

SPINK

e-Catalogue

SC002 - Pouring Gold For A Platinum Year - Spink in association with Cask 88: Whisky - e-Auction

Lot 1



Invergordon 1988 Distillery: Invergordon Region: Highlands Age: 34 years Distillation Date: 2nd February 1988 Cask type: Second Fill Ex-Bourbon for 31 years, Ex-Oloroso Sherry Hogshead for 3 years Peated?: Not Peated Re-gauge ABV: 47.9% Re-gauged Litres of Alcohol (RLA): 106.4 litres New bulk litres: 222.5 litres Re-gauge Date: 25th February 2022 Bottles: 317 Cask Number: 8990A Rare Gem Indeed: A Sherry Finished Single Grain Whisky From a Golden Age in HM Queen Elizabeth's Reign Cask description The Wood This cask is unusual in the sense that it is currently being finished in an ex-oloroso sherry cask having first been laid down for 31 years in an ex-bourbon cask, however it is far from finished with a strong re-gauge strength of 47.85% after 34 years. The technique of transferring spirit from one cask to another for a period of time was first popularised by David Stewart, the malt master of Balvenie and the familiar 'DoubleWood' series was born. The Spirit Invergordon Distillers Ltd established the distillery, and it began with only one tall column still. In 1963, two more column stills were added, and in 1978, a final, much larger one was added. Invergordon now has a total of five skyscraper-like, four of which are used to produce grain whisky; the other producing neutral spirit. Fermentation time of around 70 hours results in a spirit with light and fruity character. The Masters Invergordon is quite remarkable for a number of reasons. To begin with, it is a grain whisky distillery, which means that the whisky is made from other cereal grains as well as malted barley. The grains used at Invergordon are wheat or corn (maize). The site actually only has one official bottling - a 10 year old single grain. Independent bottlings are almost as scarce, remarkable considering the vast capacity of almost 40 million litres per annum. The History Invergordon is a fairly new distillery, having only been founded in 1960, with the intention of large-scale grain whisky production. It is one of its kind in the sense of its location, all other grain distilleries in Scotland are located in the central belt due to more convenient transport links. What Invergordon sacrifices in ease of product transportation, it makes up for in location, nestled between the household names of Glenmorangie and internationally renowned Dalmore. Tasting Notes Nose - Nuttiness and creaminess dominate the nose - Deconstructed pecan pie, macadamia nut florentines and a healthy portion of amaretto chantilly cream. The earthier notes of hot oat biscuits and dry leaf-litter form the base of the bouquet. Palate - There are preserved damsons and figs in abundance, as well as wholemeal toast slathered with black cherry jam. The texture is velvety like dark chocolate, punctuated by the occasional almond. Finish - An extremely long finish which is tart to start, but more like custard creams as it continues. The 1980s The 1980s were the high period of Hollywood action films and cold war thrillers. HM The Queen herself had an action-packed start to the decade - being shot at on two occasions, once in London and once in Dunedin, New Zealand. She also calmly defused the situation when she awoke to an intruder in her bedroom in Windsor. A tense start to the decade indeed. Luckily, such tensions don't transfer to casks in the warehouse, so whiskies living through the turbulent 80s were quietly sheltered from external happenings. Casks laid down in the 1980s have had over 30 years to develop some really deep and rounded flavours; only the chosen few casks are allowed to mature for so long. Furthermore, in the era between 1978 - 1983, whisky production in Scotland halved, making 1980s whiskies as rare as gold dust. The 1980s resulted in a number of firsts for a British monarch: HM Queen Elizabeth paved new ground for the royal family in China; she was the first member of the British monarchy to meet the Pope; and her flourishing relationship with Ronald Reagan saw him become the first US president to stay at Buckingham Palace. This decade also witnessed the arrival of the iconic princess Diana into the Royal Family; to this day her wedding to Prince Charles is one of the most watched events in television history, with almost one billion viewers witnessing the marriage live. The births of Princes William and Harry were equally joyous moments in the public consciousness.

Estimate
£22,000 to £28,000

Lot 2



Springbank 1996 Distillery: Springbank Region: Campbeltown Age: 25 years Distillation Date: 25th October 1996 Cask type: First Fill Sherry Peated?: Yes Re-gauge ABV: 49.2% Re-gauged Litres of Alcohol (RLA): 62.0 litres New bulk litres: 125.5 litres Re-gauge Date: 17th May 2022 Bottles: 180 Cask Number: 567 Stored at Springbank distillery First Fill Sherry Cask description The Wood In recent years, Springbank have experimented with several different cask maturation and finishes, including rum, madeira and red wine. This is in stark contrast to the trend over a quarter of a century ago when this cask was filled. There was far less experimentation and the vast majority of casks being filled would have been ex-bourbon or 2nd and 3rd fill sherry. It is therefore unusual to see this first fill, bursting with flavour cask with a strong re-gauge just under 50% from this period. The Spirit Springbank's spirit is somewhat of an anomaly: where most distillers and distilleries are striving for clinical consistency and repeatability, Springbank does the opposite. Romanticism, Traditionalism, or Stubbornness, this attitude has seen Springbank win loyalty and following. Three different styles of spirit are produced at the distillery: Hazelburn, which is triple distilled and unpeated; Springbank, which is double distilled and lightly peated, and finally Longrow, which is 2.5 times distilled and heavily peated. Despite the immense effort of this, especially considering their small capacity, Springbank continues to release all three expressions, offering a variety of drams that sets them apart from the rest. The Masters Springbank is the only Scottish distillery to complete 100% of the production process on site, with human involvement at each and every stage. The traditional methods employed by Springbank do not come at the cost of innovation; three years after this cask was filled in 1999 the world's first organic single malt was launched: 'Dha Mhile' meaning 2000 in Gaelic, as a celebration of the millennium. The History Campbeltown's whisky region status has gone through a turbulent history. Since the start of the 20th century, when over 50 distilleries were in operation, whisky production has been on the decline in Campbeltown. Prohibition and World Wars saw this figure drop to just two operational distilleries by the early 2000s. When presented with the prospect of joining either the Highlands or the Lowlands, or losing regional status, Springbank chose option three and opened another distillery, Glengyle. Operational for approximately 6 weeks of the year, this project allows Campbeltown to remain a whisky region, another example of Springbank's dedication to the provenance of the industry and Campbeltown. Tasting Notes Nose - Plum frangipane in shortcrust pastry, prunes and dates, rye bread, eucalyptus, a rich nuttiness that betrays the age of this well-matured liquid. Palate - Less sweet than imagined. Cherry tobacco, Bitter chocolate, kumquats. Chartreuse. Tannins. Finish - Long and complex: this is a whisky that is showing its age, and the first fill Oloroso sherry cask is leaving a lasting impression. The 1990s A time of modernisation for many, HM The Queen included. In the 90s, the Crown began to make voluntary payments in line with income and capital gains taxes, a reconciliation of the role of the monarchy in a world heading for the 21st century. The death of the Princess of Wales was a great shared tragedy; most people remember exactly where they were when the news broke. On a happier note, HM Queen Elizabeth II also celebrated her golden wedding Anniversary with Prince Philip, her greatest source of comfort and stability during her reign. Modernisations happened within the whisky industry and, in the 90s, the distilleries were ramping up again with the resurging popularity of Scotland's spirit. But, like the house of Windsor, they kept their reinventions subtle - their strength comes from unbroken traditions. Especially Springbank, which features in this auction. Casks from this era are in short supply, quite simply because their sibling casks have long been bottled and enjoyed.

Estimate
£110,000 to £150,000

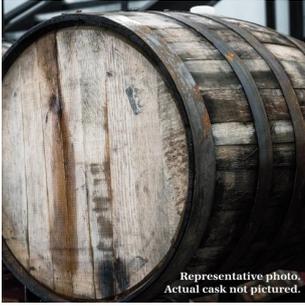
Lot 3



Bruichladdich 2002 Distillery: Bruichladdich **Region:** Islay **Age:** 19 years **Distillation Date:** 15th July 2002 **Cask type:** First Fill Ex-Bourbon **Peated?:** No **Re-gauge ABV:** 54.8% **Re-gauged Litres of Alcohol (RLA):** 86.2 litres **New bulk litres:** 156.0 litres **Re-gauge Date:** 17th June 2019 (Regauge Pending) **Bottles:** 222 **Cask Number:** 503 **Stored at:** Bruichladdich distillery **Filled Around:** HM's Golden Jubilee, A First Fill Ex-Bourbon Cask From an Islay Distillery **Cask Description:** The Wood Bruichladdich source their ex-bourbon casks from Jack Daniels, Heaven Hill, Jim Beam or Old Granddad, so we can say with certainty that this wood came from one of these American distilleries. Quercus alba (white oak), commonly known as American oak, is the type of wood maturing Bruichladdich's spirit, and on this occasion it is a first fill cask bourbon which normally displays vanilla, butterscotch and tropical fruit notes. "This type of cask matures whisky at a good, consistent pace; contributes sweetness, creaminess and spice flavours; while also leaving more room for the distillate to express its character than you get with virgin oak." - Jane Carswell (Bruichladdich 2020) **The Spirit:** Bruichladdich is a unique example of a distillery which still uses traditional methods in the majority of their whisky production. There are no computers used in the distilling process and it uses the largest mash tun in the industry, which dates back to the distillery opening in 1881. **The Masters:** Jim McEwan, who began his career in whisky in 1963 as an apprentice cooper at Bowmore distillery, and has over 50 years experience in the whisky industry, is likely to have overseen the filling of this cask on the overcast 9th of June 2008. During his tenure as distillery manager, he was instrumental in the reopening of Bruichladdich after the distillery was mothballed in the 1990s and since has also been a pioneer of barley experimentation. Included in his long list of achievements is his creation of the most heavily peated spirit to run off a Scottish still (Octomore), which released in April 2008 and now is a consistent release from Bruichladdich. **The History:** It is fitting that this cask is available at our Pouring Gold For A Platinum Year auction as it was filled just 5 months after Her Majesty celebrated her Golden Jubilee. Bruichladdich are also making history in the present, their drive for a more sustainable process has seen them become the first Scotch whisky distillery to be a certified B Corporation. When asked if Bruichladdich are protective about the fact they are the only distillery to boast this credential, brand ambassador Abi Clephame noted 'that is absolutely the opposite of the point of this community and we are a community and its about growing that and using our business to have meaningful impact' - an extremely refreshing attitude in a competitive market. This first fill bourbon barrel was re-gauged in July 2019 a hair under 55% ABV, so has held its strength well and could potentially continue maturation for many years. Expressions of aged Bruichladdich in ex-bourbon barrels similar to this have enjoyed incredible success and popularity; for example, several of the Black Art releases can trace their roots back to ex-bourbon casks similar to the one here at auction. **The 2000s:** If the 1990s were a time of recovery and reinvention, then the following decade provided the ideal conditions for growth - for both the British monarchy and the Scotch whisky industry. Economic recession and distillery closures in the preceding two decades were a drastic setback for the industry, from which it bounced back in the 2000s, as distilleries started opening in great numbers up and down Scotland. The decade began darkly for HM Queen Elizabeth, with the deaths of her sister Princess Margaret and, shortly after, her mother in February and March 2002 respectively. Her Golden Jubilee, celebrating her half-century on the British throne, came quickly on the heels of this period of mourning. The Queen was greeted with an outpouring of public support, in recognition of her role not only as a head of state unfailingly dedicated to her public duty, but also a loving daughter, sister, mother and grandmother. In April 2009, mere weeks before our Whitlaw cask was filled, Prince Philip became the longest-serving British royal consort, another timely reminder of our Queen's dual responsibility to the state and family and a celebration of the man who was a source of great support, joy and comfort to HM The Queen throughout her reign.

Estimate
£45,000 to £60,000

Lot 4



Whitlaw 2009 Distillery: Whitlaw/Secret Orkney Region: Islands Age: 13 years Distillation Date: 5th May 2009 Cask type: Refill Bourbon Hogshead Peated?: Lightly Peated Re-gauge ABV: 59.0% Re-gauged Litres of Alcohol (RLA): 134.5 litres New bulk litres: 228.0 litres Re-gauge Date: November 2020 Bottles: 325 Cask Number: 1016A Much-Loved Island Malt Whose Distillation Marks a Milestone for Prince Phillip Cask description The Wood Owners Edrington have built up excellent relationships with suppliers of both ex-bourbon and ex-sherry casks, and have a system of selection to ensure that it is only the best-in-class casks that hold spirit from distilleries within its portfolio. The mellowed honey notes from patient hogshead maturation get deeper over time. It is worth considering that this distillery has demonstrated time and time again that their whisky can benefit from an extremely long maturation without having to sacrifice strength; We have seen a pair of 40 year old expressions were released both with an ABV approaching 50%. The Spirit The water used in the production of this spirit is drawn from Cattie Maggie's Spring, half a mile away from the distillery - it is held in a disused Walliwall quarry before being piped to the distillery. This spring provided an oasis for generations of distillers on Orkney well before the establishment of an official distillery. The peat used is cut from the Hobbister Moor, a stretch of land maintained by the distillery. The lack of trees on Orkney encourages the peat to form mostly from heather, giving the spirit a distinctly floral and heathery smokiness. Projections based on current usage show that this source of peat is likely to last for a further 300 years. The Masters The distillery manager when this cask was filled was Russell Anderson, whose career in whisky began over 40 years ago, in 1978, at The Glenrothes distillery. He enjoyed a brief spell on Orkney from 1995 - 1998 and then returned as distillery manager in 2000 where he remained for 12 years, before moving on to become distillery manager for Macallan. "I will always have a special place in my heart for Highland Park and of course it is a great dram!" - Russell Anderson 2012 The History This distillery is one of only seven in Scotland to still make partial use of its own floor malting - an impressive achievement considering the significant production capacity of 2.5 million litres of alcohol per year, and the fact that 20% is still malted in this traditional fashion. In addition to the unique spirit of this distillery, their modernised approach to marketing has allowed them to permeate into further markets. An example of this is an increase in non age statement whisky, and the renaming of their core range with reference to the Vikings who settled on Orkney: An elegant way of incorporating Orkney's rich history into the modern era. Buyer's note: Whitlaw is a pseudonym for a secret Orkney distillery. When bottled, the label may refer to the distillery's brand name in this way: "distilled at Highland Park distillery", as long as it's not overly prominent. The 2000s If the 1990s were a time of recovery and reinvention, then the following decade provided the ideal conditions for growth - for both the British monarchy and the Scotch whisky industry. Economic recession and distillery closures in the preceding two decades were a drastic setback for the industry, from which it bounced back in the 2000s, as distilleries started opening in great numbers up and down Scotland. The decade began darkly for HM Queen Elizabeth, with the deaths of her sister Princess Margaret and, shortly after, her mother in February and March 2002 respectively. Her Golden Jubilee, celebrating her half-century on the British throne, came quickly on the heels of this period of mourning. The Queen was greeted with an outpouring of public support, in recognition of her role not only as a head of state unfailingly dedicated to her public duty, but also a loving daughter, sister, mother and grandmother. In April 2009, mere weeks before our Whitlaw cask was filled, Prince Philip became the longest-serving British royal consort, another timely reminder of our Queen's dual responsibility to the state and family and a celebration of the man who was a source of great support, joy and comfort to HM The Queen throughout her reign.

Estimate
£13,000 to £17,000

Lot 5



Ben Nevis 2013 Distillery: Ben Nevis Region: Highlands Age: 9 years Distillation Date: 15th May 2013 Cask type: Refill Bourbon Hogshead Peated?: Not Peated Re-gauge ABV: 61.7% Re-gauged Litres of Alcohol (RLA): 89.1 litres New bulk litres: 142.8 litres Re-gauge Date: 17th December 2021 Bottles: 204 Cask Number: 145 Stored at Ben Nevis distillery

The Quintessential Highland Whisky Distilled in an Era of Celebration for the British Monarchy

Cask description The Wood Ben Nevis has only one core product, a 10 year old matured in a mixture of ex-bourbon and ex-sherry casks. This refill bourbon cask is akin the ones used in the core releases and has held its strength extremely well: after nine years of maturation the strength still sits at 61.7%. The regauge strength and the expected bottles from this refill cask are both promising for a long-term investment and the 10 year old is regarded extremely highly among whisky aficionados. The Spirit

The distillation process at Ben Nevis Distillery is slow and steady. The distillery employs the minimum fermentation time (48 hours) and the result is a spirit which has a rich, ripe and chewy texture. Water is drawn from the Allt a Mhullin (al - ta - voo - lin), which originates from two pools of snowmelt - the Coire Leis and Coire na' Ciste - on the highest peak in Britain, and flows down through peat soil and granite giving it a soft character.

The Masters Colin Ross is an icon within Scotch whisky production; inducted into the Whisky Hall of Fame in 2015; his career spanned over 55 years in the industry. He began in 1965, polishing the corridors at Strathisla with the lofty title of Assistant Manager. "I started on January 2nd 1963, and I think they'd forgotten I was coming. The Manager opened his office store cupboard, my hopes rose, but he produced a giant tin of wax and left me to get on with it!" - Colin Ross, Ben Nevis Distillery Manager (2005)

During his time at Ben Nevis distillery he worked tirelessly to promote the single malt brand and worked closely with his colleagues in Japan to ensure the highest quality of spirit was sent over. The History

In 1989 the Japanese distiller Nikka bought the distillery. Today the spirit is still produced in the old fashion to be fruity, rich and oily. Wooden washbacks, and yeasting by distiller's yeast in bags, set the basis for the developments of flavours. "Fermentation sets the basis of quality"

Managing Director Colin Ross. This cask is an opportunity to purchase some of the last spirit filled by Colin Ross and at the time this cask was filled around 75% of the spirit produced at Ben Nevis distillery was being shipped across to Japan for maturation and used by The Nikka Whisky Distilling Company in their portfolio.

Tasting Notes

Nose - A gorgeously sweet, and slightly sharp nose. Lemon polenta cake with lime zest opens the way, followed by milk chocolate-covered raisins and a last wisp of gorse blossom.

Palate - The sweetness returns as stone fruits, especially peaches and apricots. There's also an aromatic dive into birch and pine resin. Pink-peppered grapefruit rounds it out. A certain waxiness melds the flavours together.

Finish - Long and zesty finish. A burnt toffee aroma fades the slowest.

The 2010s

The London 2012 Olympics was an occasion for the United Kingdom to appear on the world stage, and HM Queen Elizabeth took the opportunity to show her playful side. She made a dramatic entrance at the Opening Ceremony alongside Daniel Craig's James Bond - cementing her identity as a perceptive, modern monarch in the public eye.

The 2010s were a momentous decade for the Scotch whisky industry. Up until this point, the history of Scotch whisky had followed some quite distinct peaks and troughs. If following this pattern, we would've expected to have seen a decline in the industry throughout this decade, but the opposite was true: Scotch whisky grew enormously in the 2010s, and bolstered its position in the spirits industry as a force to be reckoned with.

The Royal Family had a similarly strong decade, with the weddings of princes William and Harry in April 2011 and May 2018 respectively. In 2012, HM The Queen celebrated her Diamond Jubilee, and in 2015 passed a momentous milestone to become the longest-reigning British monarch and female head of state in the world.

Estimate
£11,000 to £14,000

Lot 6



Staoisha 2017 Ex-Bourbon Distillery: Bunnahabhain Region: Islay Age: 5 years Distillation Date: 20th February 2017 Cask type: First Fill Ex-Bourbon (Jim Beam) Peated?: Heavily Peated Re-gauge ABV: 62.9% Re-gauged Litres of Alcohol (RLA): 113.9 litres New bulk litres: 181.0 litres Re-gauge Date: 21st December 2021 Bottles: 258 Cask Number: 21654A Sister From Staoisha to Mark HM The Queen's Sapphire Jubilee in 2017: A Peated Islay Malt in a First Fill Bourbon Cask
Cask description The Wood The cask here is a First Fill Ex-Bourbon barrel from the internationally recognised Jim Beam distillery in Kentucky. Similar casks of this age have been snapped up and released by several independent bottlers such as Gordon & MacPhail and Douglas Laing, however rarely seen beyond 5-10 years old. The re-gauge strength of this cask after 5 years of 62.9% indicates that there is potential for this cask to continue maturation for many years and produce a one-of-a-kind whisky. The Spirit Staoisha is a heavily peated malt produced at the Bunnahabhain distillery. Currently, about 20% of Bunnahabhain's production is peated and undergoes two fermentation cycles designed to optimise efficiency. Ferments on Mondays and Tuesdays last for 48 hours so that the wash can be distilled that same week. Ferments on Wednesdays, Thursdays and Fridays last for 110 hours so that they are ready for distillation the following week. The spirit made from the two different fermentations are blended together before being laid to wood. The stills are also the tallest on Islay and, at 20 feet 10 inches, among the tallest in the industry. This causes more reflux and increased copper contact, resulting in a lighter malt. That's the primary reason why Bunnahabhain's peated whiskies are so different from their historic antecedents. Rather than being oily and pungent, Bunnahabhain's current peated offerings are drier and lighter with a more pronounced peppery influence. The Masters The distillery manager when this cask was filled 5 years ago was Andrew Brown whose journey with Bunnahabhain began in May of 1988, when the distillery found itself short-staffed for unloading malt boats that came into their famous pier. 'After helping out on a few occasions, I was given a full-time role as warehouseman, and joined the small, hardworking team. Over the years, I was lucky enough to gain experience in most other areas of the distillery. From the summer of 1989, I worked in both the warehouse and mash house, as the relief mashman.' Andrew Brown (2017) He also remarks that this style of Bunnahabhain is typical of Islay but not necessarily this distillery and that he particularly likes peated Bunnahabhain paired with local Scottish oysters. The History Established in 1881 on a remote corner of Islay, Bunnahabhain is perhaps the most exposed distillery to the elements and in 2019 undertook a colossal redevelopment and facelift of the visitor centre offerings costing upwards of 14 million pounds. This exposure has seen popularity of the distillery grow; however, compared to other household names from the tiny island, it is still somewhat unknown. 'It is like a sleeping giant quietly working away producing its gentle style of whisky, slowly gaining more respect and distinction as the years go by.' Andrew Brown (Distillery Manager 2017) The 2010s The London 2012 Olympics was an occasion for the United Kingdom to appear on the world stage, and HM Queen Elizabeth took the opportunity to show her playful side. She made a dramatic entrance at the Opening Ceremony alongside Daniel Craig's James Bond - cementing her identity as a perceptive, modern monarch in the public eye. The 2010s were a momentous decade for the Scotch whisky industry. Up until this point, the history of Scotch whisky had followed some quite distinct peaks and troughs. If following this pattern, we would've expected to have seen a decline in the industry throughout this decade, but the opposite was true: Scotch whisky grew enormously in the 2010s, and bolstered its position in the spirits industry as a force to be reckoned with. The Royal Family had a similarly strong decade, with the weddings of princes William and Harry in April 2011 and May 2018 respectively. In 2012, HM The Queen celebrated her Diamond Jubilee, and in 2015 passed a momentous milestone to become the longest-reigning British monarch and female head of state in the world.

Estimate
£5,000 to £6,500

Lot 7



Representative photo.
Actual cask not pictured.

Staoisha 2017 Ex-Sherry Distillery: Bunnahabhain Region: Islay Age: 5 years Distillation Date: 20th February 2017 Cask type: First Fill Sherry Peated?: Heavily Peated Re-gauge ABV: 62.9% Re-gauged Litres of Alcohol (RLA): 113.9 litres New bulk litres: 181.0 litres Re-gauge Date: 21st December 2021 Bottles: 258 Cask Number: 21656A Sister From Staoisha to Mark HM The Queen's Sapphire Jubilee in 2017: A Peated Islay Malt in a First Fill Sherry Cask
Cask description The Wood The cask here is a fresh, First Fill Sherry cask and it is absolutely typical of the casks used in the production of Bunnahabhain's core products, both peated and unpeated. Similar casks of this age have been snapped up and released by several independent bottlers such as Gordon & MacPhail and Douglas Laing, however rarely seen beyond 5-10 years old. The regauge strength of this cask after 5 years of 62.9% indicates that there is potential for this to continue maturation for many years and produce a one-of-a-kind whisky. The Spirit Staoisha is a heavily peated malt produced at the Bunnahabhain distillery. Currently, about 20% of Bunnahabhain's production is peated and undergoes two fermentation cycles designed to optimise efficiency. Fermentations on Mondays and Tuesdays last for 48 hours so that the wash can be distilled that same week. Ferments on Wednesdays, Thursdays and Fridays last for 110 hours so that they are ready for distillation the following week. The spirit made from the two different fermentations are blended together before being laid to wood. The stills are also the tallest on Islay and, at 20 feet 10 inches, among the tallest in the industry. This causes more reflux and increased copper contact, resulting in a lighter malt. That's the primary reason why Bunnahabhain's peated whiskies are so different from their historic antecedents. Rather than being oily and pungent, Bunnahabhain's current peated offerings are drier and lighter with a more pronounced peppery influence. The Masters The distillery manager when this cask was filled 5 years ago was Andrew Brown whose journey at Bunnahabhain began in May of 1988, when the distillery found itself short-staffed for unloading malt boats that came into their famous pier. 'After helping out on a few occasions, I was given a full-time role as warehouseman, and joined the small, hardworking team. Over the years, I was lucky enough to gain experience in most other areas of the distillery. From the summer of 1989, I worked in both the warehouse and mash house, as the relief mashman.' Andrew Brown (2017) He also remarks that this style of Bunnahabhain is typical of Islay but not necessarily this distillery and that he particularly likes peated Bunnahabhain paired with local Scottish oysters. The History Established in 1881 on a remote corner of Islay, Bunnahabhain is perhaps the most exposed distillery to the elements and in 2019 undertook a colossal redevelopment and facelift of the visitor centre offerings costing upwards of 14 million pounds. This exposure has seen popularity of the distillery grow; however, compared to other household names from the tiny island, it is still somewhat unknown. 'It is like a sleeping giant quietly working away producing its gentle style of whisky, slowly gaining more respect and distinction as the years go by.' Andrew Brown (Distillery Manager 2017) The 2010s The London 2012 Olympics was an occasion for the United Kingdom to appear on the world stage, and HM Queen Elizabeth took the opportunity to show her playful side. She made a dramatic entrance at the Opening Ceremony alongside Daniel Craig's James Bond - cementing her identity as a perceptive, modern monarch in the public eye. The 2010s were a momentous decade for the Scotch whisky industry. Up until this point, the history of Scotch whisky had followed some quite distinct peaks and troughs. If following this pattern, we would've expected to have seen a decline in the industry throughout this decade, but the opposite was true: Scotch whisky grew enormously in the 2010s, and bolstered its position in the spirits industry as a force to be reckoned with. The Royal Family had a similarly strong decade, with the weddings of princes William and Harry in April 2011 and May 2018 respectively. In 2012, HM The Queen celebrated her Diamond Jubilee, and in 2015 passed a momentous milestone to become the longest-reigning British monarch and female head of state in the world.

Estimate
£5,500 to £7,000
