SPINK

e-Catalogue

26023 - The 'Lionheart' Collection of British Empire Part XXVII

Lot 1001

(x) Barbados1852-81 small mint group (3) comprising 1852-55 prepared for use but not issued, slate-blue block of ten from the right of the sheet, 1868 1d. bright orange horizontal strip of three from the top of the sheet and 1875-81 CC 1/- dull mauve, all mint with part to large part original gum. S.G. 5a, 31, 83, £1,310provenance:"Dubois", 2020 (for the block of ten)Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£350 to £450

SPINK
WHERE HISTORY IS VALUED

Lot 1002

(x) Barbados1882-1920 mint group comprising 1882-86 CA set to 5/- including 4d. grey (unmounted), 1918-20 MCA 3/- green and bright violet (RPS Cert.) and 1920 6d. black and brown block of four from the top of the sheet variety 'a' of 'ca' missing from watermark in margin at upper right (unlisted by SG); some toning in places otherwise fine. S.G. 89-103, 97, 200a, 220 var, £1,350 (not including 6d. block)Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£350 to £450

SPINK
WHERE HISTORY IS VALUED

Lot 1003

(x) Basutoland1933 set of ten to 10/-, each value in a lightly mounted mint block of four; very fine. S.G. 1-10, £1,300provenance:Hay Morgan, Part 1, October 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£700 to £900

SPINK
WHERE HISTORY IS VALUED

Lot 1004

(x) BechuanalandBritish Bechuanaland1885-87 ½d. to 1/- Cape overprint set of eight, good to fine mint. S.G. 1-8, £893Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£180 to £220

SPINK
WHERE HISTORY IS VALUED

Lot 1005

(x) BechuanalandBritish Bechuanaland1885-87 ½d. grey-black, variety overprint double in lake and black, partially reperforated at foot, still a presentable example of this variety. B.P.A. Pink Certificate (2001). S.G. 1b, £750Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£150 to £200

SPINK
WHERE HISTORY IS VALUED

Lot 1006

(x) BechuanalandBritish Bechuanaland1885-87 ½d. grey-black, horizontal pair variety, the left-hand stamp variety 'ritish' for 'british', light gum crease; large part original gum. Rare. B.P.A. Certificate (2023). S.G. 4a, £2,750Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1007

(x) BechuanalandBritish Bechuanaland1888 '2d.' on 2d. lilac and black, variety surcharge in green, cancelled with light '590' numeral obliterator of Setlagol; fine and scarce. B.P.A. Certificate (2024). S.G. 23c, £5,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,800 to £2,200

SPINK
WHERE HISTORY IS VALUED

Lot 1008

(x) Bechuanaland1888-1904 mint selection (15) comprising 1891-1904 1d. to 6d. set handstamped "specimen" in violet, 1891-1904 2d. and 4d. showing breaks in overprint, 1893-95 1d. carmine-red with missing dots on 'i of 'british'(Sismondo Certificate) , 1893-95 2d. bistre with missing 'a' 'bechuanaland', Protectorate 1888 ½d. to 3d. on 3d. lilac and black (2 examples) and 1888 4d. in red on 4d. lilac and black; generally good to fine mint. S.G. 33s-36s, 34, 35 var., 38e, 39 var., 40-43, 51Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Estimate
£300 to £400

Lot 1009

(x) BechuanalandMilitary Telegraphs1884 1d. to £1 set of eight, the £1 from the left of the sheet, large part original gum; fine. B.P.A. Certificate (1960). S.G. MT1-MT8, £2,460Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1010

(x) Bermuda1883-1904 CA mainly mint group comprising ½d. to 1/- set of fifteen values with shades, 1d. carmine-rose marginal block of four with plate number '29', 2d. blue block of four, 4d. orange-brown used block of four, 1/- yellow-brown (2 blocks of four, one marginal); fine and fresh mint. S.G. 21-29b groupSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£200 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1011

(x) British Post Offices in Siam1882-85 CC 6d. mauve, unused without gum and CA 8c. orange, showing partial 'bounced' second impression of the overprint, part original gum. B.P.A. Certificate (2019) for the latter. S.G. 5, 20 var., £575Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£180 to £200

SPINK
WHERE HISTORY IS VALUED

Lot 1012

(x) Burma1937 3p. to 25r. set of eighteen, generally fine and fresh mint, the 15r. and 25r. with some faint foxing on the reverse only. S.G. 1-18, £3,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1013

(x) Burma1937 Service set of fourteen values to 10r., large part original gum; fine. S.G. O1-O14, £1,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£200 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1014

(x) Bushire1915 (16 Aug.) part set of eleven to 5kr. hinged to part of album page comprising 2ch., 3ch., 6ch. to 5kr, generally good condition, a few with toned perfs. S.G. 2-3, 5-13, £3,200+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£800 to £1,000

SPINK
WHERE HISTORY IS VALUED

Lot 1015

(x) Bushire1915 5ch. carmine and brown, without a dot after occupation, a couple of age spots on the reverse otherwise fine and with large part original gum. Iran Philatelic Study Circle Certificate (2022). S.G. 4 var.Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£250 to £350

SPINK
WHERE HISTORY IS VALUED

Lot 1016

(x) Canada and ProvincesBritish Columbia1868-71 Perf. 14 50c. mauve, large part original gum; fine. S.G. 32, £1,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £250

SPINK
WHERE HISTORY IS VALUED

Lot 1017

(x) Canada and ProvincesNew Brunswick1851-603d. bright red on blue paper, clear margins on two sides and just touching the design on remaining sides, small thin in second 'e' of 'three', unused without gum, a presentable example of this rare stamp. S.G. 1, £4,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1018

(x) Canada and ProvincesNew Brunswick1851-606d. yellow, good even margins and lightly cancelled, shallow thin at lower-left, otherwise fine. S.G. 3, £950Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £250

SPINK
WHERE HISTORY IS VALUED

Lot 1019

(x) Canada and ProvincesNew Brunswick1851-606d. olive-yellow on blue paper, clear to large margins, unused without gum; a sound example of this rare stamp. Greene Foundation Certificate (1996). S.G. 4, £10,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1020

(x) Canada and ProvincesNew Brunswick1851-601/- reddish mauve, small but clear and even margins and lovely fresh colour, unused without gum; fine and rare. S.G. 5, £30,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£5,000 to £7,000

SPINK
WHERE HISTORY IS VALUED

Lot 1021

(x) Canada and ProvincesNew Brunswick1860-63 almost complete mint/unused set of nine including the very rare unissued 5c. brown Charles Connell with margin added at right, small part original gum (Sismondo Cert.), also comprising 1c. (2, shades), 2c., 5c. (2, shades), 10c., 12½c. and 17c., the 17c. toned; a hard to assemble group, even with the condition issues. S.G. 7-19 group, £10,400+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,000 to £3,000

SPINK
WHERE HISTORY IS VALUED

Lot 1022

(x) Canada and ProvincesNewfoundland1919 Caribou set of thirteen values to 36c. including 2c. carmine-red, each value in a block of four, large part original gum; generally fine. S.G. 130-141, £900+provenance:Hay Morgan, Part 1, October 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1023

(x) Canada and ProvincesNewfoundland1919 (12 Apr.) 3c. brown 'Hawker' affixed to envelope flown from St. John's to London, endorsed 'By aeroplane', the cover flown on the first attempt at the Daily Mail prize by Harry Hawker and Lt. Comm. Mackenzie Grieve in their Sopwith 'Atlantic'; typical signs of seawater immersion and with 'gr' and Crown 'found open (or torn) and officially secured' labels affixed to the flap; a good example of this classic Airmail rarity. B.P.A. Certificate (2012). S.G. 142, £12,000provenance:Graham Cooper, April 2012Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£5,500 to £6,500

SPINK
WHERE HISTORY IS VALUED

Lot 1024

(x) Canada and ProvincesNewfoundland1930 Air 'Columbia' 50c. on 36c. sage-green, lightly mounted mint; fine and rare. P.F. Certificate (1989). S.G. 191, £6,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,500 to £3,000

SPINK
WHERE HISTORY IS VALUED

Lot 1025

(x) Canada and ProvincesNova Scotia1851-601d. red-brown, clear to large margins and with part of the adjoining stamp visible at foot, fresh appearance and part original gum; fine. S.G. 1, £3,250Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,000 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1026

(x) Canada and ProvincesNova Scotia1851-603d. bright blue, a fine used strip of three, good to large and even margins, lightly cancelled; also a single example in the same shade, with rounded corner. S.G. 3, £800+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £350

SPINK
WHERE HISTORY IS VALUED

Lot 1027

(x) Canada and ProvincesNova Scotia1851-606d. deep green, clear margins on two sides, cut into at 'postage' and just touching the design at upper-left, unused with part original gum; a good example of this rare stamp. Greene Foundation Certificate (2001). S.G. 6, £10,000; Scott 5, $17,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1028

(x) Canada and ProvincesCanada1893 group on an exhibition page comprising 20c. orange imperforate plate proof on card, 20c. and 50c. blocks of four both from the right of the sheets, and used examples of the 20c. (2) and 50c.; fine, part to large part original gum. S.G. 115, 116 etc., £2,600+provenance:Jane MoubraySubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£800 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1029

(x) Canada and ProvincesCanada1917-35 group of mint blocks of four including 1917 Confederation 3c., 1928 Air 5c., 1930 Air 5c., 1932 Air 6c. on 5c. from plate '2', 1932 3c. on 2c. Die II (one with full stop after '3'), 1932 Ottawa Conference 5c., 13c. and 6c. Air (2 - one with straight edges at left and top), 1933 UPU 5c. from plate '1' and '2', 1933 Grain Exhibition 20c., 1933 Steamship 5c from plate '2', 1934 Loyalists 10c. from plate '1', 1934 New Brunswick 2c. from plate '1' and '2', and 1935 Silver Jubilee set of 6, large part original gum with several unmounted, generally fine. S.G. 244/340 group, £1,000+provenance:Hay Morgan, Part 2, March 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Estimate
£250 to £350

Lot 1030

(x) Canada and ProvincesCanada1927 60th Anniversary of Confederation set of five to 12c. blue, each in an horizontal pair variety imperforate vertically; fine mint S.G. 266-270 footnote below, £600+, Unitrade 141b/145b, $1,200Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£250 to £350

SPINK
WHERE HISTORY IS VALUED

Lot 1031

(x) Cape of Good Hope1853 on Deeply Blued Paper1d. deep brick-red on very blued paper, a fine used pair in a lovely rich shade, good to large margins all round and cancelled by a nearly complete 'cgh' obliteration in black; delightful. S.G. 1a, £1,000+provenance:Vestey, December 2010Richard DebneySubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Estimate
£400 to £600

Lot 1032

(x) Cape of Good Hope1853 on Deeply Blued Paper1d. brick-red, a used pair in a "nut-brown" shade, clear margins all round and lightly cancelled; fine. S.G. 1 var.provenance:Richard DebneySubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1033

(x) Cape of Good Hope1855-631d. deep rose-red on cream toned paper, large to very large margins, fine and fresh mint with part original gum. S.G. 5b, £1,300provenance:Richard DebneySubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£350 to £450

SPINK
WHERE HISTORY IS VALUED

Lot 1034

(x) Cape of Good Hope1855-634d. blue on white paper, an unused block of twelve, lovely rich colour with large margins all round, showing sheet marginal watermark at left, some toning on the reverse of five stamps but not affecting the superb appearance of this rare large multiple, large part original gum. S.G. 6a, £13,200+provenance:H. E. LevittSir Maxwell Joseph, October 1982'Bonaventure', September 1993'Besancon', June 2019Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£5,000 to £7,000

Lot 1035

(x) Cape of Good Hope1855-636d. slate-purple on blued paper, good to large margins, lightly cancelled; fine. Signed Sergio Sismondo and with his Certificate (2012). S.G. 7d, £1,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£250 to £350

Lot 1036

(x) Cape of Good Hope1855-631/- bright yellow-green, sheet margin at left and good to large margins elsewhere, wonderfully fresh and fine appearance and with large part original gum; a superb, possibly the finest, single example of this rare stamp known and with pedigree to match. B.P.A. Certificate (1990). S.G. 8, £3,750provenance:Dale Lichtenstein, November 1989Vestey, 2010"Besancon", June 2019Richard Debney, 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£2,500 to £3,000

Lot 1037

(x) Cape of Good Hope1855-631/- deep dark green, a block of eight from the left of the sheet, large even margins elsewhere and with lovely fresh colour; large part original gum, fine and attractive. B.P.A. Certificate (1990). S.G. 8b, £4,400+provenance:Dale Lichtenstein, November 1989Richard Debney, 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£3,000 to £5,000

Lot 1038

(x) Cape of Good Hope1855-631/- deep dark green, clearly showing re-entry in 'on' of 'one' and doubling of the design through the Postage tablet, large even margins, lightly cancelled in black; fine. S.G. 8bSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £250

SPINK
WHERE HISTORY IS VALUED

Lot 1039

(x) Cape of Good Hope1861 Woodblocks1d. vermilion on laid paper, [1/6] showing lower-right corner of design missing, large to very large margins and part of adjoining stamp visible at right, slight nick in margin at right; lovely fresh colour and lightly cancelled, a splendid example of this rare stamp. S.G. 13provenance:Charles Lathrop Pack, December 1944John H. Hall Jr.Richard Debney, 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,000 to £2,500

SPINK
WHERE HISTORY IS VALUED

Lot 1040

(x) Cape of Good Hope1861 Woodblocks4d. pale milky blue on laid paper, Type 1a [2/10] showing rounded tip to apex and indent at left corner at base, large margins all round and lightly cancelled leaving Hope clear; pressed crease otherwise fine and fresh. B.P.A. Certificate (2018). S.G. 14provenance:Besancon, June 2019 Richard Debney, 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£800 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1041

(x) Cape of Good Hope1861 Woodblocks4d. pale bright blue on laid paper, Type II, a very fine used example with large even margins and lightly cancelled; scarce and attractive. R.P.S. Certificate (1960). S.G. 14bprovenance:J. L. Van DietenSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1042

(x) Cape of Good Hope1861 Woodblocks4d. deep bright blue, Type II, [3/15] with enormous margins, lightly cancelled in black; faint corner crease in margin only and faint vertical bend; a very handsome example of this extremely rare stamp. B.P.A. Certificate (1982). S.G. 14c, £5,500provenance:Sir Maxwell Joseph, October 1982"Besancon", November 2018Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£2,500 to £3,000

SPINK
WHERE HISTORY IS VALUED

Lot 1043

(x) Cape of Good Hope1861 Woodblocks4d. blue, clear margins, thin at top right, light and clear cancellation; a sound example. S.G. 14d, £3,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£350 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1044

(x) Cape of Good Hope1863-64 De la Rue1d. deep carmine-red, block of eight from the right of the sheet, large margins elsewhere and with large part original gum; fine and fresh, an attractive multiple. S.G. 18, £3,000+provenance:Ad Indhusophon, May 1999Richard Debney, 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1045

(x) Cape of Good Hope1863-64 De la Rue1d. deep carmine-red, a pair from the right of the sheet and with large balanced margins elsewhere, large part original gum, fine and fresh. S.G. 18, £750Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1046

(x) Cape of Good Hope1863-64 De la Rue4d. blue, block of twelve from the right of the sheet, showing the watermark lines and the "Die Shift Line" between the 8th and 9th rows; a couple of minor age spots and some faint gum creasing of no significance, good to large margins and large part original gum; a fine and attractive multiple. S.G. 19a, £4,200+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,500 to £3,500

SPINK
WHERE HISTORY IS VALUED

Lot 1047

(x) Cape of Good Hope1863-64 De la Rue4d. blue, block of eight from the left of the sheet, large margins on other sides; horizontal crease at foot not affecting the appearance, large part original gum. S.G. 19a, £2,800+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1048

(x) Cape of Good Hope1863-64 De la Rue4d. blue, a block of eight from the left of the sheet in a paler shade, large even margins, faint tone spot in the margin at foot otherwise fresh and fine mint, a handsome multiple. S.G. 19a, £2,800+provenance:Dale Lichtenstein, November 1989Richard Debney, 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1049

(x) Cape of Good Hope1863-64 De la Rue4d. deep blue, a block of four from the right of the sheet with good to large margins, showing part of 'postage' watermark in the margin, large part original gum; fine. S.G. 19, £1,400+provenance:"Besancon", June 2018Richard Debney, 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £500

SPINK
WHERE HISTORY IS VALUED

Lot 1050

(x) Cape of Good Hope1863-64 De la Rue6d. bright mauve, a triangular block of four with good even margins and large part original gum; fine and fresh mint, a very pretty multiple. S.G. 20, £1,800+provenance:Richard Debney, 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£700 to £900

SPINK
WHERE HISTORY IS VALUED

Lot 1051

(x) Cape of Good Hope1863-64 De la Rue6d. bright mauve, a pair with good to large margins and in a lovely delicate shade, large part original gum; fine and fresh. S.G. 20, £900+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1052

(x) Cape of Good Hope1863-64 De la Rue6d. bright mauve, a pair with close to large margins and lightly cancelled with almost complete cgh obliterator; fine and attractive. S.G. 20, £1,100+provenance:"Bonaventure", Sept. 1993Richard Debney, 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1053

(x) Cape of Good Hope1863-64 De la Rue1/- bright emerald green, a block of four from the top of the sheet and with lovely fresh colour; two natural paper spots on the reverse not affecting the superb appearance of this lovely multiple. S.G. 21, £2,600+provenance:Richard Debney, 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,000 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1054

(x) Cape of Good Hope1863-64 De la Rue1/- bright emerald green, a mint pair with good to large margins and wonderfully fresh colour, large part original gum; fine and fresh. S.G. 21, £1,300+provenance:Richard Debney, 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1055

(x) Cape of Good Hope1863-64 De la Rue1/- bright emerald-green, a used example with huge margins and portion of adjoining stamp visible at foot, lightly cancelled in black; fine. S.G. 21, £750Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£220 to £250

SPINK
WHERE HISTORY IS VALUED

Lot 1056

(x) Cape of Good Hope1863-64 De la Rue1/- pale emerald green, large to very large margins and in an attractive delicate shade, large part original gum; fine. S.G. 21a, £1,400Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1057

(x) Cape of Good Hope1853-64 mint and used accumulation in a small box, each on a small card and with either Scott or 'The Lutz Committee, NY' Certificates, including Perkins Bacon 1d. mint (8, various shades) and used (32 singles and pairs (6), 4d. blue mint (4 singles and a pair) and used singles (81, various printings) and pairs (6), 1/- green Perkins Bacon mint (2) and used (7), 6d. Perkins Bacon mint (2, one grey-lilac and one lilac) and used (18, inc a pair), Woodblocks with 1d. used (5, various shades) and 4d. used (2), 1863-64 De La Rue with 1d. mint (3), 6d. purple mint (4, shades) and used (15) and 1/- green used (4); condition a little mixed in places but plenty of good to fine three margin examples, a valuable lotSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Estimate
£4,500 to £5,500

Lot 1058

(x) Cape of Good Hope1879 (1 Nov.) 3d. on 4d. blue, variety surcharge double, used and tied to small piece by smudged cancellation; fine and rare. Karl Knopke Certificate (2003). S.G. 34c, £4,750Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£450 to £550

SPINK
WHERE HISTORY IS VALUED

Lot 1059

(x) Cayman Islands1907 Provisional ½d. on 5/- salmon and green, a block of four, each stamp with small 'georg buhler' handstamp in black, otherwise unmounted mint; very fine. S.G. 18, £1,300Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1060

(x) Cayman Islands1907-08 Provisional mint trio (3) comprising 1907 ½d. on 5/- salmon and green and 1d. on 5/- salmon and green and 1908 2½d. on 4d. brown and blue; all fine and fresh mint. S.G. 18-19, 35, £2,400Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1061

(x) Ceylon1857-599d. purple-brown, large even margins and clear cancellation; fine. R.P.S. Certificate (1974). S.G. 8, £1,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £350

SPINK
WHERE HISTORY IS VALUED

Lot 1062

(x) Ceylon1857-5910d. dull vermilion, clear margins, close to the design at right, fresh colour and part original gum; fine. S.G. 9, £1,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1063

(x) Ceylon1912-25 MCA 50r. dull purple and 1921-32 Script 50r. dull purple, both overprinted "specimen", large part original gum; fine. S.G. 320s, 358s, £475Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£150 to £200

SPINK
WHERE HISTORY IS VALUED

Lot 1064

(x) Ceylon1912-25 Watermark Multiple Crown CA100r. grey-black and 500r. dull green, both overprinted "specimen", large part original gum; fine. S.G. 321s-322s, £1,225Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£450 to £550

SPINK
WHERE HISTORY IS VALUED

Lot 1065

(x) Ceylon1912-25 Watermark Multiple Crown CA1000r. purple on red, overprinted "specimen", lightly mounted mint, very fine. S.G. 323s, £2,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£800 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1066

(x) Ceylon1921-32 Script 1c. to 20r., set of twenty, each overprinted "specimen", large part original gum; fine. S.G. 338s-357s, £650Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£150 to £200

SPINK
WHERE HISTORY IS VALUED

Lot 1067

(x) Ceylon1921-32 Script 50r. dull purple, large part original gum; fine. S.G. 358, £850Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£200 to £250

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Lot 1068

(x) Cyprus1880-82 small mint QV group (8) comprising 1880 ½d. rose, pl. 15, 1d red, pl. 205, 4d. sage-green, pl. 16., from the foot of the sheet, 1881 ½d. on 1d. red, pl. 205 showing the 'penxy' variety, ½d. on 1d. red, pl. 218, 30pa. on 1d. red, pl. 201, 1882-86 CA 6pi. olive-grey and 1882 '½' on ½pi. emerald green; good to fine, seven are ex SG retail and with their cards. S.G. cat. value £1,005Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1069

(x) Falkland Islands1890-1970's mint and used collection on album pages with a good range of QV, KEVII, KGV and KGVI and then more extensive with Dependencies to QEII, with specimens, multiples, a range of mint and used, shades etc.Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£1,200 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1070

(x) Falkland Islands1898 CC 2/6d. deep blue and 5/- red, fine mint. S.G. 41-42, £525Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£150 to £200

SPINK
WHERE HISTORY IS VALUED

Lot 1071

(x) Falkland Islands1912-20 MCA ½d. to £1 set of eleven, overprinted "specimen", slightly disturbed gum, fine. S.G. 60s-69s, £1,900Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1072

(x) Falkland Islands1912-20 MCA £1 black on red, large part original gum; fine. S.G. 69, £550Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£150 to £200

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Lot 1073

(x) Falkland Islands1921-37 mint range on three Hagner pages including 1921-28 set to 3/-, and most values also in blocks of four (11, less the 6d.), 1929-37 set to £1 and 1935 Silver Jubilee set in blocks of four; good to fine and fresh mintSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1074

(x) Falkland Islands1933 Centenary 5/- black and yellow-orange, lightly mounted mint, very fine and rare. Ceremuga Certificate (2025). S.G. 136a, £3,250Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£900 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1075

(x) Gambia1874 CC 6d. blue, a mint group of thirteen including a pair from the lower left corner of the sheet and several other marginal examples (4, one with BPA cert.), all part to large part original gum; fine. S.G. 8, £4,550+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£900 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1076

(x) Gambia1906 1d. on 3/- carmine and green on yellow, variety surcharge double, very light bend not affecting the fine appearance, fine. S.G. 70a, £3,250provenance:Sir Gawaine BaillieSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1077

(x) Gibraltar1925-32 Script £5 violet and black, a block of four 'used' with Madame Joseph cancellations (24 Jul. 25), lightly cancelled; a superb and rare multiple and an exhibition item. S.G. 108, £24,000 for postally usedSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,800 to £2,200

SPINK
WHERE HISTORY IS VALUED

Lot 1078

(x) Gold Coast1876-84 CC ½d. to 6d. set of five, large part original gum, fine. S.G. 4-8, £1,025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1079

(x) Gold Coast1921-24 Script 15/- dull purple and green, Die I and £2 green and orange, large part original gum; the £2 with very small gum thin, otherwise fine. S.G. 100 and 102, £850Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £250

SPINK
WHERE HISTORY IS VALUED

Lot 1080

(x) Grenada1875-81 mint and used group on album pages and Hagner pages including 1875 1/- deep mauve with an example partly overprinted "specimen", a mint example and a range of used, some with varieties, 1881 ½d. mauve including a mint block of ten, a range of further mint examples, some with varieties and a range of used, 2½d. rose-lake mint (6, inc one imperforate) and used (16, some with varieties), 4d. blue including mint and a range of used, some with varieties; a good and useful specialised collectionSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£500 to £700

Lot 1081

(x) India1854 4a. blue and red, fourth printing, used in Burma with clear 'b/5' cancellation of Akyab, cut square with even margins; fine. S.G. 23Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £350

Lot 1082

(x) India1902-11 25r. brownish orange and blue, very fine unmounted mint. S.G. 147, £3,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,000 to £1,500

Lot 1083

(x) India1925 2a. 'Delhi Specimen' essays (24), printed as samples of stamp production in India before the opening of the Nasik press, a range of twenty-four in various shades, all inscribed 'Specimen' within the design including a block of four in brown, all on gummed paper; fineSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £350

Lot 1084

(x) IndiaConvention StatesChamba1887-1943 mint and used collection on album pages with a good range of QV, KEVII, KGV and KGVI overprinted, both mint and used, including rupee values, with QV to 5r., KEVII to 1r., KGV to 10r. and KGVI to 25r. all mint and with a range of Officials etc. generally good to fineSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£700 to £900

SPINK
WHERE HISTORY IS VALUED

Lot 1085

(x) Iraq1931 Script 25r. violet, well-centred and lightly cancelled, possibly by favour, either way a rare stamp; fine. S.G. 92, £3,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,200 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1086

(x) Iraq1932 Script 2f. to 1d. set of seventeen, each perforated "specimen", the 4f. with tiny nick in perforations at top, otherwise fine unmounted mint. S.G. 138s-154s, £850Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1087

(x) IraqOfficials1923 ½a. to 10r. set of twelve all overprinted "specimen", lightly mounted mint, fine. S.G. O54s-O65s, £900Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £350

SPINK
WHERE HISTORY IS VALUED

Lot 1088

(x) IraqOfficials1931 25r. violet, overprinted 'on state service' vertically reading up, large part original gum; fine and rare. Sorani Certificate (1991). S.G. O105, £3,250Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1089

(x) Kenya, Uganda and TanganyikaBritish East Africa1897-1903 CC 1r. bright ultramarine, 2r. orange and 10r. yellow-bistre, part to large part original gum; fine. S.G. 92b, 93, 97, £1,370Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1090

(x) Kenya, Uganda and Tanganyika1903-04 CA/CC ½a. to 10r. set of fourteen, fine mint. S.G. 1-14, £1,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1091

(x) Kenya, Uganda and Tanganyika1922-27 Watermark Multiple Script CA£4 black and magenta, large part original gum; fine. S.G. 98, £3,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£900 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1092

(x) Kenya, Uganda and Tanganyika1922-27 Watermark Multiple Script CA£5 black and blue, overprinted "specimen", unmounted mint; very fine. S.G. 99s, £850Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1093

(x) Kenya, Uganda and Tanganyika1922-27 Watermark Multiple Script CA£10 black and green, overprinted "specimen", lightly mounted mint; fine. S.G. 100s, £1,200Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1094

(x) Kenya, Uganda and Tanganyika1922-27 Watermark Multiple Script CA£25 black and red, overprinted "specimen", large part original gum; fine. S.G. 102s, £2,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£800 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1095

(x) Kenya, Uganda and Tanganyika1896-1921 group all overprinted "specimen" comprising British East Africa 1896-1901 set to 5r., KUT 1903-04 CA/CC set to 10r. and 1921 Script 50r. carmine and green; some ageing on the reverse of some values, generally good to fine though. S.G. 65s-79s, 1s-14s, 75s, £1,450Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£350 to £450

SPINK
WHERE HISTORY IS VALUED

Lot 1096

(x) Kenya, Uganda and Tanganyika1903-35 mint group comprising 1903-04 CA/CC part set of thirteen to 5r., 1922-27 Script part set of twenty-eight to £1 with some shades and 1935-37 Script set to £1, good to fine mint. S.G. 1-13, 76-95, 110-123, £1,800+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.



Estimate
£400 to £500

SPINK
WHERE HISTORY IS VALUED

Lot 1097

(x) Kuwait1923-37 mint collection on two Hagner pages including 1923 set to 10r., 1329-37 set to 15r., both Service sets to 15r., Airmail set, as well as 1923-24 overprint double ½a. and 1a. and overprint inverted varieties from ½a. to 3a., (not certified); good to fine mintSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.



Estimate
£1,200 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1098

(x) Labuan1901 Postage Due 8c. black and vermilion, variety frame inverted, lightly cancelled at upper left leaving the vignette clear; fine and rare. P.F. Certificate (2009). S.G. D6ba, £8,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.



Estimate
£2,500 to £3,500

SPINK
WHERE HISTORY IS VALUED

Lot 1099

(x) MalayaStraits Settlements1906-12 MCA $25 purple and blue on blue, lightly mounted mint; fine. S.G. 168, £3,750Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.



Estimate
£1,200 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1100

(x) MalayaFederated Malay States1904-22 MCA $25 green and orange, marginal from the top of the sheet, slightly off-white gum, lightly mounted mint; fine. Signed A. D(iena). S.G. 51, £2,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£800 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1101

(x) Mauritius1848-59 Post PaidEarliest Impressions1d. orange-vermilion, earliest impression, horizontal pair [2-3] with margins just touching in a couple of places, good to large elsewhere, cancelled by two crisp strikes of '1' in concentric circles in blue; a very fine and rare multiple of the earliest printing. Brandon Certificate (2010). S.G. 3, £36,000+provenance:FerraryRothschild Isleham "Adamastor", Davd Feldman, November 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£22,000 to £30,000

SPINK
WHERE HISTORY IS VALUED

Lot 1102

(x) Mauritius1848-59 Post PaidEarliest Impressions1d. orange-vermilion on thick yellowish paper, [2], enormous margins and lovely fresh colour, cancelled by part black grid leaving the profile clear; exceptional quality. B.P.A. Certificate (1978). S.G. 3, £18,000provenance:Maurice Burrus, 1963 "Adamastor", Feldman, 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£8,000 to £12,000

SPINK
WHERE HISTORY IS VALUED

Lot 1103

(x) Mauritius1848-59 Post PaidEarliest Impressions1d. orange-vermilion on yellowish paper, [8], large margins and light grid cancellation leaving the design mostly clear, fresh and vibrant colour, an exceptionally fine example. R.P.S. Certificate (1969). S.G. 3, £18,000provenance:Alfred Caspary, May 1957Lars Amundsen, December 1968"Adamastor", Feldman, 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£10,000 to £15,000

SPINK
WHERE HISTORY IS VALUED

Lot 1104

(x) Mauritius1848-59 Post PaidEarliest Impressions1d. orange on yellowish paper, [12], very large and even margins, lightly cancelled by numeral '2' in concentric circles of Flacq, an exquisite example. S.G. 3, £18,000provenance:Maurice Burrus, 1963Hiroyuki Kanai, 1993 "Adamastor", Feldman, 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£10,000 to £15,000

SPINK
WHERE HISTORY IS VALUED

Lot 1105

(x) Mauritius1848-59 Post PaidEarliest Impressions1d. orange-vermilion on yellowish paper, close to good margins and crisp impression, neat numeral '3' cancellation in concentric circles; slightly blunt corner at lower right otherwise fine and rare thus. B.P.A. Certificate (1965). S.G. 3, £18,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£4,500 to £6,500

SPINK
WHERE HISTORY IS VALUED

Lot 1106

(x) Mauritius1848-59 Post PaidEarliest Impressions2d. indigo-blue on greyish paper, the very rare "Premiere Gravure" earliest state with background almost solid, [9], four good margins, rich and intense colour and neatly cancelled by black circular grid, very fine and rare. Diena (1961) Certificate. S.G. 4, £26,000provenance:"Adamastor", David Feldman, 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£15,000 to £20,000

SPINK
WHERE HISTORY IS VALUED

Lot 1107

(x) Mauritius1848-59 Post PaidEarliest Impressions2d. deep blue on greyish paper, [5], large to very large margins and deep bright colour, black circular grid leaving the profile largely clear; extremely fine and rare. B.P.A. Certificate (1978). S.G. 5, £26,000provenance:Maurice Burrus, 1963"Adamastor", David Feldman, November 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£8,000 to £12,000

SPINK
WHERE HISTORY IS VALUED

Lot 1108



(x) Mauritius1848-59 Post PaidEarly Impressions1d. vermilion on bluish paper vertical pair, [4/7] with good to large margins, both cancelled "3" (Souillac), good colour and impressions, a few very minor imperfections. A most desirable and rare multiple. Briefmarkenprüstelle Certificate (2002). S.G. 6, £18,000provenance:Arthur Hind, June 1934Sir Ernest de Silva, March 1957M. Stevens, April 1964Lars Amundsen, December 1967Hiroyuki Kanai, November 1993Vikram Chand"Tatiana", October 2020 'Superb Mauritius', Spink, March 2023Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£7,000 to £10,000

Lot 1109



(x) Mauritius1848-59 Post PaidEarly Impressions1d. vermilion, horizontal pair [8-9], good to very large margins and lovely fresh colour, lightly cancelled by indistinct concentric circles; very fine and rare as a multiple. Signed Alberto Diena and with his Certificate (1961) and R.P.S. Certificate (1963). S.G. 6, £18,000provenance:Lars Amundsen, 1967"Dallas", Spink 2005"Port Louis", Feldman, November 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£6,000 to £8,000

Lot 1110



(x) Mauritius1848-59 Post PaidEarly Impressions1d. vermilion on yellowish paper, [10], good margins, slightly close at lower left corner, good colour with light indistinct numeral cancellation; fine and fresh appearance. B.P.A. Certificate (2014). S.G. 6, £9,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£3,500 to £5,000

Lot 1111



(x) Mauritius1848-59 Post PaidEarly Impressions1d. vermilion on greyish paper, [11], good to large margins and neatly cancelled by numeral '1' of Mahebourg in blue in concentric circles; minor corner crease not affecting the fine appearance, very fresh and bright colour and crisp cancellation. R.P.S. (1926) and B.P.A. (2011) Certificates. S.G. 6, £9,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£3,000 to £5,000

Lot 1112

(x) Mauritius1848-59 Post PaidEarly Impressions1d. vermilion on greyish paper, large margins on three sides and just touching the frameline at top, vibrant colour, lightly cancelled by numeral '10' in concentric circles of Riviere du Rempart (later Grand Bay); this cancellation not previously known on this issue, possibly unique. A. Diena Certificate (1963). S.G. 6, £9,000provenance:David Feldman auction, November 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£3,000 to £5,000

Lot 1113

(x) Mauritius1848-59 Post PaidEarly Impressions1d. orange-vermilion on greyish paper, [4], large to very large margins, vibrant colour and centrally cancelled by neat target cancellation; a lovely choice example of this rare stamp. B.P.A. Certificate (1996). S.G. 7, £8,000provenance:Siegel Auction, June 2016Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£2,000 to £3,000

Lot 1114

(x) Mauritius1848-59 Post PaidEarly Impressions1d. orange-vermilion, horizontal pair on greyish paper [7-8], large to very large margins and fresh vibrant colour, twice cancelled by crisp '14' in concentric circles of Riviere du Rempart; very fine, an exceptional and rare multiple. B.P.A. Certificate (1963). S.G. 7, £16,000provenance:Maurice Burrus, 1963"Adamastor", David Feldman, December 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£8,000 to £10,000

Lot 1115

(x) Mauritius1848-59 Post PaidEarly Impressions1d. orange vermilion on bluish paper, [10], very large margins on three sides and just touching the frameline at left, vibrant colour and neat numeral '2' in concentric circles of Flacq; small thin and light crease, neither of which detract from this handsome example. Sismondo Certificate (2001). S.G. 7, £8,000provenance:"World Traveler", Siegel, 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£1,500 to £2,000

Lot 1116

(x) Mauritius1848-59 Post PaidEarly Impressions1d. vermilion on bluish paper, [11], good to very large margins and vivid colour, cancelled with target cancellation, fine. R.P.S. Certificate (1930) when this was attached to piece (but not tied), the piece now affixed to the certificate. S.G. 7, £8,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,000 to £2,500

SPINK
WHERE HISTORY IS VALUED

Lot 1117

(x) Mauritius1848-59 Post PaidEarly Impressions1d. orange-vermilion on greyish paper, good to large margins and vibrant colour, lightly cancelled with part boxed 'inland' cancellation, some trivial peripheral soiling and small corner crease at upper right, still a fine example of this rare stamp. Signed Calves. S.G. 7, £8,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,500 to £3,500

SPINK
WHERE HISTORY IS VALUED

Lot 1118

(x) Mauritius1848-59 Post PaidEarly Impressions2d. blue on bluish paper, [10], tied to small piece by concentric circles cancellation, large even margins; fine and fresh colour with some light soiling, a fine example. Richter Certificate (1993). S.G. 8, £10,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£4,000 to £5,000

SPINK
WHERE HISTORY IS VALUED

Lot 1119

(x) Mauritius1848-59 Post PaidEarly Impressions2d. blue on greyish paper, large even margins and with central slightly smudged cancellation, good colour; a fine example. S.G. 8, £10,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£3,000 to £4,000

SPINK
WHERE HISTORY IS VALUED

Lot 1120

(x) Mauritius1848-59 Post PaidEarly Impressions2d. blue on greyish white paper, good to large margins on three sides and cut into the design at lower right corner only. Neatly cancelled with slightly indistinct numeral; a good example. S.G. 8, £10,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1121

(x) Mauritius1848-59 Post PaidEarly Impressions2d. blue on white paper, large even margins, defects including a tear at left and thin at right, light indistinct cancellation; fine appearance in spite of the faults, an attractive space filler of this rare stamp. S.G. 8, £10,000provenance:"Port Louis", David Feldman, November 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1122

(x) Mauritius1848-59 Post PaidEarly Impressions2d. blue on greyish paper, [7], variety 'penoe' for 'pence', three enormous margins and good margin at right, large piece of paper adhered to the reverse, cancelled by neat numeral '1' of Mahebourg; a wonderful example of this error. R.P.S. (1968) and B.P.A. (2022) Certificates. S.G. 8a, £20,000provenance:Raymond H. Weill"Adamastor", December 2017"Port Louis", Feldman, November 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£5,000 to £7,000

SPINK
WHERE HISTORY IS VALUED

Lot 1123

(x) Mauritius1848-59 Post PaidEarly Impressions2d. on greyish paper, [7], showing variety 'penoe' for 'pence', good to large margins and lightly cancelled by '1' numeral leaving the profile and variety clear; very fine and rare. B.P.A. Certificate (1979). S.G. 8a, £20,000provenance:Vikram Chand"Port Louis", Feldman, November 2024 Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£5,000 to £7,000

SPINK
WHERE HISTORY IS VALUED

Lot 1124

IMAGE PENDING

(x) Mauritius1848-59 Post PaidIntermediate Impressions1d. bright vermilion, [9], good to large margins, slightly blunt corner at upper-left, unused without gum, some minor rubbing and small thin at top not affecting the fine appearance of this rare stamp in unused condition. S.G. 10, £23,000provenance:Dale Lichtenstein, October 1968Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£5,000 to £7,000

SPINK
WHERE HISTORY IS VALUED

Lot 1125

IMAGE PENDING

(x) Mauritius1848-59 Post PaidIntermediate Impressions1d. bright vermilion, [10], large to very large margins, very crisp numeral '12' cancellation of Grand Savanne; light vertical crease and small thin spot not affecting the fine appearance, scarce cancellation. S.G. 10, £3,250Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£1,000 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1126

IMAGE PENDING

(x) Mauritius1848-59 Post PaidIntermediate Impressions1d. orange-vermilion on bluish paper, large to enormous margins, part 'inland' boxed cancellation, fine; Signed Brun. S.G. 11, £3,250Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£1,000 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1127

IMAGE PENDING

(x) Mauritius1848-59 Post PaidIntermediate Impressions2d. blue on bluish paper, [3], good to large margins and with good colour and strong impression, neatly cancelled by concentric circles; a lovely example. S.G. 14, £4,500provenance:Gordon Eubanks, Siegel, January 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£700 to £900

SPINK
WHERE HISTORY IS VALUED

Lot 1128

(x) Mauritius1848-59 Post PaidIntermediate Impressions2d. blue on bluish paper, [4], showing unusual pre-printing paper fold running through the crown, good to large margins and lightly cancelled by numeral '1' in blue; fine and a scarce variety. S.G. 14, £4,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,000 to £2,500

SPINK
WHERE HISTORY IS VALUED

Lot 1129

(x) Mauritius1848-59 Post PaidIntermediate Impressions2d. blue on thin greyish paper, [6], good to large margins and with light cancellation at top leaving most of the design clear; very fine. R.P.S. Certificate (1973). S.G. 14, £4,500provenance:"Adamastor", David Feldman, November 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1130

(x) Mauritius1848-59 Post PaidIntermediate Impressions2d. blue on thin yellowish paper, [11], unused with traces of gum, four even margins; some minor staining on the reverse only, fine and rare in unused condition. S.G. 14, £24,000provenance:"Adamastor", David Feldman, November 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£8,000 to £12,000

SPINK
WHERE HISTORY IS VALUED

Lot 1131

(x) Mauritius1848-59 Post PaidIntermediate Impressions2d. blue on greyish white paper, [2] showing 'penoe' error, clear to large margins and cancelled by clear concentric circles; tiny pinhole and some light soiling, still a good example of this rare variety. Philatelic Foundation Certificate (1969). S.G. 14a, £9,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,000 to £3,000

SPINK
WHERE HISTORY IS VALUED

Lot 1132

(x) Mauritius1848-59 Post PaidIntermediate Impressions2d. light blue on bluish paper, [8], large to very large margins and good colour, cancelled by concentric circles; a fine example. Signed Peter Holcombe and with his Certificate (1993). S.G. 15, £4,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,200 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1133

(x) Mauritius1848-59 Post PaidWorn Impressions1d. vermilion on greyish paper, horizontal pair [8-9], clear margins on two sides and touching the frameline in a couple of places, neatly cancelled by two strikes of '16' numeral; horizontal crease otherwise fine. S.G. 16, £2,200Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1134

(x) Mauritius1848-59 Post PaidWorn Impressions1d. red on bluish paper, vertical strip of four [3, 6, 9, 12], generally good margins, touching the frameline in one place at upper left, tied to piece by dumb oval cancellers; fine and a rare multiple. B.P.A. Certificate (1995). S.G. 18, £3,800+provenance:"Port Louis", David Feldman, November 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,000 to £3,000

SPINK
WHERE HISTORY IS VALUED

Lot 1135

(x) Mauritius1848-59 Post PaidWorn Impressions1d. orange-red on bluish paper, [10], very large to enormous margins all around and with light oval cancellation; fine. Brandon Certificate (2011). S.G. 18, £950provenance:"Port Louis", David Feldman, November 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1136

(x) Mauritius1848-59 Post PaidWorn Impressions1d. red-brown on bluish paper, [8], large to very large margins and with crisp strike of the barred oval canceller; fine. Brandon Certificate (2012). S.G. 19, £950provenance:"Port Louis", David Feldman, November 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £500

SPINK
WHERE HISTORY IS VALUED

Lot 1137

(x) Mauritius1848-59 Post PaidWorn Impressions2d. blue on bluish paper, [7], variety 'penoe' for 'pence', large even margins and cancelled by neat numeral '2' of Flacq; a very fine example of this variety. Signed Georg Buhler and Peter Holcombe and with Hans Hunziker Certificate (1968). S.G. 20a, £4,500provenance:"Port Louis", Feldman, November 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,200 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1138

(x) Mauritius1848-59 Post PaidWorn Impressions2d. blue on bluish paper, four balanced margins, cancelled by concentric circles, a couple of very light stains and a small thin, otherwise fine. Slavomir Kaiser Certificate (1980). S.G. 22, £2,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£350 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1139

(x) Mauritius1848-59 Post Paid1d. red used group (4) all with faults though three with clear to large margins and neat cancellations; a useful group, particularly for plating; mixed condition. S.G. 23/24, £3,600Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1140

(x) Mauritius1848-59 Post PaidLatest Impressions2d. blue on grey-blue paper, [7] showing 'penoe' error, good to large margins, cancelled with oily numeral '1' of Mahebourg; a sound example. B.P.A. Certificate (2016). S.G. 25a, £3,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1141

(x) Mauritius1859 Lapirot IssueEarly Impression2d. blue, [3], good to large margins and crisp impression, lightly cancelled at lower-left with target cancellation; very fine. B.P.A. Certificate (2018). S.G. 37, £4,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,000 to £2,500

SPINK
WHERE HISTORY IS VALUED

Lot 1142

(x) Mauritius1859 Lapirot IssueEarly Impression2d. blue, [6], good to large margins, crisp impression and lightly cancelled by circular 'paid' handstamp; fine. Signed Brun. S.G. 37, £4,000provenance:"Tatiana", Feldman, June 2020Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£900 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1143

(x) Mauritius1859 Lapirot IssueEarly Impression2d. blue, [10], four enormous and balanced margins, a lovely sharp impression and with light target cancellation and part of manuscript mark (likely rate marking); an extremely fine example. Brandon Certificate (2004). S.G. 37, £4,000provenance:Gordon Eubanks, Siegel, January 2025Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1144

(x) Mauritius1859 Lapirot IssueEarly Impression2d. blue, three very large margins and just cut-into the design at upper left at top, lightly cancelled with oval bars, very lightly thinned in margin at upper right otherwise fine. S.G. 37, £4,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£700 to £900

SPINK
WHERE HISTORY IS VALUED

Lot 1145

(x) Mauritius1859 Lapirot IssueIntermediate Impression2d. blue, [4] from the left of the sheet, and with large margins elsewhere, very crisp and fine impression, neatly cancelled by target obliterator at lower-right corner; an exceptional example. B.P.A. Certificate (2017). S.G. 38, £1,400Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1146

(x) Mauritius1859 Lapirot IssueIntermediate Impression2d. blue, [3], good to huge margins and light barred oval cancellation; a very fine and large example. S.G. 38, £1,400provenance:"Tatiana", Feldman, June 2020Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1147

(x) Mauritius1859 Lapirot IssueIntermediate Impression2d. blue horizontal pair [6-7], enormous even margins, neatly cancelled by two strikes of the barred oval obliterator; exceptional condition, rare thus. S.G. 38, £2,800provenance:Dale Lichtenstein, 1970 (Illustrated in colour)Hiroyuki Kanai, November 1993Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1148

(x) Mauritius1859 Lapirot IssueIntermediate Impression2d. blue, [10], large even margins, a couple of small thins and lower-right corner crease; fine appearance. S.G. 38, £1,400provenance:"Tatiana", Feldman, June 2020Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1149

(x) Mauritius1859 Lapirot IssueIntermediate Impression2d. blue, [6], showing variety doubly printed, the doubling particularly pronounced at top, large even margins and cancelled by barred oval; some pressed creasing and a small tear at left, very rare. B.P.A. Certificate (2017). S.G. 38a, £20,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£3,500 to £4,500

SPINK
WHERE HISTORY IS VALUED

Lot 1150

(x) Mauritius1859 Lapirot IssueWorn Impression2d. blue, an unplated selection of various impressions (6), all used and comprising a worn impression pair and a single and three early to intermediate impression single examples, all used and with various faults, still a useful group particularly for a plating study. S.G. 36-39 groupSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£350 to £450

SPINK
WHERE HISTORY IS VALUED

Lot 1151

(x) Mauritius1859 Lapirot IssueWorn Impression2d. blue on bluish paper, unused without gum, repaired at left with margin added, still an attractive looking example of this rare stamp in unused condition. S.G. 39, £12,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£2,000 to £2,500

SPINK
WHERE HISTORY IS VALUED

Lot 1152

(x) Mauritius1859 Lapirot IssueWorn Impressions2d. blue horizontal pair [1-2], enormous margins all around and each neatly cancelled by barred oval, some pressed creasing and a small inclusion in 'pence'; a scarce and very handsome multiple. B.P.A. Certificate (2014). S.G. 39, £1,900Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£700 to £900

SPINK
WHERE HISTORY IS VALUED

Lot 1153

(x) Mauritius1859 Lapirot Issue2d. blue, a group of twelve used examples, being a reconstructed sheet displaying all twelve positions, mainly Worn Impressions, with a couple of Intermediate, largely four margins and neatly cancelled, a few minor faults though generally good and some fine. [1], [2] and [9] with Certificates. S.G. 38/39, £11,400 (as worn impressions)Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,000 to £0

SPINK
WHERE HISTORY IS VALUED

Lot 1154

(x) Mauritius1859 Lapirot IssueWorn ImpressionsA used group (5) all with very worn impressions and cut-into on at least two sides, all used, some with neat cancellations; a useful group for plating. S.G. 39, £4,750Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1155

(x) Mauritius1859 Sherwin Issue2d. deep blue, clear to large margins and deep impression, neatly cancelled by target obliterator; small repair at lower left corner and a few other minor faults; an attractive example. S.G. 40, £8,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1156

(x) Mauritius1859 Sherwin Issue2d. deep blue, clear to good margins on three sides and cutting into the frameline at upper left, lightly cancelled by barred oval, tiny corner crease; a sound example of this rare stamp. S.G. 40, £8,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£1,200 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1157

(x) Mauritius1859 Sherwin Issue2d. deep blue, cut very close or touching frameline on all sides and with small fault at lower right corner; neatly cancelled, a presentable example of this rare stamp. S.G. 40, £8,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£800 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1158

(x) Mauritius1859 Dardenne Issue1d. deep red on horizontally laid paper, horizontal pair [9-10], with huge margins and part of [8] visible at left, lightly cancelled by two complete barred ovals; very fine and a rare multiple. S.G. 41, £6,000+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£3,000 to £4,000

SPINK
WHERE HISTORY IS VALUED

Lot 1159

(x) Mauritius1859 Dardenne Issue1d. deep red, good to large margins and with neat 'paid' circular cancellation; vivid colour and sharp impression, very fine. Signed A.D(iena) and other experts in pencil and with Alberto Diena (1975) and B.P.A. (2019) Certificates. S.G. 41, £3,000provenance:David Feldman, December 2023Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1160

(x) Mauritius1859 Dardenne Issue1d. red, vertical pair with large to very large margins and the lower unit variety dot over 'n' of 'penny', lightly cancelled; repaired at upper right as per B.P.A. Certificate (2000); a handsome multiple. S.G. 41a, £4,500+provenance:Hiroyuki Kanai, 1993Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,000 to £3,000

SPINK
WHERE HISTORY IS VALUED

Lot 1161

(x) Mauritius1859 Dardenne Issue1d. dull vermilion on horizontally laid paper, good to very large margins, fresh vibrant colour, large part original gum; a very fine example of this rare stamp. R.P.S. Certificate (1975). S.G. 42, £18,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£6,000 to £8,000

SPINK
WHERE HISTORY IS VALUED

Lot 1162

(x) Mauritius1859 Dardenne Issue1d. vermilion, clear to very large margins, just touching the frameline at lower left, showing cut transfer, good colour and with part original gum; fine and rare. B.P.A. Certificate (1938). S.G. 42, £18,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£5,000 to £7,000

SPINK
WHERE HISTORY IS VALUED

Lot 1163

(x) Mauritius1859 Dardenne Issue1d. dull vermilion, large to very large margins and neat barred oval cancellation; very fine. S.G. 42, £2,000provenance:"Adamastor", Feldman, December 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1164

(x) Mauritius1859 Dardenne Issue1d. dull vermilion, good to large margins, neat 'paid' circular cancellation; fine. Signed Georg Buhler and with his Certificate (1970). S.G. 42, £2,000provenance:"Adamastor", Feldman, December 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1165

(x) Mauritius1859 Dardenne Issue1d. dull vermilion, good to large margins and cancelled by barred oval, signed A.D(iena) on reverse; fine. S.G. 42, £2,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£450 to £500

SPINK
WHERE HISTORY IS VALUED

Lot 1166

(x) Mauritius1859 Dardenne Issue2d. slate-blue, horizontal pair [50-51] with large even margins, fine and fresh colour, the right stamp showing retouch below 'two'; very fine. B.P.A. Certificate (1995). S.G. 43, £3,600Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,300 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1167

(x) Mauritius1859 Dardenne Issue2d. blue, horizontal pair with large to very large margins, right stamp with retouch below 'two', lightly cancelled by target cancellations; horizontal scissor cut in margin at top not impinging on the design; very fine. B.P.A. Certificate (1995). S.G. 43a, £2,600Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1168

(x) Mauritius1859 Dardenne Issue2d. blue, horizontal pair with large balanced margins, both neatly cancelled by 'paid' circular cancellations, the left stamp variety vertical line through head; a fine multiple. S.G. 43a, £2,600provenance:"Adamastor", Feldman, December 2017Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,000 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1169

(x) Mauritius1859 Dardenne Issue2d. blue, good to large margins and fresh colour, neat barred oval cancellation; very fine. S.G. 43a, £1,300Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1170

(x) Mauritius1859 Dardenne Issue2d. pale blue, [60], good to large margins and with parts of two barred oval cancellations, showing the "ink clog" variety; fine. S.G. 44, £1,200Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £500

SPINK
WHERE HISTORY IS VALUED

Lot 1171

(x) Mauritius1859 Dardenne IssueA used trio in mixed condition comprising 1d. dull vermilion with clear to large margins and light cancellation and 2d. blue (2), both with faults but neatly cancelled. One with Brandon Certificate (2023). S.G. 42, 43a, £4,600Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1172

(x) MauritiusLater Issues1858-62 mint group (28) including (4d.) green, (6d.) vermilion (5), prepared for use but not issued no value blue (10), 1859-61 6d. dull purple (9) and 6d. blue and 1862 perf. 14 to 16 6d. slate (2); mixed condition, a few with gum. S.G. 27, 28, 31, 32-33, 54Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£150 to £200

SPINK
WHERE HISTORY IS VALUED

Lot 1173

(x) MauritiusLater Issues1921-34 Script 10r. green and red on emerald, block of four; unmounted mint, very fine and fresh. S.G. 241, £680+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £250

SPINK
WHERE HISTORY IS VALUED

Lot 1174

(x) MauritiusLater Issues1904 Express Delivery 15c. grey-green, variety surcharge inverted, large part slightly disturbed gum, an attractive example. R.P.S. Certificate (2002). S.G. E6a, £950provenance:Washington Stamp Exhibition Auction, Spink, June 2006 (Where it sold for $94,300 including premium)Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £250

SPINK
WHERE HISTORY IS VALUED

Lot 1175

(x) MauritiusCollections1847-60 mainly very fine used collection on exhibition pages including a range of reprints from the original 'Post Office' plates (8) followed by superb examples of the Earliest/Very Early Impression 1d. orange-vermilion (3, one with Diena certificate) and 2d. indigo-blue, Early Impression 1d. and 2d. all with lovely fresh colours and light neat cancellations, Intermediate Impressions with 1d. and 2d. (3, one with 'penoe' variety), Worn Impressions with 1d. pair and 2d., Very Worn 1d. pair used on piece and four examples (two horizontal pairs) used on entire letter (faded), Latest Impression 1d. (5) and 2d., Sherwin 2d. and Dardenne 2d.; all used and with some small faults in placed but generally a good to fine and attractive assembly, a wonderful groupSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£15,000 to £20,000

Lot 1176

(x) MauritiusCollections1847-1922 lovely mint and used collection on album pages including 'Post Office' reprints of the 1d. and 2d., sheets of forty reprinted impressions of the 1d. 'Post Paid' and 2d. 'Sherwin' issues, reprints from the original plates in orange, deep blue and black, 1848-59 Early Impression 1d. orange-vermilion and 2d. blue, both lovely four margin fresh used examples (the 1d. originally with BPA cert. 44,703 now missing and the 2d. with Brandon cert.), Intermediate Impression 1d. used (2, one with RPS Cert.) and 2d. blue used (originally with BPA cert. No. 59,140 now missing), Later Impression 1d. (6, all used), Dardenne 1d. and 2d. (4) used, Lapirot 2d. used (3), 1858-62 Britannias including 9d. magenta mint, later issues to KGV mainly mint, also a range of Facsimiles and reprints on album pages; a lovely and very valuable collectionSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£10,000 to £12,000

Lot 1177

(x) Montserrat1876-83 CC 6d. green, horizontal strip of three [75-77], [75] showing inverted 's' in 'montserrat', large part original gum; fine and an attractive positional multiple. S.G. 2, 2b, £2,050Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£450 to £550

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Lot 1178

(x) Montserrat1932 Tercentenary set of ten to 5/-, each value an imprint block of four, very fine and lightly mounted mint; scarce imprint multiples. S.G. 84-93, £720+provenance:Hay Morgan, Part 1, 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1179

(x) Natal1902 'Postage Revenue' Crown CC£5 mauve and black, centred slightly to right, large part original gum and fresh appearance; fine and scarce. B.P.A. Certificate (1975). S.G.144, £6,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1180

(x) Natal1902 'Postage Revenue' Crown CC£10 green and orange, very well-centred and with vivid colours, minute ink spot below 't' of 'ten' mentioned strictly for accuracy, large part original gum; fine and rare. Signed Brun and E D(iena) on the reverse and with Diena Certificate (1988). S.G. 145, £18,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£6,000 to £8,000

SPINK
WHERE HISTORY IS VALUED

Lot 1181

(x) Nauru1916-23 Waterlow 10/- indigo-blue, block of four from the lower-left corner of the sheet, each showing variety overprint double, one albino; a very fresh and fine multiple of this exceedingly rare variety, only sixty of the Waterlow 10/- overprinted and one of only two blocks of four known, light 'bpma' handstamps on the reverse of each, unmounted mint. S.G. 18a, £52,000provenance:The British Postal MuseumSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£15,000 to £20,000

SPINK
WHERE HISTORY IS VALUED

Lot 1182

(x) New Zealand1855-57 Perkins Bacon 1/- pale yellow-green, cut very close to the design on all four sides, lightly cancelled by barred numeral '1', a sound example of this rare stamp. R.P.S.N.Z. Certificate (2015). S.G. 3, £6,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£700 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1183

(x) New Zealand1855-58 Richardson Printing 1/- green on blue paper, very close to design at foot but generous margins elsewhere, neatly cancelled by numeral oval '10' leaving the majority of the design clear; fine. R.P.S.N.Z Certificate (2022). S.G. 6, £4,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£800 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1184

(x) New Zealand1906 Christchurch Exhibition set of four to 6d., each value in a lightly mounted mint block of four; fine and fresh. S.G. 370-373, £1,200Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1185

(x) New Zealand1940 Officials mint group on two album pages comprising the 1940 set of eleven to 1/- and a group in pairs of a strip of three (2½d.) showing normal in a pair with variety 'ff' joined comprising ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 8d; all lightly hinged to album pages. S.G. O141-O151, O141a-O149a, £950+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £350

SPINK
WHERE HISTORY IS VALUED

Lot 1186

(x) Niger CoastOil Rivers Protectorate1892-94 mint and used group on an album page including 1892 part set of five to 5d., 1893 Old Calabar Provisionals mint (6) including on 2½d. with Type 4 in carmine and in blue, Type 8 in vermilion, Type 9 in blue and Type 10 in green, ½d. on 2d. overprinted Type 7 in violet and 1894 Opodo Provisionals with '1' on half of 2d. used and tied to small piece and 'One Shilling' in vermilion on 2d.; good to fineSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,200 to £1,500

Lot 1187

(x) North Borneo1891-92 '6 cents.' on 10c. blue, block of twenty-eight from the lower-right corner of the sheet, [2/9] showing variety large 's' in 'cents', without gum as usual; fine. S.G. 57, 57a, £6,400Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£450 to £550

Lot 1188

(x) Nyasaland1896 £10 black and orange and £25 black and green, both overprinted "specimen", part to large part original gum. S.G. 41s-42s, £850Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £300

Lot 1189

(x) Nyasaland1897-1900 1d. to 31 set of ten and 1897 1d. on 3/- black and sea-green, fine mint. S.G. 43-51, 53, £1,400+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

Lot 1190

(x) Nyasaland1897-1900 CC £10 black and yellow, well-centred and with good colour, used with parts of two 'zomba' c.d.s., fine. S.G. 52, £3,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1191

(x) Nyasaland1908-11 MCA £10 purple and ultramarine, overprinted "specimen", large part original gum; fine. S.G. 82s, £1,100Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £500

SPINK
WHERE HISTORY IS VALUED

Lot 1192

(x) PakistanBahawalpur1947 (15 Aug.) Crescent Moon and Star overprint almost complete set of sixteen to 10r. (no 14a. value), large part original gum; fine and rare. S.G. 1-12, 14-17, £20,000 for the complete setSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£5,000 to £7,000

SPINK
WHERE HISTORY IS VALUED

Lot 1193

(x) Rhodesia1898-1908 Arms ½d. to £2 set of fifteen, a few low values with some lightly toned perfs, though generally good to fine, the high values particularly so; large part original gum. S.G. 75-91, £880Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £250

SPINK
WHERE HISTORY IS VALUED

Lot 1194

(x) Rhodesia1910-13 Double Head IssueHalfpenny½d. pale green, Plate II, a block of eight from the lower right corner of the sheet with sheet number '73', [89] showing comet flaw, very fine unmounted mint. RJL 4provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1195

(x) Rhodesia1910-13 Double Head IssueHalfpenny½d. pale green, Plate II, vertical pair, the lower stamp showing double dot flaw [29], neatly cancelled by two strikes of 'marandellas/ rhodesia'; scarce. RJL 4provenance:'Montgomery', Spink, December 2002Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£150 to £200

SPINK
WHERE HISTORY IS VALUED

Lot 1196

(x) Rhodesia1910-13 Double Head IssueHalfpenny½d. dull blue-green, an imprint block of sixteen (4 x 4), [64-67, 77-84, 94-97], [97] without flawed 'h' indicating an early printing of this shade, some gum thinning in places, mainly in the margin; fine and scarce. RJL 5provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£450 to £550

SPINK
WHERE HISTORY IS VALUED

Lot 1197

(x) Rhodesia1910-13 Double Head IssueHalfpenny½d. dull-blue green, a lower-right corner block of twelve with sheet number '434', [68-70, 78-80, 88-90, 98-100], [88] showing comet flaw, lightly mounted on one stamp only; fine. RJL 5provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1198

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

(x) Rhodesia1910-13 Double Head IssueHalfpenny½d. bluish green, the right stamp of a horizontal pair with variety imperforate between with portion of the left stamp visible, canceled 'salisbury' for 11 June 1917; faintly toned nevertheless a remarkable and important stamp, which proves that at least one halfpenny sheet existed lacking a row of vertical perforations. R.P.S. Certificate (2015). RJL 5 var.provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£800 to £1,000

Lot 1199

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

(x) Rhodesia1910-13 Double Head IssueOne Penny1d. bright carmine, block of twenty-four from the lower-left corner of the sheet with full imprint, [61-66, 71-76, 81-86, 91-96], large part original gum, a fine and rare large multiple. S.G. 123provenance:Norman LevinRobert M. GibbsDr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£400 to £600

Lot 1200

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

(x) Rhodesia1910-13 Double Head IssueOne Penny1d. bright carmine, block of fifteen from the lower-right corner of the sheet, with sheet number '106' and part imprint, [76-80, 86-90, 96-100], full original gum, very fine. S.G. 123provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£400 to £500

Lot 1201

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

(x) Rhodesia1910-13 Double Head IssueOne Penny1d carmine-red, two used examples both [87] showing the 'original flaw', the first an early state of the flaw with small part c.d.s. dated '1912', the second a later state with N.W. Rhodesia c.d.ss but washed colour, slight faults but an interesting and rare pair with only nine used examples of the flaw recorded; also 1912 Postcard from Wankies to England franked by 1d. showing an attempted repair of the 'original flaw'. A fascinating group, neatly presented on exhibition page. S.G. 124 groupprovenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£700 to £900

Lot 1202

(x) Rhodesia1910-13 Double Head IssueTwopence2d. black and slate-grey, Long Gash headplate, block of ten (5 x 2) being the top two rows of sheet with full imprint and sheet number ‘108’, [2] showing ‘long gash in Queen’s ear', mounted in the selvedge only and the stamps remaining unmounted, tiny traces of perf toning still very fine with fresh appearance, a rare and desirable multiple. S.G. 128provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£750 to £850

Lot 1203

(x) Rhodesia1910-13 Double Head IssueTwopence½d. blue-green postal stationery card to Germany and uprated with 2d. black and grey-black, tied by 'bulawayo station' c.d.s, a neat and very scarce usage. S.G. 130provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £300

Lot 1204

(x) Rhodesia1910-13 Double Head IssueTwopence Halfpenny2½d. bright ultramarine, a block of ten, two rows of five, with margins on either side, very lightly mounted mint; fine. S.G. 131aSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£100 to £150

Lot 1205

(x) Rhodesia1910-13 Double Head IssueThree Pence3d. claret and pale yellow ochre, perforated 15, part original gum; fine. S.G. 173a, £4,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

Lot 1206

(x) Rhodesia1910-13 Double Head IssueThree Pence3d. claret and pale yellow-ochre, perforated 15, a few uneven perforations, otherwise fine and fresh; part original gum. S.G. 173a, £4,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1207

(x) Rhodesia1910-13 Double Head IssueThree Pence3d. purple and yellow-olive, perforated 15, [45], a very rare stamp of which only four or five examples are known, not all fine. RSC Dprovenance:'Cottonwood, June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,500 to £3,000

SPINK
WHERE HISTORY IS VALUED

Lot 1208

(x) Rhodesia1910-13 Double Head IssueFour Pence4d. grey-black and (dull) orange, block of four [31-37], [36] with 'rust' flaw; light gum bend at left otherwise fine and fresh unmounted mint; a very scarce multiple. RSC Aprovenance:Dr. Arnold Brickman, part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1209

(x) Rhodesia1910-13 Double Head IssueFour Pence4d. black (worn) and orange [2] showing hook in Queen's ear and 4d. blue-black and reddish yellow-orange, no gash, [43] showing printer's mark at top left; both fine and large part original gum. RSC B and F2provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £350

SPINK
WHERE HISTORY IS VALUED

Lot 1210

(x) Rhodesia1910-13 Double Head IssueFour Pence4d. blue-black and yellow-orange, thick ear headplate, [12] showing printer's mark at upper right, both sides imperforate for the upper three fifths, roughly separated; used, a spectacular and very rare error, believed unique. RSC Eprovenance:Robert M. Gibbs, Sotheby's, 1987 Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1211

(x) Rhodesia1910-13 Double Head IssueFour Pence4d. blue-black and reddish yellow-orange, no gash, a vertical strip of five from the upper-right corner of the sheet with sheet number '350', [5, 10, 15, 20, 25] with 'medal marks' on all five, unmounted on all but [25] which is lightly mounted; an extremely rare multiple, believed to be the largest known of the 4d. no gash printings. RSC F2provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,200 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1212

(x) Rhodesia1910-13 Double Head IssueFive Pence5d. reddish brown and roman ochre, long gash, lightly mounted mint; fine A.P.S. Certificate (as S.G. 141ab). RSC BSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£150 to £200

SPINK
WHERE HISTORY IS VALUED

Lot 1213

(x) Rhodesia1910-13 Double Head IssueFive Pence5d. reddish brown and roman ochre (RSC B) and 5d. lake-brown and yellow-olive (RSC C), both lightly mounted; fineprovenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £500

SPINK
WHERE HISTORY IS VALUED

Lot 1214

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueFive Pence5d. brown-lake and yellow-olive, thick ear, [2] showing Queen's thick ear, large part original gum, the finest of the four known examples, very rare. RSC Cprovenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£1,200 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1221

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueFive Pence5d. brown-lake and yellow-olive, thick ear, [2] showing Queen's thick ear, tiny fox mark on one perforation at upper right, otherwise fine and rare, only four examples known, one of which is defective. Gibbs Certificate (2013). RSC Cprovenance:"Montgomery", Spink, December 2002"Royal Palm", Spink, March 2018"Cottonwood", Spink, June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£1,000 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1222

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueSix Pence6d. bright chestnut and mauve, [2] showing Long gash in Queen's ear, marginal with small part imprint, mounted in the selvedge only. Superb. B.P.A. Certificate (1979). S.G. 145a var.provenance:Sundback, Harmer-Schau'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£800 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1223

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueSix Pence6d. brown-purple and deep rose-lilac, long gash headplate, [2], showing long gash in Queen's ear, large part original gum; rare. RSC Aprovenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1224



(x) Rhodesia1910-13 Double Head IssueSix Pence6d. lake-brown and deep rose-lilac with 'coppery heads', hook headplate, a couple of very minor marks on the reverse, large part original gum; an extremely rare printing in mint condition with only six or seven examples recorded. RSC Cprovenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£2,000 to £4,000



Lot 1225



(x) Rhodesia1910-13 Double Head IssueSix Pence6d. red-brown and crimson, Hook printing, perforated 15, [5], well-centred for this stamp, fresh with part original gum. Fine and rare. RSC Dprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£1,000 to £1,500



Lot 1226



(x) Rhodesia1910-13 Double Head IssueSix Pence6d. lake-brown and purplish crimson, short gash headplate (RSC D) and 6d. chocolate and (redder) maroon, thick ear headplate, [10], (RSC E), large part original gum, fine. RSC D and Eprovenance:Dr. Arnold Brickman, Part 1, December 2024 (both)Vestey (2015) and Sir Gawaine Baillie (2006) for the latterSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£250 to £350



Lot 1227



(x) Rhodesia1910-13 Double Head IssueSix Pence6d. purple-brown and (purplish) deep claret, thick ear headplate, a vertical pair, the upper stamp [2] showing Queen's thick ear, fine and fresh, mounted on the upper stamp only. RSC Hprovenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£300 to £400



Lot 1228

(x) Rhodesia1910-13 Double Head IssueEight Pence8d. black and purple, mid gash headplate, large part original gum; fresh and fine, a rare stamp. B.P.A. Certificate (2008). S.G. 146, £6,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£1,000 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1229

(x) Rhodesia1910-13 Double Head IssueEight PenceA perforated 13½ group (3) comprising 8d. black and purple (2), the first an unusual unplated example showing a peculiar impression of the heads (Ex Royal Palm and Cottonwood), 8d. black and purple in the 'true colours of the printing' (ex Sundback and Cottonwood) and 8d. grey-black and dull purple, [2], showing long gash in Queen's ear (Ex Gibbs, Baillie and Knott-Craig); fine, part to large part original gum, a fine trio for the specialist. S.G. 185, RSC Bprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1230

(x) Rhodesia1910-13 Double Head IssueEight PenceA perforated 13½ 8d. grey-purple and dull purple group (3) comprising [25] showing lines by King's cheek (Ex Vestey), an example in the 'true colours' (as per Robert Gibbs) and an example with lovely fresh inking, also well-centred and with fresh gum; a fine trio. S.G. 185a groupprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£500 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1231

(x) Rhodesia1910-13 Double Head IssueTen Pence10d. scarlet-vermilion and maroon, Thick Ear headplate, an unplated example with large part original gum, very fine and rare thus. RSC Cprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.



Estimate
£1,000 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1232

(x) Rhodesia1910-13 Double Head IssueTen Pence10d. vermilion and maroon, Thick Ear headplate, [15], large part original gum; a rare stamp with around five examples recorded, fine. RSC Eprovenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,800 to £2,200

SPINK
WHERE HISTORY IS VALUED

Lot 1233

(x) Rhodesia1910-13 Double Head IssueOne ShillingA mint 1/- grey-black and deep turquoise-blue group (3) comprising [2] showing long gash in Queen's ear, [26] showing King's button flaw, from the left of the sheet and [46] King's extra curl; large part original gum, fine. S.G. 151 var. (3)provenance:Dr. Arnold Brickman, Part 1, December 2024 Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£100 to £150

SPINK
WHERE HISTORY IS VALUED

Lot 1234

(x) Rhodesia1910-13 Double Head IssueOne Shilling1/- black and turquoise blue, Mid Gash headplate and 1/- purple-black and blue-green, Long Gash headplate, both [2] showing gash in Queen's ear, large part original gum; fine. S.G. 151a, 152a var.Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1235

(x) Rhodesia1910-13 Double Head IssueOne Shilling1/- deep blue-black and (deeper more aniline) turquoise-blue, Mid Gash headplate, lovely fresh colours; almost imperceptible thin below hinge remnant, part original gum, attractive. RSC Bprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1236

(x) Rhodesia1910-13 Double Head IssueOne Shilling1/- black and turquoise blue, No Gash headplate, [44-49], lightly mounted on the upper stamp only; fine. RSC Fprovenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £250

SPINK
WHERE HISTORY IS VALUED

Lot 1236A

(x) Rhodesia1910-13 Double Head IssueTwo Shillings2/- black and ultramarine, Long Gash headplate, [9] showing footprint flaw and 2/- black and dull blue, Thick Ear headplate, [50], fine mint. S.G. 153, 154 var.provenance:Dr. Arnold Brickman, Part 1, December 2024 (for the latter)Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1236B

(x) Rhodesia1910-13 Double Head IssueTwo Shillings2/- purple black and ultramarine, Long Gash headplate, [28], very lightly mounted mint; fine and rare. R.P.S. Certificate (2015). S.G. 154a, £3,500provenance: 'Tatiana', June 2015'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,800 to £2,000

SPINK
WHERE HISTORY IS VALUED

Lot 1236C

(x) Rhodesia1910-13 Double Head IssueTwo Shillings2/- black and dull (greenish) blue, Thick Ear headplate used with 'bulawayo' c.d.s. and 2/- black and dull blue, Short Gash headplate [14], used with 'gwelo' c.d.s., both perforated 15, fine. S.G. 178, RSC Eprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£700 to £900

SPINK
WHERE HISTORY IS VALUED

Lot 1236D

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueTwo Shillings2/- grey-black (worn) and greyish blue, Short Gash headplate, [48], very light corner crease not affecting the fine appearance; a rare stamp, far more so than the equivalent perforated 15 printing. RSC Bprovenance: 'Cottonwood', June 2021 Andrew Wilson, January 2023Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1236E

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueTwo Shillings2/- black and dull blue, Short Gash headplate, perforated 15, [14], very fine and fresh mint; rare. RSC Bprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£1,200 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1236F

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueTwo Shillings and SixpenceA mint trio (3) comprising 2/6d. black and lake, Hook headplate, [26], 2/6d. sepia and deep crimson, Long Gash headplate, [25] and 2/6d. black and rose-carmine, Long Gash headplate, unplated; large part original gum, fine. S.G. 155-157provenance:'Cottonwood', June 2021 (for S.G. 155 and 157)Dr. Arnold Brickman, Part 1, December 2024 (for S.G. 156)Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1237

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueTwo Shillings and Sixpence2/6d. reddish brown and brownish-lake with vivid 'coppery heads', Long Gash headplate, [2] showing long gash in Queen's ear, large part original gum; a rare printing also exhibiting an exceptionally rare flaw. RSC Bprovenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£800 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1238

(x) Rhodesia1910-13 Double Head IssueTwo Shillings and Sixpence2/6d. reddish brown and carmine-red, Long Gash headplate, unplated, large part original gum; fine. RSC B var.provenance:Dr. Arnold BrickmanSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1239

(x) Rhodesia1910-13 Double Head IssueTwo Shillings and Sixpence2/6d. blackish brown and rose-red, 'The Sepia', Long Gash headplate, [17], large part original gum; fine. RSC Fprovenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1240

(x) Rhodesia1910-13 Double Head IssueTwo Shillings and Sixpence2/6d. blackish brown and rose-red, Long Gash headplate, [46] showing King's extra curl, lovely rich colours. A very rare and almost certainly unique stamp. RSC Fprovenance:Vestey, March 2015'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1241

(x) Rhodesia1910-13 Double Head IssueTwo Shillings and Sixpence2/6d. greyish sepia and deep bright scarlet, Long Gash headplate, an unplated and unlisted shade, large part original gum which fluoresces 'intense vivid orange' under ultraviolet; fine and fresh mintprovenance:'Cottonwood', June 2021Dr. Arnold Brickman, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1242

(x) Rhodesia1910-13 Double Head IssueThree Shillings3/- green and violet, Long Gash headplate, [2] showing long gash in Queen's ear, top marginal example; mounted on the selvedge only, very fine. S.G. 158 var.provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £350

SPINK
WHERE HISTORY IS VALUED

Lot 1243

(x) Rhodesia1910-13 Double Head IssueFive Shillings5/- vermilion and deep green, Long Gash headplate, [2], showing long gash in Queen's ear, large part original gum; fine. S.G. 159 var.provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1244

(x) Rhodesia1910-13 Double Head IssueFive Shillings5/- crimson and yellow-green, Long Gash headplate, [2] showing long gash in Queen's ear, large part original gum; fine. S.G. 160a var.provenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £250

SPINK
WHERE HISTORY IS VALUED

Lot 1245

(x) Rhodesia1910-13 Double Head IssueFive Shillings5/- deeper brown-red and green, Long Gash headplate, [25], showing lines by King's cheek, part original gum; fine and rare. RSC Aprovenance:'Montgomery', December 2002Vestey, March 2015'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £350

SPINK
WHERE HISTORY IS VALUED

Lot 1246

(x) Rhodesia1910-13 Double Head IssueFive Shillings5/- deep brown-red and deep dull green, Long Gash headplate, large part original gum; fine. RSC Aprovenance:Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1247

(x) Rhodesia1910-13 Double Head IssueFive Shillings5/- deeper brown-red and green, Long Gash headplate, an unplated example; large part original gum, very fine. RSC ASubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£150 to £200

SPINK
WHERE HISTORY IS VALUED

Lot 1248

(x) Rhodesia1910-13 Double Head IssueFive Shillings5/- deeper brown-red and green, Long Gash headplate, [26] showing King's nose and button flaw and 5/- scarlet-vermilion and deep green, Long Gash headplate, [2], showing long gash in Queen's ear, both with large part original gum, fine. RSC A and Cprovenance:'Cottonwood', June 2021 (for the first) Dr. Arnold Brickman, Part 1, December 2024 (for the latter)Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1249

(x) Rhodesia1910-13 Double Head IssueFive Shillings5/- (aniline) deep Indian red and green, Long Gash headplate, [23], very fine with large part original gum. RSC BNote: As originally stated by Gibbs, this is now widely considered to be the rarest of the 5/- printings, the only example seen by Gibbs, an exceptional stamp in this condition.provenance:'Cottonwood', June 2021Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£800 to £1,200

SPINK
WHERE HISTORY IS VALUED

Lot 1250

(x) Rhodesia1910-13 Double Head IssueFive Shillings5/- deeper scarlet-vermilion and deep green, Long Gash headplate, unplated, large part original gum; fine. RSC Cprovenance:Robert M. Gibbs, October 1987Vestey, March 2015'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1251

(x) Rhodesia1910-13 Double Head IssueFive Shillings5/- redder brown-red and 'aniline' deep green, Long Gash headplate, large part original gum; fine. RSC Dprovenance:Robert M. Gibbs (private sale)Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1252

(x) Rhodesia1910-13 Double Head IssueSeven Shillings and Sixpence7/6d. carmine and bright blue, Short Gash headplate, an unplated example of excellent colour, well-centred; lightly mounted mint, superb. Gibbs Certificate (2010). S.G. 162provenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,800 to £2,200

SPINK
WHERE HISTORY IS VALUED

Lot 1253

(x) Rhodesia1910-13 Double Head IssueSeven Shillings and Sixpence7/6d. carmine-vermilion and deep turquoise blue, Long Gash headplate, unplated with deep rich frame; fine with part original gum, scarce. S.G. 161 var. iiprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1254

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueSeven Shillings and Sixpence7/6d. carmine and bright blue, Long Gash headplate, a large and extremely well-centred example, large part original gum; Exquisite. RSC Aprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1255

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueSeven Shillings and Sixpence7/6d. carmine and deep dull blue, Long Gash headplate, a couple of small minor thins and light staining not affecting the fine appearance of this rare printing, large part original gum. RSC Bprovenance:Derek LambertRobert M. Gibbs'Royal Palm', 2018Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£200 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1256

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueSeven Shillings and Sixpence7/6d. deep rose-red and (bright) grey-blue, Hook headplate, an unplated well-centred example; large part original gum; fine. RSC Cprovenance:Sundback'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1257

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueSeven Shillings and Sixpence7/6d. deep rose-red and bright grey-blue, Hook headplate, [2] showing Hook (faint) in Queen's ear, cancelled-to-order with Salisbury 27 May datestamp; fine and very rare, being one of only two recorded examples. B.P.A. Certificate (2000)provenance:Robert M. Gibbs'Royal Palm', 2018Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£500 to £700

SPINK
WHERE HISTORY IS VALUED

Lot 1258

(x) Rhodesia1910-13 Double Head IssueSeven Shillings and Sixpence7/6d. deep rose-red and cobalt, Hook headplate, deeper heads; large part original gum, fine and most attractive. RSC C, variant iprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1259

(x) Rhodesia1910-13 Double Head IssueSeven Shillings and Sixpence7/6d. deep rose-red and cobalt, Hook headplate, [25] showing medal marks, large part original gum; fine. RSC C, variant iprovenance:Victoria Stamp Company'Royal Palm', 2018Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1260

(x) Rhodesia1910-13 Double Head IssueSeven Shillings and Sixpence7/6d. deep rose-red and cobalt, Hook headplate, an unplated example with good colours; large part original gum, fine. RSC C, variant iprovenance:'Royal Palm', 2018Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£250 to £350

SPINK
WHERE HISTORY IS VALUED

Lot 1261

(x) Rhodesia1910-13 Double Head IssueSeven Shillings and Sixpence7/6d. scarlet and (deep bright) blue, Mid Gash headplate, [2], showing mid gash in Queen's ear, variant with (bluish) dull frame, large part original gum; fine and almost certainly unique. RSC Eprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,000 to £3,000

SPINK
WHERE HISTORY IS VALUED

Lot 1262

(x) Rhodesia1910-13 Double Head IssueSeven Shillings and Sixpence7/6d. deep rose-red and deep grey-blue, Short Gash headplate, [33], an unlisted shade, previously listed as both RSC G and S.G. 162, now recognised as an unlisted printing. R.P.S. Certificate (2005) as S.G. 162provenance:'Cottonwood', June 2021Dr. Arnold Brickman, Part 1, December 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.



Estimate
£1,000 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1263

(x) Rhodesia1910-13 Double Head IssueTen Shillings10/- blue-green and orange, Long Gash headplate, an unplated example with vertical frame flaw through "r" of "rhodesia", large part original gum; fine. S.G. 164Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.



Estimate
£150 to £200

SPINK
WHERE HISTORY IS VALUED

Lot 1264

(x) Rhodesia1910-13 Double Head IssueOne Pound£1 rose-scarlet and bluish black, Mid Gash headplate, slightly toned original gum; very well-centred and attractive. B.P.A. Certificate (2025). S.G. 166, £1,600Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.



Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1265

(x) Rhodesia1910-13 Double Head IssueOne Pound£1 rose-scarlet and bluish black, cancelled-to-order with part 'gwelo' c.d.s., fine. B.P.A. Certificate (1987). S.G. 166Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.



Estimate
£100 to £150

SPINK
WHERE HISTORY IS VALUED

Lot 1266

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueOne Pound£1 bright carmine and greenish blue slate, Long Gash headplate, [15], showing King's eyebrow line and lovely "twisted entry" at southwest corner of frame, lovely colours and with large part original gum; fine. RSC Eprovenance:'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£1,000 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1267

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueOne Pound£1 bright carmine and greenish blue slate, Long Gash headplate, an unplated example with large part original gum; fine. RSC Eprovenance:Robert M. Gibbs'Royal Palm', 2018Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£700 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1268

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueOne Pound£1 red-brown and (deep) greenish slate, the so-called "Venetians", Hook headplate; unplated, a very fine mint example of this rare printing. RSC Fprovenance:Robert M. Gibbs'Royal Palm', 2018 Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£2,000 to £2,500

SPINK
WHERE HISTORY IS VALUED

Lot 1269

IMAGE PENDING

(x) Rhodesia1910-13 Double Head IssueOne Pound£1 lake-brown and (pale) slate- black, the so-called "Venetian", Hook headplate, perforated 15, unplated, unmounted mint, very well-centred and almost certainly unique in this condition; superb quality and exceptionally rare. Gibbs Certificate (2013). RSC Fprovenance:Royal Palm, 2018Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£16,000 to £18,000

SPINK
WHERE HISTORY IS VALUED

Lot 1270



(x) Rhodesia1910-13 Double Head IssueOne Pound£1 deep scarlet and dark greenish slate, the so-called "Scarlets", Hook headplate, [30] with frame plate flaw on right-hand value tablet, neatly cancelled by 'selukwe' double-ring datestamp; fine and a very rare commercial usage. See Memoir 34, Pgs. 148, 162provenance:Norman Levin'Cottonwood', June 2021Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£500 to £700

Lot 1271



(x) Rhodesia1910-13 Double Head IssueCollectionsA mint and used collection on album pages with strength in cancellations, commencing with ½d. mint (4) and 1d. mint (3) shades, and then a very good range of ½d. and 1d. values with various cancellations including some scarce and rare over twelve pages, 2d. mint (4) and used (20, various cancellations), 2½d. mint (4) and used (28, including 2 blocks of four), 3d. mint (5) and used (28), 4d. mint (3) and used (16), 5d. mint (4) and used (14), 6d. mint (2) and used (13), 8d. mint (4) and used (4), 10d. mint (3) and used (6), 1/- mint (4) and used (20), 2/- mint (3) and used (8), 2/6d. mint (3) and used (6), 3/- mint (4, one clandestine roulette) and used (5), 5/- mint 3, two clandestine roulette) and used (7), 7/6d. mint (2) and used (4), 10/- mint (3) and used (2, one fiscal) and £1 mint and used (6, several Fiscally so); a good collectionSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£2,000 to £3,000

Lot 1272



(x) Rhodesia1910-13 Double Head IssueA mint and used mainly perf. 14 selection (33) on two Hagner pages including ½d. (4) including olive-green (2) and bluish-green (2), 2d. (2), 6d. (7) including a range of shades in the S.G. 144/145 group, 8d. (4) all perf. 13½, 10d. with mint (5, including [2] showing gash in Queen's ear and [3] with margin from the top of the sheet) and used (2), 1/- mint and used, 2/- (5), 10/- with clandestine roulettes and £1 used with Fiscal perforations and cancellation (a little washed out); a generally good groupSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£800 to £1,200

Lot 1273

IMAGE PENDING

(x) Rhodesia1912-24 Admiral IssueSingle Working Plates1d. rose-red (shaded ear), perforated 15, a horizontal pair, variety imperforate between; a few miniscule black specks on the large part original gum mentioned strictly for accuracy. Only three such pairs known, this being the finest. B.P.A. Certificate (2007). S.G. 204a, £18,000provenance:Gerald Simpson, December 1982'Shiloh', November 1984Vestey, June 2014Hay Morgan, Part 1, October 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£8,000 to £10,000

Lot 1274

IMAGE PENDING

(x) Rhodesia1912-24 Admiral IssueHead Die IIIA2d. black and grey-black, horizontal pair from the right of the sheet, variety imperforate between, a very fine example of this rarity with only six possible pairs (from sheet 184), one of which was used; large part original gum. B.P.A. Certificate (1977). S.G. 255a, £6,500provenance:Robert M. Gibbs, September 1987Vestey, June 2014 Hay Morgan, Part 1, October 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£2,500 to £3,500

Lot 1275

IMAGE PENDING

(x) Rhodesia1912-24 Admiral IssueDie IIIA7/6d. maroon and indigo, lightly mounted mint; fine. S.G. 255p, £1,100Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£400 to £600

Lot 1276

IMAGE PENDING

(x) Rhodesia1912-24 Admiral IssueHead Die IIIB8d. deep reddish lilac and deep blue-green on toned paper, horizontal pair variety imperforate between, vertical crease between impressions; one of only two pairs available to collectors with the other examples with the variety exist in strips of three or larger, large part original gum; a spectacular rarity. B.P.A. Certificate (2003). S.G. 268a, £12,000provenanceSir Gawaine Baillie, September 2006Hay Morgan, Part 1, October 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

Estimate
£6,000 to £8,000

Lot 1277

(x) Rhodesia1912-24 Admiral Issue1917 Livingstone Provisional 'Half/ Penny' in violet-black on 1d. rose-carmine, variety surcharge inverted, a fine used example. B.P.A. Certificate (2021). S.G,. 280a, £1,500Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£350 to £450

SPINK
WHERE HISTORY IS VALUED

Lot 1278

(x) Rhodesia1912-24 Admiral Issue1922-24 New Printings on White PaperDie IIIB 1/- black and dull blue, horizontal pair from the top of the sheet, variety imperforate between, partially torn between impressions and reinforced on the reverse with a stamp hinge, some faint toning mainly in the margin, nevertheless spectacular and extremely rare with only six such pairs possible. B.P.A. Certificate (1972). S.G. 300a, £30,000provenance:Robert M. Gibbs, 1988Vestey, June 2015 Hay Morgan, Part 1, October 2024Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Estimate
£4,000 to £6,000

Lot 1279

(x) Rhodesia1912-24 Admiral IssueA mint and used group on a Hagner page including 1913-19 perf. 14 2½d. cobalt corner block of four with sheet number '131', Die II perf. 14 8d violet and green (2), Die II perf. 14 2/- black and brown (2) and 2/- black and yellow-brown, 3/- chestnut and light blue, 5/- deep blue and blue green- all mint- and £1 black and violet, fiscally used, Die II perf. 15 8d. violet and green, 1/- black and deep turquoise blue pair from the lower-right corner of the right with sheet number '288', a fiscally used piece bearing 1/- strip of five (in combination with Die IIIB 3d), 5/- blue and yellow-green, 7/6d. blackish-purple and slate black, Die IIIA perf. 14 3/- reddish brown and deep turquoise blue and perf. 15 10/- carmine-lake and yellow-green; generally good to fineSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Estimate
£800 to £1,200

Lot 1280

(x) St. Helena1856-97 specialised mainly mint collection nicely written up on exhibition pages, a detailed study of the issues, including blocks of four, pairs, single examples etc. and with a range of plate flaws, re-entries, varieties, etc; generally good to fine and a lovely valuable collectionSubject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,500 to £2,500

SPINK
WHERE HISTORY IS VALUED

Lot 1281

(x) Samoa1914 (3 Sept.) German Colonial Type overprinted 'G.R.I.''1 Shilling' on 1m. carmine and black, centred to right, fresh colour; large part original gum, fine and rare with just thirty-five overprinted and issued. Variously signed and initialled on the reverse and with B.P.A. Certificate (2021). S.G. 111, £11,000provenance:Tommy Allen, Harmers, July 1997Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£2,500 to £3,500

SPINK
WHERE HISTORY IS VALUED

Lot 1282

(x) Samoa1914 (3 Sept.) German Colonial Type overprinted 'G.R.I.''5 Shillings' on 5m. carmine and black, a fine used example. Signed Forbin, Richter, Rolf. S.G. 114, £1,000Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£200 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1283

(x) Southern Rhodesia1924-29 ½d. blue-green, the spectacular mint block of twenty-two, being the interpanneau block with the upper and lower horizontal rows of ten all showing the variety imperforate vertically, creating ten pairs of this variety; almost full original gum, but with some perforation reinforcement between the main block of twenty and the interpanneau pair at right; a stunning and superb showpiece. S.G. 1c, £13,000+provenance:Besancon, September 2020Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£6,000 to £8,000

SPINK
WHERE HISTORY IS VALUED

Lot 1284

(x) Southern Rhodesia1937 1/- black and blue-green, variety frame double, one albino, small natural gum inclusion on large part original gum; fine and fresh, scarce. B.P.A. Certificate (2025). S.G. 48a, £3,750Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£700 to £900

SPINK
WHERE HISTORY IS VALUED

Lot 1285

(x) South West Africa1923 First Setting 1d. rose-red, 2d. dull purple and 1/3d. pale violet, all in bilingual overprinted pairs, and all variety overprint inverted; large part original gum, the Afrikaans 1d. very slightly gum thinned at top, otherwise a fine group. B.P.A. Certificate (2000) for 1/3d. S.G. 2a, 3a, 8a, £1,650Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£350 to £450

SPINK
WHERE HISTORY IS VALUED

Lot 1286

(x) South West Africa1923 Setting I (14mm. between lines of overprint) 2d. dull purple, bilingual pair variety overprint inverted, large part original gum; fine. R.P.S. Certificate (1979). S.G. 3a, £700Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£150 to £200

SPINK
WHERE HISTORY IS VALUED

Lot 1287

(x) South West Africa1923 Setting II (10mm. between lines of overprint), 5/- purple and blue, 10/- blue and olive-green and £1 green and red, set of three bilingual pairs; lightly mounted mint, fine. S.G. 13-15, £1,700Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£450 to £550

SPINK
WHERE HISTORY IS VALUED

Lot 1288

(x) Tanganyika1922-24 Script complete set of twenty-three including the additional five values to £1 with watermark upright, and 1925 Frame Colours changed set of four; fine mint. S.G. 74-92, £1,400+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£350 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1289

(x) Transvaal1903 CA £1 green and violet, five mint examples in varying shades, the vignette ranging from very pale green to dark green; large part original gum, fine. S.G. 258, £1,875 (5)Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£300 to £400

SPINK
WHERE HISTORY IS VALUED

Lot 1290

(x) Transvaal1903 CA £1 green and violet, four mint examples in varying shades, the vignette ranging from light green to dark green, large part original gum; fine. S.G. 258, £1,500 (4)Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£250 to £300

SPINK
WHERE HISTORY IS VALUED

Lot 1291

(x) Transvaal1909 2d. grey, prepared for use but not issued, overprinted "specimen", large part original gum; fine. S.G. 277s £300Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer's Premium.

IMAGE PENDING

Estimate
£120 to £150

SPINK
WHERE HISTORY IS VALUED

Lot 1292

(x) Trinidad1851-76 Britannia mint and used collection on nineteen album pages including good range of mainly mint 1851-56 issues with 1d. purple-brown (15, inc two pairs and block of four), 1d. blue (8, inc a block of four), 1d. grey (4, one used), 1d. deep blue (14, inc a block of four and a block of eight, and two used one on piece), 1d. brownish-red (4 used), 1d. brick red (4, a pair and two used), 1d. deep purple (2, one used) and 1d. dark grey (3, one used) and 1d. rose-red (4, all used), 1859 4d. grey-lilac mint, 1/- indigo (5, inc a pair and also one used), 6d. deep green (2 used), 1859 pin perf. 12½ 1d. rose-red and 6d. yellow-green (2) all used, 1859 pin pef. 13¾-14 1d. (3, one mint and two used), 4d. dull lilac (4, all used), 6d. yellow-green (2 used), 6d. deep green (3, used) and bright yellow-green used (2), a further good range of both mint and used to 1880 including a few mint blocks of four; generally good to fine, several with certificates. S.G. Cat value. £16,000+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£3,000 to £5,000

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Lot 1293

(x) Zanzibar1908-09 1r. to 50r. part set of ten, large part original gum; fine. S.G. 234-243, £3,800+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£1,000 to £1,500

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Lot 1294

(x) Zanzibar1908-09 50r. black and mauve, from the foot of the sheet with printer's central guide lines; lightly mounted mint. Signed 'A.D'(iena) and with B.P.A. Certificate (1969). S.G. 243, £900Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

Estimate
£300 to £400

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Lot 1295

(x) Zanzibar1908-09 100r. black and steel-blue, large part original gum; some light pencil marks on the reverse including 'A.D'(iena) signature and with a copy of his Certificate (1975).S.G. 244, £1,300Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£400 to £600

SPINK
WHERE HISTORY IS VALUED

Lot 1296

(x) Zanzibar1913 1r. to 100r. part set of eleven, slightly browned large part original gum; good to fine. S.G. 255-260f, £4,000+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£1,000 to £1,500

SPINK
WHERE HISTORY IS VALUED

Lot 1297

(x) Zanzibar1913 group of high values from 1r. to 50r. (5), fine and fresh mint; the 30r., 40r. and 50r. all signed 'A.D'(iena) in pencil, large part original gum. S.G. 2160-260e, £2,675Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£750 to £850

SPINK
WHERE HISTORY IS VALUED

Lot 1298

(x) Zanzibar1913 200r. brown and black, large part original gum; fine and fresh. Alberto Diena (1966) and Toselli (1991) Certificates. S.G. 260g, £1,800Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

Estimate
£600 to £800

SPINK
WHERE HISTORY IS VALUED

Lot 1299

(x) Collections and RangesA small group (4) of high value KGV blocks of four, comprising Bermuda 1918-22 MCA £1 purple and black on red, Dominica 1923-33 corner plate '1 block of the £1 black and purple on red, Gibraltar 1912-24 MCA £1 dull purple and black on red block from the foot of the sheet and Leeward Islands 1921-32 MCA £1 purple and black on red block from the foot of the sheet; lightly mounted on upper pairs only, the Gibraltar block unmounted mint, fine. S.G. 55, 91, 85, 80, £2,460+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Estimate
£1,400 to £1,600

Lot 1300

(x) Collections and RangesA small mint British West Indies group on a Hagner page comprising Antigua with 18763-67 Star 6d. green unused without gum, 1876 CC 1d. (2) and 6d., Bahamas with 1863-77 CC perf. 14 1d. scarlet vermilion and 1d. scarlet (aniline), 1863-80 CC perf 12½ 1/- blue-green and Dominica with 1883-86 CA ½d. to 2½d. and 1886-90 CA ½d. to 1/- set of seven (both 1d. shades); generally good to fine mint. S.G. cat value £5,800+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Estimate
£1,000 to £1,500

Lot 1301

(x) Collections and RangesA group of mint KGV sets comprising Cayman Islands with 1932 Centenary to 10/-, 1935Script set to 20/-, 1935 Silver Jubilee in blocks of four, Gilbert and Ellice Islands 1912-24 set to £1, KUT 1935 set to £1, St. Helena 1922-37 MCA set to £1 and St. Lucia with 1936 set to 10/- in blocks of four, good to fine mint. S.G. cat. value £2,900+Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Estimate
£500 to £700

Lot 1302

(x) Collections and RangesA mint British Africa group on two Hagner pages comprising Southern Nigeria 1903-04 CA set to £1, Nigeria 1914-29 CA set to £1, Sierra Leone 1903 CA set to £1, South West Africa 1931 set to 20/- and Tanganyika 1927-31 set to £1 overprinted "specimen"; generally fine. S.G. cat value £2,150Subject to 5% tax on Hammer Price in addition to 20% VAT on Buyer’s Premium.

IMAGE PENDING

SPINK
WHERE HISTORY IS VALUED

Estimate
£500 to £700