

# THE 'LIONHEART' COLLECTION OF BRITISH EMPIRE - PART XXIV



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21 JANUARY 2026

LONDON



# THE 'LIONHEART' COLLECTION OF BRITISH EMPIRE - PART XXIV

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Sale Details | Wednesday 21 January 2026 at 11.00 a.m.

When sending commission bids or making enquiries,  
this sale should be referred to as **LIONHEART - 25031**

Viewing of Lots | Public Viewing: Monday 19 - Tuesday 20 January 10.00 a.m. - 5.00 p.m.

Viewings Available by Appointment: Monday 12 - Friday 16 January.  
Please contact the department at least seven days in advance of your intended viewing date.

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Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

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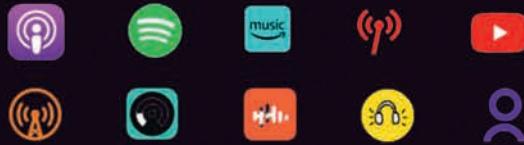
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## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

## Symbols and Abbreviations

★	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
田	block of four	Ⓢ	specimen
Ⓑ	block larger than four	©	cancelled
✉	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

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**Please note charges for credit card payments (condition 5.4.3(iii)).**

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**WEDNESDAY 21 JANUARY 2026**

**Commencing at 11.00 a.m.**

**GREAT BRITAIN**



1

x1 ⑧ 1882 £5 orange on blued paper, lettered BH, overprinted "SPECIMEN", (Type 9), two patches of gum missing at left and right and some light soiling and gum bends, still a well-centred and presentable example. S.G. 133s, £3,000

£800-1,200



2

x2 ★ 1882 (21 Mar.) £5 orange, DF, from the right of the sheet, post office fresh and with large part original gum; a superb example of this rare and popular high value. S.G. 137, £10,000

£3,000-5,000

PROVENANCE:  
Besancon



3

x3 1884 Crowns £1 brown-lilac, lettered MA, overprinted "SPECIMEN" (Type 9), toned part original gum; a sound example. S.G. 185s, £2,800

£350-450

Great Britain - *contd.*

## Officials



4

x4 ★ 1884-88 5/- rose on blued paper, AB, overprinted 'I.R. OFFICIAL' in black, large part original gum; some light surface rubbing at top otherwise fine and rare. Signed Richter and Proschold. Bach and Eichele Certificate (2003). S.G. O8, £6,500 £2,000-3,000

## ANTIGUA

x5 ★ 1862-1935 mainly mint collection on two album pages including 1862 no wmk 6d. blue-green, 1863-67 1d. used (2) and mint and 6d. used, 1882 CA ½d., 2½. and 4d., 1884-87 CA 1d. to 1/- set of five, 1903-07 CA set to 5/-, 1908-17 MCA set to 5/-, War Stamps, 1921-29 MCA set to £1 and Script set to 4/-, 1932 set to 5/- and 1935 Silver Jubilee also 1922 Barbuda set; good to fine mint. S.G. £3,000+ £500-700

## AUSTRALIA

x6 ★ 1913-35 mint collection on album pages including 1913 1st wmk ½d. to 2/- and £1 brown and ultramarine (some tone spots), 1914-20 KGV heads to 5d., 1915 2nd wmk 2d. to 1/-, 1915-27 3rd wmk 2d. to 5/-, 1916-18 KGV heads to 1/4d., 1923-24 6d. to £1 Kangaroo, 1924-25 KGV heads to 1/4d., 1926-30 to 1/4d., 1931-36 6d. to 10/- and £2 black and rose, 1932 Sydney Harbour Bridge to 5/-, also a good range of Postage Dues with 1902-04 set to 20/- overprinted "SPECIMEN" and some Officials; generally good to fine mint £1,500-2,000



7

x7 ★ 1913-14 First Watermark £2 black and rose, well-centred and with large part original gum and hinge remnant; a good example of this rare stamp. S.G. 16, £7,500 £1,500-2,000



9

— 8 —

x8 ★ 1915-27 Third Watermark 10/- grey and bright aniline pink from the top of the sheet and £1 chocolate and dull blue, the 10/- with slightly uneven perfs. at foot otherwise fine and both large part original gum. S.G. 43a, 44, £3,550

£700-900

x9 ★ ⑤ 1915-27 Third Watermark £2 grey and crimson, well-centred, large part original gum; fine. S.G. 45a, £4,750

£800-1,200



— Ex 10 —

x10 ★ 1929-30 Small Multiple Wmk 6d. to £2 set of seven, the 10/- with interpanneau margin at left, the 9d. a little toned; otherwise fine and with large part original gum. S.G. 107-114, £5,000

£800-1,200

### BAHAMAS

x11 ★ 1859-1935 mint collection on album pages including 1859-60 thin paper 1d. dull lake, 1863-77 CC 1d. (3, shades), 4d. dull-rose used, 6d. violet (2, shades), CA 1d. and 1/-, 1884-90 CA set to £1, 1901-03 set to 3/-, 1902-07 set to £1, 1911-19 set to 3/-, 1912-19 set to £1, War Tax issues, 1920 Peace to 1/-, 1921-29 set to 3/-, 1921-37 set to £1, 1930 set to 3/-, 1935 Silver Jubilee to 1/- and Special Delivery stamps (3), some toning in places otherwise good to fine. S.G. £2,600+

£400-600



— 12 —

x12 1863-80 trio comprising 1863-67 CC perf. 12½ 4d. bright rose with watermark **reversed**, perf. 14 1d. scarlet (aniline) both mint and 1863-80 CC perf. 12½ 1/- blue-green neatly cancelled "A05"; fine. S.G. 26x, 34 and 38, £1,625

£400-500

## BARBADOS

x13 ★ 1852-1935 mainly mint collection on album pages including 1852-55 (1d.) blue used, 1861-70 (½d.) green mint (2) and (1d) blue used (2), later Britannia issues both mint and used, from thereon mint comprising 1882-86 CA set to 5/-, 1892 ½d. surcharges, 1892 Seal of Colony set to 2/6d., 1897 Jubilee set to 2/6d., 1905 CA set to 2/6d., 1906 Nelson Centenary set to 1/-, 1912-16 set to 3/-, 1916-19 set to 3/-, 1920-21 set to 3/-, 1921-24 set to 3/-, Silver Jubilee etc., good to fine mint. S.G. £3,000+ £400-600



14



15

x14 ★ 1870-71 rough perf. 14-16, 6d. orange-vermilion, large part original gum; fine and fresh colour. S.G. 46, £1,200 £250-350

x15 ★田 1875-81 perf. 14, 1/- dull mauve, a block of four from the left of the sheet, large part original gum; a very fine and rare multiple. S.G. 83, £2,200+ £600-800

PROVENANCE:  
Besancon



16



17

x16 △ 1878 (28 Mar.) 1d. on half 5/- dull rose, **unsevered pair** showing both Types, used in combination with 1873 5/- tied to small piece by '31 MAR 78' Barbados bootheel cancellation; fine and rare. R.P.S. Certificate (1960). S.G. 64, 86c, £5,300 £1,200-1,500

x17 ○ 1878 (28 Mar.) 1d. on 5/- dull rose, **unsevered pair** (showing smaller 'D'), used with part clear 'AP 2/78/BARBADOS' c.d.s., fine and rare. R.P.S. Certificate (1970). S.G. 88a, £5,000 £1,200-1,500

x18 ★ 1897-1947 mint group on stockcards comprising 1897-98 set to 2/6d. with two of each value for all but the 8d., also blued paper group of the same issue (5) with ¼d., ½d.. (2), 1d. and 2½d. and 1938-47 set of twelve to 5/- with each value in a **block of four**; fine and fresh mint. S.G. 116-128 group and 248c-256a, £1,000+ £200-250

## BATUM

x19 ★ 1919-1920 mint collection on two album pages including most complete sets with just three gaps; good to fine £250-350

## BECHUANALAND

x20 ★ 1885-1935 mint group on album pages including 1885-87 set to 1/-, 1888 part set from 1d. to 5/- (no 2d.), 1888 provisionals with 1d. on 1d., 2d. on 2d. and 6d. on 6d., 1888 ½d. on 3d., 1891 1d. to 1/- set of five, Protectorate issues including 1888 ½d. to 2/6d., 1897-1902 ½d. to 6d., 1904-13 set to 1/-, 1913-24 set to 1/-, DLR 2/6d. and 5/-, 1925-27 set to 1/-, 1932 set to 10/-, 1935 Silver Jubilee, Postage Dues, etc. generally good to fine £400-600

x21 1885-1985 mint and used collection on Hagner pages including overprints on Cape, Unappropriated Dies, 1891 British Bechuanaland overprints, Bechuanaland Protectorate sets, Botswana including mint and used sets, covers, First Day Covers, etc. £250-350

## BERMUDA

x22 ★ 1865-1947 mint group on album pages including 1865-1903 CC 1d. rose-red and 6d. dull mauve, 1883-1904 CA set to 1/-, 1906-10 set to 4d., 1910-25 MCA set to 1/-, 1918-22 MCA set of six to £1, 1920 and 1921 Tercentenary sets to 6d., 1922-34 set to 1/-, 1924-32 Script set to 12/6d., 1935 Silver Jubilee, 1936-47 set to 1/- and 1937 Postal Fiscal 12/6d.; good to fine. S.G. cat. value £3,000+ £600-800



23

x23 ★ 1865-75 Victorian trio comprising 1865-1903 CC perf. 14 6d. dull purple, 1874 3d. on 1/- green (Type 6a) and 1875 1d. on 2d. blue; fine mint. S.G. 6, 13b, 15, £3,500 £1,000-1,500



24

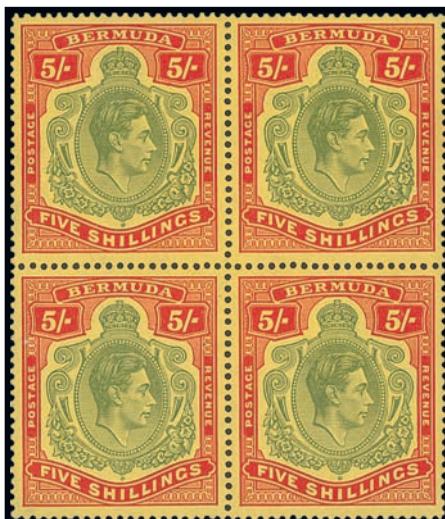
x24 ★ 1918-22 MCA £1 purple and black on red, variety **watermark inverted**, small surface rub at foot otherwise fine and with large part original gum. S.G. 55w, £2,000 £400-600

x25 1924-32 Script mint and used group (4) comprising 2/- purple and bright blue showing **broken crown and scroll** also overprinted "SPECIMEN" and 12/6d. grey and orange (3 used examples), two with 'HAMILTON' and one with 'ST. GEORGES' cancellations; fine. S.G. 88bs, 93, £1,450+ £250-350

Bermuda - *contd.*

26

x26 ② 1924-32 Script 2/6d. black and bright orange-vermilion on deep blue paper, fine unmounted mint; rare. R.P.S. Certificate (2008). S.G. 89k, £3,250 £1,200-1,500



27

x27 ★ 1938-53 Script 5/- pale green and red on yellow, a lightly mounted mint block of four; fine. S.G. 118a, £1,400+ £250-350

**BRITISH COLUMBIA**

— 28 —

x28 ★ 1868-71 2c. surcharged in black on brown (toned gum) and 10c. surcharged in blue on lake, large part original gum. S.G. 28 and 30, £1,670 £400-600

## BRITISH EAST AFRICA

x29 ★ 1890-1903 mint group on album pages including 1890-95 ½a. to 5r. set of fifteen to 5r.  
1894 Surcharges 5a. on 8a. and 7½a. on 1r., 1895 handstamped set of fifteen to 5r.,  
1895 2½ on 4½a., 1895-96 set to 5r. (a few with toned perfs), 1896-1901 set to 5r.,  
1897-1903 set to 10r., etc. generally good to fine mint. S.G. £7,300+ £1,500-2,000

x30 ★ 1890-1903 mint group on three album pages including 1890-95 set to 5r., 1894 5a. and  
7½a. surcharges, 1895 part set with values to 5r., 1895-96 India overprint set to 5r.,  
1896-1901 part set to 1r., 1897 set of six to 7½a., 1897 2½a. surcharges (4) and  
1897-1903 1r. to 10r. mint and with 20r. and 50r. overprinted "SPECIMEN" (faults),  
generally good to fine, a few with tone spots etc. in places. S.G. £5,500+ £500-700



31

x31 ○ 1890-95 1a. blue-green, horizontal pair variety **imperforate**, used with clear squared-circle Mombasa cancellation; fine. S.G. 5a, £1,700 £200-300

x32 ★ 1895-96 India overprint set of sixteen to 5r. with both shades of the 6a., part original gum with hinge remainders; a good set. S.G. 49-63, 57c, £892 £200-300



Ex 33

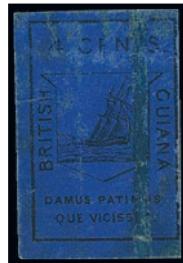
x33 1897-1903 High Values group of nine (9) comprising 1r. grey-blue to 20r. pale green as issued and 50r. mauve overprinted "SPECIMEN" (2, one with **watermark inverted**); part original gum with hinge remainders, good sound examples. S.G. 92-98, 99s, 99xs, £4,350 £1,000-1,500



Ex 34

x34 ★ 1903-04 CC 1r. to 20r. part set of seven, part original gum with hinge remnants; good to fine. S.G. 9-15, £2,200+ £400-600

## BRITISH GUIANA



35

x35 ★ 1852 Waterlow 4c. black on blue, unused without gum and no trace of a cancellation, three large margins but cut very close to the frameline at right; various faults including heavy creasing, thins and surface rubbing and also touched up in places; still a good example of this rare stamp. S.G. 10, £27,000 (£12,000 as used) £600-800



36



37



x36 ○ 1853-59 Lithographed by Waterlow 1c. vermilion, original printing, four good to large margins and cancelled with light 'BERBICE' datestamp; a good example. S.G. 11, £1,700 £400-600

x37 ○ 1853-59 Waterlow Original Printing 1c. vermilion and 1853-55 4c. pale blue, both with four margins, and both used; sound examples. S.G. 11, 20, £2,400 £500-700

x38 1860-1935 mint and used collection on pages including 1860 4c. blue, 1862-65 perf. 12 1c. brown and 1c. black mint., 2c. orange, 4c. blue, 8c. pink and 12c. purple used, 1865 Thin Paper 1c. black, 2c. orange and 4c. blue mint, also a range of other 1863-80 Ship Types both mint and used, 1881 Surcharges on 96c. bistre, 1882 1c. magenta (2) and 2c. yellow (2), 1882 CA 1c. to 6c., 1888-89 almost complete Revenue set to \$5 (no \$4), 1889 CA set to 96c., 1898 set to 15c., 1900-03 set to 60c., 1905-07 set to 96c., 1913-21 set to 96c., 1921-27 set to 96c., 1931 set to \$1, etc. a few faults in places but generally good to fine and a valuable collection £1,000-1,500



39

x39 ○ 1967 1c. black on block CA paper, variety **without local overprint**, used; fine and rare. S.G. 419 £300-500

*Note: The 1c. stamp had never been issued on block CA paper. Stamps with this watermark were used for the London overprinting by Harrison's in 1966. A special printing on block CA watermark paper was made in 1968 and sent out to Guyana for overprinting locally. One sheet of 100 did not receive the overprint.*

## BRITISH HONDURAS

x40 ★ 1865-1935 mainly mint group on album pages including 1865 1d. pale blue, 1872-79 1d. pale blue, 1882-87 CA 1d. rose and 6d. yellow, also 1d. rose **bisected diagonally** and tied to small piece, 1888 surcharges to 20c. on 6d., 1888-91 set to 50c. on 1/- grey, 1891 surcharges, 1891-1901 set to \$5, 1899 Revenue set to 50c. on 1/-, 1904-07 set to \$5 green and black, 1913-21 set to \$5 purple and black on red, 1922-33 set to \$5 purple and black on red, etc. S.G. £4,000+ £800-1,200

## BRITISH POST OFFICE IN SIAM



41

x41 ○ 1882-85 CC 'TWO CENTS' on 32c. pale red (with wide 's'), used with part 'MOLLER & MEISNER/BANGKOK SIAM' company handstamp and part 'SINGAPORE' c.d.s., very rare with just a very small number printed. Ceremuga Certificate (2024). S.G. 12, £3,250 £1,200-1,500



42

x42 ★ 1882-85 CA 2c. pale rose, variety **overprint treble**, soiled with a couple of thin spots at top and some surface marks; unused with part original gum, a very rare stamp. B.P.A. Certificate (2001). S.G. 15c, £10,000 £2,000-3,000

## BRITISH SOLOMON ISLANDS

x43 ★ 1907 Large Canoe ½d. to 1/- set of seven in blocks of four, the ½d. block without gum and also the set as singles, the 1908-11 set of eleven to 5/-, also the ½d. and 1d. on thinner paper in corner blocks of four, 1922-31 Script ½d. to 5/- part set in blocks of four and 1939-51 Script ½d. to 10/- in imprint blocks of four and with larger blocks of other values; large part original gum; good to fine. S.G. £2,500+ £600-800

x44 ○ 1908-51 group of sets overprinted or perforated "SPECIMEN" comprising 1908-11 Small Canoe set to 5/-, 1913 set of four to 11d., 1914-23 MCA set to £1, 1922-31 Script set to 10/-, 1935 Silver Jubilee, 1937 Coronation and 1939-51 set to 10/-; fine mint. S.G. £2,065 £500-700

x45 1908-31 mint and used collection on stockcards including 1908-11 set of eleven to 5/-, 1914-23 MCA set to £1 and 1922-31 Script set to 10/-, each set both mint and used; fine. S.G. £2,200+ £400-600

## BUSHIRE

x46 ★ 1915 (16 Aug.) mint group on part of an album page (6) comprising 1ch. orange and green, 2ch. sepia and carmine, 3ch. green and grey, 9ch. indigo-lilac and brown, 10ch. brown and carmine and 12ch. blue and green; all hinged to page, good to fine. S.G. £790 £200-300



Ex 47

x47 ★ 1915 (16 Aug.) 1ch. to 10kr. complete set of fourteen, all used with fine clear 'BOUCHIR (DEPART)' c.d.s., a very fine and rare complete set. S.G. 1-14, £3,800+ £1,200-1,500

## CAMEROON

## 1915 (12 July)

x48 ★ ½d. on 3pf. brown to 5/- on 5m. set of thirteen, with an additional marginal 8d. on 80pf. and three other marginal examples; fine mint hinged to page. S.G. B1-B13, £900+ £200-300

x49 ★ ½d. on 3pf. to 5/- on 5m. set of fourteen including 1d. on 10pf. with surcharge in black, some values with a little gum toning otherwise fine. S.G. B1-B13, £915 £200-300



50



51



52

x50 ★ 1d. on 10pf. carmine, vertical pair variety '1D.' only of surcharge double on lower stamp, the upper stamp surcharge double; fine mint. S.G. B3b, B3c, £2,425 £600-800

x51 ○ 1d. on 40pf. black and carmine, variety short '4', a used example cancelled by 'DUALA/KAMERUN' c.d.s., faintly toned, however still a good example of this rare variety. David Brandon Certificate (2009). S.G. B7a, £1,800 £300-400

x52 ★ 1/- on 1m. carmine, variety inverted 's', large part original gum, slightly disturbed at top otherwise fine. S.G. B10a, £1,000 £200-300



53



54

x53 ★ 2/- on 2m. blue, variety **inverted 's'**, marginal from the right of the sheet; natural horizontal line through the gum, large part original gum, fine. S.G. B11a, £1,000 £200-300

x54 ★ 3/- on 3m. violet-black, a marginal example from the right of the sheet, variety **inverted 's'**, almost full original gum; fine. S.G. B12a, £1,000 £250-350



55



56

x55 ★ 3/- on 3m. violet-black, variety **surcharge double**, unused with slightly tropicalised gum, a couple of short perfs, otherwise fine and very rare. Signed Peter Holcombe and with his Certificate (1992). S.G. B12c, £20,000 £1,500-2,500

x56 ★ 5/- on 5m. carmine and black, marginal from the right of the sheet, variety **inverted 's'**, large part original gum; fine. B.P.A. Certificate (2014). S.G. B13a, £1,300 £300-500

## CANADA

x57 ★ 1851-1935 mint collection including 1851 3d. red used with light pen cancellation (APS Cert.) and an unused 3d. pair of a later printing, 1859 perf. 12 1c. and 5c. mint, a good range of Large and Small Queen's heads, 1897 Jubilee set to \$5, 1897-98 set to 10c., all sets then complete to 1935 and with Registration, Special Delivery and Postage Dues, Newfoundland with some early issues to 1/- and most complete sets to 1935 including Airmails etc. good to fine £1,500-2,500

x58 ★ 1852-1935 mainly mint collection on album pages including 1851 6d. slate-violet used, 1852-57 ½d. rose, 1868-90 good range of Large and Small Queen's Heads with values to 15c., 1897 Jubilee set to \$5, 1897-98 set to 10c., 1898-1902 set to 20c., KGV sets complete to 1936 including Airmails, Registration stamps, Special Delivery stamps and Postage Dues; generally good to fine. S.G. £9,000+ £2,000-3,000



59



— Ex 60 —



Ex 60



x59 ★ 1859 perf. 12 17c. deep blue, unused without gum; fine and fresh colour. S.G. 42, £1,600 £300-500

x60 ★ 1897 Jubilee ½c. to \$5 set of sixteen, the \$3 regummed otherwise large part original gum, fine and fresh. S.G. 121-140, £6,000 £800-1,200

61 No Lot

## CAPE OF GOOD HOPE

1853 (1 Sept.) Paper Deeply Blued



62

x62 ○▣

1d. pale brick-red, a used block of eight with large to very large slightly uneven margins, the first pair with vertical crease, otherwise fine for such a block; lightly cancelled, rare in such a large multiple. R.P.S. Certificate (1970). S.G. 1

£2,800-3,200



63

x63 ○▣

1d. pale brick-red, a triangular block of four slightly cut-into at lower left, elsewhere clear of design to large margins and lightly cancelled by clear triangular cancellations; a fine and rare multiple. S.G. 1, £1,800+

£700-900



64

x64 ○

1d. pale brick-red, a pair with good to very large margins, lightly cancelled by a single clear triangular obliteration; a very fine pair. Eichele Certificate (2002). S.G. 1

£400-600



65



66

x65 ○ 1d. pale brick-red, enormous margins on two sides with portions of the adjoining stamps visible at left and foot, lightly cancelled and with lovely fresh colour; superb. S.G. 1 £200-300

x66 ○ 1d. deep brick-red, very large margins and with portion of adjoining stamp visible at foot; lightly cancelled leaving the design clear; very fine. S.G. 1a £250-350



67

x67 ○ 4d. deep blue, a pair with good to large margins and a single light triangular cancellation; fine. Brandon Certificate (2002). S.G. 2 £250-350

x68 ○ 4d. deep blue, three pairs, two with four good margins and the third just cut-into at upper left; lightly cancelled. One pair with Ferchenbauer Certificate (1990). S.G. 2, £1,950 £400-600

x69 ○ 4d. deep blue, two used examples, both with large even margins and neat triangular cancellations; very fine. S.G. 2 £200-300

**1853 (1 Sept.) Paper Slightly Blued**



70

x70 ○ 1d. brick-red, a block of four with clear to very large margins and a portion of the adjoining stamp visible at upper right, very lightly cancelled by two part triangular cancellations, some faint soiling otherwise fine and a scarce multiple. S.G. 3 £800-1,200

Cape of Good Hope - *contd.*

71

x71 ★ 1d. brown-red on slightly blued paper, good to large margins and with large part original gum; very fine and rare thus. Richter Certificate (1995). S.G. 3a, £3,750 £2,500-3,500



72



73

x72 ○ 1d. brown-red, large even margins and portion of the adjoining stamp visible at foot, used with just a small part of cancellation at foot leaving the majority of the design clear; very fine. Brandon Certificate (2011). S.G. 3a £200-300

x73 ○ 4d. blue, a pair with large to very large margins and a single clear strike of the triangular cancellation; very fine. Brandon Certificate (2017). S.G. 4a £250-300

## 1855-63 White Paper



74



75



76

x74 ★ 1d. rose, good even margins and fresh appearance; large part original gum, fine. S.G. 5a, £900 £300-500

x75 ★ 1d. rose, clear even margins and with fine and fresh appearance; large part original gum, fine. Richter Certificate (1996). S.G. 5a, £900 £250-350

x76 ★ 1d. rose, even margins and very good colour, unused without gum; fine. S.G. 5a, £900 £250-300



77



78

x77 ○ 1d. rose, large margins and lightly cancelled at foot and 1d. deep rose-red, large even margins and lightly cancelled at right leaving the design clear; both superb used examples, rare thus. The latter with B.P.A. Certificate (1996). S.G. 5a, 5b, £675 £400-500

x78 ★ 1d. deep rose-red on cream-toned paper, good to large margins and large part original gum; fine. Ferchenbauer Certificate (1998). S.G. 5b, £1,300 £400-600

x79 ○ 4d. blue on white paper, pair with large even margins and light cancellation; also a single 4d. deep blue example on piece tied by clear part triangular cancellation in **bright red**; fine. S.G. 6, 6a £200-300



80



81



82

x80 ★ 4d. blue on white paper, very large balanced margins and lovely fresh colour; large part original gum, fine. Richter Certificate (1995). S.G. 6a, £1,100 £350-450

x81 ★ 6d. pale rose-lilac on white paper, large margins and with part original gum; fine. B.P.A. Certificate (1995). S.G. 7, £1,200 £350-450

x82 ★ 6d. pale rose-lilac, large even margins and good colour; faintly toned at lower left corner, unused without gum, a good example. S.G. 7, £1,200 £300-400

x83 ○ 6d. pale rose-lilac on white paper, three used examples, lightly cancelled; the third example slightly toned, generally good to fine. S.G. 7, £1,050 £200-300



84



85



86

x84 ★ 6d. slate-purple on blued paper, balanced margins; large part original gum, fine and a very rare mint stamp. Brandon (2009) and Sismondo (2016) Certificates. S.G. 7d, £4,000 £2,500-3,500

x85 ★ 1/- bright yellow-green, clear even margins and fresh bright colour; unused without gum, a fine example of this rare shade. R.P.S. Certificate (1974). S.G. 8, £3,750 £600-800

x86 ★ 1/- bright yellow-green on white paper, three even margins and with bright and fresh appearance; unused without gum, fine. Brandon Certificate (2009). S.G. 8, £3,750 £350-450

Cape of Good Hope, 1855-63 - *contd.*

87

x87 ★田 1/- deep dark green, a triangular block of four in a lovely deep shade and with large part original gum; very fine. S.G. 8b, £2,200+ £1,200-1,500



88



89

x88 ★田 1/- deep dark green, a block of four with large margins all round and with fresh and vibrant colour; large part original gum, an attractive multiple. S.G. 86, £2,200+ £1,200-1,500

x89 ★ 1/- deep dark green, a pair with good to large margins and large part original gum; fine. R.P.S. Certificate (2005). S.G. 8b, £1,100 £400-600



90



91

x90 ★ 1/- deep dark green, a single example with large even margins and lovely fresh appearance; large part original gum, very fine. R.P.S. Certificate (2001). S.G. 8b, £550 £250-350

x91 ○ 1/- deep dark green, huge margins on two sides and with sheet margin at left, used with light triangular cancellation; very fine. B.P.A. Certificate (2018). S.G. 8b, £650 £500-700

## 1861 Woodblocks



92



93

x92 ★ 1d. vermillion, clear to good margins, unused without gum, repaired at right and with other faults, still with good colour and an attractive example of this rare stamp. Roumet Certificate (2013). S.G. 13, £17,000

£1,500-2,000

x93 ○ 1d. vermillion, a used pair with close to very large margins and light roller cancellation; a couple of pinholes and with extensive thinning, very fresh colour, a rare multiple. S.G. 13, £6,500

£2,000-2,500

## PROVENANCE:

Sir Maxwell Joseph, Sotheby's 1982



94



95



96

x94 ○ 1d. vermillion, part margin on two sides and cut-into design slightly elsewhere; light triangular cancellation, fine and bright colour. Knopfe Certificate (2008). S.G. 13, £3,250

£300-400

x95 ○ 1d. carmine, large even margins and with crisp cancellation; creased at right, fine and fresh appearance. Signed Pfenniger and with B.P.A. Certificate (1998). S.G. 13a, £4,000

£1,500-2,500

x96 ○ 1d. carmine, good to large margins, lightly cancelled; some light thinning and soiling not affecting the fine appearance. P.F.S.A. Certificate (2012). S.G. 13a, £4,000

£400-600



97



98

x97 ○ 1d. brick red, two good to very large margins and just touching the design at lower left; very lightly cancelled, signs of some repair and creasing; nevertheless with very fine appearance, the rarest of the 1d. Woodblock shades. APS Certificate (2021). S.G. 13b, £5,000

£1,500-2,000

x98 ○ 1d. brick-red, good margins on two sides and just touching the design at upper-right, cancelled by slightly smudged triangular obliteration; good colour. R.P.S. Certificate (1956). S.G. 13b, £5,000

£400-600

Cape of Good Hope, 1861 Woodblocks - *contd.*

99

x99 ★ 4d. pale milky blue, unused with three even margins, pressed vertical crease at left and some light soiling; nevertheless with good colour and fine appearance; part original gum, an attractive example of this rare stamp. S.G. 14, £25,000 £5,000-7,000



100

x100 ○ 4d. pale milky blue, clear to very large margins and lightly cancelled; a good example of this scarce stamp. R.P.S. Certificate (1976). S.G. 14, £2,750 £500-700



101

x101 ○ 4d. pale milky blue, clear margins on two sides and just touching the design at right, lightly cancelled; a sound example. P.F.S.A. Certificate (2012). S.G. 14, £2,750 £400-600



102

x102 ○ 4d. pale grey-blue, clear to good margins and with clear cancellation; a fine example with good colour, rare. Scheller Certificate (2021). S.G. 14a, £3,000 £800-1,200



103

x103 ★

4d. pale bright blue, unused, large margins with portion of adjoining stamp visible at foot, corner missing at lower right and thinned as well as some soiling; still a good example of this very rare stamp. S.G. 14b, £26,000

£1,500-2,500

## PROVENANCE:

David Feldman Auction, November 2024



104



105

x104 ○

4d. pale bright blue, generally large margins but just touching the design at the foot at right, small thin spot just above anchor caused by tiny impurity in the paper; lightly cancelled and with good colour. signed Peter Holcombe and with his Certificate (1997). S.G. 14b, £3,250

£500-700

x105 ○

4d. pale bright blue, two clear margins and just touching at right, used with triangular 'CGH' cancellation; a sound example. Knopke Certificate (2008). S.G. 14b, £3,250

£400-600



106

x106 ○

4d. deep bright blue, large balanced margins and with a beautiful deep colour; lightly cancelled leaving most of the design clear; a very fine example of this rare stamp. Holcombe (1986) and Brandon (2013) Certificates. S.G. 14c, £5,500

£2,500-3,500



107

x107

4d. blue, small to large margins all around just touching at lower right; a fine example with no apparent faults. B.P.A. Certificate (1989). S.G. 14d, £3,500

£800-1,200

Cape of Good Hope - *contd.*

4d. Carmine 'Error of Colour'



108

x108 ○

4d. carmine **error of colour**, good margins on two sides and cut-into and thinned at left, small tear at lower right; lightly cancelled leaving 'FOUR' almost clear, an attractive example of this hugely rare stamp. B.P.A. (1982) and (1998) Certificates. S.G. 14ea, £95,000

£22,000-26,000

## PROVENANCE:

Arthur Hind, 1934  
Sir Maxwell Joseph, 1982  
'Bonaventure', 1993

1863-64 De la Rue



109

x109 ★

1d. deep carmine red, a block of fourteen with part sheet margin at lower-right, good margins elsewhere; large part original gum and lovely fresh colour, a superb large multiple, one of the largest known. A. Diena Certificate (1953). S.G. 18

£4,000-6,000



110

x110 ★

1d. deep carmine red, a block of eleven from the upper-left corner of the sheet; large part original gum, fine and fresh mint, a rare large multiple. Each stamp handstamped 'KOSACK' in red on the reverse. B.P.A. Certificate (2018). S.G. 18

£3,000-5,000

PROVENANCE:

'Maximus', September 1989



111

x111 ★

1d. deep carmine red, a triangular block of four from the left of the sheet, large margins elsewhere and with large part original gum; fine. P.F.S.A. Certificate 91980. S.G. 18

£1,000-1,500

Cape of Good Hope, 1863-64 De la Rue - *contd.*

112

x112 ★田 1d. deep carmine-red, a triangular block of four from the left of the sheet, large part original gum; very fine. B.P.A. Certificate (2003). S.G. 18

£1,000-1,500



113



115

x113 ★ 1d. deep carmine-red, a pair with good to large margins, large part original gum; fine. S.G. 18

£250-350

x114 ★ 1d. deep carmine-red (3 shades), all with three good margins; large part original gum, fine. R.P.S. Certificate (1944) for one. S.G. 18

£200-300

x115 ★田 4d. deep blue, a triangular block of four with large balanced margins; large part original gum, very fine. S.G. 19

£800-1,200

PROVENANCE:  
Sir Maxwell Joseph, October 1982



116

x116 ★田 4d. deep blue, rectangular block of four with large even margins; lovely deep colour and with large part original gum, very fine. S.G. 19

£800-1,200



117



118

x117 ★ [B] 4d. blue, a block of eight from the left of the sheet; some faint tone spots on the reverse, large part original gum, a rare large multiple of this shade. S.G. 19a £2,000-4,000

x118 ★ 4d. blue, a pair from the foot of the sheet and with good to large margins elsewhere; large part original gum, fine. S.G. 19a £200-300



119

x119 ★ 4d. steel blue, balanced margins and crisp impression, unused without gum; a fine example of this scarce shade. R.P.S. Certificate (2024). S.G. 19c, £3,500 £700-900



120

x120 ○ 4d. steel blue, with sheet margin at right and good margins elsewhere, lightly cancelled by barred oval at foot leaving the design clear; rare. B.P.A. Certificate (2022). S.G. 19c £400-500

x121 ○ 4d. group (4) comprising deep blue unused without gum, blue, slate blue and steel blue all used; the steel blue with Knopke (2013) Certificate, a good group with clear to good margins. S.G. 19-19c £250-350

Cape of Good Hope, 1863-64 De la Rue - *contd.*

## The Joint Largest Known Multiple



122

x122 ★

6d. bright mauve, a block of sixteen with good to large margins and large part original gum; a couple of minor tone spots not affecting the fine appearance of this hugely rare large multiple which is the joint largest known; spectacular. A. Diena (1963) and B.P.A. Certificate (2015). S.G. 20

£15,000-20,000



123

x123 ★

6d. bright mauve, a block of eight from the upper-right corner of the sheet; large part original gum, a very fine rare large multiple. R.P.S. Certificate (2007). S.G. 20

£2,000-3,000



124

x124 ★ 6d. bright mauve, a block of eight from the left of the sheet; large part original gum, fine and a rare large multiple. S.G. 20

£2,000-3,000



125



126

x125 ★ 6d. bright mauve, a pair with large balanced margins; large part original gum, fine. S.G. 20

£350-450

x126 ★ 1/- bright emerald-green, good to large margins and with lovely fresh colour, large part original gum; fine and attractive. Brandon Certificate (2019). S.G. 21

£600-800



127



128

x127 ○ 1/- bright emerald green, clear to very large margins and light cancellation; fine and fresh. S.G. 21

£300-400

x128 ★ 1/- pale emerald green, clear to large margins; small central thin, otherwise a good example of this difficult shade. S.G. 21a, £1,400

£200-300

Cape of Good Hope - *contd.*

1863-64 De la Rue Watermark Crown CC Sideways



129

x129 1d. deep carmine-red **Trial Printing**, an extremely fine mint pair with large to very large margins and large part original gum; lovely fresh colour and crisp impression. One of the finest of the four known pairs, a hugely rare multiple. B.P.A. Certificate (1990). S.G. 22, £50,000+ £25,000-30,000  
*Note: In 1930's 'Cape of Good Hope: its Postal History & Postage Stamps' by Gilbert J. Allis wrote: "what probably occurred is that before the actual printing of the December supply...a sheet or two were struck off on the paper most readily available.. for the purpose of testing the condition of the plate, not the paper, and that the copies of the One Penny value now in existence are survivals from the trial sheet or sheets."*  
 PROVENANCE:  
 Dale-Lichtenstein  
 "Samos"  
 Dr. George Haikel

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x130 1853-1904 mint collection on pages including 1853 1d. unused (cut-into) and 4d. deep blue used pair (Sismondo Cert.), 1855-63 1d. (2) and 4d. (2), 6d. pale rose-lilac (BPA Cert), 1/- bright yellow-green (RPS Cert.) and deep dark green (2), 1863-64 1d. (2, one with Sismondo Cert.) and 4d. (2, one with BPA Cert), 6d. bright mauve and 1/- pale emerald green (Friedl Cert), a good range of Hope Seated including surcharges and sets to 5/-, 1903-04 set to 5/-, Mafeking Siege with 1d. on ½d. vermillion and 6d. on 3d. purple, 1900 1d. pale blue on blue and Vryburg ½d. and 1d; good to fine £2,000-3,000

x131 ☒ A collection of mainly 1863-64 Triangular types all used on covers, envelopes, etc. (24) including 1865 'Standard Bank of South Africa' cheque bearing 1d., and then twenty-two bearing 4d. blue (one with two examples) and two envelopes bearing 6d. lilac; a good to fine group £800-1,200

x132 1864-1900 mint collection on album pages of mainly Hope Seated types including 1864-77 1d. to 1/-, 1868 4d. on 6d., 1871-76 ½d. to 5/-, 1874-76 1d. on 6d. and 1d. on 1/-, 1879 and 1880 3d. surcharges, 1884-90 and 1893-98 sets to 5/-, 1902-04 set to 5/-, also Griqualand West with a range of mint and used 'G' overprints (13, including inverted and double); good to fine. S.G. £5,000 (for the Cape) £600-800

## Mafeking Siege



— 133 —

134

x133 ★ 1900 3d. on Cape of Good Hope 1d. carmine and 3d. on Bechuanaland Protectorate 1d. lilac; part to large part original gum, fine. S.G. 3 and 7, £1,400 £300-400

x134 ★ 1900 1/- on 4d. green and purple-brown, large part original gum; fine. S.G. 11, £1,600 £400-600



— 135 —

x135 ★ 1900 (6-10 Apr.) 1d. pale blue on blue (tiny corner crease at lower left) and 3d. pale blue on blue with trimmed sheet margin at top (faintly thinned at upper right corner); large part original gum, good examples with fresh appearance. S.G. 17 and 19, £3,000 £600-800



— 136 —

x136 1900 1d. pale blue on blue tied to small piece by complete 'MAFEKING/C.G.H.' cancellation and 1900 1d. deep blue on blue, mint with small part original gum. The used ex Stanley Gibbons and the mint with Ceremuga (2024) Certificate. S.G. 17, 18, £1,575 £400-500

## Vryburg



— 137 —

x137 1899 Cape overprints (2) comprising 1d. on 1d. rose and 2½d. on 2½d. blue; fine mint. S.G. 2 and 4, £2,100 £400-600

## CAYMAN ISLANDS

x138 ★ 1900-35 mint collection on album pages including 1900 CA ½d. and 1d., 1902-03 CA and 1905 MCA sets to 1/-, 1907 MCA set to 5/-, 1907 surcharges with ½d. on 1d., ½d. on 5/- and 1d. on 5/-, 1907-11 MCA set to 10/-, 1912-20 MCA set to 10/- (both 10/- values), 1921-26 Script set to 10/-, War Stamps, 1932 Centenary set to 10/-, 1935 set to 10/- and Silver Jubilee set; good to fine. S.G. £2,200+ £350-450

x138A ★ 1900-35 mint collection on album pages including 1900 ½d. and 1d., 1902-03 and 1905 MCA sets to 1/-, 1907 MCA set to 5/-, 1907 Georgetown Provisional ½d. on 5/- and 1d. on 5/-, 1908 2½d. on 4d., 1907-11 set to 10/-, 1912-20 MCA set to 10/-, 1917 War Stamps, 1921-26 MCA set to 10/-, Script set to 10/-, 1932 set to 10/-, 1935 Script Set to 10/- and 1935 Silver Jubilee set; good to fine mint. S.G. £4,500+ £1,000-1,500

## CEYLON

x139 ★ 1857-1935 mint collection on album pages including 1857-59 imperf. 1d. (2), 2d. (2) and 10d. and a good range of perforated Chalon heads to 2/-, 1872-80 to 2r. 50c., 1885 surcharges, 1898-99 with values to 2r. 50c., 1899-1900 set to 2r. 25c., 1903-05 and 1904-05 sets to 2r. 25c., 1910-11 set to 10r., 1912-25 MCA set to 20r. issued and with 50r., 100r. and 500r. all overprinted "SPECIMEN", 1921-32 Script set to 50r. as issued and with both 100r. values overprinted "SPECIMEN", Officials, etc. good to fine £1,200-15,000

x139A 1857-1936 mint and used collection on album pages including 1857 6d. on blued paper used, 1857-64 ½d. dull mauve mint, 1857-59 2d. green mint, 1/- slate-violet used and 1/9d. green mint, later perforated Chalon heads both mint and used with values to 2/-, 1872-80 CC part set to 48c. mint, 1882-87 Surcharges with sets to 1r. 12c., 1886-95 with complete sets and values to 2r. 50c., KEVII sets to 5r., KGV sets to 20r., later KGV sets and with a good range of Service and Official stamps with values to 2/- and 2r. 12c., also Maldives sets; generally good to fine £700-900



— 140 —

x140 ○ 1857-59 Watermark Star 5d. chestnut and 9d. purple-brown, both lightly used and with clear margins; generally good to fine. S.G. 5, 8, £1,180 £250-350



— 141 —

x141 ★ 1857-59 Watermark Star 1/9d. green, good clear margins and part original gum; also 1861-64 Watermark Star rough perf. 14 to 15½ 2/- dull blue, with straight edge at left, part original gum. B.P.A. Certificate (1984) for 1/9d. S.G. 11, 37, £1,800 £350-450

## 1861-64 Watermark Star, Perf. 14 to 15½



142



143

x142 ★	4d. dull rose, unused with part original gum; a good example of this rare stamp. S.G. 21, £2,250	£700-900
x143 ★	8d. brown, unused without gum; fine. S.G. 32, £2,000	£400-600

## 1912-25 Watermark Multiple Crown CA



144



145



146



147

x144 ★	50r. dull purple, large part original gum; fine. S.G. 320, £750	£200-300
x145 ⑤	500r. dull green, overprinted "SPECIMEN", large part original gum; fine. S.G. 322s, £800	£250-350
x146 ⑤	1000r. purple on red, overprinted "SPECIMEN" in black; slightly soiled at top barely affecting the fine appearance, large part original gum. S.G. 323s, £2,000	£700-900
x147 ⑤	100r. grey-black, overprinted "SPECIMEN"; large part original gum; fine. S.G. 321s, £425	£150-200



148



x148 ⑤	1921-32 Script 100r. brownish grey and 100r. dull purple and blue, both overprinted "SPECIMEN", large part original gum; fine. S.G. 359s, 360s, £1,050	£350-450
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Ceylon - *contd.*

Official Stamp



149

x149 ★ 1869 Official 2/- deep blue overprinted 'SERVICE' in red, variety **imperforate**, large margin at foot and just clear of frame-lines elsewhere; unused without gum. S.G. O5a, £1,500

£300-500

## CYPRUS

x150 ★ 1880-1935 mint collection on pages including 1880 ½d., 1d., 2½d., 4d., 6d. and 1/-, ½d. on 1d. (2) and 30p. on 1d., 1881 CC ½pi to 6pi (4pi with Diana Certificate), 1882 and 1886 ½' on ½pi., 1882-76 CA Die I set to 12pi., 1892-94 Die II set to 12pi., 1894-96 set to 45pi., 1902-04 set to 45pi., 1904-10 MCA set to 45pi., 1912-15 MCA set to 45pi., 1924-28 MCA £1 and Script set to £5, 1928 set to £1, 1934 Script set to 45pi. etc; good to fine. S.G. cat. value £14,000+

£2,000-4,000

x151 ★ 1880-1935 mint collection on album pages including 1880 ½d. rose, 1d. red pl. 215, 2½d. rosy mauve, 4d. sage-green, 1881 surcharges with ½d. on 1d. red (2), 30p. on 1d. red, ½' on CA ½pi. emerald green and 1886 ½' on CA ½pi. emerald green, 1882-86 CA ½pi. to 12pi. (no 6pi.), 1892-94 CA ½pi. to 12pi., 1894-96 set to 45pi., 1902-04 CA set to 45pi., 1904-10 CA st to 45pi., 1912-16 MCA set to 45pi., 1923 MCA 10/- and £1, 1924-28 set to £1, 1928 set to £1, 1934 set to 45pi. and 1935 Silver Jubilee set; good to fine mint. S.G. £6,000+

£1,500-2,000

x152 ★ 1928-60 mint collection on pages including 1928 set to £1, 1934 part set to 18pi. with duplication, 1935 Silver Jubilee set, 1948-51 set to £1 with duplication, 1955-60 set to £1 and 1960-61 500m. and £1 both marginal examples; fine. S.G. £900+

£150-250

## DOMINICA



153

x153 ★田 1877-79 CC 2½d. red-brown, **block of four**, large part original gum; a very fine and rare multiple. S.G. 6, £1,200+

£250-350

x154 1903-1960 mint and used collection on album pages including 1903-07 CC set to 5/- mint and also "SPECIMEN", 1907-08 MCA 5/- both mint and used, 1908-20 5/- mint (2), used and "SPECIMEN", 1923-33 Script set to £1 overprinted "SPECIMEN" and also mint and a few value in corner plate number pairs and blocks, Silver Wedding 10/- block of four, 1938 set perforated "SPECIMEN", the set both mint and used and the set in imprint blocks of four, 1951 set both mint and used and to 24c. in plate number blocks, QEII sets both mint and used, etc. good to fine mint

£500-700

## FALKLAND ISLANDS

x155 ★ 1878-1935 mint collection on album pages including 1878-79 no wmk 1d. to 1/- set of four, 1882 CA 1d. and 4d., 1885-91 MCA 1d. and 4d., 1891 ½d. on half 1d. bisects, 1891-1902 set to 1/-, 1898 2/6d. and 5/-, 1904-12 MCA set to 5/- both issued and overprinted "SPECIMEN", 1912-20 set to £1 and with 5/- maroon corner block of four, 1918-20 War Stamps, 1921-28 set to 3/-, 1929-37 set to 31 (no 5/-), 1933 Centenary set to £1 and 1935 Silver Jubilee; good to fine. S.G. £14,500+ £2,000-4,000

x156 ★ 1878-1935 mint collection on album pages including 1878-79 no wmk 6d. green, 1889 CA 4d. olive grey-black, 1891 ½d. on half 1d. red-brown, 1891-1902 ½d. to 1/-, 1898 2/6d. deep blue, 1904-12 set to 5/-, 1912-20 ½d. to £1 and with duplicated ½d. to 3/- and 5/- maroon, War Stamps, 1921-28 set to 3/-, 1929-37 part set to 5/- and 1935 Silver Jubilee set; generally good to fine. S.G. cat value £3,600+ £600-800

## 1933 Centenary of British Administration



Ex 157

x157 ⑤ ½d. to £1 set of twelve, each perforated "SPECIMEN", large part original slightly toned gum. S.G. 127s-138s, £4,250 £1,000-1,500



Ex 158

x158 ★ ½d. to £1 set of twelve, large part original gum; fine. S.G. 127-138, £4,250 £1,000-1,500

## Dependencies

x159 1944-45 group comprising South Orkneys and South Shetlands ½d. to 1/- sets both perforated "SPECIMEN" and Graham Land, South Georgia, South Orkneys and South Shetlands complete sets to 1/- each used on philatelic cover addressed to Terence W. Binnie, Port Stanley; fine. S.G. C1s-C8s, D1s-D8s, A1-A8, B1-B8, C1-C8, D1-D8, £2,400+ (inc. x 20 for use on cover) £400-600

## FIJI

1870-71



160



161



162



163

x160 ★

1d. black on rose thin quadrille paper [9], very faint water-stain affecting the appearance; part original gum, a good example of this rare stamp. B.P.A. Certificate (2021). S.G. 4, £3,000

£700-900

x161 ○

1/- black on thin rose quadrille paper, rouletted with large margins all around [10]; cancelled with manuscript cross, small marginal split at foot; rare. B.P.A. Certificate (2021). S.G. 4, £3,000

£300-500

x162 ★

1d. black on rose thin vertically ribbed paper [17], unused with part original slightly disturbed gum; fine. B.P.A. Certificate (2021). S.G. 5, £1,200

£250-350

x163 ★

3d. black on rose vertically ribbed paper, rouletted and unused with part original gum, minor diagonal corner bend not affecting the fine appearance. S.G. 6, £1,800

£500-700

x164 ⑤

1903-23 group of sets overprinted "SPECIMEN" and a mint set comprising 1903 CA set to £1, 1906-12 MCA set to £1, 1912-23 MCA set to £1 all overprinted "SPECIMEN" and the 1906-12 MCA set to £1 as issued; fine. S.G. cat value £1,625

£400-500

x165

1912-53 mainly mint group on pages comprising 1912-23 MCA almost complete group of thirty-two values including five shades of the 1/- value and both Dies of the £1, 1938-55 part set to 5/- perforated "SPECIMEN", 1½d. to 5/- group of fifteen imprint blocks of four, 10/- and £1 used blocks of four and the set to £1 both mint and used; good to fine. S.G. cat value £1,600+

£300-500

## Postage Due

x166 ○

1917-18 Postage Due 2½d. strip of six from the lower-left corner of the sheet, cancelled by Sunburst handstamps in black; a rare and attractive multiple. S.G. D5a, £1,950

£300-400



166

## GAMBIA

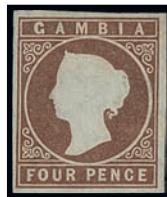
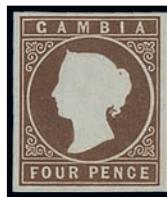


Ex 167

168

x167 ★ 1869-70 No Wmk 4d. brown group (4) in varying shades from deep to pale brown, three with large part original gum and one example with part original gum. S.G. 1, 2, £2,400+ £400-600

x168 ★ 1869-72 4d. brown from the lower-left corner of the sheet and 6d. deep blue; large part original gum, fine. S.G. 1 and 3, £1,150 £250-350



Ex 169

x169 ★ 1869-70 CC mint group (8) comprising 4d. brown (6, shades) all with four margins and five with part to large part original gum and one without gum; also 6d. deep blue horizontal pair with good to large margins, R.P.S. Cert for the 6d. pair; fine. S.G. 5-7 £3,000+ £500-700

x170 ★ 1869-1935 mint collection on album pages comprising 1869-72 no wmk 4d. and 6d., 1880-81 values to 1/-, 1886-93 set to 1/-, 1898-1902 CA set to 1/-, 1902-05 CA set to 3/-, 1904-06 MCA set to 2/-, 1906 Surcharges, 1909 MCA set to 3/-, 1912-22 set to 5/- including 10d. with variety **split 'A'**, 1921-22 set to 4/-, 1922-29 set to 10/- and 1935 Silver Jubilee set; good to fine mint. S.G. cat. value £4,700+ £600-800

x171 ⑧ 1898-1902 CA ½d. to 1/-, 1937 Coronation and 1938 Definitive set to 10/-; all overprinted or perforated "SPECIMEN", fine. S.G. £895 £150-200



172

x172 ★ 1906 (10 Apr.) 1d. on 3/- green and carmine on yellow, variety **surcharge double**, large part original gum with some ageing at the edges; rare. B.P.A. Certificate (1952). S.G. 70a, £1,800 £200-300

## GIBRALTAR

x173 ★	1886-1935 mint collection on album pages including 1886 Bermuda overprint set to 1/-, 1886-87 set to 1/-, 1889 Surcharged set to 75c., 1889-96 set to 5p., 1898 set to 1/-, 1903 CA set to £1, 1904-08 MCA set to £1, 1906-11 set to 8/-, 1912-24 MCA set to £1, 1925-32 Script set to £5 and 1935 Silver Jubilee; good to very fine. S.G. cat. value £8,200+	£1,200-1,500
x174 ★	1886-1935 mint collection on album pages including 1886 Bermuda overprint set to 1/-, 1886-87 set to 1/-, 1889 Surcharged set to 75c. on 1/-, 1889-96 set to 5p., 1898 CA set to 1/- 1903 CA and 1904-08 MCA sets to £1, 1906-11 set to 8/-, 1912-24 set to £1, 1925-32 Script set to £5, etc. good to fine. S.G. cat. value £8,000+	£1,200-1,500
x175 ★	1886-1937 mint group comprising 1886-87 set to 1/-, 1912-24 MCA set to £1, 1925-32 £5 violet and black and 1937 Coronation set in corner blocks of four; fine mint. S.G. £2,576	£500-700
x176 Ⓛ	1898-1951 group all overprinted or perforated "SPECIMEN" comprising 1898 CA ½d. to 1/- set, 1925-32 £5 violet and black 1937 Coronation set and 1938-51 set to £1; fine. S.G. cat. value £2,190	£400-600



177

x177 ★	1925-32 Script £5 violet and black, tiny trivial age spot on the reverse; large part original gum, fine. Signed Friedl. S.G. 108, £1,500	£350-450
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## GOLD COAST

x178 ★	1876-1935 mint collection on album pages including 1876-84 CC ½d. and 2d., 1884-91 CA set to 2/-, 1889-94 CA 5/-, 10/- and 20/- dull mauve and black on red, 1898-1902 set to 10/-, 1902 set to 20/-, 1904-06 set to 5/-, 1913-21 set to 20/-, 1921-24 set to 15/-, 1928 set to 5/- and 1935 Silver Jubilee; good to fine. S.G. cat. value £2,700+	£400-600
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## GRENADA

x179 ★	1863-1935 mainly mint collection on pages including a good range of Chalon heads including used values to 6d. and 1881 Postage surcharges to 1/-, 1883 Ca set to 8d. mint and with 1/- used, 1886 and 1888-91 Revenue surcharges, 1895-99 set to 1/-, 1902 CA set to 10/-, 1904-06 MCA set to 10/-, 1908-11 MCA set to 5/-, 1913-22 set to 10/- (with both 10/- shades), 1921-31 Script set to 10/-, 1934-36 set to 5/-, 1935 Silver Jubilee and Postage Dues to 3d.; good to very fine. S.G. £3,000+	£400-600
x180	1875-81 small group with varieties (4) comprising 1/- deep mauve variety 'SHILLING' used (RPS Cert. 1990), 1881 ½d. deep mauve variety 'OSTAGE' (2, unused one with Brandon Cert. 1990) and 1881 2½d. deep claret variety 'PENCF' used (B.P.A. Cert. 1989); a good group of varieties. S.G. 13a, 21c, 25ce, £2,200	£350-450

## HONG KONG

x181 ★ 1862-1935 mint collection on album pages including 1862-63 No Wmk 2c. brown and 12c. pale greenish blue, 1863-71 CC with values from 2c. to 30c., 1880 5c. on 8c. bright orange, 1885 20c. on 30c. orange-red, \$1 on 96c. grey-olive, 1891 20c. on 30c. yellowish-green, 50c. on 48c. dull purple and \$1 96c. purple on red, 1898 CA \$1 surcharges (S.G. 52, 52a), 1900-01 set to 30c., 1903 CA set to \$10, 1904-06 MCA set to \$10, 1907-11 MCA set to \$2, 1912-21 MCA set to \$10, 1921-27 set to \$5., etc. good to fine. S.G. cat. value £16,000+ £3,000-5,000

x182 1863-1935 mint and used collection including 1863-71 CC part used set with values to 96c., 1880 10c. on 12c. pale blue used, 1882-96 CA 2c. carmine, 5c. blue, 10c. purple on red and 30c. grey-green all mint, 1891 20c. on 10c. and 50c. on 48c. mint and \$1 on 96c. used, 1891 Jubilee 2c. mint, 1898 \$1 on 96c., 10c. on 30c. grey-green, 1900 CA set to 30c., 1903 CA set to \$10 mint, 1904-06 MCA part set to \$5 mint, 1907-11 set to \$2 mint, 1912-21 MCA set to \$10 including \$5 with white back mint, 1921-37 Script set to \$5 mint, etc. good to fine. S.G. cat. value £9,500+ £1,500-2,000



183

x183 ★ 1863-71 CC 30c. mauve, variety 'G KON' of 'HONG KONG' damaged at foot, part original gum; fine. Brandon Certificate (2018). S.G. 16a £400-600

x184 ★ 1891-98 mint surcharge group (3) comprising 1891 \$1 on 96c. purple on red (2) and 1898 10c. on 30c. grey-green, large part original gum; fine. S.G. 50, 55, £1,080 £200-250

x185 ★ 1904-11 mint group comprising 1904-06 MCA almost complete group of twenty-two to \$10 including most chalk-surfaced papers (2c., 5c., 20c., 30c., 50c., \$1, \$2 and \$10) and 1907-11 New Colours set of ten to \$2 (with additional 6c. value); some tone spots on the reverse affecting some values including one of the \$10 values, still a good and valuable lot. S.G. 77-99 group, £5,000+ £1,500-2,000

## Postal Fiscal



186

x186 ★ 1880 Fiscal 12c. on \$10 rose-carmine, large part original gum; fine. S.G. F7, £1,000 £300-400

Hong Kong - *contd.*

## British Post Offices in China



Ex 187

x187 ★ A mint and used group comprising 1887 \$1 on 96c. grey-olive used with 'CANTON' c.d.s. (S.G. Z169) and 1917-27 MCA and 1922-27 Script almost complete group of thirty-one values including most shades, some with light toning, the \$10 unmounted mint from the top of the sheet; S.G. £2,400+

£500-700

x188 ★ 1917-27 China overprint 1917-21 MCA 1c. to \$10 and 1922-27 Script 1c. to \$2, both fine mint. The \$10 with PF Certificate (1999). S.G. 1-28, £2,250

£500-700



Ex 189

x189 ★ 1917-21 China overprint set of sixteen to \$10, large part original gum; good to fine, some with hinge remnants. S.G. 1-17, £1,800

£600-800

## INDIA



Ex 190

x190 ○ 1854 used group (5) comprising ½a. blue (4) with Die I, Die II (2) and Die III all with clear to good margins and 4a. blue and red, Head Die III, Frame Die II, cut square and with light cancellation; good to fine. S.G. 2-10 group and 23

£300-400

x191 ★ 1854-1935 mint collection on album pages including 1854 1a. red and 4a. blue and red (Head Die III, Frame Die II), 1855 4a. black and 8a. carmine on blue glazed paper, 1865 ½a. to 8a., 1882 set to 1r., 1895 2r. to 5r., 1902-11 set to 25r. (the 25r. signed A.Dien), 1911-23 set to 10r. and with a defective 25r., 1926-33 set to 25r., Officials and Service stamps with a good range of QV values to 1r., 1909 set to 25r., 1912-23 set to 25r., I.E.F and C.E.F sets, etc., some with some age related faults, generally good to fine.

£2,000-4,000

## Indian Convention States

x192 ★ 1887-1937 mint collection on album pages with sets largely complete for Chamba (no 1887-95 2r.), Faridkot, Gwalior (no Type 1 overprints), Jind (no 'JEEND' overprints or 1886-98 1r. to 5r.), Nabha including 1885-90 4a. upper-right corner block of ten with inscription and all overprinted "SPECIMEN", and Patiala including 6a. olive-bistre (S.G. O15a); all states with a good range of Official and Service stamps; condition generally good to fine, a few faults in places £800-1,200

## Indian Feudatory States

x193 ★ 1877-1935 mint collection on well-filled album pages including Alwar, Bamra, Barwani, Bhopal, Bhor, Bijawar, Bundi, Bussahir, Charkhari, Cochin, Dhar, Duttia, Faridkot, Hyderabad, Indore, Jaipur, Jammu and Kashmir, Jahalawar, Jind, Kishangarh, Las Bela, Morvi, Rajpipla, Sirmoor, Nandaon, Nawanager, Nepal, Orchha, Poonch, Soruth, Travancore and Wadhwan; generally good to fine, a valuable lot £1,000-1,500

## IRAQ

x194 ⑤ 1918-21 ½a. on 10p. to 10r. on 100pi. set of thirteen and 1921 Script ½a. on 10pa. to 2r. on 25pi. set of three, 1923-25 ½a. to 10r. set of thirteen and 1932 Script 2f. to 1d. claret set of seventeen, all perforated or overprinted "SPECIMEN"; fine and fresh. S.G. 1s-18s, 41s-53s, 138s-154s, £2,925 £700-900

x195 ★ 1918-35 mint collection on album pages including 1918-21 set to 10r. on 100pi., 1923 part set with values to 1r., 1931 Script with set to 25r. (no 2r.), later sets and Officials etc. and Mosul set; generally good to fine £800-1,200



Ex 196

x196 ⑤ 1931 Script ½a. to 25r. set of thirteen, each perforated "SPECIMEN", lightly mounted mint; fine. S.G. 80s-92s, £2,250 £1,000-1,500



Ex 197

x197 ★ 1931 Script ½a. to 25r. set of thirteen, unmounted or very lightly mounted mint; very fine; the 25r. signed George Buhler and with his Certificate (1979). S.G. 80-92, £3,050 £1,200-1,500

Iraq - *contd.*

198



199

x198 ② 1932 (April) 25f. on 4a. violet, from the foot of the sheet with part imprint, variety 'FLIS' for 'FILS', very fine unmounted mint. Signed Greg Todd. S.G. 114a, £900 £300-500

x199 ★ 1932 (April) 25f. on 4a. violet from the foot of the sheet with part imprint, variety **inverted Arabic '5'** [10/14] lightly mounted mint, very fine. B.P.A. Certificate (1959). S.G. 114b, £1,100 £300-500

## Official Stamps



Ex 200

x200 ⑤ 1931 ½a. to 25r. complete set of thirteen all overprinted 'ON STATE SERVICE' and perforated "SPECIMEN"; lightly mounted mint. S.G. O93s-O105s, £2,250 £1,000-1,500

x201 ⑤ 1921-32 group all overprinted or perforated "SPECIMEN" comprising 1921-23 set to 2r., 1923-25 set to 10r. and 1932 set to 1d.; fine and lightly mounted. S.G. O33s-O40s, O54s-O65s, O155s-O171s, £2,700 £1,000-1,500

x202 ⑤ 1924-27 group all overprinted "SPECIMEN" comprising 1924-25 Script set to 10r. and 1927 1r. (2, one overprinted 'ON STATE SERVICE'); fine mint. S.G. O66s-O77s, O79s, 78s, £1,140 £350-450

x203 ★ 1923-25 mint group comprising 1923 ½a. to 10r. set of twelve, 1924-25 ½a. to 10r. set of twelve and 1927 Script 1r. red-brown (2, one as issued (S.G. 78) and the other overprinted 'ON STATE SERVICE' (S.G. O79), fine mint. S.G. O54-65, O66-O77, 78, O79, £897 £200-300

x204 ★ 1931 Script ½a. to 25r. set of thirteen, all overprinted 'ON ACTIVE SERVICE', the 25r. signed George Buhler and with his Certificate (1979). S.G. O93-O105, £3,625 £1,500-2,000

## KENYA, UGANDA AND TANGANYIKA



Ex 205

x205 1903-35 mint collection on album pages including 1903-04 set to 20r. (3r. and 4r. overprinted "SPECIMEN"), 1904-07 MCA set to 4r. and with 20r. grey and stone, 1907-08 MCA set to 75c., 1912-21 MCA to 50r., 1921 Script to 5r. and with 50r. overprinted "SPECIMEN", 1922-27 set to £2 as issued and with £2, £3, £4, £5, £10, £20, £25 and £50 all overprinted "SPECIMEN", 1935 set to £1 and 1935 Silver Jubilee; generally good to fine. S.G. cat. value £21,000+ £3,000-5,000



206

Ex 207

208

x206 ★ 1903-04 CC 50r. grey and red-brown, well-centred and with large part original gum; fine. S.G. 16, £3,000 £600-800

x207 ★ 1904-07 MCA ½a. to 20r. set of fifteen and 1907-08 MCA New Currency set to 75c., the latter set overprinted "SPECIMEN"; good to fine, some minor surface rubbing on the 20r. S.G. 17-32, 34s-42s, £2,127 £400-500

x208 ★ 1904-07 MCA 20r. grey and stone, some very light surface rubbing otherwise fine; large part original gum. S.G. 32, £1,000 £200-300



Ex 209

210

x209 ★ 1912-21 MCA 1c. to 50r. set of eighteen, the 1r. and 2r. with a couple of minor tone spots otherwise good to fine. S.G. 44-61, £2,425 £400-600

x210 ⑤ 1912-21 MCA 100r. purple and black on red and 500r. green and red on green, both overprinted "SPECIMEN", well-centred and fresh. S.G. 62s, 63s, £2,350 £400-600

Kenya, Uganda and Tanganyika - *contd.*

## 1922-27 Watermark Multiple Script CA

x211 Ⓛ £3 purple and yellow, overprinted "SPECIMEN", large part original gum; fine. S.G. 97s, £475 £150-200



212



213

x212 Ⓛ £10 black and green, overprinted "SPECIMEN", unmounted mint; fine. Ceremuga Certificate (2023). S.G. 100s, £1,200 £400-600

x213 Ⓛ £20 red and green, overprinted "SPECIMEN", well-centred and with large part original gum; fine. S.G. 101s, £2,000 £500-700



214



215

x214 Ⓛ £25 black and red, overprinted "SPECIMEN" in red, centred a little to lower-left, large part original gum; fine. P.F.S.A. Certificate (1986). S.G. 102s, £2,500 £600-800

x215 Ⓛ £50 black and brown, overprinted "SPECIMEN", centred slightly to left; large part original gum; fine. S.G. 103s, £3,250 £600-800

x216 Ⓜ £50 black and brown, fiscally used with clear oval cachet in black; fine. S.G. 103, £750 £250-300



217



218

x217 Ⓛ £75 purple and grey, overprinted "SPECIMEN", tiny mark below the frameline at foot, large part original gum; fine. S.G. 104s, £4,750 £800-1,200

x218 Ⓛ £100 red and black, overprinted "SPECIMEN", fresh and fine appearance; lightly mounted mint. S.G. 105s, £6,000 £1,800-2,200

**KUWAIT**

x219 ★ 1923-34 mint collection on pages comprising 1923-24 set to 10r. (and ½a., 1½a. and 2a. with **inverted overprint**), 1929-37 set to 15r., 1933-34 Air set and 1923-24 and 1929-33 Official sets; generally good to fine. S.G. £3,700+ £500-700

**LEEWARD ISLANDS**

x220 ★ 1890-1922 mint group comprising 1897 Jubilee ½d. variety **overprint double** (with RPS Cert.), 1912-22 3d. purple on yellow with white back, Die I, block of four and Barbuda 1922 set to 5/- (three mint sets and with an additional 5/- value); good to fine mint. S.G. 9a, 51a and Barbuda 1-11, £2,095 £400-500

**MALAYA****Straits Settlements**

221

x221 ©△ 1867 1½c. on ½a. blue, 2c. on 1a. deep brown, 3c. on 1a. deep brown, 4c. on 1a. deep brown and 32c. on 2a. yellow, each handstamped "CANCELLED" and affixed to small piece cut from the De La Rue archives, a few small faults and with soiled or toned perfs in places; very rare. Scheller Certificate (2021); also a used set of all nine values to 32c. S.G. 1, 2, 3, 4, 9 var., S.G. 1-9 £2,500-3,500



222

x222 ★ 1867-72 CC 96c. grey, **perforated 12½**, a couple of short perfs; unused without gum, very rare. S.G. 19a, £3,250 £600-800

x223 ★ 1867-1937 mint collection on album pages including 1867 India overprinted 1½c. to 4c. and 32c. on 2a., 1867-72 set to 96c., 1879-1880 surcharges (6), 10c. surcharges on 30c. (4, various Types), 1883-91 set to 96c., 1884 Surcharges including 8 on 8c. on 12c. 1885 3c. on 32c. (2), 10c. on 24c., etc., 1892-99 set to \$5, 1902-03 CA set to \$5 and with \$100 overprinted "SPECIMEN", 1904-10 MCA set to \$5, 1906-07 Labuan overprint set to \$1, 1906-12 set to \$5 and with \$25 overprinted "SPECIMEN", 1912-23 MCA set to \$5 and with \$25 and \$100 overprinted "SPECIMEN", Malaya Borneo set to \$5, 1921-33 Script including \$100 overprinted "SPECIMEN" and with \$500 with fiscal cancellation (thinned and soiled), 1936-37 set to \$5, etc. condition generally good to fine unless mentioned, a valuable collection £3,000-5,000

Malaya, Straits Settlements - *contd.*

## A Handsome Example of this Iconic High Value



224

x224 ★ 1902-03 CA \$100 purple and green on yellow, very fine unmounted mint; A lovely fresh example of this rare high value. Signed E.D(iena) and with his Certificate (1984). S.G. 122, £22,000 £7,000-9,000



225



226



227

x225 ★ 1906-12 MCA \$25 purple and blue on blue paper, well-centred and with only very light rubbing behind the King's head; very fine and lightly mounted mint. Signed E.D(iena). S.G. 168, £3,750 £1,000-1,500

x226 Ⓛ 1906-12 MCA \$500 purple and orange, overprinted "SPECIMEN", slightly toned gum, otherwise fine. S.G. 169s, £5,000 £700-900

x227 ★ 1912-23 MCA \$25 purple and blue, well-centred and with large part original gum; a fine example. S.G. 213, £3,250 £1,000-1,500

PROVENANCE:  
Besancon



228



229

x228 Ⓛ 1912-23 MCA \$500 purple and orange-brown, overprinted "SPECIMEN", centred a little to top, lovely fresh colour and very lightly mounted mint. S.G. 215s, £5,500 £800-1,200

x229 Ⓛ △ 1921-33 Script \$500 purple and brown-orange, overprinted "SPECIMEN", corner crease at upper-left, then affixed to small piece; well-centred. S.G. 240ds, £5,000 £700-900

## Federated Malay States



230

231

x230 ★ 1900-22 small mint group (6) comprising 1900 Perak overprint \$1 green and pale-green and \$2 green and carmine, group of three \$1-\$5 all overprinted "SPECIMEN" and 1922 Script \$25 green and orange, large part original gum (slightly toned). P.F. Certificate (1986) for the \$25; a good to fine group. S.G. 11, 12, 11s-13s, 82, £3,250 £500-700

x231 ★ 1900-01 CC \$25 green and orange, large part original gum; a fine example of this scarce stamp. S.G. 26, £5,000 £1,200-1,500

## Kelantan



232

x232 ★ 1937-40 Script 1c. to \$5 set of fifteen, lovely fresh colours and lightly mounted mint; fine. S.G. 40-54, £2,000 £400-600

## Selangor



233

x233 ★ 1895-99 CC \$3 green and ochre, \$5 green and blue and \$10 green and orange; the \$3 with a couple of toned perfs otherwise a fine group with large part original gum. S.G. 63-65, £2,100 £400-600

## Collections

x234 ⑤ A group of sets all perforated "SPECIMEN" comprising Kelantan 1911 1c. to \$25 set of twelve all showing **broken 'M** in "SPECIMEN", Perak 1935-37 and 1938-41 sets to \$5; fine and fresh. S.G. 1s-12s, 88s-121s, £1,475 £400-600

## MALTA

x235 ★ 1860-1935 mint collection on album pages including 1860-63 no wmk ½d. (5, shades) and ½d. CC (3), 1885-90 CA to 1/- and 1886 CC 5/-, 1899-1901 set to 10/-, 1903-04 set to 1/-, 1904-14 set to 5/-, 1914-21 set to 5/-, 1919 MCA 10/- (toned gum), 1921-22 set to 10/-, 1922 Self-Government set to 10/-, 1922-26 set to £1, 1926 Postage set to 10/-, later sets to 1935 Silver Jubilee complete; good to fine £2,000-3,000

x236 ★ 1914-21 mint collection on display and Hagner pages including blocks, some with plate number and with values to 5/-, a range of minor varieties and with 1914-2 MCA 2/- (23), 5/- (9), 1921-22 Script 2/- (25, one used), etc. generally good to fine £500-700



237

x237 ★ 1919 MCA 10/- black from the foot of the sheet, very fine with large part original gum. Signed Raybaudi in the margin in pencil and with his Certificate (2000). S.G. 96, £3,250 £1,000-1,500

## NATAL



238

x238 ⑤ 1902 CC £1.10/- green and violet, £5 mauve and black, £10 green and orange and £20 red and green, all overprinted "SPECIMEN"; large part original gum, fine. S.G. 143s-145bs, £1,580 £400-600

x239 1904-09 mint and used collection in an album with heavy duplication, early sections with various post marks, 1908-09 with 5/- mint (7) and used (15) and on cover and also overprinted "SPECIMEN", 10/- mint (2) and used (3) and overprinted "SPECIMEN", £1 min and used, Officials, etc. general toning and foxing on the used £500-700

## NEWFOUNDLAND



240

x240 Ⓛ

1932 Air Dornier \$1.50 on \$1 deep blue, a block of four; unmounted mint, very fine.  
S.G. 221, £1,000+

£400-600



241

x241 Ⓛ

1933 Air 5c. red-brown, horizontal pair variety **imperforate between**, very fine  
unmounted mint. B.P.A. Certificate (1999). S.G. 230b, £1,000

£350-450

## NEW GUINEA

x242 Ⓛ

1914-35 mint collection on album pages including German New Guinea overprints to 3d. on 30pf., 1915 Registration labels (6, including Rabaul, Herbertshohe, Kieta and Manus), Marshall Islands to 3d. on 30pf., North West Pacific Islands sets to £1 (2), 1925-27 set to £1 (no 10/-), 1931 Air set to £1, 1931 set to 31 and 1931 Air set to £1, 1932-34 Redrawn set to £1 and Air set to £1, 1935 Air £2 bright-violet and £5 emerald green, Officials etc., generally good to fine

£1,500-2,500

## NEW HEBRIDES



Ex 243

x243 Ⓛ

1924 '5d.' on 2½d. ultramarine, variety **surcharge inverted**, slightly toned large part original gum; also 1920-21 2d. on 40c. red on yellow, a corner block of four, unmounted mint; some ink offset on the reverse of both. S.G. 35, 42a, £4,000+

£1,200-1,500

## NIGERIA

## Niger Coast Protectorate

x244 ⑤ 1892-94 ½d. to 1/- set of six, each value overprinted "SPECIMEN", large part original gum; fine. S.G. 1-6, £400 £100-150



245

x245 ○ 1893 ½d. on half of 1d. lilac, an unsevered pair, used with clear 'OLD CALABAR RIVER' c.d.s. in black; fine. S.G. 7a, £450 £150-200

## 1893 (December)



246



247



248



249



250

x246 ★ ½d. in vermilion (Type 4) on 2½d. purple on blue, large part original gum; scarce. B.P.A. Certificate (2007). S.G. 12, £1,200 £350-450

x247 ★ ½d. in vermilion (Type 5) on 2½d. purple on blue, large part original gum; fine and scarce. S.G. 17, £1,300 £250-350

x248 ○ ½d. in vermilion (Type 8), on 2½d. purple on blue, used with clear 'OLD CALABAR' c.d.s., fine. R.P.S. Certificate (1980). S.G. 25, £750 £200-300

x249 ○ ½d. on 2d. grey-green and carmine, surcharged Type 9 in blue, used with almost complete Old Calabar c.d.s., colours slightly suffused, still a good example. B.P.A. Certificate (2010). S.G. 30, £850 £200-300

x250 ★ ½d. on 2½d. purple on blue, horizontal pair surcharged Type 9, the left stamp in vermilion and the right stamp in green; the right stamp with surface thin below 'H' of surcharge, otherwise fine and a rare se-tenant pair. R.P.S. (1960) and B.P.A. (2023) Certificates. S.G. 31, 33 £800-1,200



251

252

x251 ○ ½d. on 2½d. purple on blue, a used group (3) comprising Type 9 in vermilion with 'OLD CALABAR' c.d.s., Type 9 in green, a rejoined pair with clear 'OLD CALABAR' cancellations and Type 10 in green tied to small piece; fine. The last two with B.P.A. Certificates (1996) and (1982) respectively. S.G. 31, 33, 35, £2,200 £400-600

x252 ○ 'One Shilling' (Type 11) in vermilion on 2d. grey-green and carmine, a used example with part clear c.d.s.; fine. S.G. 38, £4,500 £1,000-1,500

## 1895 Provisionals



253



254



255



x253 ★ ½" in red on half of 1d. pale blue, bisected vertically, light vertical pencil mark that was put on as a guideline for the bisecting; diagonal crease, large part original gum. Holcombe Opinion (1996). S.G. 58, £1,200 £300-500

x254 ★ "1" in red on half of 2d. grey-green and carmine, unused with part toned original gum. R.P.S. Certificate (1996). S.G. 59, £1,700 £250-350

x255 △ ½" in **violet** on half of 1d. orange-vermilion, used and tied to piece by 'OPODO RIVER' c.d.s. and ½" in **blue** on half of 1d. orange-vermilion, used and tied to piece by 'OPODO RIVER' c.d.s.; fine. Brandon Certificate (1994) for the last. S.G. 63, 64, £1,350 £300-400



256



257

x256 ○ 1894 ½d. on 2½d. blue, horizontal pair, used with two light 'OLD CALABAR' cancellations; fine. B.P.A. Certificate (1984). S.G. 65, £500 £200-250

x257 ★ ½d. on 2½d. blue, from the right of the sheet, variety 'OIE' for 'ONE', part original gum; fine. R.P.S. Certificate (1931). S.G. 65b, £2,000 £350-450

## Cancellations

x258 ○ 1892-94 collection of cancellations and postmarks on the 1892-94 Great Britain overprint issue on Hagner pages including Bakana, Benin River, Bonny River, Brass, Brass River, Buguma, Forcados River, Old Calabar, Old Calabar River, Opodo River, Qua Ibo, Sombriero River, Warri etc. generally good to fine £200-300

x259 ★ 1874-1935 mint collection including Lagos 1874-75 CC 1d., 2d. and 1/-, 1876-79 CC 1d. to 6d., 1884-86 CA with 1d., 2d., 3d. and 1/-, 1887-102 set to 10/-, 1904 CA and 1904-06 MCA sets to 10/-, Niger Coast Protectorate with 1892-94 set to 1/-, 1893 ½d. on 1d. dull lilac unsevered pair, 1893 ½d. Provisionals including on 2d. grey-green and carmine (Type 3 in violet), on 2½d. purple on blue (Type 6 in vermilion, Type 8 in green, BPA Cert., Type 9 in blue and Type 10 in green), 1894 set to 1/-, 1897-98 set to 10/-, Northern Nigeria with 1900 CA set to 10/-, 1902 CA set to 10/-, 1905-07 set to 2/6d., 1910-11 set to 10/-, 1912 set to £1, Southern Nigeria with complete sets to 1912, Nigeria with 1914-29 set to £1, 1921-32 set to 10/- (both 10/-), 1936 set to £1, etc. good to fine £1,500-2,500

## NORTH BORNEO

x260 1880-1935 mint Labuan and North Borneo collection on album pages including North Borneo 1883 2c. red-brown, 1886 set to 10c., 1890 2c. on 25c., 1891 6c. surcharges (4), 1894 set to 24c., 1894 25c. to \$2, 1895 4c. to 40c. surcharge set of five, 1897-1902 part set to 24c., 1899 set to 4c. on \$10, 1901 set to \$10, 1904-05 set to 4c. on \$10, 1909-23 set to 24c., Red Cross sets, Malaya-Borneo Exhibition set, 1911 set to \$10, Postage Dues etc. and Labuan with a good range of complete sets and Postage Dues; good to fine £1,500-2,500

x261 1883-1961 mint and used collection on album pages and Hagner pages with a good range of mint and used sets and values to \$10, largely complete and generally good to fine £600-800

## NOVA SCOTIA



262

x262 ★ 1851-60 6d. yellow-green, clear margins, thinned at top, unused with part original gum disturbed; good colour, a rare stamp in unused condition. R.P.S. (1957) and Greene Foundation (2020) Certificates. S.G. 5, £5,000 £700-900

## NYASALAND

x263 ★ 1891-1935 mint collection on pages including 1891-95 BCA set to £1, 1892-93 3/- on 4/- and 4/- on 5/-, 1895 1d. to £25 set of eleven overprinted "SPECIMEN" (£25 a little toned on the reverse), 1897-1900 with 2/6d. to £10 overprinted "SPECIMEN", 1903-04 set to £1 issued and with £10 overprinted "SPECIMEN", 1908-11 MCA set to £1, 1913-21 set to £1, 1921-33 set to 10/-, 1934-35 set to 1/- and Silver Jubilee; S.G. cat. value £7,500+ £800-1,200



Ex 264

265

x264 ★ 1908-11 MCA ½d. to £1 set of ten, large part original gum; fine. S.G. 72-81, £1,000 £400-600

x265 ⑤ 1913-21 MCA £10 purple and dull ultramarine, overprinted "SPECIMEN", large part original gum which is a little toned. S.G. 99s, £850 £200-250



266

x266 ★ 1919 MCA £10 purple and royal blue, large part original gum; fine and fresh. S.G. 99e, £4,500 £2,000-3,000

## RHODESIA



Ex 267

x267 ★ 1892-1924 mint collection on album pages including 1892 Arms 1d. to £10, 1892 surcharge set of four, 1892-94 set to 4/-, 1896-97 set to 10/-, 1896-97 Matabele provisional set of three, 1896 Cape overprint set, 1897 set to £1, 1897 £2 rosy red (Brandon Cert.), 1898-1908 set to £10, 1905 Victoria Falls set, 1909-12 set to £1, 1910-13 Double Heads to £1 (with two £1 values), 1913-24 Admirals to £1, Southern Rhodesia with all sets to 5/-; some with tone spots in places but generally good to fine and a valuable collection. S.G. cat. value £30,000+ £4,000-6,000



268



269

x268 1898 Arms £5 deep blue, horizontal pair; unused without gum, fine. S.G. 92, £7,000 £500-700

x269 ★ 1909-12 'Rhodesia' overprint £2 rosy brown on blued paper; corner bend at upper right not affecting the fine appearance, large part original gum; rare. B.P.A. Certificate (2019). S.G. 113d, £4,250 £800-1,200

Rhodesia - *contd.*

## 1910-13 Double Head Issue

## Perforated 14



Ex 270

x270 ⑤ ½d. to £1 set of eighteen, all overprinted "SPECIMEN", part to large part original gum, some with heavy hinge remnants or ink offset on the reverse. S.G. 119s-185s, £3,750 £1,200-1,500



271



272

x271 ★ £1 rose-scarlet and bluish black, well-centred; some faintly toned perfs in places; large part original gum. S.G. 166, £1,600 £350-450

x272 ★ £1 scarlet and reddish-mauve, **error of colour**, large part original gum; fine and rare. S.G. 166ab, £10,000 £4,000-6,000

## Perforated 15



Ex 273

x273 ★ 1d. carmine and 2d. black and slate, both well-centred and lightly mounted mint. S.G. 170, 171b, £1,300 £400-600



274



Ex 275

x274 ★ 3d. claret and pale yellow-ochre, large part original gum; a few short perfs in places otherwise fine and rare. S.G. 173a, £4,000 £1,200-1,500

x275 ★ 1/- black and light blue-green and 1/- black and turquoise blue, the latter with a couple of faint tone marks not affecting the appearance. S.G. 177, 177 var., £2,600 £600-800

## 1913-24 Admiral Issue



Ex 276

x276 ★

½d. to £1 basic set of nineteen values, mixed perfs, but all from 2/6d. to £1 perf. 14 (except 7/6d. which is perf 15); good to fine mint. S.G. 186-242 range

£500-700



277

x277 ★田

½d. deep green, a block of four variety imperforate horizontally, large part original gum; fine. S.G. 187a, £2,200+

£1,200-1,500

PROVENANCE:  
"Galaxy", Spink 2023



278



279

x278 ○

1917 Livingstone Provisional ½d. on 1d. rose-carmine, variety **surcharge inverted**, used with part clear double ring d.s.; fine. B.P.A. Certificate (1976). S.G. 280a, £1,500

£300-400

x279 ★田

1922 White Paper 4d. black and orange-vermilion, a block of four from the foot of the sheet with full imprint, the lower pair unmounted minta very fine and scarce multiple. S.G. 313

£350-450

PROVENANCE:  
Stanley Gibbons, 2022

## ST. HELENA



Ex 280

281

x280 ★⑤ 1908-11 group comprising 1908-11 2½d to 10/- set of four both mint issued and overprinted "SPECIMEN" and 1911 MCA unissued 1d. red overprinted "SPECIMEN"; generally good to fine. S.G. 64s-70s, 64-70, 71s, £1,000 £250-350

x281 1922-27 Script 15/- grey and purple, very lightly mounted mint; fine. S.G. 113, £1,000 £250-350

## SOUTHERN RHODESIA

1924-29



282



283

x282 ★ ½d. blue-green, horizontal pair variety **imperforate between**; fine mint. S.G. 1a, £1,200 £250-350

x283 ○ ½d. blue-green, vertical pair from the top of the sheet variety **imperforate between**, used with part clear double-ring d.s.; fine. S.G. 1b, £1,500 £250-350



284

x284 ★

1½d. bistre-brown, horizontal pair variety **imperforate between**, large part original gum; fine and rare. B.P.A. Certificate (1979). S.G. 3a, £15,000

£3,000-5,000



285

x285 ★

1932 3d. deep ultramarine, horizontal pair variety **imperforate horizontally**, fine and fresh colour with part of printer's guideline at right; three very minor age spots on the reverse of no consequence; very lightly mounted mint, fine and rare. S.G. 30a, £20,000

£6,000-8,000

## SOUTH WEST AFRICA



Ex 286

x286 ★ 1923-26 Setting III £1 green and red bilingual pair and Setting VI ½d. to £1 set of twelve in bilingual pairs, some with toning, large part original gum; S.G. 27, 29-40, £975 £200-250

x287 ★ 1923-36 mint collection on album pages including 1923 ½d. to £1 set in bilingual pairs (Setting I) and ½d. to £1 set in bilingual pairs (Setting VI), 1927 set of six to 10/-, 1927-30 set to 10/-, 1931 set to 10/-, Postage Dues etc. good to fine. S.G. cat. value £3,800+ £500-700

## TANGANYIKA

x288 ★ 1915-31 mint collection on album pages including 1915-16 Mafia Island on I.E.F. set to 1r. (not guaranteed), Nyasaland-Rhodesia Force set to 1/-, 1917 G.E.A. set to 50r., 1921 set to 5r., 1922-24 set to £1 and 1927-31 set to £1; generally good to fine. S.G. cat. value £4,500+ £600-800

## TRINIDAD

x289 ★ 1851-1935 mint collection on album pages including Britannia issues with 1851-55 first issue blued paper 1d. mint (9, various shades) and used as well as a block of thirty of 1d. purple-brown and corner block of four of the 1d. blue, 1854-57 white paper 1d. dark grey, 1859 4d. grey-lilac and 1/- indigo, 1863-80 with values to 1/-, 1869 CC 5/- rose-lake, 1896-1906 set to £1, 1904-09 set to £1, Postage Dues, Officials etc., Tobago with set to £1 and also some surcharges, Trinidad and Tobago with 1913 and 1922 sets to £1, etc. generally good to fine £800-1,200



290

x290 ○ 1852-60 small used group (3) comprising 1d. blue with light numeral '2' cancellation, 1d. pale greenish blue with clear margins and faint cancellation and 1d. grey horizontal pair cancelled by red manuscript marks which have been reduced. B.P.A. Certificate (1946) for the last. S.G. 13, 15, 19, £4,600+ £700-900

## TURKS AND CAICOS

x291 ★ 1867-1935 mint collection on album pages including 1867 1d., 6d. and 1/-, 1873-79 1d. and 1/- (defective), '½' surcharges (7, various Types), '2½' surcharges (5, including Setting 5 Type 19 on 1/- lilac (2, both with BPA certs.), vertical pair showing Setting 8, Types 23 and 24 se-tenant wit BPA cert. and Setting 8 Type 24 with Holcombe cert., '4' surcharges (4, various Types), 1881 CC set to 1/-, 1882-85 set to 4d., later sets largely complete up to 1935; good to fine £700-900

## ZANZIBAR



Ex 292

x292 ★ 1895-1929 mint group on a Hagner page including 1895-96 ½a. to 1r. and 3r. brown and green, 1908-09 10r. to 100r. group of high values, 1913 10r. to 40r. and 1921-29 Script 20r. and 30r; good to fine mint. S.G. 3-18, 20, 239-244, 260-260d, 296-297, £7,500+ £1,200-1,500

x293 1895-1936 mint collection on album pages including 1895-96 India overprint part set to 3r., '2½' on 2a. pale blue (2), 1896 set to 5r., 1899-1901 part set to 4r., 1904 set to 3r. and with 4r. and 5r. overprinted "SPECIMEN", 1908-09 including 10r. mint and 20r. used, 1913 with set to 10r. and with 200r. brown and black, later sets with values to 10r., Postage Dues etc. good to fine £700-900



Ex 294

x294 ○ 1895-1929 used group on a Hagner page including 1895-96 1a. with **overprint in blue**, ½a. to 3r. set of seventeen, 1913 10r. to 50r. group of high values with 20r. (2) and 30r. (2) (the 50r. toned) and 1921-29 Script 10r. to 30r.; with generally light cancellations, a nice group which hard to find fine used. S.G. 2, 3-21, 260-260e, 295-297, £10,000+ £1,500-2,500



295

x295 ★ 1913 100r. black and blue, large part original gum; fine. Signed A. D(iena). S.G. 260f, £1,200 £300-500

## ZULULAND



Ex 295A

x295A ★

1888-96 mint group on an album page comprising 1888-93 set to 5/-, Natal ½d. dull green and 1893 6d. dull purple and 1894-96 CA ½d. to 4/- as issued and with £1 and £5 both overprinted "SPECIMEN", fine and fresh mint. S.G. £2,000+

£400-500

## COLLECTIONS AND RANGES

x296 ★

An extensive mint British West Indies collection on album pages including Antigua with some early issues (S.G. 1 with BPA cert.) and then complete sets to 1935, Bahamas with 1859-60 1d. on thin paper corner pair and a single, 1861-62 no wmk 6d. grey-lilac, 1863-77 CC to 1/-, 1884-90 set to £1, 1902-07 set to £1, etc., Barbados with a good range of Britannia issues without value both imperf (8) and 1d. blue block of six from the foot of the sheet, and perforated (6) and later Britannia issues to 1/-, 1882-86 CA set to 5/- and later sets complete to 1932, Barbuda overprint set to 5/-, Bahamas, Bermuda including 1865-1903 CC to 1/-, a few 1874 and 1875 surcharges, 1906-10 Dry Dock set to 1/-, 1918-22 MCA set to £1, 1921 Tercentenary, 1924-32 Script to 10/-, British Honduras with 1865 1d., 6d. and 1/-, 1872-79 CC to 1/-, 1888-91 Surcharges, 1891-1901, 1904-07 and 1913-21 sets to £5, etc., British Guiana with a good range of Ship Types, Revenue overprint set to £5, later sets to 1935 largely complete, Dominica with 1874 CC 1d., 6d. and 1/- and largely complete with mint sets to 1935, Gilbert and Ellice Islands with Fiji overprint set to 1/- and KGV sets to £1 and 10/-, Grenada with Chalon heads to 6d., 1883 set to 1/-, 1895-99 CA set to 1/-, 1902 and 1904-06 mint sets to 10/-, 1908-11 MCA set to 5/-, War tax, 1913-22 and 1921-31 sets to 10/-, etc., Jamaica, Leeward Islands complete from 1890 to 1935, Montserrat, Nevis, St. Christopher, St. Kitts-Nevis with sets to £1, St. Lucia with first issues and other QV issues including Key Type set to 10/-, 1904-10 set to 5/-, 1912-21 set to 5/-, etc., St. Vincent and Virgin Islands largely complete to 1935; a good to fine mint valuable collection

£4,000-6,000

x297

1869-1935 mint West Africa collection on pages including Gambia with 1869-72 no wmk 4d. brown and 6d. blue overprinted "SPECIMEN" and also as issued, 1880-81 CC set to 1/-, 1898-1902 set to 1/-, 1902-05 set to 3/-, 1904-06 MCA set to 2/-, 1912-22 set to 5/-, 1921-22 Script set to 4/-, 1922-29 set to 10/- etc., Gold Coast with 1875-76 CC 6d. orange (Brandon Cert.) and 1876-84 perf. 14 early issues and values to 6d., 1884-91 set to 2/-, 1889-94 CA set to 20/- dull mauve and black on red and with 20/- green and red overprinted "SPECIMEN", 1898-1902 set to 10/-, 1902 set to 20/-, 1904-06 and 1907-13 sets, 1921-24 set to 15/- etc., Sierra Leone with 1859-74 6d., 1872-73 including 4d. and 1/- imperforate plate proofs and issued values to 1/-, 1884-91 set to 1/-, 1896-97 CA set to £1, 1897 2½d. Fiscals including a block of four showing Types 8, 10 and 11 and Type 11 on 1/-, 1903 CA set to £1, 1904-06 set to £1, 1907-12 set to £1, 1912-21 set to £5 (£5 with some age marks on the reverse), 1921-27 set to 10/- issued and with £2 and £5 overprinted "SPECIMEN", 1932 set to £1 and 1933 Wilberforce set to £1, etc., Togo with a few German overprints and Gold Coast 1915 and 1916-20 overprints sets; generally good to fine

£3,000-5,000

x298 ★	1884-1935 mint British Africa collection on album pages including Basutoland, with 1923 set to 10/- and 1935 Silver Jubilee, Bechuanaland including Stellaland 1884 set to 1/-, British Bechuanaland with 1888 10/- mint £1 and £5 handstamped "SPECIMEN" other sets both British Bechuanaland and Protectorate largely complete, Griqualand West with a range of 'G' overprints (6), New Republic with a good range of printings and with values to £1 and 5/6d. on blue granite paper with RPS cert., Natal with a range of Chalon heads, 1867 CC 1/- green, 1869 Postage overprints to 1/-, 1874-99 to 5/- (three 5/- values), 1902-03 to £1.10 (toned), 1908-09 with 5/-, 10/- and £1, Officials etc., Orange Free State with a good range of sets and values to 5/-, South Africa including 1913 King's Head issue set to £1 red and pale olive-green, later sets, Postage Dues, Officials etc., Somaliland with complete sets from 1903 to 1935, Swaziland largely complete, Transvaal including a good range of early issues including 1870 6d. bright ultramarine (Sismondo Cert.) and with later sets including 1885-93 to £5 and 1903 and 1904-09 sets to £1 and Uganda including some Typewritten; a very good and useful collection	£3,000-6,000
x299	A mint South East Asia collection on album pages including Brunei with 1895 set to \$1, 1907-10 MCA set to \$1, 1908-22 MCA set to \$25, Malaya Borneo set to \$1, 1924-27 set to \$1, Burma including 1937 set to 25r. (the 25r. value heavily toned) and Official set to 10r., Federated Malay States including complete sets and all \$25 values overprinted "SPECIMEN", Johore with 1896-99 set to \$10, 1904-10 set to \$100, etc., Kedah complete with sets to 1926, Kelantan with 1911 set to \$25 and 1921-28 set to \$1, Pahang with some Straits overprints and 1935-41 set to \$5, Perak with a good range of Straits overprints on 2c. brown and 2c. rose and with one cent and two cent surcharges, Negri Sembilan with 1935-41 set to \$5, Selangor with values to \$5, Sungai Ujong with Straits overprints, Trengganu with 1910-19 set to \$5 as issued and with \$25 overprinted "SPECIMEN", 1921-41 Script with \$5 to \$100 overprinted "SPECIMEN" and Sarawak complete to 1934 set to \$10; a good to fine and valuable collection	£3,000-5,000
x300	A group of mainly mint sets on cards and album pages including Bahrain with 1933 part set to 2r., Basutoland with 1933 set to 10/-, 1935 Silver Jubilees and Postage Dues, Burma with 1937 part set to 5r. and with 15r. and also Official part set to 1r., Cayman Islands with 1921-26 set to 10/- overprinted "SPECIMEN", Cook Islands with mint sets from 1892-1932, India with 1948 Gandhi set to 10r. (2 sets), KUT with 1938-54 set to £1 (3 basic sets), Kuwait 1923-24 set to 10r., Mauritius with 1863-72 set plus some 1877-78 surcharges all overprinted "CANCELLED", 1878 surcharge set to 2r.50c. and 1879-80 set to 2r.50c., Newfoundland 1910 set to 15c., Nigeria KGV values to 2/6d. and with KGVI 5/- (3), North Borneo 1911 set of six to \$10 overprinted "SPECIMEN", St. Kitts Nevis 1923 set to £1 and Samoa GRI overprint set to 9d. on 80pf; generally good to fine	£2,000-3,000
x301 ★	A British Pacific collection on album pages including British Solomon Islands with sets completes to 1935, Cook Islands largely complete from 1892 to 1936, Fiji including 1870-71 1d. black on rose vertically ribbed paper and then a good range of QV with values to 5/- and complete KEVII and KGV sets to £1, Postage Dues etc., Samoa with Samoa Express sets to 5/-, German Samoa overprints, New Zealand Stamp Duty overprints to £1, NZ Arms 'Western Samoa' overprints to £5, new Hebrides, Nauru and Tonga all largely complete, Papua with British New Guinea, Papua overprints, Airmails, Officials etc., generally good to fine	£1,500-2,500
x302	1918-35 Middle East collection on well-filled album pages including Egypt with most complete sets, Airmails, Express Letter Stamps, Postage Dues, Officials, etc., Palestine with 1918 rouletted 1p. (2), 1918 1p. surcharged Type 2, 1918 set to 20p., 1920 to 20p. grey, 1920-21 to 5p. purple, 1921 set to 20p. grey, 1922 set to 20p. bright violet, 1927-45 set to 200m. deep violet, Postage Dues, etc., Sudan largely complete from Egypt overprint set of eight to 1935 with Airmails, Postage Dues, Army Service, etc. Transjordan including Provisionals, Hejaz overprints, Palestine overprints, 1927-29 part set to 50m., 1928 se to 200m., 1933 Tourist issue part set to 50m., Postage Dues etc. good to fine	£1,000-1,500

Collections and Ranges - *contd.*

x303 ★	1856-1935 mint British South Atlantic collection on album pages including Ascension with 1922, 1924-33 and 1934 mint sets and St. Helena with 1856 6d. blue, 1863 1d. lake, a further good range of early issues with values to 5/-, 1890-97 set to 10d., 1903 CC set to 2/-, 1908-11 set to 10/-, 1912-16 MCA set to 3/-, 1922-37 MCA set to £1 and Script set to 15/-, 1934 Centenary set to 10/- and 1935 Silver Jubilee	£700-900
x304 ★	A group of King George VI sets all in mint blocks of four comprising Bahamas 1948 ½c. to £1 in corner blocks of four, Mauritius 1950 set to 10r. in corner blocks of four, St. Lucia 1938-48 set to £1 in blocks of four with shades and duplication, St. Vincent 1938-47 set to £1 and Turk and Caicos 1950 set to £1 in marginal blocks; fine and fresh min. S.G. £1,800+	£500-700
x305 ★	A British Empire collection on album pages including British Levant largely complete from QV to KGV including British Post Office in Salonica overprint set to 1/- (9d. with RPS cert.), Morocco Agencies with Gibraltar issues overprinted, British Currency, Spanish Currency and Tangier issues, Heligoland, Ireland almost complete and with some Seahorse blocks of four and larger, Mauritius including some Britannia issues and then most sets complete to 1935 including Express Delivery and Postage Dues and Seychelles complete with basic sets and surcharges to 1935; good to fine	£500-700

## END OF THE SALE

## HOW TO USE OUR APP

**SPINK LIVE**

LOG IN/REGISTER   BROWSE AUCTIONS   VIEW LOTS   PLACE BID

Upcoming Sales

25200 - World, British and Irish Banknotes - e-Auction

Lot 2500 - British Guiana 1850 51c

Lot 2501 - British Guiana 1850 Provisional 10 Shillings

PLACE BID

DOWNLOAD OUR FREE APP VIA THE QR CODE

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SCAN ME

NAME \_\_\_\_\_

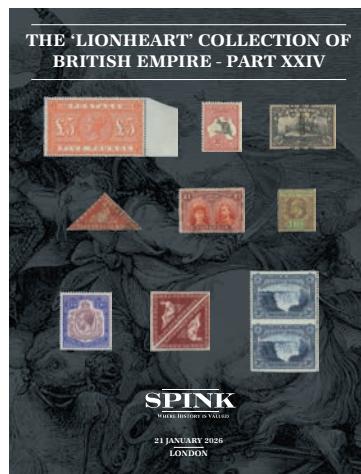
ADDRESS \_\_\_\_\_  
 \_\_\_\_\_

POSTCODE \_\_\_\_\_

**WRITTEN BIDS FORM**

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.  
 PLEASE DOWNLOAD SPINK LIVE APP FROM THE  
 APP STORE OR VISIT [WWW.SPINK.COM](http://WWW.SPINK.COM),  
 REGISTER AND LOG INTO THE SALE.



SALE TITLE

**The 'Lionheart' Collection of  
 British Empire - Part XXIV**

DATE

**Wednesday 21 January 2026 at 11.00 a.m.**

CODE NAME

**LIONHEART**

SALE NO.

**25031**

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 22.5% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS  
 PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Please hold my purchased lots for collection

TEL. HOME \_\_\_\_\_

TEL. OFFICE \_\_\_\_\_

FAX \_\_\_\_\_

E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_

VAT NUMBER \_\_\_\_\_

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (please select as appropriate)  
**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at [www.spink.com/privacy-policy](http://www.spink.com/privacy-policy)

Continued ...

**PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%

CARD NO:              START DATE:   ISSUE NO:   SECURITY CODE:

SIGNATURE  EXPIRY DATE  NAME (ON CREDIT CARD)

TYPE OF CARD:?CONSUMER DEBIT ? CONSUMER DEBIT ? CONSUMER CREDIT ? CONSUMER CREDIT ? ALL CORPORATE

Please charge all purchases to my card      Do not charge my card. (Spink will charge your card should you default on the payment.)

## BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5	£6,000 to £10,000	by £500
£100 to £300	by £10	£10,000 to £20,000	by £1,000
£300 to £600	£320-£350-£380-£400 etc.	£20,000 and up	Auctioneer's discretion
£600 to £1,000	by £50		
£1,000 to £3,000	by £100		
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.		

**VAT** is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

#### REFERRAL AGREEMENTS REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES

BANK REFERENCES

## HOW TO CONSIGN TO SPINK

INTERESTED IN SELLING YOUR COLLECTION, OR A PART OF IT?



**1** Speak to a member of our Specialist Team or email us using the contact details provided on the right hand side.

**2** Our specialists will examine and determine the commercial value of your stamps.

**4** Once agreed we will arrange for your collection to be shipped to us or we will collect from you directly. Your material will be fully insured with us and securely stored in our vault at all times.

**6** You will receive Pre-Sale Advice detailing our estimates and descriptions.



**8** On Auction day you can attend our Auctions which are held at our offices, at the Royal Philatelic Society and various other venues or watch from the comfort of your home using our SPINK LIVE App or the website.



Email: [concierge@spink.com](mailto:concierge@spink.com)  
Tel: +44(0)20 7563 4000



**3** We will discuss with you the best options for getting your material to market through one of our specialised or Collectors' Series Auctions.

**5** We will now meticulously lot and estimate your material and prepare it for Auction.



**7** We market your material through our global network of locations, key publications and on social media.



**9** We pay you promptly, 35 days after the Auction.



[WWW.SPINK.COM](http://WWW.SPINK.COM)



# TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

The following definitions apply in these conditions:

**Margin Scheme and Auctioneers' Scheme Blockchain**

means VAT schemes as defined by HM Revenue & Customs;  
refers to an internet technology operated by various providers in which a digital ledger of records and transactions is distributed across the entire peer-to-peer network of computer systems using the providers service for the purpose of validation and resilience without a single point of failure commonly known as a "Blockchain";

**Buyer's Premium Catalogue Certificate of Authenticity Digital Wallet**

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;  
refers to images and descriptions and all associated information about Lots in the sale whether in printed form or online only form;  
means a certificate issued by an Expert Committee confirming the authenticity of a Lot;  
means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC);

**Expert Committee Forgery**

means a committee of experts to whom a Lot may be sent for an extension in accordance with section 3.4;  
means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

**Hammer Price Lot**

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;  
means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

**NFT Reserve Seller Spink Group Timed Auction**

means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain;  
the amount below which we agree with the Seller that the Lot cannot be sold;  
means the owner of the Lot being sold by us;

**Spink and Son Limited, our subsidiaries and associated companies.**

is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals;

**VAT VAT Symbols**

value added tax chargeable under VAT and any similar replacement or additional tax; and

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

## 2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

## 3 BEFORE THE SALE

### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

### 3.2 Catalogue illustrations and descriptions

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept) of: cyber-attacks, phishing, hacking, brute-forcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may:  
(i) have a materially adverse effect on your enjoyment and the value of the NFT; and  
(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;  
(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;  
(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;  
(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan and/or expiry; and

(v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively “Philatelic Item(s)’)

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

### 4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as “Premium Lots”, which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

### 4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (⌚) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please

contact us at [chairmanoffice@spink.com](mailto:chairmanoffice@spink.com). Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, reperforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 22.5% of the final Hammer price of each Lot, a fee for using a third party bidding platform and postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card. When the destination country's authorities require Spink to collect any import duties, taxes, tariffs and any additional costs connected to the shipment, Spink reserves the right to update the invoice accordingly.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

#### 5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium, a fee for using a third party bidding platform, any applicable VAT and any applicable duties, taxes and tariffs required by the customs authorities of the final destination of the Lot to be paid upon despatch, in the instances where Spink is arranging shipment) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

(i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;

(ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

(iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

#### 5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).

#### 5.6 Collection of Purchases

- 5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.
- 5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
- 5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

#### 5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

#### 5.8 Packing and handling

- 5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
- 5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties, Taxes and Tariffs that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties, taxes or tariffs. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
- 5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

#### 5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

#### 5.10 Remedies for non-payment or failure to collect purchases

- 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
  - 5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
  - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
  - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
  - 5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
  - 5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
- 5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
  - 5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
  - 5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
  - 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
  - 5.10.2.4 take any other appropriate action as we deem fit.
- 5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
  - 5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
  - 5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

#### 5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

- 5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
- 5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

#### 5.12 Export Licence

- 5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
- 5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
- 5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
- 5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
- 5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
- 5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

#### 5.13 Refund in the case of Forgery

- 5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.
- 5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:
  - 5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");
  - 5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, reperforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);
  - 5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.
- 5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).
- 5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.
- 5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:
  - 5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or
  - 5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or
  - 5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.
- 5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

### 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

### 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

When the destination country's authorities require Spink to collect any import duties, taxes, tariffs and any additional costs connected to the shipment, Spink reserves the right to update the invoice accordingly.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.

2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

# SPINK

WHERE HISTORY IS VALUED

## SALE CALENDAR 2025/2026

### STAMPS

11 - 25 November	The Greenwood Collection: The Final Offerings - e-Auction	London	25188
5 December	The Philatelic Collector's Series Sale	Hong Kong	CSS121
21 January 2026	The Lionheart Collection of British Empire Part XXIV	London	25031
22 January 2026	Stamps and Covers of Great Britain	London	25029
26 January 2026	Stamps and Covers of British Asia featuring the 'Imperial' Collection	London	25032
of Indian Telegraphs and Revenues		London	25028
28 January 2026	Stamps and Covers of the World	London	25118
30 January 2026	The Philatelic Collector's Series	London	

### COINS

20 November - 4 December	Spink Numismatic e-Circular 42: Ancient Coins - e-Auction	London	25006
10 December	British and World Coins and Medals	London	25007
18 January 2026	The Numismatic Collector's Series Sale at NYINC	New York	409
January 2026	Spink Numismatic e-Circular 43: British and World Coins and Medals - e-Auction	London	TBC

### BANKNOTES

29 October - 12 November	World Banknotes - e-Auction	London	25500
28 November - 16 December	World Banknotes - e-Auction	London	25600
10 January 2026	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS120
16 January 2026	World Banknotes at NYINC	New York	408

### MEDALS

27 November	Orders, Decorations and Medals	London	25003
29 January 2026	Orders, Decorations and Medals - e-Auction	London	25113

### HISTORICAL DOCUMENTS

16 September	Historical Documents, Autographs and Ephemera	London	25066
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### LIFESTYLE COLLECTABLES

14 November	Fine Wine & Whisky Auction	Hong Kong	SFW68
9 December	The 360th Anniversary Sale	London	25360
TBC	Original Vintage Film Posters	London	TBC

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS –
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS –





BY APPOINTMENT TO  
THE CROWN AND THE  
MEDALISTS & PHILATELISTS  
SPINK & SON LTD, LONDON

# SPINK

WHERE HISTORY IS VALUED

FOUNDED 1666

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