

SPINK

e-Catalogue

371 - Jewelry, Silver & Objects of Vertu e-Auction - e-Auction

Lot 1



A Silver Victorian Style Tea Pot and Sugar Basin Teapot by L and Co., hallmarked for Glasgow 1901. Basin by J.A., hallmarked for Glasgow 1902. Total Weight: 21.77 oz.

Estimate
\$300 to \$350

Lot 2



A Silver Rococo Style Three Piece Tea Set Comprising a tea pot, lidded sugar basin and a milk jug. Each piece marked Silver, estimated to be late nineteenth century to early twentieth century. Weight: 74.78 oz.

Estimate
\$1,400 to \$1,600

Lot 3



An American Silver Three Piece Tea Service by Reed and Barton Comprising: tea pot, hot water/coffee pot, and cream jug. Marked 'Sterling 87'.

Estimate
\$625

Lot 4



A Silver Enamelled Tea Set in the Russian style by C J Vander, Sheffield 1994 Including a tea pot, three cups and matching tray. Housed in a fitted presentation case.

Estimate
\$1,200 to \$1,800

Lot 5



A Splendid Five Piece Silver Tea Service Including a tea kettle with spirt burner, pumpkin shaped tea pot, large cream jug and lidded sugar bowl. Finely and intricately engraved. Hallmarked for London 1918. Maker's initials 'Lac', retailed by Crighton Brothers, London and New York.

Estimate
\$900

Lot 6



A Silver Tea Pot Having wooden handle and finial. Hallmarked for Sheffield 1964. Maker 'E.V.'. Weight 25.06 oz.

**Estimate
\$170**

Lot 7



A Pair of Georgian Style Silver Coffee and Hot Water Jugs Hallmarked for Sheffield 1967. Maker 'WB'.

**Estimate
\$300**

Lot 8



A Four Piece Utility Period Pewter Tea Set Including tray, tea pot, coffee/hot water pot and sugar basin. Some minor damage to the teapot.

**Estimate
\$30**

Lot 9



An American Silver Cream and Sugar Bowl Set by Smith Patterson, Boston Also including an additional matching basin. Decorated, to the rim and base with egg and dart design wire.

**Estimate
\$120**

Lot 10



A Silver Sugar Basin Basin engraved with floral swags and two cartouches, possibly manufactured by Elkington, mark obscured. Retailed by Lambert of Coventry Street London, Hallmarked for London 1872. Weight: 9.1 oz.

**Estimate
\$120 to \$150**

Lot 11



A Repoussé Silver Cream Jug and Sugar Bowl Hallmarked for London 1894.

**Estimate
\$75**

Lot 12

A Repoussé Silver Cream Jug Helmet shaped with gilt interior, hallmark all but obscured by decoration.

**Estimate
\$55**



Lot 13

A Repoussé Silver Ale Tankard Half pint with gilded interior, hallmarked for London 1828.

**Estimate
\$95**



Lot 14

A Silver Porringer by WN Ltd Double handled with decorative Vitruvian scroll banding to the top of the bowl. Hallmarked for Birmingham 1927. Weight: 5.31 oz.

**Estimate
\$80 to \$120**



Lot 15

A Large Silver Sauce Boat by JBC and Son Hallmarked for Birmingham 1866. Weight: 7.57 oz.

**Estimate
\$100 to \$150**



Lot 16



A Silver Decorative Sweet Meat Basket On four scallop style feet and crossed stretchers. Hallmarked for Sheffield 1899. Maker 'JD&S'.

**Estimate
\$220**

Lot 17



A Silver Square Shaped Serving Dish On bun feet. Hallmarked for 1902. Maker 'JR'.

**Estimate
\$120**

Lot 18



An Art Nouveau Silver Bowl Having three stylish handles emanating from a circular base. Hallmarked for Sheffield 1912. Maker 'RDC'.

**Estimate
\$350 to \$450**

Lot 19



A Victorian Silver Cake Basket Hallmarked for London 1862. Maker 'HJ HI'.

**Estimate
\$250**

Lot 20



A Large Silver Art Deco Style Comport by Walker and Hall Engraved on the bowl to Miss Grace Gibson. Hallmarked for Sheffield 1934. Weight: 22.57 oz.

**Estimate
\$300 to \$350**

Lot 21



An American Sterling Silver Dish circa 1960

**Estimate
\$110**

Lot 22



A Set of American Silver Butter Dishes by Gorham One Large butter dish and twelve individual butter dishes, in the Art Deco style. Marked 'Sterling 4051'. Weight: 12.8 oz.

**Estimate
\$160**

Lot 23



A Silver Chippendale Style Salver by Garrard & Co. Pie crust edge, on three feet with crest of arms to the centre. Hallmarked G & Co L, Sheffield 1991. Diameter 12in. Weight: 28.92 oz.

**Estimate
\$750**

Lot 24



An Exceptional Quality, Large E.P.N.S. Tray Decorated with a grape and vine pattern trailing around perimeter, having two scalloped handles, and the base with an intricate engraving. 27.25in by 16.5in.

**Estimate
\$140**

Lot 25



A Mixed Lot of White Metal and Hallmarked Silver Items Including a hand mirror, small dish, a circular jewellery box, silver plated tray and cigarette box (5).

**Estimate
\$50 to \$80**

Lot 26



An Asian Silver Tray Set Comprising a repousse work galleried serving tray, diameter 12in, together with three circular dishes and two beakers. Total Weight: 47.87 oz.

**Estimate
\$500 to \$700**

Lot 27



A Selection of English Silver Sugar Tongs Five old English and two fiddle pattern, hallmarked for 1790-1869.

**Estimate
\$400 to \$600**

Lot 28



A Selection of Silver Flatware Twelve good quality dinner forks, Hallmarked for London 1904, six dessert forks, six desert spoons hallmarked London 1903.

Estimate
\$260

Lot 29



A Selection of Silver Spoons One fiddle pattern serving/soup spoon, hallmarked for London 1856, six fiddle pattern tea spoons, hallmarked for London 1854.

Estimate
\$65

Lot 30



A Matched Pair of Silver Sauce Ladles Fiddle and thread pattern, hallmarked for London 1848.

Estimate
\$35

Lot 31



A Pair of Decorative Silver Salad Servers Hallmarked for Sheffield 1928.

Estimate
\$110

Lot 32



Two Sets of Silver Coffee Spoons With decorative Art Deco enamelling. Hallmarked for Birmingham, 1935 and 1936 (12).

Estimate
\$140

Lot 33



A Silver Soup Ladle Old English pattern, hallmarked for London 1804.

**Estimate
\$250 to \$350**

Lot 34



A Pair of Arts and Crafts Silver Serving Spoons Trefid pattern, hallmarked Britannia Silver, by Thomas Bradbury, 1897/8. Housed in original case of issue, retailed by Skinner & Co London

**Estimate
\$200**

Lot 35



A Mixed Group of Silver Tableware All in hallmarked silver, including a salt cellar, two mustard pots, a pair of Victorian sugar tongs, four salt spoons, a small Georgian ladle and a pair of French silver-gilt tea spoons.

**Estimate
\$90**

Lot 36



A Silver Cigarette Box by Garrard and Co. Ltd Hallmarked for London 1961, lined in cedar with central divider.

**Estimate
\$120**

Lot 37



A Child's Silver Dining Set A child's knife fork and spoon set in the French manner, fine quality hand engraving to the knife blade reverse of the spoon and fork. Hallmarked for Birmingham 1853.

**Estimate
\$50**

Lot 38



An Assortment of Silver Items Four coffee spoons with decorative coffee bean (one bean missing) hallmarked Sheffield 1919, a further four coffee spoons, hallmarked for London 1799 and 1800, by John Bridge, the reverses decorated with a scallop shell pattern. One worn Georgian tea spoon.

Estimate
\$60

Lot 39



Two Dutch Silver Miniatures Both depicting a pair of harnessed, driven horses and driver.

Estimate
\$60

Lot 40



A Group of Three Silver Boxes 19th and early 20th century, English hallmarked, two fitted for jewellery.

Estimate
\$85

Lot 41



A Silver Snuff Box and Silver Vinaigrette The snuff box with engine turned decoration and vacant cartouche, hallmarked for Birmingham 1875. The fine quality vinaigrette, engine turned in plaid design, having a very fine floral gilded grille, hallmarked for Birmingham 1830.

Estimate
\$140

Lot 42



A Pair of Small Silver Pepper Pots In the shape of banded milk-churns, Hallmarked for Birmingham 1901.

Estimate
\$50

Lot 43



A Silver Mounted Glass Dressing Table Set Harlequin set on English silver topped, glass dressing table scent bottles and jars. Each bearing silver hallmarks.

Estimate
\$150 to \$200

Lot 44



A Gilt Metal Pill Box Set with banded agate, and similar rectangular example with hinged interior.

**Estimate
\$150 to \$250**

Lot 45



A Silver Plated Carving Set, Retailed by W.L. Lawson, LiverpoolThe engraved set with decorative resin handles, housed in a high quality fitted case.

**Estimate
\$25**

Lot 46



A Russian Silver and Cloisonné Enamelled Cigarette BoxElaborate enamelling throughout. Gilded interior stamped 'G.K', 'A.C 1896'and '84'. Turquoise cabochon push button. Length 12.3cm.

**Estimate
\$475**

Lot 47



A Russian Silver and Cloisonné Enamelled Caviar Dish by Nemiroff-KolodkinGilded interior stamped 'A.C 1895'and '88', with further rubbed illegible hallmark. Diameter 7.6cm.

**Estimate
\$210**

Lot 48



A Russian Silver and Enamelled Perfume BottleAttractive floral black and silver enamelling. Stamped '84' with further rubbed illegible hallmarks. Silver stopper with some dents but still functioning. Height 9.2cm.

**Estimate
\$190**

Lot 50



An 18th Century Portrait Miniature Miniature portrait of a young unknown women, dressed in a lace decorated gown with a fur wrap. 75 wide, 98cm top to bottom. Housed in a brown leather case having the portrait mounted with a gilded metal surround, glazed. Early to mid 18th century.

Estimate
\$200 to \$250

Lot 51



A Portrait Miniature of Mrs. Mary Ann Carling Mrs. Mary Ann Carling, (born 1791 - 1848), painted in white chalk and pencil. In a contemporary ebonised frame

Estimate
\$100 to \$150

Lot 52



A Portrait Miniature of Sir Matthew Blakiston Sir Matthew Blakiston, 2nd Baronet (1761 - 1806). A 1901 copy on miniature of original painted circa 1784. The sitter dressed in the uniform of the 13th Light Dragoons. Housed in contemporary ebonised frame with brass acorn and oak leaf suspension ring.

Estimate
\$140

Lot 53



A Diamond Bar Brooch Early 20th Century. One large brilliant cut diamond flanked by two rows of 6 smaller diamonds mounted on white and yellow metal. Tests for 10 carat gold. Pin fastening (stuck). Length 7cm.

Estimate
\$800 to \$1,200

Lot 54



Two Shell Cameo Brooches The larger circa 1880, mounted in 9ct gold, with dents and abrasions.

Estimate
\$40

Lot 55



A Victorian Citrine BroochThe large oval cut citrine mounted in yellow metal with elaborate foliate design.

Estimate
\$50

Lot 56



A Ruby and Pearl BroochThe circular ribbon-twist design set with eight small rubies, interspersed with four pearls, mounted in 9ct gold. Ribbons mounted with further four smaller rubies.

Estimate
\$100 to \$150

Lot 57



A Garnet Snake BroochSnake head brooch, possibly adapted, with hand engraved decoration to the head, set with a pear shaped cabochon garnet, with two circular cabochon eyes. Tests as 14 carat gold.

Estimate
\$120

Lot 58



An Art Deco Ruby and Diamond Dress ClipThe stylish dress clip with elaborate art deco design set throughout with round cut and square cut diamonds, a center line of nine calibre cut rubies, terminating in two baguette diamonds. Probably platinum (untested).

Estimate
\$2,500 to \$3,500

Lot 59



A Group of Georgian and Victorian BroochesSix varying brooches mounted in gold and set with garnets, pearls, coral, enamel and agate.

Estimate
\$375

Lot 60



A Mourning Ring With central knot of woven hair surrounded by natural seed pearls all set against a black enamel backing. The whole is formed of high carat yellow gold partly enamelled on the shank. Tests as 10 carat gold.

Estimate
\$50

Lot 61



A Georgian Diamond Cluster Ring The oval rose cut diamond cluster ring set in high carat yellow metal. Tests as 15 carat gold.

Estimate
\$190

Lot 62



A Victorian Diamond Gypsy Ring The 18K yellow gold band mounted with three round cut diamonds in traditional style. Band stamped with hallmarks for Chester, 1894.

Estimate
\$350

Lot 63



A Diamond Solitaire Ring Total diamond weight approximately .25 of carats, set in 18 carat white gold.

Estimate
\$150

Lot 64



A Three Stone Diamond Ring Diamonds bright and lively. Band unmarked.

Estimate
\$190

Lot 65



A Magnificent Diamond Ring The deep brilliant cut diamond claw set to a plain platinum band. Total diamond weight approx. 1.94 carats. Band stamped 'MM .950'.

Estimate
\$7,000 to \$8,000

Lot 66



A Peridot and Diamond RingThree stone ring with a central peridot flanked by two diamonds, set in yellow metal, first quarter 20th century. Test as 18 carat gold.

Estimate
\$250

Lot 67



A Lapis Lazuli Gold Ring circa 1970The oval cabochon lapis lazuli mounted in claw-set bifurcated band. Lapis shows asterism emanating from base. Band stamped with illegible hallmarks.

Estimate
\$65

Lot 68



A Sapphire and Diamond RingThe emerald cut medium blue sapphire, flanked by two round cut diamonds, set to a plain yellow gold band. Sapphire with nibbles and abrasions. Band stamped '750' for 18K.

Estimate
\$190

Lot 69



A Suite of Garnet and Gold JewelryIncluding a gold bangle with nine graduated garnets mounted in a filigree setting with hinge clasp and safety chain, stamped 'J.H.W.' and '9CT'; A pair of garnet pendant earrings with later screw fittings stamped '9CT' and a single stone garnet and gold ring stamped '9CT'.

Estimate
\$180

Lot 70



A Late 19th Century Enamel, Diamond and Pearl BraceletThree pearls and two diamonds set in fine green, red, white and gold enameling, mounted on a 14ct gold chain link bracelet. Probably French or Austrian.

Estimate
\$190

Lot 71



An Art Nouveau Diamond and Gold BangleThe magnificient art nouveau leaf design centre set with large central brilliant cut diamond, three further medium sized diamonds and the petals set throughout with smaller diamonds. The rose gold trifurcated bangle with hinged clasp, terminating at each end in floral pocket set with one medium size brilliant cut diamond and two smaller diamonds. Clasp stamped with rubbed hallmarks. Later safety chain attached. Tests for 14 carat gold.

Estimate
\$4,000 to \$5,000

Lot 72



A Diamond and Pearl Necklace, Circa 1920A high quality string of graduated cultured pearls, strung from a flower-head cluster of diamonds set in platinum. Central pearl 7.5mm diameter. Accompanied by a pair of cultured pearl ear-rings set in 14 carat gold, screw fittings.

**Estimate
\$350**

Lot 73



A Pair of Hematite Earclips by Georg JensenThe cabochon hematite mounted in silver. Stamped 'Georg Jensen', '925 S', 'DENMARK' and '86 D'. Clip fittings.

**Estimate
\$80 to \$120**

Lot 74



A Group of Jewelry Including a citrine brooch, a white metal link bracelet with an assortment of charms in gold and four agate crosses, a yellow metal seal with the carved initials 'E D.', an assortment of carved coral trinkets and a pair of white metal stone set earrings.

**Estimate
\$50**

Lot 75



A Group of JewelryAn 18 carat reeded gold band set with a central sapphire and a cluster of diamonds, a 22 carat gold wedding band, a 9 carat gold wedding band and a metal link bracelet.

**Estimate
\$325**

Lot 76



A Group of JewelryIncluding a small sapphire and diamond ring, a cubic zirconia mounted in a gold pendant, a five stone diamond ring, a gold signet ring, a plain gold band, a 2006 gold sovereign mounted with four sapphires, an Aztec type gold brooch mounted with emeralds, a Celtic type gold brooch and a gold pendant replicating the Phaistos Disc.

**Estimate
\$1,050**

Lot 77



A Large Group of American and Continental Gold and Costume JewelryAs seen. Further inspection required (71).

**Estimate
\$600**

Lot 78

An Art Deco Lady's Diamond and Sapphire Cocktail WatchThe 18 carat white gold lady's wrist watch, set with sapphire and diamonds throughout. Unsigned.

Estimate
\$425



Lot 79

A Gold Gentlemen's Wristwatch by Meylan . 15 Jewel. 18 carat (.750) gold case, Kreisler Gold Cont. 025 band. No crystal, speckling face periphery, scuffs to back of case, watch separated from band frame.

Estimate
\$325



Lot 80



A Gold Lady's Wristwatch by Avignon . BMC 14 carat case. Quartz and diamond bezel. 14 carat band with coil pattern.

**Estimate
\$300**

Lot 81



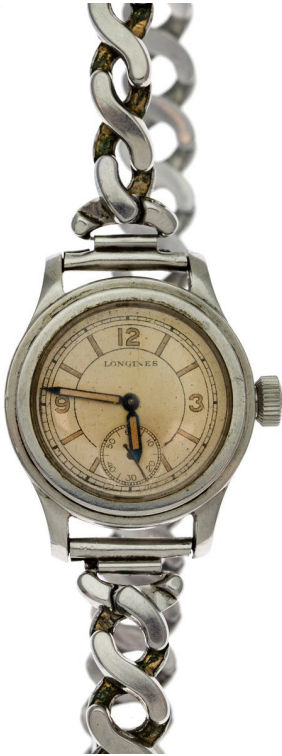
A Gold Lady's Wristwatch by Jungfrau17 Jewel. 18 carat (.750) gold case, INOX leather band. Light scuffs to crystal.

**Estimate
\$210**

Lot 82

A Stainless Steel Gentleman's Wristwatch by Longines 1950s. Seconds dial at 6 o'clock. Case number 1437203. Diameter 3.3cm. Wear to dial and case commensurate with age.

**Estimate
\$20**



Lot 83

A Gentleman's Wristwatch by Omega Rolled gold plate bezel, stainless back, original metal band and leather pouch.

**Estimate
\$60**



Lot 84



A Gold Gentleman's Chronograph Wristwatch by Tissot. 18 carat gold case with powdered copper finish. Monopusher, red central tachymeter dial, original leather band. Scuffs and scratches to crystal.

**Estimate
\$725**

Lot 85



A Superb Gold Open-Faced Pocket Watch by Breguet White enamel dial surrounded with black Arab numerals mounted on white enamel medallions separated by gold markers to a gold and fine blue enamel border. Luminescent blue steel hands. Case with fine engine turning and vacant cartouche to the reverse. Case number '9199'. Case stamped 'DLG' and 'K18'. Case signed 'Breguet Paris'. Tests for 18 carat gold. Diameter 5.4cm. Weight 125.4g.

**Estimate
\$2,400**

Lot 86



A Magnificent Gold Full Hunter Pocket Watch by International Watch Company White enamel dial with black Arab numerals. Seconds dial at 6'Oclock. Case embossed with diamond coronet and initials. Case number '199300'. Case stamped 'JWC' and '14K'. Cased signed 'INTERNATIONAL WATCH Co. SCHAFFHAUSEN'. Rubbed hallmarks. Tests for 14 carat gold. Diameter 5.3cm. Weight 100.3g.

**Estimate
\$1,800**

Lot 87



A Fine Gold Open-Faced Chronograph Pocket Watch by Le Roy & Fils. White enamel dials with black Roman numerals and Arab numerals respectively. Seconds dial at 6'Oclock. Elaborate gold detailing inside the case. Case number '1204'. Case stamped 'ERT', '18K' and '13841'. Inside case inscription reads: 'No 1204 ECHAPPEMENT LIBRE, A ANCRE, TROIS LEVEES ET TROUS EN RUBIS, Le Roy a Paris'. Tests for 18 carat gold. Diameter 4.5cm. Weight 64.4g.

Estimate
\$1,500

Lot 88



A Splendid Gold Open-Faced Chronograph Pocket Watch by Longines. White enamel dial with black Arab numerals. Seconds dial at 6'Oclock. Case mounted with diamonds and red enamel coronet and initials. Case signed 'LONGINES'. Case number '2965373'. Case stamped '0,585', 'EFCC' and 'LONGINES'. Inside case inscription reads: '6 GRANDS PRIX PARIS-ANVERS-PARIS-BRUXELLES-MILAN-BERNE' and 'CHRONOGRAPHE'. Tests for 14 carat gold. Diameter 5.1cm. Detached 14 carat gold chain also included. Total weight 110.63g.

Estimate
\$1,500

Lot 89



A Gold Precision Pocket Watch by Porthos. Circa 1930s. Case stamped '56' (14 carat). Gold colored dial with Arabic numbers. Seconds dial at 6 o'clock. Elongated diamond pattern case face.

Estimate
\$375

Lot 90



A Rare 19th Century Gold Open Faced Pocket Watch by Courvoisier Freres. Beautifully painted dial depicting classical scene with blue enamel border. Dial stamped 'R & C'. Damage to case preventing closure. Must be closed by professional watch restorer. As seen. Further inspection required. Diameter 5.3cm. Weight 112.75g.

Estimate
\$2,500 to \$3,500

Lot 91



A Gold Full Hunter Pocket Watch by Waltham Rose gold case. Dial signed 'Waltham'. Roman numerals. Seconds dial at 6 o'clock. Case stamped '577145' and 'XX'. Associated fob chain stamped '9c'.

Estimate
\$290

Lot 92



A Pair of Pocket Watches One gold half hunter hallmarked 18.75 carat, retailed by Evan Jones of Hunter Street and Royal Arcade, Sydney, and a silver version marked for London 1901, housed in a fitted presentation case.

Estimate
\$900

Lot 93



A Gold and Diamond Mounted Chronograph Desk Clock, Circa 1920

Estimate
\$1,200

Lot 94



An Open-Faced Pocket Watch by Gubelin

Estimate
\$450

Lot 95



A Group of Jewelry Yellow Metal (all tests as 14ct); a small propelling pencil, decorated with blue enamel chequer pattern, some damage, attached to a decorative ring holding a yellow metal seal, having a cut amethyst putti holding a hoop, including a bird and urn. Also a double glazed yellow metal fob frame with small flowers inside.

Estimate
\$220

Lot 96

**A Propelling Pencil by Samson and Mordan & Co Yellow Metal
(tests as 9ct Gold), circa 1910.**

**Estimate
\$60**



Lot 97



A Group of Fine Writing Implements Including two hallmarked 9 carat gold and five silver pens and pencils, a fine gold plated pen and pencil in the same shaft with a blood stone set end, an additional two shafts and de la Rue fountain pen with a 14 carat gold nib (12).

Estimate
\$350

Lot 98



An Art Deco Style Gold and Onyx Compact Art deco style onyx banding. Push button mechanism mounted with two cubic zirconia. Mirrored interior. Damage to base. As seen. Further inspection required. Length 8.2cm. Width 5.7cm. Depth 1.7cm. Weight 144.91g.

Estimate
\$350

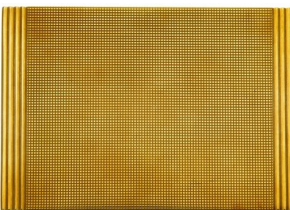
Lot 99



A Fine Porcelain Mounted Cigarette Box Porcelain mount depicting baby (possibly Hermes) with thunderbolt astride phoenix with flames. Box further mounted with caduceus, lyre and other Greek mythological symbols. Intricate fancy engine turning throughout. Canted angles. Outside surface tests for 18 carat gold. Inside surface test for 14 carat gold. Possibly gold plated. Length 9cm. Width 5cm. Depth 1.7cm. Weight 148.6g.

Estimate
\$2,400

Lot 100



A Striking Gold Cigarette Box The heavy gold box with checkerboard design and quadruple ribbed border. Side hinge with heavy side push button fastening. Tests for 18 carat gold. Rubbed hallmarks. Length 10.8cm. Width 7.8cm. Depth 1.2cm. Weight 215.3g.

Estimate
\$5,500

Lot 101



A Magnificent Gold, Sapphire and Diamond Cigarette Box The rich gold colored box with diamond initials (possibly 'FA1') embossed to the top left corner. Clip hinge lid with large blue cabochon sapphire button. Fine engine turning throughout. Tests for 14 carat gold. Stamped '1986' and 'KOCH'. Length 8.3cm. Width 5.4cm. Depth 1.3cm. Weight 94.29g.

Estimate
\$2,100

Lot 102



A Superb Painted, Gold and Sapphire Cigarette BoxThe small gold box with fine engine turning, reeded borders and oval glass mounted painted cartouche of a nude lady reading. Possible later repairs to paintwork. Tests for 14 carat gold. Clip hinge lid with raised gold mounted blue cabochon sapphire button. Rubbed hallmarks. Length 8.6cm. Width 5.7cm. Depth 1.2cm. Weight 116.8g.

Estimate
\$1,500

Lot 103



An Elegant Cigarette BoxVacant cartouche surrounded by two tone gold coloured floral design border. High quality engine turning throughout. Clip hinged lid with deep recess. Surface tests for 11 carat gold. Possibly gold plated. Rubbed hallmarks. Length 8.8cm. Width 5.5cm. Depth 2.1cm. Weight 123g.

Estimate
\$600

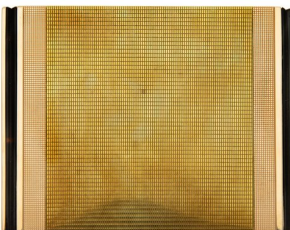
Lot 104



An Impressive Gold Cigarette BoxThe substantial heavy gold box with ribbed design throughout. Side hinge with push button fastening. Tests for 18 carat gold. Rubbed hallmarks. Length 10.5cm. Width 7.8cm. Depth 1.4cm. Weight 259.2g.

Estimate
\$5,750

Lot 105



An Art Deco Gold and Onyx Mounted Cigarette BoxThe two tone gold chequerboard design with double black onyx and gold banding. Push button mechanism. Tests for 14 carat gold. Length 10cm. Width 7.8cm. Depth 1cm. Weight 165.6g.

Estimate
\$2,400

Lot 106



An Exquisite Gold Cigarette BoxThe gold chequerboard design surmounted on fine scrolling floral border to a vacant cartouche. Clip hinge lid with deep recess. Fine engine turning throughout. Tests for 14 carat gold. Rubbed hallmarks. Length 8cm. Width 5.5cm. Depth 1.5cm. Weight 100.6g.

Estimate
\$1,500

Lot 107



A Gold Plated Cigarette BoxThe small scallop shaped gold plated box with engine turning and elaborate cornering. Some light scuffing throughout. Outside tests for 18 carat gold. Inside tests for 14 carat gold. Probably gold plated. Inverted clip hinge lid. Stamped '1901'. Rubbed hallmarks. Length 7.7cm. Width 5.4cm. Depth 1.5cm. Weight 70.1g.

Estimate
\$600

Lot 108



Pair of Central European Silver Cigarette Cases. Austria. Ca. 1890-1922. .900 Fine, 7.11 OZ. 5 1/3 x 3 1/2". Ornate floral pattern around central grille lined frame. Fineness mark "Diana head 2-A" and uncertain maker's initials; Germany. Ca. 1900-1920s. .800 Fine, 2.89 OZ. 3 x 3 1/2". Curvate top and bottom, horseshoe studded with red garnet chips at center of lids, SH monogram in corner. Engraved on inside top "Denk rurück an, J.v. B. ('Think about it, J.v.B.')". Hallmarked "800" and Crescent moon and crown reichsmark. (2)

Estimate
\$100

Lot 109



A Chinese Agate Snuff Bottle With quartz stopper and dispensing tool.

Estimate
\$210

Lot 110



A Chinese Qing Dynasty Style Snuff BottleBlue and white ceramic with pink quartz stone stopper and dispensing tool.

Estimate
\$150

Lot 111



A Chinese Jade Snuff BottleIntricately carved throughout, lacking stopper.

Estimate
\$230

Lot 112

A Chinese Painted Glass Snuff Bottle With naturalistic designs to both sides, lacking stopper.

**Estimate
\$40**



Lot 113

A Italian Merino Glass Snuff Bottle Of typical air twist design in white and gold, lacking stopper.

**Estimate
\$30**

