THE ENRIQUE TRIGUEROS COLLECTIONS OF PROOFS, ESSAYS AND SPECIMENS & CLASSIC COVERS

THE "KMC" COLLECTION – PART III



FOUNDED 1666

SPINK

WHERE HISTORY IS VALUED

MEXICO

17
NOVEMBER
2026

NEW YORK

CORREOS-MEXICO

CABALLERO AGUILA

AMELIA EARHART

VUELO DE BUENA VOLUNTAD MEXICO 1935

SERVICIO AEREO

VEINTE CENTAVOS

OFICINA IMPRESORA DE HACIENDA-MEXICO

CORREOS-MEXICO

CABALLERO AGUILA

AMELIA EARHART

VUELO DE BUENA VOLUNTAD MEXICO 1935

SERVICIO AEREO

THE ENRIQUE TRIGUEROS COLLECTIONS OF PROOFS, ESSAYS & SPECIMENS & CLASSIC COVERS ALSO THE KMC COLLECTION - PART III

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Order of Sale

TUESDAY 17 NOVEMBER 2026

Commencing at 9.00 a.m. Eastern Time and 2.00 p.m UK Time

	Lots
The Enrique Trigueros Collection of Proofs, Essays and Specimens	
1856-1883 Classic Period	1-39
1884-1913 Post-Classic Period	40-103
1914-1940 Revolutionary and Early 20th Century Period	104-175
1941-2006 Modern Period: lots 176-188	
Mixed Lot	190-193
A Postal-History Selection from the Enrique Trigueros Collection of Classic Mexico	
1856 “Hidalgos”	194-224
1861 “Hidalgos”	225-254
1864-1866 “Eagles”	255-291
The “KMC” Collection – Part III	
Stampless Postal History	301-305
1856 “Hidalgos” Issue	306-322
1856-1861 “Hidalgos” Mixed Lots	323-326
1861 “Hidalgos” Issue	327-328
1864 “Eagles” Issue	329-340
French Military Mai	341
1866 “Maximilian” Issue	342
1867 Guadalajara Provisionals	343
1868 “Hidalgos” Issue	344-351
1872 “Hidalgos” Issue	352-353
1874 “Hidalgos” Issue	354-361
Post-Classic Issues	362-370
20th Century Issues	71-411
Mixed Lots	412-414

END OF SALE

Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.
Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

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Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.
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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊛	unmounted mint
★	unused
○	used
⊞	block of four
🅱	block larger than four
✉	used on cover, entire letter, etc.
△	on piece
var.	variety, varieties
cat.	catalogue, catalogue value
c.d.s.	circular datestamp
d.s.	datestamp
h.s.	handstamp
Ⓐ	air mail
Ⓢ	specimen
Ⓒ	cancelled
Ⓔ	essay
Ⓟ	proof
F	forgery
R	reprint

References

Catalogue values and numbers are those taken from the latest available edition.
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Please note charges for credit card payments (condition 5.4.3(iii)).

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Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

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The Terms of that notice must be complied with fully under all circumstances.

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TUESDAY 17 NOVEMBER 2026

Commencing at 9.00 a.m. Eastern Time and 2.00 p.m UK Time

THE ENRIQUE TRIGUEROS COLLECTION OF PROOFS, ESSAYS AND SPECIMENS

1856-1883 CLASSIC PERIOD



1

1 1856, ½r. black on greyish blue paper, proofs in a strip of five surrounded by enormous margins, strong impression of the design. Some minor and faint tone spots and a vertical crease confined to the right margin, of no significance for this extremely rare exhibition item, of which **only three are recorded**. One of the most desirable examples of proofs in the whole classic period of Mexico. Cert. MEPSI (2026), Signed Aguirre. $6,000-10,000



2



3

2 ★ 1856, 2r. red, plate proof, excellent margins all around, bright colour. Minute tone spots are not relevant for this item and are mentioned only for accuracy. A very rare proof with only 60 printed. $500-800

3 ★ (1856), ½r. to 8r., five well margined single proofs in black on greyish paper, unauthorized reprints. The ½r. with negligible thinning at top. As far as we can say, the only set recorded. Various MEPSI certificates (2026). $300-500

1856-1883 Classic Period - *contd.*



4

4 ⊛★⊞ 1864, ½r. brown, 1r. blue, 2r. orange, 4r. green and 8r. red, proofs in the definitive colours on quadrillé paper with original gum, each overprinted "TULANCINGO", in blocks of four. These proofs are of great significance, being **the only proofs recorded for the "Eagle" issue, unique in blocks of four and outstanding gems of the classic period**. Five MEPSI certificates (1995), signed Bash. *Ex Erich Koenig.* $7,500-10,000



Ex 5

5 ★○ 1890 (ca.), Private Printing from the dies of the design as issued, this private printing itself not being approved, comprising a group of seven essays: an unused block of four of the 1r. blue, two used singles (one on very thick paper) and one unused 2r. orange. Scarce. $200-300



6

6 1863, Benito Juárez Issue, black proof with blank legend and value tablets, printed on thick porous paper. Some light thinning, not detracting. Extremely rare. $700-1,000



7

7 1863, Benito Juárez Issue, black die proof with blank legend and value tablets, printed on thick porous paper. Thin spot not detracting. Extremely rare. *Ex John K. Bash.* $800-1,200



8

8 1863, Benito Juárez Issue, 1r., 2r., 4r. and 1p., the complete set of die proofs on india paper mounted on card, the 2r. and 4r. showing the die number below the design, with the 2r. additionally exhibiting the "American Bank Note Co. NY" imprint below. A magnificent and very rare group. $1,500-2,500

1856-1883 Classic Period - *contd.*



9

9 1863, Benito Juárez Issue, 1r. sepia, 2r. red, 4r. green on bluish and 1p. greyish blue, die colour proofs in unissued colours on India paper mounted on card. The 1p. showing the "225" die number below, while the 4r. has the "230" and the printer's imprint below (both in red). An extremely scarce and desirable group. $1,500-2,500



10 Ex 11 12

10 ★ 1863, Benito Juárez Issue, 1p. green, perforated colour proof on gummed paper. The perforated proofs in this issue are exceedingly scarce. $500-800

11 1863, Benito Juárez Issue, 1p., eight colour proofs in different colours on wove thin paper, with predominantly very large margins. $600-900

12 1863, Benito Juárez Issue, 1r. red-vermilion, 2r. indigo, 4r. sepia brown and 1p. black, four colour proofs displaying the typically magnificent impressions applied on on India paper. Scarce and visually splendid. $250-400



Ex 13 Ex 14

13 1863, Benito Juárez Issue, 1r. red, 2r. indigo, 4r. blue, 4r. sepia brown and 4r. green, five colour proofs on India paper mostly affixed to card. Scarce and very appealing. $200-300

14 1863, Benito Juárez Issue, 2r. indigo, 4r. dark brown and 1p. black, three colour proofs on India paper, all with "SPECIMEN." overprint in red. 4r. touched at top, the 2r. with some paper adherences and minor toning. A very scarce trio. $250-400



Ex 15

15 1863, Benito Juárez Issue, 1r.red, 2r. indigo, 4r. sepia brown and 1p. black, each in corner blocks of nine (3x3) colour proofs printed on card. $600-800



16



17



18

16 ★ 1867, "Hidalgo", 2r. yellow-green with gothic overprint, proof with original gum, excellent colour and good margins. **Only two or three examples recorded.** Cert. MEPSI (1979). $1,500-2,500

17 ★ 1867, "Hidalgo," 4r. on yellow with gothic overprint, proof on gummed paper, cut very slightly into at right, otherwise good margins. Faint corner fold, apparently caused by the gum, not detracting from this, **the only example recorded.** Cert. MEPSI (1979). $1,500-2,500

18 1867, "Hidalgo", ½r. green on thin gray-blue paper, without overprint, colour proof without gum, very slightly cut into at left. **Unique.** Cert. MEPSI (1995). $1,000-1,500



19



20

19 1868, "Hidalgo", progressive proof on very thick paper, showing the central design with incomplete surrounding design with blank tablets at top and base, and partial sunburst in the upper corner ornaments, being blank below. Very slight wrinkle in left margin, mentioned just for accuracy. **The only example recorded of this spectacular proof.** $2,000-3,000

20 1868, "Hidalgo", 6c. black on greyish, thick figure with period, proof on very thick imperforate paper, featuring the denomination in manuscript, complete to mainly ample margins. Thin spot without importance for this rarity. **One or two examples are recorded.** $1,500-2,500

1856-1883 Classic Period - *contd.*



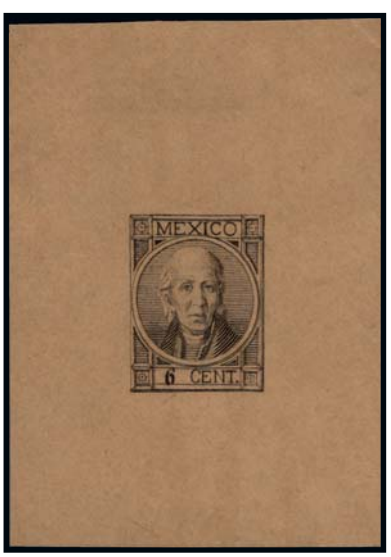
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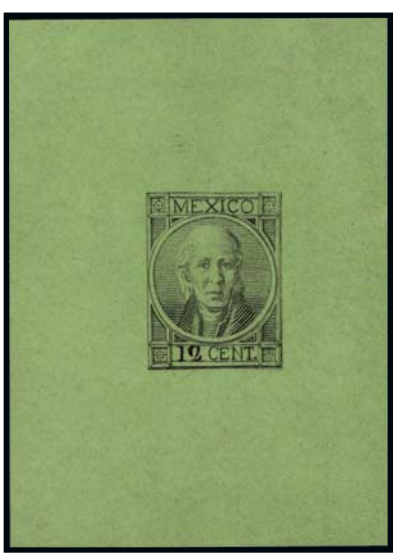
22

21 1868, "Hidalgo", 6c. black on buff, thin figure, proof on serrate-perforated brown paper without gum, displaying the denomination entered in manuscript. **Extremely rare, at most two or three examples recorded.** $1,000-1,500

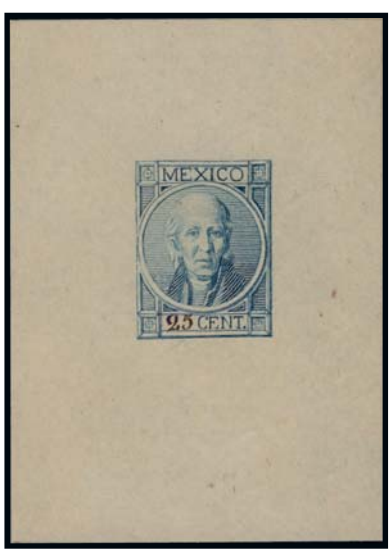
22 ★ 1868, "Hidalgo", 50c. black on yellow, thin figure and "1-68", gothic overprint, proof on pin-perforated gummed paper, with the denomination entered in manuscript. **Extremely rare, with at most two or three examples recorded.** $1,000-1,500



23



24

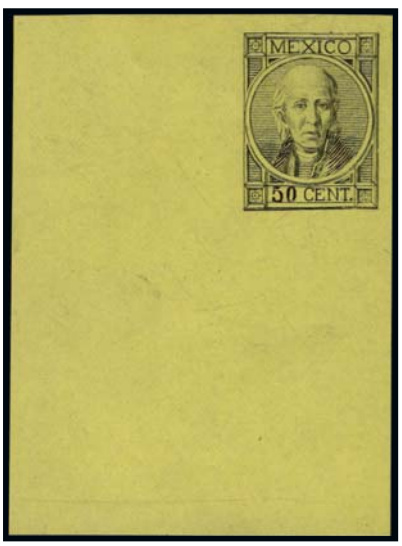


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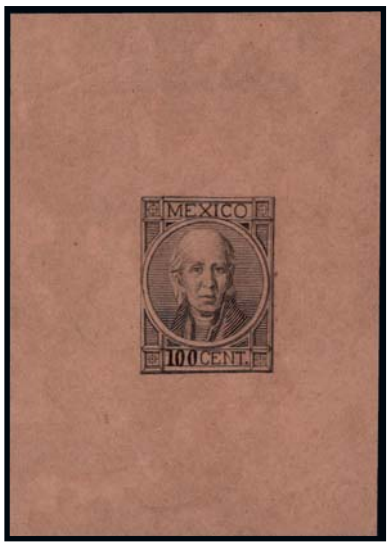
23 1868, "Hidalgo", 6c. black on chamois, thin figures without the period after the numeral, colour die proof on thin wove paper with the denomination entered in manuscript. **To our knowledge, unique.** $2,000-3,000

24 1868, "Hidalgo", 12c. black on yellowish green, thin figures without period after the numerals, colour proof on thin wove paper with the denomination entered in manuscript. **As fas as we can say, unique.** $2,000-3,000

25 1868, "Hidalgo", 25c. indigo on greyish, thin figures without period after numerals, colour proof on thin wove paper with the denomination entered in manuscript. **We believe this is the only example recorded.** $2,000-3,000



26



27

26 1868, "Hidalgo", 50c. black on yellow, thin figures without period after numerals, colour proof on thin wove paper with the denomination entered in manuscript, enormous corner margins at left and base. **We confidently presume this to be unique.** $2,000-3,000

27 1868, "Hidalgo", 100c. black on brownish rose, thin figures without period after numerals, colour proof on thin wove paper with the denomination entered in manuscript. Some minor water stains. **We confidently presume this to be unique.** $2,000-3,000



Ex 28

28 ★ 1868, "Hidalgo", group of 25 colour proofs including mainly singles, two pairs and one block of eight (corner crease at top left), one 25c. with brownish gum, three displaying overpints of which one showing two numbers and dates. $400-600

1856-1883 Classic Period - *contd.*



29



30

29 1872, "Hidalgo", 6c. dark indigo, die proof on card in unissued colour, magnificent impression. **Fewer than five examples are recorded.** $1,500-2,500

30 1872, "Hidalgo", 12c. deep green, die proof on very thick paper in unissued colour, crisp impression. **Fewer than five examples recorded.** $1,500-2,500



31



32



33

31 1872, "Hidalgo", bistre-lemon, die proof on card in unissued colour, detailed impression. **Fewer than five examples recorded.** $1,200-1,800

32 1872, "Hidalgo", 100c. maroon-carmine, die proof on card in unissued colour. **Fewer than five examples recorded.** $1,500-2,500

33 1872, "Hidalgo", 100c. maroon-carmine, engraved die proof in unissued colour, magnificent impression, clear margins all around. Tiny corner crease at lower left. **A probably unique example of the engraved impression.** $800-1,200

34 1872, "Hidalgo", 12c., 25c., 50c. and 100c., litho plate colour proofs in black on Manila paper, all exhibited in a spectacular se-tenant vertical strip of four featuring the four denominations, showing at base the addendum of a single 6c. in black to complete the set. **The largest multiple recorded of this impressive combination**, an absolutely exceptional composite proof with this characteristic in the classic period. $3,000-5,000



34



Ex 35

35 ★ 1872, "Hidalgo", group of 18 plate proofs, all singles except one block of four and one block of six, including one pin-perforated 25c. in red, all without moiré except the block of four; the large multiples on Manila paper. Few with o.g. The block of four has a diagonal crease and one 50c. lemon has a horizontal crease. $200-300



Ex 36

36 1874, "Hidalgo", five die proofs of the centre, engravings on card by the American Bank Note Co., in different colours: blue, brown, green. vermilion and black. Scarce and attractive. $600-800



Ex 37

37 1874, "Hidalgo", 5c. to 100c., group of eleven colour plate proofs on India paper, including five in the issued colours and six in unissued ones, the latter including two pairs of 50c. One 25c. has thin spots. $250-400

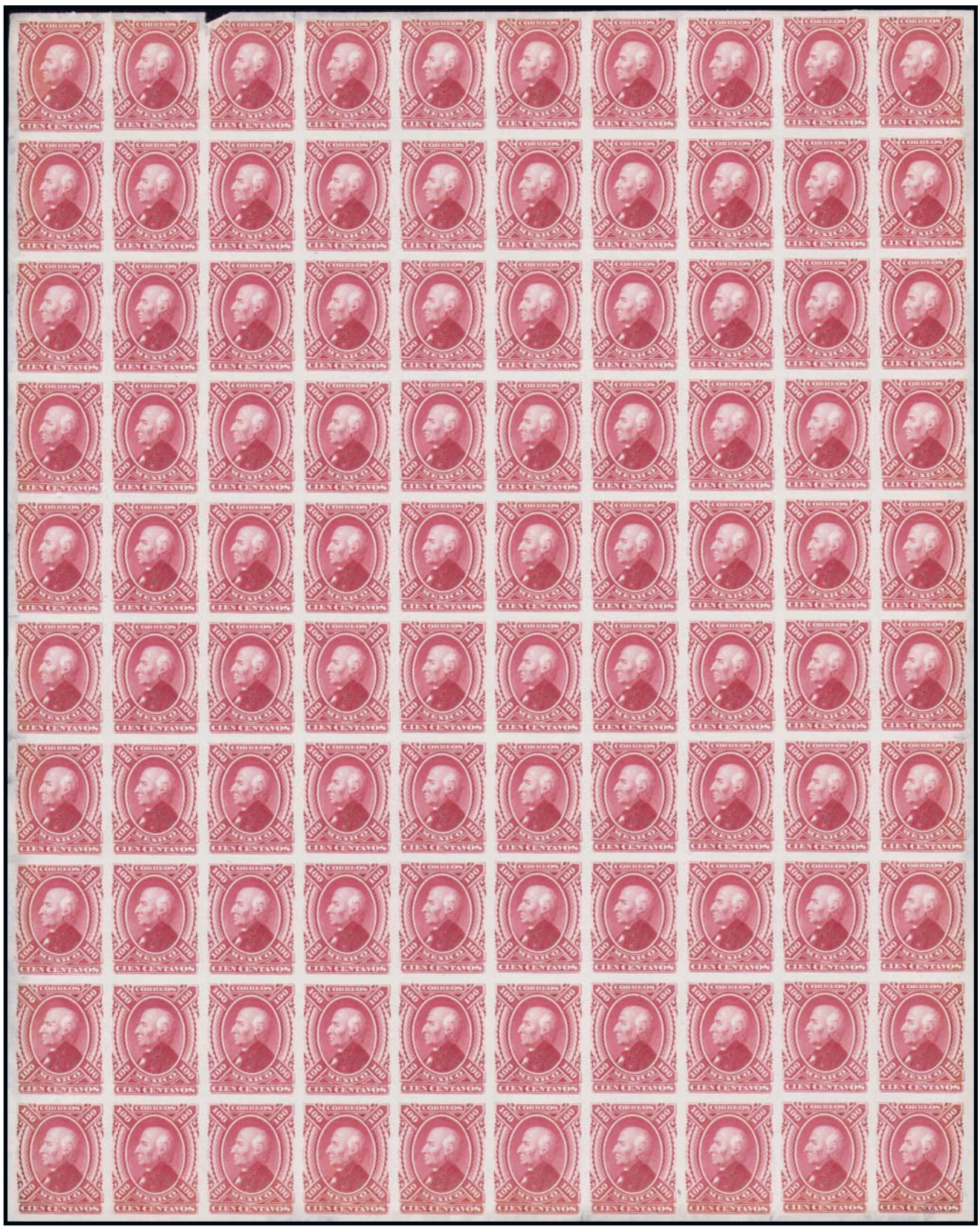
1856-1883 Classic Period - *contd.*



Ex 38

38 1874, "Hidalgos", 5c. brown, 10c. black, 25c. blue, 50c. green and 100c. carmine, each value represented by 50 imperforate plate proofs comprising the lower half of the plate, with enormous margins on three sides showing four American Bank Note Co. marginal imprints, each numbered at lower right from 1 to 5, the numbering increasing from the highest denomination. The 5c. shows four control punches, two of which pierce two of the designs, and the 100c. has a faint stain at right impinging on three designs, this not detracting. **A unique and spectacular assembly.** $8,000-12,000

39 1874, "Hidalgos", 5c. brown, 10c. black, 25c. blue, 50c. green and 100c. carmine, five complete sheets of 100 imperforate plate proofs on China paper, displaying an outstandingly fine impression. One example damaged in the values of 50c. and 100 c. **The only assembly available of complete plates.** $10,000-15,000



Ex 39

1884-1913 POST-CLASSIC PERIOD



Ex 40

40 1886, "Medallion", seventeen colour imperforate plate proofs on four different thicknesses of paper, including India paper (some cut down and affixed to thick paper), wove paper, and card, in issued and unissued colours, some with punch holes. All denominations are represented except the 6c. and 25c.; one 10c. is cancelled by pen strokes. Few colour proofs are recorded, a very desirable lot. $1,000-1,500



Ex 41



Ex 42

41 ★ 1884, "Medallion", "COLECCION" overprint, complete set of 12, wanting the 2p.; the 2c. is damaged at top and base, and there is a small thin spot on the 12c. Very few examples are recorded with this exceptional overprint, certainly fewer than five of each value. $1,400-2,000

42 1885, "Medallion", 2c., 3c., 5c., 6c., 10c., 12c. and 25c., greenish blue, seven values with "COLECCION" overprint. An outstanding assembly with this very rare overprint. $600-900

FLOOR AND LIVE AUCTION IN US$ IN LONDON AT 2:00 P.M.

THE LOTS WILL BE INVOICED AND SHIPPED FROM NEW YORK, ENSURING A SEAMLESS DELIVERY PROCESS FOR OUR CLIENTS IN NORTH AMERICA.



43



Ex 44

43 1884-93, "Medallion", Officials, the oval design on India paper affixed to brownish grey card, displaying additional concentric ovals as an alternative to the initial design. **The only example recorded.** $600-900

44 ★ 884-93, "Medallion", Officials, three proofs on wove paper in brown and greyish black, one cut to shape and with punch hole below, the other two with original gum. $200-300



45



46

45 1875, "Porte de Mar", black on yellow, proof on wove paper with ornaments missing in the corners and lacking horizontal lines in centre and around the oval design, complete margins. **This and the proof offered in the following lot are the only examples recorded .** $1,500-2,500

46 1875, "Porte de Mar", black on white, proof showing the final design without the denomination, printed on wove paper and cut to shape in places. **The only example recorded with this design.** *Ex Karl Schimmer.* $2,500-3,500



47



Ex 48

47 1875, "Porte de Mar", 25c., 50c. and 100c., three essays with "COLECCIONES" overprint, retained by the Mexican post for its collection. Small thin spot in the 50c. An extremely rare trio. $750-1,000

48 1879, "Porte de Mar", essays of five values including the unissued 85c. denomination, in different colours on vertically laid thin paper, original gum displayed in the 5c. Faint corner crease affecting the 10c. Scarce. $200-300

1884-1913 Post-Classic Period - *contd.*



Ex 49



Ex 50

49 1886, "Numerals", nine die proofs on India paper, the three first values (1c., 2c. & 5c.) in the definitive colours, the others in red, representing all denominations except the 12c. An exceedingly scarce group. $1,200-1,800

50 1886, "Numerals", nine colour proofs on India paper in the first proposed shades, cut following the oval shape, with all denominations represented except the 10c., all with punch holes. Exceedingly scarce. $900-1,200



Ex 51



Ex 52

51 1886, "Numerals", ten die proofs in blue on India paper representing 1c., 3c., 4c., 5c., 6c., 10c., 20c., 25c., 50c. and 1p., just two (3c. & 4c.) cut to shape, including the 1c. though printed on thin card. Five with faults. **The only set known of these proofs.** $1,500-2,500

52 1884, "Numerals", a group of six die proofs in red on India paper, comprising the 12c., 50c., 1p., 5p., 10p. and 20p. Very rare. $1,000-1,500



Ex 53

53 1886-94, "Numerals", 12c. 20c., 50c., 1p. (2), 2p. 5p. and 10p., eight die proofs of unissued values printed on India or wove paper, with punch holes, of which half cut to shape. An extremely rare group. $700-1,200



Ex 54

54 1884-92, “Numerals”, six proofs, including two perforated (20c. indigo and 25c. purple, both with brownish gum), the rest imperforated: 20c. lilac-grey pair on bluish paper, 3c. on buff paper and 20c. red. Very rare. $400-600



55

55 1886, “Numerals”, 20c., 12c. and 25c., two composite proofs in grey-lilac and reddish brown on buff and cream-colour thick papers, with ornaments framing the three values on the sides and these united by a straight line at top. **At most three examples are recorded.** $3,500-5,000

1884-1913 Post-Classic Period - *contd.*



Ex 56



Ex 57

56 1886-95, "Numerals", nine values affixed to paper with "SPECIMEN." overprint in violet, including 1c., 2c., 4c., 5c., 6c., 10c., 12c., 20c. and 25c. Very scarce. $600-1,000

57 ★ 1886, "Numerals", group of eight values with "COLECCION" overprint, including 2c. carmine, the rest in brown-lilac representing the 3c., 4c., 6c., 10c., 12c., 20c. and 25c. Some with o.g. and two with faults. Very scarce. $600-1,000



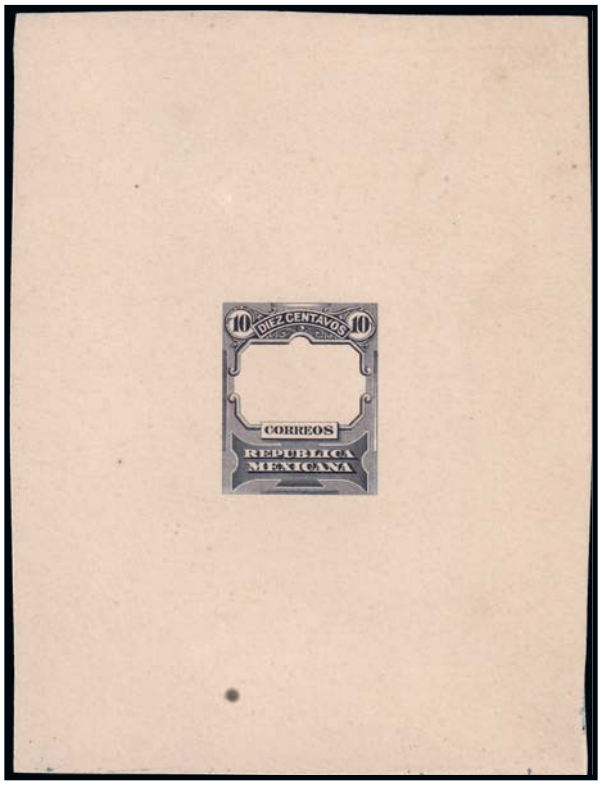
Ex 58

58 1890, "Porfirio Díaz", 10c., five die engraved proofs on India paper in different colours. Extremely rare and of great fascination, as its current whereabouts remain unknown. $1,000-1,500



59

59 1895, "Mulitas", 10c. Green, die proof of unissued design (essay) on glossy card. **One of two examples known, exhibiting a similar design to the issued 10 Pesos, but denominated 10 centavos.** *Roberto Liera considered this proof as one of the rarest items of Mexican philately.* $4,000-6,000



60

60 1895, "Mulitas", 10c. Black, die proof of frame of unissued design (essay) on glossy card. **One of two examples recorded of the frame**, with a similar design to the issued 10 Pesos, but denominated 10 centavos. *Roberto Liera considered this one of the rarest items of Mexican philately. Ingham described it as "very scarce if not unique". John Bash mentions this essay, and the other essay with the complete design, on page 312 of "Mexicana" (October 1964) and Chapman adds: "This proof is a designed by Edward Bouligay of 'Bouligay and Schmidt'.* $4,000-6,000



61 Ex 62 Ex 63

61 1895, "Mulitas", 1p. brown (very small surface scuff at top), 5p. red and 10p. blue, imperforate proofs in definitive colours with punch hole at lower right, printed on very thick paper. Some toning, not detracting from this very rare trio. $400-600

62 1895, "Mulitas", 1c. to 10p., the complete set in imperforate 13 proofs on medium wove paper in the issued colours. Exceedingly scarce and desirable. $850-1,200

63 1895, "Mulitas", 1c., 5c., 10c., 12c., 20c., 1p., 5p. and 10p., eight imperforate proofs in black, the 5c. and 10c. printed on China paper, the rest on wove paper, and with just three examples thinned as occasionally found. A rare group. $300-500

1884-1913 Post-Classic Period - *contd.*



Ex 64



Ex 65



Ex 66

64 1894, "Mulitas", 5c. blue and 20c. red-brown, die proofs in the definitive colours on glazed paper. A very appealing and exceedingly scarce duo. $250-400

65 1895, "Statue of Cuauhtémoc", assembly of thirteen plate colour proofs on imperforate unwatermarked medium paper, in different unissued shades. Very scarce. $500-1,000

66 ★ 1895, "Mulitas", 1c., 2c., 3c., 4c., 5c., 10c., 12c., 15c., eight sample stamps in the issued colours with "SPECIMEN" overprint. A fine and scarce group. $300-500



Ex 67



Ex 68

67 ★ 1895, "Mulitas", 1c. to 10p., complete set in issued colours displaying the large "MUESTRA" overprint arranged diagonally so as to be shown in full. A very appealing and exceptional assembly. $800-1,300

68 ★ 1895, "Mulitas", 3c., 10c., 20c., 50c., 1p., 5p. and 10p., group of seven values, mostly well centred, displaying small "MUESTRA" overprint. A very rare group. $800-1,200



Ex 69

69 1895, "Mulitas", 10c. (5), 15c. (5), 20c. (3) and 50c. (4), a group of seventeen die colour proofs in six different colours, printed on horizontally laid thick paper or unlaid glossy medium paper. Recently discovered and very rare. $800-1,200



Ex 70



Ex 71

70 ⊛ ★ 1895, "Mulitas", 1c. to 10p., complete set in black with o.g., presented in this uniform colour as they were used as a presentation set by the post to the U.P.U. member countries. Scarce. $250-400

71 ★ 1895, "Mulitas", "Oficial" overprint, 1c. to 10p., complete set of essays in black with red overprint, all with gum except for the first three values, including five values with straight edge. Some slight toning in a few values, and the 10p. has a minor gum corner crease. Conceived in this neutral colour to be presented to the UPU member countries. Very attractive and rare. $500-1,000



72

72 1895, "Mulitas", 1c. brown, colour plate proofs in block of four, displaying the "PRUEBA" banner diagonally at top left, showing the elaborate ornament in the sheet margin at left, as was characteristic of the original "Bradbury, Wilkinson & Co." sheet. **The colour plate proofs with marginal decoration are extremely rare.** $700-1,200



73

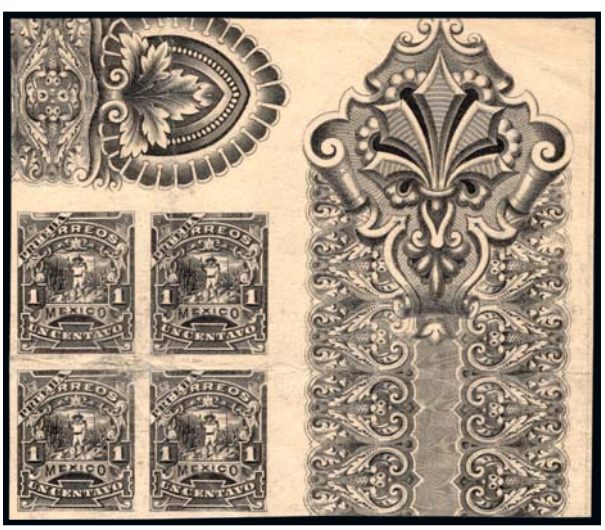
73 1895, "Mulitas", 1c. three specimen perforated proofs in orange, blue and brown, all with diagonal "PRUEBA" banner at top left, additionally with "SPECIMEN" perfin, all withoug gum, and one with two straight edges mounted on card. *These proofs were submitted by Bradbury, Wilkinson & Co. after the stamp had been issued, in order to secure the contract for future issues; the printing is of better quality than in the originals.* Very scarce. $300-500

1884-1913 Post-Classic Period - *contd.*

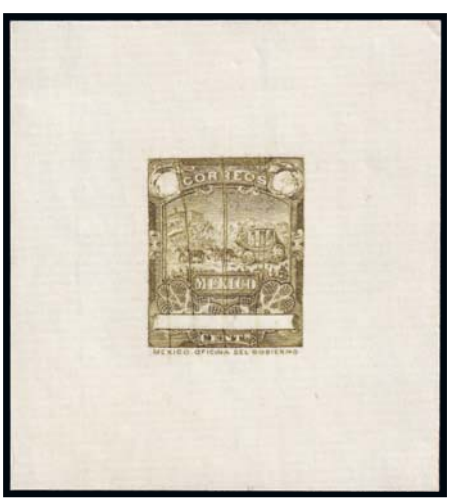


Ex 74

74 1895, "Mulitas", 1c. eight proofs, all with diagonal "PRUEBA" banner at top left, of which three perf. in different colours (two with gum), as well as one 1c. balck imperforate pair on card (small tear at right) and one imperforate strip of three in bluish green. *These proofs were submitted by Bradbury, Wilkinson & Co. after the stamp had been issued, in order to secure the contract for future issues; the printing is of better quality than in the originals.* Rare. $500-750



75



76

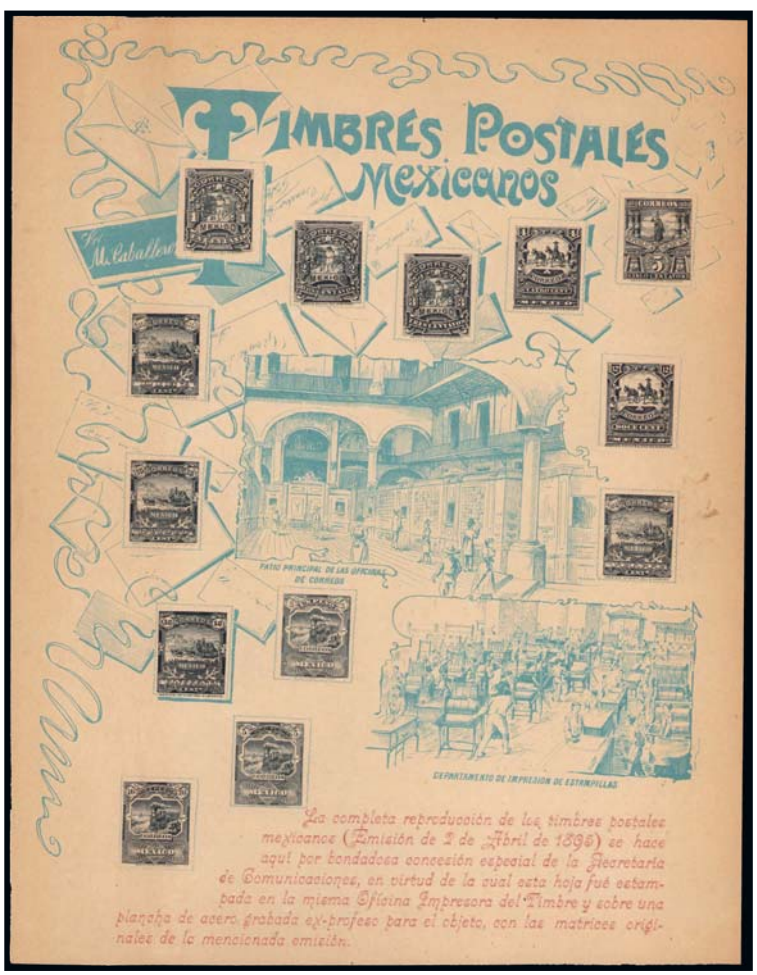
75 1895, "Mulitas", 1c. black, colour plate proofs in block of four from the upper right corner of the sheet, with the diagonally-displayed "PRUEBA" banner at top left, exhibiting the elaborate ornament in the sheet margins, which was characteristic of the original "Bradbury, Wilkinson & Co." sheet. A horizontal crease partly between stamps, and a small tear at top. Extremely rare with the intricate marginal decoration from the corner. $700-1,200

76 1895, "Mulitas", die proof in olive displaying the mail coach design crossed by a few vertical hairlines, featuring the tablets for the denomination, in numerals and letters, left blank, printed on very thick paper with vertical chain lines; *Made in 1945 with the purpose of producing an issue to commemorate the 50th anniversary of "Mulitas", by which time the die had become damaged*. Very fine and most rare in this large format. $350-600



Ex 77

77 1895, "Mulitas", eight proofs in different colours and shades, displaying the mail coach design crossed by a few vertical hairlines, featuring the tablets for the denomination, in numerals and letters, left blank, printed on very thick paper with vertical chain lines; *Made in 1945 with the purpose of producing an issue to commemorate the 50th anniversary of "Mulitas", by which time the die had become damaged.* Very fine and scarce. $800-1,200



77A

77A 1895, "Mulitas", the complete set reproduced on a sheet in which each value is illustrated in black within a blue frame imitating a stamp's perforation, presented with a certain harmony against a blue background titled "Timbres Postales Mexicanos", together with various ornaments and envelopes representing the postal theme, and illustrations of the main courtyard of the post office building and of the stamp printing department. In the lower right corner, a text in pinkish red explains that this is a reproduction of the stamps of the issue of 2nd April 1895, by kind special concession of the "Secretaría de Comunicaciones", using a steel plate employed for that purpose by the "Oficina Impresora del Timbre". Very few pieces known and of great visual appeal. $1,500-2,500

1884-1913 Post-Classic Period - *contd.*



Ex 78

78 ⊛ ★ 1895, "Mulitas", "Oficial" overprint, 1c. to 10p., complete set of perforated essays in black with red inverted overprint, including six with straight edge. Very fine and scarce. $500-1,000



79



79A

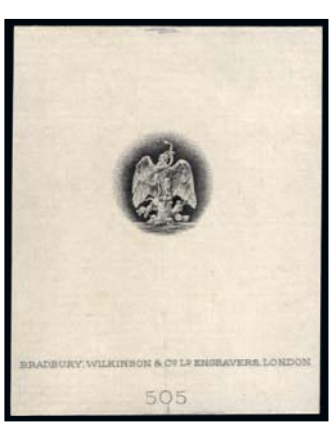


80

79 ★ 1895, "Mulitas", "Oficial" overpint, an extraordinary example displaying an outstandingly good centring, displaying a clear small "MUESTRA" overprint. Very fresh and **probably unique**. $1,000-2,000

79A ★ 1895, "Mulitas", Officials, 10p. blue without watermark, overprinted "MUESTRA", displaying outstandingly good centring and a great freshness, small tear at top. **At most three examples recorded.** $1,200-2,000

80 1897, "Aguilitas", 5c. brown-carmine, imperforate essay of an unissued design with small "SPECIMEN" overprint in purple. **Extremely rare and desirable, with at most three recorded.** $800-1,200



81

81 1899, "Aguilitas", a magnificent die proof of the centre in black, displaying the eagle with a dark background, numbered "505" at bottom and showing the printer's complete imprint "Bradbury, Wilkinson & Co. Ld. Engravers, London". **Unique** and spectacular. $500-800



Ex 82



Ex 83

82 1899-1903, "Aguilitas", four imperforate colour proofs, including the 1c. in blue and bistre, the former showing part of a "CANC..." cancellation for "Cancelled", with a partial manuscript notation in the margin at bottom and the crossed-out number "2764", the other (bistre) mounted on card, as is the 2c. in the same colour, also on card, and the 4c. red-brown. **Extremely rare proofs in a unique assembly.** $500-750

83 1899, "Aguilitas", 1c. to 20c., twelve Bradbury Wilkinson & Co. colour proofs on India paper with "SPECIMEN" perfin, all different, with the 2c., 4c. and 10c. being represented with more than one example. A very rare group. $1,000-2,000



Ex 84

84 1910, "Centenario", 50c. (2), 1p. (5) and 5p., eight imperforate colour proofs on India paper, prepared by Bradbury Wilkinson & Co. for the 1910 Issue, featuring the "SPECIMEN" perfin. The high four values with small thinning, not detracting from this exceptional assembly. $600-1,200



85

85 1899, "Aguilitas", "Cathedral of Mexico City" 5p. brown and black, imperfoate colour proof affixed to card. **Unique.** $400-600

1884-1913 Post-Classic Period - *contd.*





Ex 86



Ex 87

86 ⊛ 1899, "Aguilitas", 1c. to 5p. complete set of ten specimens with four small "Frey Diamond" perfins, unmounted original gum, sheet margin at base in the 1p. A couple of examples with negligible thin spots. $300-500

87 ★ 1903, "Aguilitas", incomplete set of five, wanting the 50c., with "MUESTRA" overprint, o.g. The 5c. and 10c. have faint thin spots. $250-400







Ex 88

88 1899, "Aguilitas", 50c., 1p. and 5p., the three highest denominations in imperforate colour proofs on thin card, featuring small "SPECIMEN" overprint in blue in the lower right corner. Exceedingly scarce. $400-700



Ex 89

89 1899, "Aguilitas", "Juanacatlan Falls", 1p. composite die proof of the centre and the frame, in brownish carmine on thick paper. Slight vertical crease not detracting from this **unique and spectacular item**. Signed Todd. $1,400-2,000



Ex 90





Ex 91

90 1899, "Aguilitas", 50c. 1p. (2) and 5p. (3), six imperforate colour proofs with "SPECIMEN" perfin. Very scarce. $500-1,000

91 1899, "Aguilitas", 50c. blue (small thin spot and tiny imperfection on top) and 1p. green (the latter with the centre cut off), imperforate colour proofs of the frame, with "Cancelled" obliterator, as well as 1p. purple mounted on card. A very rare trio. $700-1,000



Ex 92

92 ★ 1899, "Aguilitas", 1c. to 5p. complete set of ten with small "MUESTRA" overprint, original gum. Two examples with negligible thin spots. Very scarce. $800-1,200



Ex 93

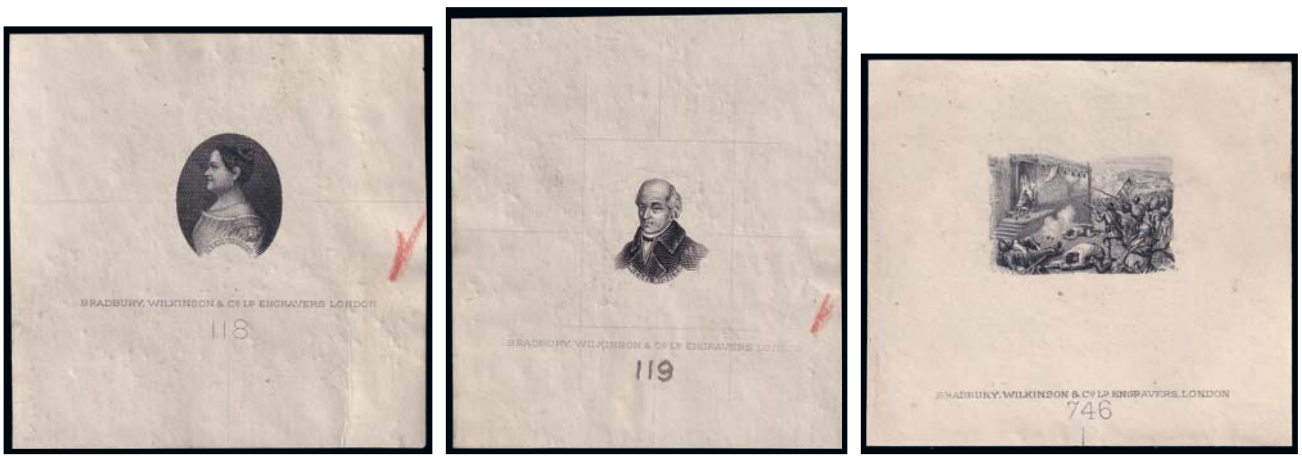
93 1900, "Aguilitas", "Oficial" overprint, 1c., 2c., 10c., 15c., 20c., 50c., 1p. and 5p., additionally overprinted "MUESTRA" diagonally at lower right. Two stamps with minor thin spots, but none of the higher values. Exceedingly scarce. $900-1,200



Ex 94

94 1908, "Complementarios" Postage Dues, eight different trial colour proofs, including 1c., 2c., 4c., 5c. (2), 10c. (3), printed on stout paper, with "SPECIMEN" perfin at base. A very difficult assembly. $500-1,000

1884-1913 Post-Classic Period - *contd.*



—— Ex 95 ——

95 1910, "Centenario", an extraordinary assembly of eleven die proofs representing every centre of this issue, each bearing the printer's imprint and control number below, reading "Bradbury, Wilkinson & Co. Ld. Engravers, London". The three high values are printed on card, the remainder on medium wove paper. **A spectacular and unique display.** $3,000-5,000



Ex 96



97

96 ★ 1910, "Centenario", 1c. to 5p. complete set with o.g., displaying a faint "MUESTRA" overprint in green. $300-500

97 1910, "Centenario", 3c. brown-yellow, die proof mounted on sunk cream card, with the printer's imprint below "Bradbury Wilkinson y Ca. Grabadores Londres", exceptionally displayed in Spanish. **Unique.** $900-1,500



Ex 98

98 ★○ 1910, "Centenario", 1c. to 5p. complete set, with o.g., except for the three highest values which are affixed to piece, diagonally overprinted "SPECIMEN". The 1c. and 3c. have corner perforation imperfections. The "Specimen" overprint is scarcer than the "Muestra", making this a rare and difficult set. $700-1,200



99

99 1910, "Centenario", 1c. blue, 5c. carmine, 15c. orange and black, and 20c. brown and black, four imperforate colour proofs with "SPECIMEN" perfin at base, mounted on two rejoined pieces displaying the name and address of the printer Bradbury Wilkinson & Co. in London. **The only example recorded of such a composite proof and sample.** $1,200-1,800



—— Ex 100 ——



Ex 101

100 1910, "Centenario", 1c., 2c., 4c., 5c. and 10c., five imperforate colour proofs with "SPECIMEN" perfin at base. The 10c. is damaged as a result of at least another application of the Specimen perfin. Very scarce. $400-600

101 1910, "Centenario", 1c. (2), 5c., 15c. and 20c., five colour proofs, all imperforate except for one of the examples of the 1c. value, which is perforated. $300-500

1884-1913 Post-Classic Period - *contd.*



102



Ex 103

102 1910, "Centenario", piece from the U.P.U. Berne archives, bearing a vertical strip of three of 20c., 50c. 1p. and 5p., affixed and tied by the purple Madagascar double-circle datestamp reserved for U.P.U. specimen distributions, reading "Postes et Télégraphes/Collection de Berne/Madagascar". **Unique.** $700-1,000

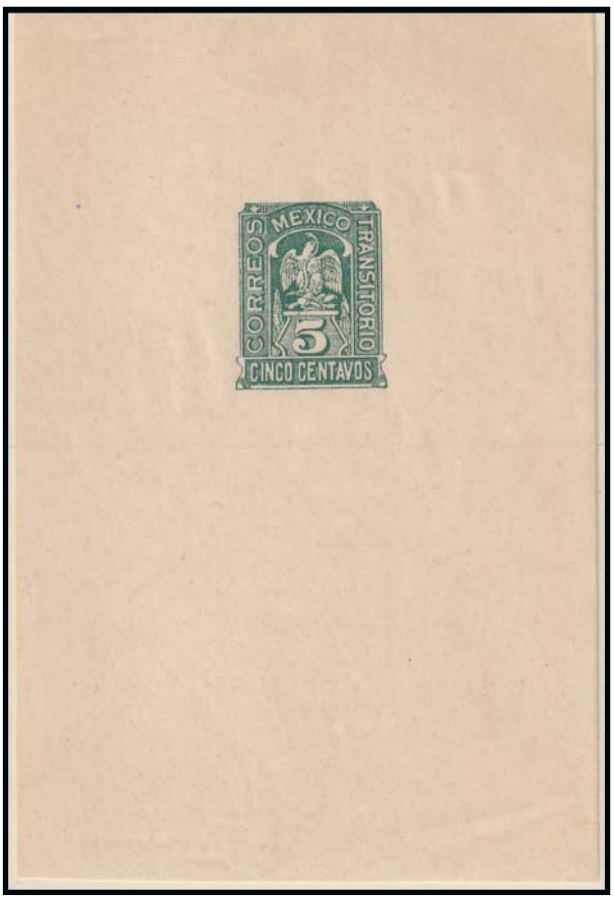
103 1910, "Centenario", 1c. to 5p. complete set of specimens with sheet margin at left and withoug gum, displaying the "Frey Diamond" perfin. Very fine and scarce. $250-350

1914-1940 REVOLUTIONARY AND EARLY 20TH CENTURY PERIOD



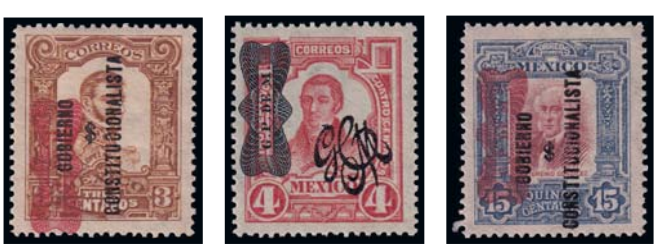
104

104 1914,"Transitorio", 5c. milky blue, die proof on card prepared for the Annual Assembly of the American Philatelic Society in Niagara Falls. 300 examples were printed. $200-300



Ex 105

105 1914, "Correo Transitorio", a group of seventeen die colour proofs, including four printed on the very scarce card surface, the others on medium or thin paper. *This issue was produced by George W. Linn Co. for the Constitutionalists.* $500-750



Ex 106

106 ★ 1915, "Gobierno Constitucionalista", "Carranza" and "Corbata", assembly comprising 28 perforated colour proofs including the very rare Scott 516 perf. 11 "Gobierno Constitucionalista". Very interesting an scarce. $600-800

1914-1940 Revolutionary and Early 20th Century Period - *contd.*




— 107 —





— 108 —

107 1915, "Post Office", 5p. two imperforate essays, with one in black on glossy thin paper, the other in brown on medium wove paper, displaying balanced margins. Very rare. $300-500

108 1915, "Aguilita", "Zaragoza" and "Morelos", 1c. and 4c. lithographic essays on gummed medium and thick paper, as well as a very rare engraved essay of the 3c. value on glossy card. All printed in black. A fantastic and very difficult trio. $400-700



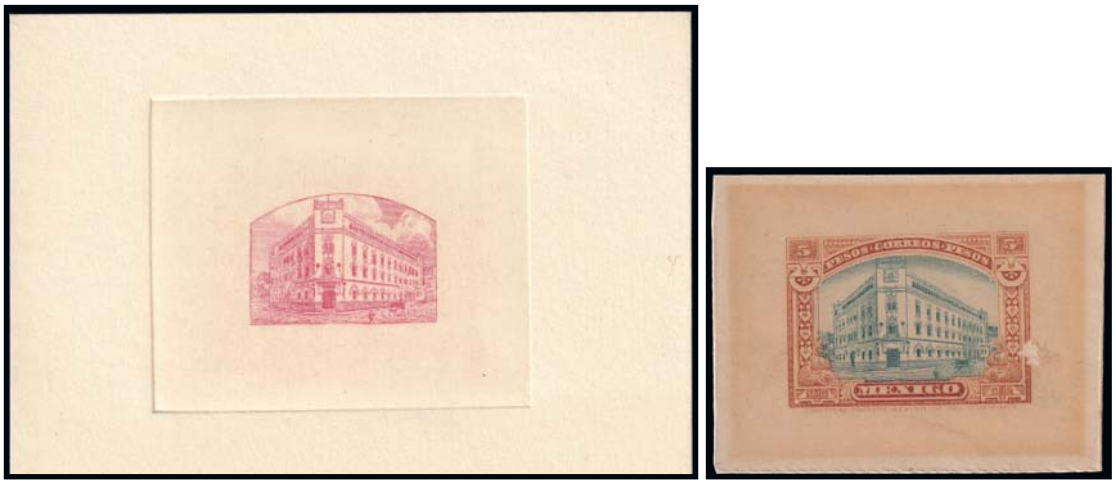

— Ex 109 —

109 1915, "Map", "Lighthouse" and "Post Office", 40c., 1p. and 5p., nine die proofs in different colours, all printed on card, except one 50c. in green-olive on wove paper. A very fine, comprehensive and rare assembly. $600-900




— Ex 110 —

110 ⊛ ★ 1915-16, an outstanding assembly comprising 14 essays and 72 plate colour proofs, including "Map of Mexico" 40c. with 19 proofs, most with a trapezoidal punch hole (indicating specimens) and also featuring three pairs; "Veracruz Lighthouse" 1p., represented by 14 essays, including five of just the centre in black (one single and one block of four) and the frame alone in two blocks of four and one single, in black and brown, as well as 15 single plate colour proofs of the whole design in different shades; and the highest denomination, the "Post Office" 5p., displayed in 38 plate colour proofs, with two singles showing just the centre, six blocks of four (including misplaced centres and one block with a double impression of the frame) plus one single, the remaining 11 proofs being singles of the full design and one pair, all in different shades. A comprehensive and very difficult display. $800-1,400



Ex 111

111 1915, "Post Office", a group of eight sunken die proofs of the centre, including seven in different colours on thin card, plus one extremely rare example in black on medium wove paper; additionally, a die proof of the whole design in bistre and blue-green on glossy paper (small surface scuff at right). An outstanding and rare group. $1,000-2,000



Ex 112

112 1916, "Corbata" overprint, colour proofs of the overprint only on different coloured papers, including a single on thin paper, a pair on medium paper, and three blocks of four on thick paper. *Overprint applied to all issues of the "Centenario" that had been demonetized and withdrawn in September 1915.* Very fine. $300-500



113

113 1916, "Carranza", 10c., two die proofs in blue and dark brown on thin buff card. An exceedigly scarce duo. $300-500

1914-1940 Revolutionary and Early 20th Century Period - *contd.*



Ex 114



Ex 115

114 ★ 1916, "Carranza", 10c., a group of 21 colour proofs, featuring 18 from the plate in eight different shades, including four pairs (two with gum on obverse) and one block of four, as well as three very rare single die proofs (also these on gummed paper), all different in this trio. $800-1,200

115 ★ 1916, "Coat of Arms", 1c. in three blocks of four and five singles, all perforated except two imperforate singles, in rose-red, slate and greyish indigo. *These were sold by George W. Linn through the "Stamp Collector".* $200-300



—— Ex 116 ——

116 1916, "Barril" overprint, a comprehensive assembly of 53 colour proofs of the overprint: 45 applied on the 1908 "Complementarios", the 1910 "Centenario" values, the 1914 "Denver" issue, and in combination with the "Carranza" monogram values; the remaining eight proofs displaying only the overprint, including two on card, the others on wove paper. *Used to increase the face value of the stamps in response to the high inflation caused by the revolution and the demonetization of the "Centenario" issues in September 1915.* $500-750



117



Ex 118

117 1916, "Carranza", proof of an essay for an unissued design on thin card, displaying the value tablets left blank, showing the general fully facing forward rather than slightly turned to the right as in the issued design. A visually impressive and very rare showpiece. $400-700

118 1916, "Carranza", 4c. dark brown essay on thin card and 10c. red-brown, the later beaing an essay featuring an unissued design, onummed paper. A very fine duo. $200-300



— 119 —

119 1916, "Próceres", 3c. slate and 5c. brown, two die colour proofs, the former printed on very thick paper, the latter on gummed medium paper (slight wrinkles in margin). A very appealing and rare duo. $300-500



120

120 1916-20, "Carranza", 4c. dark carmine, die proof featuring an unissued design of the centre, showing the general fully facing forward rather than slightly turned to the right as in the issued design, printed on glazed paper, without the name of General Carranza. Scarce and very fine. $250-400



— 121 —

121★ 1916, 10c. indigo and 30c. grey brown, two perforated essays of unissued designs of uncertain origin, with gum, printed by the "Oficina Impresora de Hacienda". Very scarce. $150-200

1914-1940 Revolutionary and Early 20th Century Period - *contd.*



Ex 122

122 ⊛ ★ △ 1915, State of Sonora, a comprehensive assembly comprising almost 90 unissued essays prepared by the George W. Linn Co. in 1913-14 and rejected due to a commercial dispute by the Sonora postmaster, Cosme Hinojosa, when the American company from Columbus, Ohio, attempted to become a supplier to the Mexican Constitutionalist government. The assembly includes the essays without overprint and those overprinted for official mail, with multiples, usages of the 1c. to 10c. sets on piece, and numerous perforation and overprint varieties. $300-500



Ex 123



Ex 124



Ex 125

123 1914, "Madero", assembly of 36 essays of an unissued design prepared by Ellis Brothers Printing Co. in El Paso, Texas, featuring different shades and few multiples. *This issue was ordered by General Francisco Villa, but the essays were deemed inappropriate for being inscribed "Gobierno Constitucionalista", after Villa broke away from Carranza's "Constitucionalistas".* $120-180

124 ⊛ ★ 1914, State of Veracruz, group of nine different unissued essays, with one 1c. blue and lilac imperforate at left and top, otherwise all perforated, with some corner examples, also including a 1c. and 1p. se-tenant vertical pair (negligible tiny tone spots only on back). *Supposedly prepared by Carranza's Government during the period when it was established in Veracruz, after the split with Villa's "Convencionistas".* $100-150

125 ★ 1917, "Próceres", 1c., 2c., 4c., 5c., 10c. and 30c., imperforate and perforated colour proofs, mainly originating from plates, with and without gum, including pairs and blocks of four (1) and six (2), mostly different, and six with a trapezoidal punch hole. Very fine and scarce. $500-700



Ex 126





Ex 127

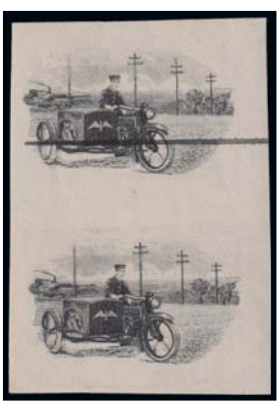


Ex 128

126 ★ 1917-22, 1c., 2c., 3c., 4c., 5c., 10c., 20c., 30c., 40c., 1p. and 5p., roulette perforation or perforation 12, eleven values with o.g. showing faint "MUESTRA" overprint in purple. $300-500

127 1917-22, 1c., 2c., 3c., 5c., 10c., 1p. and 5p. (2), perf. 12, without gum, on the scarce thinner paper, showing diagonally applied "MUESTRA" overprint in violet. Some minor tone spots, barely detracting. $300-500

128 ★ 1919, "Entrega Inmediata", 20c. in four different perforated colour proofs on unwatermarked paper with o.g. Very fine and rare. $400-700



Ex 129



Ex 130



Ex 131

129 ★ 1919, "Entrega Inmediata", group of five proofs, including three in black of the centtre, with one single and one pair (two examples crossed by horizontal ink line), all on gummed paper, as well as two 20c. colour proofs (one without gum and creased) on watermarked paper. $350-500

130 1919, "Entrega Inmediata", 20c. nine different colour proofs on card, cut to shape, with narrow margins or slightly into the design. $250-400

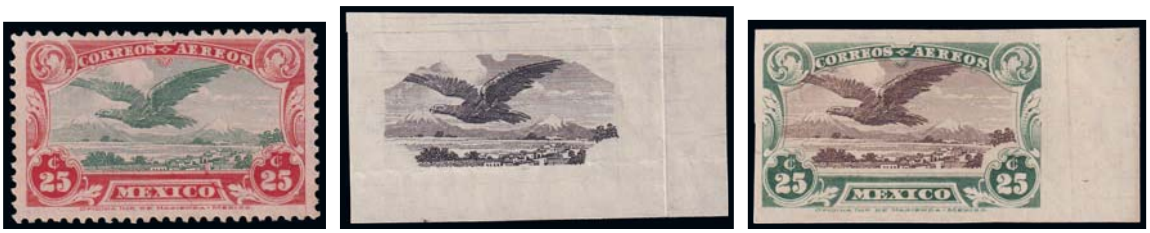
131 ★ 1919, "Entrega Inmediata", thirteen imperforate and different colour proofs with "MUESTRA" overprint, almost all with gum, one being a corner-sheet example with a rare "Inspección de la Renta del Timbre" cachet, bearing the coat of arms of Mexico, on reverse. Very fine and appealing. $600-800



Ex 132

132 ★ 1922, Airmail, 50c. represented in 14 colour proofs with "MUESTRA" overprint in the upper left corner, mostly possessing gum, nearly all in different shades, this being an extremely difficult feature in such large group. Rare and appealing. $1,500-2,500

1914-1940 Revolutionary and Early 20th Century Period - *contd.*



Ex 133

133 ★ 1922, Second Airmail, 25c. in ten colour proofs with gum, watermarked "Correos de Mexico", including one in black of the centre (creased), the others featuring two imperforate (one marginal) and seven perforated (25c. purple and blue with a slight wrinkle, 25c. brownish red and grey with a very faint and small corner crease). An extremely rare and desirable assembly, two signed Sanabria and Kessler. $1,000-1,500



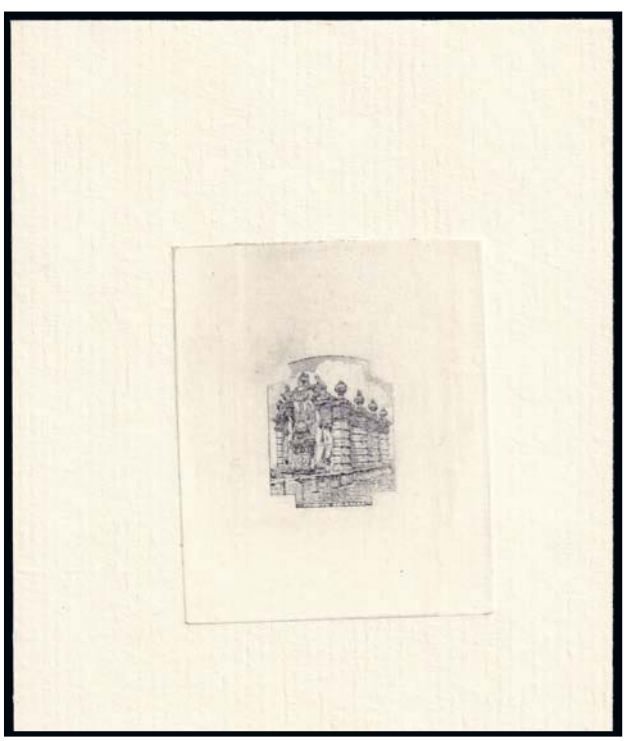
Ex 134



Ex 136



Ex 137



135

134 1921, "Centenario de la Consumación de la Independencia", two 10c. imperforate proofs without watermark, one with gum, and with trapezoidal punch hole, the other used with indistinct circular handstamp, as well as perforated 10p. with trapezoidal punch hole, all in the issued colours. The 10p. is exceedingly scarce. $400-600

135 1923, "Fontaine and Aqueduct", die proof of the centre in black on vertically laid thick paper. Very rare. $300-500

136 ★ 1923-34, "Mexican Landmarks", 5c. (three, including one pair), 20c., 30c. pair and 1p. (2), imperforate colour proofs on watermarked "Correos Mexico" paper, with "MUESTRA" overprint applied in red, and mostly, in black. $200-400

137 1923-34, "Mexican Landmarks", 2c., 4c., 5c., 10c., watermarked and with roulette perforation, as well as 30c. and 50c., perf. 12, all without gum, showing the "SPECIMEN" overprint in black, with the two highest denominations also crossed by blue or green crayon. The "Specimen" is scarcer than the "Muestra" overprint. $250-400



Ex 138



Ex 140

138 ★ 1923, "Mexican Landmarks", an assembly comprising 46 colour proofs, including five pairs (one cancelled with c.d.s.) and two scarcer blocks of four without watermark (one of which with a control double circle in violet bearing a coat of arms), with 20 examples showing the trapezoidal punch hole, one with a four-pointed star punch hole, and others with vertical or horizontal ink manuscript lines or parts of a manuscript control text. Some with gum. A comprehensive and very rare display. $800-1,200



Ex 139



Ex 141

139 1923, "Mexican Landmarks", 2c. (thinned), 4c., 5c., 10c., 20c. and 30c. without watermark and with o.g., as well as 1924-34 8c. Juárez without gum, all showing "SPECIMEN" overprint in black applied diagonally, some additionally displaying a diagonal blue crayon line. $300-500

140 ★ 1923, "Mexican Landmarks", an assembly comprising 34 overprinted imperforate "MUESTRA" specimens, mainly in the issued colours, including 22 without watermark: a 10c. pair and a 30c. block of four, both corner-sheet multiples; the 5c. in two blocks of four of plate colour proofs with a trapezoidal punch hole, and one with a circular postal control marking; a 10c. block of four; and four 50c. colour proofs. The remaining 12, with watermark, are singles, all in the issued colours except two colour proofs with a trapezoidal punch hole, and just one with roulette perf. A great and comprehensive assembly. $800-1,400

141 ★ 1926, "Ahorro Postal", 10c. essay of a never issued stamp, featuring the exact design of the 1926 10c. Benito Juárez issue, but with "Ahorro Postal" instead of "Correos" inscription, three perforated and with gum, as well as 1934 "Piggy Bank" 10c. with bluish green "SPECIMEN" overpint and affixed to paper to small fragment. $250-500

1914-1940 Revolutionary and Early 20th Century Period - *contd.*



Ex 142

142 ⊛★○ 1923, "Mexican Landmarks", an impressive assembly comprising about 200 proofs, the vast majority being colour proofs, including numerous rare multiples, spectacular corner-sheet examples, blocks of four or marginal blocks of eight, many featuring circular control markings of the "Almacén de Timbres" from the General Post Office (some additionally signed), multiples up to blocks of six with registration-date handstamp, examples with the specimen trapezoidal punch hole, "Correos Mexico" watermarks, etc.; also featured is a block of four from the 1926 Juárez issue. A truly spectacular and unique assembly with viewing highly recommended. $2,000-3,000



Ex 143

143 1926, "Pan-American Postal Congress", 2c. to 1p., complete set of imperforate proofs in black on thin card, showing magnificent impressions and excellent margins. Extremely scarce. $500-1,000



Ex 144

144 ★ 1926, "Pan-American Postal Congress", three imperforate plate proofs, including a 30c. vertical pair without gum in the issued colour, and a gummed marginal 1p. black single. Very scarce. $200-300



Ex 145

145 1926, "Pan-American Postal Congress", four imperforate plate proofs in the issued colours with trapezoidal punch holes, without gum, including 5c., 20c. and 1p. pair. Very scarce. $200-300



146

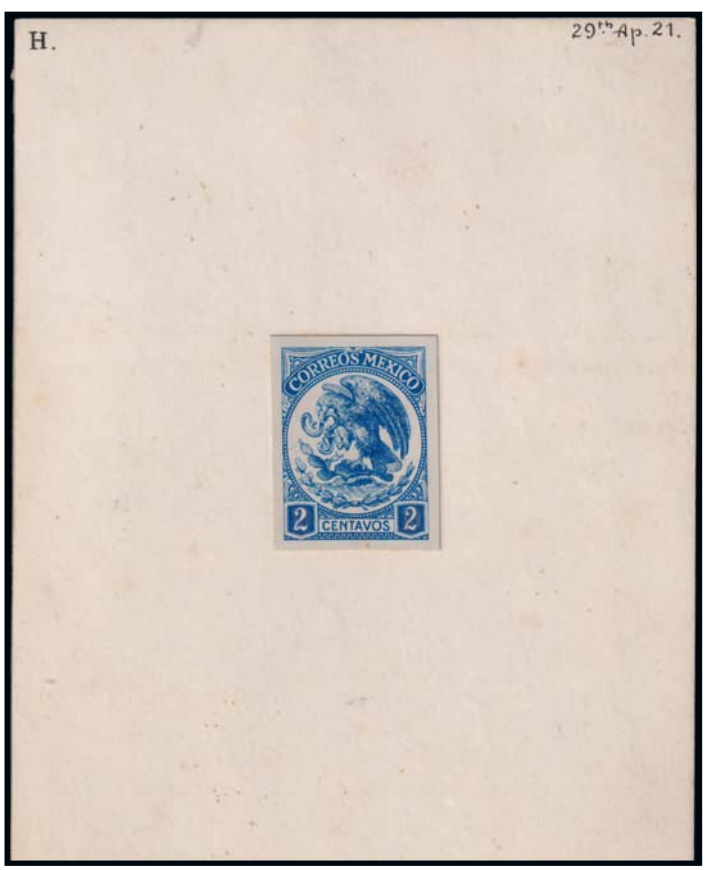
146 1934, "Messenger with Quipu", die proof of the centre in black with a small part of the design missing at left: the space corresponding to the design vertically above the value tablet in the lower left corner of the frame. $300-500

1914-1940 Revolutionary and Early 20th Century Period - *contd.*



147

147 1934, "Messenger with Quipu", 10c. red-brown and ultramarine, a spectacular horizontal block of eight examples from the upper left corner of the sheet, imperforate, with marginal imprint "Prueba Muestra" with the former crossed out, several "PRUEBA" perfins applied vertically. The block was affixed at left to a blue card, leaving most of the examples unmounted. In the upper margin, manuscript dated notations with the abbreviations "Rem" and "Ord" (for "remesa" and "orden"?). **A spectacular and unique proof.** $200-400



148

148 1921, 2c. blue, essay of an unissued design by Bradbury Wilkinson & Co. conceived for an stationery card, printed on glazed card and additionally mounted on card, initialled "H." at top left and dated "29th Ap. 21" at top right, both in manuscript. **The only example recorded.** $800-1,200



Ex 149



Ex 150

149 ★ 1925-29, Postal Tax or Charity Issues, assembly comprising 29 proofs, including 1925 "Protección a la Infancia" overprint colour proofs, 1929 corner-sheet single with rare "Almacén de Timbres" cachet in blue, plate colour proofs, perforated or imperforate, and also in multiples, including one pair with squares on reverse. $300-500

150 ★ 1930-32, Airmail, "Coat of Arms and Airplane", a remarkable group of 17 plate colour proofs, including the 5c. (nine, with one pair and one block of four), a very scarce 20c. block of four with "MUESTRA" perfin and a circular "Dirección Postal de Correos" marking, and the 20c. in four singles displaying different shades of the "Habilitado Quince Centavos" overprint. A very scarce group. $400-600



151

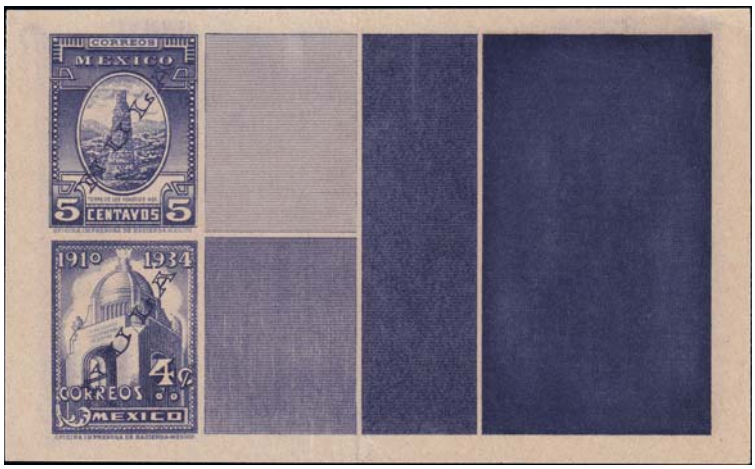
151 ⊛ 1930-32, Airmail, 25c. lilac, pin perforation, with sheet margin at top displaying a large "Muestra" overprint in red. Small thin spot in lower right corner. A spectacular showpiece, **probably unique with this overprint.** $150-250



Ex 152

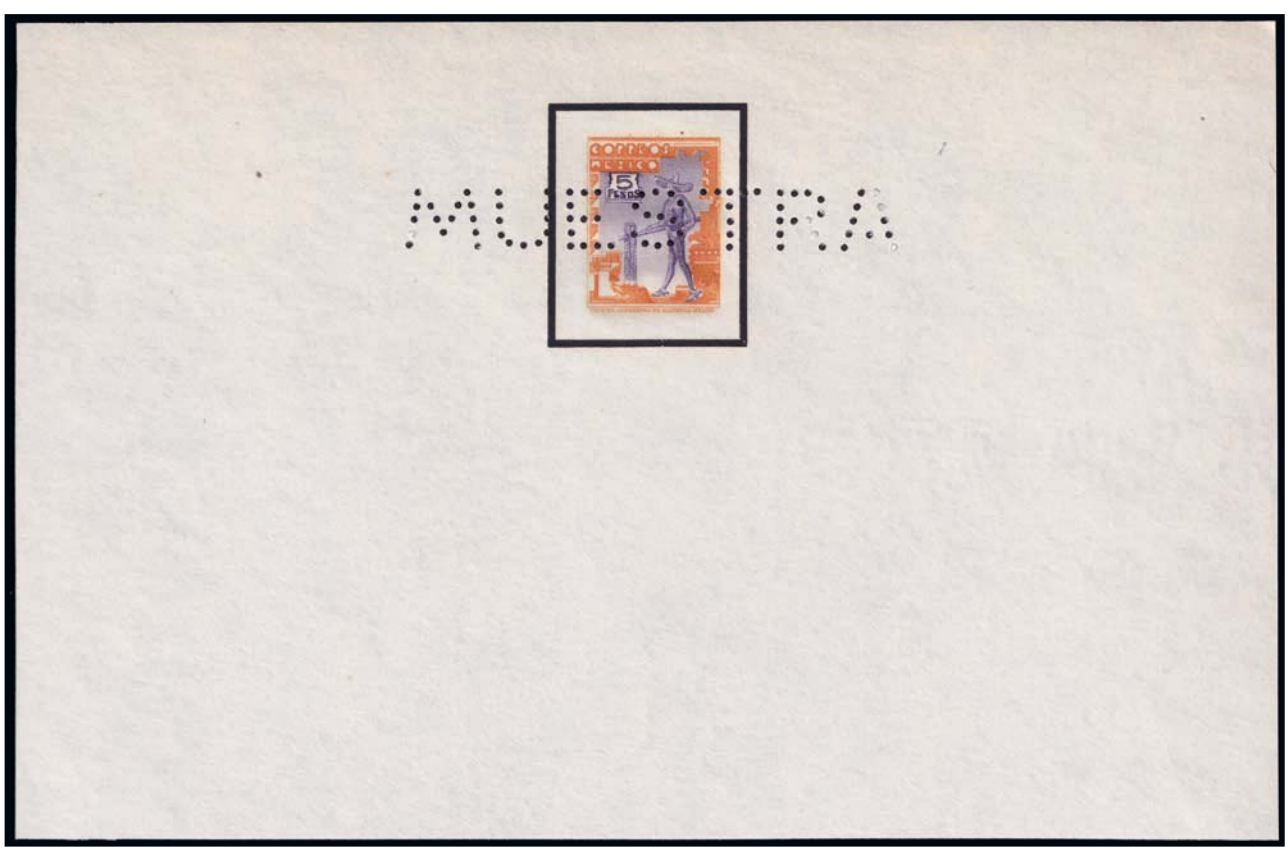
152 ⊛ 1919, Airmail, 20c. grey-violet and 40c. grey-green, each represented in a marginal imperforate pair with "PRUEBA" perfin and overprint in violet, unmounted with o.g. $200-300

1914-1940 Revolutionary and Early 20th Century Period - *contd.*



Ex 153

153 1935, 5c. "Tower of Los Remedios" and 4c. "Arch of the Revolution", both in three composite proofs in purple, brown and dark blue, with "Nula" diagonal inscriptions, on ungummed wove paper, displaying rectangular panels at right. Exceedingly rare. $400-700



Ex 154

154 1934-40, 4c., 5c., 10c., 15c., 20c., 40c., 50c., 1p. and 5p., die proofs on thick watermarked paper in the issued colours, showing the design framed in black and with a "MUESTRA" perfin. An exceedingly scarce assembly. $1,500-3,000





Ex 155



Ex 156



Ex 157

155 1934-40, group of eight imperforate proofs, including imperforate black 3c. "Fuente Diana Cazadora" and 6c. "Camino México-Guadalajara", printed on high-gloss card (very scarce) and with "MUESTRA" perfin; imperforate 1c. black "India Tlaxcalteca", 10c. "Cruz del Palenque" black imperforate marginal pair on glazed thick paper, the same design in a 10c. brown-violet corner example on textured satin-finish paper with a General P.O. marking; also one "MUESTRA" perfin imperforate gummed "India Tehuana" 2c. green in a marginal pair. $200-350

156 1934, "Cross of Palenque", 10c. greyish blue, and Airmail "Aztec Birdman", 40c. blue, die proofs on card and thick paper respectively. Very rare. $250-350

157 ★ 1934, "Arch of the Revolution", 4c. essays of a non-adopted design for this stamp, one unicolour and eight bicolour designs, two without gum, all different. A probably unique assembly. $300-500



Ex 158

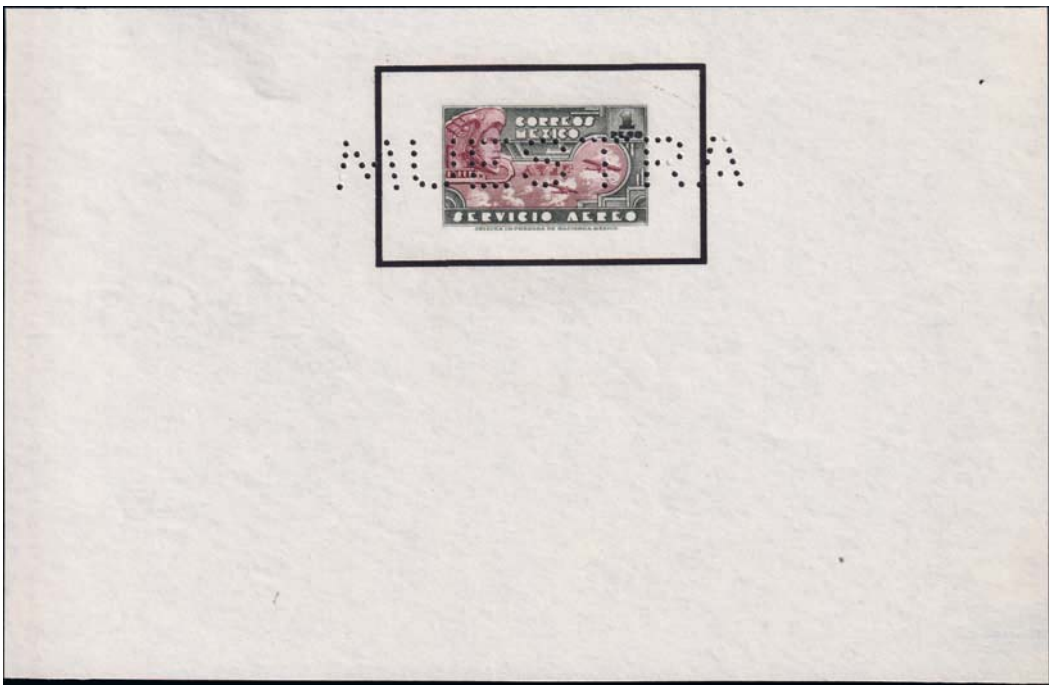


Ex 159

158 ⊛ 1934-37, "India Yalalteca" 1c. and "Cross of Palenque" 10c., a group of 40 colour proofs in ten blocks of four on unmounted mint definitive paper, nearly all with misplaced perforations, one with a partial "MUESTRA" perfin. $350-600

159 ⊛ 1937, Kosel essays of unissued designs, 40c. in four blocks of four in different colours and shades, two of them marginal, all unmounted, with o.g. except the blue, which is without gum. $300-500

1914-1940 Revolutionary and Early 20th Century Period - *contd.*



Ex 160

160 1934-35, Airmails, 5c., 10c., 30c., 40c. and 1p., die proofs on thick watermarked paper in the issued colours, showing the design framed in black and with a "MUESTRA" perfin. Extremely rare. $1,200-1,800



Ex 161

161 1935, Insured Letter, 10c., 50c. (2) and 1p. (2), and Postal Saving "Piggy Bank" 10c., a group of six die proofs on thick watermarked paper in the issued colours, each with the design framed in black and bearing a "MUESTRA" perfin. Very scarce. $1,000-1,500



Ex 162



164



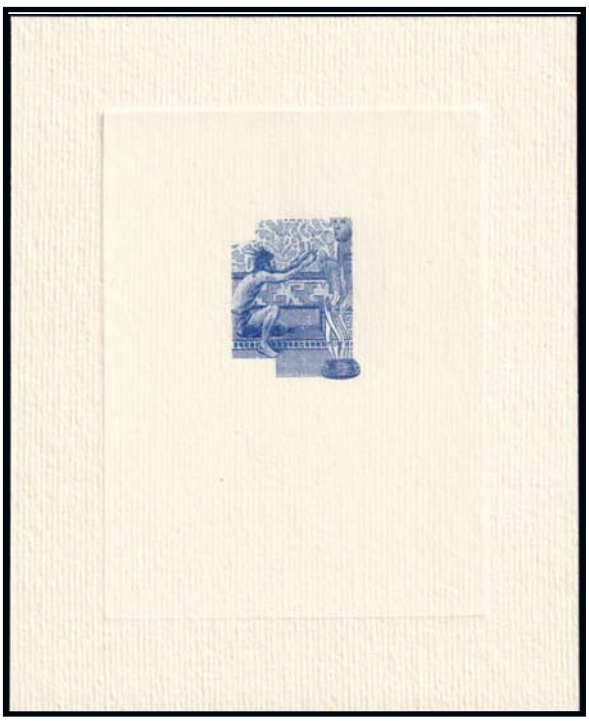
Ex 163

162 ⊛ ✉ 1936, Airmails, “Carretera de Nuevo Laredo”, 10c. and 40c., each represented by two n.h. perforated colour proofs, displaying a mirror image for the two 40c., while one 10c. is imperforate at left. In addition, a 10c. perforated colour proof used as additional franking on a 10c. stationery airmail envelope, used but probably not travelled, addressed to Guadalajara. $250-400

163 ⊛ ★ 1934, “Indian Archer”, 10c., a group of 43 colour proofs, including six blocks of four with “MUESTRA” perfin, a very rare and spectacular corner-sheet block of eight on piece with “Clave: P.C.P.34-40 Prueba-Muestra” marginal imprint, a control marking at top and four “MUESTRA” perfins (of which three inverted), as well as two blocks of four and one strip of three with misplaced perforations. An impressive and very rare assembly. $600-1,000

164 1934, “Indian Archer”, sunken die proof in black on vertically laid thick paper, showing the design blurred. **Unique.** $200-300

1914-1940 Revolutionary and Early 20th Century Period - *contd.*



Ex 165

165 1934, "Pro Universidad", 10p. value in six sunken die proofs of the centre on vertically laid thin card, in carmine, blue, sepia, green, black and dark purple. $300-500



— Ex 166 —



Ex 167

166 1934, Airmails, two specimens and one proof in black, featuring 15c. "Orizaba Volcano" and 20c. "Eagle Man" printed on high-gloss card with "MUESTRA" perforation, and the same 15c. on yellowish medium-thickness card with "PRUEBA" perfin and cancelled at lower left (this being probably unique). An extremely rare group. $300-500

167 ⊛ 1934, Airmail, "Eagle Man" 20c., an interesting display comprising seven unmounted o.g. perforated colour proofs (two featuring two shades), mostly with sheet margin and showing a blurred impression, as well as nine sunken die proofs on card. The former are quite scarce, and all are different. $400-700



168

168 ⍟ 1934, "Pro-Universidad", 10p. Brown, imperforate colour proof, unmounted with o.g., ample even margins. Superb. $300-500



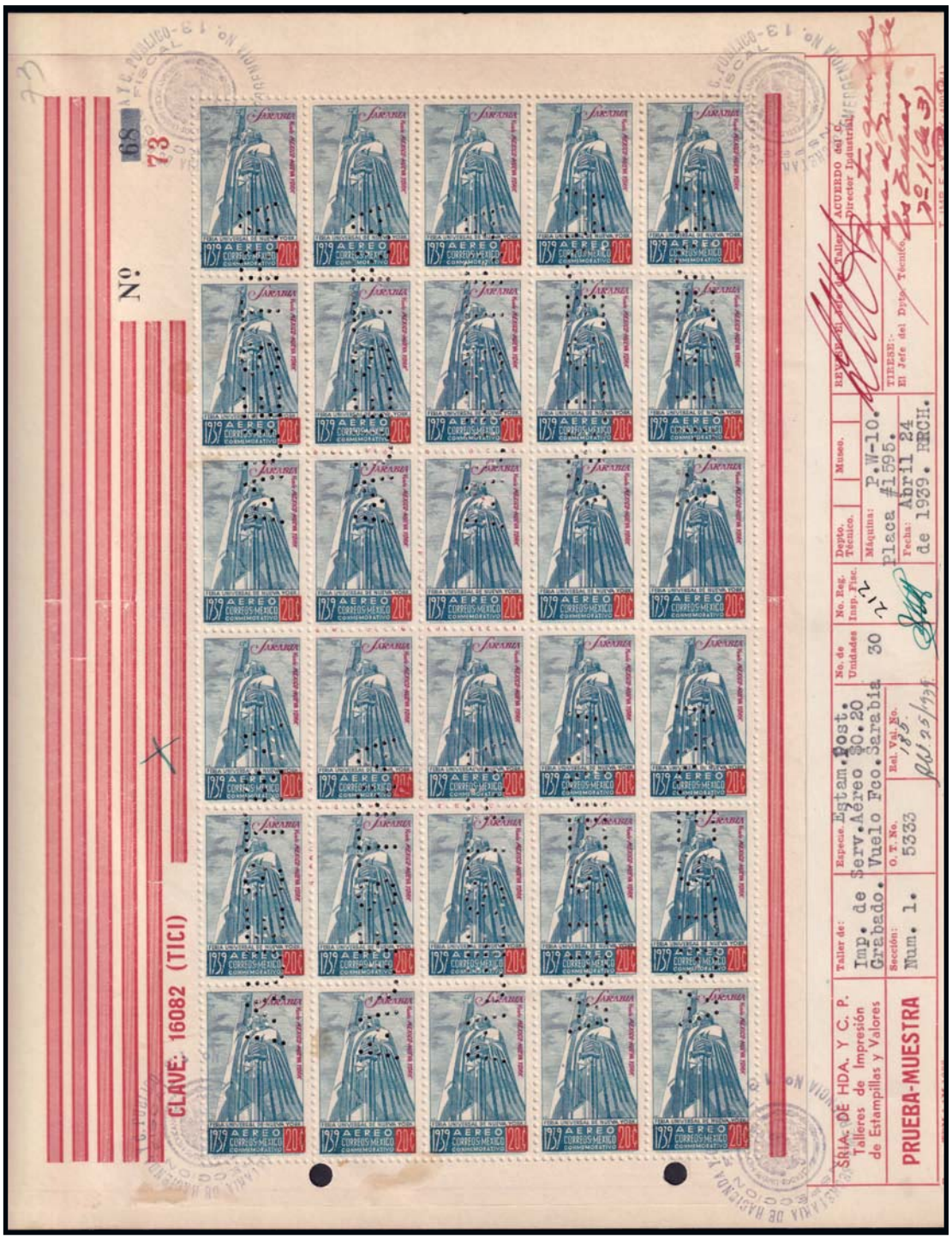
Ex 169

169 1935-38, "Industry" 10c. violet, "Chiapas" 10c. blue, and "Blacksmith" 5c., the first two being die proofs on thick paper in the issued colours, each with the design framed in black and bearing a "MUESTRA" perfin; the third displaying the perforated stamp in a different colour affixed to the presentation paper and framed in black, with a "MUESTRA" perfin. Very scarce. $600-900

FLOOR AND LIVE AUCTION IN US$
IN LONDON AT 2:00 P.M.

THE LOTS WILL BE INVOICED AND SHIPPED FROM NEW YORK, ENSURING A SEAMLESS DELIVERY PROCESS FOR OUR CLIENTS IN NORTH AMERICA.

1914-1940 Revolutionary and Early 20th Century Period - *contd.*



Ex 170

170 1939, Airmail “Sarabia” 20c., specimens in a complete sheet of 30 with “MUESTRA” perfins, n.h., with the four stamps in the corners of the sheet cancelled by a “Secretaría de Hacienda - Inspección Fiscal” cachet in blue, showing sheet numbers “73” in red and “68” in black, with notes attached at right, including, among other indications, “Prueba-Muestra”, the signature of the head of the technical department confirming the print run of the stamp, the machine used for printing, and the date. **This is one of the great rarities of any proof and specimen collection of Mexico.** Scott $24,000 as n.h. singles without the specimen perf. $3,000-5,000



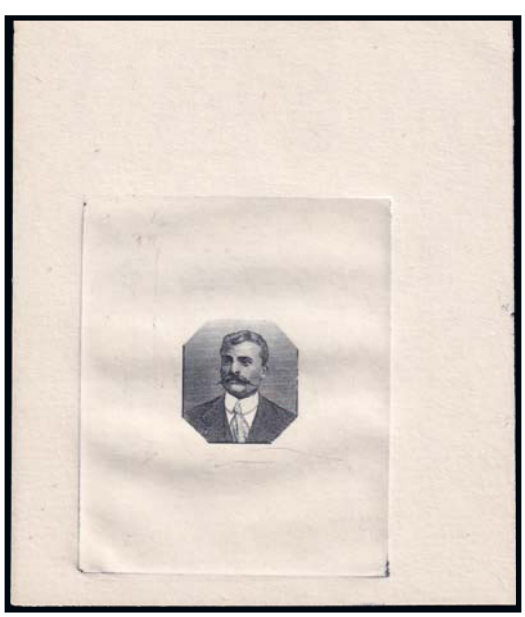
171



172

171 1939, Airmail, “Sarabia”, the 20c. definitive stamp affixed to thick paper and framed in black by hand in ink, with a “MUESTRA” perfin. Slightly reduced at bottom. Very rare. $350-500

172 ★ 1934, Amelia Earhart, 20c. Red, “Muestra” overprint, unused with o.g., lightly hinged. Only 400 were issued with the “Muestra” overprint. $200-300



173

173 1935, “Emiliano Zapata”, sunken die proof of the center but framed within an irregular octagon, printed on very thick watermarked paper. Very interesting and very few known. $350-500

1914-1940 Revolutionary and Early 20th Century Period - *contd.*



174

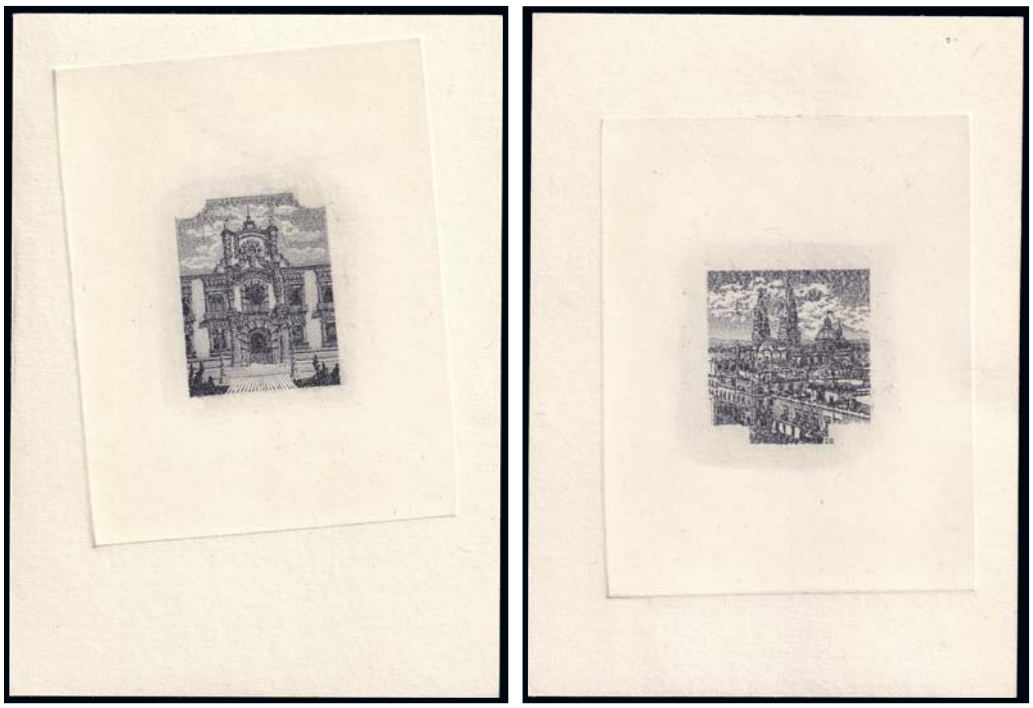


175

174 1939, “Cuatricentenario de la Imprenta de Mexico”, a souvenir card showing six designs with their corresponding captions, with text indicating they were engraved and produced by the “Talleres de Impresión de Estampillas y Valores de la Secretaría de Hacienda”. Very rare, with only 100 examples printed. $1,000-1,500

175 1940, “Cuatricentenario del Colegio de San Nicolás”, a souvenir card showing six designs with their corresponding captions, indicating in the central text that they circulated from 15th July 1940 to 30th June 1941, and in the text at the base indicating that they were produced by the “Talleres de Estampillas y Valores de la Secretaría de Hacienda y Crédito Público”, together with the date. Numbered as example 78 of only 100 issued. $1,000-1,500

1941-2006 MODERN PERIOD



176

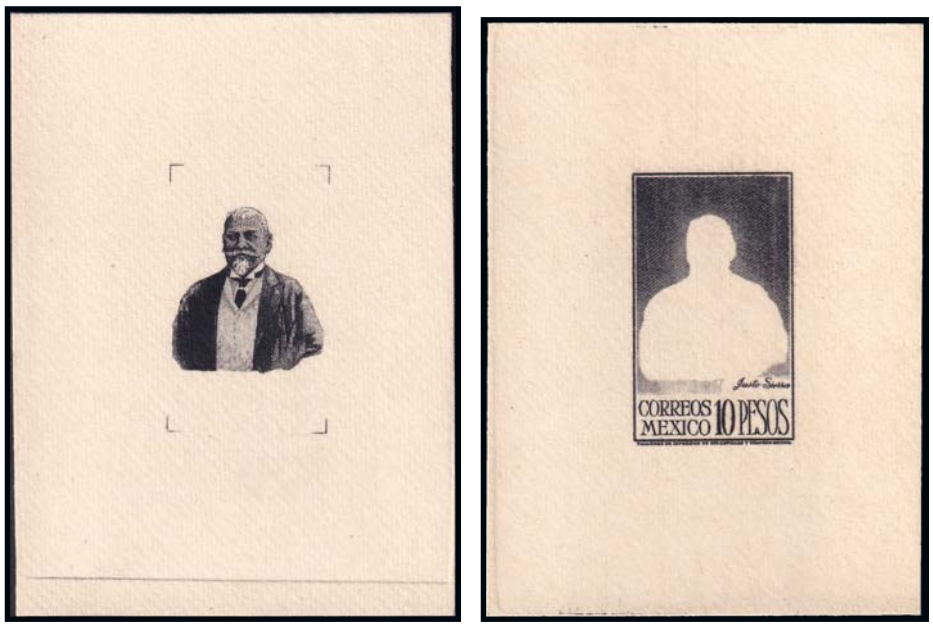
176 1942, "Fundación de Guadalajara", two designs represented in two sunken die proofs of the centres in black on card. Very rare in this format. $500-800



Ex 177

177 1942, "Fundación de Guadalajara", nine different sunken die colour proofs of the centre on thick paper, and a pair of plate colour proofs of the whole design on thinner paper. Very rare. $700-1,200

1941-2006 Modern Period - *contd.*



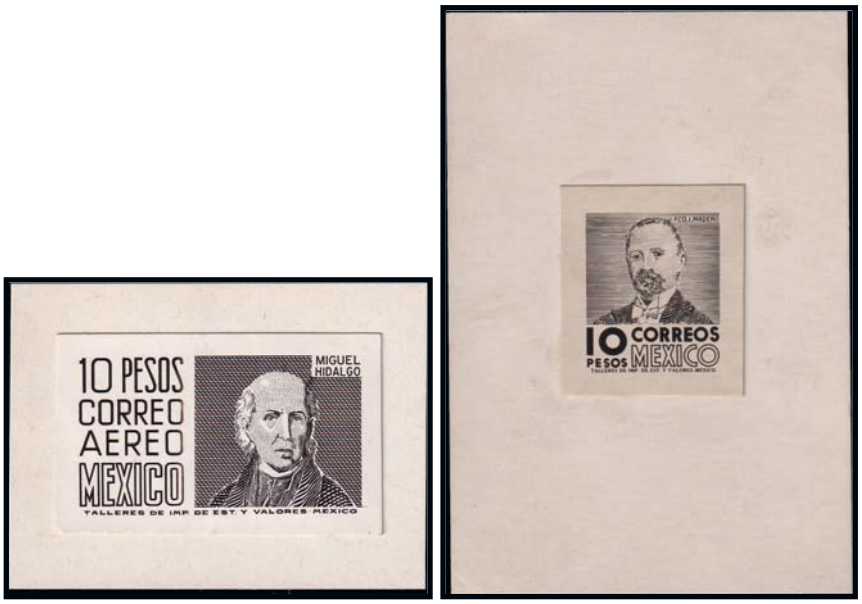
Ex 178

178 1947, "Justo Sierra", 14 proofs on card, including two sunken die proofs of the centre and the frame, both in black, and two of the whole design, as well as ten composite examples, formed with the centre proof cut out and affixed over the die proof of the frame. Very rare. $700-1,000



Ex 179

179 1959, "Madero", 10p., five sunken die proofs on card, including four of the centre in different colours, and a very rare example of the lower legend and the value, with Madero's name above. $400-700



180

180 1950-75, "Madero" 10p. and Airmail "Hidalgo" 10p., die proofs on high-gloss card mounted on glazed card. A very rare duo produced in this most uncommon format. $250-400



Ex 181



182

181 1950-75, "Oaxaca - Danza de la Pluma", 20c., six sunken die proofs of an unissued design, in different colours, one featuring a double impression. Very rare. $500-800

182 1963, Airmail, "José Guadalupe Posada" issue, 1.20p., sunken die proof in black on card. Very rare. $300-500

1941-2006 Modern Period - *contd.*



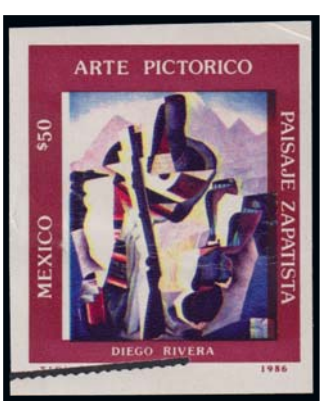
Ex 183



184

183 1968, "Olympic Games", an extraordinary display comprising 44 plate proofs on thin card in marginal blocks of four. An extremely rare assembly. $2,000-3,000

184 1985, "Exporta", 3,600p., "Partes Automotrices", without screen, featuring a perforated plate proof in a block of four from the upper left corner of the sheet, with "MUESTRA" perfin and control cachet in violet. Extremely rare. $600-1,000



Ex 185



Ex 186

185 1986-1994, group of five gummed, perforated or imperforate colour proofs, including one in black and one essay of an unissued "Máscara del Dios Murciélago" design. The "Paisaje Zapatista" proof with a slight wrinkle. $400-700

186 1991, "Fauna", 1,000p., group of 18 proofs of six unissued designs, including two pairs and three blocks of four showing two se-tenant designs each, mostly with sheet margin, and a large composite proof exhibiting all six designs. Each value with "PRUEBA" imprint on reverse. Very rare. $300-500

187 1994, "Conservemos la Especie", composite proof on an imperforate sheet of 25, with the 20 values from the four strips below the first strip not showing the denomination, the first strip displaying denominations of 2p. instead of 1.30p. Exceedingly rare. (Images on Spink Live) $400-600





Ex 188



Ex 189

188 1992-96, "México Turístico", assembly of around 50 essays and proofs, perforated and imperforate, including proofs without legend, unissued essays and colour proofs, and misplaced perforations, also with multiples. Extremely rare. $1,000-2,000

189 1934, "Huicholes", 10c. and 1p., a group of 37 perforated and imperforate unissued essays, produced to test a printing press of the Goebel Co., also including pairs and blocks of four, and composite proofs in the format of revenue stamps. Mostly different. $250-350





Ex 190

190 1935, "Kosel" essays, an exceptional group of 36 proofs, including the design by Ludwig Hessheimer, examples on paper and card, four die proofs with perforations, ten composite examples (counted as one each), each displaying three values and probably produced for revenue purposes as the word "Correos" is not displayed, etc. A spectacular and exceedingly scarce assembly. $1,500-3,000

1941-2006 Modern Period - *contd.*



Ex 191



EX 192

191 ★ 1935, "Kosel" essays, a group of 43, including singles, se-tenant pairs and one block of six, some with gum; the "Eagle Capturing a Snake" shown in various proofs, including one very rare example on card. A spectacular, comprehensive and very rare assembly of high desirability. $800-1,200

192 1935ca., Francisco Eppens unissued essays, 30c. (4) and 50c. (3), a group of seven marginal perforated blocks of six with "MUESTRA" perfins, displaying two very attractive Art Deco designs. Exceedingly scarce in these large multiples. $900-1,500



Ex 193

193 1899-2006, Balance collection comprising 62 items, including 1899 "Aguilitas" with Frey Diamond perfin, 1914 Sinaloa proofs, 1922 airmail proofs and specimens, 1934c. "Eagle Man" Goebel perforated essays, 1934-50 colour proofs, 1985-89 unissued essays, 1990 "Tlaloc" proofs, etc. Viewing recommended. $1,000-2,000

A POSTAL-HISTORY SELECTION FROM THE ENRIQUE TRIGUEROS COLLECTION OF CLASSIC MEXICO

1856 "HIDALGOS"



194



195

194 ✉ **Durango**. 4r. Red, two examples of very deep and appealing colour, with good margins all around, on a very attractive cover dated 1857 (May 16) from Durango to Mexico, tied by a crisp black dated cancel. Horizontal filing fold only affecting the upper margin of the stamps. It paid 8r. for 1¾ ounces beyond 16 leagues, this being a very unusual rate. Cert. MEPSI (2026). Scott 4. $600-800

195 ✉ **Guadalajara**. 2r. Green, strip of three, four margins except for the bottom left, which is touching, on cover dated 1859 (Jan. 25) from Tepic to Guadalajara, tied by a red Tepic cancel. Folding stain, not affecting the stamps or the text. It paid 6r. for 1 ¼ ounces beyond 16 leagues. A very uncommon multiple, let alone on cover. Signed Bash. Scott 3. $250-400



196



197

196 ✉ **Guadalajara**. 2r. Green, two strips of three, on incomplete cover to Colima, pen cancelled and line-dated 1858 (July 4), paying 12r. for 2¾ ounces beyond 16 leagues. Neither strip is tied to the cover. **A very scarce usage with pen cancel from a large town.** Cert. MEPSI (2026), Signed Bash. Scott 3. $500-800

197 ✉ **Guadalajara**. 1r. Yellow pair, tight margins, one cutting into the design at bottom left, and 4r. Red, close but with four margins, on cover dated 1859 (Feb. 15) from Tepic to Guadalajara, tied by a very attractive red Tepic cancel. An appealing and very clean cover, paying 6r. for 1 ¼ ounces beyond 16 leagues. Scott 2, 4. $350-500

1856 "Hidalgos" - *contd.*



198

198 ✉ **Guanajuato**. 2r. Yellow, pair, on an attractive cover front from Guanajuato to Mascota (Guadalajara), bearing three manuscript "2" markings indicating an "across the lines" usage, meaning the recipient had to pay the same amount again on receipt, as the postmaster did not accept the stamps as valid payment. A rare usage. Cert. MEPSI (2026). Scott 2. $500-800



199

199 ✉ **Guanajuato**. 1r. Yellow and 2r. Green (2), on cover dated 1858 (March 23), from Silao to Mexico. Stamps tied to cover with the fancy small eagle cancel; additionally, it has an oval cancel. A striking cover, having paid the 5r. rate for 1 ounce beyond 17 leagues. Cert. MEPSI (pending). Scott 2, 3. $250-400



Ex 200

200 ✉ **Hermosillo, Mazatlán**. Group of two covers, each with one or two 2r. Green, dated 1858 (April-May). The earlier cover, from Hermosillo, second tariff, is scarce on cover and has very attractive margins. The Mazatlán cover is cancelled in red. Scott 3. $200-300



201

201 ✉ **Jalapa**. 1r. Yellow strip of three, 4r. Red and 8r. Lilac strip of six, on a spectacular registered front wrapper to Mexico dated 1860 (Jan. 18), with acknowledgement of receipt and signature on reverse. The 1r. strip and the first 8r. stamp were partially cut out when the front of the wrapper was cut at the post office, as it occasionally happens with the registered mail, yet the postal markings in the periphery remain most attractive. The strip of six 8r. paid 55r: 8r. flat rate for registration and first ¼ ounce, and 47r. for 54 ounces (special lottery rate of 25% of the regular rate). *Postal rules in force until the 1880s required registered mail to have its front cut out and signed by the addressee as proof of receipt; the front was then returned to the office of origin, retained there for two years, and ultimately destroyed, which is why so few have survived*. **A unique and spectacular 55r. franking.** Cert. MEPSI (2026). NF $6,600 for the 8r. as singles off-cover. NF does not price 8r. used beyond strips of three; the largest strip known contains eight stamps. Scott 3, 4, 5. $8,000-12,000



202

202 ✉ **Jalapa**. ½r. Black on Brown, strip of four, and 1r. Black on Green, on cover from Jalapa. Two back flaps missing; addressee's panel restored. Scott 6, 7. $200-300

1856 "Hidalgos" - *contd.*



203



204

203 ✉ **Mazatlán**. 2r. Emerald, very large margins all around, on cover to Durango. Two filing creases, not affecting the stamp. A superb exhibition item, of great scarcity in this condition, undoubtedly one of the finest available. Scott 3b. $250-400

204 ✉ **Mazatlán**. 1r. Yellow, strips of three and four, some stamps close or cut into at bottom, of very little significance given the rarity of this rate, on cover from Culiacán to Mazatlán dated 1858 (July 25), paying 7r. for 1½ ounces beyond 16 leagues. **The strip of four is a very scarce used multiple.** Cert. MEPSI (2026). Scott 2. $1,000-1,500



205



206

205 ✉ **Mexico District**. 1r. Yellow, block of four and a single, on a cover dated 1856 (Aug. 19), from Mexico to Veracruz, first rate. It paid the double express rate (Extraordinario) of 5r. First Rate for more than 30 leagues, which was twice the rate, to shorten the time of transit. Folding crease across the cover, not affecting the stamps. A 5r. Extraordinario rate *"por extra° del Texas"* is uncommon; since this rate is double the rate for the weight, it would have been 1 ounce (the rate table states incorrectly 3r. as the rate for that weight). In addition, a usage during the first month of issue. Cert. MEPSI (1986). Scott 2. NF for a block of four used off-cover: $1,150. *Ex M. Cortesi.* $1,500-2,000

206 ✉ **Mexico District**. 2r. Green, clear margins, on cover to New York, paying the basic national rate for less than ½ ounce beyond 16 leagues. Light transit postmarks "Steamship" and New Orleans. **Maritime covers to the United States are far rarer than those to Europe.** Cert. MEPSI (2026). Scott 3. $500-1,000



207



208

207 ✉ **Mexico District**. 2r. Green, cut close but clear of the design all around, on entire letter to Draguignan, France, dated at reverse 1859 (Feb. 1), paying the basic national rate for less than ½ ounce beyond 16 leagues. Via the British ship, with Anglo-french "GB 1f 60c" accountancy postmark, London and French entry (red: March 4, 1859), Paris (March 5) and Draguignan (March 7). Showing "E H M & Rubke" forwarding agent marking from Mexico City. A very scarce transatlantic mail. Cert. MEPSI (2026). Scott 3. $1,000-2,000

208 ✉ **Mexico District**. 2r. Green, cut into the design at bottom, on entire letter to London, dated 1857 (March 4), paying the basic national rate for less than ½ ounce beyond 16 leagues, with a British Veracruz double-arc d.s. on the reverse, alongside the arrival c.d.s. **A very scarce destination in this issue.** Cert. MEPSI (2026). Scott 3. $1,200-2,000



209



210

209 ✉ **Mexico District**. 4r. Red, close or touching margins at top and base, used on clean undated cover from Mexico City to Mazatlán, paying a quadruple first rate. The rhomboid of dots cancel is scarce and was the first used in the city in August-September 1856. Cert. MEPSI (2026). Scott 4. $300-500

210 ✉ 1857 (Jan 1st). 2r. emerald pl. I in combination with 1r. yellow-green plate III, late usage. A very rare combination of two same denominations from different plates. Cert. MEPSI (1991). Scott 3, 3b. $250-400

1856 "Hidalgos" - *contd.*



211



212

211 ✉ **Mexico District**. 1r. yellow and 4r. red on cover to Veracruz dated 1857 (March 3rd). Stamps are cancelled with the very scarce oval "Administracion Gral. de Correos" and bearing "Por el extraordinario del paquete Ingles", indicating the express rate sent via the English packet. The express rate was double the normal rate, so in this period it would have been 4r. (less ½ ounce) or 6r. (½ ounce); instead, it paid 5r. beyond 16 leagues. Cover aging and minor tears. An exceptional rate. Cert. MEPSI (2026). Scott 2, 4. $600-1,000

212 ✉ **Mexico District**. 2r. Green and 4r. Red pair, on cover to Veracruz dated 1860 (April 28), paying 10r. for 2¼ ounces beyond 16 leagues, a very unusual rate. Cert. MEPSI (1988). Scott 3, 4. $600-1,000



213



214

213 ✉ "B>Mexico District. 1r. Yellow and 8r. Lilac, margins all around except a small cut on top right of the 8r., on entire letter, first rate, dated 1856 (December 5), from Mexico to Veracruz, tied by a faint black c.d.s. Horizontal filing fold just at the top of the 1r., not affecting the stamp. It paid 9r. for 2 ounces beyond 16 leagues, which represents a very scarce rate. **Very few 8r. are known on cover, let alone with such a rate.** Cert. MEPSI (2026). Scott 2, 5. " $800-1,200

214 ✉ **Mexico District**. 1r. Yellow and 8r. Lilac, the latter being an especially fine example, the 1r. with clear margins, on cover to Veracruz dated 1858 (March 3rd), cancelled with the very scarce oval "Administración Gral. de Correos" and additionally struck "Por el extraordinario del paquete Inglés", meaning express rate sent via the English packet. The express rate was double the normal rate, so in this period it would have been 8r. (¾ ounce) or 10r. (1 ounce); instead it paid 9r. beyond 16 leagues, this being most unusual. Cert. MEPSI (2026). Scott 2, 5. $1,000-1,500



215



216

215 ✉ **Mexico District**. 2r. emerald plate I, cut into at bottom, and 8r. lilac, on cover to Veracruz dated 1858 (Jan. 5), paying 10r., double rate for Extraordinario express service, for 1 ounce beyond 16 leagues, this being a very unusual rate. Cert. MEPSI (1987). Scott 3b, 5. *Ex Rosenthal.* $900-1,200

216 ✉ B>Orizaba. 1r. Yellow, pair and single, and 4r. Red, the 4r. with great margins all around, the other three stamps fine, on cover dated 1858 (May 10) from Tepic to Guadalajara. It paid 7r. for 1 ½ ounces beyond 16 leagues, this being a very unusual rate. Scott 2, 4. $400-700



217



219

217 ✉ **Puebla**. 1r. yellow, strip of four, margins all around except at right, on cover dated 1859 (Feb. 13) from Tehuacán to Puebla, paying double rate. Not tying to cover. Strips of four of this denomination are seldom found, as higher denominations were available; this was probably the case as it originates from a small town. NF for a strip off-cover: $250. Scott 2. $350-600

1856 "Hidalgos" - *contd.*



218

218 △ **Querétaro**. 2r. Green, 4r. Red and 8r. Lilac, on a spectacular registered front wrapper to Mexico dated 1858 (Nov. 4). The 2r. and the 8r. stamps were partially cut out when the front of the wrapper was cut at the post office, yet the postal markings in the periphery remain most attractive. It contained 90 unsold raffle tickets for a lottery, and it paid 14r.: 8r. flat rate for registration and first ¼ ounce, and 6r. (special lottery rate for 25% of the regular 24-ounce rate, first tariff). *Postal regulations up to the 1880s required that registered mail have its front cut out and signed as proof of receipt by the addressee. That front was then returned to the originating office, kept for two years, and then destroyed. Very few fronts have therefore survived*. Cert. MEPSI (2026). Scott 3, 4, 5. $700-1,000

219 △ **Guadalajara**. 2r. Emerald (first plate) and 4r. Red, great margins, on cover front dated 1857 (April 13) from San Luis Potosí to Mexico, tied by a very attractive floral cancel, paying 6r. for 1 ¼ ounces beyond 16 leagues. Scott 3 var, 4. $250-400



220

220 ✉ **Tampico**. 1r. Yellow, two stamps, top and bottom margins just touching, tied to a cover from Tampico to Veracruz dated 1857 (December 3), with a spectacular "Paid at Tampico" (type CC1b) marking in red and a matching Tampico double-arc d.s. on reverse. Carried by the ship "Solent", the stamps paid the regular rate for more than 16 leagues for the Mexican portion, and 1 shilling to the British agency for the maritime section of the journey. Small damage due to ink acidity affecting a couple of letters. A very scarce and attractive exhibition item. Cert. B.P.A. (1989). Scott 2. $3,000-6,000



221



222

221 ✉ **Temascaltepec**. 2r. Green, four good margins except for a small cut into the top right, on attractive undated cover from Temascaltepec, with the stamp being unoverprinted, which is often the case in this district. Very scarce on cover. Cert. MEPSI (1983). Scott 3. $300-500

222 ✉ **Veracruz**. 1r. Yellow, two stamps, and 2r. Green, on cover from Veracruz to Puebla dated 1858 (April 7), tied by the very scarce "Administración General de Veracruz" oval cancel, paying 4r. for ¾ ounce beyond 16 leagues. Cert. MEPSI (2026). Scott 2, 3. $200-300



223



224

223 △ **Veracruz**. ½r. Blue pair and 4r. Red pair, on official cover "de oficio", paying 9r. for 2 ounces beyond 16 leagues. The 4r. pair is very slightly tied to the cover, and it is a scarce multiple, in this example additionally representing a very attractive item. Cert. MEPSI (1986). Scott 1, 4. *Ex Rosenthal.*. $700-1,000

224 △ **Zacatecas**. 4r. Red, jumbo and large margins all around, on very attractive cover front from Zacatecas to Mexico dated with pencil at reverse 1856 (Sept), showing a beautiful eagle cachet from the Administración de Naipes (playing cards). Exceptional example in superb condition. Scott 4. $300-500

FLOOR AND LIVE AUCTION IN US$ IN LONDON AT 2:00 P.M.

THE LOTS WILL BE INVOICED AND SHIPPED FROM NEW YORK, ENSURING A SEAMLESS DELIVERY PROCESS FOR OUR CLIENTS IN NORTH AMERICA.

1861 "HIDALGOS"



Ex 225



Ex 226

225 ✉ **Various Districts**. Group of three covers with the 2r. Black on Rose: Oaxaca, a very attractive entire letter dated 1862 (March 22) from the small town of Teposcolula to Oaxaca; San Luis Potosí, a cover from Salinas del Peñón Blanco to Zacatecas dated 1863 (June 21); and Cuernavaca, a cover with a rare strip of three, used out of district, from Mexico to Veracruz, dated 1863 (Nov. 10). Scott 8. $300-600

226 ✉ **Chiapas, Colima**. Two covers: 4r. red on yellow, unoverprinted, on entire letter to Guanajuato dated 1862 (Nov. 9) with cert. MEPSI (1987), and 2r. black on yellow on mourning cover from San Cristóbal to Comitán. Very attractive and scarce. Scott 8, 9. $350-500



227



228

227 ✉ **Colima**. 1r. Black on Green, two singles, and 4r. Black on Yellow, margins all around (only 1,140 issued), on entire letter from Colima to Guadalajara dated 1862 (Sept. 11), paying 6r. for 1¼ ounces beyond 16 leagues. NF $350 for singles off-cover. Scott 7, 9. $300-500

228 ✉ **Guadalajara**. ½r. Black on Brown, two pairs, on a colorful and attractive cover from Tecolotlán to Colima dated 1861 (August 9), one pair with a deep blue mute cancel, the other with a fuzzy blot, paying 2r. for less than ½ ounce beyond 16 leagues, showing a deep blue Tecolotlán c.d.s. on front alongside. Covers with the medio real in this issue are particularly scarce. Cert. MEPSI (2026). Scott 6. $300-500



229



230

229 ✉ **Guadalajara**. ½r. Black on Brown, spectacular block of six, bottom margin missing, the stamps applied overlapping the upper edge of the cover, creating a crease affecting three stamps, though this matters little given the rarity of this block on cover, on an attractive cover from Guadalajara to Colima dated 1861 (August 16), paying 3r. for ½ ounce beyond 16 leagues. A very rare multiple on cover. NF $500 for a used block of four off-cover. Cert. MEPSI (2026). Scott 6. $800-1,200

230 ✉ **Pachuca**. 1r. Black on Green, pair and a single, on an attractive cover from Ciudad Guzmán to Guadalajara dated July 1, tied by the ornate floral cancel, paying 3r. for ½ ounce beyond 16 leagues. Scott 7. $200-350



231



232

231 ✉ **Guadalajara**. 8r. Black on Brown, huge margins all around, and 1r. Black on Green, on a cover from Guadalajara to Colima dated 1861 (Aug. 19), tied by the ribbon cancel, paying an unusual 9r. for 2 ounces beyond 16 leagues. Folding crease on top, not affecting the stamps. The combination of an 8r. with additional postage is rare. Cert. MEPSI (1987). NF $235 as singles off-cover. Scott 7, 11. *Ex Rosenthal.* $500-800

232 ✉ **Guadalajara**. 1r. black on green pair and single and 4r. black on yellow, good margins and the 4r. large all around, on a colorful entire letter from Guadalajara to Colima dated 1861 (June 19). Paid 7r. for 1½ ounces beyond 16 leagues. Scott 7, 9. $500-800

1861 "Hidalgos" - *contd.*



233



234

233 ✉ **Guanajuato**. 8r. Black on Brown, margins slightly cutting into the design at top and bottom, the others wide, on a cover from Guanajuato to Guadalajara dated 1863 (Jan. 1), paying 8r. for 1¾ ounces beyond 16 leagues. Any cover bearing an 8r. stamp is scarce. NF $225 as a single off-cover. Scott 11. $600-1,000

234 ✉ **Mazatlán**. 2r. Black on Rose, on an entire letter from El Mocorito to Mazatlán dated 1861 (August 6), bearing a beautiful, strong strike of the ornamental oval cancel. A superb exhibition item, of great scarcity in this condition. Scott 8. $250-400



235



236

235 ✉ **Mazatlán**. 2r. Black on Rose and 4r. Red on Yellow (only 866 of this type issued), both with margins all around, on a colorful entire letter from Mazatlán to Durango dated 1862 (Oct. 28), paying 6r. for 1¼ ounces beyond 16 leagues. Two filing folds, not affecting the stamps. NF $310 for singles off-cover. Scott 8, 10. $400-700

236 ✉ **Mexico and Querétaro Districts**. 1r. Black on Green (Mexico) and 2r. Black on Rose, pair and single (Querétaro), on an entire letter to Guanajuato, dated 1863 (February 15), sent by stagecoach and tied by the oval "Diligencias Generales de Mexico" cancel, paying 7r. for 1½ ounces beyond 16 leagues. Out-of-district usages were legal but scarce. Scott 7, 8. $350-500



237



238

237 ✉ **Mexico District**. ½r. Black on Brown, large margins all around, on a redirected printed circular from Mexico to Puebla and then to Jalapa. There are fewer than fifteen examples of this rare printed matter rate, of which probably only two or three from this district. Cert. MEPSI (2026). Scott 6. $1,000-1,500

238 ✉ **Mexico District**. 1r. Black on Green, two pairs, on an attractive cover from Mexico to Durango dated 1862 (Sept. 30), sent by stagecoach, tied by the "Diligencias General" oval cancel, paying 4r. for ¾ ounce beyond 16 leagues. Scott 7. $250-400



239



240

239 ✉ **Mexico District**. 4r. Red on Yellow, pair, large/jumbo margins all around (pairs of the 4r. are scarce), and 2r. Black on Rose, on a colorful cover from Mexico to Veracruz dated 1863 (July 12), paying an unusual 10r. for 2¼ ounces beyond 16 leagues. Filing fold slightly affecting the 4r. stamps. Any franking totaling 8 reales or more is rare. Cert. MEPSI (2026). NF $1,500 for a pair off-cover. Scott 8, 10. $500-1,000

240 ✉ **Mexico District**. 1r. Black on Green, two singles, and 4r. Red on Yellow, three good margins, one close, on a very colorful and attractive cover dated 1861 (Sept.) to Guanajuato, paying 6r. for 1¼ ounces beyond 16 leagues. Cert. MEPSI (2026). Scott 7, 10. $600-900

1861 "Hidalgos" - *contd.*



241



242

241 ✉ **Mexico District**. 2r. Black on Rose and 4r. Red on Yellow, both with good margins, on a colorful cover from Mexico to Durango dated 1862 (August 4), paying 6r. for 1¼ ounces beyond 16 leagues, with a faint horizontal crease before application. Scott 8, 10. $300-500

242 ✉ **Mexico District**. 4r. Red on Yellow and 8r. Green on Brown, margins all around, huge at top and bottom for the 8r., on a very colorful and attractive cover dated 1861 (Oct. 16) to Veracruz, paying the very unusual 12r. rate for 2¾ ounces beyond 16 leagues. **Fewer than twenty covers are known with the 8r. Green.** Cert. MEPSI (1993). Scott 10, 12. $1,200-1,800



243



244

243 ✉ **Mexico District** . 8r. Green on Brown and 1r. Black on Green on a pristine cover from Mexico City to Guadalajara dated 1862 (June 1), with the mute cancel. Margins in the 8r. are tight or cutting into left n bottom, but the others are large. Paid the unusual 9r. for 2 ounces beyond 16 leagues. Less than 20 covers are known with the 8r. Green. Folding crease on top not affecting the stamps. Ex Rosenthal. MEPSI cert (1987). NF $235 as singles off-cover. Scott 9 signed Aguirre. Scott 7, 12. $600-1,000

244 ✉ **Mexico District**. 2r. Black on Rose and 8r. Green on Brown, particularly large margins, on an attractive cover from Mexico City to Veracruz dated 1863 (Sep. 3), sent via Extraordinario express service, paying double the rate for one ounce beyond 16 leagues. Fewer than 20 covers are known with the 8r. Green. Cert. MEPSI (2026). Scott 8, 12. *Ex Wilson*. $1,000-1,500



245

245 ✉ **Mexico District**. 2r. Black on Rose, two singles, and 8r. Green on Brown, margins all around, jumbo at top and bottom, on an attractive cover dated 1863 (Oct. 10) to Veracruz, paying the very unusual 12r. rate for 2¾ ounces beyond 16 leagues. **Fewer than twenty covers are known with the 8r. Green.** Cert. MEPSI (1990). Scott 8, 12. *Ex Peter Heim.* $800-1,200



246



247

246 ✉ **Mexico District**. ½r. Black on Brown, pair, jumbo margins at top showing the frameline from the top of the sheet, the left stamp cut into the design, on entire letter from Mexico to Cuernavaca dated 1861 (April 23), paying 1r. for less than ½ ounce within 16 leagues. Scott 6. $200-300

247 ✉ **Mexico District**. 1r. Black on Green, block of four and a single, three good margins, one close, on a rare cover dated 1861 (July 1) to Puebla, paying 5r. for 1 ounce beyond 16 leagues. A vertical filing fold affects only the single stamp, and there is a small tear at top left of the cover. Used blocks of this stamp are very scarce, let alone on cover. Cert. MEPSI (2026). NF $800 for a block off-cover. Scott 7. $400-800

1861 "Hidalgos" - *contd.*



248



249

248 ✉ **Mexico District**. 1r. Black on Green, rare strip of six, on cover from Mexico City to Guadalajara, sent by stagecoach, tied by the oval "Diligencias de Mexico" cancel, paying 6r. for 1¼ ounces beyond 16 leagues. This multiple is very unusual, let alone on cover. NF $150 for a strip of four. Scott 7. $400-700

249 △ **Pachuca**. ½r. Black on Brown, spectacular strip of six (the largest possible), on an attractive cover front from Mineral del Monte (red cancel) to Mexico, paying 3r. for ½ ounce beyond 16 leagues. The largest strip on cover. Cert. MEPSI (2026), signed by Fulpius and Champion. Scott 6. $500-800



250

250 △ **Puebla**. 1r. Black on Green, 2r. Black on Rose, 4r. Red on Yellow and 8r. Black on Brown, on an impressive and attractive registered cover front dated 1862 (Aug. 23) to Mexico City, with acknowledgement of receipt and signature on reverse, and the cachet of the "Administración General de la Lotería Nacional". All the stamps are cut into, due to the cutting of the front as required by postal regulations; nevertheless, it is a very stunning four-color franking, apying 15r.: 8r. flat registration fee and 7r. for weight (special lottery rate of 25%). Cert. MEPSI (2026). Scott 7, 8, 10, 11. $1,500-2,500



251



252

251 ✉ **Querétaro**. 1r. Black on Green, on an entire letter from Salamanca to Guanajuato dated 1862 (June 25), bearing two strong strikes of the ornamental oval cancel, one of them hiding a previous Celaya cancel. A beautiful example of postal fraud, and a superb exhibition item of great scarcity in this condition. Cert. MEPSI (2026). Scott 7. $500-800

252 ✉ **Querétaro**. 4r. Red on Yellow, pair (pairs of the 4r. are scarce; only 828 stamps were issued), and 1r. Black on Green, on a colorful entire letter from Querétaro to Guadalajara dated 1862 (Jan. 23), paying an unusual 9r. for 2 ounces beyond 16 leagues. Light crease affecting the 4r. stamps. Any franking totaling 8 reales or more is rare. Cert. MEPSI (1990), Signed Aguirre. NF $1,500 for a pair off-cover. Scott 7, 10. *Ex Rosenthal.* $800-1,200



253



254

253 ✉ **Zacatecas**. 4r. Black on Yellow, pair, very large margins all around, on cover from Zacatecas to Durango dated 1863 (June 28), paying 8r. for 1¾ ounces beyond 16 leagues. Any cover bearing the 8r. postage is scarce, and non-bisected examples are particularly rare, especially in such outstanding condition. Cert. MEPSI (1987). NF $250 as a pair off-cover. Scott 9. *Ex Rosenthal.* $500-1,000

254 ✉ **Various Districts**. Group of five covers with the 1r. Black on Green and/or 2r. Black on Rose. The most important is from Aguascalientes: a 1r. pair with the "AGUASCALTES" overprint, of which only 400 were issued (NF $240 as singles off-cover). The others are: Jalapa, 1r. and 2r.; Guanajuato, 1r. from León de los Aldamas with mute and ornamental cancels (a beauty); Morelia, 1r. pair from Jiquilpan; and Puebla, 1r. pair and 2r. Scott 7, 8. $300-600

1864-1866 "EAGLES"



255

255 ✉ **Apam**. 1r. Ultramarine, 2r. Yellow and 4r. Green, on entire letter from Apam to Mexico City dated 1864 (August 4), originating from the first Period, without consignment numbers. A superb tricolor exhibition item, of great scarcity in this condition. Scott 22, 23b, 24a. $1,500-2,500



256



257

256 ✉ **Durango**. 4r. Green (Fourth Period, 13-1865), on an attractive cover from Durango to Guadalajara dated 1865 (July 9). Scott 24. $200-300

257 △ **Durango**. 1r. Blue (Fourth Period, 144-1865 sub 10) and 4r. Green (Fourth Period, 141-1865 sub 10), on a cover front from Cuencamé to Durango dated Jan. 26 (1865). Only twenty stamps of the 4r. were issued. Signed Bash and Todd. Scott 21, 24. $250-400



258



259

258 ✉ **Durango**. 4r. Green (Second Period, 156-1864), on a cover from Gavilanes to Durango dated 1865 (July 6). Horizontal filing fold, barely affecting the stamp. Only twenty stamps of the 4r. were issued in this town. Cert. MEPSI (2026). Scott 24a. $300-500

259 △ **Guadalajara**. ½r. Lilac, pair (Third Period, 248-1864 sub 14-65), and 4r. Green (Second Period, 167-1864 sub 14-65), on cover front from Tepic to Guadalajara dated 1865 (Feb. 23), paying 5r. for 1 ounce beyond 16 leagues, displaying magnificent cancels. One back flap survives, with the docket of receipt. None of the stamps bear the district name, and only 100 of each value were issued. Scott 20a, 24a. $200-300



260



261

260 ✉ **Guanajuato**. 2r. Orange, two singles (one affected by horizontal crease), and 4r. Green, (all Fourth Period, 26-1865 sub 25), on an appealing entire letter from Silao to Guadalajara dated 1865 (April 24). One 2r. stamp lacks the sub number. It paid 8r. for 1¾ ounces beyond 16 leagues. Only 100 of each denomination were issued. Scott 23, 24. $600-1,000

261 △ **Guaymas**. 2r. Orange (Fifth Period, 61-1866), on cover front from Guaymas to Marysville, CA, via San Francisco, with a blue cancel showing “Steam Mazatlán” and “Steam” (the latter struck in error), plus a 10c due marking and a San Francisco c.d.s. The mail to the USA is rare. Cert. MEPSI (2026). Scott 23. $500-1,000

1864-1866 "Eagles" - *contd.*



262

262 △ **Jalapa**. 1r. Blue (Fourth Period, 42-1865), 4r. Green and 8r. Red (Third Period, 230-1864), on a spectacular registered cover front from Jalapa to Veracruz dated 1865 (March 18), with the 8r. tied by c.d.s., while the others bear untied large-number postmarks, indicating a 13r. franking. It paid 8 reales for the flat registration rate, and 5r. for 1 ounce above the ¼ ounce covered by the registration fee, beyond 16 leagues. Small tears in the periphery, but a very colorful item, with an unusual and scarce rate. *Registered mail from this period survives almost exclusively as fronts: postal rules required the addressee to sign the cut front as proof of receipt, after which it was returned to the office of origin, held for two years, and destroyed, hence the rarity of surviving examples.* **Probably only fifteen to twenty registered mails survived from this issue, and this is among the most spectacular.** In addition, only four hundred 4r. and two hundred 8r. stamps were issued in that shipment. Cert. MEPSI (2026). NF $462 for off-cover singles. Scott 21, 24, 25a. $10,000-15,000



263

263 ✉ **Lagos**. 1r. Blue (Fourth Period, 188-1865), on entire letter from Lagos to León dated 1866 (May 24). Scott 21. $150-250



264



265

264 ✉ **Maravatío**. 1r. Blue and 2r. Orange, (Fourth Period, 44-1865), on cover from Maravatío to Morelia. The oval cancel is very scarce, let alone one this well struck. Scott 21, 23. $200-300

265 ✉ **Mazatlán**. ½r. Gray (Fifth Period, 62-1866), on an entire printed circular from Mazatlán to Guanajuato dated 1866 (Sep. 1). **Only 500 stamps were issued, and very few used examples exist.** An extremely rare entire, carried at the very infrequent printed matter rate. NF $150 as an off-cover single. Scott 20d. $500-800



266



267

266 ✉ **Mexico District**. 4r. Green (Fifth Period, 110-1866), on a preprinted envelope from Mexico City to Genoa, Italy, dated 1866 (Jun. 29). Carried by the "Solent" to St. Thomas (via Havana and Puerto Rico), then by the "Seine" to Southampton (arriving July 29), entering the French mails on July 30th (1F 60c), and rated 20 décimes, with Genoa arrival postmarks in red. It paid 4r. for ¾ ounce for more than 16 leagues for the Mexican transit to the port. This is a rare destination. Scott 24. *Ex Rosenthal (sold in 2008 for $1,700)*. $800-1,200

267 ✉ **Mexico District**. 4r. Green (Fourth Period, 206-1865), on cover from Mexico City to Madrid dated 1865 (Dec.), with arrival c.d.s. on reverse. It paid 4r. for ¾ ounce for more than 16 leagues to the port, and a further 4r. in Spain on arrival. Cert. MEPSI (2026). Scott 24. $500-750

1864-1866 "Eagles" - *contd.*



268



269

268 ✉ **Mexico District**. 4r. Green (Third Period, 183-1864), on envelope from Mexico City to Paris dated 1864 (Sep. 28). It paid 4r. for ¾ ounce for more than 16 leagues to the port. Carried by British mail, with 1F 60c applied in France. Small portions of the upper back flap are missing, with a partial "Vera-Cruz" double-arc d.s. and a red London c.d.s. on the reverse. A scarce transatlantic mail. Cert. MEPSI (2026). Scott 24. $750-1,200

269 ✉ **Mexico District**. 4r. Green (Fourth Period, 70-1865), on envelope from Mexico City to Lyon, France, dated 1865 (May). It paid 4r. for ¾ ounce for more than 16 leagues to the port, and 16 décimes in France. Signed Lamy. Scott 24. $600-1,000



270



271

270 ✉ **Mexico District**. 8r. Red (Fourth Period, 133-1865), on cover from Mexico City to Madrid, carried at 8r. for 1¾ ounces for more than 16 leagues to the port, and 16r. in Spain on arrival. A very scarce franking on transatlantic mail. Cert. MEPSI (2026). Scott 25. $900-1,500

271 ✉ **Mexico**. 1r. Ultramarine, 2r. Orange and 4r. Green, two singles, (all First Period), on a most attractive tricolor entire letter from Mexico City to Guadalajara dated 1864 (June 16). Carried at the rate of 11r. for 2½ ounces beyond 16 leagues. Cert. MEPSI (2026). Scott 22, 23b, 24a. $900-1,500



272



273

272 ✉ **Mexico District**. 2r. Orange, two singles (Fourth Period, 213-1865), on an attractive maritime cover from Mexico City to Madrid dated 1865 (Dec. 29). Carried by the "Elder" to St. Thomas and by the "Shannon" to Southampton, arriving January 30, then carried through France, arriving in Spain (Feb. 1). It paid 4r. for ¾ ounce for more than 16 leagues for the Mexican transit to the port, and 12r. in red on arrival in Spain. Vertical filing fold, not affecting the stamps. Very colorful and rare. *It sold at the 2008 Cherrystone auction for $1,600 (lot #627)*. Cert. MEPSI (2026). Scott 23. *Ex Backal and Rosenthal.* $1,200-1,800

273 ✉ **Mexico District**. 4r. Green, two singles (Second Period, 154-1864), on attractive cover from Mexico City to Guadalajara dated 1864 (August 28), paying 8r. for 1¾ ounces beyond 16 leagues. Scott 24a. $400-600



274

274 ✉ **Mexico District**. 4r. Green, two singles (Second Period, 119-1864), on envelope from Mexico City to Paris dated 1864 (July 4), carried at 8r. for 1¾ ounces for more than 16 leagues to the port. Octagonal "Mexique" c.d.s. on reverse. An appealing and scarce transatlantic mail. Cert. MEPSI (2026). Scott 24. $800-1,300

1864-1866 "Eagles" - *contd.*



275



276

275 ✉ **Mexico District**. 1r. Ultramarine and two 4r. Green singles, (all Second Period, 130-1864), on a colorful and attractive cover from Mexico City to Guadalajara dated 1864 (Aug. 21). Carried at the high and uncommon 10r. rate for 2¼ ounces beyond 16 leagues. Scott 22, 24a. $500-900

276 ✉ **Mexico District**. 2r. Orange and 4r. Green, (both Fourth Period, 65-1865), the 4r. slightly cutting into the design at top, on entire letter from Mexico City to Madrid dated 1865 (March 19), but nevertheless a very attractive and scarce entire. It paid 6r. for 1¼ ounces for more than 16 leagues to the port, and 12r. in Spain on arrival. Cert. MEPSI (2026). Scott 23, 24. $700-1,000



277



278

277 ✉ **Mexico District**. 2r. Orange (Third Period, 200-1864) and 8r. Red (Third Period, 192-1864), on a colorful cover from Mexico City to Guadalajara dated 1864 (Oct. 25), carried at 10r. for 2¼ ounces for more than 16 leagues. A vdery attractive and rare franking including the 8r. Cert. MEPSI (2026). Scott 23, 25a. $800-1,200

278 ✉ **Mexico District**. 4r. Green and 8r. Red, (both First Period), on a colorful entire letter from Mexico City to Guadalajara dated 1864 (May 29) at 12r. rate for 2¾ ounces beyond 16 leagues. A rare franking including the 8r. Cert. MEPSI (2026). Scott 24a, 24b. $700-1,000



279



280

279 ✉ **Mexico District**. 1r. Blue, short margins, and 8r. Red, (both Fourth Period), on attractive entire letter from Mexico City to Guanajuato dated 1865 (June 29), carried at 9r. for 2 ounces beyond 16 leagues. A very scarce franking. Cert. MEPSI (2026). Scott 21, 25. $1,000-1,500

280 △ **Puebla**. 2r. Orange (First Period), on cover front from the small town of Tepeji de la Seda to Puebla, bearing the two different postmarks of this town. Only 102 were issued. Scott 23b. $200-300



281



282

281 ✉ **Querétaro**. 1r. Ultramarine and three 2r. Orange (Second Period, 129-1864 sub 39), the scarce type without the district name, on entire letter from Celaya to Guanajuato dated 1865 (Aug. 24), paying the 7r. rate for 1½ ounces beyond 16 leagues. Horizontal crease vertically affecting the 1r. Very appealing with superb cancels and featuring a rare rate. Scott 22, 23a. $400-800

282 ✉ **Querétaro**. 1r. Blue, two stamps (Fourth Period, 57-1865), on cover from Salamanca to León, bearing superb strikes of the mutes and oval cancellations. Two back flaps lacking. Only 100 were issued. Scott 21. $150-250

1864-1866 "Eagles" - *contd.*



283



284

283 △ **Querétaro**. 1r. Blue (Fifth Period, 4-1866), 4r. Green (Fourth Period, 86-1865) and 8r. Red, on a registered front from Querétaro to Mexico dated 1866 (March 16), paying 13r., with 8r. corresponding for the flat registration rate and 5r. for 1 ounce, beyond 16 leagues. The 8r. was cut when the front was trimmed, as required by postal regulations. *Such registered fronts are scarce by design: postal regulations of the period required the addressee's signature on the cut front as proof of receipt before it was sent back to the office of origin, retained for two years, and finally destroyed.* **Probably only fifteen to twenty registered mails survive from this issue.** Cert. MEPSI (2026). Scott 21, 24, 25. $800-1,400

284 ✉ **San Luis Potosí**. 1r. Blue (Fourth Period, 64-1865 sub 40) and 4r. Green (Second Period, 170-1864 sub 41), on cover from El Catorce to San Luis Potosí dated 1865 (July 6). Only 100 of each were issued. Signed Bash. Scott 21, 24a. $300-600



285



286

285 ✉ **San Luis Potosí**. 1r. Blue, two singles, and 2r. Orange (Fifth Period, 124-1866), on entire letter from San Luis Potosí to El Carro dated 1866 (Aug. 1), paying the 4r. rate for ¾ ounce beyond 16 leagues. Scott 21, 23. $250-350

286 ✉ **Tampico**. 1r. Blue (Fifth Period, 9-1866), on a pristine maritime envelope from Tampico to Bordeaux, France, paying 1r. for less than ½ ounce for the land transport within the port, GB 1F10d, and 10 décimes due in France, with transit d.s. of London (June 27), Calais (June 28), and Bordeaux on arrival (June 29). Very attractive, colorful and rare. Cert. MEPSI (2026). Scott 21. $500-800



287

287 ✉ **Tampico**. 2r. Orange (Third Period, 218-1864), on maritime cover from Tampico to Puebla dated 1865 (March 26), via British mail to Veracruz (March 27), paying 2r. for less than ½ ounce for the land transport, and 1 shilling to the British mail for the maritime transport between the two ports. Very attractive, colorful and rare. *A similar example sold at Cherrystone's 2008 Mexico maritime sale for $2,600 (lot #620)*. Cert. MEPSI (2026), signed Bash. Scott 23. $1,000-1,500



288

288 ✉ **Tampico**. 2r. Orange (Fifth Period, 9-1866), cover from Tampico to Mexico City, carried through the British mail to Veracruz (March 27), paying 2r. for less than ½ ounce for the overland fee, and 1 shilling to the British mail for the maritime mail between the two ports. Very attractive, colorful and rare. *A similar example sold at Cherrystone's 2008 Mexico maritime sale for $2,600 (lot #620)*. Cert. MEPSI (2026). Scott 23. $1,000-1,500

1864-1866 "Eagles" - *contd.*



289



290

289 ✉ **Zacatecas**. ½r. Lilac, pair (Third Period, 244-1864 sub 7-65), and 2r. Orange (Fourth Period, 59-1865 sub 28-65), on cover from Sombrerete to Fresnillo, paying 3r. for more than ½ ounce beyond 16 leagues. Scott 20a, 23. $350-600

290 ✉ **Zacatecas District**. 2r. Orange (Fifth Period, 49-1866 sub 37) and 4r. Green (Fourth Period, 59-1865 sub 26-1866), on entire letter from Carro to Zacatecas dated 1866 (July 13), paying 6r. for 1¼ ounces for more than 16 leagues to the port, charged with 12r. on arrival. Scott 23, 24. $350-600



291



Ex 292

291 ✉ **Zacatecas-Aguascalientes**. 1r. Blue (Third Period, 202-1864), two stamps, and 2r. Yellow and 4r. Green (Second Period, 166-1864), all with the "AGUASCALTES" overprint, on a tricolor cover from Aguascalientes to Carro dated Jan. 26 (1864). A rare and very attractive exhibition item. Scott 21a, 23a, 24a. *Ex Maurice Burrus (lot 233)*. $1,000-1,500

292 ✉ **Various Districts**. Group of four choice covers, three of them from suboffices, including three bearing 2r. Yellow single frankings used at San Juan del Río (First Period), Orizaba (238-1864), and San Felipe (Third Period, 198-1864 sub 55). One bears a 1r. Ultramarine single used at León (Second Period, 118-1864). All in exhibition quality. Scott 22, 23, 23b. $300-400

THE "KMC" COLLECTION OF MEXICO - PART III

Stampless Postal History



Ex 301

301 ✉ **Chihuahua**. Two entire colonial letters, to Chihuahua (1804) and to Monclova (1807). A superb and pristine duo. $400-600



302



303

302 ✉ **Chihuahua**. Guadalupe y Calvo, stampless republican registered entire letter dated 23rd December 1844. Excellent condition and attractive, paying 2 pesos and 3r. Registered mail mostly exists only as fronts; this is an exception, so its rarity is clearly enhanced. $200-300

303 ✉ **Chihuahua**. Stampless republican cover from Yoquivo to Jesús María, dated 1842. The cancel is extremely rare, from a tiny and remote mining town in Chihuahua. An absolute beauty, in pristine condition. $200-300

Stampless Postal History - *contd.*



Ex 304

304 ✉ **Chihuahua**. A very solid and attractive mounted collection of stampless covers: one Colonial (1787), 28 stampless republican (1836-1856), and five Sellos Negros (1856-1872), all selected for freshness and eye appeal. Postmarks include Parral, Mineral de Jesús María, Chihuahua, Villa Coronado, Rosales, Paso del Norte, Conchos, Guajuquilla, Valle de San Bartolomé, Guadalupe y Calvo and Cusihuiriachi. $900-1,200



305



306

305 ✉ **Chihuahua**. Guadalupe y Calvo, stampless republican cover dated 17th September 1836. Good condition, with an excellent and colourful postal marking. $120-200

1856 "Hidalgos" Issue

306 ✉ **Cuernavaca**. 8r. Lilac, cut into the design at top and right, tied to an aged cover (tear) from Mexico City to Puebla dated 1st June 1859. A tear at the top of the stamp is to be expected, as this stamp was previously cancelled. **An outstanding postal fraud, as any franking totaling 8 reales or more is rare on cover.** Cert. MEPSI (2025). NF $850 off-cover. Scott 5. $500-750



307

307 ○ **Guadalajara**. 1r. Yellow, two singles with extremely attractive and rare cancels: Ipala (in red) and the extraordinary "tornado" ornamental cancel from Mascota. Scott 2. $150-250



308



Ex 309

308 ⊠ **Guadalajara**. 1r. Yellow pair on a pristine and very attractive entire letter dated 22nd September 1857 from Tepic to Mexico. The red cancel is complete and very stunning. Scott 2. $150-250

309 ⊠ △ **Guadalajara**. A group of three covers and one front: 2r. Green from Tequila to Guadalajara on cover dated 28th May 1857; a cover front from Ixtlán del Río to Guadalajara with an exceptional cancel; and two others, from Tecolotlán to Sayula and from the rare small town of Hostotipaquillo. Scott 3., $250-400



310

310 △ **Guadalajara**. 8r. Lilac Red Tepic cancel on piece jumbo margins at left and bottom. Very attractive. Scott 5. $150-250

Mexico, 1856 "Hidalgos" Issue - *contd.*



311



—— Ex 312 ——

311 ○ **Guadalajara**. 8r. Lilac, unoverprinted, with exceptionally large margins all around and a black remainder cancel. An exhibitiom item. Scott 5. $150-250

312 ★○△✉ **Guadalajara**. A group of 33 exhibit pages with the balance of a collection: 108 stamps (54 Scott #1) and 1 block of four (Scott #1), 17 covers or fronts, and 2 bisects on piece, including many town cancels: Sayula, San Miguel el Alto, Ahualulco, Tonila, Tecolotlán, Tapalpa, Ahuacatlán, La Barca, Lagos, Autlán, Tepic, Cuale, Magdalena, Zapotlán, a 1r. provisional use (thin), San Blas, Huachinango, Tequila (1r. pair), Ipala and Colima, etc. Scott 1-5. $900-1,300



313

313 ✉ **Mexico District**. 2r. Green, short margins, cutting into the design at bottom, on entire letter to Mauzé, France, dated 1st June 1857. Filing fold clear of the franking. An attractive example of maritime mail, with multiple postmarks from Great Britain and France. Scott 3. $400-800



314

314 △ **Mexico District**. 4r. Red, mainly attractive margins, slightly cut into the design at the top right corner, tied by c.d.s. on a registered cover front from Mexico City to Lagos, carrying lottery tickets intended for sale in that small destination town, dated 9th November 1856 and paying the single rate. A very scarce example of registered mail, as the front (signed by the addressee to confirm receipt) was required to be destroyed by the post office after two years. Scott 4. $500-800



Ex 315

315 ★○✉ **Pachuca**. ½r. Blue, an assembly comprising 56 stamps (one in unused condition) with cancellations from Pachuca, Catepan, Mineral del Monte, Atotonilco, Mineral del Chico and Zacualtipán, as well as three covers bearing 1856 single frankings paying the first rate to Mexico City. Good condition throughout, mostly with three or four margins. Scott 1; NF $2,700 for the stamps off cover. $400-600



316

316 ✉ **San Luis Potosí**. 8r. Lilac, a quadrisect on cover dated 2nd July 1861, with various handstamp strikes tying the franking. **A very rare provisional usage with very few examples known, since the issue had been demonetized on 20th April.** Cert. MEPSI (2025), signed Bash. Scott 5d. $1,200-1,800

Mexico, 1856 "Hidalgos" Issue - *contd.*



317



319

317 ✉ **Soyaniquilpan**. 1r. Yellow on entire letter dated 13th March 1861 to Mexico. The stamp is cut close. Scott 2. $150-250



318

318 ○ **Toluca**. ½r. Blue, two used pairs, each centrally cancelled with the Tenancingo handstamp, rejoined to resemble a block of four. Well-margined overall, with the exception of the bottom left stamp, slightly cut into the design. This combination most likely originated together and represents an attractive and scarce multiple. Signed Aguirre. Scott 1. $150-200

319 ✉ **Victoria**. 2r. Emerald, mostly very large margins, on entire letter from Tula de Tamaulipas to San Luis Potosí, tied by a red postmark dated 13th July 1857. Filing fold clear of the franking. A very fine showpiece from a difficult district. Signed Bash. Scott 3b. $200-300



Ex 320

320 ★○△⊠ **Various Districts**. The balance of probably the largest collection of #1 Hidalgo Medio Real Blue ever assembled: almost 1,500 stamps, more than 46 covers, and 6 fronts. Includes singles, blocks, and strips, with the occasional cover or front bearing an additional 1r. or 2r. stamp. Mostly organized by 19 districts: Campeche, Chalco, Cuernavaca, Guanajuato, Guadalajara, Jalapa, Lagos, Mexico, Monterrey, Morelia, Oaxaca, Orizaba, Puebla, Querétaro, San Luis Potosí, Toluca, Tulancingo, Veracruz and Victoria. Additionally, some single items are mounted on auction cards, with five MEPSI certificates. NF $59,415. Scott #1 (almost all), 2, 3 (occasionally). $6,000-10,000

Mexico, 1856 "Hidalgos" Issue - *contd.*



Ex 321



Ex 324

321 ○✉ **Various Districts**. Group of four Postal Frauds: one cover from Morelia with a stamp cancelled in Guanajuato, as well as singles with Aguascalientes using a stamp previously used in Monterrey, Querétaro with a stamp from Tampico, and Zamora reusing a stamp from Mexico City. Scott 2, 3. $150-250

322 △✉ **Guanajuato, Puebla, Querétaro, Soyaniquilpan**. A group comprising two attractive single 1r. Yellow covers and two bisects of 2r. Green on piece. The covers include one from Matamoros, Puebla, to Puebla, dated 9th September 1858, with two good margins, showing an excellent, complete and scarce cancellation tied to the cover; and a second 1r. Yellow single with good margins all around, used from Soyaniquilpan to Mexico (22nd September 1858), of which only 820 were issued in this small district (NF $200 for an off-cover single). Also included are two 2r. Green bisects on piece with fantastic handstamp strikes from Querétaro and Irapuato. Scott 2, 3c. (Images on Spink Live) $200-300

1856-1861 "Hidalgos" Issues

323 ✉ **Various Districts**. A group of 35 covers in good condition, including 17 bearing 1856 "Hidalgos", with frankings featuring one or more examples of 1r. Yellow, 2r. Green or 2r. Emerald stamps; and 18 franked by 1861 "Hidalgos" bearing one or more examples of 1r. Green or 2r. Black on Rose. Postmarks include Zacatecas, Guadalajara, Morelia, Jalapa, Veracruz, Guanajuato, Aguascalientes, Querétaro and Tampico. Overall attractive, with some items exhibiting outstanding cancels, such as a Rosales handstamp in red, and complete strikes from Tuxpan, Allende, Perote and others. Scott 2, 3, 3b, 7, 8. (Images on Spink Live) $350-500

324 ○△✉ **Various Districts**. The balance of a collection, 1856-1861: a group of over 300 stamps (mostly from 1856, including over 75 Scott #1), 24 covers and five fronts. Many nice cancels from small towns such as Santiago Tuxtla, San Juan del Río, Autlán, Culiacán, Hidalgo and Diligencias. Includes two 4r. covers, as well as some splits, with some items accompanied by MEPSI certificates. Scott 1-4a, 5d, 7-10, 11b and c. $1,000-1,500

325 ★△✉ **Veracruz**. A collection of stampless mail to the 1874 issue on 23 exhibit pages: 10 covers, 99 stamps, and an almost complete sheet of the 25c. 1874 (98 stamps). Some covers are attractive, the best being an 1861 4r. Red on Yellow (Scott 10), an 1870 50c. Black on Yellow (Scott 62), and three 12c. Blue (Scott 94). (Images on Spink Live) $200-300



Ex 326

326 ★○ A group of "Hidalgos" and "Eagles", 1856-1874 issues: nearly 200 stamps, mostly from 1856-61, many with good margins. $200-300

1861 "Hidalgos" Issues



327



328

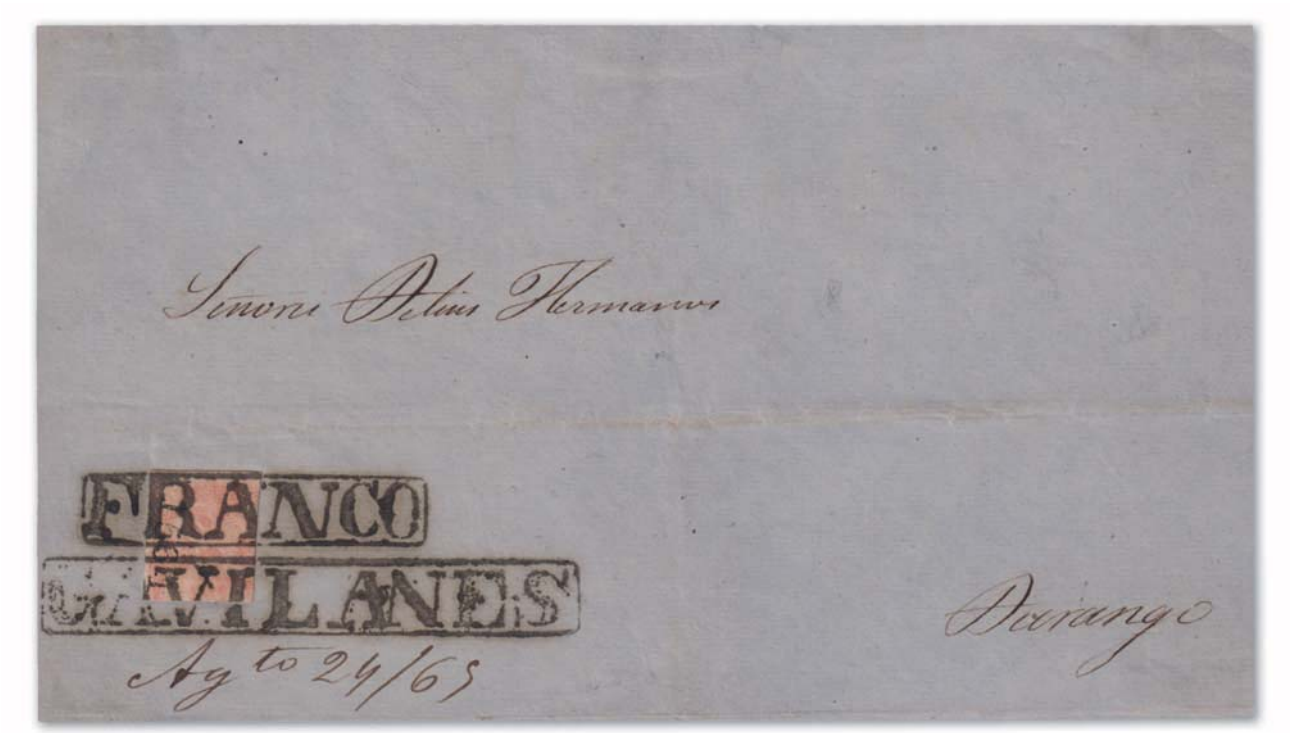
327 ○ **Acapulco**. 4r. Black on Yellow, unoverprinted like all examples of this value, and very scarce, as only 1,680 were issued. Cert. MEPSI (2026). NF $300. Scott 9b. $200-400

328 ○ **Toluca-Tescaltitlán**. 2r. Black on Rose with the tiny *TESCATITLAN* cancel, which appears to be a second overprint but is in fact a small cancel. Nevertheless, it is very scarce. Cert. MEPSI (2026). Scott 8. $400-750

FLOOR AND LIVE AUCTION IN US$ IN LONDON AT 2:00 P.M.

THE LOTS WILL BE INVOICED AND SHIPPED FROM NEW YORK, ENSURING A SEAMLESS DELIVERY PROCESS FOR OUR CLIENTS IN NORTH AMERICA.

1864 "Eagles" Issue



329

329 △ **Durango**. 8r. Red, a quadrisect on cover front with Gavilanes postmark dated 24th August 1865. **A very rare item, as splits were almost non-existent in this issue.** Signed Bash, Cert. MEPSI (2025) and PF (1973). *A quadrisect on cover sold at Spink in the December 2024 auction for $9,500 (lot 150)*. Scott 25f, $15,000 on cover. $2,500-4,000



330

330 ○ **Huejutla**. 1r. Ultramarine (First Period), cancelled in Huejutla. Short margins, but not touching. Only 200 issued. NF $500. Scott 22. $200-300



331

331 ○ △ **Huejutla**. Two very attractive stamps with well-struck Tuxpan cancels, including 1r. Blue (Third Period, 216-1864), with three good margins and one just touched (only 200 issued), and 2r. Yellow (Fourth Period, 78-1865) on piece, with margins all around. NF $340. Scott 21a, 23. $150-200


332


333


334

332 ★ **Mexico District**. 3c. Brown (Fifth Period, 55-1866), unused with part o.g., margins all around. *Issued as a trial for local city delivery in 1866-1867, this stamp had a very limited printing of just 2,403 examples, of which 300 originated from this specific consignment.* Cert. MEPSI (2025), signed Bash. Scott 18, $1,300. $400-600

333 ★ **Mexico District**. 3c. Brown (#55-1866) fifth period, unused with part o.g., very large margins at top and bottom, being good the others. Thin in the top and bottom margins and a vertical crease, not affecting the beauty of this stamp. *This stamp was issued as an experiment for local city mail in 1866-1867, with only 2,403 issued, including 300 from this consignment* MEPSI cert. (2025). Scott #18, $1,300. $350-500

334 ★ **Mexico District**. 3c. Brown (55-1866), Fifth Period, slightly touched but with three good margins, uncancelled without gum, very fresh, tiny pin hole not visible to the naked eye. *The local city mail experiment required the issuance of 2,403 stamps in 1865-66, including 300 from this consignment.* Signed Aguirre, MEPSI cert (2024). Scott 18, $1,300. $400-600


335


336


337


338

335 ★ **Mexico District**. 3c. Brown (#48-1866), Fifth period, unused, three tight margins, one touching at left. *Issued as an experiment for local city mail between 1866 and 1867, only 2,403 of these stamps were printed, with 300 coming from this consignment.* Scott 18, $1,300. $200-300

336 ★ **Mexico District**. 3c. Brown (#55-1866), Fifth period, unused with part o.g., margins all around and boasting freshness. *This stamp was issued as an experiment for local city mail in 1866-1867 with only 2,403 issued, including 300 from this consignment.* 2025 MEPSI certificate. Scott 18, $1,300. $250-350

337 ★ **No Overprint**. 3c. Brown, unoverprinted and uncancelled, with large margins all around but tight at right, and very fresh, top margin with small cut that touches the design. *This stamp was an experiment for local city mail, with a total of just 2,403 issued in 1865-66; the unoverprinted versions are also very scarce and are likely to be remainders.* Scott 18a: $700. $180-250

338 ★ **No Overprint**. 3c. Brown, unoverprinted and uncancelled, very good margins on all sides, with slight vertical creases. *The unoverprinted examples of this experimental city post are also uncommon.* 1987 MEPSI certificate. Scott 18a, $700. $120-180

Mexico, 1864 "Eagles" Issue - *contd.*



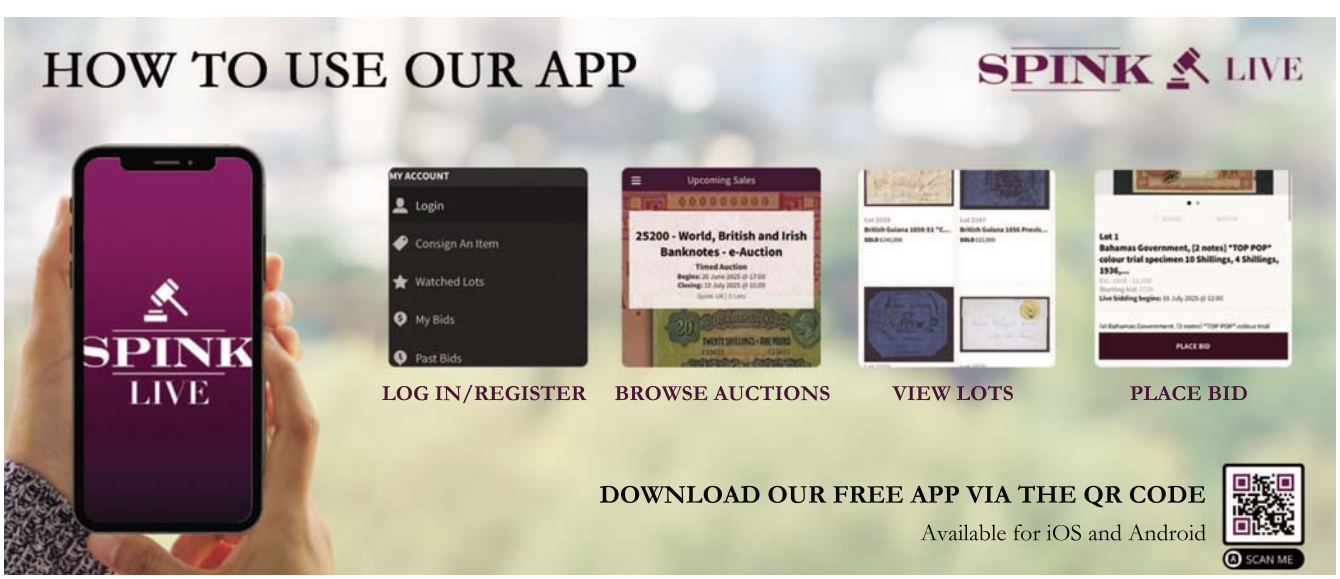
Ex 339

339 ○ △ ✉ **Various Districts**. A group of 1864 "Eagles": over 85 stamps, 64 covers, and ten fronts. Covers and fronts bear 1r. and 2r. values from Guanajuato, Puebla, Aguascalientes, Querétaro, Guadalajara (with Tepic cancels), Veracruz, Mexico, Zacatecas, Jalapa, Saltillo, San Luis Potosí, Morelia (Uruapan), Durango (Papasquiaro), etc. The stamps include 18 higher denominations (4r. and 8r.), a rare and stunning 1r. strip of four from Nazas, an attractive ½r. lilac pair from Córdoba, and a scarce used vertical strip of three from Veracruz. Scott 20-25. $1,500-2,500

340 ✉ **Various Districts**. A duo of attractive covers: a 1r. Blue pair from Salinas, San Luis Potosí (Fourth Period, 41-1865 sub 30; only 200 issued), and a 4r. Green cover from Zacatecas, franked with a First Period example showing three good margins together with a Third Period example (233-1864). Scott 21a, 24, 24b. (Images on Spink Live) $200-300

French Military Mail

341 ✉ "Corps Expéditionnaire, Bureau E" cover from Río Florido to Voreppe in France, bearing France 20c. Blue and dated April 1865. Scott FR26. (Images on Spink Live) $150-200





342



344

1866 "Maximilian" Issue

342 Ⓟ 1866, 25c. engraved trial colour proof in brown. Very rare. Cert. MEPSI (2025). Scott 33v. $200-300

1867 Guadalajara Provisionals

343 △✉ Group of two items: 2r. White wove First Period on cover and 2r. Dark Green on wove on cover front. MEPSI cert (2026 for the 2r. white). Both are scarce. Scott GP 5, 6. (Images on Spink Live) $200-300

1868 "Hidalgos" Issue

344 ○ **Chihuahua**. 1868, "Hidalgos" ("Thin Figures"), 100c. Brown on Brown (21-1868), used. A very scarce stamp. NF $400. Scott 51, $500. $200-350

345 ✉ **Chihuahua**. 1868, "Thick Figures" 6c. Black on Brown solo usages on two pristine covers, both underpaid: Allende to Parral, with a "Servicio de la Línea" manuscript cancel, and a cover from Río Florido to Parral. The 6c. rate was intended only for printed matter or circulars, yet neither of these two covers was a circular. Apparently the stagecoach company allowed underpayments. Very rare covers. Scott 58. (Images on Spink Live) $250-400



Ex 346

346 ★○✉ **Chihuahua**. 1868, "Thin and Thick Figures", a group of 6c. to 100c. values: an excellent collection of used and unused material comprising 10 covers and 71 stamps, all of superb quality. The covers are all pristine, including an attractive example bearing three stamps from different districts (Chihuahua, Monterrey and Querétaro). Most stamps show four margins and well-struck postmarks, with several strips of four of the 6c. Black on Brown. Many sub-numbers are included: Allende, Chihuahua manuscript cancel on a strip of four (6c.), Río Florido (a 6c. pair, with one stamp showing a consignment number error, 21-96 instead of 21-69), Conchos, Guajuquilla, Santa Rosalía, Yoquivo, Guadalupe y Calvo, Parral manuscript cancels, Concepción manuscript on a pristine cover, Jesús María, and Diligencias. Scott 46-50, 58-59, 61, 62, 65-66, 68. $750-1,500

Mexico, 1864 "Eagles" Issue - *contd.*



347



348

347 ✉ **Chihuahua**. 1868, "Thick Figures", 6c. Black on Brown strip of four on a pristine cover from Coronado to Hidalgo, dated 20th May 1868, with a manuscript cancel. The date is well past the launching of the 1872 issue (1st April 1872), when the 1868 issue had been demonetized, making this a rare provisional usage. Scott 58. $150-250

348 ✉ **Chihuahua**. "Thick Figures", 12c. Black on Green and 25c. Blue on entire cover dated 28th July 1870, from the tiny town of Chínipas to Álamos. Extremely rare on cover. Scott 59, 61. $150-250



349



350

349 △ **Chihuahua Stagecoach**. A large portion of a cover bearing a special cachet, *"Diligencias Chihuahua y Paso del Norte Company"*, addressed to John Woodes. Believed to be unique. $150-200

350 ✉ **Chihuahua Postal Fraud**. 25c. Blue postal forgery, used postally and dated 21st June 1871, from Veracruz to Mexico City. The forged stamp bears a fake Chihuahua overprint. *When these forgeries were detected, all the 1868 stamps were recalled, and the "ANOTADO" overprint was used for the remainder of the issue.* Scott 61 var. $200-350

351 ○ △ ✉ **Various Districts**. 1868, "Hidalgos, Thick Figures", 6c. to 25c.: 45 stamps, 29 covers, and two fronts. The postal history originates from Veracruz, Durango, Orizaba, Morelia, San Luis Potosí, Guanajuato, Mexico District, Querétaro, Pachuca, Zacatecas, Guadalajara, Saltillo, Chiapas and Aguascalientes. Some of the small towns include Patos, Tamazula (with a stunning orange-red cancel), Santiago Tuxtla, Papasquiaro, Irapuato, Salamanca and Tepic. Scott 58-61. (Images on Spink Live) $300-500

1872 "Hidalgos" Issue







Ex 352

352 ★○△✉ **Various Districts**. The 1872 Hidalgo issue: a large balance of a beautiful and expertly organized collection, put together by a very discerning collector. It comprises over 320 stamps (mostly used) in singles, blocks, and strips, plus 18 covers. A small section of fakes and reprints is also included (not counted). The collection is organized into twelve auction group lots by district (Chalco, Chiapas, Córdoba, Lagos, Mérida, Monterrey, Morelia, Oaxaca, Pachuca, Saltillo, Tampico and San Luis Potosí), with additional items and watermarked stamps offered in individual lots, for a total of 29 districts represented (Acapulco, Cd. Bravos, Colima, Chihuahua, Guadalajara, Ixtlahuaca, Jalapa, Maravatío, Matamoros, Puebla, Orizaba, Querétaro, Tixtla, Toluca, Ures, Veracruz and Zacatecas). It features an amazing 49 different watermarked stamps (34 "Papel Sellado" and 15 "La+F") and four "Vertically Laid Paper" examples, many accompanied by individual MEPSI certificates. This is an opportunity to collect those varieties *by district*. This is NOT an accumulation but a true collection, with little duplication. Many small towns are represented. 31 MEPSI certificates (almost all dated 2025). NF and Scott (for watermarked) $37,826. Scott 81-104. $7,000-9,000

353 ○✉ **Various Districts**. A group of 1872 "Hidalgos": 16 attractive covers with 12c. Blue or 25c. Red, many from suboffices or small towns; two blocks, a 6c. imperforate (ten stamps, 8-74, Chihuahua, o.g., several n.h.) and a 12c. Blue (50 stamps); and five other used stamps from Santa Rosalía and Chihuahua. The covers are from Orizaba, Abasolo, San Luis Potosí, Mexico (Buzón 8), Nopalucan (Puebla), San Juan del Río (Querétaro), Alvarado, Colima, Mazapil (Zacatecas), Saltillo, San Miguel del Mezquital, Villa Coronado, Chihuahua and Conchos. Scott 93-95, 101. (Images on Spink Live) $300-600

Mexico - *contd.*

1874 "Hidalgos" Issue



354



356

354 ✉ **Chihuahua**. 5c. Brown (39-82), and a pair of U.S. 3c. stamps, on an Express Wells Fargo envelope dated 3rd March 1883, from Chihuahua to New York. C.d.s. of forwarders in Kansas City and Deming, a "Late Arrival/Detention" marking, and New York receiving postmarks. On the reverse, a large area of adhesive residue, suggesting that it was affixed to a larger package that accompanied it, or that it bore an address label which has since become detached. Very scarce and visually attractive. Scott 106. $150-200

355 ○✉ **Chihuahua**. A group of three attractive covers: 4c. (34-82), Parral to Durango, dated 18th August 1882, printed matter rate with a circular enclosed; 10c. Black, three singles with an additional 5c. "Sello Negro", cover from Chihuahua to Parras; and 10c. Orange (2) and 5c. Brown, from Chihuahua to Parral (39-81). Scott 106-108. (Images on Spink Live) $250-400

356 ✉ **Chihuahua**. 25c. Blue postal stationery embossed cover (34-78), from Parral to Zacatecas. A fantastic and attractive "Franco en Jiménez" oval cancel. $120-200

357 ✉ **Isla del Carmen, Veracruz**. A group of two 10c. Black covers: Isla del Carmen (5-74) and Veracruz (50-76), both to the U.S.A. and paying 3c. postage due on arrival, one received in Cincinnati (via New York, 20th March) and the other in Philadelphia (via New Orleans, 26th June). Very attractive and colourful. Scott 107. $250-450

358 △✉ **Various Districts**. An enormous group of 1874 "Hidalgos" on over 100 items, mostly covers with some fronts, 4c. to 25c. Many interesting cancels, among others: Oro de Mexico (Toluca), Teziutlán (Jalapa), San Alto (Zacatecas), Río Grande (Zacatecas), San Felipe (Guanajuato), Santa Rosalía, Cosamaloapan (Veracruz), San Pedro, Villa de Lerdo, Tlacotalpan (Veracruz), Chalchicoapa, Guadalupe (Durango), Silao (Guanajuato), Córdoba, Sombrerete (Zacatecas), El Mezquital (Zacatecas), Ario (Morelia), Aguascalientes, Acayucan, León, Monterrey, San Luis Potosí, Jalapa, Mazatlán and Ledezma (Lagos), etc. Scott 105-109. (Images on Spink Live) $400-600

FLOOR AND LIVE AUCTION IN US$ IN LONDON AT 2:00 P.M.

THE LOTS WILL BE INVOICED AND SHIPPED FROM NEW YORK, ENSURING A SEAMLESS DELIVERY PROCESS FOR OUR CLIENTS IN NORTH AMERICA.



Ex 357



360

359 ○ △ ✉ **Various Districts**. A group of 1874 "Hidalgos": 13 covers and one judiciary front with 4c. to 100c. stamps. Also a 25c. Blue block of 16, cancelled Irapuato (52-77), and an unused Córdoba (61-74) block of 20. The covers include examples from Misantla, Tapachula (100c., 40-79), Mexico (4c., printed matter inside), 5c. Veracruz and 4c. Guadalajara circular uses, Colima, El Nombre de Dios (Durango, red cancel), Ocampo (Victoria), Charcas (37-74), Durango, Cosamaloapan and two from Zapuri (56-75, 34-79). Scott 105-111. (Images on Spink Live) $200-400

360 ✉ **Veracruz**. 10c. Black (50-76, numerals wide apart), entire letter from Veracruz to Bordeaux, dated 31st July(?) 1876. Paid 10c. to the port, and then dues for T 1-10 and 12 centimes on arrival. Transit postmarks from August: Veracruz, London, Calais and Bordeaux. Scott 107. $150-250



361

361 ✉ **Veracruz**. 10c. Black (60-76, numerals wide apart), entire letter from Veracruz to Cádiz, Spain, dated 30th October 1877. Paid 10c. to the port. Transit c.d.s.: London (29th November), Madrid (1st December). Scott 107. $150-250

Mexico, 1874 "Hidalgos" Issue - *contd.*



361

Post-Classic Issues

362 ✉ **Chihuahua**. Two covers with 6c. "Numeralitos" Blue. The first, from Chihuahua (39-82), on Wells Fargo Express to Saint Louis, MO, dated 4th January 1883, with a blue Chihuahua cancel and a red Wells Fargo receiving mark. The second, from a Parral consignment (34-83), from Santa Rosalía de Camargo to Roanoke, Virginia, dated 4th May 1888. Attractive covers. Scott 148. (Images on Spink Live) $150-200

363 ○ 1892, "Medallion", 5p. Blue Green, used, with bottom centering and some short perforations at left and bottom, on large-watermarked paper. With only an estimated 200 stamps issued, very scarce. Cert. MEPSI (2025). Scott 230, $1,200. $300-400



363



364





Ex 365





Ex 366

364 ○ 1892, "Numerals", 10p. Red, used, with bottom centering. Only a few examples were issued; very scarce. Scott 229, $1,250. $300-600

365 1895, "Mulitas", 1c. to 10p. Black, a complete set with red "OFICIAL" overprint, o.g. The black stamps come from a special printing intended as a presentation set for dignitaries, government officials, etc. Some of these were apparently later overprinted in red for sale to collectors, and are scarce. Scott O10-O22 var. $200-300

366 ★ 1895, "Mulitas", 50c. to 10p., unused, with black "OFICIAL" overprint, o.g. Excellent centering; the 5p. shows a natural straight edge. All very fresh, with vibrant colours throughout. Four MEPSI certificates (2026). Scott O19-O22, $1,515. $400-700

367 ★ 1898, "Mulitas", 12c. Brown, unwatermarked, an imperforate strip of three. Full o.g. A very fresh and attractive strip. Scott 285a var, $200 as a pair. $200-300



367



Ex 368



Ex 369

368 Ⓟ Ⓢ 1899, "Aguilitas", a set of colour proofs, imperforate, with "SPECIMEN" perfin, comprising all denominations plus some extras (13 proofs in total: one 1p. and two different 5p.). One 5p. with small triangle punch hole, and one 50c. without the specimen perfin. Scott 294-303 var. $1,000-1,500

369 Ⓟ Ⓢ 1899, "Aguilitas", ten beautiful die proofs, 1c. to 5p., a complete set on card paper in the issued colours. Five bearing the imprint "Bradbury, Wilkinson & Co. Ld. Engravers, London" at the bottom. Additionally, four colour samples with "SPECIMEN" perfin: two in the issued colours (1c. and 4c.-1903) and two in other colours (2c. and 10c.). Scott 294-303 var. and 306 var. $1,300-2,000



Ex 370

370 Ⓢ 1899, "Aguilitas", a complete set, 1c. to 5p., with "MUESTRA" overprint, plus some 2c. to 20c. extras in the same colours. A total of 16 stamps, o.g. Scott 294-303 var. $1,000-1,500

Mexico - *contd.*

20th Century Issues



Ex 371

371 Ⓟ 1910, "Centenario", 1c. and 50c. centre vignette proofs in the issued colours, on card. Scott 310 var., 318 var. $300-500



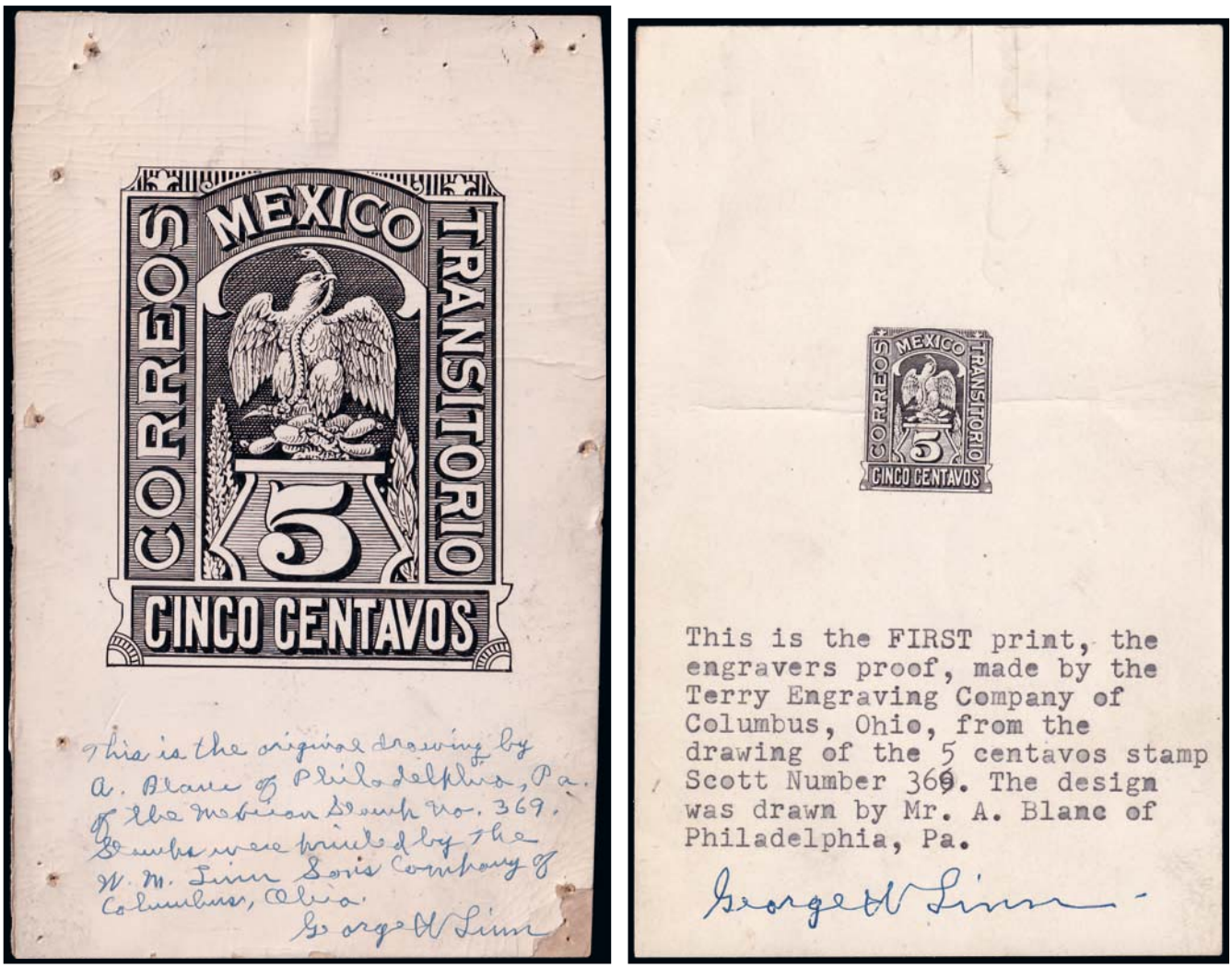
Ex 372

372 ⓅⓈ 1910, "Centenario", 18 trial colour proofs with "SPECIMEN" perfin, all denominations except the 5c. Superb condition, with fresh and vibrant colours. $1,000-2,000



373

373 ★ 1913, "Sonora", 5c. White, colourless roulette, unused, no gum. A pristine example. Cert. MEPSI (2025). Scott 327, $1,200. $150-200



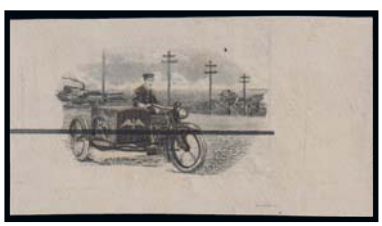
Ex 374

374 Ⓟ 1914, "Correo Transitorio", a group of four archival items for the specialist: the extraordinary *original drawing*, on heavy card; the First Print of the stamp, on large card; and two light blue die proofs, one with "82" in red. The original drawing for this stamp is on "Scratch Board", with technical notes on the back, and a manuscript note on the front reading: *"This is the original drawing by A. Blanc of Philadelphia, PA, of the Mexican stamp No. 369. Stamps were printed by the W.M. Linn Sons Company of Columbus, Ohio." (Signed) George W. Linn*. The First Print is the size of a large die proof, with the image in brown, and bears a typed note: *"This is the first print, the engraver's proof, made by the Terry Engraving Company of Columbus, Ohio, from the drawing of the 5c. stamp, Scott No. 369. The design was drawn by Mr. A. Blanc of Philadelphia, PA." (Signed in manuscript) George W. Linn*. An archival bend, barely visible. Scott 357 var. $1,000-2,000

Mexico, 20th Century Issues *- contd.*

375 Ⓟ 1914, "Correo Transitorio", three die proofs of the 5c. in green and reddish brown, and a smaller one in light blue, with a note at the bottom: *"Three hundred copies issued for distribution at the annual meeting of the American Philatelic Society, Niagara Falls, 1914."* Scott 357 var. (Images on Spink Live) $150-200

376 ⊛ ★ 1915, "Oaxaca Provisionals", three sheets: 1c. Violet, 3c. Red Brown, and a composite 5c. Orange sheet with both 5c. figures (large and small). 42 unused stamps per sheet, with o.g., and a post office receipt form printed on the back. Scott 414, 416-418, $1,879 as singles. (Images on Spink Live) $150-300



377

377 Ⓟ 1919, "Entrega Inmediata", a proof of the centre vignette, with a line across. Scott E1 var. $200-300



Ex 378

378 ⓅⓈ 1919, "Entrega Inmediata", a very attractive group of 15 colour trial proofs. All but one with o.g., some n.h., two with either a small thin or a crease. All but one imperforate. All but two bear the "MUESTRA" overprint. A very fresh and eye-catching group. Scott E1 var. $900-1,500

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379

379 ★ 1919, “Entrega Inmediata”, a block of 40 stamps attached to a thick card, with multiple vertical misperforations segmenting each stamp into three parts. A very important multiple, with a significant perforation error. The stamps are most likely the 1919 unwatermarked issue, but the cardboard makes it hard to determine whether it is Scott E1 or E2 (1923). Scott E1 var., $2,800 as E1 singles. $300-600



380

380 Ⓢ 1923, 3c. Brown, 4c. Green and 5c. Orange, imperforate complete sheets of 50. A trapezoidal punch hole in each stamp of the first two sheets. The sheets are mounted on thick card. The 3c. bears “APROBADO” (approved) and a signature. Scott 635-637 var. $600-1,200

Mexico, 20th Century Issues - *contd.*



381

381 Ⓢ 1923, 10c. Claret, rouletted, an almost complete sheet of 48 (two missing), with "MUESTRA" overprint applied sideways on each stamp. The sheet is mounted on thick card, with a manuscript "APROBADO" (approved) and a signature. Scott 639 var. $300-500

382 ★ Modern sheets, n.h.: 1p. "Bellas Artes" (25), 10p. "Madero" (50), 20c. Airmail, 1942, "Guadalajara" (30), and a 5p. "Charrito" complete sheet (50). Scott, $850. Also 10c. Blue "Palenque", imperforate: a vertical block of ten, a strip of five, and three large blocks with dramatic registration perforation errors (printer's waste, but very attractive). Scott, over $1,300. (Images on Spink Live) $250-400



383

383 Ⓢ 1927, "Monuments" and 1929 Airmail, a group of two large blocks of proofs or specimens, both mounted on thick card: a 1927 4c. Green imperforate complete sheet of 50, with a trapezoidal punch in each stamp indicating it is a specimen, and bearing a manuscript "APROBADO" (approved) and a signature. The other is a 20c. Airmail Brown Olive block of 20 imperforate stamps with "MUESTRA" perfin. There are two blue c.d.s. from "Dirección General de Correos", cancelling the corner stamps, with a message in ink and a signature. Scott 653 var. and C13 var. $500-750



384

384 Ⓟ Ⓢ 1926, "Benito Juárez", 8c. Orange, an impressive block of 40 imperforate stamps, with a trapezoidal punch in each, and a signature reading "OK" in black ink. Scott 666 var. $400-750



Ex 385



Ex 386

385 Ⓟ 1934, Airmail, 20c. "Eagle Man", a group of eight colour proofs, all different, on thick card. The impressions are fuzzy, so they could be trial proofs or samples produced privately. Scott C68 var. $250-400

386 ✪ 1934, "Pro Universidad", 20c. to 20p., a complete airmail set in never-hinged blocks of four, with good centering except for the 1p. value, which is slightly off-centre to the right. Only one example of the 10p. shows a slight gum blemish. Very scarce. Scott C54-C61, $19,000 as n.h. $2,500-3,500

Mexico, 20th Century Issues - *contd.*



387



388



389

387 ★ 1934, "Pro Universidad", Airmail, 20c. to 20p., an unused set of eight stamps with nice centering. Hinged, o.g. Scott C54-C61, $2,685. $500-750

388 ⊛ 1934, "Pro Universidad", Airmail, 20p., unused, with marginal selvage at top and right, n.h. and well centered. Scott, $3,180. $500-800

389 ★ 1934, "Pro Universidad", Airmail, 20p., unused, o.g., hinged and well centered. Scott, $1,800. $400-600



390

390 ⊛ 1934, "Pro Universidad", regular mail, 10p. Brown and Violet, block of four, n.h. *Only 1,000 were issued*. Scott 706, $17,500. 2,000-3,000



Ex 391

391 ★ 1934, "Pro Universidad", regular mail, 1c. to 10p. (missing only the 10c.), with additional lower-denomination stamps, including a block of four of the 50c. (Scott $700), with o.g. and hinged. Scott 698, 700-706, RA13B, $4,203. $400-600



392

392 ✪ 1934, "Pro Universidad", the complete set issued for regular mail, in never-hinged blocks of four (except for one 5c. example which shows a hint of hinging, not detracting). Good centering except for the 5p., which is centered to the top right. Very scarce. Scott 698-706, RA13B, $30,000 for all n.h. $2,500-3,500



393



394

393 ★ 1934, "Pro Universidad", regular mail, 10p. Brown and Violet, unwatermarked, with o.g. and sheet margin at base. *Only 100 were issued*. Cert. MEPSI (1986). Scott 706a, $3,250. *Ex Antonio Ramírez Navarro.* $750-1,500

394 ○ 1934, 2c. Scarlet, "Salto del Agua", with "Secretaría de Hacienda" revenue watermark, perf. 10½, a vertical strip of three, cancelled with a Santa Rosalía c.d.s. dated 3rd March 1936. Bottom centering. **According to García Prada, only about 20 examples are known, although this strip may not have been included in his calculations; this is likely the largest and only multiple known, making it one of the most significant and desirable semi-modern rarities of Mexico.** Cert. MEPSI (2025). Scott 735A, $18,000. $2,000-3,000

Mexico, 20th Century Issues - *contd.*



395



396

395 ○ 1934, 2c. Scarlet, "Salto del Agua", with "Secretaría de Hacienda" revenue watermark, perf. 10½, cancelled by c.d.s., with a tiny corner crease and pulled perforations at top. **According to García Prada, only about 20 examples are known. A desirable semi-modern rarity of Mexico.** Cert. MEPSI (2025). Scott 735A, $6,000. $750-1,500

396 ⊛ 1935, "Amelia Earhart", 20c. Red, n.h., centered to bottom and slightly touching the design. Only 300 stamps were issued. Cert. Raybaudi (2002). Scott C74, $6,000. $600-900



397

397 ⊛ 1935, "Amelia Earhart", 20c. Lake, an exceptional block of four, outstandingly well centered, with three stamps being n.h. A spectacular and very rare multiple of this sought-after issue, of great significance considering that only 300 stamps were issued. Cert. MEPSI (1985). Scott C74, $21,250 as n.h. and hinged singles. 5,000-7,500



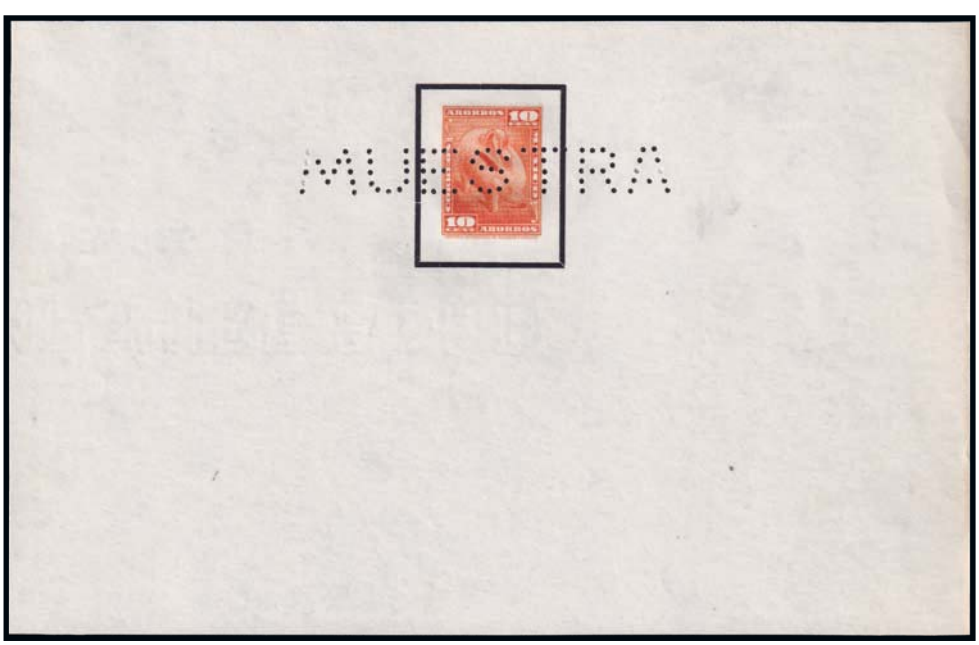
398

398 ⊛ 1935, "Amelia Earhart", 20c. Red overprint, n.h. Very attractive and well centered, with only 300 stamps issued. Cert. B.P.A. (1979). Scott C74, $6,000. $1,200-2,000



399

399 ✉ 1935, "Amelia Earhart", 20c. Red overprint, and Official Airmail 40c. Brown, on a very attractive flown registered cover from Mexico City to New York, dated 8th May 1935, autographed by Amelia Earhart and addressed to herself, additionally franked with U.S. 3c. and 15c. postage. Extremely rare. *In 1935 Amelia Earhart visited Mexico, and the government issued an airmail stamp for the mail carried on the return flight. Only 300 stamps were issued, and another 480 were overprinted "MUESTRA" as specimens. It is believed that only 35-40 covers were ever carried on this flight.* Cert. MEPSI (2025). Scott C74, CO14, $4,000 as a used single off-cover. $4,500-6,500



Ex 400

400 Ⓢ Various "MUESTRA" stamps: two 10c. specimen stamps, 1935 "Chiapas Statehood" in Blue and "Ahorro" (Savings) in Orange, on large white paper with "MUESTRA" perfin across each stamp. Scott 722 var. $250-400

Mexico, 20th Century Issues - *contd.*



401

401 Ⓢ 1935, "Plan de Ayala", 10c. Violet, a complete sheet of 50 stamps, imperforate, with "MUESTRA" perfin, mounted onto a backing sheet and cancelled with an official blue handstamp, cancelling four stamps. The sheet bears typed notes with production data, dated 14th November 1935, and the signature of the Director in charge, together with the "Departamento de Impresión y Grabado" imprint. In the top margin it reads "Planilla Muestra para el Museo" (Sheet for the museum). Since the stamp was officially issued on 20th November, this is a pre-issue archival specimen. Scott 723 var. $1,000-1,500



402

402 Ⓢ 1935, "Aztec Bird", Airmail, 40c. Blue, a complete sheet of 30 stamps, imperforate, with "MUESTRA" perfin, mounted onto a thick card and cancelled with an official blue c.d.s. on the four corner stamps. The sheet bears typed notes with production data, dated November 1935, as well as the signature of the Director in charge and the "Departamento de Impresión y Grabado" imprint. "Planilla Muestra para el Museo" (sample sheet for the museum). Scott C70 var. $500-1,000



403

403 ⍟ 1936, Airmail, 20c. "Eagle Man", with "Secretaría de Hacienda" revenue paper watermark, sheet margin at left, n.h., with a minor gum wrinkle. Cert. MEPSI (2025). Scott C76A, $7,500. $1,000-1,500

Mexico, 20th Century Issues - *contd.*



404



405

404 ✉ 1939, "Sarabia", 20c. Blue and Red and 20c. Blue, on a First Day cover for the Mexico-New York Francisco Sarabia flight, dated 23rd May 1939, and struck with the cachet of the flight. Scott C93A, 715, $425 as a used single off-cover. $250-400

405 ✉ 1939, "Sarabia", 20c. Blue and Red and 20c. Blue, on a First Day cover for the Mexico-New York Francisco Sarabia flight, dated 23rd May 1939, showing the purple cachet of the flight. A vertical crease, not affecting the stamp. Scott C93A, 715, $425 as a used single off-cover. $200-300



406

406 ✉ 1939, "Sarabia", 20c. Blue and Red and three 10c. Blue, on a First Day cover for the Mexico-New York Francisco Sarabia flight, dated 23rd May 1939, and struck with the cachet of the flight. Scott C93A, 715, $425 as a used single off-cover. (Images on Spink Live) $200-400



407

407 Ⓟ 1942, "Founding of Guadalajara", 10c., imperforate pair, colour proof, n.h. Scott 773 var. $200-350



Ex 408



Ex 409

408 Ⓟ 1947, "Justo Sierra", 10p., a group of five die proofs on thick card, collectively illustrating various stages of the printing process. Includes one proof of the background alone, one of Sierra's vignette, and three bicoloured proofs featuring both the background and vignette in black, green, and reddish green. All in pristine condition. Very few examples are known. Scott 828 var. $250-400

409 Ⓟ 1950, Airmail, "Danza de la Pluma" design, featuring the 20c. denomination in a group of six colour die proofs on thick card (blue, brown, red, green, black, and dark red). Nearly all are in pristine condition. Very few are known. This design was most likely later adopted as the vignette for the 10c. airmail issue. Scott C187 var. $250-300



410

410 ⍟ 1975, "León Guzmán and Ignacio Ramírez", 60c. Yellow Green, Airmail, an unwatermarked block of four, n.h. Very rare. Cert. MEPSI (1994). Scott C471A, $4,800 as singles. $700-1,000

Mexico, 20th Century Issues *- contd.*



411

411 ⊛ 1983 "Exporta" Issue 20 Pesos "Hierro Forjado", paper 5, 37.5 mm, featuring both known errors in a block of ten from positions 21 to 30, mint n.h. This remarkable multiple includes eight examples of the scarce 37.5 mm format (only 8,300 sheets issued), as well as two significant plate errors: position 27 displays the rare dot in front of the eagle's beak (only four such errors per sheet of 50), while position 26 shows the extremely rare combination of the dot in front of the beak and the horizontal stripe pointing to the left (an error that occurs only once per sheet). *According to Enrique Sánchez, based on recent transactions, values for "paper 5" stamps are approximately $300-500 for the 37.5 mm variety, $1,200 for the position 27 error, and $1,600 for position 26 with the dual error.* 2025 MEPSI certificate. Scott 1127v, Etiangui 93 var, $6,000. $1,500-3,000

Mixed Lots

412 ★○✉ "Odds and Ends", an eclectic group of six nice 1856 stamps, 2r. to 8r., from Acapulco, Tabasco, Orizaba, Puebla, Oaxaca, and Mazatlán (Scott $785); three later covers, 1874 Chihuahua, 1899 "Mulitas" 1c. circular, and 1910 (p.s.). Also, a block of 35 unused 1934 10c. Blue, imperforate. (Images on Spink Live) $250-400

413 ★○✉℗ A group of earlier classics, odds and ends: over ten stampless covers, including a pretty Santa Rosalía; over ten Revolutionary covers or fronts, with Sonoras, Centenarios, and Veracruz intervention issues; a 20c. "Mulitas" proof on shiny paper; and over twenty airmail and earlier 20th-century modern covers. (Images on Spink Live) $200-300

414 ★○🄱✉ A group of mostly unused and mint 1880s to 1950s odds and ends: over 550 stamps, mostly in excellent condition. Includes some used 1874 Hidalgos, 1880s Juárez, 1920s mint blocks, a 1p. mint "Pro Universidad", some airmails, etc. (Images on Spink Live) $350-500

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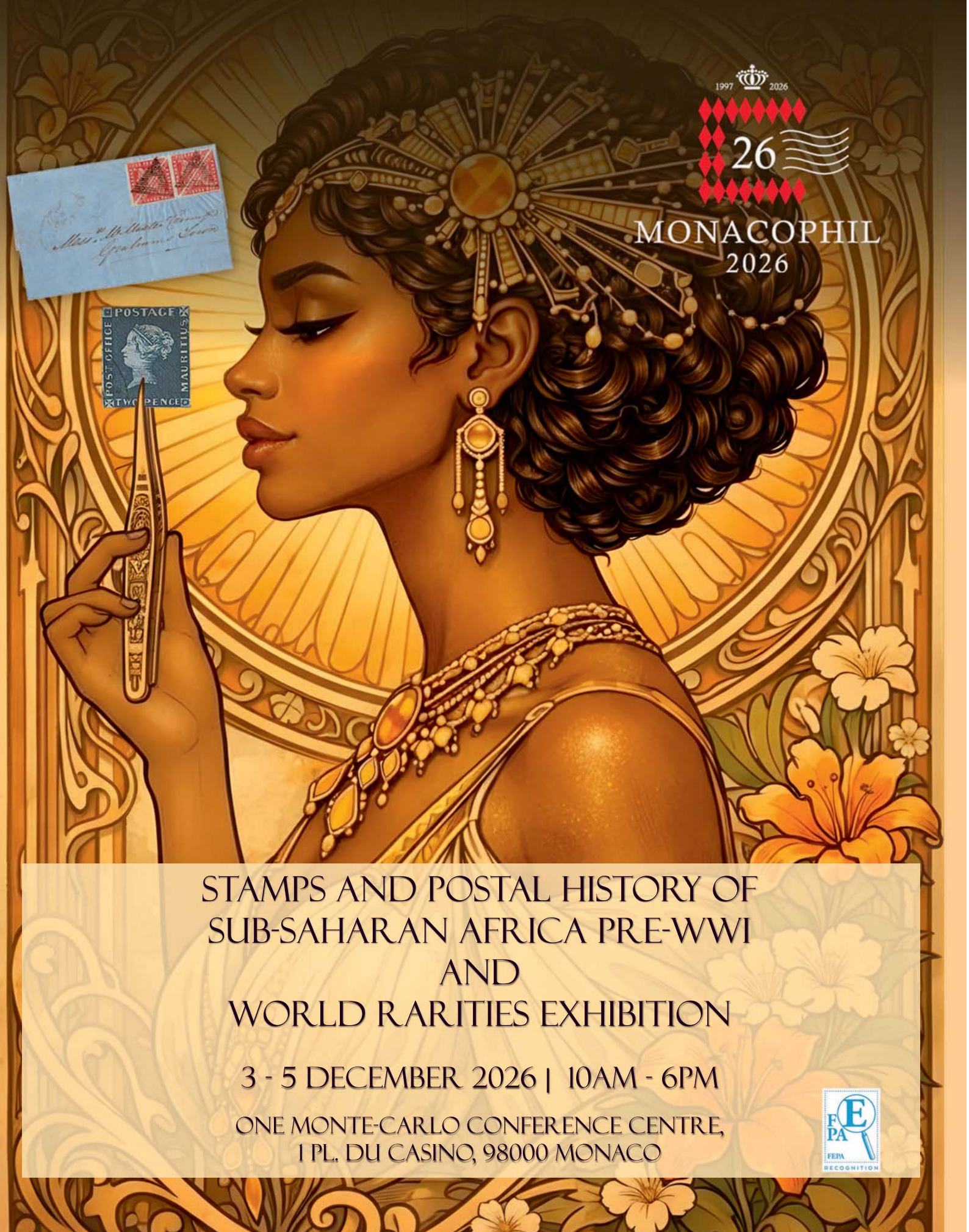
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SALE TITLE	DATE	CODE NAME	SALE NO.
The Enrique Trigueros Collections of Proofs, Essays & Specimens & Classic Covers also The KMC Collection - Part III	**Tuesday 17 November 2026 9.00 a.m. (Eastern Time) 2.00 p.m, (UK Time)**	**MEXICO**	**26021**

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 22.5% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS
PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

☐ Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories *(please select as appropriate)*
Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

SPINK

Tuesday 17 November 2026 9.00 a.m. (Eastern Time) 2.00 p.m, (UK Time)

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%

CARD NO: | | | | | | | | | | | | | | | | START DATE: | | ISSUE NO: | | SECURITY CODE: | | | |

SIGNATURE | | EXPIRY DATE | | NAME (ON CREDIT CARD) | |

TYPE OF CARD: CONSUMER DEBIT (UK) ☐ CONSUMER DEBIT (NON UK) ☐ CONSUMER CREDIT (UK) ☐ CONSUMER CREDIT (NON UK) ☐ ALL CORPORATE ☐

☐ Please charge all purchases to my card ☐ Do not charge my card. (Spink will charge your card should you default on the payment)

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to $100	by $5	$7,500 to $15,000	by $500
$100 to $300	by $10	$15,000 to $30,000	by $1000
$300 to $750	by $25	$30,000 to $75,000	by $2,500
$750 to $1,500	by $50	$75,000 to $150,000	by $5,000
$1,500 to $3,000	by $100	$150,000 to $300,000	by $10,000
$3,000 to $7,500	by $250	$300,000+	at auctioneer's discretion

VAT is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES _____

BANK REFERENCES _____

TERMS AND CONDITIONS FOR BUYERS

The following terms and conditions set forth the scope of your contract with Spink USA Inc of 145 W. 57th St., 18th Floor, NY 10019, New York ("Spink"), by which Spink contracts with you either as agent on behalf of the Seller or as principal if Spink is the Seller. You should read these conditions carefully.

1 DEFINITIONS

1.1 The following definitions apply to these terms and conditions:

Auction Agent, Auctioneer, Spink, us or **we**	means Spink USA Inc;
Bidder and **you**	means a person making, attempting to make or considering making a bid for a Lot including a **Buyer**;
Blockchain	refers to an internet technology operated by various providers in which a digital ledger of records and transactions is distributed across the entire peer-to-peer network of computer systems using the providers service for the purpose of validation and resilience without a single point of failure commonly known as a "Blockchain";
Buyer	means the person who makes the highest bid for a Lot which is accepted by the Auctioneer and, if the person is acting as an agent, will be a reference to the agent's principal only if Auction Agent has accepted the agency in writing;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Catalogue	refers to images and descriptions and all associated information about Lots in the sale whether in printed form or online only form;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Commission Bid	means an instruction from a Bidder to us to bid on their behalf at the Auction;
Digital Wallet	means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC);
Expert Committee	means a committee of experts to whom a Lot may be sent for an expert opinion or Certificate of Authenticity in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the Auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
NFT	means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain;
Purchase Price	means the Hammer Price plus Buyer's premium and New York State and City tax, where applicable;
Reserve	means the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	means Spink and Son Limited, its subsidiaries and associated companies;
Timed Auction	is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals.

1.2 By making a bid, Bidder acknowledges acceptance of these terms and conditions and agrees to be bound by them.

2 SPINK'S ROLE AS AGENT

2.1 This is a public auction and mail-bid sale held by Spink, which is a licensed and bonded auctioneer.

2.2 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or, from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller, rather than as principal, we may have a financial interest in the Lot.

2.3 The contract for the sale of the Lot will be between you and the Seller.

2.4 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 **Examination of Goods**

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request.

3.2 **Catalogue Illustrations and Descriptions**

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the Ie. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.4 Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept) of: cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;
(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;
(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and
(v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 **Your Responsibility**

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 **Extensions sought at time of sale –** Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4. AT THE SALE

4.1 **Refusal of Admission**

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 **Registration Before Bidding**

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 **Bidding as Principal**

When making a bid **(whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids)**, you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 **Commission Bids**

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 **On-line Bidding**

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 **Telephone Bids**

If you make arrangements with us not less than twenty-four hours before the sale, we shall use reasonable endeavors to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 **Video Images**

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.8 **Bidding Increments**

Bidding generally opens below the low estimate and advances in the following order although the Auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to $100	by $5
$100 to $200	by $10
$200 to $500	by $20
$500 to $1,000	by $50
$1,000 to $2,000	by $100
$2,000 to $5,000	by $200
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,000
$50,000 to $100,000	by $5,000
$100,000 to $200,000	by $10,000
$200,000 and up	Auctioneer's discretion

4.9 **Bidding by Spink**

4.9.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.9.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.9.3 Spink reserves the right to bid on any Lot in the sale. Additionally, Spink may or may not have financial interest in any of the Lot(s) in the sale.

4.9.4 Lots with this symbol (∋) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or

may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot. If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.10 **The Auctioneer's Discretion**

4.10.1 The Auctioneer has the right, to be exercised in good faith, to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, and to combine any two or more Lots. Bidding shall be regulated by the Auctioneer.

4.10.2 The Auctioneer may reopen the bidding on a Lot under the following circumstances: (a) the Auctioneer has failed to execute correctly a mail bid; (b) a party purchasing the Lot on the floor has done so in error; (c) where a protest is made after the hammer has fallen but before bidding has commenced on the next Lot; (d) where the Auctioneer has determined that he/she has overlooked a party still bidding on the Lot but before the calling of the next Lot or (e) to effectuate a fair and reasonable resolution of any error or dispute. In the event of a dispute, the Auctioneer's decision shall be final.

4.10.3 In the event of any dispute between Bidders, the Auctioneer may, at its sole discretion, immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all Bidders.

4.10.4 The Auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the Auctioneer, makes it advisable to postpone the event. No prospective Bidder or prospective Buyer shall have recourse as a result of any postponement.

4.11 **Successful Bid**

4.11.1 The highest Bidder for each Lot shall be the Buyer. Subject to the provisions of Clause 4.10, the striking of the Auctioneer's **hammer** marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.11.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.12 **Spink's Own Material**

Auctioneer reserves the right to include in any auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interest in any of the Lots in the Auction and may collect commissions.

4.13 **After Sale Arrangements**

If you enter into any private sale agreements for any Lot with the Seller within sixty days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these terms and conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 **Return of Lot**

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of forgery in accordance with clause 5.10 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.10, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, reperforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.10.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 **Buyer's Premium and Other Charges**

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 22.5% of the final Hammer price of each lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

5.2 **Sales Tax**

All Lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink.

5.3 **Payment**

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the amounts set forth in Clause 5.1 above and any applicable New York State sales tax, unless the Lot is exempt) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.3.2 You will not acquire title to the Lot until
(i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;
(ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.3.3 Spink reserves the right to await clearance of any check used for payment before delivery of any item and a $25.00 charge will be applied for any check that fails to clear.

5.3.4 All sales are strictly for cash, check and bank/wire transfer in United States dollars; however, Spink will only accept cash payments under $10,000.00. Spink offers clients the option of paying by credit card (Visa, MasterCard, and American Express only) in United States Dollars for a convenience charge of three-percent (3%) for Visa and MasterCard and four-percent (4%) for American Express, up to a total of $30,000.00. Credit card payments will only be accepted if
(a) the purchase is made by the card holder,
(b) any purchased items to be shipped are shipped to the cardholder's verified billing address,
(c) floor Bidders present their credit cards and
(d) all returns are governed by the terms and conditions of the sale.
Payments in cryptocurrency can be made if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.
Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items.

5.3.5 Payments should be made by the registered Buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.4 **Notification**

We are not able to notify successful Bidders by telephone. While Invoices are sent out by mail or email after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.5 **Collection of Purchases**

5.5.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lot(s) when they wish to take possession of the same, which must be within seven days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by check.

5.5.2 Unless we notify you to the contrary, items retained by us will be covered under our insurance policy, which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. The risk of loss for the lot purchased by you shall be entirely yours after the earliest of seven days from the date of sale or from the time of collection.

5.5.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.6 **Packing and handling**

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days from the date of sale or from the time of collection, whichever is sooner, the risk of loss with respect to the lot purchased by you is entirely yours. Our postage charges are set out in Clause 11 of these Terms and Conditions.

5.6.2 It is the responsibility of the Buyer to be aware of any import duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) if rejected for importation or if Buyer fails to pay appropriate import duties. Spink will not accept responsibility for Lot(s) seized or destroyed by any customs agencies.

5.6.3 Delivery of any Lot(s) to an address other than the invoiced address will be at Spink's sole discretion.

5.7 **Recommended Packers and Shippers**

5.7.1 Shipping, handling and administration charges will be added to invoices for Lots delivered by mail. All Lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and via FedEx ground for bulky large lots (in the U.S. only). Buyer will be responsible for the total purchase price in the event of loss. Spink is not responsible for the loss of any merchandise shipped outside the United States. Insurance of any items to be shipped outside the United States is solely the responsibility of the Buyer. It is also the responsibility of the Buyer to provide adequate insurance coverage for the items once they are in his/her possession. Unless the risk of loss has already shifted by virtue of the provisions of Clause 5.5.2, risk of loss shall be borne by the Buyer following shipment of the items and Spink assumes no liability for merchandise lost, stolen or damaged while in the possession of any shipper to whom merchandise has been delivered, nor for any FedEx shipment which is subject to a "signature release" on file with FedEx, or otherwise.

5.7.2 If required, our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.8 **Remedies for Non-Payment**

5.8.1 If you fail to make payment within fifteen days of the payment date set out by your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1.5% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which Spink or the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may retain all or some of the Lot(s) purchased by you, or other property in the possession of Spink or the Spink Group, until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, Spink and the Spink Group shall have the right to arrange the sale of such Lot(s) or other property. We may apply the proceeds of such sale in satisfaction of the debt outstanding and due us or the Spink Group, and may remit any remaining balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 10% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 when reselling the Lot, to place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot,

5.8.2.4 In the event Spink refers an invoice(s) to an attorney for collection, the Buyer agrees to pay Spink attorney's fees, court costs, witness fees and other costs incurred by Spink;

5.8.2.5 Take any other reasonable and appropriate action as we deem fit.

5.9 **Failure to Collect**

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of $2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.10 **Refund in the case of Forgery**

5.10.1 Unless otherwise described by us, and subject to the rest of this clause 5.10, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.10.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a forgery, you must:

5.10.2.1 notify us within 7 days of becoming aware the item is a forgery providing a written explanation and evidence obtained by you that the item is a forgery. ("**Forgery Notice**");

5.10.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, reperforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.10.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.10.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.10.4 Following our review, if we agree the item is not authentic and is a forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a forgery.

5.10.5 Please note an item shall not be considered a forgery by us where any of the following circumstances apply:

5.10.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.10.5.2 it can be demonstrated that the item is a forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have cased damage to the Lot; or

5.10.5.3 it can be demonstrated that the item is a forgery only by mean of adducing information and/or material which were not available at the date of the auction.

5.10.6 The benefit of the guarantee at clause 5.10.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

5.11 **USE OF DEFAULT INFORMATION**

If you fail to make payment for a Lot in accordance with these Terms and Conditions

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

6 **LIABILITY**

Nothing in these terms and conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 **USE OF YOUR PERSONAL INFORMATION**

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in particular to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 **COPYRIGHT**

8.1 We shall have the right (on a non-exclusive basis) to photograph, video record or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 All the materials, including, but not limited to, text, data, graphics, logos, images, illustrations, video clips, and software is owned, controlled by, or licenced to Spink USA Inc. and is protected by copyright, trademark, and other intellectual property rights. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 **NOTICES**

All notices given under these Terms and Conditions may be served personally, sent by post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following dispatch.

10 **ADDITIONAL PROVISIONS**

10.1 Limitation of Liability

In the event that your bid and/or purchase is in furtherance of a business conducted by you or others, subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

10.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

10.2 **Severability**

If any part of these Terms and Conditions is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

10.3 **Force majeure**

We shall have no liability to you if we are prevented from or delayed in performing our obligations under these terms and conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport or communications network, blockchain network or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

10.4 **Waiver**

10.4.1 A waiver of any right under these terms and conditions is only effective if it is in writing and shall apply only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

10.5 **Law and Jurisdiction**

THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN NEW YORK, NEW YORK. IN THE EVENT THAT SPINK HAS NOT PREVIOUSLY SUBMITTED A DISPUTE TO BINDING ARBITRATION PURSUANT TO CLAUSE 4.14.2, SPINK MAY DO SO WITHIN THE TIME IN WHICH IT IS REQUIRED TO FILE A RESPONSIVE PLEADING IN ANY LITIGATION COMMENCED BY BIDDER, AND SAID LITIGATION SHALL BE DISCONTINUED.

11 **POSTAGE CHARGES**

Shipments within the USA - $35.00

Shipments outside the USA - $90.00

Packages of more than 5lb or volumetric measurement of more than 5lb may incur extra charge. Please contact usa@spink.com for calculation of any further relevant cost in addition to the above charges.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2026/27

STAMPS

29 Oct - 12 Nov	The Philatelic Collectors' Series - e-Auction	London	26116
4 November	The Dr. Jon Higgins Collection of Labuan Queen's Heads and The Paul Barsdell Collection of Sarawak	RPSL	26020
10 November	Stamps and Covers of Great Britain	London	26019
17 November	Mexico including the Enrique Trigueros collection of Proofs, Essays and Specimens	London	26021
9 December	The 'Lionheart' Collection of British Empire Part XXVII	London	26023
10 December	The 'Mulberry' Collection of Great Britain and Edward VII Issues	London	26024
15 December	Classic India – the 1854 Issues	London	26026
16 December	Tibet - The 'Bramley' Collection Part II	London	26025
19 January	Australian Colonies and Commonwealth	London	
21 January	Stamps and Covers of Africa	London	26027
13-27 January	The Philatelic Collectors' Series Auction	London	26117

COINS

15-30 October	Spink Numismatic e-Circular 47: Ancient and Celtic Coins - e-Auction	London	26122
December	Spink Numismatic e-Circular 48: British and World Coins and Medals - e-Auction	London	26124
28 January	British and World Coins and Medals	London	26006

BANKNOTES

17 Nov - 1 Dec	World & British Banknotes - e-Auction	London	26400
20 January	The Jeffrey Wong Collection of World Banknotes - Part II	London	26888
8-22 January	World Banknotes - e-Auction	London	26500
26 January	World Banknotes	London	26127

MEDALS

2 December	Orders, Decorations and Medals	London	26003
15-29 January	Orders, Decorations and Medals - e-Auction	London	26114

HISTORICAL DOCUMENTS

23 September	Historical Documents, Autographs and Ephemera	London	26066

LIFESTYLE COLLECTABLES

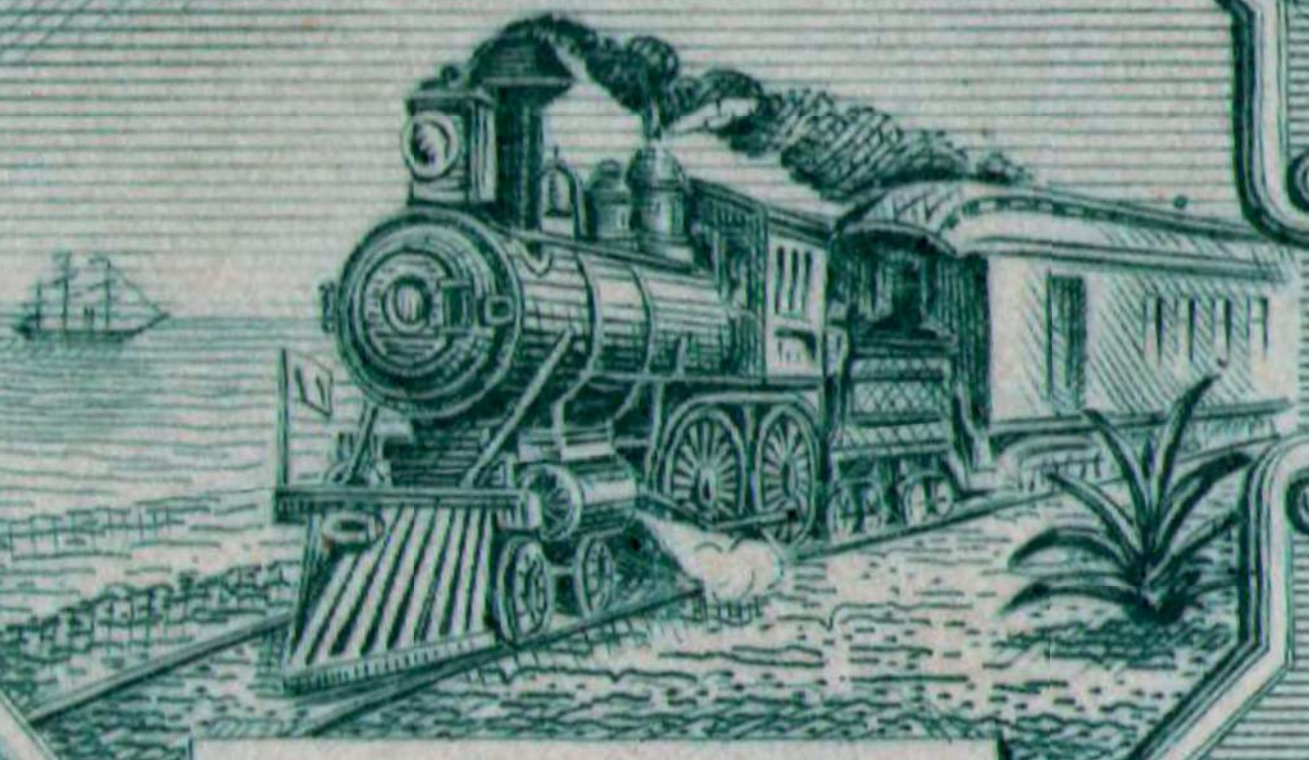
25 November	Where Passion Meets History - Spink x Budds	London	26063
26 November	Jewellery & Objets de Vertu	London	26052
November	Original Vintage Film Posters Featuring a Collection of a European Gentleman - e-Auction	London	26167

The above sale dates are subject to change

Spink offers the following services:

– VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS –
– SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS –

10 DIEZ CENTAVOS 10



CORREOS

REPUBLICA MEXICANA

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BY APPOINTMENT TO
HIS MAJESTY THE KING
MEDALLISTS & PHILATELISTS
SPINK & SON LTD. LONDON

FOUNDED 1666

SPINK

WHERE HISTORY IS VALUED

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