/N.W. RHODESIA" double-ring d.s. and Broken Hill transit c.d.s., the reverse signed W. Fisher P.M. and showing Bulawayo Station c.d.s.; ½d. complete reply paid card, the return half cancelled by "KANSANSHI/N.W. RHODESIA" double-ring d.s. with Broken Hill transit alongside. A scarce trio £300-400
- PROVENANCE:
Robson Lowe, Basle, October 1977
- North Eastern Rhodesia**
- 1292 ☒ Cape Q.V. ½d. complete reply card, the outward half showing "KALUNGUNUISI/N.E. RHODESIA" arrival double-ring d.s., the reply half cancelled by Kalunguishi c.d.s. and showing, on reverse, "RHODESIA/B.C.A." double-ring d.s., two strikes of "KAMPANDA/N.E. RHODESIA" squared-circle d.s., "KALUNGWIZI/B.C.A." c.d.s. with inverted date, "FORT ROSEBERRY/B.C.A." c.d.s. and Broken Hill datestamp £250-300
- PROVENANCE:
Robson Lowe, Basle, October 1977
- 1293 ☒ Cape Q.V. complete ½d. reply card, the outward half, addressed to Chienji, with "KALUNGUISI/N.E. RHODESIA" doubler-ring d.s., the reply half uncanceled but showing, on reverse, another strike of the Kalunguisi d.s., along with added impressions of "RHODESIA/B.C.A." double-ring, "KALUNGWIZI/B.C.A." c.d.s. with inverted date, "FORT ROSEBERRY/B.C.A." c.d.s., "KAPANDA/N.E. RHODESIA" squared-circle d.s., "869" obliterator and mail bag seals of Fort Roseberry and Kalunguisi. £300-400
- PROVENANCE:
Robson Lowe, Basle, October 1977
- North Western Rhodesia**
- 1294 ☒ Cape Q.V. ½d. reply half additionally bearing Double Head 1d. (some stained perfs), both clearly cancelled with "KASHITU/N.W. RHODESIA" double-ring d.s., the reverse with Broken Hill and Bulawayo Station transit datestamps; and Cape Q.V. 1d. reply half cancelled by "MONGU-LEALUI/NTH RHODESIA" double-ring d.s. with another strike and Livingstone datestamps alongside, the reverse with manuscript note *"this is about the last place ever made and the most unhealthy"*. Scarce £150-180
- PROVENANCE:
Robson Lowe, Basle, October 1977
- 1294A ☒ 1895 envelope from Beira to Kopje, Salisbury bearing Mozambique Company 25r. (3) cancelled on arrival with Salisbury c.d.s. (31.5), the reverse with Umtali transit d.s.; 1903 (13 June) picture postcard to OFS bearing 1898 1d. tied by "KALUNGUISI/N.E. RHODESIA" double-ring d.s.; 1909 (30 Oct.) picture postcard to Belgium bearing 1898 ½d. tied by "KANSANSHI/N.W. RHODESIA" double-ring d.s. with another clearer strike below; 1912 (30 Nov.) picture postcard (Victoria Falls) to England, bearing Double Head 1d. tied by "LIVINGSTONE/N.W. RHODESIA" double-ring d.s. £200-250

RHODESIA AND NYASALAND

1957-59 Provisional Postage Due



1295

1295 ☒

1959 (23 Jul.) envelope from Causeway to Salisbury bearing 2½d. tied by 'CAUSEWAY' machine cancellation, taxed 1d. and with Provisional Postage Due 1d. affixed and tied to envelope by 'SALISBURY DELIVERY ROOM' c.d.s., fine and rare. B.P.A. Certificate (1969). Photo

£1,000-1,500

Note: In 1959 following the increase in the postal rate to 3d., there were a large number of letters sent with insufficient postage paid. The Salisbury Post Office ran out of Southern Rhodesian postage due stamps and resorted to using ordinary postage stamps to denote the surtax. This created a certain amount of confusion, so these stamps were handstamped 'Postage Due'. No other post office adopted this practice, so the 'Salisbury Delivery Room' datestamp is the only authentic cancellation'

SOMALILAND



1296



1297

- 1296 ★ 1903 (1 Jun.) 2½a. ultramarine, variety 'BRIT SH' for 'BRITISH', small stain at lower right corner, large part original gum. Brandon Certificate (2008). S.G. 4a, £725. Photo £150-200
- 1297 ★ 1903 12a. purple on red, horizontal pair the right stamp variety 'SUMALILAND' for 'SOMALILAND', lightly mounted mint; very fine. Brandon Certificate (2008). S.G. 20, 20b, £350+. Photo £100-150
- x1298 ★ 1903-21 mint group on Hagner pages comprising 1903 India overprint ½a. to 8a., 1904 CA/CC set of thirteen to 5r., 1905-11 and 1909 set of eleven to 12a. (two sets), 1912-19 MCA set to 5r. and 1921 Script set to 5r.; fine mint. S.G. cat. value £1,000+ £200-250

1904 Watermark Multiple Crown CA



1299

- x1299 ⑩ A group of ½a. imperforate colour trials (5) in unissued colours comprising dull green and brown-ochre, grey and chestnut, brown and yellow-green, purple and grey-black and blue-green and violet; on gummed watermark paper, fine. Photo £400-600



1300

- x1300 ⑩ A group of ½a. imperforate colour trials (5) in unissued colours comprising brownish-grey and dull blue-green, brownish grey and slate-violet, blue, brownish-grey and maroon and brownish-grey and black, all on gummed watermarked paper; fine. Photo £400-600



1301

- x1301 ⑩ A group of ½a. imperforate colour trials (5) in unissued colours comprising brownish-grey and orange, brownish-grey and sage-green, brownish-grey and drab, brownish-grey and blue and bright carmine and dull green, all on gummed watermarked paper; fine. Photo £400-600



1302

x1302 ① 1r. imperforate colour trial in unissued dull blue-green and scarlet, on gummed watermarked paper, light crease not affecting the fine appearance. Photo £200-300

x1303 ⑤ A group of sets overprinted "SPECIMEN" comprising 1904 set to 5r., 1912-19 MCA set to 5r. and 1921 Script set; fine and fresh. S.G. 32s-44s, 60s-85s, £900 £200-300



— Ex 1304 —

x1304 ★田 ½a. to 5r. set of thirteen, each value in a block of four, the 5r. with plate number '1', a few minor creases in places, large part original gum; scarce multiples. S.G. 32-44, £1,200+. Photo £400-500

Somaliland, 1904 Watermark Multiple Crown CA - *contd.*

x1305 ★	1904-21 mint group on Hagner pages including 1904 CA/CC ½a. to 5r. with some additional shades, 1906-11 MCA ½a. to 12a. set with some duplication, 1912-19 ½a. and 3a. both with watermark inverted ,. 1921 Script ½a. to 5r. set and with additional 5r. brownish-black and light scarlet; fine. S.G. cat. value £850+	£150-200
x1306 ○	1904-19 used group on two Hagner pages including 1904 CC 2r., 3r. and 5r. all with part 'BERBERA' c.d.s., 1909 ½a. and 1a. both with 'BERBERA' c.d.s, 1913 ½a. green with watermark reversed , 1919 2r. with 'BERBERA' c.d.s. and 1921 Script ½a. to 5r. set of thirteen, some values on piece; fine. S.G. 42-44, 58-59, 60w, 70, 73-85, £1,074	£250-350
x1307 ★田	1912-19 MCA group comprising 2r., 3r. and 5r. each in a corner plate '1' block of four and each with sheet number; also the issued set from ½a. to 5r. and with additional shades including 1r. (2) and 5r. (2); fine and fresh mint. S.G. 60-72 etc., £1,300+	£300-400

SOUTH AFRICA


The 'Protea' Collection, part one


1913-24 King's Head Issue

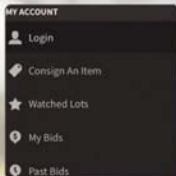
Essays

In January 1911 competitive designs were invited for a series of postage stamps for the Union of South Africa, and in May that year it was announced that prizes had been awarded for submitted designs by six of the entrants


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SCAN ME

The 'Protea' collection



1308



1309

1308 ⑥

A stamp sized photographic essay of the award-winning entry of Mrs. Guy Brunton of Johannesburg of a 3d. design affixed to card (66 x 39mm.) and endorsed '*The 2 allegorical figures represent Peace & Plenty*' in ink below; overlaid with a non-contemporary white mount; fine and rare. Photo

£1,000-1,500

PROVENANCE:

J.W.P. Meintjes, 1989
Fine Howgrave-Graham
Brian Trotter

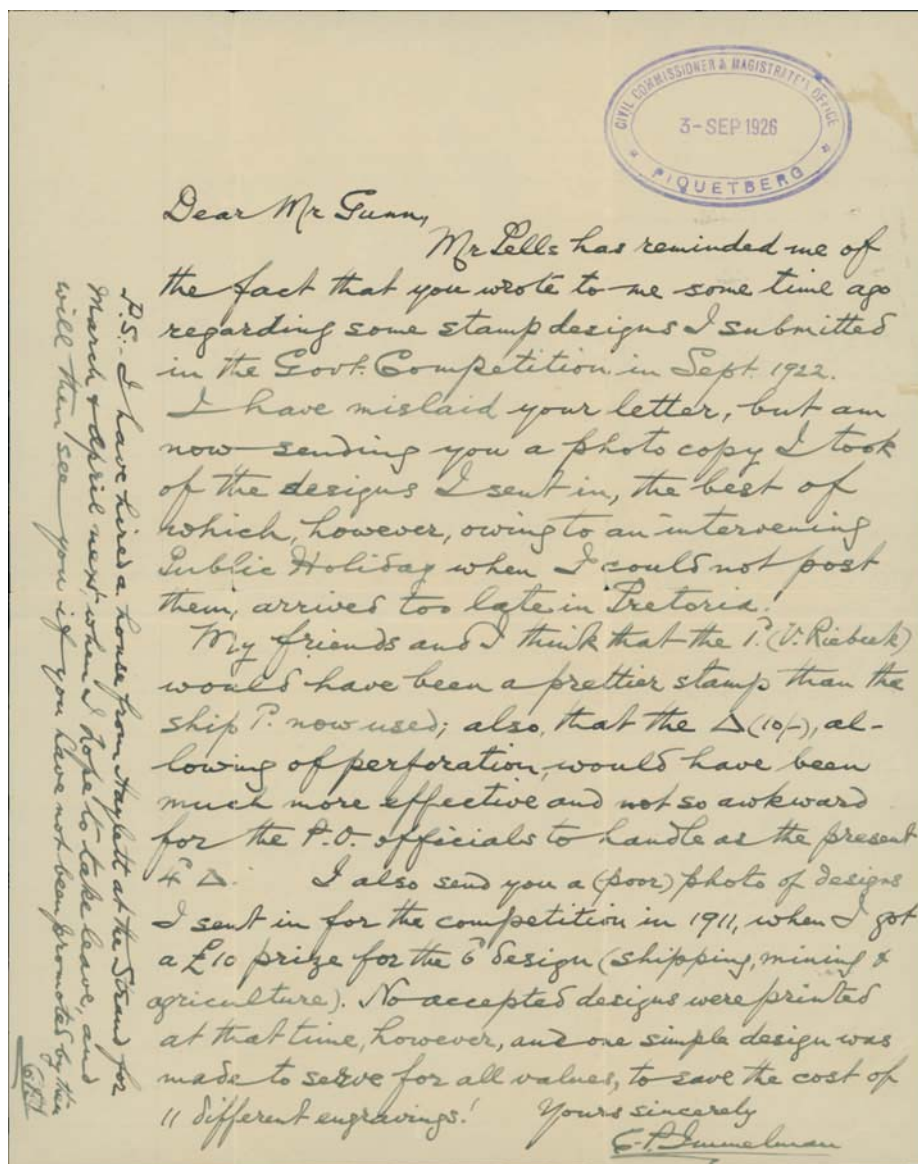
1309 ⑥

A photographic essay of the award-winning entry of a 6d. design from Mr. C. P. Immelman of Paarl, this was one of six designs submitted by Immelman, but the only one that won an award. The 6d. design depicts an ocean liner and a mine headgear at top alongside the King's head and with sprays of maize down the sides; affixed to card (87 x 114mm.) and overlaid with non-contemporary white card, fine and rare. Photo (Also see next lot.)

£1,500-2,000

PROVENANCE:

Lamont Smith
Fine Howgrave-Graham
Brian Trotter

South Africa, 1913-24 King's Head Issue - *contd.*

1310

1310 ©

1926 (3 Sept.) letter from C. P. Immelman to W. B. Gunn, Magistrate in Somerset West responding to a request from Gunn relating to the possible purchase of the original six essays, in the letter Immelman declines to sell the originals but sends along with the letter cut-to-size photocopies of all six essays, he says in part 'I also send you a (poor) photo of designs I sent in for the competitions in 1911, when I got a £10 prize for the 6d. design....'; included are the six photocopies of 1/2d., 1d., 2d, 3d, 4d. and the 6d. values and the original envelope which enclosed the letter to Mr. Gunn; A fascinating group. Photo

£500-700



1311

1311 ⑥

An unaccepted design for a 3d. value in brown on paper affixed to small piece of thick card (31 x 28mm.), submitted by Waterlow and Sons depicting King's head with an Ostrich at upper left and Zebra at upper right, country name at left and right bi-lingually; fine and rare. Photo

£1,000-1,500

PROVENANCE:

J.W.P. Meintjes, 1989
Fine Howgrave-Graham
Brian Trotter

Mackay Essays



1312

1312 ⑥

1/2d., 1d. and 5/- values in photo-litho offset printed in sepia (c. 38 x4 2mm. each). These were the three award winning proposals selected from the five submitted by Mackay. Fine. Photo

£400-600

PROVENANCE:

Brian Trotter



1313

1313 ⑥

1/2d., 1d., 3d., 4d. and 5/- half tone essays in brown on thin glazed card, singles (5); fine. Photo

£400-600

South Africa, 1913-24 King's Head Issue - *contd.*



1314

1314 ⑥

½d., 1d., 3d., 4d. and 5/- half tone essays in red on thin glazed card, singles (5); fine.
Photo

£400-600

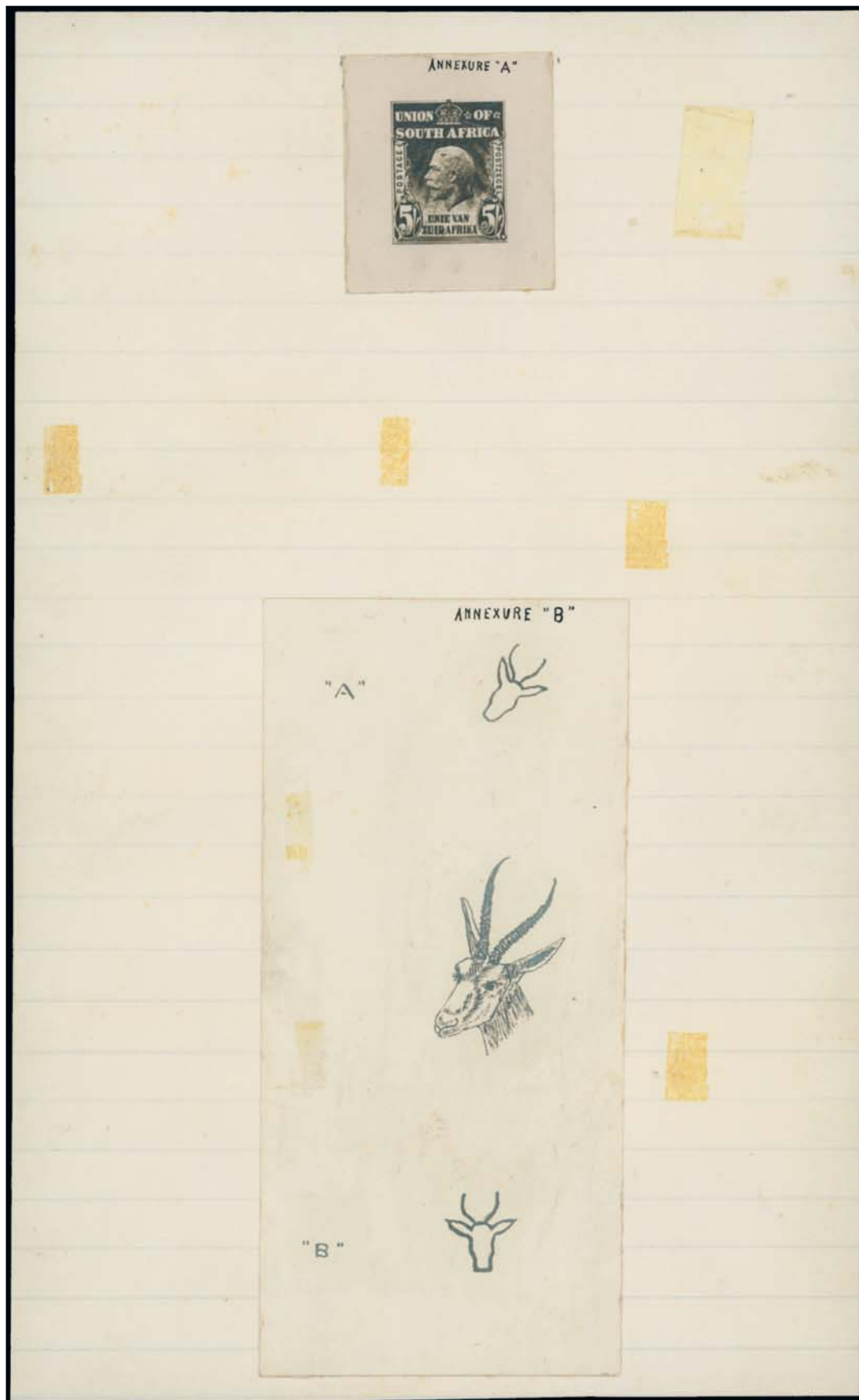
1314A ⑥

5/- photographic essay (37 x 42mm.) titled 'ANNEXURE "A"' and affixed to part of the De La Rue record sheet (148 x 247mm. cut-down), below is affixed 'ANNEXURE "B"' (64 x 131mm.) comprising Springbok watermark designs with a central sketch of the head of a Springbok and designs "A" and "B", the accepted design being "B"; also on the reverse of the sheet, a type-written estimate of stamps required over a five-year period, originally marked 'ANNEXURE "C"' giving proposed figures for the different values from ½d. to 10/- as well as booklet and coil stamps. This shows that the Mackay Essays were seriously considered for use as the First Union Definitives and that the Springbok Head Watermark was already conceived in 1911/12; fine and very rare. Photo

£2,500-3,500

PROVENANCE:

'Africa in Switzerland',
Robson Lowe, October 1976



1314A

South Africa, 1913-24 King's Head Issue - *contd.*

De La Rue Composite Essays



1315



1316

- 1315 ⑤ 1d. design in green, mounted on card (88 x 115mm.) lettered "A" at upper left and dated "July 8th 12" at upper right, and with 'Colour of Design red.' at lower left; fresh and fine. Photo

£3,000-5,000

PROVENANCE:
'Africa in Switzerland',
Robson Lowe, October 1976

- 1316 ⑤ 1d. design in purple, stamp-sized and mounted on card (93 x 60mm.), the card with some soiling and light staining; rare. Photo

£1,000-1,500



1317

1317 ⑥

2½d. design with head and country in blue-green and frame in violet, mounted on card (88 x 115mm.), lettered "D" at upper left, dated "July 8th 12" and with "colours of Head and Border reversed in Design" at foot; fresh and fine

£3,000-5,000

PROVENANCE:

Robson Lowe auction, October 1976

J. B. Bloom, Spink, October 2013

South Africa, 1913-24 King's Head Issue, De La Rue Composite Essays - *contd.*



1318

1318 ⑤

1d. King's Head design in blue, stamp-sized and mounted on card (88 x 115mm.), lettered 'B' at upper left corner and part of date visible at upper right (corner missing) where it was removed from the De la Rue Correspondence Book (*6th Sep.*). Ultimately three of De la Rue's proposals were chosen, but they lost the printing contract to Waterlow and Sons; fine and rare. Photo

£2,500-3,500

Perkins Bacon Essays



1319

1319 ©

A group of seven photographic essays for unadopted pictorial issues from ½d. to 2/6d depicting various Southern African animals and scenes, produced by Perkins, Bacon & Co. Ltd. all on card and all affixed to a larger piece of card (128 x 232mm.); fine and very rare. Photo

£2,000-3,000

South Africa, 1913-24 King's Head Issue - *contd.*

Die Proofs



1320

1320 ⑥

Mackennal head with uncleared surround, in black on white glazed card (82 x 60mm.), endorsed 'Electro.' in black ink, Initialled 'E A R' (Evelyn Andros) and dated 'AUG 23 1911'; fine. Photo

£600-800



1321

1321 ⑥

Mackennal head with uncleared surround, in black on white glazed card (82 x 60mm.), no other markings; fine. Photo

£500-700



1322

1322 ⑥

Mackennal head only in black on white glazed card (82 x 60mm.), marked 'BEFORE HARDENING' at upper right and dated 'MAR. 12' in blue; fine. Photo

£500-700



1323

1323 ©

Cut-down die proof of the Mackennal head only in black on white glazed card (21 x 24mm.) affixed to piece of De la Rue day book marked 'Dec 1 Dec4/240 Leads each' also cut-to shape King's Head design die proof with uncleared value tablets; fine. Photo

£600-800



1324

1324 ©

Complete design with uncleared value tablets and "POSTAGE-POSTZEGEL" and "REVENUE-INKOMST" tablets, in black on white glazed card (82 x 60mm.) marked 'BEFORE HARDENING' at upper right and dated '28 OCT. 12' in blue at upper left; fine. Photo

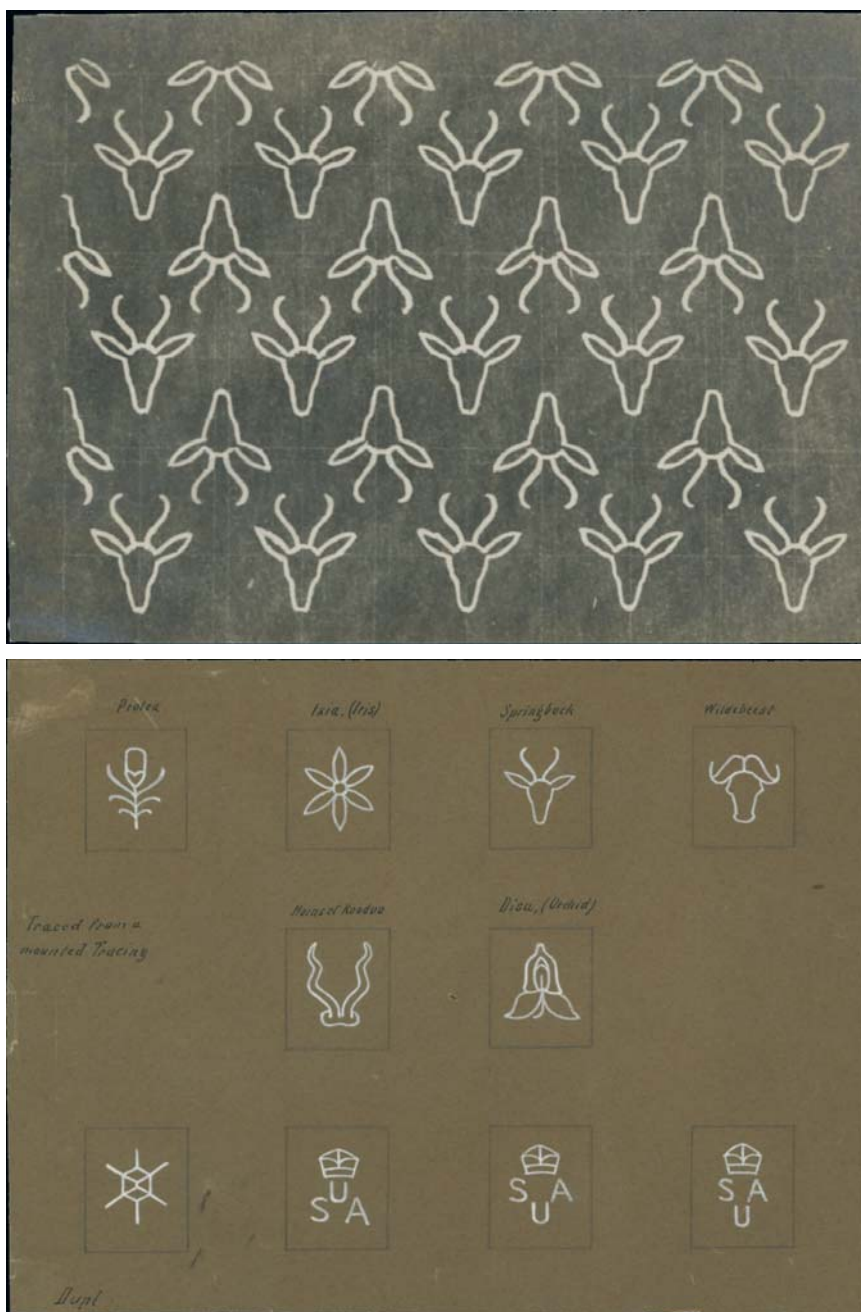
£600-800

1325^E

No Lot

South Africa, 1913-24 King's Head Issue,s - *contd.*

Watermark Essays



— Ex 1326 —

1326 ⑥

1912 group of ten proposed watermark designs executed by De La Rue in Chinese white and with stamp-sized borders in pencil on tracing paper (120 x 157mm.) with designs as follows and annotated "Protea", "Ixia (Iris)", "Springbok", "Wildebeest", "Horns of Koodoo" and "Disa (Orchid)" and four further designs without annotations, three of which are Crown and 'U S A' in various iterations; also marked 'Traced from a mounted Tracing'; and a further photographic essay of the Springbok design illustrating how the design could be treated to produce an overall pattern; superb and rare. Photo

£1,500-2,500

PROVENANCE:
'Africa in Switzerland',
Robson Lowe, October 1976



1327

1327 ⑤

1912 De la Rue essay of the chosen Springbok's head design executed in Chinese white with a black ink border on tracing paper mounted on card, lettered 'o' at upper left and dated 'Aug 2nd 12.' at upper right. This watermark was approved and used for both the smaller size postage and revenue stamps and the larger size revenue only stamps; very fine. Photo


£600-800


PROVENANCE:

'Africa in Switzerland',

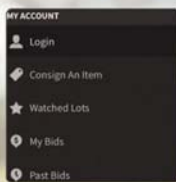
Robson Lowe, October 1976

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South Africa, 1913-24 King's Head Issue - *contd.*

De La Rue Appendix Sheets



1328

1328 ®

1913 (1 Jan.) De la Rue 'Appendix A' sheet with seventeen imperforate colour trials affixed showing the approved colour combinations with annotations comprising 1d. colour trials (5) in green, red, purple, bistre and orange and 2½d. trials (12) in bright blue, dull and pale blue, pale and bright blue, black and orange-red, blue and grey, orange-yellow and olive-green, black and violet, green and brown, purple and blue, purple and green, brown and light blue and deep blue and olive-green with annotations alongside and substitutions; the sheet folded at top for display and with collector's type-written notes attached at lower right; superb and rare. Photo

£5,000-7,000

Note: On 2nd Feb. 1913 the Postmaster General approved the Colour Scheme of January 1st substituting from Appendix B the schemes shown on A for the 4d., 1/-, 5/- and 10/- and with the 2½d. marked with a cross approved provenance: 'Africa in Switzerland', Robson Lowe, October 1976

PROVENANCE:
De La Rue archives



1329

1329 ®

'Appendix A' sheet bearing eleven imperforate colour trials in the chosen colours of the 1d. through to 10/- with the previous Transvaal issues attached alongside so as to compare the colours, four are 1d. colour trials and the remainder 2½d., the 1/- annotated 'Substitution' and 2/6d. and 5/- crossed out and colour combinations swapped; fine and rare. Photo

£3,500-4,500

PROVENANCE:
De La Rue archives

South Africa, 1913-24 King's Head Issue, De La Rue Appendix Sheets - *contd.*



1330

1330 ®

1920 (10 May) sheet bearing five perforated 1d. colour trials in violet, chestnut, brown, grey and blue showing the colours chosen for the 1 1/2d. and 1/3d. reversed and alongside the violet colour trial an annotation 'adopted for 1/3d.' and a perfin example of the Great Britain 1 1/2d. equivalent affixed and annotated '1 1/2d. to be Postage & Revenue & colour of attached English stamp' alongside; fine and rare. Photo

£1,500-2,000

PROVENANCE:
De La Rue archives

Imperforate Colour Trials

1331



1332

1331 ⑩

½d. green, in the issued colour on gummed watermarked paper; two diagonal bends. Photo

£300-500

1332 ⑩

1d. colour trials (3) in green, sage-green and brown, the sage-green without gum, the others on gummed watermarked paper; fine. Photo

£1,000-1,500



1333

1333 ⑩

2½d. black and orange pair, with Jubilee lines at bottom and left with sheet margins all around, on gummed watermarked paper. The pair is believed to emanate from a small trial sheet of six impressions; extremely rare and believed to be unique. Holcombe Certificate (1992). Photo

£2,000-3,000



1334

1334 ⑩

2½d. colour trials (5) all in unissued colours comprising green and purple, green and orange, black and magenta, black and red and black and green; all on gummed watermarked paper, the black and magenta without gum; fine. Photo

£2,000-3,000



1335

1335 ⑩

2½d. colour trials (3) in black and orange-red (the colour of the issued 3d.), orange-yellow and olive-green (the colour of the issued 4d.) and purple and blue (the colour of the issued 5/-); all on watermarked paper, the third with gum; fine. Photo

£1,500-2,000

South Africa, 1913-24 King's Head Issue, Imperforate Colour Trials - *contd.*



1336



1337



1338



1339

1336 ⑥	2½d. colour trial in brown and red, affixed to piece of grid paper; fine. Photo	£500-700
1337 ⑥	2½d. colour trial in blue and red, affixed to grid paper; fine. Photo	£500-700
1338 ⑥	2½d. colour trial in purple and blue (the colours of the issued 5/-), on watermarked paper without gum; fine. Photo	£500-700
1339 ⑥	2½d. colour trial in green and red (the colours of the issued £1), affixed to small piece of grid paper; fine. Photo	£500-700

Imperforate Plate Trials



1340



1341

1340 ⑥	1/3d. violet imperforate plate trial in the issued colour, on gummed watermarked paper; fine. Photo	£500-700
1341 ⑥	10/- deep blue and olive-green imperforate plate trial in the issued colours on gummed watermarked paper; fine. Photo	£500-700

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Handstamped or Overprinted "SPECIMEN"



Ex 1342

1342

The complete set of fourteen values overprinted or handstamped (1½d., 1/3d. and £1) "SPECIMEN", each value in a horizontal pair; large part original gum; fine and rare multiples. S.G. 3s-17s, £3,400. Photo

£2,000-3,000



Ex 1343

1343 ⑤

The set of fourteen handstamped at top of each in violet and adhering to ten small pieces of paper from the De la Rue Record Book, five are dated and four have printers notes, the overprint on the 2½d. ties the stamp to the piece; fine. S.G. 3s-8s, 10s-17s var. Photo

£1,200-1,500



Ex 1344

1344 ⑤

The complete set of sixteen (including a duplicate ½d. value and the later 3d. ultramarine) all affixed to pieces of paper and handstamped "SPECIMEN" by the Natal Post Office for their reference records; the late printing of the 3d. ultramarine was not handstamped "SPECIMEN", but was included in the record book for reference; fine. S.G. 3s-17s var. Photo

£1,200-1,500

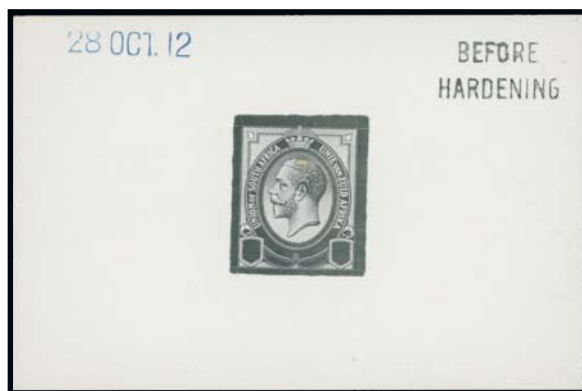
South Africa, 1913-24 King's Head Issue, Handstamped or Overprinted "SPECIMEN" - *contd.*

1345 ⑤

The set of fourteen values, each in a horizontal strip of three all overprinted or handstamped "SPECIMEN" and tied to folio pages by 'POSTES ET TELEGRAPHS/COLLECTION DE BERNE/MADAGASCAR' handstamps in pink from the Madagascar archives, split over three pieces of folio with the later 1½d. and 1/3d. handstamped and affixed to a separate piece and with a further small piece bearing 3d. ultramarine which was not overprinted "SPECIMEN" but issued as usual, as a specimen, by the U.P.U.; fine and unique; also a few extra specimens comprising 6d. and 2/6d. additionally handstamped 'GABON ET DU CONGO FRANCAIS' 1½d. and 1/3d. handstamped "SPECIMEN" from the Goa collection and 3d. ultramarine strip of three handstamped 'SPECIMEN/COLLECTION/MAURITANIE' in pink. Photo

£1,500-2,500

Halfpenny



1346

1346 ⑥

Complete design die proof with uncleared value tablets and "POSTAGE-POSTZEGEL" and "REVENUE-INKOMST" tablets in black on white glazed card (82 x 60mm.) marked 'BEFORE HARDENING' at upper right and dated '28 OCT. 12' in blue at upper left; fine. Photo

£600-800

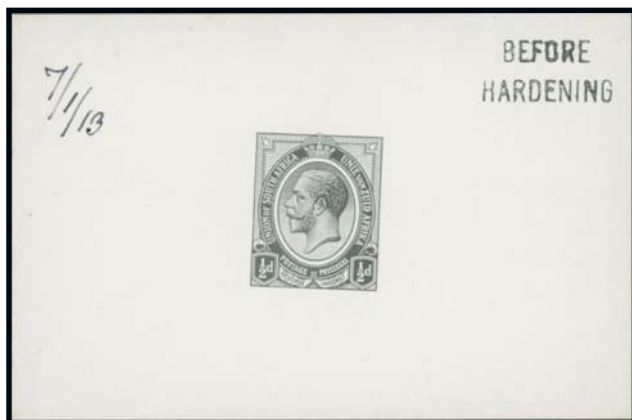


— 1347 —

1347 ⑦

Die proofs of the completed ½d. design in black on white glazed card (82mm x 60mm) (2), the first marked 'BEFORE STRIKING' and initialled and dated '21/1/20' and the second marked 'AFTER STRIKING' and initialled and dated '24/1/21'; fine. Photo (2)

£800-1,200



1348



1349

- 1348 © Die proof of the completed design in black on white glazed card (82 x 60mm.), marked 'BEFORE HARDENING' at upper right and dated '7/1/13' at upper left in back manuscript; fin. Photoe £500-700
- 1349 © Die proof of the completed design in black on white glazed card (82 x 60mm.), marked 'AFTER STRIKING' at upper right., dated '1 AUG. 13' in blue at upper left and initialled and dated 'R.D.H./1.8.13' in black manuscript at lower right; fine. Photo £500-700



1350



1351

- 1350 © Two complete designs cut-down and affixed to pieces of De la Rue day book (2), the first marked 'June 10th/240 leads' and the second marked 'Oct 7th/240 leads' and 'No. 6' below; fine. Photo £500-700
- 1351 ○ ½d. green and 1d. scarlet, both with **first day of use cancellations** of 1st September 1913; fine and rare. P.F.S.A. Certificate (1958) for the 1d. Photo £200-300
- 1352 ★ A collection of mint plate number multiples, the majority written up on exhibition pages including Plate 1 with horizontal strips of three and four, Plate 3 with single examples (6), a pair and a strip of three, Plate 4 with block of four with **watermark invert** and also all four corner blocks of four with normal watermark, Plate 5 including all corner blocks of six from all four corners as well as singles, pairs and blocks of four, Plate 6 with corner blocks of six (3), Plate 7 with all four corner blocks of six and a block of forty-eight without plate number but with margin at left and interpanneau margin at foot; fine mint, a tremendous assembly. S.G. 3 group £600-800

South Africa, 1913-24 King's Head Issue, Halfpenny - *contd.*



Ex 1353

- 1353 ★ Plate 2 group of multiples (4) comprising corner strip of three, a corner block of six, upper right corner block of twelve with interpanneau margin at left and upper-left corner block of twelve with interpanneau margin at right; Plate 2 is the rarest plate, fine and rare multiples. S.G. 3 group. Photo £400-600
- 1354 ★ A small group of mint multiples (6) comprising two blocks of six showing **repaired paper** where a narrow strip of paper was affixed to the gummed side to repair a tear before printing, a booklet pane of six showing **watermark inverted** and broken horn variety, a block of four in a deep dark shade, a pair showing a partial printing error leaving the lower left corner of the left-hand stamp blank and a corner marginal example with **complete offset on the reverse**; a fine group £400-600



1355

- 1355 ★ ½d. green, variety **doubly printed**, very distinctive doubling affecting almost the entire stamp; the finest known and most visually striking example, not part of the original discovery strip of five; fine and fresh mint, an iconic showpiece of South African philately. P.F.S.A. Certificate (1997). S.G. 3a, £12,000. Photo £7,000-9,000



1356

1356 ★

½d. green vertical pair, the upper stamp variety **doubly printed**, the fifth example from the original strip of five bearing this error and the example below normally printed; this example has the least pronounced doubling showing just a partial double print at upper left; a fine and hugely rare variety. Brandon Certificate (2004). S.G. 3a, £12,000. Photo

£6,000-8,000



1357

1357 ★

½d. green, variety **printed on the gummed side**, fine and fresh mint; a hugely rare variety which was not present in any of the major King's Head collections such as Wunsh, Rall, Fine etc. Eichele Certificate (2011). S.G. 3d, £1,500. Photo

£1,000-1,500



1358

1358 ★田

½d. dark mossy green, upper-left corner block of four with plate number '6', some minor perf. reinforcement and some pencil notations in the margin on the reverse; large part original gum, fine and very rare. S.G. 3 var. SACC 2e. Photo

£800-1,200

South Africa, 1913-24 King's Head Issue, Halfpenny - *contd.*



1359



1360

- 1359 ☼ 1/2d. dark mossy green, marginal example from the left of the sheet; faint gum bend, unmounted mint; fine and rare. S.G. 3 var.; SACC 2e. Photo £200-300
- PROVENANCE:
Grosvenor, November 2023
- 1360 ★ 1/2d. blue-green, vertical pair showing distinctive **bronze bands**, with the variety prominent on portion of both stamps; fine and rare. S.G. 3b var. Photo £250-300



— Ex 1361 —

- 1361 ★田 Plate blocks of four (3) all showing dramatic mis-perforations; fine and striking varieties. S.G. 3 var. Photo £400-600

One Penny

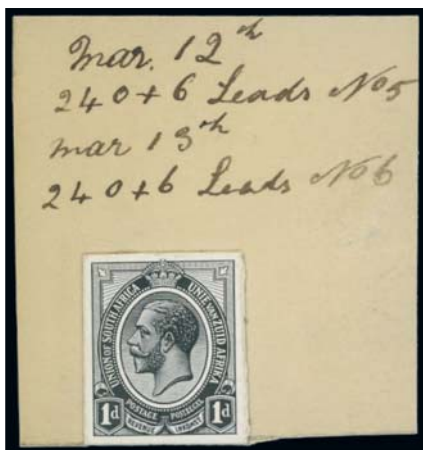


1362



1363

- | | | |
|--------|---|----------|
| 1362 © | Die proof of the completed design in black on white glazed card (82 x 60mm.), marked 'BEFORE HARDENING' and dated '22 NOV. 12' in blue; fine. Photo | £500-700 |
| 1363 © | Die proof of the completed design in black on white glazed card (82 x 60mm.), marked 'AFTER STRIKING' at lower left and initialled and dated '28/1/21'; fine. Photo | £500-700 |



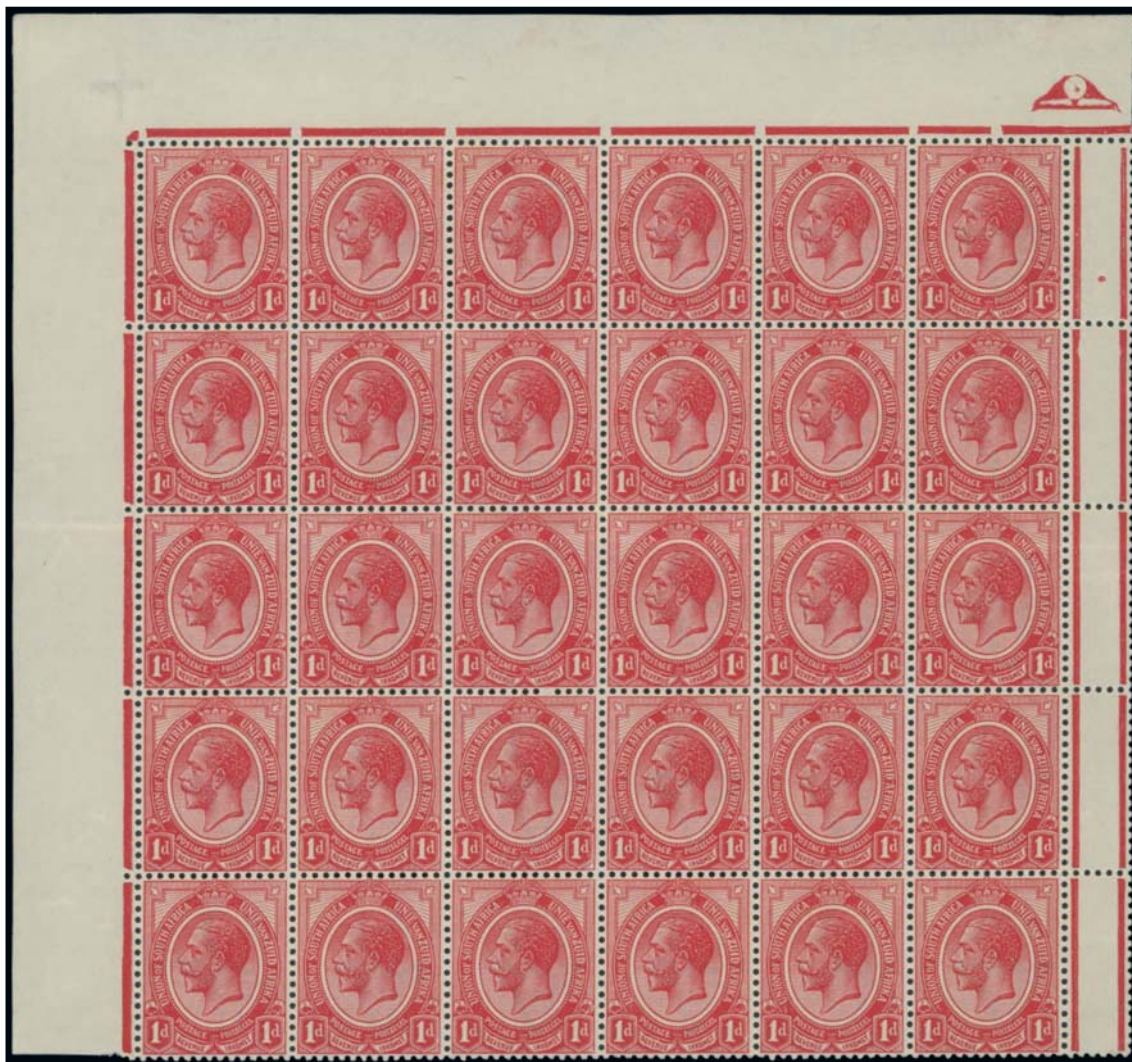
1364



1365

- | | | |
|--------|---|----------|
| 1364 © | 1d. die proof cut-down and affixed to piece of buff card from the De la Rue day book (53 x 56mm.) inscribed 'mar. 12th/240 + 6 leads No.5/mar 13th/240 + 6 leads No.6'; fine. Photo | £400-600 |
| 1365 © | 1d. die proof cut-down and affixed to piece of buff card from the De la Rue day book (48 x 53mm.) inscribed 'Sept 13/12 leads'; fine. Photo | £400-600 |

South Africa, 1913-24 King's Head Issue, One Penny - *contd.*



1366

1366 ⊕B

1d. rose-red, upper-left corner block of thirty without plate number (Plate 2), showing the wider square nick in the Jubilee line above the stamp adjacent to the central gutter margin; reverse perforated, and with ink offset on the reverse affecting the upper row, horizontal bend of no significance for this rare multiple; full original gum. Photo

£500-700



1367

1367 ★[®]

1d. rose-red, a lower-left corner block of ten from Plate 1 showing **unbroken Jubilee line at bottom right**, almost full original gum; super and rare. Hagger 3Ca. Photo

£500-700



1368

1368 ★[®]

1d. rose-red, lower-left corner block of six from **Plate 1a** showing **small square nick in Jubilee line**; superb mint and very rare. Hagger 3Cb. Photo

£1,000-1,500

South Africa, 1913-24 King's Head Issue, One Penny - *contd.*



1369

- 1369 ★ 1d. rose-red, lower-right corner pair from Plate 2 showing **two small circular nicks in Jubilee line**, lightly mounted mint, superb and very rare. Hagger 3ce. Photo £700-900
- 1370 ★ 1d. rose-red, a group of multiples from Plates 1 and 2 without plate numbers (4) comprising upper-right corner strip of six (Plate 1) showing narrow cut in the top left-hand side of the Jubilee line, upper right corner block of twelve (Plate 2) and upper and lower marginal interpanneau blocks of twelve with wide square cuts in the Jubilee lines; fine and rare £400-500



1371



1374

- 1371 ★ 1d. rose-red, a block of four from the left of the sheet with interpanneau margin, the lower pair variety **no watermark**, the upper pair with watermark inverted, light crease in the margins only; very rare, this variety only occurred on Plates 6 and 7 and there are only 48 examples possible. Photo £400-600
- 1372 ★ Two mint multiples, a Plate 4 corner block of eight **partially printed** at left due to a corner fold, resulting in a partial offset of '4' at lower left, the fold split separated on being opened out and has been rejoined; also a Plate 6 corner block of six from the lower left corner of the sheet with **partial offset on the reverse**; fine and striking errors (2) £400-600
- 1373 ★ Plate 5 group of mint corner multiples (8) comprising horizontal strips of three (5) including one each from all corners of the sheet and three corner blocks of six, all from different corners of the sheet; fine mint multiples from this rare plate £400-600
- 1374 ★ 1d. rose-red, vertical pair affected by a **dramatic overinking** almost obscuring the King's head entirely on the lower stamp; mounted at top only, spectacular and rare. Photo £400-600

1375 ★

1d. rose-red small group of errors and varieties (5) comprising single example with extensive surface damage due to gum on the paper surface (PFSA Cert.), strip of four with partial offset on the reverse and the strip from the adjoining sheet which caused the variety to occur (PFSA Cert.), corner plate block of six with dramatic inking error and corner plate 7 pair with dramatic misperforation; an interesting group for the specialist

£500-700



1376



1377

Two Pence

1376 ⑥

Die proof of the complete design in black on white glazed card (82 x 60mm.), marked 'BEFORE HARDENING' at upper right and dated '7/1/13' in black manuscript at upper left; fine. Photo

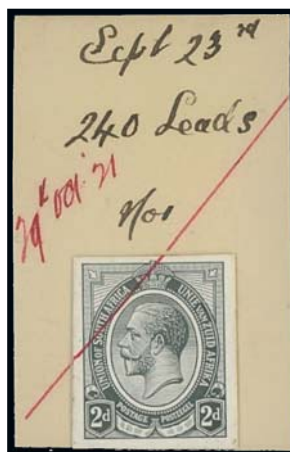
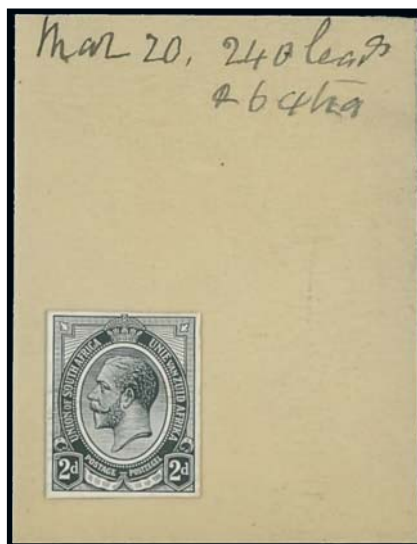
£500-700

Two Pence Halfpenny

1377 ⑥

Die proof of the frame in black on white glazed card (82 x 60mm.), no annotations; fine. Photo

£500-700



1378

1378 ⑥

Die proofs of the completed design in black on white glazed card cut-down and affixed to piece of buff card from the De la Rue day book (2) the first inscribed 'Mar 20, 240 leads + 6 extra' and the second 'Sept 23rd/240 Leads/No.1' and with red line through the proof and '29th Oct 21' also in red; fine. Photo

£500-700

South Africa, 1913-24 King's Head Issue, Two Pence Halfpenny - *contd.*



1379

- | | | |
|----------|---|----------|
| 1379 ⑩ | Imperforate plate trial in the issued colour on gummed watermark paper; tiny nick out of upper right corner not affecting the fine appearance. Photo | £500-700 |
| 1380 ★ | A group of Plate 1 and 2 multiples on pages including a range of singles, pairs, blocks of four and blocks of six from all corners of the sheet from Plate 1 along with a range of other blocks of four and six and Plate 2 including blocks of six from all corners of the sheet along with some other blocks; a fine group also showing a range of shades | £400-500 |
| 1381 ★ ② | 2d. purple block of twenty-seven from the upper-left corner of the sheet with plate number '1' printed on repaired paper , striking and rare, fine mint. Hagger 5 V11 | £300-400 |
| 1382 ★ ② | A block of twenty-four from the left of the sheet (rejoined in the centre) showing a dramatic ink offset on the reverse affecting every vertical row to varying degrees from left to right, a fine and striking printing variety | £350-450 |
| 1383 ★ | A block of six from the right of the sheet variety partially printed due to foreign object on the printing press, affecting the centre of the block, striking and rare; and a single example from the top of the sheet variety cracked plate ; fine and rare varieties (2) | £300-400 |

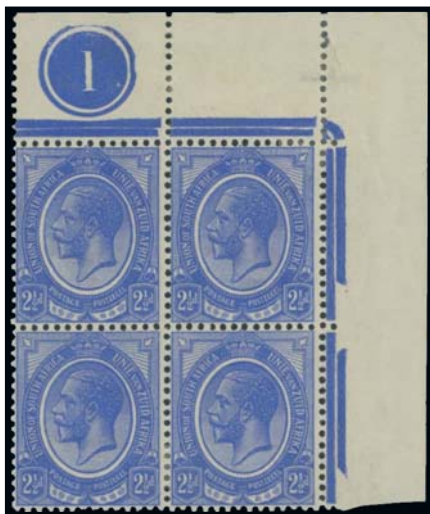


1384



1385

- | | | |
|----------|--|----------|
| 1384 ⑩ | 2d. purple, a single example from the left of the sheet, variety no watermark , unmounted mint, very rare. Hagger 5 V16. Photo | £120-150 |
| 1385 ★ ② | 2d. deep plum, block of four; lightly mounted on the upper pair only; fine and a very rare block of this scarce shade. Eichele Certificate (2023). S.G. 6 var, SACC 5c. Photo | £300-400 |
| 1386 ⑩ ② | 2½d. bright blue, a complete sheet comprising four panes of sixty and with plate number '1' at top and bottom; a very rare complete sheet, fine. S.G. 7, £1,080 | £300-400 |
| 1387 ★ | A group of mint Plate number '1' multiples (11) comprising two pairs, blocks of four (2), blocks of six (4), a block of twelve, a block of eighteen and an interpanneau block of twelve; fine and fresh mint | £300-400 |



1388

1388 ★田

2½d. bright blue, plate number '1' upper-right corner block of four variety **watermark inverted**, small tone speck on reverse and some reinforced perfs at top, large part original gum; otherwise fine and a rare Plate number multiple. S.G. 7w, £560+. Photo

£250-350

PROVENANCE:
Stanley Gibbons

1389 ★

2½d. blue horizontal pair from the upper-right corner of the sheet with plate number '1', variety **watermark inverted**, some perf. reinforcement at foot, large part original gum; fine and rare. Hagger 6Cc. Photo

£150-200

Three Pence



1390

1390 ⑥

Die proof of the completed design in black on white glazed card (82 x 60mm.), no other annotations; fine. Photo

£500-700



1391

1391 ⑥

Die proof of the completed design in black on white glazed card, cut-down and stamp sized; fine. Photo

£300-400

1392 ④B

3d. black and orange red, a **complete sheet of two-hundred and forty** comprising four panes of sixty with plate numbers '1' at top and bottom; fine mint, a very rare complete sheet. S.G. 8, £3,120

£600-800

South Africa, 1913-24 King's Head Issue, Three Pence - *contd.*

- 1393 ④ 13d. black and orange-red, an upper-right pane of sixty with plate number '1', stage 1 with all Jubilee lines intact; fine with full original gum, a scarce large multiple. S.G. 8, £780+ £250-350
- 1394 A group of Plate '1' mint multiples (7) as well as a couple of other blocks of four (2) and an unofficial diagonal bisect used on cover; comprising Plate 1 corner blocks of four from each corner of the sheet, and two further blocks of four without plate number in differing shades, a block of four from the upper-right corner of the sheet with **significantly lighter printing at top as a result of a paper fold** and a 1920 envelope to Mafeking bearing 3d. **bisected** diagonally tied by 'CAPETOWN/KAAPSTAD' c.d.s., a scarce commercial cover, thought not official; a fine group £250-350
- 1395 ★ 13d. black and orange, a block of fourteen from the lower-left corner of the sheet with Plate 1, the top pair normal and the second pair with slightly shifted medallion, the further five pairs all showing the complete **new moon** variety as a result of a dramatic downward shift of the vignette, lightly mounted on three stamps only; also a Plate 1 block of four with an inking error affecting the lower-right stamp resulting in a dramatic visual error; fine and fresh mint £400-600
- 1396 ★ 13d. black and orange-red, upper left and right corner blocks of four and a lower-right corner pair all with plate '1' and all with **watermark inverted**, very fine mint £150-200



1387

- 1397 ★ 3d. black and orange-red, single example with variety **diagonal portion not printed** due to paper intrusion during the printing process at upper left; large part original gum, fine and rare. Photo £300-400



1398



1399

- 1398 ★ 13d. ultramarine, a lower-left corner Plate '1' block of six, all stamps showing variety **new moon** as a result of a dramatic SW shift of the vignette, the lower row of three particularly visually dramatic, a few minor bends, large part original gum; superb. Photo £400-600
- 1399 ★ 13d. ultramarine, a block of four with, on the reverse, a **dramatic and exceptional ink offset both upright and at a diagonal**; fine mint, visually stunning. Photo £300-400
- 1400 ★ A group of mainly Plate number mint multiples (19) including an upper left corner block of eighteen, corner blocks of six (2), corner blocks of four (9) including one of each from all corners of the sheet, corner pairs (4) and a couple of other blocks without plate numbers; fine mint £400-600

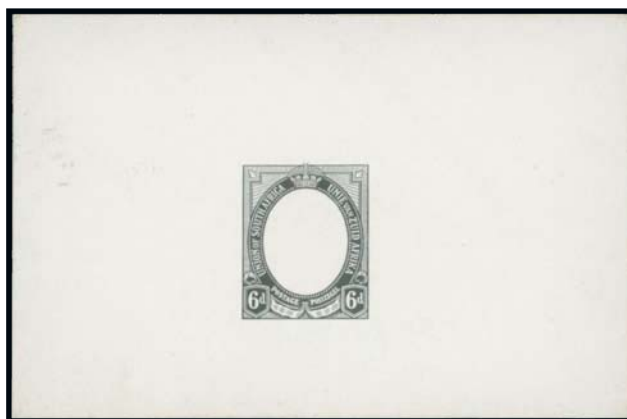
Four Pence



1401

- 1401 ⑥ Die proof of the completed frame of the 4d. value in black on white glazed card (82 x 60mm.), dated '19 JUN. 13' at upper left; fine. Photo £500-700
- 1402 ⑥ An upper right corner pane of sixty with plate number '1' and margins on all four sides, printing Stage 4; fine and fresh mint. S.G. 10, £600+ £200-300
- 1403 ★ A mint group of mainly plate number multiples (13) comprising a block of thirty-six from the right of the sheet without plate number and with interpanneau margin at left, corner blocks of six (4) two with **inverted watermark**, blocks of four (5) including one from each corner of the sheet, an upper right corner strip of six and two corner strips of three; fine mint £300-400

Six Pence



1404

- 1404 ⑥ Die proof of the completed frame of the 6d. value in black on white glazed card (82 x 60mm.), with no annotations or date; fine. Photo £500-700
- 1405 ⑥ 6d. black and violet, a lower-right corner pane of sixty with margins on all sides, printing stage 4, superb mint. S.G. 11, £420+ £200-300
- 1406 ★ 6d. black and violet group of mainly Plate number multiples (13) along with a range of single examples with minor varieties; comprising corner block of six, corner blocks of four (11) including two with **watermark inverted**, one block of four with **missing horn in watermark**, a block of four with pre-printing paper fold resulting in lighter print at upper right, a study of the **missing 'Z'** variety (36) with singles examples, pairs and blocks of four showing the variety to varying degrees; a fine specialised lot £400-600

South Africa, 1913-24 King's Head Issue, Six Pence - *contd.*



1407

1407 ☼ B

6d. black and bright violet, an upper-right corner Plate '1' block of twelve showing variety **new moon**, a visually striking error caused by a downward shift of the vignette; mounted in the margin only, very fine and rare. Photo

£400-600

One Shilling



1408



1409

1408 ①

1/- completed die proof in black on white glazed card (43 x 55mm.) inscribed 'For hardening' in black manuscript, dated '14.3.13' and initialled 'A.L.H.'; fine. Photo

£500-700

1409 ①

Stamp-sized completed die proof in black on white glazed card affixed to buff piece of De la Rue day book, marked 'Mar 27. 240 Leads/+ 6 extra' in black at top; fine. Photo

£400-600

1410 ★

A group of mainly Plate number '1' multiples (19) including an upper marginal block of twelve, corner blocks of four (4) one from each corner of the sheet, strips of three and six all with watermark upright and corner pairs (2), blocks of four (9) and a block of six all with **watermark inverted**; also a single example with **broken horn in watermark** and a pair with **missing horns in watermark**; a fine group

£400-600

One Shilling and Three Pence



1411



1412

- 1411 ⑥ Die proof of the completed design in black on white glazed card (82 x 60mm.), marked 'BEFORE STRIKING' and dated in pencil '30/6/20'; fine. Photo £500-700
- 1412 ⑥ Die proof of the completed design in black on white glazed card (82 x 60mm.), marked 'BEFORE STRIKING' and dated in pencil '30/6/20'; fine. Photo £500-700



1413

- 1413 ⑥ Die proof of the completed design in black on white glazed card, cut-down (25 x 30mm.) and showing damage to the plate at upper right; fine. Photo £250-350
- 1414 ⑥ 1/3d. violet, a lower-left corner pane of sixty with plate number '1' and margins on all sides; superb mint. S.G. 13, £540+ £200-300
- 1415 ★ ⑥ 1/3d. violet, block of four, variety **watermark inverted**; lightly mounted on the upper pair only; fine and a rare multiple. S.G. 13w, £640+ £200-300
- 1416 ★ ⑥ 1/3d. violet, block of four, variety **watermark inverted**; lightly mounted on upper left corner stamp only; fine and a rare multiple. S.G. 13w, £640+ £200-300
- PROVENANCE:
Grosvenor, November 2023
- 1417 ★ A group of mint multiples (12) as well as three single examples, one with **watermark inverted**, the multiples comprising corner blocks of four (5) and a further block of four in a deep shade, corner strips of three (2) and strips of four (2) and pairs (2); fine and fresh mint £250-350

South Africa, 1913-24 King's Head Issue - *contd.*

Two Shillings and Sixpence



1418



1419

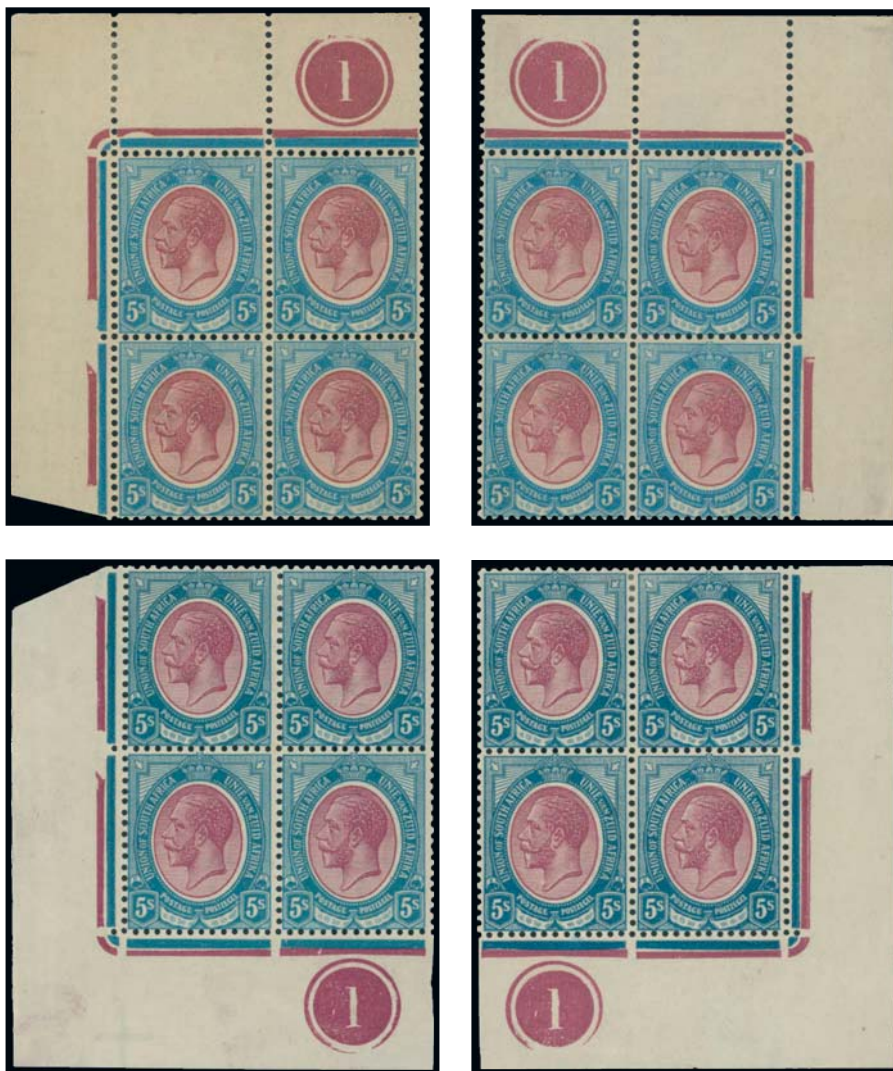
- 1418 ⑥ 2/6d. die proof of the frame only in black on white glazed card (82 x 60mm.), dated '19 JUN. 13' in blue at upper left; fine. Photo £500-700
- 1419 ⑥ 2/6d. frame only die proof in black on white glazed card, stamp-sized and affixed to piece of buff card from the De la Rue day book, marked 'April 8 April 21/240 leads 7/2 extra' in manuscript at top; fine. Photo £300-400
- 1420 ★ ⑥ A small group of mint multiples (3) comprising blocks of four (2, one upper-right corner) and a block of twelve from the foot of the sheet; lightly mounted or unmounted mint. S.G. 14 £300-400
- 1421 ⑥ 2/6d. purple and green, corner plate number '1' examples (4), blocks of four, one from each corner of the sheet; three of the four mounted in the margin only, also four used blocks of four with cancellations of 'UTENHAGE', 'KRUGERSDORP', 'WARM BATHS' and 'VICTORIA STATION'; fine £600-800

Five Shillings



1422

- 1422 ⑥ Die proof of the completed frame of the 5/- value in black on white glazed card (82 x 60mm.) dated '19 JUN. 13' in blue at upper left; fine. Photo £500-700



— 1423 —

1423 ★田

5/- purple and blue, corner plate '1' blocks of four (4) one from each corner of the sheet; fine and fresh lightly mounted mint; a hard to assemble group. S.G. 15. Photo

£2,500-3,500

South Africa, 1913-24 King's Head Issue, Five Shillings - *contd.*



— 1424 —

1424 ☉

5/- purple and blue, lower-right and left corner plate '1' pairs; fine unmounted mint. Photo

£400-500



1425

1425

5/- purple and blue, plate '1' corner pair from the upper-left corner; superb unmounted mint. S.G. 15. Photo

£200-250



1426

1426 ★

5/- purple and blue, horizontal pair from the left of the sheet variety **new moon**, as a result of a dramatic shift of the vignette down and left, striking and rare; very fine mint. Photo

£1,000-1,500

Ten Shillings



1427

1427 ⑨

Die proof of the frame only in black on white glazed card (82 x 60mm.), dated '19 JUN. 13' in blue at upper left; fine. Photo

£600-800



1428

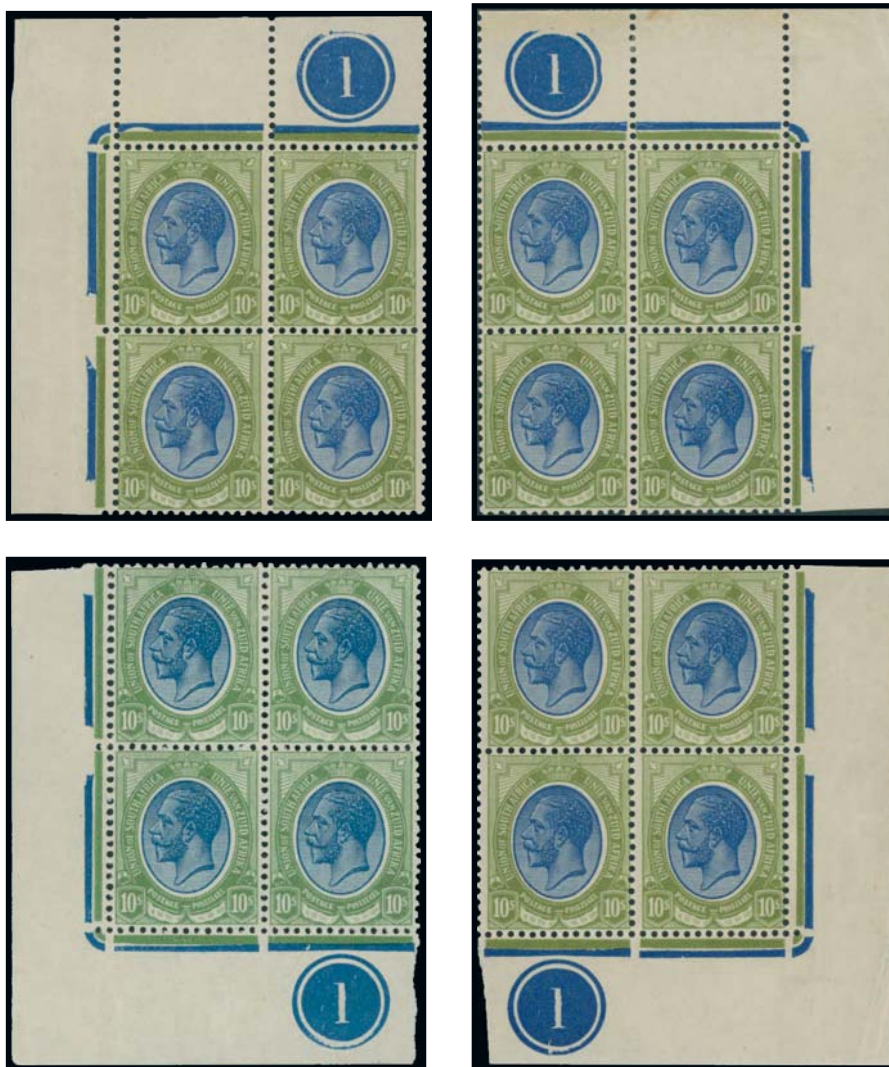
1428 ⑨ ⑩

10/- deep blue and olive-green, plate '1' block of six from the upper-left corner of the sheet; almost full original gum, superb and very rare. B.P.A. Certificate (2018). S.G. 16. Photo

£2,500-3,500

PROVENANCE:
David Feldman, July 2020

South Africa, 1913-24 King's Head Issue, Ten Shillings - *contd.*



— 1429 —

1429 ★

10/- deep blue and olive-green, corner plate '1' blocks of four (4) one block from each corner of the sheet; very fine mint and a difficult group to assemble. S.G. 16. Photo

£4,000-6,000



1430



1431

1430 ★田

10/- deep blue and olive-green, a lower-left plate '1' corner block of four, large part original gum; fine and rare. B.P.A. Certificate (2018). S.G. 16. Photo

£800-1,200

PROVENANCE:

Grosvenor, November 2023

1431 ★田

10/- deep blue and olive-green, a marginal block of four with trimmed interpanneau margins at right, lightly mounted mint; fine and rare. S.G. 16. Photo

£600-800

PROVENANCE:

Grosvenor, November 2023



1432



1433

1432 田

10/- deep blue and olive-green, a block of four; superb unmounted mint. S.G. 16. Photo

£600-800

PROVENANCE:

Grosvenor, November 2023

1433 ★

10/- deep blue and olive-green, an interpanneau pair with **missing Jubilee line at right**, lightly mounted mint; fine and rare. P.F.S.A. Certificate (2014). S.G. 16 var. Photo

£800-1,200

PROVENANCE:

Grosvenor, November 2023

South Africa, 1913-24 King's Head Issue, Ten Shillings - *contd.*



1434

- 1434 ○ 10/- deep blue and olive-green, **watermark inverted**, used with part double ring datestamp; fine and rare. B.P.A. Certificate (2012). S.G. 16w, £2,000. Photo £400-600



1435



1436

- 11435 ○ 10/- deep blue and olive-green, **watermark inverted**, used with clear 'OUDSTHOORN' double-ring datestamp; fine and rare. B.P.A. Certificate (2012). S.G. 16w, £2,000. Photo £400-600

- 1436 ○ 10/- deep blue and olive-green, **watermark inverted**, used with small part double-ring datestamp; fine. S.G. 16w, £2,000. Photo £400-600



1437

- 1437 ★ 10/- deep blue and olive-green, a vertical pair from the upper-right corner of the sheet, with on the reverse, an **almost complete offset**, mounted in the margin only; a superb and striking error. Photo £700-900

One Pound



1438

1438 ⑩

Frame only die proof for the £1 value in black on white glazed card (82 x 60mm), no annotations; fine. Photo. Photo

£800-1,200




1439


1439 ⑤

£1 green and red, re-joined horizontal pair with interpanneau margins at left and foot, both handstamped "SPECIMEN" in green; fine mint, rare. S.G. 17s. Photo


£300-400

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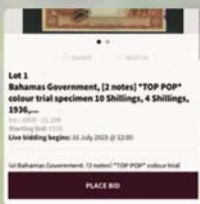
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South Africa, 1913-24 King's Head Issue, One Pound - *contd.*



1440



1441

1440 ★田

£1 green and red, an upper-right corner plate number '1' block of four; very fine and fresh appearance, lightly mounted mint. S.G. 17. Photo

£2,000-3,000

1441 ★田

£1 green and red, a marginal block of four with plate number '1'; large part original toned gum. S.G. 17. Photo

£1,000-1,500



1442



1443

1442 ★田

1924 £1 pale olive-green and red, a block of four from the right of the sheet, large part original gum; a hugely rare and handsome multiple of this rare shade. S.G. 17a, £3,400. Photo+

£2,500-3,500

1443 ⊛

1924 £1 pale olive-green and red, an upper-right plate '1' corner pair; mounted in the margin only; superb unmounted mint. S.G. 17a, £1,700+. Photo

£1,200-1,500



1441



1441

- 1444 ★ 1924 £1 pale olive-green and red, a lower-left corner plate number '1' pair; lightly mounted on one stamp only, superb. S.G. 17a, £1,700+. Photo £1,200-1,500
- 1445 ○田 £1 green and red, block of four, used with one central strike of 'PRETORIA' double-ring datestamp and small part of a further strike at foot, fine and a rare multiple. B.P.A. Certificate (2012). S.G. 17, £1,600+. Photo £600-800

One and a Half Pence



1446

- 1446 ⊕ '1½d' trial surcharge on 1d. scarlet, a marginal pair from the right of the sheet; superb unmounted mint, rare. Photo £400-600
- Note: Postage rates were increased from 1d. to 1½d. on 10 May 1920, but the new 1½d. stamps were not issued until August 1920. Consideration was given to surcharging the existing 1d. stamps so that they could be used for the new 1½d. rate. Trials were made as above, but were never issued.*

South Africa, 1913-24 King's Head Issue, One and a Half Pence - *contd.*



1447

- 1447 ⑩ Die proof of the completed design for the 1½d. value in black on white glazed card (82 x 60mm.), marked 'BEFORE HARDENING' at lower left and dated in pencil '23/6/20' at lower right; fine . Photo £500-700
- 1448 ★ A group of mint multiples (20) including plate '1' and '2' blocks of four with one block from each corner of the sheet for both plates, a plate '2' block of twelve with **inverted watermark**, plate '2' corner blocks of six (2), Tete-Beche multiples including a pane of sixty, a block of forty-eight, and blocks of twelve (2), six (2, one interpanneau) and four and a strip of six and an interpanneau pair; fine and fresh mint £300-400

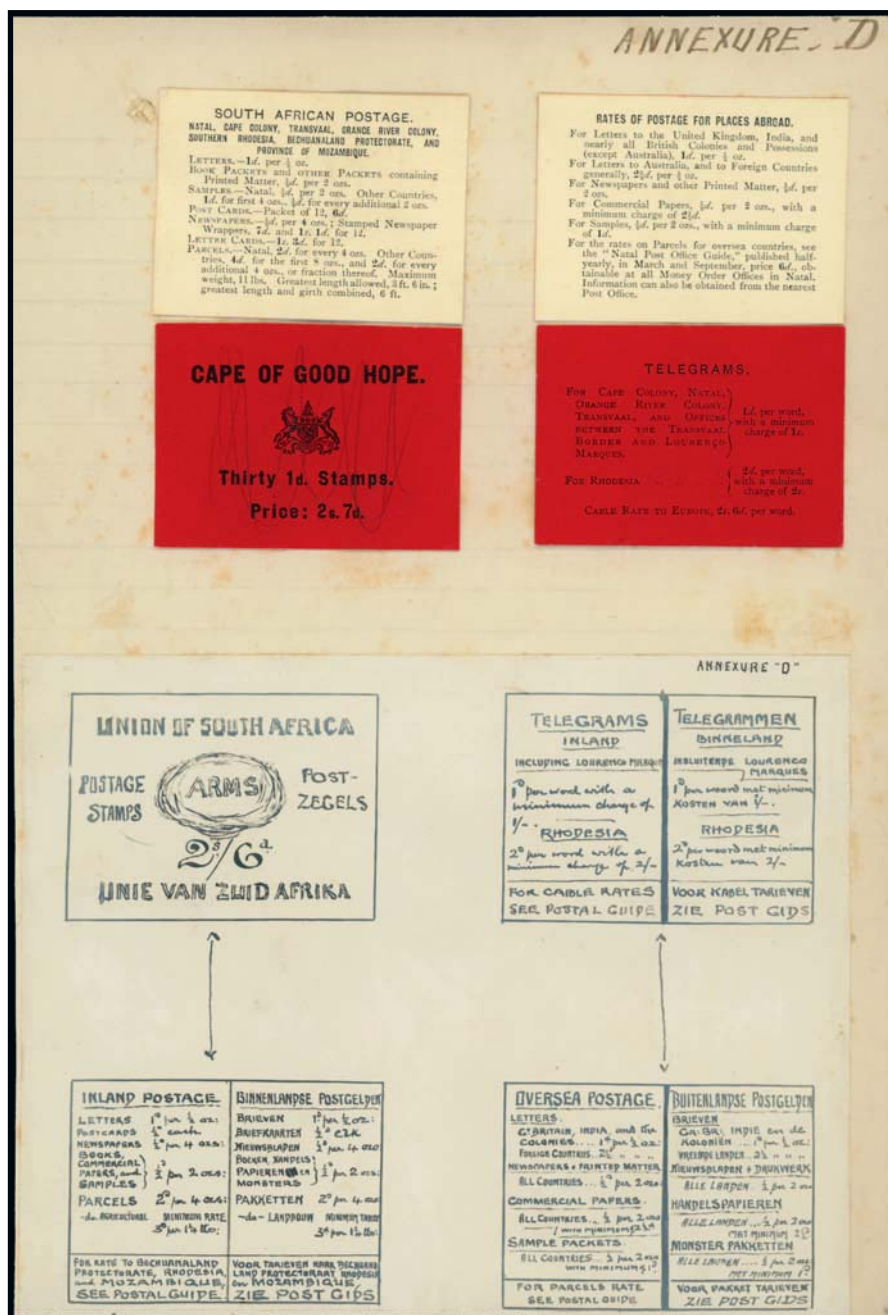
Missing Jubilee Lines



1449

- 1449 ★ ⑩ 2/6d. purple and green, an interpanneau block of six, variety **missing Jubilee line** affecting the central pair; lightly mounted off-white gum, fine and a rare variety. S.G. 14 var.. Photo £300-400
- 1450 ★ 5/- purple and blue, two vertical pairs (2) both with interpanneau margins, one at right and one at left, and both variety **missing Jubilee line** at foot; lightly mounted mint, fine and rare. S.G. 15 var. £400-600
- 1451 ★ A group of interpanneau multiples (10) all with variety **missing Jubilee line** comprising 3d. ultramarine strip of three and block of eight, 4d. orange-yellow and olive-green pair, and blocks of four and six, 6d. black and violet block of six and 6d. black and bright violet block of six and 2/6d. purple and green pair and strip of three; fine and fresh mint £300-400

Booklets



1452

1452 ⑥

Archival page from the De la Rue archives headed 'ANNEXURE 'D' with affixed at top, severed front and back covers and inside postal rates interleaves of the 1905 Cape of Good Hope booklet, below this photographic reproductions of hand drawn sketches of a Union of South Africa 2/6d. booklet cover and three other pages; superb and unique. Photo

£3,000-5,000

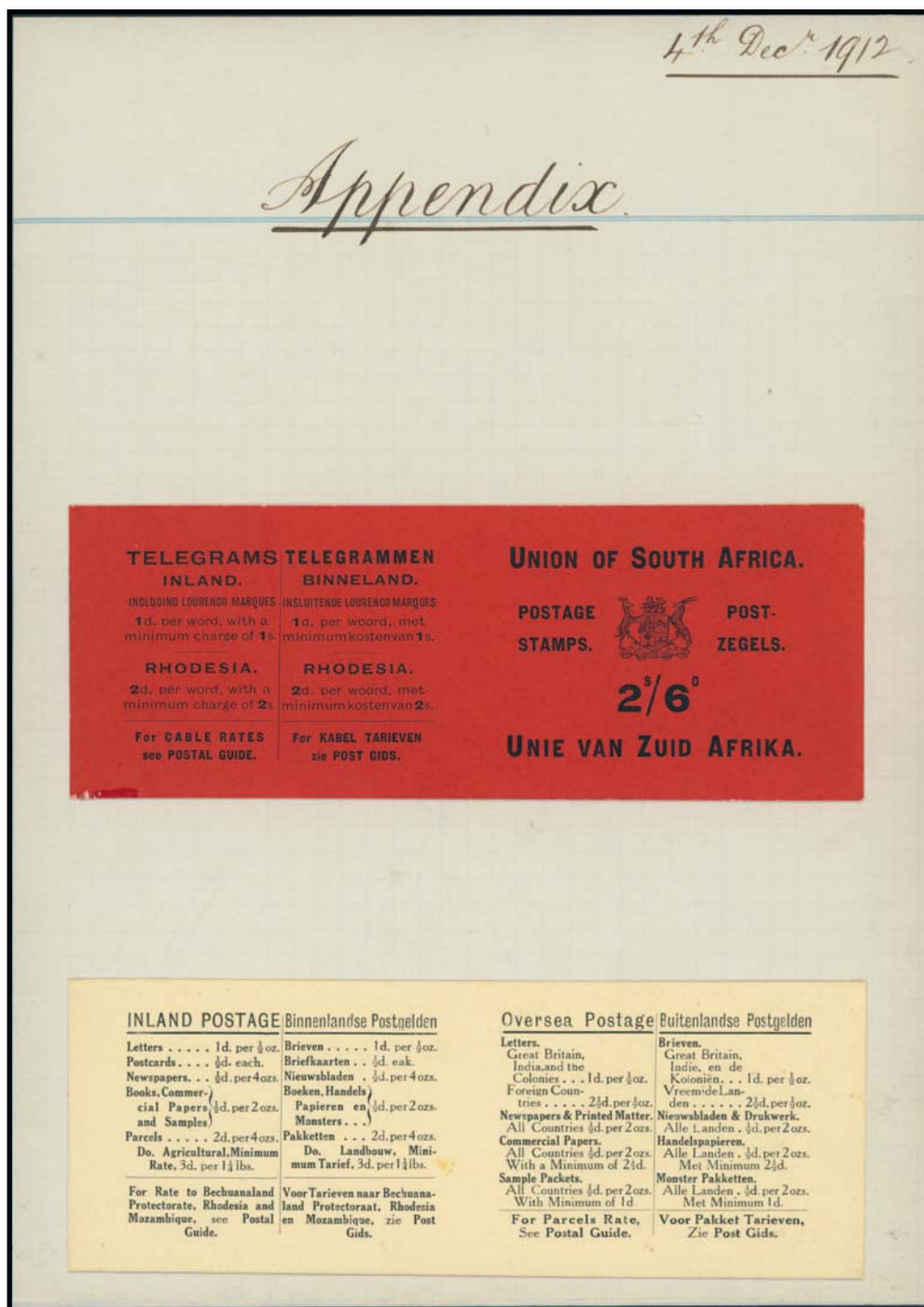
Note: The page shows how the design of the first South African booklet was copied from that of the Cape of Good Hope booklet and also that a booklet with the Rhodesian advertisement on the reverse is the first issued. Photo

PROVENANCE:

Africa in Switzerland,

Robson Lowe, October 1976

South Africa, 1913-24 King's Head Issue, Booklets- *contd.*



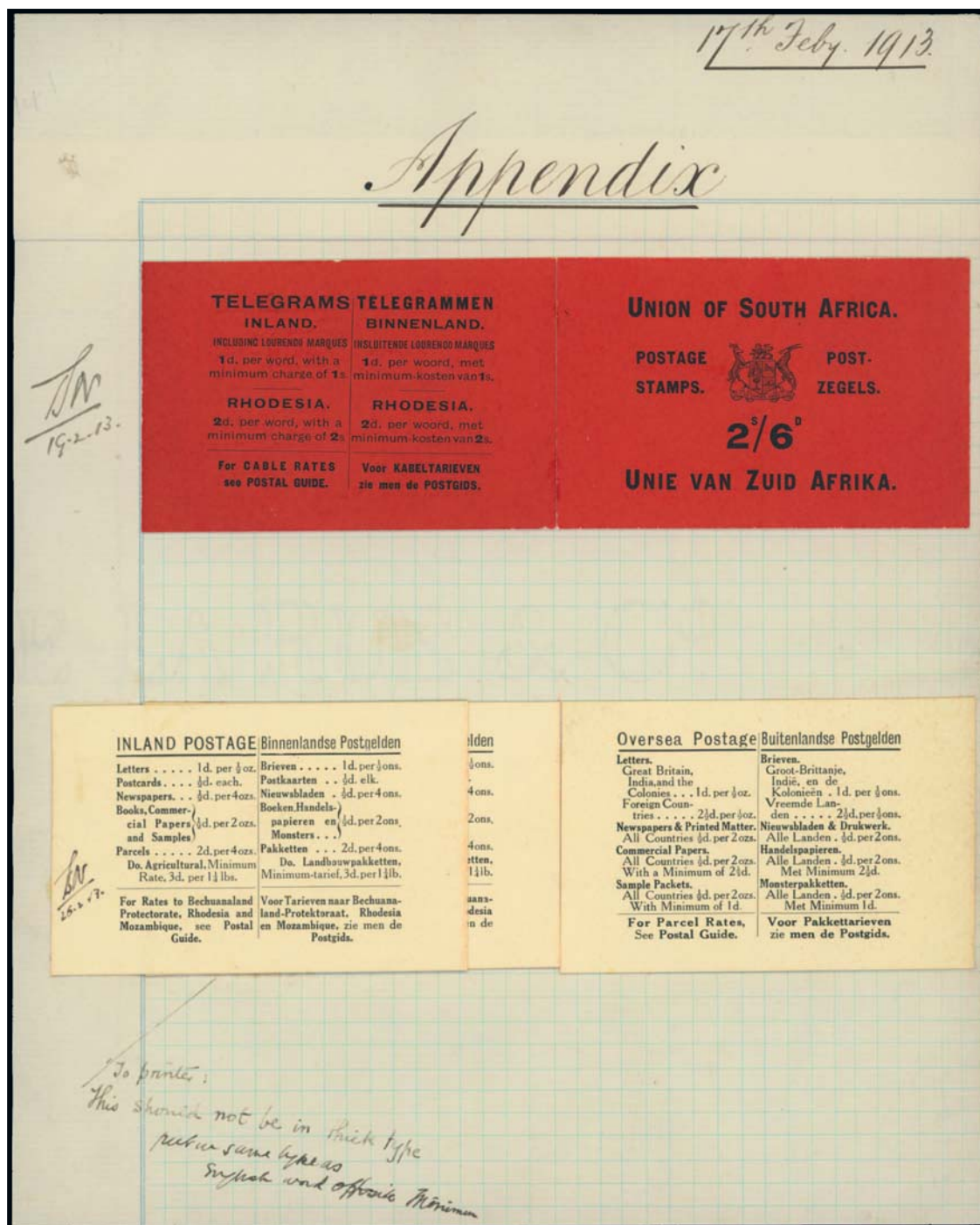
1453

1453 ②

Archival page headed "Appendix" and dated "4th Dec. 1912" with unfolded proofs of 2/6d booklet, front and back in black on red and centre pages in cream affixed below; the first booklet proofs from De la Rue contained numerous errors in the Dutch language and were not approve, but returned for correction; superb and rare. Photo

£3,000-5,000

PROVENANCE:
 Africa in Switzerland,
 Robson Lowe, October 1976



1454

1454 ⑥

Archival page headed "Appendix" and dated "17th Feb. 1913" with proofs of the front and back pages of the first 2/6d. booklet in black on red (severed), the front initialled and dated "19.2.13", the centre pages in cream affixed below with an additional page added with correction as to type size and annotated "To printer/This should not be in thick type/put in same type as English word opposite minimum"; this was approved on 26th February 1913, fine and unique. Photo

£3,000-5,000

South Africa, 1913-24 King's Head Issue, Booklets- *contd.*



1455

1455 ⑥

Sample booklet from the De la Rue records, made up using the Type 1 booklet covers, with six pages of six De la Rue dummy stamps featuring the Minerva head design, the interleaves all have the same single advertisement in red for 'EMANUEL LYONS & SON, HARDWARE AND IRONMONGERY MERCHANTS, KING STREET'; fine and hugely rare. Photo

£2,000-3,000

PROVENANCE:

The De la Rue Archives

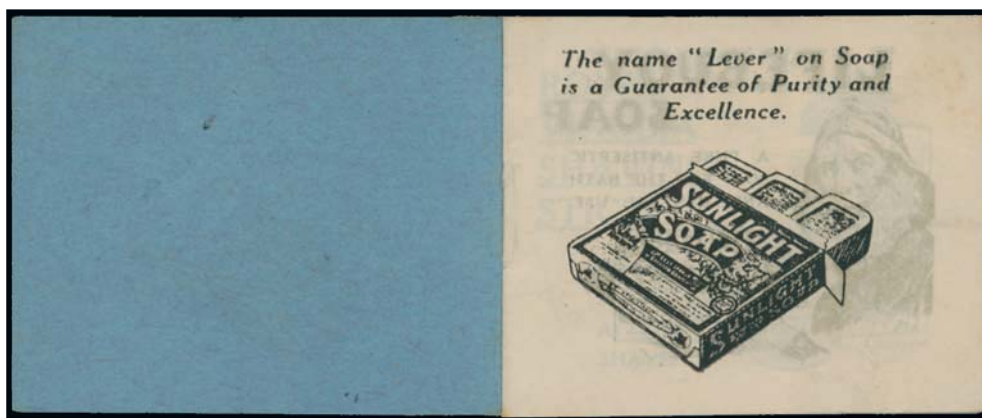


1456

1456 ⑥

1/2d., 1d. and 1 1/2d. stamp sized die proofs in black on white glazed card affixed to piece of De la Rue day book (85 x 60mm.) inscribed above as follows: 1/2d 'Jan 25th/240 leads', 1d. 'Feb 1st/240 leads' and 1 1/2d. 'Feb 3rd/240 leads' all die proofs struck through with red ink line and dated above 24TH MAY 1931' and with 'Books' written in pencil; fine. Photo

£700-900



1457

1457 ©

1920 mock-up of a prospective booklet showing advertisement layout, unprinted covers in blue, and with six pages of double-side printed advertisements; fine and rare. Photo

£700-900

PROVENANCE:
Africa in Switzerland,
Robson Lowe, October 1976

South Africa, Booklets - *contd.*



1458

1458 ★

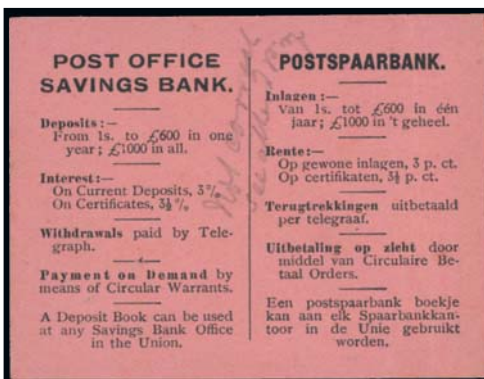
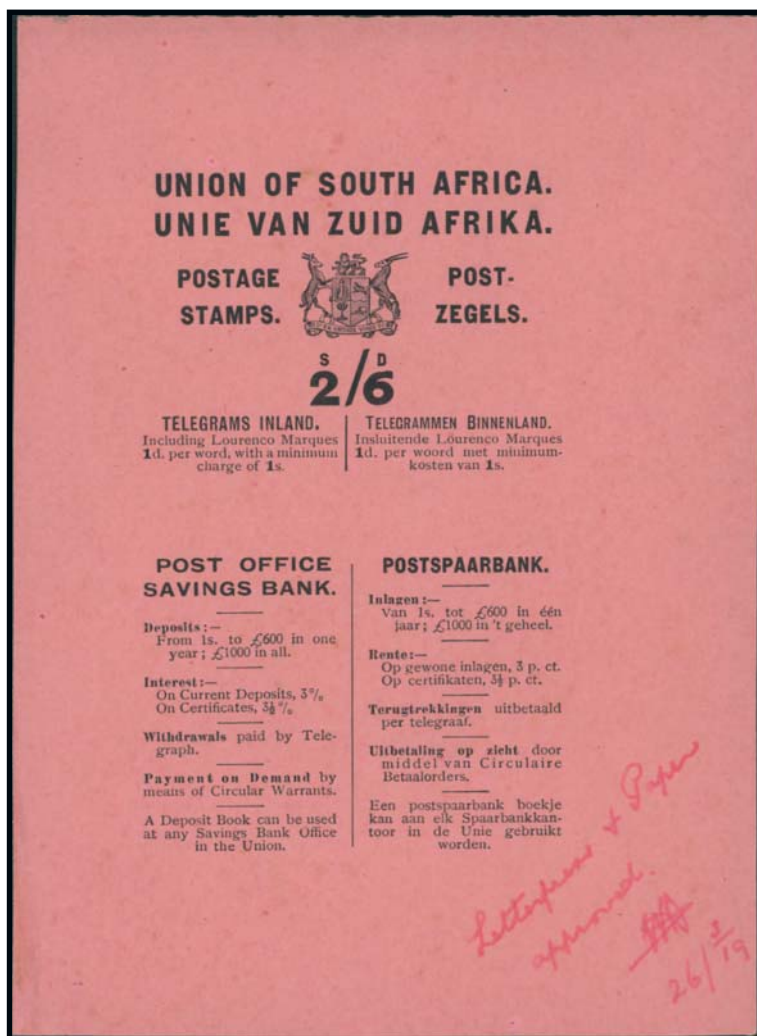
1913 2/6d. black on red, Type I with Rhodesia Telegram rates on the reverse; complete booklet stapled at right (possibly replaced), all six panes intact, perforations trimmed at foot; the cover with some rubbing on the edges but generally fine for this, exceptionally rare, with only a handful of complete examples believed to exist. S.G. SB 1, £10,000. Photo

£4,000-6,000



1459

- 1459 ★ 1913 2/6d. black on red, Type I with Rhodesia Telegram rates on the reverse; complete booklet stapled at left, perforations slightly trimmed and cover with surface rubbing leaving some white patches, nevertheless a very rare complete booklet, with just a handful of complete examples known. S.G. SB1, £10,000. Photo £2,500-3,500
- PROVENANCE:
Spink, October 2020
- 1460 ★ 1913 2/6d. black on red, Type II with Post Office Savings Bank deposit details on the reverse; containing ½d. part pane of five and 1d. complete pane of six and a pair, cover with only slight abrasions on the edges; very rare even though incomplete. S.G. SB1, £10,000 (for complete) £700-900
- 1461 ★ 1913 2/6d. black on red, Type II with Post Office Savings Bank deposit details on the reverse (2), two incomplete booklets, the first in a deep red shade, stapled at right and with just the interleaves and the second in a lighter shade, stapled at left and with ½d. complete pane and part pane of five and 1d. with part pane of five; the latter quite creased and soiled, nevertheless rare £300-500

South Africa, Booklets - *contd.*

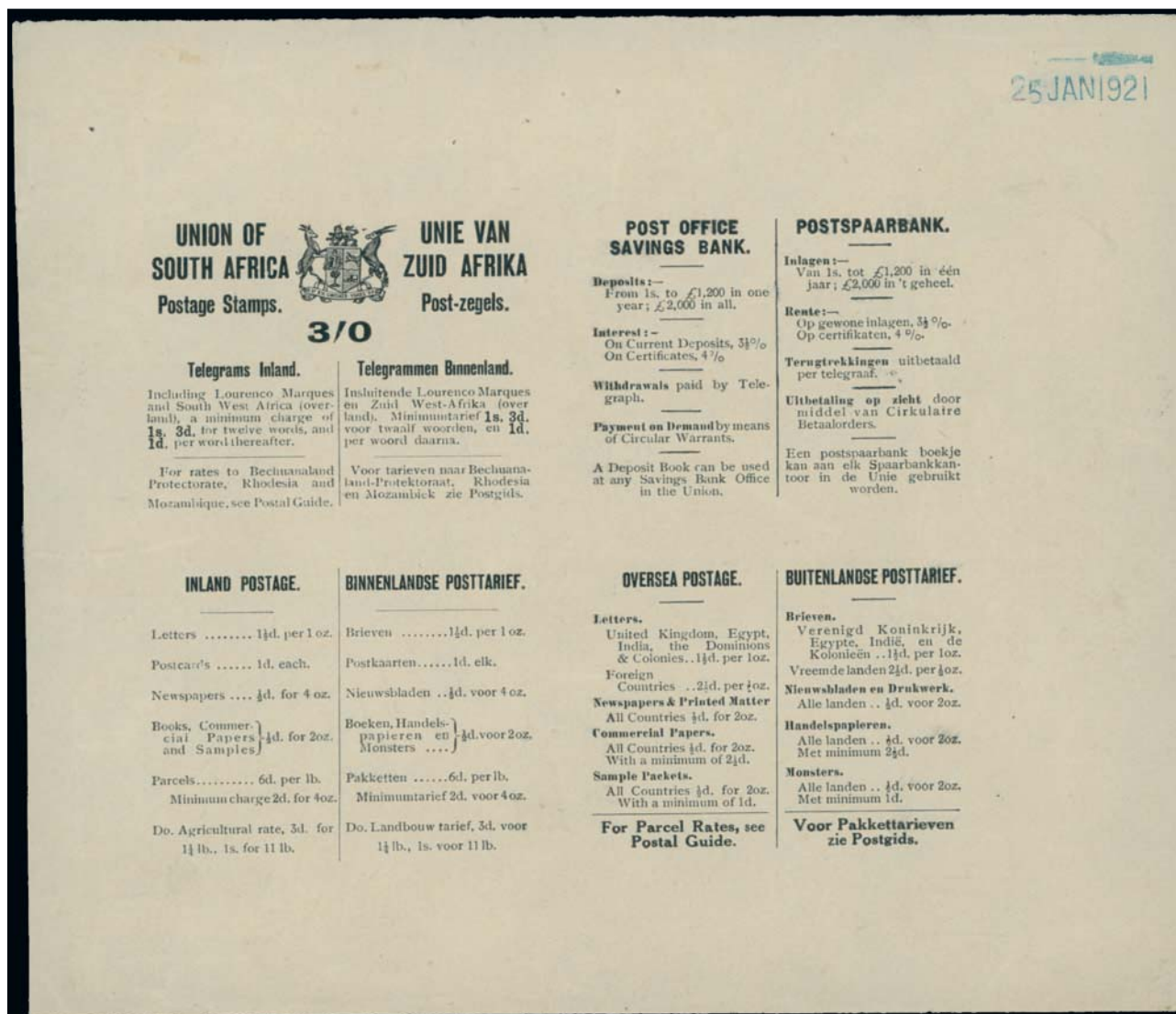
1462

1462 ©

1919 (23 Mar.) unsevered proof of the 1913-20 2/6d. booklet in black on pink, endorsed in red ink: "Letterpress & Paper approved" initialled and dated '26/3/19'; offered with severed front and back covers of the issued booklet and an exploded booklet mounted on an exhibition page comprising front and back covers, a wax interleaf and panes of the ½d. and 1d. values; the proof very rare. Photo

£1,000-1,500

PROVENANCE:
Africa in Switzerland,
Robson Lowe, October 1976



1463

- 1463 ② 1921 (25 Jan.) unsevered proof of the 3/-booklet in black on buff paper (145 x 170mm.) from the De la Rue archives, dated at upper right corner, fine and very rare; also exploded covers and two advertising panes and a pane of the 1½d. all written up on an exhibition page. Photo

£1,000-1,500

- 1464 ★ 1920 2/6d. black on pink (2), one stapled at left and complete less one 1d. pane and offered with one ½d. and one 1d. panes of six, and one (front cover a little soiled) stapled at right retaining ½d. block of five and a pair and offered with ½d. and 1d. panes of six, both a little trimmed at left, unmounted mint. A fine offering of this very rare booklet; S.G. SB2a, £10,000

£1,000-1,500

PROVENANCE:
Spink, July 2018

- 1465 ★ 1921 3/- in black on salmon-pink cover, a complete booklet with all panes and adverts intact, perforations trimmed a little as usual; also two incomplete booklets with partial panes and exploded booklet covers, Types 4 and 4a, ½d., 1d. (2) and 1½d. complete panes and ten different advert panes all displayed on exhibition pages; a fine group. S.G. SB3 etc.

£200-300

South Africa, Booklets - *contd.*

- 1466 ★ 1922 3/6d. on 3/-, Type 5 exploded booklets with front and back covers of both Types 5 and 5a, advertising panes (12), ½d. panes (2), 1d. panes (2) and 2d. panes (2); fine £150-200

Two Pence Official

- 1467 ★ 1926 2d. purple, overprinted 'official/offisicel', a complete pane of sixty from the upper-left of the sheet with plate '1' and margins on all sides, almost full original gum; some bends and perforation separation of little significance for this rare multiple; also a mint block of four. S.G. O1, £1,600+ £700-900

Literature

- 1468 A collection of very useful philatelic books (8) comprising 'The Stamps of the Union of South Africa 1910-1961' by S. J. Hagger, 'The Encyclopaedia of British Empire Postage Stamps Vol. II, The Empire in Africa' by Robson Lowe (1949 hardback 1st edition), 'The De la Rue History of British & Foreign Postage Stamps' (1958 hardback) by John Easton 'Specimen Stamps of the Crown Colonies 1857-1948' by Marcus Samuel (1976 green hardback edition), 'UPU Specimen Stamps' by James Bendon (1988 hardback edition), 'The De la Rue Georgians of South Africa' by H. E. Lobdell, 'The Adhesive Postage Stamps of the Union of South Africa' 1926 by J. Ritchie, and a range of South Africa auction catalogues including Robson Lowe Africa paperback catalogues (12), Stanley Gibbons 'E.S.C. Lauder' South Africa 1972, Harmer's 'I. E. Wunsh' South Africa 1972, Harmer's 'Maria de la Queillerie' 1972, 'J.B. Bloom, Spink 2013, Chartwell British Empire, Spink 2011; a useful lot £150-200

The Property of other Vendors

1913-24 King's Head Issue



Ex 1469

- x1469 © ½d. to £1 set of fourteen, handstamped or overprinted "SPECIMEN", superb unmounted mint. S.G. 3s-8s, 10s-17s, £1,700. Photo £600-800



Ex 1470

- x1470 ☉ ½d. to £1 set of sixteen, with both shades of the £1 value; lightly mounted or unmounted mint (both £1's unmounted); very fine. Brandon Certificate for the £1 pale olive-green. S.G. 3-17a, £1,800. Photo £500-700
- x1471 ★ A mint group of singles and multiples on Hagner pages all with plate numbers including ½d. single examples (13) including plate numbers 1, 3, 4, 5, 6 and 7 with duplication, 1d. single examples (9) including plate numbers 3, 4, 6 and 7 and a pair with plate '3' and a strip of three with plate '6', 2d. blocks of four (2) with plates '1' and '2', 2/6d. corner pairs (3) all with plate '1' and a further single example with plate '1', 5/- single examples with plate '1', 4d., 1/- and 1/3d. corner blocks of four with plate '1', the 1/- with **watermark inverted**, also several other single plate examples including 4d. (2), 6d., 1/-, and 1/3d.; fine and fresh mint, many unmounted £400-600
- x1472 ★ A mint group on Hagner pages including ½d. to 1/- values with **watermark inverted** (no 2½d.) with some duplication, ½d. to 2d. coil stamps, 1/3d., 2/6d. and 10/- unmounted mint, 1924 2d. Official, booklets panes of ½d. (2), 1d. (2), 1½d. (2) and 2d. (2) etc. fine and fresh mint £100-150

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South Africa - *contd.*



1473

- x1473 ★ 1930-44 ½d. black and green, horizontal strip of four from the right of the sheet with gutter margin variety **tête-bêche**, lightly mounted mint, fine. P.F.S.A. Certificate (2008). S.G. 42b, etc. Photo £450-500
- x1474 田 1930-44 2d. grey and purple, block of four from the top of the sheet with guide arrow and with dramatic over-inking error in the centre and 1933-48 1½d. green and bright gold block of four from the right of the sheet variety **broken chimney and faint headgear**; both unmounted mint. Murray Payne Certificate (2005) for the first. S.G. 44d var, 57d var. £80-100
- x1475 ★ A small mint group on a Hagner page (5) comprising 1937 6d. green and vermillion bilingual pair variety **falling ladder** on English stamp, 1937 Coronation 1/- red-brown and turquoise-blue pair variety **hyphen omitted on Afrikaans stamp**, 1942 War Effort 1/- brown pair variety **bursting shell** [11/20], 1949 UPU 3d. bright-blue pair variety **serif on 'c' of 'AFRICA'** [1/1] and 3d. bright blue pair variety **lake in East Africa** [2/19]; fine, lightly mounted or unmounted mint. S.G. 61a, 75a, 104a, 130a, 130b, £600 £150-200

1942-44 War Effort



1476



1477



1478



1479

- x1476 ★ 1d. carmine-red, block of six variety **both roulettes omitted**, lightly mounted mint, fine. S.G. 98b, £3,000+. Photo £900-1,200
- x1477 田 1½d. red-brown, a lower marginal block of four with adverts at foot, variety **roulettes omitted**, superb unmounted mint. S.G. 99b, £750+. Photo £200-300
- x1478 田 2d. violet, variety **roulettes omitted**, superb unmounted mint. Murray Payne Certificate (2007). S.G. 100b, £1,300. Photo £400-500
- 1479 田 2d. violet pair, variety **roulette omitted**, fine lightly unmounted mint. S.G. 100b, £1,300. Photo £200-300



———— 1480 ————

1480 ⊕

2d. violet, vertical strip of nine pairs, showing error top three pairs with **printing omitted** and ros 5 and 6 with degrees of missing shading, the horizontal perforations are also shifted vertically; also vertical strip of nine units, error **printing omitted from entire strip** (exists on row 7 of the only known sheet bearing this error), small scissor cut affecting second unit; unmounted mint, exhibition items. P.F.S.A. Certificate (2000) for the first. S.G. 100 var. Photo

£150-250

South Africa, 1942-44 War Effort - *contd.*



1481

- 1481 ④⑤ 1947 Royal Visit A group of bi-lingual colour trials in the issued designs (9 pairs) three for each value in various colours; superb unmounted mint. S.G. 111-113 var. Photo £800-1,200
- x1482 ④ 1947 (17 Feb.) Royal Visit set of colour trials (9) three for each value 1d. to 3d. in bi-lingual pairs; superb unmounted mint, rare £400-600
- x1483 ★ 1969-72 2c. ultramarine and yellow, from the left of the sheet variety **yellow omitted**, lightly mounted mint; fine. P.F.S.A. Certificate (1989). S.G. 285aa, £1,300 £350-450

Booklets

- x1484 1921 3/- black on salmon-pink cover, stapled at left and 1922 3/6d. on 3/- black on salmon-pink cover, stapled at left; both complete booklets with advertising panes, some light soiling and age marks to the covers only; scarce. S.G. SB3 and SB4, £2,000 £500-700
- x1485 1927-31 group of three exploded booklets (3) comprising 1927 black on salmon-pink with front and back covers, four advertising panes and four panes of 1d. laid out on a Hagner page, a second exploded example of the same booklet with front and back covers, six different advertisements and two panes of ½d. adhesives and 1931 3/- black on pink with front and back covers with adverts, two panes of the 1d. and three panes of four of the 2d; generally fine and a scarce assembly. S.G. SB6 and SB8 group £800-1,200
- x1486 1938 2/6d. black on buff cover, stitched at left, complete booklet; fine. S.G. SB13, £1,200 £300-400
- x1487 1940 2/6d. green on buff, stitched at left complete booklet; very fine and fresh, a rare booklet. S.G. SB15, £3,500 £1,000-1,500

x1488

1935-51 group of complete booklets (7) comprising 1935 2/6d. black on lemon, 1937 2/6d. black on lemon, 1937 6d. red cover stitched at left, 1939-40 2/6d. blue on buff cover, 1941 2/6d. blue on buff cover, 1948 3/- black on buff cover and 1951 3/6d. black on buff cover; fine and complete; S.G. SB9-11, 15a, 17-19, £1,500+

SOUTHERN RHODESIA



1490


1490 ★

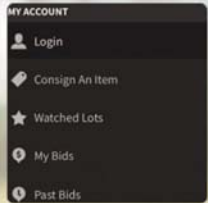
1924-29 2d. black and purple-grey marginal pair from the left of the sheet, noted as close in shade to the 4th. printing (slate purple), variety **imperforate between**, fine mint and exceptionally rare with only twelve pairs recorded by Peetoom with a third sheet possible believed to have existed. R.P.S. Certificate (1934). S.G. 4a, £17,000. Photo

£6,000-8,000


PROVENANCE:
J.E. Frankland
Donaldson

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SCAN ME

Southern Rhodesia - *contd.*



————— 1491 —————

1491 ①

1953 ½d. to £1 complete set of fourteen imperforate plate proofs in the issued designs and colours on gummed unwatermarked paper, very lightly mounted where removed from presentation cards; hugely rare with just two complete sets known, a superb group. P.F.S.A. Certificate (2017). S.G. 78-91 var. Photo

£10,000-15,000



1492

Postage Due

1492 ㊦

1951 4d. **error of colour, dull grey-green**, a block of four; superb unmounted mint, a rare multiple; offered with copies of the Government letters recalling this printing. S.G. D6, £1,200. Photo

£300-500

SOUTH WEST AFRICA



1493



1494

- 1492A ⑤ 1923 ½d. to £1 set of twelve single examples each overprinted “SPECIMEN” vertically reading upwards; fine mint. S.G. 1s-12s, £1,700 £500-700
- 1493 ★ 1943 War Effort 4d. Bantam strip of three units, variety **overprint inverted**, large part original gum; fine. Murray Payne Certificate (2005). S.G. 129a, £900. Photo £150-200
- x1494 ④ 1943-44 War Effort 1/- brown, a block of eight, four bi-lingual rouletted vertical pairs, variety **overprint inverted**, superb unmounted mint. B.P.A. Certificate (1975). S.G. 130da, £2,600+. Photo £700-900
- 1495 ④ 1974 (Apr.) Rock-Engravings 5c., variety **black omitted**, unmounted mint, fine. SACC 274a, S.G. 265a, £1,200. Photo £200-300

Postal Stationery

- x1496 A group of unused Postal Stationery cards, letter cards, envelopes and wrappers (37) including postal stationery cards, newspaper wrappers and lettercards overprinted “SPECIMEN” and also as issued, various types; also a small group of South Africa postal stationery with ½d., 1d. and 1½d./postal stationery cards and letter cards; good to fine £150-250

SUDAN



1497

- 1497 ★ 1938 Air 3pi. on 3½pi black and violet, 3pi. on 7½pi. green and emerald and 5pi. on 10pi. brown and greenish blue, all variety **perforated** 11½ x 12½, fine mint. Signed Kessler and with Peter Holcombe Certificate (1991). S.G. 75a, 76b and 77b, £2,250. Photo £400-600

Army Service Stamps

- x1498 ★ ④ 1905 Army Official 1m. brown and carmine, a block of thirty, the last two pairs in the upper two rows showing Types A1 and A2 se-tenant and the bottom row, the second to last stamp variety ‘!’ for ‘r’; large part original gum, fine. S.G. A1a, A1c etc. £665+ £200-250

Sudan, Army Service Stamps - *contd.*



1499



1500



1502

- x1499 ★ 田 1905 Army Service 1m. brown and carmine, a block of four overprinted 'ARMY OFFICIAL' in black horizontally, large part original gum; fine and a rare multiple. R.P.S. (1925, signed Bacon) and Brandon (2024) Certificates. S.G. A2, £2,400+. Photo £600-800
- x1500 ★ 1906-11 Army Service 2m. green and brown, vertical strip of three from the foot of the sheet, the bottom stamp **without overprint**; large part original gum, fine and rare. R.P.S. Certificate (2024). S.G. A7, A7a, £5,000. Photo £2,000-2,500
- PROVENANCE:
Besancon
- x1501 ★ 1913-24 Army Service mint group, all perforated 'as' at foot (21) comprising 1913-22 1m to 10pi. set of nine as well as an additional part set of nine to 5pi. (two additional 5pi. values) and 1922-24 small format 2m-10m. set of three, the 5m. and 10m. both with plate '1'; fine mint. S.G. A17-A28 group, £1,500+ £300-400
- Official Stamp**
- 1502 ★ 1951-62 2p. deep blue and pale blue from the left of the sheet, variety **overprint inverted**, lightly mounted mint; fine. Murray Payne Certificate (2011). S.G. O74a, £1,200. Photo £250-350

SWAZILAND



1503

- x1503 ☉ 1961 50c. on 5/- deep lilac and slate-black, overprint Type III, from the top of the sheet; unmounted mint, fine. B.P.A. Certificate (1962). S.G. 75b. Photo £400-500

TANGANYIKA

- x1504 ★ 1916-21 mint group on an album page including 1916 Nyasaland Field Force set of five to 1/- and 1917 'G.E.A.' overprint set to 50r., etc. fine mint. Certificates for the 10r., 20r. and 50r. S.G. £1,400+ £400-500
- x1505 ★ 1922-31 mint group on two album pages comprising 1922-24 Giraffe set to £1 1925 colours changed set of four and 1927-31 Kings Head set to £1, the majority lightly mounted and some unmounted mint, very fine. Sismondo Certificates (2009) for the 1922 10/- and £1. S.G. 74-107, £1,248 £400-600

TRANSVAAL



1506

- 1506 ★ 1870 (1 May) Otto, thin paper, imperforate 1d. brown-lake with small to good margins, unused without gum, fine. S.G. 1, £750. Photo £150-180

Transvaal - *contd.*



1507

- | | | |
|--------|--|----------|
| 1507 ★ | 1870 (1 May) Otto, thin paper, imperforate 1d. orange-red with good margins, unused with large part original gum, fine. S.G. 1a, £950. Photo | £300-400 |
| 1508 ★ | 1870 (1 May) Otto, thin paper, fine roulette 15½ to 16 1d. brick-red, 1d. orange-red, 6d. bright ultramarine and 1/- yellow-green, all unused with part or large part original gum, fine. S.G. 4a, 4b, 5, 6a, £925 | £250-300 |
| 1509 ★ | 1870 (May - July) Viljoen, thick hard paper, imperf 1d. pale rose-red, 1d. carmine-red, fine roulette 15½ to 16 1d. carmine-red and medium paper, fine roulette 15½ to 16 1d. rose-red, 1d. crimson, 6d. ultramarine (2) and 1/- deep green, all unused, the two 6d. with part original gum, the others without gum. S.G. 13, 13a, 18, 18b, 19, 20, £1,375 | £300-400 |
| 1510 ○ | 1870 (May - July) Viljoen, thick hard paper, imperf 1/- yellow-green and medium paper, fine roulette 15½ to 16 1d. carmine-red and 6d. deep ultramarine, fine used. S.G. 14, 18a, 19b, £575 | £150-180 |
| 1511 | 1870 (Sept.) - 71 Borrius, stout paper, imperf 1d. black unused, fine roulette 1d. black vertical pair with part margin at left unused, 6d. blackish blue (used) and 1871 (July) Otto, thin paper 3d. pale reddish lilac with part original gum, fine. S.G. 21-24, £496 | £120-150 |

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1512

- 1512 ★ 1872-74 Borrius, fine roulette 15½ to 16, thin transparent paper 1d. bright carmine pair, unused with part original gum, good colour, fine. S.G. 26, £600. Photo £200-250
- 1513 1872-74 Borrius, fine roulette 15½ to 16, thin transparent paper 6d. ultramarine (used) and 1/- green with part gum, thinnish opaque paper 1d. reddish pink (marginal), 1d. carmine-red, 6d. ultramarine (used), 1/- yellow-green (no gum) and 1/- green (no gum), and thickish wove paper 6d. deep dull blue (pen-cancelled), fine. S.G. 27-29, 29a, 31, 32, 32a, 34a, £890+ £200-250
- 1514 1874 (Sept.) Davis, perf 12½, thin transparent paper 1d. pale brick-red and 6d. blue, both used, and thicker opaque paper 6d. deep blue unused with part original gum, and 1875 (Jan.) Otto, fine roulette 15½ to 16 6d. bright ultramarine used; fine. S.G. 38a, 39, 41b, 42, £495 £120-150
- 1515 1875 (Apr.) - 77 Celliers, very thin soft opaque paper, imperf 1d. orange-red, 6d. blue and 6d. milky blue (used), very thin hard transparent paper, imperf 1d. brownish red, 1d. orange-red (used), 3d. lilac and 6d. pale blue, stout hard-surfaced paper, imperf 1d. bright red, 6d. bright blue (used), 6d. deep blue, fine roulette 15½ to 16 6d. bright blue (used) and wide roulette 1d. bright red (used); fine. S.G. 43, 45, 45a, 52, 52a, 53, 54, 61, 63, 63c, 66, 67; £1,495 £400-500
- 1516 ○ 1877 (Apr.) red “V.R./TRANSVAAL”, imperf 3d. lilac and 1/- yellow-green, fine used. S.G. 86, 89, £825 £250-300
- 1517 1877 (Apr.) black “V.R./TRANSVAAL”, thin hard transparent paper, imperf 1d. orange-red (used); stout hard-surfaced paper, imperf 1d. bright red and roulette 1d. bright red (used); new printings on coarse soft wove paper, imperf 1d. brick-red (used), 3d. deep lilac rejoined pair (pen-cancelled), 6d. (used) and 1/- yellow-green (used); and 1877 (Aug.) imperf 6d. blue on rose and rouletted 6d. blue on rose (used); fine. S.G. 96, 98, 99, 101, 102b, 103, 104, 113, 114, £735+ £200-250
- 1518 ★ 1877 (Sept.) - 79 black “V.R./Transvaal”, imperf 1d. red on orange block of four unused with large part original gum, the lower left stamp with two light diagonal creases, and a vertical pair, the lower stamp with Type 7 overprint, fine unused without gum. S.G. 117, 117e, £595 £120-150
- 1519 1877 (Sept.) - 79 black “V.R./Transvaal”, imperf 1d. red on blue (used), 1d. red on orange (2, one used with Type 7 overprint), 3d. mauve on buff (used), 3d. mauve on green (2, one with Type 7 overprint, both used) and 6d. blue on blue (used); and rouletted 1d. red on blue, 1d. red on orange, 3d. mauve on buff (used) and 6d. blue on green (used); 1879 (Aug.-Sept.) imperf 1d. red on yellow, 3d. mauve on green and 3d. mauve on blue with small “T”, all used; fine. Cat. £1,160 £300-400
- 1520 ○ 1878-80 ½d., 3d. dull rose, 3d. claret on small piece with 1882 1d. on 4d., 1/- and 2/-, 1879 (Apr.) 1d. on 6d. horizontal pair on fragment with S.G. Type 12 and a vertical pair with Types 13/15 and 1883 re-issue 1/- green block of six (2x3) and a vertical pair (different shades) with a t t e-b che pair, fine used. Cat. £1,000+ £300-400
- 1521 ★ 1879 (Apr.) 1d. on 6d. olive-black, a vertical strip of three with S.G. Types 12/13/15, unused with large part original gum, fine. S.G. 142, 143, 145, £560 £150-180

Transvaal - *contd.*



1522



1523

- 1522 ★ 1883 re-issue 1/- green inverted L-shaped strip of three, the top left stamp inverted resulting in a **tête-bêche pair**, the lower left stamp with a couple of small light tones otherwise, the upper pair fine mint. S.G. 174b, £1,300. Photo £400-500
- 1523 ★ 1885 (May - Aug.) "HALVE PENNY" on 1/- green **tête-bêche pair** with wing-margin at left, unused with part to large part original gum, top left corner with light bend, fine. S.G. 189a, £1,000. Photo £300-400
- 1524 ☒ 1897 "THE LATE CRISIS IN JOHANNESBURG" 1d. stationery cards (7) comprising "Fortifications at Auckland Park" unused and c.t.o., "The Australian Brigade" unused and used, "A Boer Patrol" unused, and "March Past Commissioner Street" used (2), fine £150-200

UGANDA

- 1525 1879 (17 Apr.) letter from C.W. Pearson, C.M.S., at Rubaga written to Giegler, then Chief Engineer of the Sudanese Telegraphs, starting "*M'tesa has suddenly offered to send letters to Mrooli for us...*", including a list of necessities and mentioning the arrival of Copplestone and Stokes and also that of the Mission from Algeria consisting of five Jesuits £250-300
Note: The writer had arrived in Rubaga (Kampala) via the Nile route in February 1879.
PROVENANCE:
Stuart Rossiter, Sotheby's, June 1983, Lot 379
- 1526 1891 (12 Dec.) internal missionary letter (in French) from the French Roman Catholic bishop, headed "*Rubaga*", acknowledging the receipt of a letter from the Anglican archdeacon dated 19 October from Masaka; the letter includes "*I am happy to be able to continue the courteous relations that have always existed between our two missions*" (translated). £100-120
Note: This letter would have been carried by casual runner. Only six weeks after this letter was written, the "courteous relations" exploded into the "Battle of Mengo".
PROVENANCE:
Stuart Rossiter, Sotheby's, June 1983, Lot 383
- 1527 ○ 1896 (Nov.) used range on album page, with 2a. (2 singles and 2 pairs, left stamp of one with small "o" in "POSTAGE"), 3a. (3) and 4a. (2) with manuscript endorsements "*Kasaka 25/12/98*", "*Kampala 19/8/97*", "*Bukasa Aug 13 1898 M.H.*" (Martin Hall), "*WADELAI 10/9/98*" (from Carre's Nile Expedition), "*Lubwa's 1897 F. Rowling*", "*W.A. Broome Col. Comdg Troops Uganda Patrol 1.10.98*", "*W.H.M.*" and "*Nandi*". A very good lot £500-600
PROVENANCE:
Stuart Rossiter, Sotheby's, June 1983, Lot 400

- 1528 1899 (25 May) letter headed “*Kampala*”, marked Circular No. 22, addressed to Dr. Milne at Bedden Island (Fort Berkely), from Acting P.M.O., Uganda Protectorate, pointing out “*Certain letters recently posted in this Protectorate having been stamped with East Africa Protectorate stamps, I am requested by H.M. Acting Commissioner to draw the attention of Officials of the Medical Department to the fact that no stamps but those of the Uganda Protectorate are available for use within its borders*” £100-120
- Note: This circular would have been sent by military runner following up Major Martyr’s expedition. In fact, Dr. Milne was more likely to be tempted to use stamps of the Sudan than stamps of B.E.A.*
- PROVENANCE:
Stuart Rossiter, Sotheby’s, June 1983, Lot 490
- 1529 △ 1899 (17 Nov.) large part OHMS letter, signed by H.M. Tarrant and addressed to The Collector, Kampala, complaining that mailmen have been sent down without rations; turned sideways and addressed OHMS to Collector, Luba’s in the hand of F.W. Isaac; piece postmarked Luba’s (17.11.99), probably an arrival c.d.s. £120-150
- Note: This is thought to be the earliest recorded “official” message by post in Uganda claiming free transmission.*
- PROVENANCE:
Stuart Rossiter, Sotheby’s, June 1983, Lot 498
- 1530 ☒ 1902 (17 Feb.) envelope (225x93mm.; periperal creases) from Archdeacon Walker at Mengo to England, bearing 1898 4a. tied by “MENGO” c.d.s. and showing, on reverse, Mombasa (27.2) and arrival datestamps; (5 May) 2a. registered envelope (size H2; faults) to Mombasa, bearing 1902 ½a. strip of four, pair and 2½a. strip of five tied by “ENTEBBE” double-ring d.s.; and (11 Oct.) 2a. registered envelope (size H2; faults) to London, bearing 1898 3a. tied by “KISUMU” double-ring d.s. with Mombasa transit d.s. on reverse £200-250
- PROVENANCE:
Stuart Rossiter, Sotheby’s, June 1983, Lots 504 and 511
- 1531 ☒ 1902 (24 Feb.) OHMS envelope (225x95mm.; central vertical fold) from F. Pordage at Buddu to London, bearing 1898 2a. tied by very fine “BUDDU” double-ring d.s. without year and showing, on reverse, Mengo (1.3) and Mombasa (11.3) transit datestamps £150-180
- Note: F. Pordage was not one of the seven officers entitled to frank OHMS mail; originally, the Buddu c.d.s. was applied direct to the cover, but then a postage stamp to cover the double rate to England was affixed and the datestamp struck again to cancel the adhesive.*
- PROVENANCE:
Stuart Rossiter, Sotheby’s, June 1983, Lot 505
- 1532 ☒ 1902 (29 Apr.) 2a. registered envelope (size H2; central vertical fold) from Eldama to England, bearing 1898 3a. (stained perf at left) tied by fine “ELDAMA” double-ring d.s. and showing, on reverse, “RAILHEAD/MOMBASA” (1.5), Mombasa (7.5) and arrival datestamps. A fine example of Uganda adhesive used in E.A.P. 29 days after the transfer of the Eastern Province of Uganda £150-180
- PROVENANCE:
Stuart Rossiter, Sotheby’s, June 1983, Lot 509
- 1533 ☒ 1903 (16 June) 2a. registered envelope (size H2) to London and redirected to Cornwall, bearing 1898 2a. tied by fine “WADELAI/U.P.” c.d.s., showing London arrival datestamps with, on reverse, Hoima (21.6) and Mombasa (6.7) transit datestamps. A scarce cover from the Nile Province. Photo £300-400
- PROVENANCE:
Stuart Rossiter, Sotheby’s, June 1983, Lot 523

ZANZIBAR



1534

1534 ★[®]

1897 (5 Jan.) '2½' on 4a. myrtle-green, a block of twenty-four, rows [4-7] showing the **three types se-tenant**, the block contains Type I (11), Type II (4) and Type III (9); there is a complete pane of sixty known, otherwise this being the largest multiple known, fine mint. S.G. 175-177, £3,780. Photo

£1,000-1,500

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1535

- 1535 ① 1899 Sultan Sir Hamoud bin Mohammed photographic composite essay for the annas values, with hand-painted flags and borders, affixed to card and submitted by De La Rue and endorsed by the Postmaster "Approved/T.E.C. Remington/20/6/98", annotated "BB" and "June 16th 98" at top, very fine and unique. Photo £1,000-1,500
- PROVENANCE:
De La Rue Archives
David Feldman, December 2022
- 1536 ②田 1899-1901 1a. to 5r. set of seventeen, each value in a corner imperforate plate proof block of four on ungummed watermarked paper, all cut from the De la Rue reference sheets, each corner block with registration date stamped in the corner, some are initialled; These blocks were kept so that later printings could be matched to these colours; superb and unique £500-700
- PROVENANCE:
De La Rue Archives
- 1537 ③ 1899-1913 group of imperforate plate proofs comprising 1899-1901 set of seventeen to 5r., the majority marginal examples and 1913 Sailing Canoe 2r. violet and 3r. orange-bistre horizontal imperforate pairs and 4r. in unissued light blue imperforate plate proof block of four and two single examples overprinted "SPECIMEN"; fine £300-500

Zanzibar - *contd.*

1904 Monogram Issue



1538

1538 ②

Die proof of the vignette surround and border fringe for the rupee values in black on glazed card (62 x 90mm.), dated "Jan 11 04" in black manuscript and endorsed 'BEFORE HARDENING'; fine. Photo

£300-400



1539

1539 ②

1r. die proof in black on glazed card (62 x 90mm.), dated "27 JAN 04", very fine and rare. Photo

£300-400

1540 ②

2r. die proof in black on glazed card (62 x 90mm.), dated "29 JAN 04", very fine and rare

£300-400

1541 ②

3r. die proof in black on glazed card (62 x 90mm.), dated "11 FEB. 04", very fine and rare

£300-400

1542 ②

4r. die proof in black on glazed card (62 x 90mm.), no annotations, very fine and rare

£300-400



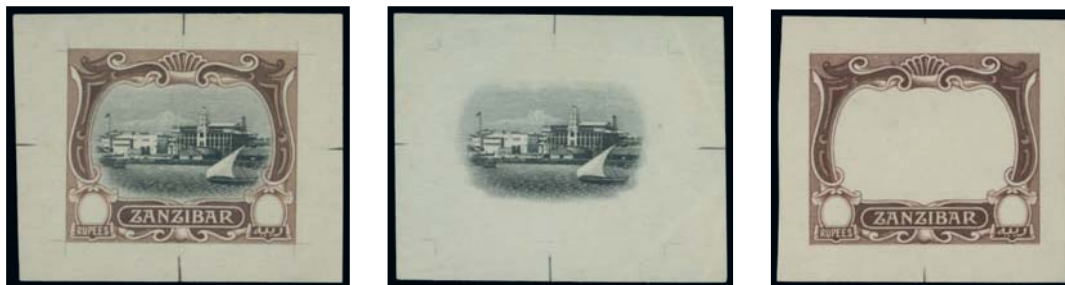
1543



1544

- 1543 ⑤ 1906 1r. unadopted composite essay for a 1r. stamp, the photographic essay with Sultan's monogram hand painted and separately applied, the surrounding area handpainted in Chinese white, the value tablets and other background details handpainted in black and Chinese white, the essay applied to thick card, (89 x 113mm.). A unique essay from the De La Rue archives, very fine. Photo £1,500-2,000
- PROVENANCE:
Knight
Sir Gawaine Baillie
Argyll Etkin, October 2022
- 1544 ⑤ 1906 2r. photographic essay of an unadopted frame design in sepia on cream paper mounted on card, with non-contemporary white card overlay (90 x 115mm.), dated '6 NOV 1906' at upper right; fine and rare. Photo £1,000-1,500
- 1545 ⑤ 1907 group of proof items (8) comprising Sultan Ali bin Hamoud small vignette proof printed in brown on thin glazed card, dated "*Feb. 22 1907*" and initialled (30 x 27mm.), 1907 cents issue Master Die Proof with undenominated value tablets, the central vignette in black and the frame in ultramarine, guide marks at the corners, reverse dated "*7 Oct 1907*" (22 x 26 mm.), 1c. to 12c. set of five imperforate plate proofs in the issued colours (5) and 1r. yellow-green imperforate plate proof block of twelve from the foot of the sheet with printer's guide mark at foot; also a 1908 'forgery die proof' of the 3c. value in yellow-green; a lovely group, rare £400-600

Zanzibar - *contd.*



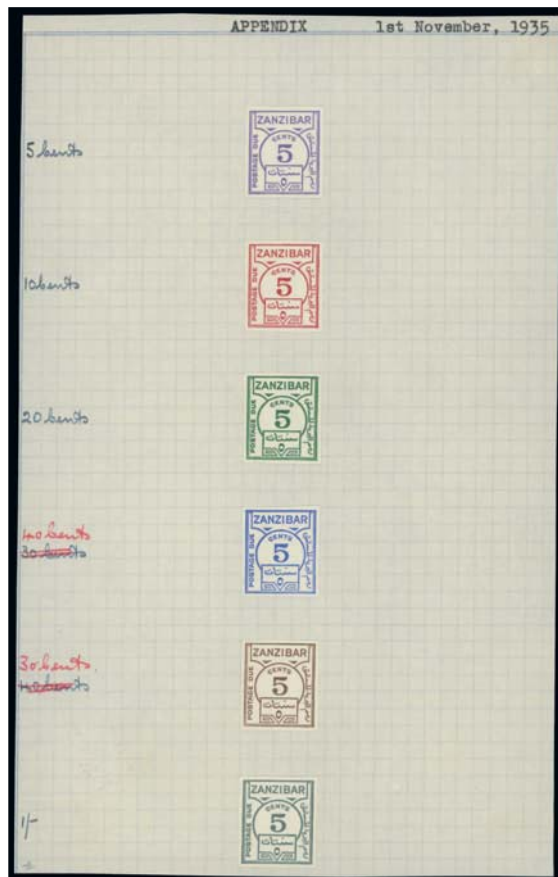
1546

- 1546 ⑥ 1908-09 set of three proofs on wove paper for the rupee values, with one of the frame in brown, one of the central vignette in black (peripheral creases) and one of both the frame and vignette in the same colours, an attractive trio. Photo £700-900
- PROVENANCE:
Harmer's London, Oct 1979
- 1547 ⑥ 1908-09 1c. to 200r. set of twenty imperforate plate proofs (excluding 25c. which were nearly all destroyed in a fire during the Blitz) printed on watermarked, ungummed paper, very fine £1,000-1,500
- PROVENANCE:
De La Rue archives
- 1548 ⑥ ⑤ 1913-18 4r. imperforate plate proof in blue overprinted "SPECIMEN" and affixed to piece of brown archival card numbered '22' from the De la Rue Archives; fine and rare £200-300
- 1549 ⑤ 1913-18 10r. on thick, gummed paper in blue-black and reddish mauve **a block of four** and 20r. on carton paper in green and dark blue, all overprinted "SPECIMEN"; fine £300-500
- 1550 ⑤ 1913-18 1c. to 200r. set of twenty-one all overprinted "SPECIMEN" and 75c. sepia colour trials (4) imperforate pair and a single and a perforated single all overprinted "SPECIMEN"; fine. S.G. 246s-260gs etc. £1,300++ £300-400
- 1551 ⑥ 1926-27 issue, two master die proofs of the cents value with blank value tablets, one in black on carton paper, (48 x 66 mm.), some light bends, and one in dark green and cut to stamp size, fine; and a group of 1926-27 1c. colour trials (5), two imperforate in grey-brown and purple and three perforated in the colours of the issued 8c., 10c. and 25c. (and with the issued stamps for comparison) £350-450
- 1552 ⑥ 1936 group of imperforate plate proofs (4) comprising 20c. orange affixed to piece of archival card, 25c. purple block of six, 40c. sepia horizontal pair with blue horizontal line crossing both stamps and 5/- scarlet also affixed to piece of archival card; a scarce group £200-300
- 1152A 1930 (Oct.) a group of four stamp-sized bromides of different hand-painted essays based on the 1923 Hong Kong 'Postal Scales' design (at the suggestion of the Zanzibar authorities), each denominated '20c.' affixed to piece of card from the Bradbury Wilkinson archives and dated '6.10.30' or '17.10.30'; a fascinating and unique group £1,500-2,000



1552A

Postage Due



1553

1553 ®

1935 (1 Nov.) Appendix sheet bearing the 1935 5c. postage due colour trials (6) in violet, scarlet, green, blue, brown and grey and with manuscript annotations alongside each showing the chosen colour for each denomination; very fine and a unique appendix page from the De La Rue Archives. Photo

£600-800

PROVENANCE:
De La Rue Archives Argyll Etkin

Zanzibar, Postage Due - *contd.*

- 1554 ⑩ 1936 (1 Jan.) complete set of twelve different die proofs, each in black on glazed crad (92 x 60mm.) comprising master die with uncleared surround (but showing 'CENTS' in both English and Arabic, the latter in the form used only for the 5c. and 10c. values), undenominated master die dated '31.8.35' and 'Appd.' and initiailed and dated, 5c. die proofs (2) Stage 1 and Stage 2, both endorsed 'Regn. 7692 and dated '22.10.35', the latter marked 'appd. 25/10', 10c. Stage 2, 20c. Stage 2, 30c. (2, Stages 1 and 2), 40c. (2, Stages 1 and 2) and 1/- (2, Stages 1 and 2) all with Requisition numbers and dated, the Stage 2 versions initiailed and dated; a very fine and unique assembly (12) £2,500-3,500
- Collections**
- 1555 ⑤ 1896-1944 group of sets overprinted or perforated "SPECIMEN" comprising 1896 set to 5r., 1904 set to 5r., 1914-22 8c. purple on pale yellow and 10c. myrtle on pale yellow, the additional values each in a horizontal strip of three, 1921-29 Script set to 10r. and 1944 set of four to 1/-; good to fine mint. S.G. cat. value £1,200+ £200-300
- 1556 ★ 1896-1927 mint collection on album pages including 1896 set to 5r. and with 4½a. showing **no serif to left-hand '4'**, 1898 set to 8a., 1899-1901 set to 5r. imperforate plate proofs and also the issued set to 5r., 1904 set to 5r. including **watermark sideways varieties**, 1908-09 set to 10r. and also with 50r. black and mauve, 1913 set to 10r. overprinted "SPECIMEN" and 1926-27 set in blocks of four; good to fine mint. S.G. cat. value £3,000+ £600-800
- 1557 1896-1947 mint and used collection on leaves including 1896 set to 5r., 1897 '2½' on 4a. group of four including all types, 1898 set to 8a., 1904 set to 5r., 1908-09 set to 10r., 1926-27 set to 75c. all these sets used, other sets and duplicates mint and used and with 1947 Paris U.P.U. Congress with 1936-37 set to 10r. etc. a useful range £400-600
- 1558 ☒ 1899- 1901 group of covers and cards (23) including a good range of commercial usages with 1897 Registered letter sent locally bearing India ½a. overprinted 'ZANZIBAR', 1899 envelope to Germany bearing French Zanzibar ½a. (2) and British Zanzibar ½a. and 1a., 1900 envelope sent Registered to France bearing ½a., 1a. and 3a., Reply Paid cards, Postal Stationery cards 1899 printed Paul Kiderley envelope to Germany bearing 5r., 1896 envelope to Switzerland bearing ½a. (2), 1a., 2a. and 3a., 1896 ½a. and 1a. unused postal stationery cards, etc. a good to fine group £500-700
- 1559 1913-52 group of covers and cards (23) written up on album pages showing a good range of usages and with Censored mail etc., a variety of destinations including USA, Costa Rica, Ireland, Germany, etc. and with a range of frankings and cancellations including 'CHAKICHAKI/PEMBA', 'MKOAN/PEMBA', a 1935 merchant's letter to Cutch Mundra with boxed 'PAQUEBOT' cachet, a taxed cover to England, 1951 cover to UK bearing 10c. (10) etc., good to fine £300-400

END OF THE SALE

AUCTION NOTES

Stamps and Covers of Great Britain 5th November 2025



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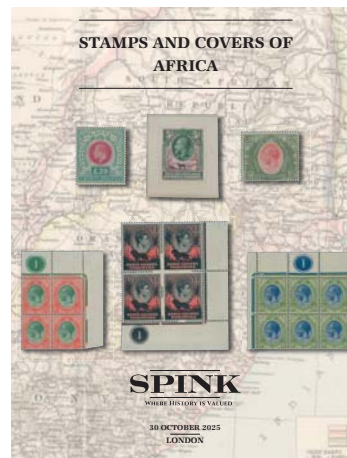
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SALE No.

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means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

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means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC);

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Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and
(v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively “Philatelic Item(s)”)

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as “Premium Lots”, which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please

contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 22.5% of the final Hammer price of each Lot, a fee for using a third party bidding platform and postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card. When the destination country's authorities require Spink to collect any import duties, taxes, tariffs and any additional costs connected to the shipment, Spink reserves the right to update the invoice accordingly.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium, a fee for using a third party bidding platform, any applicable VAT and any applicable duties, taxes and tariffs required by the customs authorities of the final destination of the Lot to be paid upon despatch, in the instances where Spink is arranging shipment) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

(i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;

(ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

(iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Dagged Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties, Taxes and Tariffs that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties, taxes or tariffs. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

- sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

When the destination country's authorities require Spink to collect any import duties, taxes, tariffs and any additional costs connected to the shipment, Spink reserves the right to update the invoice accordingly.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2025/2026

STAMPS

15 October	The “KMC” Collection of Stamps and Covers of Mexico Part II	New York	25018
28 - 29 October	The Tom Gosse Collection of the Japanese Occupation of South-East Asia	London	25020
29 October	Tibet - The ‘Bramley’ Collection Part I	London	25023
30 October	The Philatelic Collector’s Series Sale	Hong Kong	CSS119
30 October	Stamps and Covers of Africa Featuring the ‘Protea’ Collection of South Africa	London	25026
5 November	Stamps and Covers of Great Britain	London	25027
5 December	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS121

COINS

July 31 - 14 August	Spink Numismatic e-Circular 41: Indian and Islamic Coins - e-Auction	London	25122
30 September	The Carrington and Pallas Collections of Exceptional English and Anglo-Gallic Gold Coins and Proof Sets	London	25005
1 October	British Medals and World Coins featuring The Hurter-Amman Collection of Ancient and European Gold	London	25055
8 October	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS118
9 October	The Nicholas Rhodes Collection of Nepalese Coins Part I	London	25088
20 November	Ancient Coins	London	25006

BANKNOTES

23 September	World Banknotes	London	25009
23 Sept - 14 October	World Banknotes - e-Auction	London	25400
29 October - 12 November	World Banknotes - e-Auction	London	25500

MEDALS

11 - 25 September	Orders, Decorations and Medals - e-Auction	London	25112
27 November	Orders, Decorations and Medals	London	25003
29 January 2026	Orders, Decorations and Medals	London	25113

HISTORICAL DOCUMENTS

16 September	Historical Documents, Autographs and Ephemera	London	25066
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LIFESTYLE COLLECTABLES

1 - 11 September	J. & A. Mitchell & Co. Dedicated Whisky - e-Auction	Hong Kong	SFW66
November	Original Vintage Film Posters	London	TBC
3 December	The 360th Anniversary Sale	London	25360

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS –
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS –





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WHERE HISTORY IS VALUED

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS
WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS

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